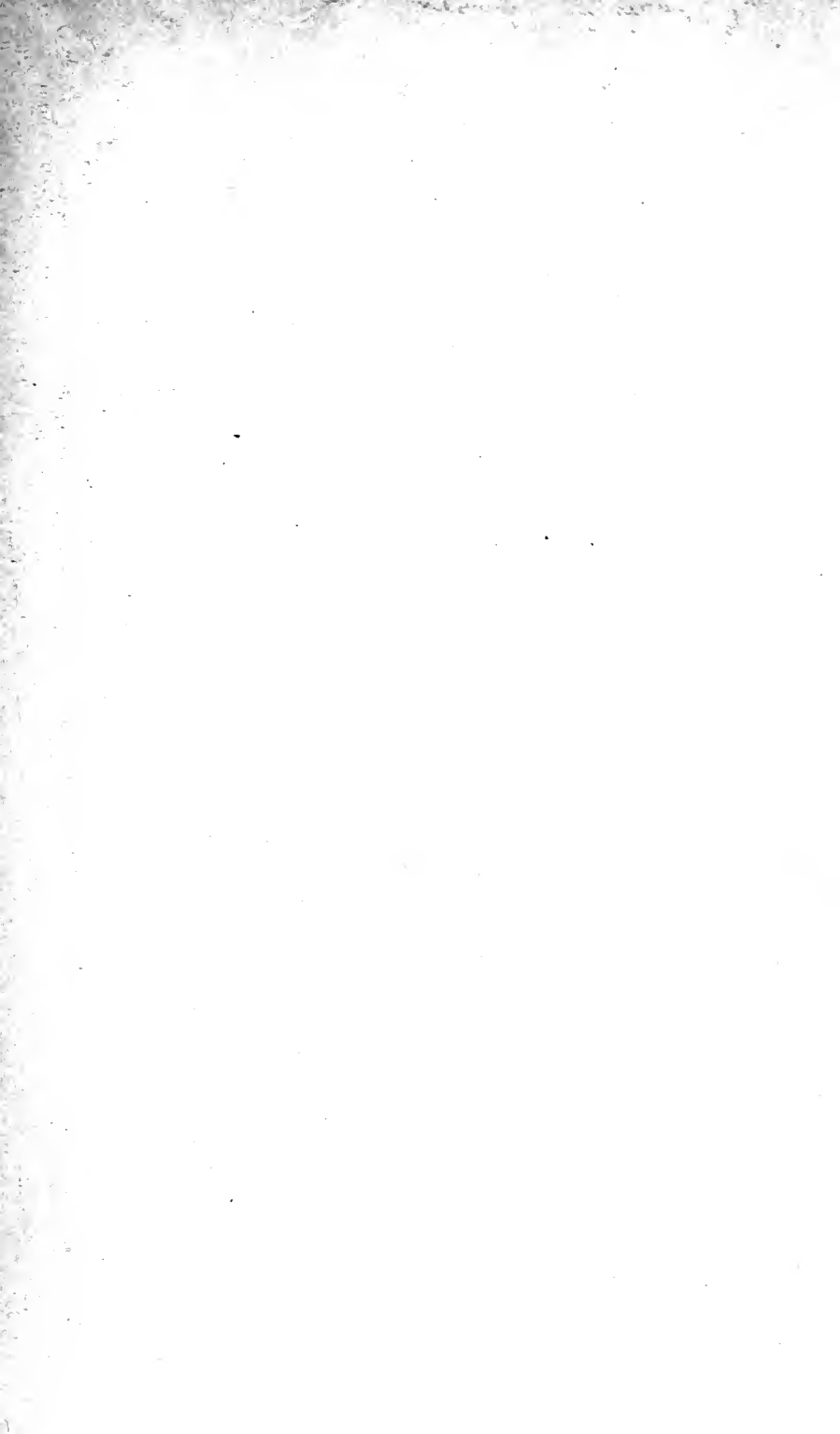


Book-Prices Current



1896





Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

Book-Prices Current.

BOOK-PRICES CURRENT,

VOLUMES I. TO IX.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1895, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

“‘Book-Prices Current’—the *Whitaker's Almanack* of book-buyers and booksellers.”—*Illustrated London News*.

“A very useful and admirably edited and printed publication.”—*Morning Post*.

“To praise ‘Book-Prices Current’ is unnecessary; it has become indispensable to book collectors, and of vital interest to all who care for literature.”—*Globe*.

“Brunet, indeed, so long the book-buyer's chief delight, must yield to ‘Book-Prices Current.’”—*Notes and Queries*.

“It is beyond comparison the book collector's cyclopædia. Its own earlier volumes, curiously enough, command very high prices.”—*Daily Chronicle*.

“The practical utility to buyers and sellers of an authoritative annual work of reference like this requires no demonstration. . . . The knowledge and skill displayed in this compilation merit cordial recognition.”—*Standard*.

“To all classes of bookmen, the issues of ‘Book-Prices Current’ may be fairly pronounced indispensable.”—*Literary World*.

“It may be said without exaggeration, that the annual volumes of Mr. Slater's admirable compilation are indispensable to such as desire to follow with any closeness the record of sales and the movements of the second-hand book market.”—*Times*.

“Valuable to booksellers, and still more so to book-buyers. . . . This useful work has long established its position, and must have saved many a collector a bad bargain.”—*Athenæum*.

“The work supplies a finely printed record which will be valued, not by the bookseller merely, but by the collector and librarian.”—*Daily Telegraph*.

“The book collector's Bible.”—*Pall Mall Gazette*.

“The record is extremely useful for buyers and collectors of books, and is a valuable index to current phases of book-collecting, and to fluctuations in the market.”—*Saturday Review*.

For particulars of the

NEW INDEX TO THE FIRST TEN VOLUMES
OF “BOOK-PRICES CURRENT”

see the end of this volume.

6998

Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM DECEMBER, 1895, TO NOVEMBER, 1896.*

VOL. X.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1897.



Z
1000
B72
1895/96

INTRODUCTION.

To compare one season's Book Sales with another on the basis of the number of books sold and the total price realised for them is not always a very satisfactory method of procedure, because half a dozen volumes of exceptional interest and value might in themselves be sufficient to materially affect the result, and to render it more or less misleading so far as the pecuniary aspect of the case is concerned. Perhaps if a long series of years were brought into requisition the fact might be otherwise, since all statistics find their level in time; but *BOOK-PRICES CURRENT*, though by no means a new publication, is not as yet old enough to furnish the information that would necessarily be required before the Book Market could be placed on such a firm foundation that an average could be legitimately and safely struck. Still, it has been the custom for several years to give statistics, and I do so now as a slight contribution towards researches which may be made in after years, and which will, I feel persuaded, owe something, at any rate, to the information met with in what has not inaptly been termed "The Book-Collector's Bible." And these statistics, as I have been able to compile them, are based upon each and all the important sales of books that have ever been held in London and the provinces from 1893 to 1896 inclusive. Before the first-named year, it was not our practice either to calculate sums total or to strike averages, and the opportunity for doing so has now practically passed away.

At this point it would, I think, be well to give a short explanation of the principle upon which *BOOK-PRICES CURRENT* is, and always has been, compiled, so that subscribers and others may know how their interests are being cared for. At first sight it may appear the easiest thing to report a sale of books held by auction, particularly with the assistance of catalogues drawn up scientifically by experts, who have no equal in the world where

books of all classes are gathered together as they are every day in the week, at the houses of the few London auctioneers who make a speciality of this description of property. The fact is, however, the reverse, for BOOK-PRICES CURRENT does not profess to contain complete and perfect reports of every sale that takes place, but merely a selection which has to be made in such a way as to afford the greatest amount of the most useful information within a reasonable compass. The difficulty is not so much what to put in as what to leave out, having regard to the matter contained in previous volumes, the number of times the same book has been sold before during the season, and, above all, the difference in the prices realised. For example, were a book to sell on twenty different occasions during the year at about the same price more or less each time, there would obviously be no necessity to give a complete record of the whole, whereas were the prices utterly dissimilar, it might be, especially if the book were of a description to appeal to a wide circle of readers, and at the same time had a reputation for constantly shifting its ground in the matter of pounds, shillings, and pence. Then, again, the temporary and, for the time being, essential value of any book whatever may be, and often is, very seriously affected by considerations of binding and condition, to say nothing of special circumstances which are constantly arising to add to its importance, and these points, too, have to be carefully analyzed.

From December, 1895, to November, 1896, which is the span of this, the tenth volume of BOOK-PRICES CURRENT, more than 47,000 lots of books have been disposed of. We report 6,594, or, roughly speaking, one out of every seven lots, the remaining six being, for one reason or another, passed by. I do not believe, however, that anything really important has been omitted, or that this volume is in the least behind any of those which have preceded it, in utility and the varied nature of its contents.

I now give the statistics, to which reference has been made, in a tabulated form, omitting shillings and pence in the money column:

| | | | | |
|-----------------------------------|--------------|--------|------------------|---------|
| December, 1892, to November, 1893 | No. of Lots, | 49,671 | Amount realised, | £66,470 |
| " 1893 " " 1894 | " " | 51,108 | " " | £72,472 |
| " 1894 " " 1895 | " " | 45,431 | " " | £71,229 |
| " 1895 " " 1896 | " " | 47,268 | " " | £80,111 |

This shows an approximate average of £1 6s. 7d. per lot in 1893, £1 8s. 5d. in 1894, £1 11s. 4d. in 1895, and this year £1 13s. 10d.; according to which the quality of the books sold must either be appreciably rising, or people must be willing to pay more for them than they have ever done before. I believe that during the past

four years both these causes have been at work to elevate the market, and that not only have a large number of exceptional volumes been brought to the hammer during the period in question, but that buyers are now paying more for books, of one kind or another, than they have done for many years past.

To revert to the proposition that it would not be altogether satisfactory to strike an average on the results of a few sales by auction, I need only instance this present year (1896), when the figures work out, accurately enough for our purpose, at £1 13s. 10d. per lot of books sold. As contrasted with £1 6s. 7d. in 1893, this is a very considerable increase indeed, and one which at first sight would seem to point to some extraordinary enthusiasm running riot, as it has done at intervals ever since persons starved to purchase "right" Elzevirs, with their wrong paginations and passages in red, or went mad in the school of Aldus. Such, however, is not the case, for as a matter of fact, the auction-rooms were anything but unusually brisk from the first day of January till the middle of August, when they closed altogether, according to custom. Only in November and December did prices commence to rule high, and nothing was disposed of during those months that could have appreciably raised the average on an enormous mass of more than 47,000 lots of books sold during the year. The reason of the increase is, not that prices were in the aggregate much higher, but that a few very extraordinary and extremely valuable books contributed so lavishly to the grand total that it was raised to the extent of several thousand pounds above its proportionate, and therefore normal, level. One imperfect copy of the first edition of Chaucer's "Canterbury Tales," printed by Caxton about the year 1478, sold for £1,020 (see *post*, 2084), and another for £1,880 (see *post*, 4541), making altogether £2,900 for two folios, and raising the average on the whole year's sales by as much as 1s. 2d. Then there are other very valuable books to be met with, chiefly in a miscellaneous sale held by Messrs. Sotheby on June 18th and five subsequent days, when some 1,600 volumes realised more than £8,500, among them the "Canterbury Tales," which sold for £1,880, as above mentioned.

Yet, although the increase on the average of previous years can thus, to some extent, be accounted for, I am of opinion that books of a certain kind are selling rather better than they have done for some time past. Books are a luxury, and the first thing the ordinary man does in times of stress is to curtail his expenses by ceasing to buy them. Food he must have and house-rent he must pay, or take the consequences in either case, but

"quaint and curious volumes of forgotten lore," which are precisely those which are the most difficult to meet with, and excite the greatest competition, he is generally content to wait for till his circumstances improve. The state of trade has of late improved, and that is the reason why more money has been paid for books during each succeeding year from 1893 onward, or, if it is not, then I frankly confess that I do not know the reason, and cannot form a conjecture.

Since this time two years ago there are several classes of books which have certainly fallen on evil days. In the first place, the manufactured "limited editions" of contemporary authors, usually poets and essayists, have absolutely vanished. Not one of these books has kept its ground on its merits, no matter to what degree of "uniquity" it might have originally aspired. The reasons for this are clear enough, and one of them will suffice. These books were got out to take the place of others which were becoming so very expensive as to be practically out of the reach of all book-collectors but a very few. Dickens, Thackeray, Ainsworth, and many other novelists, and the school which numbered Pierce Egan and William Combe among its greater lights, were attracting scores of authors, some of them as celebrated, perhaps, as they, others certainly much less so, but all alike "very scarce" by reason of special circumstances which had consigned the greater number of copies of the first editions of their works to the dustbin or the flames, or had relegated them to the hands of those who, like Charles Lamb, thought that a book was primarily intended for use and not ornament, and had treated their possessions accordingly. So, too, many of these authors were introduced by Cruikshank, "Phiz," Rowlandson, Alken, and other talented artists, who dressed them up in fine garments and sent them out to compete and jostle for popular favour with the rest. Books of this sort rose almost daily in price. "Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom," went for £10 at least, or, if on large paper, for as much again or more, provided only that it were clean and in the original boards, which was indeed seldom the case. Very likely it would sell for that now under similar circumstances, for although very many books of this once popular kind have fallen woefully in the market during the past year, exceptional copies still hold their own, and will probably continue to do so. The majority—the general ruck—which are fairly good in their way, but not good enough to satisfy the requirements of punctilious collectors—are, as I have said, to be got for much less than

was once the case, and this was a fatal blow to the "limited edition," which had henceforth no reason for its existence, and consequently languished and died. It was the outcome of a popular craze that has since lost most of its energy, and which many believe to be moribund.

There is a fashion in books as in everything else, but there are some books which are altogether outside the pale of a fleeting fancy, and will never be dependent upon popular favour for a bare existence. These are the old and time-worn classics of our own and other countries, past and present, which famous printers sent forth from presses that creak in their primitive way no more, but which did their work so well that comparison with some of our modern productions were odious in the extreme; literature, in all its branches, from the hands of masters living or dead; books of travel which opened up continents we have since inherited, or "come by" in the ordinary course of events; books which describe the first gropings in the dark after great secrets, now as open as the day; works of artistic or antiquarian interest of acknowledged position; books of history compiled from documents and other sources of information now either lost to us for ever or which could not be traced without extreme labour—all these classes of books and many others may be thought even more of in the days to come than they are now, but can never by any possibility be esteemed less. This present volume of *BOOK-PRICES CURRENT* is, like the nine that have preceded it, full of such books as these, and that is why I think such a record of their existence and temporary resting-place is distinctly worth preserving now and hereafter.

Subscribers to *BOOK-PRICES CURRENT* from its commencement, as well as all who have occasion to consult its pages from time to time, will notice that improvements are continually being made in minor details, the object throughout having been to make the work as practical and easy of reference as possible. It has been recognised from the first that the *raison d'être* of any work of the kind must necessarily consist in its adaptability to meet sudden requirements, and that if it fail in that, it would have but a precarious existence, liable to be suddenly terminated by any other book of the same kind, which, even though an obvious imitation, and perhaps not equal to it in many respects, had still this merit of easy access in its favour. This year the improvements are particularly noticeable. A Subject Index has been added, and the General Index has been considerably enlarged and more generally displayed, with the object of distinguishing at a glance one edition

of the same book from another. Many of the entries have been commented upon either bibliographically or by way of collation, and these are distinguished in the General Index by means of an asterisk placed over the corresponding numbers of what is to all intents and purposes a current catalogue of the prices realised at auction for important books old and new. We have here, then, virtually three indices which will, I do not doubt, add very materially to the utility of the work.

I shall be not merely glad, but grateful, for any suggestions that any of our subscribers can give me for still further improving a book which from the first has received such a flattering measure of support.

J. H. SLATER.

London.

CONTENTS,

*Comprising a*TABLE OF THE SALES BY AUCTION
REPORTED IN THIS VOLUME.

| NAME OF SALE. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. | Page. |
|----------------------------------|-------------------------------|-------------|--------------------|---------------------|-------|
| | | | | £ s. d. | |
| Addison | June 27, 1896 | Sotheby | 1184 | 991 14 6 | 382 |
| American Books ... | Jan. 29 „ | Sotheby | 270 | 409 9 0 | 77 |
| American Books ... | Nov. 5 „ | Sotheby | 202 | 226 5 0 | 478 |
| Angerstein | May 27 „ | Sotheby | 1461 | 1,441 8 6 | 317 |
| Atkinson | March 11 „ | Sotheby | 1324 | 1,808 18 0 | 160 |
| Baronet's Library, A | Feb. 19 „ | Sotheby | 1159 | 4,343 5 6 | 126 |
| Bateman (Lord) ... | June 9 „ | Puttick | 691 | 438 12 6 | 409 |
| Bateman (Lord) ... | July 31 „ | Sotheby | 1269 | 2,151 9 6 | 455 |
| Beesley | Nov. 6 „ | Sotheby | 1294 | 2,902 4 0 | 484 |
| Berens | March 31 „ | Puttick | 762 | 443 7 0 | 233 |
| Bernhard | May 9 „ | Sotheby | 425 | 250 12 0 | 308 |
| Boyne | Jan. 31 „ | Sotheby | 1832 | 3,752 8 6 | 82 |
| Brock | March 11 „ | Puttick | 692 | 452 9 0 | 185 |
| Bunbury | July 2 „ | Sotheby | 1354 | 2,965 10 6 | 390 |
| Burrard | Jan. 15 „ | Sotheby | 1418 | 1,741 3 6 | 62 |
| Bush | April 22 „ | Sotheby | 724 | 1,041 1 0 | 259 |
| Calvert | Nov. 2 „ | Sotheby | 252 | 424 2 0 | 466 |
| Childe | July 22 „ | Sotheby | 275 | 337 1 0 | 436 |
| Clarke (Hyde) ... | Dec. 3, 1895 | Sotheby | 1236 | 2,596 10 0 | 1 |
| Clarke (Joseph) ... | Nov. 4, 1896 | Sotheby | 260 | 406 8 0 | 476 |
| Coleridge | May 4 „ | Sotheby | 1657 | 2,845 19 6 | 275 |
| Collector's Library, A | March 19 „ | Sotheby | 934 | 3,613 17 6 | 187 |
| Crampton | June 3 „ | Sotheby | 493 | 2,492 1 0 | 323 |
| Crawford | July 27 „ | Sotheby | 975 | 1,870 16 6 | 441 |
| Frere | Feb. 14 „ | Sotheby | 1074 | 3,747 18 6 | 109 |
| Gentleman's Library, A | Dec. 9, 1895 | Sotheby | 307 | 571 17 0 | 17 |
| Gentleman's Library, A | May 4, 1896 | Puttick | 303 | 658 2 6 | 303 |
| Gentleman's Library, A | Nov. 27 „ | Sotheby | 491 | 1,500 0 0 | 496 |
| Gilchrist | July 13 „ | Sotheby | 224 | 825 5 0 | 412 |
| Gray | Feb. 19 „ | Puttick | 1016 | 662 8 6 | 148 |
| Grazebrook | July 21 „ | Puttick | 430 | 509 7 0 | 433 |
| Griffith | Dec. 23, 1895 | Sotheby | 741 | 624 0 0 | 47 |

| NAME OF SALE. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. | | | Page. |
|----------------------|----------------------------|-------------|--------------|------------------|----|----|-------|
| | | | | £ | s. | d. | |
| Hope (Adrian) ... | April 16, 1896 | Sotheby | 1670 | 3,551 | 15 | 0 | 240 |
| Hope (Thomas) ... | May 21 ,, | Sotheby | 631 | 756 | 11 | 0 | 311 |
| Huxley ... | March 30 ,, | Sotheby | 283 | 167 | 5 | 0 | 227 |
| Jackson ... | Dec. 13, 1895 | Sotheby | 296 | 1,033 | 12 | 6 | 34 |
| Lauder ... | June 26, 1896 | Sotheby | 123 | 458 | 4 | 0 | 377 |
| Leeds (Duke of) ... | April 15 ,, | Sotheby | 244 | 498 | 1 | 6 | 236 |
| Leighton ... | July 15 ,, | Christie | 307 | 631 | 18 | 0 | 428 |
| Macaulay ... | March 31 ,, | Sotheby | 374 | 433 | 19 | 6 | 229 |
| McAlpine ... | July 23 ,, | Sotheby | 286 | 613 | 15 | 0 | 438 |
| Miscellaneous ... | Dec. 11, 1895 | Sotheby | 693 | 779 | 1 | 0 | 22 |
| Miscellaneous ... | Dec. 18 ,, | Christie | 185 | 310 | 5 | 6 | 45 |
| Miscellaneous ... | Jan. 8, 1896 | Puttick | 1071 | 532 | 12 | 0 | 53 |
| Miscellaneous ... | Feb. 4 ,, | Puttick | 1417 | 570 | 10 | 6 | 85 |
| Miscellaneous ... | Feb. 24 ,, | Sotheby | 961 | 1,975 | 17 | 0 | 154 |
| Miscellaneous ... | June 18 ,, | Sotheby | 1599 | 8,554 | 10 | 6 | 346 |
| Miscellaneous ... | June 22 ,, | Puttick | 1050 | 791 | 2 | 0 | 365 |
| Miscellaneous ... | July 14 ,, | Sotheby | 1745 | 1,759 | 17 | 6 | 418 |
| Miscellaneous ... | Oct. 15 ,, | Puttick | 682 | 358 | 12 | 6 | 464 |
| Miscellaneous ... | Nov. 9 ,, | Puttick | 1004 | 834 | 14 | 6 | 493 |
| O'Flahertie ... | Jan. 14 ,, | Sotheby | 382 | 439 | 13 | 6 | 58 |
| Pennant ... | Dec. 11, 1895 | Puttick | 1140 | 711 | 19 | 0 | 31 |
| Roberts ... | Nov. 3, 1896 | Sotheby | 272 | 571 | 16 | 0 | 469 |
| Schart ... | Feb. 7 ,, | Sotheby | 1115 | 1,304 | 15 | 0 | 89 |
| Schreiber ... | April 30 ,, | Sotheby | 369 | 378 | 5 | 6 | 272 |
| Smith (Chaloner) ... | Jan. 20 ,, | Sotheby | 364 | 633 | 0 | 0 | 70 |
| Smith (Chaloner) ... | Feb. 12 ,, | Christie | 242 | 500 | 0 | 0 | 104 |
| Smith (Robert) ... | June 25 ,, | Sotheby | 283 | 625 | 17 | 0 | 369 |
| Smithson ... | June 11 ,, | Puttick | 710 | 462 | 5 | 6 | 343 |
| Young ... | Dec. 16, 1895 | Puttick | 949 | 826 | 7 | 6 | 39 |

Total No. of Lots, 47,268. Total Amount realised, £80,111 15s. 6d.

ERRATA.

- No. 21, for "Beckford (W.)" read "Beckford (P.)."
 No. 192, for "Topographica" read "Typographica."
 No. 556, the date of Macklin's Bible is "1800," not "1880" as put.
 No. 2493, line 6, for "1745" read "circa 1478."
 No. 4615, for "De Laniis" read "De Lamiis."
 No. 5315, for "Broughton" read "Brougham."

INDEX OF SUBJECTS.

- AGRICULTURE
 Almanacs. *See* General Index
 Alphabet (Ornamental)
 Alpine
 America. *See* General Index
 Amours
 Angling
 Anthropology
 Archæology, general
 Archery
 Architecture
 Armorial. *See* Genealogy
 Arms and Armour
 Astronomy
 Autographs
 Ballads. *See* Music and Musicians
 Bibliography
 Bindings
 Biography
 Book Plates
 Botany
 Brasses (Monumental)
 Bronzes. *See* Vases
 Bull Fighting
 Cabinet Making
 Campanology
 Carpets
 Catalogues. *See* General Index
 Charts
 Chemistry
 Chess
 Chronicles
 Coaching
 Cock Fighting
 Colonial Possessions. *See* also Voyages and Travels
 Companies, the City
 Conchology
 Concordances
 Costumes. *See* General Index
 Coursing
 Craniology
 Crests. *See* Heraldry
 Crosses (Monumental). *See* Monuments
 Crime and Criminals
 Customs. *See* Folk Lore, Manners
 Cruising. *See* Yachting
 Dancing
 Decorative Art. *See* Architecture
 Deer Stalking
 Drama, the
 Driving. *See* Coaching
 Duelling
 Ecclesiastical History. *See* Theology
 Effigies. *See* Brasses (Monumental)
 Egyptology
 Entomology
 Ethnology. *See* Anthropology
 Fables. *See* Folk Lore
 Falconry
 Farming. *See* Agriculture
 Fencing
 Fiction
 Fine Art. *See* also Views
 Fishing
 Flagellation
 Folk Lore
 Furniture. *See* Cabinet Making
 Gardening. *See* Agriculture
 Gastronomy
 Gazetteers. *See* Geography
 Gems. *See* Precious Stones
 Genealogy. *See* also Heraldry
 Geography
 Geology
 Glass
 Grammars. *See* Lexicons
 Grazing. *See* Agriculture
 Hawking
 Heraldry
 Hieroglyphics. *See* Egyptology
 History
 Horse-racing, Horses
 Hunting. *See* also Deer Stalking
 Hymns. *See* Music and Musicians
 Ichthyology
 Intrigues. *See* Amours
 Inventions
 Lace
 Lexicons
 Logic
 Manners
 Manuscripts
 Maps. *See* Charts
 Masonry
 Mathematics
 Metal Work
 Military
 Monuments. *See* also Brasses (Monumental)
 Music and Musicians
 Musical Instruments
 Mythology

Natural History (General). *See also* Voyages and Travels
 Naval. *See* Military
 Navigation. *See* Yachting
 Numismatics
 Occultism
 Ornithology, Oölogy
 Pedigrees. *See* Genealogy
 Peerages. *See* Genealogy
 Penmanship
 Philology
 Picture Galleries. *See* General Index
 Plans. *See* Charts
 Plate, Gold and Silver
 Playing Cards
 Poetry
 Portraits. *See also* General Index
 Pottery. *See also* Vases
 Precious Stones
 Railways
 Registers (Church), Records
 Religious Ceremonies. *See* Theology
 Rhetoric. *See* Logic
 Riding
 Romances of Chivalry

Ruins. *See* Archæology
 Sculpture
 Ships and Shipping
 Shooting
 Slang
 Songs. *See* Music and Musicians
 Sporting. *See also* under Special Subjects
 Superstitions. *See* Folk Lore
 Swimming
 Tapestry
 Theology
 Tobacco
 Topography
 Travels. *See* Voyages and Travels
 Trials
 Upholstery. *See* Cabinet Making
 Vases. *See also* Pottery
 Views
 Visitations (Heralds')
 Voyages and Travels. *See also* Colonial Possessions
 Wood Carving. *See* Cabinet Making
 Yachting

Agriculture :

Alexis of Piemont Secretes, 6291
 Blith (W.) English Improver Improved, 5068
 Cotton (C.) The Planter's Manual, 569
 Gardiner (R.) Sowing and Planting Kitchen Gardens, 5996
 Godfridus. Husbandman's Practice, 3412
 Hartlib (S.) Legacy of Husbandry, 2104
 Hill (T.) Arte of Gardening, 6291
 Houghton (J.) Collection for Improvement of Husbandry, 6306
 Hyll (T.) Arte of Gardening, 935
 Lawson (W.) A New Orchard and Garden, 4607
 Leigh (V.) Surveying of Lands, 2784
 Loudon (J. C.) Gardening—Rural Agriculture, 3230
 Markham (G.) Cheape and Good Husbandry, 4611
 Mascall (L.) The Booke of Cattell, 607
 Mountain (D.) Gardener's Labrinth, 6291
 Repton (H.) Landscape Gardening, 6566
 Stephens' Book of the Farm, 2969
 Tusser (T.) Good Husbandry, 5996
 Young (A.) Farmer's Guide and Letters, 5319

Almanacs. *See* General Index

Alphabet (Ornamental) :

Cruikshank (G.) Comic Alphabet, 6281
 Ruano (F.) Sette Alphabeti di Varie Lettere, 3972

Alpine :

Brockedon (W.) Passes of the Alps, 433
 Dent (C. T.) Mountaineering, 4134
 Forbes (J. D.) Alps of Savoy, 3679
 Forbes (J. D.) Norway and its Glaciers, 3680
 Peaks, Passes, and Glaciers, 4088
 Tyndall (Prof.) Glaciers of the Alps, 3545
 Walton (E.) Bernese Oberland, 5539

Alpine (continued) :

Walton (E.) Peaks and Valleys of the Alps, 5538
 Whymper (E.) Ascent of the Matterhorn, 1300
 Whymper (E.) Scrambles Amongst the Alps, 849
America. *See* General Index
Amours :
 Faublas (Chev de) Les Amours du, (Louvett de Couvray), 4979
 Forberg (F. C.) Manual of Classical Erotology, 318
 Gazetier Cuirassé, Le, 5808
 Louis XIV. Les Amours de, 1405
 Lovers, The, 4980
 Modest Defence of Publick Stews, 2031
 Sally Salisbury, Life, Intrigues, and Death of, 2775
 Whore-Master's Pocket Companion, 2845
 Wilson (Harriet). Memoirs, 5035

Angling :

Bickerdyke (J.) Sea Fishing, 4136
 Lascelles (R.) Letters on Angling, 3021
 Markham (Gervase). Pleasures of Princes, 1897
 Phillips (H.) True Enjoyment of Angling, 165
 Walton (Isaac). *See* General Index

Anthropology :

Anthropological Institute, Journal of the, 14
 Dalton (E. T.) Ethnology of Bengal, 67
 De Clercq (F. S. A.) Ethnographische, 306
 Prichard (J. C.) Physical History of Mankind, 170
 Reports of the Bureau of Ethnology (Smithsonian Institute), 13
 Wood (J. G.) Natural History of Man, 1127

Archæology (General) :

- Akerman (J. Y.) Remains of Saxon Pagandom, 1302
 Antichità di Ercolano, 212
 Antiquarian Itinerary, 213
 Antiquarian Repertory, 214
 Antiquarian and Topographical Cabinet, 6087
 Antiquités du Bosphore Cimmerien, 3055
 Archæologia Æliana, 915
 Archæologia Cantiana, 428
 Archæological Institute, Journal, 2074
 "Archæica." Edited by Sir E. Brydges, 3555
 Baalbec, Ruins of (Wood), 3200
 Biblical Archæology, Society of, 2946
 Billings (R. W.) Baronial and Ecclesiastical Antiquities, 4772
 Bouillon (P.) Musée des Antiques, 1320
 Britton (J.) Antiquities of English Cities, 5077
 Britton (J.) Cathedral Antiquities, 5076
 Bruce (J. C.) The Roman Wall, 3602
 Buck (S. and N.) Antiquities, 1577
 Burgess (J.) Archæological Survey of West India, 2375
 Burton (J.) Monasticon Eboracense, 1992
 Butter (A. J.) Coptic Churches in Egypt, 1263
 Catacombes de Rome (Perret), 3260
 Cave Hunting (Dawkins), 4049
 Cuitt (G.) Ruins of the Olden Time, 713
 Cumberland and Westmoreland. Antiquarian Society, 6046-7
 Cunningham (Sir A.) Archæological Survey of India, 6048
 Cunningham (Sir A.) Mahâbodhi, 440
 Davies (Edw.) Celtic Researches, 1602
 Dugdale (Sir W.) Monasticon and other works. *See* General Index
 East Anglian Notes and Queries, 6051
 Egypt, Archæological Survey of, 6034
 Egypt. Exploration Fund Publications, 6034
 Fabricius (Geo.) Antiquitatum Libri III., 2538
 Fergusson (J.) Rock-Cut Temples of India, 1847
 Grose (F.) Antiquities of England and Wales, 948
 Herculeaneum et Pompeii. Recueil Général, 3188
 Horsley (J.) Britannia Romana, 5946
 Indian Antiquary, The, 5951
 Indian Antiquities. Essays in (Prinsep), 3467
 King (Edw.) Munimenta Antiqua, 1655
 Lake Dwellings of Switzerland (Keller), 4073
 Lartet and Christy. Reliquiæ Aquitanicæ, 4076
 Leland (John). Works by. *See* General Index
 Maclauchlan (H.) The Roman Wall—Watling Street, 6064
 Magna Grecia. Antiquities of (Wilkins), 3200
 Maskell (W.) Monumenta Ritualia, 893
 Montfaucon (B. de). L'Antiquité Expliquée, 244
 Murphy (J. C.) Arabian Antiquities of Spain, 2973

Archæology (General) (continued) :

- Naunton (Sir R.) Fragmenta Regalia, 1418
 Neale (J. P.) Antiquities of Westminster Abbey, 978
 Norfolk Antiquarian Miscellany, 6067
 Oakeley (R. B.) Pagoda of Hallibeed, 3256
 Olympia. Topography of the Plain (Stanhope), 3200
 Paestum. Ruins of (Major), 3200
 Palestine Exploration Fund, 6071
 Palmyra. Ruins of (Wood), 3200
 Picart (B.) Pierres Antiques Gravées, 2732
 Pola. Antiquities of (Allason), 3200
 Records of the Past, 6074
 Richardson (W.) Monastic Ruins of Yorkshire, 6333
 Royal Asiatic Society Journal, 6075
 Ruins of Palmyra, Baalbec, etc., 3200
 Russia. Antiquités de l'Empire de Russie, 3292
 Saxon Pagandom, Remains of (Akerman), 3985
 Smith (C. R.) Collectanea Antiqua, 5384
 Smith and Porcher. Discoveries at Cyrene, 5612
 Storer (J.) Cathedral Churches, 482
 Strutt (Jos.) Various Antiquarian Works, 5256
 Stuart and Revett. Antiquities of Athens, 262
 Stukeley (Wm.) Abury, 6410
 Stukeley (W.) Stonehenge, 4673
 Surtees Society Publications, 2148
 Sussex Archæological Collections, 5313
 Tanner (T.) Notitia Monastica, 907
 Tod (Lieut.-Col. J.) Rajast'han, 265
 Warwickshire Antiquarian Magazine, 5676
 Wickes (Ch.) Spires and Towers of England, 494
 Willis (B.) Mitred Parliamentary Abbies, 1739
 Willis (B.) Survey of Cathedrals, 1740
 Wood (R.) Ruins of Palmyra, Baalbec, 3200
 Wyon (A. B.) Great Seals of England, 1484
Archery :
 Wood (W.) The Bow-Man's Glory, 1128
Architecture :
 Allen (F. H.) Great Cathedrals of the World, 6085
 Androuet du Cerceau (Jacques). Bastiments de France, 5545
 Boulencourt (J. de). Description Générale de l'Hostel Royal des Invalides, 6262
 Briseux (C. E.) Les Arts appliqué à l'Architecture, 3082
 Britton (J.) Architectural Antiquities, 3084
 Canina (C. L.) Ricerche sull' Architettura, 1331
 Claesen (C.) Motifs de Decoration, 435
 Clark (C.) Architectura Ecclesiastica, 6008
 Cotman (J. S.) Architectural Antiquities of Norfolk, 5556
 Cotman (J. S.) Architectural Antiquities of Normandy, 1499
 Cottart. Ses Œuvres 2378

Architecture (continued):

- Fergusson (J.) Ancient Architecture in Hindostan, 6120
 Fergusson (J.) Works in Architecture, 3162
 Galimard. Architecture de Jardins, 90
 Gibbs (J.) Book of Architecture, 3011
 Gruner (L.) Décorations d'Eglises, 1866
 Gruner (L.) Ornamental Art, 452
 Hedderwick. Marine Architecture, 6021
 Hubsch (H.) Monuments de l'Architecture Chrétienne, 733
 Johnson (R. J.) Early French Architecture, 2382
 Jones (Inigo). Designs for Architectural Buildings, 3016
 King (Thos.) Mediæval Architecture, 2383
 Knight (H. G.) Ecclesiastical Architecture of Italy, 5297
 Leicestershire Architectural Society's Transactions, 459
 Mansa (L.) Plans du Jardin, 138
 Nash (J.) Architecture of the Middle Ages, 673
 Palladio (A.) Fabriche, 2388
 Parker (J. H.) Glossary of Terms, 3258
 Penrose (F. C.) Athenian Architecture, 5596-7
 Perret (L.) Architecture, etc., de Rome, 3260
 Petrie (G.) Ecclesiastical Architecture of Ireland, 1106
 Serlio (Seb.) Architectura, 6375
 Street (G. E.) Gothic Architecture in Spain, 3543
 Texier (Ch.) Byzantine Architecture, 2376
 Turner (T. H.) Domestic Architecture of the Middle Ages, 3519
 Viollet-le-Duc (E.) Dictionnaire Raisonné, 2402
 Viollet-le-Duc (E.) Lectures on Architecture, 4018
 Vues Pittoresques des Edifices de Paris, 4186
 Waring and Macquoid. Architectural Art in Italy and Spain, 2404
 Weale (J.) Christian Decoration, 493

Armorial. See Genealogy**Arms and Armour:**

- Brett (E. J.) Pictorial and Descriptive Record, 787
 Evans (J.) Ancient Stone Weapons, etc., 1252
 Meyrick (Sir S. R.) Critical Inquiry, 241

Astronomy:

- Astronomici Veteres, 6440
 Ball (R. S.) Story of the Heavens, 4768
 Cassini. Découverte de deux Nouvelles Planetes, 2481
 Lewis (G. C.) Astronomy of the Ancients, 3750
 Monte Regio (J. de). Epytoma in Almagestum Ptolomei, 1674

Autographs:

- British Autography (Thane), 5023

Ballads. See Music and Musicians**Bibliography:**

- Allibone (S. A.) Dictionary of English Literature, 1042
 Ames (Jos.) Typographical Antiquities, 1557-8

Bibliography (continued):

- Ashbee (H. S.) Various Works. *See* General Index
 Assemanus (J. S.) Bibliotheca Orientales, 1559
 Bibliographica (A Journal), 278
 Bigmore (E. C.) Bibliography of Printing, 3359
 "Books about Books," 287
 "Book-Prices Current," 399
 Brydges (Sir E.) Works by. *See* General Index
 Burton (J. H.) The Book Hunter, 2859
 Collier (J. P.) The Rarest Books, 303
 D'Herbelot (B.) Bibliothèque Orientale, 225
 Dibdin (T. F.) Works by. *See* General Index
 Fry (F.) Editions of the New Testament, 2358
 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour, 2868
 Gosse (Edmund). His Library Catalogue, 6386
 Humphreys (H. N.) Works on Typography, 2298-9
 Kennett (White). Bibliotheca Americana Primordia, 5955
 Lowndes (W. T.) Bibliographer's Manual, 1098
 Meerman (G.) Origines Typographicae, 2664
 Nichols (John). Bibliotheca Topographica, 5370
 Nisard (Chas.) Histoire des Livres Populaires, 5215
 Pilling (J. C.) American-Indian Languages, 166
 Pisanus Fraxi. *See* Ashbee (H. S.)
 Slater (J. H.) Book-Prices Current, 399
 Slater (J. H.) Early Editions, 400
 Sotheby (S. L.) Principia Typographica, 192
 Sotheby (S. L.) The Typography of the 15th Century, 6579
 Wolf (J. C.) Bibliotheca Hebræa, 2850
- Bindings:**
 Brasington (W. S.) Historic Bindings, 656
 Burlington Fine Arts Club Exhibition, 5335
 Wheatley (H. E.) Remarkable Bindings, 684
 Windsor Castle. Book-bindings in the Royal Library, 1988
- Biography:**
 Admirals, Lives of the (Campbell), 5088
 Æsop. Vita, 4511
 Almansor. La Vie du Roy (Abencufian), 2407
 Annual Biography, 3054
 Archbishops of Canterbury, Lives of (Hook), 1389
 Archbishops of Canterbury, Lives of (Parker), 5848
 Artists, Biographies of Modern (Dumas), 2380
 Artists, Biographies of Great, 655
 Austria (Anne of), Regency and Life of, by Freer, 1363
 Bacon (Lord), Life and Letters, by Spedding, 855
 Barbara (Duchess of Cleveland). Memoir, by Steinman, 1311

Biography (*continued*):

- Beauties of the Court of Charles II.
 (Jameson), 1516
 Becket (Thomas à), Life of, by A. B.,
 4222
 Behmen (Jacob). Life and Works, 4695
 Behmen (Jacob), Life of (Wm. Law),
 3570
 Bellamy (G. A.) Apology, 24
 Berkeleys, Lives of the (Smyth), 2945
 Berkeleys, The (Sir John Maclean), 780
 Bernino (Lorenzo). Vita (Baldinucci), 2435
 Billington (Mrs.), Memoirs of, 1047
 Biographical History of England (Gran-
 ger), 4948
 Biographical Mirror (Harding), 4952
 Biographical Sketches of Persons whose
 Portraits are at Knole, 1517
 Biographie Universelle, 784
 Blake (W.). Life of (Gilchrist), 3579-80
 Boissardus (J. J.) Bibliotheca Chalcog-
 graphica, 34
 Bourgogne, Histoire des Ducs de, 3062
 Bretagne (Duchesse), Vie de la, 2831
 Browne (H. K.) Life and Labours
 (Thomson), 5419
 Brummell (Beau), Life of (Jesse), 4822
 Burns (R.), Life of (Lockhart), 4828
 Cæsar (Sir Julius), Life, by Lodge, 1328
 Calvin (J.), Life of (Beza), 2447
 Cambro-British Saints, Lives of the
 (Rees), 3816
 Casanova (Jacques). Memoirs, by him-
 self, 4540
 Castlereagh (Visct.) Memoirs and Cor-
 respondence (Lord Londonderry), 3109
 Castriot (George). Cononica, 2483
 Catley (Ann), Dramatic History of, by
 Steevens, 1113
 Caxton (W.). Life (Blades), 2264
 Caxton (W.). Life (Lewis), 1588
 Celebrities of London (Jesse), 1394
 Cellini (Benvenuto), Life, by J. A.
 Symonds, 1025
 Cellini (Benvenuto), Recherches sur sa
 Vie (E. Plon), 3617
 Chancellors, Lives of the (Campbell),
 4146-7
 Chartier (Alain). Les Fais de, 2492
 Chief Justices, Lives of the (Campbell),
 3106
 Choisy (L'Abbé de). Aventures, 2855
 Christ, Della Vita di (T. Folengo), 2551
 Christ, Life of (Strauss), 3871
 Claude. Sa Vie et son Œuvre (Pattison),
 5594
 Coleridge (S. T.), Reminiscences of
 (Cottle), 3634
 Colet (Dean). Life, by Knight, 892
 Condé, Princes de (Duc D'Aumale),
 5546
 Coppinger (Matt.). Life of, 1112
 Cotton (John), Life and Death (Norton),
 6217
 Coucy (Raoul de). Memoires Historiques
 (Laborde), 2611
 Cowper (Wm.). Life, by Hayley, 1346
 Cox (David). Memoir, by Solly, 1345
 Cromwell (Oliver), The World's Mistake
 in (Bethel), 29
 Cruikshank (Geo.) The Artist, the
 Humourist, etc. (Bates), 5405
 Cusack (Geo.). Life and Death of, 5791
 D'Albret (Jeanne), Life of, by Freer, 1362

X.

Biography (*continued*):

- Dickens (C.). Life, by Forster, 1811
 Dictionary, New Biographical (Rose),
 3825
 Dictionary of Natural Biography, 1354
 Donne (Dr.), Life of (Walton), 3331
 Dundee (Visct.) Memoirs, 1609
 Dürer (Albrecht). Life (Thausing), 5559
 Edward VI., Life and Raigne of (Hay-
 ward), 4588
 Eliot (John), Life and Death of, by
 Mather, 608
 Elizabeth (Queen), Secret History of,
 2882
 Engineers, Lives of the (Smiles), 5513
 Erasmus. Life, by Knight, 892
 Falstaff (Sir John), Life of (Brough),
 5440
 Fathers, Lives of the (Butler), 3611
 Faulkner (Miss), Genuine Memoirs of,
 4943
 Faustus (Dr.), Life of, 6383
 Foster (Jos.) Alumni Oxonienses, 940
 Franciscus (Sanctus). Epitomæ Vitæ,
 5806
 Garrick (David), Life of (Fitzgerald),
 5457
 Gent (T., of York). Autobiography, 2102
 George II. Memoirs (Hervey), 3190
 George III. Memoirs (Jesse), 2023
 George III. Memoirs (Walpole), 1037
 George IV., Life of (Fitzgerald), 5458
 Goethe. Life and Works, by Lewes, 1256
 Goldsmith (O.), Life of (Prior), 3413
 Grace Family, Memoirs of the, 6295
 Grammont (Count). Memoirs, by Hamil-
 ton, 1378
 Granger (J.) Biographical History, 1078
 Granville (Mary). Autobiography, 1373
 Greek and Roman Biography (Smith),
 1459
 Grimaldi (Joseph). Memoirs, by Dickens,
 1817-8
 Gronow (Capt.) Reminiscences, 451
 Gwyn (Nell), Story of, by Cunningham,
 1065
 Hamilton (Lady Emma). Memoirs (Long),
 5466
 Harding (S. and E.) Biographical Mirror,
 4952
 Hayns (Jo.) Life, by Tom Brown, 1053
 Hayward (A.) Biographical Essays, 4003
 Henri III. of France, Life of (Freer), 5459
 Henri III. and IV. Lives (Freer), 1362
 Henri IV. and Marie de Medici (Freer),
 942
 Herbert (G.). Life (Walton), 2156
 Hobart (J. M.). Life, by Drallog, 80
 Hollis (T.) Memoirs, 5467
 Hooker (Bp.), Life of (Walton), 3331
 Irishmen, Memoirs of the United
 (Madden), 4981
 Irving (Washington). Life and Letters
 (Irving), 5736
 James I. (Wilson), 850
 James II. (Fox), 842
 Jeanne D'Arc, Memorials of (Ireland),
 5166
 Jeanne D'Arc (Sepet), 4599
 Jeffrey (Lord), Life of (Cockburn), 4819
 John of Barneveld. Life and Death
 (Motley), 4840
 Johnson (Dr.) Life, by Boswell. See
 General Index (Boswell, J.)

b

Biography (continued):

- Judges of England, Lives of the (Foss), 3170
 Kemble (J. P.) Memoirs (Boaden), 4603
 Kings of England (Churchill's Divi Britannici), 927
 Kingston (Duchess of), Particulars relating to, 2873
 Leeson (Margaret). Memoirs, by herself, 1093
 Leicester (Earl of). La Vie Abominable, 5828
 Leighton (Sir F.), Monograph on (Rhys), 5606
 Lilly (Wm.). Life and Times, 1663
 Lindsays, Lives of the (Lindsay), 5184
 Literary Characters, Illustrious (MacClise), 1407
 Locke (John), Life of (King), 3228
 Longfellow (H. W.), Life of (S. Longfellow), 4829
 Lord Chancellors, Lives of the (Campbell), 3106
 Luther (M.), Life of (Beza), 2447
 Macaulay (Lord), Life of (Trevelyan), 4831
 Machiavelli, Life of (Villari), 5568
 Marguerite de Valois, Les Memoires de, 2658
 Marie de l'Incarnation, La Vie de la (Charlevoix), 6215
 Marrayat (Capt.) Life and Letters (Marrayat), 5744
 Mary, Queen of Scots (Blackwood), 5774
 Mary, Queen of Scots, Books relating to, 2876-7, 2991
 Mary, Queen of Scots, Life of (Chalmers), 3110
 Mary Stuart. A Biography (Skelton), 5310
 Medicis (Katherine de), Discourse upon the Lyfe of, 2608
 Medicis (Marie de), Eloge Historial de, 2663
 Medicis (Marie de), Life of (Pardoe), 4845
 Merlin, Life of (Thos. Heywood), 2580
 Michelangelo, Life, by J. A. Symonds, 1024
 Michelangelo, Vita di (Gotti), 5568
 Millet (J. F.) La Vie et son Œuvre (Sensier), 5367
 Milton (John), Life, by Masson, 140
 Montpensier (Mdlle. de). Memoires, 2120
 Morland (Geo.), Memoirs of (Blagdon), 4526
 Morland (Geo.) Memoirs (Collins), 1413
 Morland, Life of (Hassell), 5368
 Mytton (John). Memoirs, by Apperley, 141
 Napoleon I. Captivity, by Montholon, 822
 Napoleon I., Life of (W. H. Ireland), 5930
 Napoleon I. Life and Conversations, 823
 Napoleon I. Memoirs, by De Bourrienne, 432
 Napoleon I. Memoirs of the Duc de Rovigo, 4995
 Napoleon I. Private Life at St. Helena (Las Casas), 4970
 Napier (Sir C. J.) Life and Opinions (Napier), 4841
 Naval Biography (Ralfe), 253
 Nelson (Lord). Life, by Clarke, 928

Biography (continued):

- Norths, Lives of the (R. North), 5485
 O'Neill (Miss), Memoirs of (Jones), 5488
 Painters, Lives of the (Cunningham), 3128
 Painters. Vies des Peintres, 3217
 Peintres, La Vie des plus Fameux (Dargenville), 1809
 Pitt (Wm.), Life of, by Stanhope, 1461
 Popes, Lives of the (Bale), 2438
 Pretenders, The. Memoirs (Jesse), 4965
 Pretenders, The, Various Works on, 4993
 Princesses of England, Lives of (Green), 4949
 Queens of England, Lives of (Strickland), 483
 Queens of Scotland, Lives of (Strickland), 4867
 Raffaele, La Vie de (Muntz), 5587
 Reeve (John). Life, by Banister, 17
 Reformers, Lives of the (Rolt), 2331
 Rembrandt. Life and Works (Michel), 4613
 Reynolds (Sir J.) Life and Times (Leslie), 3532
 Richard III. Memoirs (Jesse), 1395
 Robertson (T. W.), Life of (Brooke), 3820
 Robinson (H. C.) Diary and Reminiscences, 1438
 Saints, Lives of the (Baring-Gould), 430
 Saints, Les Vies des (Baillet), 2434
 Salisbury (Sally). Life and Intrigues, 2775
 Salvator Rosa. Life and Times (Morgan), 3251
 Sanderson (Bp.), Life of (Walton), 3331
 Sappho. Memoir (Wharton), 5623
 Savage (Richard), Life of (Dr. Johnson), 4320
 Scanderbeg. See Castriot (George)
 Scotland, Queens of. Lives (Strickland), 3872
 Selwyn (George) and His Contemporaries (Jesse), 958
 Shelley (P. B.), Life of (Hogg), 3857
 Shuter (Edward), Dramatic History of, by Steevens, 1113
 Siddons (Mrs.) Memoirs (Boaden), 1011
 Sidney (Sir Philip), Life of (Grevil), 2870
 Smith (Sir W.) Greek and Roman Biography, 1459
 Smith (Sydney), Memoir of (Lady Holland), 5249
 Spain, Kings of. Memoirs (Coxe), 5689
 Spiller (J.) Life, by Akerby, 1112
 Stanhope (Lady Hester). Memoirs, 3306
 Sterling (John), Memoir of (Williams), 3867
 Strathmore (Countess of). Confessions, 1047
 Tadema (L. Alma). Life and Works (Stephens), 5517
 Titian, His Life and Times, by Crowe and Cavalcaselle, 1349
 Tressan (Comte de), Sa Vie (Campeyron), 3321
 Urbino, Dukes of (Dennistoun), 718
 Vandyck (Sir A.), Sa Vie et Son Œuvre, par Guiffrey, 1470
 Verney Family, Memoirs of the, 1472
 Wallace (Sir W.) Life and Acts, 1737
 Walpole (Sir R.), Memoir of (Coxe), 3126
 Walton (I.) Lives of Donne, Hooker, and others, 491
 Warren and Surrey, Earls of (Watson), 909

Biography (continued):

- Washington (Geo.) Life, by Marshall, 2116
 Washington (Geo.), Life, by Sparks, 3333
 Wedgwood (Josiah). Life, by Meteyard, 3914
 Wilkinson (Tate). Autobiography, 1124
 Wilson (Harriet). Memoirs, 1802
 Woffington (Peg), A Tribute to, by Daly, 1066
 Wood (Ant ò). Athenæ Oxoniensis, 1741
 Worthies of England (Fuller), 589
 Wotton (Sir H.) Reliquiæ Wottoniæ, 851
 Wotton, Life of (Walton), 3331

Book Plates:

- Allen (C. D.) American Book Plates, 283, 285
 Castle (E.) English Book Plates, 284-5, 297
 Hamilton (W.) French Book Plates, 285-6
 Warren (J. L.) Study of Book Plates, 2884

Botany:

- Bateman (Jas.) Orchidaceæ of Mexico, 5328
 Beddome (R. H.) Ferns of Southern India, 6093
 Bentham (G.) British Flora, 4031
 Bentham (G.) Flora Australiensis, 5056
 Bentham (G.) Genera Plantarum, 5055
 Botanical Magazine (Curtis), 4150
 Curtis (W.) Flora Londinensis, 4047
 Dodoens (R.) New Herball, 935
 Duppa (R.) System of Botany, 2093
 Edwards' Botanical Register, 6014
 Elwes (H. J.) Genus Lilium, 5124
 Evelyn (John). Sylva, 5126
 Familiar Garden Flowers, 5729
 Gerarde (J.) Herball, 450
 Grevillea. A Quarterly Record, 6208
 Hervey (W. H.) South African Plants, etc., 4063
 Hooker (J. D.) Botany of the Voyage of the "Erebus" and "Terror," 5414
 Hooker (J. D.) Himalayan Journals, 596
 Hooker (Sir W. J.) See General Index
 Humboldt et Bonpland. Nova Genera Plantarum, 5164
 Jacquin (N. J.) Icones Plantarum Rariorum, 5168
 Jacquin (N. J.) Stirpium Americanarum Historia, 5167
 Jennings (S.) Orchids, 4820
 Lambert (A. B.) Genus Pinus, 5178
 Linden (J.) Iconography of Orchids, 5475
 Loudon (J. C.) Arboretum et Fruticetum, 3757
 Loudon (J. C.) Encyclopædia of Plants, 3230
 Lowe (E. J.) Ferns, 2970
 Merian (Mat.) Florilegium Renovatum, 5195
 Moore (T.) Floral Magazine, 5746
 Ortus Sanitatis, 982
 Parkinson (J.) Paradisi in Sole, 989-90
 Parkinson (J.) Theatrum Botanicum, 991
 Passe (Crispin), Hortus Floridus, 1908
 Paxton's Magazine of Botany, 5305
 Pratt (Anne). Flowering Plants, 832

Botany (continued):

- Redouté (P. J.) Les Roses, 6026
 Roxburgh (W.) Plants of Coromandel, 255
 Sander (F.) Reichenbachia: Orchids, 475
 Selby (P. J.) British Forest Trees, 4198
 Siebold (P. F.) Flora Japonica, 5381
 Sowerby (J.) English Botany, 260
 Sturm (J.) Deutschlands Flora, 1726
 Sweet (R.) British Flower Garden, 5712
 Sweet (R.) Geraniaceæ, 5711
 Torrey (John). Flora of North America, 5268
 Turner (Dawson). Fuci, 2152
 Villa Nova (Arnold de). Herbarium, 2833
 Wallich (N.) Plantæ Asiaticæ Rariores, 270
 Watson (H. C.) Cybele Britannica, 4118
Brasses (Monumental):
 Boutell (C.) Monumental Brasses, 696
 Cotman (J. S.) Sepulchral Brasses of Norfolk, 6045
 Creeny (W. F.) Facsimiles of Monumental Brasses, 1347
 Hollis (G. and T.) Monumental Effigies of Great Britain, 1388
 Waller (J. G.) Monumental Brasses, 659
Bronzes. See Vases
Bull-Fighting:
 Collection de los Principales Suertes, 3935
 Price (Lake). Tauromachia, 6163
Cabinet-Making:
 Carriages, Old Designs for, 5303
 Chippendale (T.) Gentleman and Cabinet-Maker's Director, 2086
 Holtzapffel (C.) Turning and Mechanical Manipulation, 4165
 Lomatius (P.) Arte of Curious Carving, 5580
 Marshall (A.) Antique Carved Furniture, 4488
 Shaw (H.) Ancient Furniture, 1452
 Sheraton (T.) Cabinet-Maker's Drawing Book, 189
 Sterling Castle, Prints of the Carved Work in, 4864
Campanology:
 Ellacombe (H. T.) Church Bells of Somersetshire, 2125
 North (T.) Church Bells of Bedfordshire, etc., 2125
 North (T.) Church Bells of Lincoln, 2126
Carpets:
 Robinson (E. J.) Eastern Carpets, 5494
Catalogues. See General Index
Charts:
 Blaeu (J.) Le Theatre du Monde, 2948
 Blaeu (J.) Theatrum Urbium Belgicæ, 2997
 Cellarius (A.) Harmonia Macrocosmica, 1996
 Drayton (M.) Polyolbion, 1357
 Jones (Owen). Plans, Elevations, etc., of the Alhambra, 3209
 Mercator (G.) Atlas, 1900
 Moll (H.) The World Described, 6323
 North America (Popple), 472
 Paris, Plan de (Bretez), 564
 Rocque (J.) Survey of London and Westminster, 1107
 Sanson (Sr.) Atlas Nouveau, 2943

Charts (continued):

- Saxton (Chr.) Maps of England and Wales, 5379
 Speed's Maps, 1567
 Versailles. Plans, Profils, et Elevations, 5314
 Versailles. Plans, Vues, et Ornaments, 6367

Chemistry:

- Roscoe (H. E.) and Schorlemmer. Treatise, 5234

Chess:

- Biochimo. Royal Game of Chesse-Play, 6375
 Fulke (Wm.) The Philosopher's Game, 5099
 Rowbotham (J.) Pleasaut Plaie of the Cheastes, 5099

Chronicles:

- Arnold (R.) Chronicle, 2428
 Carlo (Jo.) Chronicorum Libellus, 5090
 Bouchard (Alain). Les Croniques d'Angleterre, 3364
 Chronicles and Memorials of Great Britain, etc., 3623
 Chronicles, edited by Ellis, 3118
 Collection des Chroniques Nationales Françaises, 3117
 Commynes (Philippe de). Mémoires, 6488
 Darcie (A.) Annales, 6492
 Fabian's Chronicle, 2282
 Froissart's Chronicles, 2268
 Halle's Chronicle, 6301
 Monstrelet's Chronicles, 2268
 Nuremberg Chronicle, The, 2267
 Rolewinck (W.) Fasciculus Temporum, 2284
 Sleidane's Commentaries, 6406
 Tory (Geofroy). Sommaire de Chroniques, 2817

Coaching:

- Hissey (J. J.) Various Works by, 5296
 Malet (Capt.) Annals of the Road, 2114
 Reynardson (C. T. S. B.) Down the Road, 2136
 Tristram (W. O.) Coaching Days, 419

Cock-Fighting:

- Friendly Admonition Against Throwing at Cocks, 2505
 Markham (Gervase). Pleasures of Princes, 1897
 Rural Chivalry. Plates, 3938
 Sportsman's Dictionary, The, 1723
 Sketchley (W.) The Cocker, 4662
 T(aylor) S. A. Cocking and its Votaries, 55

Colonial Possessions. See also Voyages and Travels:

- Angas (G. F.) New Zealanders, 1487
 Angas (G. F.) South Australia, 3053
 Colden (C.) Indian Natives of Canada, 2087
 Earle (A.) Sketches of Inhabitants of New Zealand, 1502
 Eyre (E. J.) Expeditions into Central Australia, 4942
 Field (Barron). Geographical Memoirs of New South Wales, 1616
 Flinders (M.) Terra Australis, 4944
 Grey (G.) North-West and Western Australia, 4060
 King (Capt.) Survey of Australia, 215
 Kolben (Peter). Cape of Good Hope, 5175

Colonial Possessions (continued):

- Oxley (J.) Interior of New South Wales, 1687
 Pownall (T.) Administration of the Colonies, 2080
 Quiros (P. F. de). Terra Australis Incognita, 4636
 Stokes (J. L.) Discoveries in Australia, 5016
 Sturt (Ch.) Expedition into Central Australia, 3875
 Sturt (Ch.) Expeditions into South Australia, 1727
 Tuckey (J. H.) Colony at Port Philip, 1734
 Wentworth (W. C.) British Settlements in Australasia, 215

Companies, The City

- Grocers, Some Account of (Heath), 3711

Conchology:

- Histoire Naturelle de la Conchyliologie, 2583
 Reeve (L.) and Sowerby. Conchologia Iconica, 4746
 Sowerby (G. B.) Thesaurus Conchyliorum, 5251
 Sowerby (Jas.) Mineral Conchology, 5252

Concordances:

- Scriptural Concordances. See Theology
 Shakespeare's Works (Clarke), 3854

Costumes. See General Index**Coursing:**

- Arrian, on Coursing, 4518
 Lascelles (R.) Letters on Coursing, 3021
 Thomson (A.) Three Great Runs, 5528

Craniology:

- Davis (J. B.) Crania Britannica, 794

Crests. See Heraldry**Crime and Criminals:**

- Johnson (Capt. C.) Highwaymen, 601
 Newgate Calendar, The, 4738
 Smith (J. T.) Vagabondiana, 761

Crosses (Monumental). See Monuments**Cruising. See Yachting****Customs. See Folk-Lore, Manners****Dancing:**

- Davies (Sir John). Orchestra, 6381
 Mulcaster (R.) The Training of Children, 6404

Rameau (P.) Le Maître à Danser, 4638**Decorative Art. See Architecture****Deer-Stalking:**

- Collins (C. P.) Chase of the Wild Red Deer, 4044
 Crealock (H. H.) Deer-Stalking in the Highlands, 712
 Scrope (W.) Art of Deer-Stalking, 760
 Shirley (E. P.) English Deer Parks, 1454

Drama, The:

- British Drama, Ancient and Modern (Scott), 3584
 Corneille (P.) Le Théâtre, 2507-8
 De Boissy (M.) Œuvres de Théâtre, 511
 Dodsley (R.) Collection of Old Plays, 3151
 Doran (Dr.) Their Majesties Servants, 311
 Dramatists of the Restoration, 312
 Haym (N. F.) California, 2573
 Hunt (Leigh). Critical Essays, 4316
 New British Theatre, 2123

Drama, The (continued):

- Nouveau Théâtre Italien, 1905
 Old Plays, Various, 614, 2318, 3792
 Oxberry (W.) New English Drama, 164
 Racine (J.) Théâtre, 175
 Répertoire du Théâtre François, 3319
 Terry's British Theatrical Gallery, 2061
 Theatre, British. *See* General Index (British Theatre)
 Thespian Dictionary, The, 1116
 Ward (A. W.) English Dramatic Literature, 4117
 Webster (R.) Acting National Drama, 4688

Driving. See Coaching**Duelling:**

- Jones (R.) Booke of Honour and Armes, 1669
 Saviolo (Vin.) His Practise, 5865

Ecclesiastical History. See Theology**Effigies. See Brasses****Egyptology:**

- Hawkins (E.) Select Papyri, 951
 Kircher (Ath.) Edipus Ægyptiacus, 1656
 Lepsius (C. R.) Denkmäler aus Ägypten, 3225
 Maieri (M.) Arcana Arcanissima, 2652
 Perring (J. S.) Pyramids of Gizeh, 753
 Petrie (Flinders). Pyramids of Gizeh, 2390
 Rosellini (I.) Monumenti dell' Egitto, 5376
 Vyse (H.) Pyramids of Gizeh, 3327
 Wilkinson (J. C.) Manners and Customs of the Ancient Egyptians, 3337
 Young (J.) Hieroglyphics, 685

Entomology:

- Albin (E.) English Insects, 6432
 Blackwall (J.) History of Spiders, 693
 Curtis (J.) British Entomology, 6186
 Drury (D.) Illustrations of Exotic, 4568
 Humphreys and Westwood. British Butterflies, 4004
 Humphreys and Westwood. British Moths, 4069
 Morris (F. O.) British Moths, 3779
 Serres (Olivier de). Perfect Use of Silkworms, 5982
 Smith (J. E.) Insects of Georgia, 5247
 Stephens (J. F.) Illustrations of British Entomology, 2146
 Wilkes (B.) English Moths and Butterflies, 2159
 Wilson (O. S.) Larvæ of British Lepidoptera, 4121

Ethnology. See Anthropology**Fables. See Folk-Lore****Falconry:**

- Brodrick (W.) Falconer's Favourites, 4037
 Latham (Simon). Faulconry, 5179
 Salvin (F. H.) Falconry in the British Isles, 4194
 Stevens and Liebault. La Maison Rustique, 2055
 Turberville (Geo.) Book of Falconrie, 4760

Farming. See Agriculture**Fencing:**

- Angelo (H.) Hungarian Broad Sword, 4131
 Angelo (H.) School of Fencing, 1044, 5900 (French Text)
 Army and Navy Gentleman's Companion (1784), 86

Fencing (continued):

- De Gheyn (J.) Exercice of Armes, 1693
 Ettenhard (F. A. de). Works on Fencing (in Spanish), 4573-4
 McArthur (J.) Theory and Practice of Fencing, 5366
 Mulcaster (R.) The Training of Children, 6494
 Saviolo (Vin.) His Practise, 5865
 Thibault (G.) Academie de l'Espée, 6172

Fiction:

- Adventures of Mr. Ledbury (Albert Smith), 3485
 Adventures of Philip (Thackeray), 1954
 After London, or Wild England (Jefferies), 3735
 Amelia (Fielding), 4292
 Arabian Nights. *See* General Index
 Ask Mamma (Surtees), 3491
 Bevis (Jefferies), 3734
 Blithedale Romance (Hawthorne), 3709
 Boccaccio (Giov.) *See* General Index
 Camilla (Burney), 3100
 Can You Forgive Her (Trollope), 3893
 Castle of Otranto (Walpole), 4442
 Castles of Athlin and Dunbayne (Radcliffe), 3814
 Cecilia (Burney), 3100
 Charles O'Malley (Lever), 461
 Christmas Books (Dickens), 74
 Christopher Tadpole (Albert Smith), 1942
 Clarissa (Richardson), 2138
 Comic Tales and Sketches (Thackeray), 5994
 Confessions of Con Cregan (Lever), 1883
 Confessions of an Oxonian, 1790
 Contes d'Espagne et d'Italie (de Musset), 157
 Cornhill to Grand Cairo (Thackeray), 3318
 Cranford (Gaskell), 320
 Crichton (Ainsworth), 1751
 Cruikshank's Fairy Library, 3643
 Curious Dance Round a Curious Tree, A (Dickens), 1826
 Curry and Rice (Atkinson), 3057
 Daltons, The (Lever), 1889
 Dodd Family Abroad (Lever), 3442
 Don Quixote (Cervantes), 47
 Dame Europa's School, 1808
 Eccentric Tales (Von Rosewitz), 64
 Emma (Austen), 1561
 Evelina (Burney), 3100
 Fortunate Mistress, The (De Foe), 4230
 Fortunes of Glencore (Lever), 3444
 Frank Fairleigh (Smedley), 1941
 German Popular Stories, 1079
 Gil Glas (Le Sage), 237
 Great Expectations (Dickens), 4561
 Greenwich Hospital (Barker), 4459
 Gulliver's Travels (Swift), 3980
 Handley Cross, or Mr. Jorrocks's Hunt (Surtees), 1946
 Handy Andy (Lover), 3451
 Hans of Iceland, 1801
 Hard Times (Dickens), 1828
 Harry Coverdale's Courtship (Smedley), 1938
 Henry Esmond (Thackeray), 1296
 History of an Atom (Smollett), 191
 History of Betty Thoughtless (Mrs. Heywood), 4955
 History of Jemmy and Jennie Jessamy (Mrs. Heywood), 4955

Fiction (continued):

- Hodge and His Masters (Jefferies), 3734
 Hunted Down (Dickens), 1832
 Irish Sketch Book (Thackeray), 2814
 Jack Hinton (Lever), 1885
 Jack Sheppard (Ainsworth), 2068
 Jack Tench, 5471
 Johnny Newcome in the Navy (Mitford), 147
 Jorrocks's Jaunts and Jollities (Surtees), 2059
 Joseph Andrews (Fielding), 4290
 Kickleburys on the Rhine (Thackeray), 5522
 Last Chronicle of Barset (Trollope), 3893
 Le Grand Fabliaux, 3747
 Lewis Arundel (Smedley), 1940
 Life in London (Egan), 1842
 Life in Paris (Carey), 1779
 Life of an Actor (Egan), 2095
 Life of Mansie Wauch, 4046
 Little Dorrit (Dickens), 1829
 Lizzie Leigh (Gaskell), 3687
 Lovell, the Widower (Thackeray), 3888
 Luttrell of Arran (Lever), 1888
 Mansfield Park (Austen), 1561
 Martin Chuzzlewit (Dickens), 865
 Martins of Cro' Martins (Lever), 4174
 Master Humphrey's Clock (Dickens), 73
 Mercurius Menippeus (Butler), 39
 Military Adventures of Johnny Newcome, 3475
 Modern Love (Meredith), 375
 Moll Flanders (De Foe), 4279
 Moorland Cottage, The (Gaskell), 3687
 Mornings at Bow Street (Wight), 3383
 Mrs. Leicester's School (Lamb), 4334
 Mysteries of Paris (Sue), 3313
 Mysteries of Udolpho (Radcliffe), 3814
 Mysterious Mother, The (Walpole), 3902
 Newcomes, The (Thackeray), 3036
 Nicholas Nickleby (Dickens), 1813
 North and South (Gaskell), 3687
 Northanger Abbey (Austen), 1561
 Novelists' Magazine, The, 3790
 Old St. Paul's (Ainsworth), 1750
 Oliver Twist (Dickens), 72
 Orley Farm (Trollope), 3893
 Our Mess (Lever), 1885
 Our Old Home (Hawthorne), 3709
 Paris Herself Again (Sala), 5507
 Paris Sketch Book (Thackeray), 1295
 Paul et Virginie (Saint-Pierre), 185
 Pendennis (Thackeray), 3035
 Peregrine Pickle (Smollett), 3032
 Persuasion (Austen), 1561
 Peter Schlemihl (Chamisso), 3382
 Pickwick Papers (Dickens), 1814
 Plain or Ringlets (Surtees), 3493
 Playfair Papers, The, 1807
 Popular Tales from the Norse (Dasent), 305
 Pottleton Legacy (Albert Smith), 1943
 Pride and Prejudice (Austen), 274
 Public Life of Mr. Tulrumbles (Dickens), 4556
 Rasselas (Dr. Johnson), 3738
 Robinson Crusoe (De Foe), 4278
 Roderick Random (Smollett), 4665
 Roland Cashel (Lever), 1887
 Romance of the Forest (Radcliffe), 3814
 Romances (Berquin), 26-8
 Romford's Hounds (Surtees), 1948
 Round the Sofa (Gaskell), 3687

Fiction (continued):

- Roscoe's Novelist's Library, 2139
 Roundabout Papers (Thackeray), 1955
 Ruth Sylvia's Lovers (Gaskell), 3687
 Saint James's (Ainsworth), 1754
 "Sam Slick" (*i.e.*, T. C. Haliburton), Works, 3182
 Satan in Search of a Wife (Lamb), 4337
 Sense and Sensibility (Austen), 1561
 Sentimental Journey (Sterne), 2793
 Seven Sons of Mammon (Sala), 5507
 Sicilian Romance (Radcliffe), 3814
 Sketches by "Boz" (Dickens), 70
 Spectacle dans un Fauteuil, Un (De Musset), 156
 Sponge's Sporting Tour (Surtees), 1947
 Sunday in London (Wight), 1797
 Sunday under Three Heads (Dickens), 3946
 Tale of a Tub (Swift), 644
 Tale of Two Cities (Dickens), 1830
 Tales and Novels (Edgeworth), 797
 Tales from Shakespeare (Lamb), 4332
 Tales from the Field, 305
 Tales of Fashionable Life (Edgeworth), 1612
 Tales of the East (Weber), 3912
 Tales of the Trains (Lever), 4608
 Tales of Wonder (M. G. Lewis), 3752
 That Boy of Norcott's (Lever), 1890
 The O'Donoghue (Lever), 1886
 Tom Burke of "Ours" (Lever), 1885
 Tom Jones (Fielding), 881
 Tower of London (Ainsworth), 1752
 Tristram Shandy (Sterne), 2792
 Twice Told Tales (Hawthorne), 3709
 Uncommercial Traveller (Dickens), 4562
 Vanity Fair (Thackeray), 2149
 Vathek (Beckford), 4223
 Vicar of Wakefield (Goldsmith), 322
 Vilette (Brontë), 38
 Virginians, The (Thackeray), 3037
 Wanderer, The (Burney), 6472
 Waverley and other Novels, by Sir Walter Scott. *See* General Index
 Windsor Castle (Ainsworth), 1749
 Wood Magic (Jefferies), 3735
 Zapolya (Coleridge), 3631
Fine Art. *See* also Views:
 (*a*) *Engraving.*
 Apocalypse of St. John, 2163
 Arundel Society, Publications of the, 1310
 Baillie (Capt. W.) Artistic Works, 654
 Bartsch (A.) L'Œuvre de Rembrandt, 1312
 Bartsch (A.) Le Peintre Graveur, 1488
 Basan (F.) Collection de 120 Estampes, 1763
 Basan (F.) Dictionnaire des Graveurs, 1313
 Basan (F.) Recueil d'Estampes, 1490
 Beraldi (H.) Les Graveurs du XIXe Siècle, 1491
 Burgkmair (H.) Der Weiss König, 5584
 Burgkmair (H.) Images de Saints, 6267
 Burgkmair (H.) Le Triomphe de Maximilian, 1578
 Bromley (H.) Engraved British Portraits, 1323
 Chalcographical Society, Publications, 1495
 Coelemans (J.) Recueil d'Estampes, 1788
 Cruikshank's Works. Reid's Descriptive Catalogue, 6331

Fine Art (continued):

- Duplessis (G.) *Eaux Fortes et Gravures*, 6117
 Evans (E.) *Catalogue of British Portraits*, 879
 Evelyn (J.) *Sculptura*, 1504
 Faithorne (W.) *Art of Graveing*, 1505
 Haden (F. S.) *Etched Work of Rembrandt*, 5053
 Herkomer (H.) *Etching and Mezzotint Engraving*, 5574
 Hogenberg (N.) *Procession of Maximilian*, 1382
 Holkham Library, *Engravings from the MSS. in*, 659
 Laborde (L. de) *La Gravure en Manière Noir*, 1089
 Lawrence (Sir T.) *Engravings from his Works*, 3220
 Le Blanc (C.) *Manuel de l'Amateur d'Estampes*, 1518
 Legros (A.) *Various Etchings by*, 5579
 Le Hay. *Recueil de Cent Estampes*, 6135
 Linton (W. J.) *Masters of Wood Engraving*, 4609
 Naglor (G. K.) *Künstler-Lexicon*, 977
 Ottley (W. Y.) *Engraving on Copper and Wood*, 1277
 Ottley (W. Y.) *Facsimiles of Scarce and Curious Prints*, 161
 Paris, *Etchings of Old (Martial)*, 5583
 Passavant (J. D.) *Le Peintre Graveur*, 5220
 Reynolds (Sir J.) *Catalogue of Engraved Works of*, 1435, 1437
 Reynolds (Sir J.) *Engraved Works of*, 1530
 Robert Dumesnil. *Le Peintre Graveur*, 1531
 Salvator Rosa, *Prints after*, 1922
 Scott (Sir W.) *Engravings for his Works*, 6168
 Smith (J.) *Catalogue Raisonné*, 1110
 Strange (Sir R.) *Catalogue of Historical Prints*, 195
 Strutt (J.) *Dictionary of Engravers*, 2057
 Wilkie (Sir D.) *Etchings*, 1478
 Willshire (W. H.) *Ancient Prints*, 1125
 Wilson (T.) *Catalogue Raisonné*, 1547
 Woodburn (S.) *Gallery of Engraved Portraits*, 1548

(b) Painting and General.

- Annales du Musée*, 210
 Audsley (G. A.) *Ornamental Arts of Japan*, 4519
 Bell (Sir Chas.) *Anatomy of Expression*, 5053
 Belvedere Gallery, *The*, 6259
 Blang (C.) *Grammaire du Dessin*, 5549
 Bryan (M.) *Dictionary of Painters and Engravers*, 1324
 Buckingham Palace *Paintings*, 1327
 Burnet (John). *Treatise on Painting*, 1237
 Claude le Lorraine. *Liber Veritatis*, 1496-7
 Cox (David). *Lessons in Water Colour Painting*, 5435
 Crowe and Cavalcaselle. *Painting in Italy*, 439
 Crowe and Cavalcaselle. *Titian, his Life and Times*, 1349
 Crowe (J. A.) and Cavalcaselle. *Early Flemish Painters*, 5438

Fine Art (continued):

- Du Sommerard (A.) *Les Arts au Moyen Age*, 3157
 Eastlake (Sir C. L.) *History of Oil Painting*, 1359
 Filhol. *Cours historique de Peinture*, 3164
 Gazette des Beaux Arts, 5565
 Gems of Art, 1511
 Giotto, *Frescoes of*, 1371
 Gonse (L.) *L'Art Japonais*, 4581
 Haden (Seymour). *Art Works*, 664-5
 Hall (S. C.) *Book of Gems*, 729
 Hamerton's Works. *See General Index*, Hamerton (P. G.)
 Holbein's Works. *See General Index*, Chamberlaine (J.), Holbein (H.)
 Holbein Society Publications, 2292
 Italy. *Les Arts en Italie*, 1265
 Ivories in the South Kensington Museum, 5357
 Jacquemart (A.) *Histoire Artistique*, 5358
 Jameson (Mrs.), *Works by*. *See General Index*
 Jones (O.) *Grammar of Ornament*, 2305
 Jones (Owen). *Illuminated Books*, 3207
 Jones (Owen), *Works by*. *See General Index*, Jones (Owen)
 Lacroix (P.) *Le Moyen Age*, 5361
 Landon (C. P.) *Annales du Musée*, 1402.
See General Index
 Lane-Poole (S.) *Art of the Saracens in Egypt*, 5578
 Lanzi (L.) *Painting in Italy*, 3218
 Lasinio (Carlo). *Pittura del Campo Santo di Pisa*, 458
 Lebrun (J. B. P.) *Galerie des Peintres Flamands*, 6134
 Libri (G.) *Monuments inédits*, 1520
 Lievre (E.) *Collections Célèbres d'Œuvres d'Art*, 744
 Lindsay (Lord). *History of Christian Art*, 1271
 Liverseege (H.) *Art Works of*, 1521
 Lomatus (P.) *Arte of Curious Painting*, 5580
 Lübke (W.) *History of Art*, 747
 Marshall (John). *Anatomy for Artists*, 5194
 Meissonier. *Exposition Meissonier*, 6146
 Merimée (F. L.) *Painting in Oil*, 1365
 Ottley (H.) *Biographical and Critical Dictionary*, 1422
 Ottley (W. Y.) *Italian School of Design*, 160
 Perrot et Chipiez. *Histoire de l'Art*, 5599
 Piranesi (G. B.) *Vasi, Candelabri, etc.*, 167
 Probert (J. L.) *Miniature Art*, 1433
 Pyne (W. H.) *Royal Residences*, 3268
 Racinet (A.) *L'Ornement Polychrome*, 474
 Rawlinson (W. G.) *Turner's Liber Studiorum*, 5601
 Redgrave (R. and S.) *Century of Painters*, 1434
 Rembrandt, *Reproductions of Drawings by*, 3538
 Reynolds (Sir J.) and his Works (W. Cotton), 1500
 Reynolds (Sir J.) *Works*, 5605
 Roberts (D.) *Holy Land*, 997
 Robinson (J. C.) *Art Wealth of England*, 678

Fine Art (continued):

- Rogers (C.) Drawings by the Old Masters, 1534
 Rosini (Gio.) Monumenti della Pittura Italiani, 1440
 Rubens (P. P.) Pompa Ferdinandi decreta et Adornata, 533
 Ruskin's Works. *See* General Index, Ruskin (John)
 Sandby (Wm.) History of the Royal Academy, 1442
 Scharf (Sir G.) Various Artistic Works by, 1443-50
 Shakespeare Gallery, Boydell's, 1535-6
 Shaw (H.) Illuminated Ornaments, 4657
 South Kensington Museum. Art Handbooks, 1460
 Stirling Maxwell (Sir W.) Artists of Spain, 767-8. *See* also General Index
 Symonds (J. A.), Works by. *See* General Index
 Teniers (D.) Theatrum Pictorium, 1949
 Turner (J. M. W.) *See* General Index
 Twining (Louisa). Christian Art, 1467
 Unger (W.) Œuvres, 6174
 Van Dyck (A.) Cabinet des plus Beaux Portraits, 1958
 Vasari (Gio.) La Vite de' Pittori, 1468
 Versailles, The Palace of, 6366-9
 Vertue (G.) Collection of Pictures of Charles I., 1473
 Waagen (G. F.) Treasures of Art, 1474
 Watteau (Ant.) L'Œuvre, 6372
 Weirotter (F. E.) L'Œuvre, 1974
 Woltmann (A. and K.) History of Painting, 1301
 Zuccari (F. and O.) Fatti Farnesiani, 1486
- Fishing:**
 Berners (Juliana). Fysshynge wyth an Angle (Facsimile), 4521
 Cotton (Charles). Compleat Angler, 1792
 Cox (N.) Gentleman's Recreation, 62
 Stradanus (J.) Venationes Piscium, etc., 1291
 Walton (Isaac). *See* General Index

Flagellation:

- Cooper's History of the Rod, 6016

Folk-Lore:

- American Folk-Lore, Journal of, 334
 Belnos (S. C.) Hindoo and European Manners in Bengal, 6094
 Bewick (T.) Select Fables, 4770
 Bibliotheca de las Tradiciones Españolas, 316
 Browne (Sir T.) Vulgar Errors, 4535
 Campbell (Lord A.) Celtic Tradition, 296
 Capgrave (J.) Nova Legenda Angliæ, 6273
 Clouston (W. A.) Eastern Romances, 4043
 Croker (T. C.) Fairy Legends, 1064
 Dasent (G. W.) Tales from the Norse and Tales from the Fjeld, 305
 Fabritius (A. C.) Libro della Origine delli Proverbi, 6501
 Folk-Lore Society's Publications, 317
 Grimm (Bros.) Household Stories, 324
 Havard (H.) L'Art à travers les Mœurs, 5573
 Jacobs (J.) Fairy Tales, 332
 Jameson (Mrs.) Legends of the Madonna, 3204. *See* also under General Index, Jameson (Mrs.)

Folk-Lore (continued):

- Keightley (T.) Fairy Mythology, 1064
 Legrand d'Aussy. Fabliaux, 1094
 Melusine. Recueil de Traditions, etc., 374
 Perrault (C.) Contes des Fées, 384
 Pitre (G.) Fiabe, 387
 Roberts (Peter). Cambrian Popular Antiquities, 1705
 Thoms (W. J.) Early English Prose Romances, 416
- Furniture. See Cabinet-Making**
Gardening. See Agriculture
Gastronomy:
 Brillat-Savarin (A.) Handbook, 4775
- Gazetteers. See Geography**
Gems. See Precious Stones
Genealogy. See Heraldry
 Anderson (J.) The House of Yvery, 1043
 Berry (W.) Sussex Pedigrees, 5672
 Berry (W.) Various Pedigrees, 918-19
 Blaydes (F. A.) Genealogia Bedfordiensis, 922
 Boisseau (Jean). Armorial, 5775
 Bouchet (J.) Les Genealogies des Roys de France, 2463
 Burke (Sir B., J. and J. B.), Works by. *See* General Index
 Calendarium Genealogicum, 862
 Castruccio. La Genealogia della famiglia, 6477
 Clark (G. T.) Limbus Patrum Morganæ, etc., 3517
 Clermont (Lord). Family of Fortescue, 1999
 Collectanea Topographica et Genealogica, 5632
 Collins (A.) Peerage of England, 1061
 Complete Peerage of England, etc., 5633
 Crispe Family. Collections, 2004
 Croke Family. Genealogical History (Croke), 5634
 Douglas (Sir R.) Peerage and Baronage of Scotland, 1071
 Dudley, Barons of (Grazebrook), 5643
 Dudley Family, History of the (Dudley), 5636
 Dugdale (Sir W.) Baronage of England, 3006
 Edmondson (J.) Baronagium Genealogicum, 2094
 Foster (J.) Pedigrees (Lancashire and Yorkshire), 5640-1
 Fraser (Wm.), Duke of Albany, 2013
 Howard (J. J.) Miscellanea Genealogica, 2030
 Hume (D.) House and Race of Douglas and Angus, 1645
 Kerr (R. M.) Families of Kerr and Monfode, 961
 Lodge (J.) Peerage of Ireland, 1096
 Marshall (G. W.) The Genealogist, 2015
 Milles (T.) Catalogue of Honour, 2387
 Morgan (S.) Sphere of Gentry, 1678
 Opus Genealogicum Catholicum, 6443
 Phillimore (W. B.) Calendars of Wills, 5657
 Pipe Roll Society, Publications, 5658
 Powerscourt (Viscount). Family of Wingfield, 1126
 Reitstrop (J. B.) Armorial General, 5661
 Strong (Geo.) Heraldry of Herefordshire, 5670
 Taylor (P. A.) The Taylor Family, 1026

Genealogy (*continued*):

Welles (A.) The Washington Family, 1038
Wren (Sir C.) Parentalia, 1129

Geography:

Apiani (Pet.) Cosmographia, 1137
Benzoni (G.) Novæ Novi Orbis Historiæ Libri, 1140
Blome (B.) Geographical Description of the World, 5917
Freeman (E. A.) Historical Geography, 5133
Geographical Society, Royal. Proceedings, etc., 3828
Groome (F. H.) Gazetteer of Scotland, 4807
Heylyn (P.) Cosmography, 1635
Indies. Descriptio Indiæ Occidentalis (de Laet), 6523
Jansson (J.) Urbium totius Belgii Liber, etc., 3015
Mole (H.) The World Described, 2971
Morisoti (C. L.) Orbis Maritimi Liber, 2693
Pomponius Mela. De Situ Orbis, 2666
Ptolomy (Cl.) Cosmographia, 531
Ptolomy (Cl.) Geographica Enarrationes, 1912
Sacrobosco J. (de). Sphaera Mundi, 2771
Seixas y Lovera (F. de). Descriptio Geographica de la Region Austral Magallanica, 6245
Seixas y Lovera (F. de). Théâtre Naval Hydrographique, 6246
Smith (Sir W.) Greek and Roman Geography, 4861
Strabo. Geographia, 5017
Wyffliet (C.) Descriptionis Ptolemaicæ Augmentum, 1976

Geology:

Ferber (M.) Lettres sur la Mineralogie, 2542
Geological Society, Proceedings, 5143
Geological Society's Quarterly Journal, 5142
Geological Survey of India, 5936
Phillips (J.) Manual of Geology, 6329
Schimper (W. P.) Paléontologie Végétale, 5235

Glass:

Slade (F.) Catalogue of Glass, 3540
Waring (J. B.) Stained Glass, 2405
Warrington (Wm.) Stained Glass, 492
Westlake (N.) Design in Stained Glass, 5622
Winston (C.) Hints on Glass Painting, 1480

Grammars. See **Lexicons****Grazing.** See **Agriculture****Hawking**:

Cox (N.) Gentleman's Recreation, 62

Heraldry:

Armorial Général, 4456
Ashmole (E.) Order of the Garter, 1761
Berry (W.) Encyclopædia Heraldica, 691
Blome (R.) Essay on Heraldry, 5063
Carter (Matt.) Honor Redivivus, 5092
Douglas (Sir R.) Baronage of Scotland, 5454
Douglas (Sir R.) Peerage of Scotland, 5453
Edmondson (J.) Complete Body, 445
Fairbairn. Book of Crests, 2283
Foras (A. de). Le Blason, 2285

Heraldry (*continued*):

Gilbert (C. S.) Complete Heraldry of Cornwall, 2016
Guigard (Jo.) Armorial du Bibliophile, 1377
Guillim (J.) Display, 949
Holme (R.) Academy of Armory, 3523
Lockington (J.) Ornamented Crests, 6314
Mexia (F.) Libro intitulado nobiliario, 2674
Milles (Thos.) Catalogue of Honour, 1670
Nicolas (Sir N. H.) Orders of Knighthood, 5369
Nisbet (A.) System of Heraldry, 1684
Palliot (P.) La Science des Armoires, 1688
Papworth (J. W.) Ordinary of British Armorial, 1424
Payne (J. B.) Armorial of Jersey, 5372
Purey Cust (A. P.) Heraldry of York Minster, 5375
Saint - Gelais (Oct. de). Le Sejour d'Honneur, 3481
Tonge (T.) Heraldic Visitation in 1530, 1028

Hieroglyphics. See **Egyptology****History**:

Algiers, Slavery in (F. Knight), 5819
America. Bellum Ameracense, 6240
America, British Plantations in (Keith), 5954
America, History of the Continent and Islands of (Herrera), 5943
America, Spanish Conquest in (Helps), 98
Ancient History (Rollin), 3824
Anne (Queen), History of the Reign of (Burton), 4783
Bayle (P.) Dictionnaire Historique, 5772
Birch (W. de Gray). Cartularium Saxonicum, 5333
"Bounty," Mutiny of the (Bligh), 5067
Braithwaite (R.) Survey of History, 1773
Burnet (Bp.) History of his own Time, 4924
Byzantine and Greek Empires, History of the (Finlay), 3165
Camden (W.) Annales, 2475-6
Canada. Historiæ Canadensis (Creuxius), 4549
Canada. Relation de ce qui s'est passé en la Nouvelle France (Le Mercier), 6232
Charles and the Spanish Marriage (Gardiner), 885
China. Histoire de la Chine (Gonçales de Mendoce), 93
Champer (S.) Croniques des hystoires des royaumes d'austrie, 2489
Chivalry, History of (Mills), 3244
Christianity, History of (Milman), 3245
Cimber (L.) Archives de l'Histoire de France, 3119
Civil War (Gardiner), 1254
Civilization in England (Buckle), 5427
Crimea, Invasion of the (Kinglake), 2964
Crusades, History of the (Mills), 3244
Curionis (C. A.) Sarracenicæ Historiæ libri tres, 2518
De Bry (T.) Pannonix Historia Chronologica, 577
Democracy in Europe (May), 5585
Dugdale (Sir W.) Troubles in England, 6116
Dutch Republic (Motley), 4181

History (continued):

- East Indies. Cruelties of the Dutch (R. Hall), 1643
 Edinburgh Old and New (Grant), 4805
 England, Child's History of (Dickens), 5449
 England, Chronicles of (Froissart), 4800
 England, Chronicles of (Holinshed), 4592
 England, History of (Bradly), 6466
 England, History of (Cassell's), 5732
 England, History of (Froude), 588
 England, History of (Gardiner), 885
 England, History of (Hume), 232
 England, History of (Knight), 3211
 England, History of (Lingard), 4827
 England, History of (Macaulay), 3453
 England, History of (Rapin), 677
 England under Edward VI. and Mary, History of (Tytler), 3323
 England under the House of Hanover (Wright), 4124
 English Historical Society. Publications, 3160
 English People (Green), 2869
 Ethiopia. Historiale d'Ethiopie (Alvarez), 576
 European History, Chapters in (Lilly), 5585
 Florence, Commonwealth of (Trollope), 5269
 Florida, La Florida del Ynca (Garcilasso), 5807
 Florida. L Histoire Notable (Laudonier), 5825
 Français, Histoire des (Sismondi), 3298
 France. Collection des Mémoires, etc., relatifs à l'Histoire, etc., de la France, 3173-6
 France, Documents Inédits sur l'Histoire de, 4566
 France, Histoire de (Lacretelle), 3212
 France, Histoire de (Martin), 3239
 France, Histoire de (Mezeray), 2675
 France, La Cour et le Clergé de. Mémoires (Denis), 5798
 France, Memoirs of the History of, 2315
 Freer (W. M.). Historical Works, 3523
 French Revolution. Histoire de la Révolution Française (Thiers), 3320
 French Revolution (Von Sybel), 1035
 George II., Memoirs of the Reign of (Hervey), 3012
 George III., etc., Memoirs of the Courts of (Buckingham), 3092
 George IV., Regency and Reign of (Cobbett), 5433
 George IV., William IV., and Victoria, Journal of the Reigns of (Greville), 1375
 Glasgow Past and Present (by "Senex"), 4804
 Great Britain, History of (Speed), 763
 Great Britain, History of (Virunnius), 848
 Greece, History of (Finlay), 3677
 Greece, History of (Grote), 727
 Greece, History of (Mitford), 3248
 Greece, History of (Thirlwall), 6080
 Greece, Literature of Ancient (Müller), 4013
 Hallam (A. H.). Various Historical Works. *See* General Index
 Heath (Jas.). War in England, etc., between 1637 and 1663, 4811
 Henry VII., History of the Reign of (Bacon), 2432

History (continued):

- Henry VIII., History of the Reign of (Brewer), 5073
 Highlands and Clans, the Scottish, 5756
 Highlands, History of the (Browne), 5717
 Highwaymen, Famous (Johnson), 601
 Histoire Universelle (J. Bossuet), 2462
 Holland, History of (Davies), 3132
 India, Ancient and Modern (Blagdon), 6095
 India. Historia del Conquista (Castañeda), 5784
 India, History of British (Mill), 3243
 India, History of (Elliot), 3404
 India. Annals of Rajast'han (Tod), 265
 India, Mohammedan Power in (Briggs), 233
 Indian Tribes of N. America (McKenny), 1895
 Innes (C.). Works relating to Scotland, 4815
 Ireland, Annals of the Kingdom of (O'Donovan), 914
 Ireland, History of (Leland), 6529
 Italy, Historie of (Thomas), 2362
 Japan, History of (Kœmpfer), 815
 Jeux, Histoire des (A. de Baif), 2433
 Jewish Church, History of the (Stanley), 4862
 Jews, History of the (Milman), 3246
 Lancashire and Cheshire Historic Society's Transactions, 6194
 Lecky (W. E. H.). Historical Works by. *See* General Index
 Mather (Cotton). Magnalia Christi Americana, 464
 Matthew of Paris. Opera, 2662
 Ménard (René). La Vie Privée des Anciens, 5586
 Mer des Hystoires, 2117
 Mohammedan Power in India (Briggs), 233
 Mongols, History of the (Howarth), 106
 Napoleon at St. Helena, History of (Forsyth), 3169
 Netherlands, The (Motley), 1414
 Niebuhr (B. G.). Historical Works, 2124
 Norman Conquest, History of the (Freeman), 3522
 Normandy, History of (Palgrave), 3794
 Nova Casaria (New Jersey (History of), 4663
 Original Letters (Ellis), 1421
 Ottoman Empire. Histoire de l'Empire Ottoman (Hammer), 3185
 Ottoman Empire. Tableau Général (D'Ohsson), 3152
 Our Own Times, History of (McCarthy), 4832
 Oxford University (Ackermann), 2161
 Paris, Description Historique de, 5835
 Peninsular War (Napier), 1679
 Persia, History of (Malcolm), 6065
 Peru. De Peruviz Regionis, 5829
 Peru. Mercurio Peruano de Historia, 5850
 Pirates, History of the (Johnson), 4171
 Popes of Rome, History of (Ranke), 3815
 Prescott (W. H.). Historical Works by. *See* General Index
 Puritans, History of the (Neal), 3253
 Ranke (L.). Various Historical Works, 4851
 Rebellion and Civil Wars, History of the (Clarendon), 3120

History (continued):

- Reformation, History of the (Burnet), 3099
 Reformation, History of the (Sleidan), 2333
 Républiques Italiennes, Histoire des (Sismondi), 3208
 Romains, Histoire des (Duruy), 4478
 Roman Empire, Decline and Fall (Gibbon), 590
 Roman Empire (T. Arnold), 3056
 Roman History, Credibility of (Lewis), 2874
 Romans under the Empire, The (Merivale), 5196
 Rome. De Romana Historia (Appianus), 5041
 Rome. History of (Livy), 3449-50
 Rome, History of (Niebuhr), 3788
 Santo Rosario, La Historia de la Provincia del (Aduarte), 5762
 Scotland, Celtic (Skene), 4105
 Scotland, Historians of (Skene), 6054
 Scotland, History of (Burton), 3610
 Scotland, History of (Duff), 4936
 Scotland, History of, in the Middle Ages (Innes), 3199
 Scotland, History of (Tytler), 3323
 Scotland in Pagan Times (Anderson), 4023
 Scottish Historians (Laing), 4813
 Scriptores Veteres Historiæ Anglicanæ, 3848
 Sepoy War, History of (Kaye), 4071
 Sicily, History of (Freeman), 5564
 Spain. Chronica de España (Ocampo), 2704
 Spanish America. Historia de la Conquista de la Nueva España (Diaz del Castillo), 6219
 Spanish America. Histoire des Horribles insolences, etc., des Espagnols (Las Casas), 6231
 Switzerland. De Republica Helvetiorum (Simler), 2783
 Tableaux Historiques de la Révolution Française, 263
 Tableaux Historiques des Campagnes d'Italie, 264
 Thuanus (J. A.) Historia Sui Temporis, 5877
 Trebizond, History of (Gainsforde), 1848
 Turner (Sharon). Historical Works. See General Index
 United States, History of (Bryant and Gay), 4038
 United States, History of (Schoolcraft), 837
 Venetia. Historiæ Venetiæ (Bembus), 6448
 Viret (Louis). Réponse à la Philosophie de l'Histoire, 4917
 Virginia. General Historie (Capt. J. Smith), 3978
 Virginia, History of the First Discovery of (Stith), 4672
 War in the Peninsula (Napier), 247
 Wars in Europe, Asia, Africa, and America (Entick), 2096
 Wars of Charles I. (Heath), 1870
 Waterloo Campaign, History of (Siborne), 3297
 West Indies, Conquest of the (Cortes), 60
 Women, History of (Heywood), 6304

Horse Racing, Horses:

- Blundeville (Thos.) Four Chiefest Offices, 5918
 Blundeville (Thos.) Order of Curing Horses' Diseases, 1770
 Chifney (S.) Genius Genuine, 53
 English Cart Horse Society, Stud Book, 4156
 Gambado (G.) Academy, 4464
 Heber (R.) Horse Matches, 4163
 Lafosse, Cours d'Hippiatrique, 3019
 Lawrence (J.) History of the Horse, 4172
 Newcastle (Duke of). Horsemanship, 6156
 "Races to Come," 4163
 Racing Calendar, The, 835
 "Touchstone" (S. F.) Thorough-Bred Stallions, 5530
 Ward (Jas.) Portraits of Celebrated Horses, 683
 "Wildrake." Pictorial Gallery of Race Horses, 5890

Hunting. See also **Deer Stalking:**

- Alken (H.) A Few Ideas, 1756
 Alken (H.) Analysis of the Hunting Field, 1755
 Apperley (C. J.) Hunting Reminiscences, 1759
 Beckford (P.) Thoughts (1810), 21
 Berkeley (G. F.) Reminiscences (1854), 25
 Browne (H. K.) A Run with the — Stag-hounds, 6330
 Clarmorgan (J.) La Chasse du Loup, 2501
 Cook (H. P.) Observations (1826), 57
 Cox (N.) Gentleman's Recreation, 61
 Davies (E. W.) Wolf Hunting in Brittany, 4120
 Indispensable Accomplishments, 3956
 Mills (J.) Life of a Foxhound, 142
 Radcliffe (F. P. Delmé). The Noble Science, 4189
 Sportsman's Dictionary, The, 1723
 Stevens and Liebault. La Maison Rustique, 2055
 Stradanus (J.) Venationes Ferarum, 1291
 Vyner (R. T.) Notitia Venatica, 202
 Warburton (R. E. E.) Hunting Songs, 204

Hymns. See **Music and Musicians****Ichthyology:**

- Bloch (M. E.) Ichthyologie, 558
 Bowdich (T. E.) Fresh-water Fishes, 5919
 Couch (J.) Fishes of the British Islands, 5722

- Jardine (Sir W.) British Salmonidæ, 6131

Intrigues. See **Amours****Inventions:**

- Daniel (S.) Worthy Tract of Paulus Jovius, 5932
 Savery (T.) The Miner's Friend, 5979
 Vaughan (R.) Most Approved Water-Workes, 5996
 Worcester (Marquis of). Century of Inventions, 6000

Lace:

- Palliser (Mrs. B.) History of Lace, 3536
 Poyntz (Adrian). Patternes and Workes of Linnen, 1694

Lexicons:

- Arabic-Latin (Freitag), 944

Lexicons (continued):

- Aymara (Bertonio), 6211
 Aymara, La Lengua (Torres-Rubio), 6248
 Basilica, La Lengua (Luis Figueira), 1160
 Basilica (Luis Mamiani), 1172
 Castellana (Alonso de Molina), 1174
 Chinese (S. W. Williams), 1040
 Cummanagota, La Lengua (M. de Yanges), 1194
 English Dictionary (Johnson), 3206
 English Dictionary (Ogilvie), 5302
 François-Caraïbe (Breton), 1145
 French-English (Cotgrave), 1248
 Guarani (P. Ant. Montoya), 1175
 Huastica (Carlos de Zenteno), 1196
 Icelandic-English Dictionary, 6413
 Incas, Language of the (Diego Holguin), 1164
 Incas, Language of the (Diego de Torres Rubio), 1190
 Japona, Arte de la Lengua (Oyanguren), 5847
 Johnson (S.) English Dictionary, 3206
 Latin, Grammatica Latina (Alexander Gallus), 5896
 Lexicon Platonicum (D. F. Astius), 3558
 Mechucan (Gilberti Maturino), 1161
 Mexicana, La Lengua (Carlos de Zenteno), 1195
 Mexicana, La Lengua (Parades), 6241
 Mexicana, La Lengua (Vasquez-Gastelu), 6250
 Moxa, La Lengua (Marban), 6235
 Muysca Dialect (Bernardo de Lugo), 1171
 Muysca Dialect (Pedro Marban), 1173
 Ogilvie, Dictionary, 5302
 Peruvian (Domingo de S. Thomas), 1156
 Quichua, La Lengua (Torres Rubio), 6249
 Scottish Dialect. Etymological Dictionary (Jamieson), 4818
 Tagala (Seb. Totanes), 1191
 Vigfusson (G.) Icelandic-English Dictionary, 6413

Logic:

- Hermogenes, Ars Oratoria, 2575
 Lancren (Abbé). Principes de Certitude, 2614
 Lesclache (Louis de). La Logique, 2636
 Peacham (H.) Garden of Eloquence, 6200
 Udall (N.) Flowres for Latine Speaking, 2930
 Whewell (W.) Inductive Sciences, 3335
 Wilson (T.) The Arte of Rhetorique, 2934-5
 Wilson (T.) The Rule of Reason, 2933

Manners:

- Castellan (A. L.) Mœurs, Usages, etc., des Othomans, 2482
 Strutt (J.) Manners, etc., of the Inhabitants of England, 1725
 Watremans (W.) The Fardle of Facions, 2843

Manuscripts:

- Catalogues of, in the British Museum, 5777-80
 Clark (G. T.) Cartæ et Munimenta de Glamorgan, 3516
 Historical MSS. Commission, 5648
 Montfaucon (B. de). Palæographia Græca, 1412
 National MSS., Facsimiles of (James), 1417

Manuscripts (continued):

- National MSS. of Ireland, Facsimiles of (Gilbert), 6286
 Original Letters, Illustrative of English History (Ellis), 1421

Maps. See Charts**Masonry:**

- Calcott (W.) Candid Disquisition, 42
 Jachin and Boaz, 1075
 Minty (G.) Discourse upon Masonry, 1075
 O'Brien (H.) Round Towers of Ireland, 1104
 Plan de la Loge des Maps, 4580
 Preston (W.) Illustrations of Masonry, 2556
 Prichard (S.) Tubal Cain, 1075
 "Shibboleth," 1075
 "Three Distinct Knocks," 1075
 Wilson (T.) Solomon in all his Glory, 1075

Mathematics:

- Cocker (E.) Decimal Arithmetic, 4470
 Digges (Th.) Geometrical Practical Treatise, 5117
 Euclid, Geometria, 2537
 Gaza (Th.) Introductiva Grammatica, 2560
 Mugling (H.) Treatise on Arithmetic, 155
 Napier (J.) Mirifici Logarithmorum, 5967

Metal Work:

- Wyatt (M. Digby). Metal Work and its Artistic Design, 1130

Military:

- Alken (H.) Military Duties, 6084
 Bariffe (Wm.) Military Discipline, 5049
 Barret (R.) Theorike, etc., of Modern Warres, 5050
 Brassey (Lord). Naval Annual, 1232
 Burgoyne (Lieut.-Gen.) Expedition from Canada, 1579
 Cannon (R.) Historical Records of the British Army, 4926
 Daniel (S.) Worthy Tract of Paulus Jovius, 5932
 Dumas (M.) Evénements Militaires, 5120
 English Military Discipline described, 1623
 Forbes (E.) American Army, 661
 Fuentes (Diego de). Conquista de Africa, 6225
 Hexham (H.) The Three Parts of the Art Military, 5944
 Historic Military and Naval Anecdotes, 6127
 Illustrated Record of Events in the Annals of Europe, 6147
 James (W.) Naval History of Great Britain, 4964
 Lalaise. Uniformes de l'Armée et de la Marine, 6151
 L'Eveque (H.) Campaigns of the British Army, 6137
 Louis XIV. Ses Conquestes, etc., 6316-7
 Martial Achievements of Great Britain, 6149
 Militarie Instructions for the Cavallrie, 5199
 Military Costume of Europe, 6103
 Mudford (W.) Historical Account of Waterloo, 6152

Military (continued):

- Musgrave (G. M.) Battle Fields of Picardy, 4986
 Napier (W. F. P.) War in the Peninsula, 4987
 Napoleon. Les Campagnes de Napoleon I., 6154
 Parrocel. Différentes Attitudes de la Cavalerie, etc., 5592
 Prussian Army, Costumes of the (1759), 5961
 Royal Military Chronicles, The, 4491
 Roy (Wm.) Military Antiquities of the Romans, 1709
 Schomberg (Isaac). Naval Chronology, 4997
 Siborne (W.) War in France and Belgium, 1286
 Simpson (W.) Seat of War in the East, 6169
 Stewart (Col. D.) Highlanders of Scotland, 4863
 Tarleton (Lieut.-Col.) American Campaigns of 1780-1, 5991
 Vegetius (Fl.) De Re Militari, Libri IV., 535
 Vernet (H.) Uniformes des Armées Français, 5880
 Walhausen (J. J. de). Art Militaire à Cheval, 5998
 Wars of the Palatinate (Various Works), 5276
 Wellington (Duke of). Victories, 6148

Monuments. See also **Brasses (Monumental):**

- Blight (J. T.) Ancient Crosses, 4035
 Blore (E.) Monumental Remains, 6181
 Botta (P. E.) Monuments de Ninive, 3079
 Boutell (C.) Christian Monuments, 6182
 Bowack (John). Antiquities of Middlesex, 5776
 Bruce (J. C.) Lapidarium Septentrionale, 5340
 Faussett (B.) Inventorium Sepulchrale, 6191
 Fergusson (Jas.) Rude Stone Monuments, 5128
 Gailhabaud (Jules). Monuments Anciens, 801
 Gough (R.) Sepulchral Monuments, 3180
 Humboldt (A. de). Monuments des Peuples de l'Amérique, 1644
 Inghirami (F.) Monumenti Etruschi, 3197
 Lapidarium Septentrionale, 6061
 Layard (Sir A. H.) Monuments of Nineveh, 3221
 Pooley (C.) Old Stone Crosses, 4091
 Rosellini (I.) Monumenti dell' Egitto, 5376
 Stephens (Geo.) Old Northern Runic Monuments, 4107
 Vetusta Monumenta, 3982
 Weever (J.) Ancient Funeral Monuments, 910

Music and Musicians:

- Amner (J.) Sacred Hymnes, 497
 Blow (J.) Amphion Anglicus, 6377
 Burney (C.) History of Music, 1581
 Burney (C.) Musical Performances in Commemoration of Handel, 6269
 Byrd (Wm.) Songs of Sundrie Matters, 502
 Chansonier François, Le, 2490

Music and Musicians (continued):

- Chants et Chansons Populaires de la France, 3112
 Chappell (W.) Popular Music of the Olden Time, 3620
 Colerus (V.) Liber Cationum Sacrarum, 506
 Cupid, The, 714
 Daniel (H. A.) Thesaurus Hymnologicus, 3644
 Douland (J.) Art of Singing, 894
 Farnaby (Giles). Altus (1598), 85
 Fétis (F. J.) Biographie des Musiciens, 3675
 Grove (Geo.) Dictionary of Music, 3660
 Hawkins (Sir J.) History of Music, 1633
 Herd (David). Scottish Songs, 3716
 Knefelius (Jo.) Dulcissimæ, quedam Cantiones, 515
 Laborde (J. B. de). Choix de Chansons, 1090
 Lawes (H. and W.) Choice Psalmes, 516
 Lieder und Gesänge, 4903
 Mace (T.) Musick's Monument, 6399
 Maidment (Jas.) Scottish Ballads, 4834
 Method to Learn to Sing by Book, 2310
 Morley (T.) Practical Musick, 894
 Musical Miscellany, The, 5014-15, 5209
 Playford (J.) Book of Psalms, with Music, 2736
 Prior (R. C. A.) Ancient Danish Ballads, 4093
 Purcell (H.) Orpheus Britannicus, 5974
 Recueil de quelques Pièces Nouvelles et Galantes, 5856
 Reisch (Geo.) Margarita Philosophica (with Musical Notes), 1703
 Rump Songs, 5863
 Warren (F. E.) Antiphonary of Bangor, 2065
 Wilbye (John). Madrigals, 536-8
 Wither (Geo.) Hymnes and Songs, 2369
- Musical Instruments:**
 Hill (A. G.) Organ Cases and Organs, 5575
- Mythology:**
 Grimm (J.) Teutonic Mythology, 323
 Keightley (T.) Fairy Mythology, 337
 Melusine. Recueil de Mythologie, etc., 374
 Moor (E.) The Hindu Pantheon, 1677
 Thomas (J.) Dictionary of Mythology, 2062
 Thorpe (B.) Northern Mythology, 4113
- Natural History (General).** See also **Voyages and Travels:**
 Acosta (J. de). Histoire Naturelle des Indes, 1131-2
 Berwickshire Naturalists' Club, 6037
 Bewick (T.), Works by. See General Index
 Buffon. Histoire Naturelle, 218
 Buffon. Œuvres, 3094
 Catesby (M.) Natural History of Carolina, 5093
 Cornwall, Natural History of (Borlase), 2099
 D'Orbigny (C.) Dictionnaire Universel, 3153
 Duncan (P. M.) Natural History, 5750
 Harvie-Brown (J. A.) Fauna of Sutherland, 4064
 Horsfield (T.) Zoological Researches in Java, 231

Natural History (General) (continued):

- Hussey (J. T.) British Mycology, 1647
 Jardine (W.) Naturalists' Library, 957
 Linnean Society, Journal and Transactions, 5186-7
 Pliny. *Historia Naturalis*, 2737-40
 Plot (R.) Natural History of Oxfordshire, 994
 Ray Society, Publications, 996
 Russell (P.) Indian Serpents, 256
 Siebold (P. F.) *Fauna Japonica*, 5382
 Wallace (A. R.) Geographical Distribution of Animals, 6414
 White (G.) Natural History of Selborne, 4445
 Wood (J. G.) Illustrated Natural History, 4879
 Zoological Society of London, Proceedings, 2132

Naval. See Military**Navigation. See Yachting****Numismatics:**

- Anderson (J.) Numismatum Scotiæ Thesaurus, 5397
 Boyne (W.) His Numismatic Library, 1197-1227
 Boyne (W.) Tokens, 6183
 Evelyn (John). Discourse of Medals, 1652
 Hawkins (E.) Medallie Illustrations, 3527
 Marsden (W.) Numismata Orientalia, 240
 Mionnet (T. E.) *Médailles Antiques*, 243
 Prinsep (J.) Indian Antiquities, Numismatic, etc., 3467
 Ruding (R.) Annals of the Coinage, 1001
 Sabatier (J.) Monnaies Byzantines, 3430
 Sharp (T.) Provincial Copper Coins, 2143

Occultism:

- Agrippa (H. C.) Vanitie of Arts and Sciences, 1554
 Bacon (R.) Opus Majus, 1562
 Baring-Gould (S.) Book of Were-Wolves, 4027
 Barrett (F.) Magus, 6036
 Basin (M. B.) Tractatus de Magicis Artibus, 499
 Behmen (J.) Works, 3570
 Blavatsky (Mme.) Isis Unveiled, 6376
 Cockayne (O.) Leechdoms, Starcraft, etc., of Early England, 6042
 Faire in Spittle Fields, The, 4624
 Flamel (N.) La Poul Noire, and other works, 799
 Gerson (J.) Trilogium Astrologie, 1852
 Glanvil (Jos.) Saducismus Triumphatus, 5147
 Gurney (E.) Phantasms of the Living, 6019
 Heydon (J.) Theomagia, 807
 Histoire de la Philosophie Hermetique, 5815
 Hutchinson (Fr.), on Witchcraft, 5147
 Iamblichus de Mysteriis Egyptiorum, 1267
 James I. Dæmonologie, 4318
 Kabbala Denudata, The, 813
 Lilly (William). Astrological Works, 1663
 Merlin, Les Prophecies de, 2670
 Methodius (St.) Primum Olympiade, etc., 2673
 Mirabilis Liber, 2685

Occultism (continued):

- Molitor (Ulricus). De Lamiis, 4615
 Nostradamus (M.) Prophecies, 2701
 Paracelsus (P. A. T.) Chirurgia, 898
 Scot (R.) Discoverie of Witchcraft, 5981
 Torquemada (Ant. de). Spanish Mandeville of Myracles, 5879
 Valentine (B.) Alchemy, 774

Ornithology, Oology:

- Albin (E.) Natural History of Birds, 2071
 Audubon (J. J.) Ornithological Biography, 3560
 Baird (S. F.) North American Birds, 5325
 Bewick (T.) See General Index
 Bree (C. R.) Birds of Europe, 5072
 Buller (W. L.) Birds of N. Zealand, 1776
 Dresser (H. E.) and R. B. Sharpe. Birds of Europe, 936
 Elliot (D. G.) Ornithological Works. See General Index
 Familiar Wild Birds, 5729
 Gould (John). Various Works. See General Index
 Hewitson (W. C.) British Oology, 4065
 Hume and Marshall. Game Birds of India, 2021
 Ibis, The (Journal), 5950
 Latham (J.) History of Birds, 816
 Legge (W. V.) Birds of Ceylon, 4077
 Levaillant (F.) Des Oiseaux de Paradis, 6136
 Macgillivray (Wm.) British Birds, 3764
 Morris (F. O.) British Birds, 976
 Sclater (P. L.) Monograph of the Jacamars, 4101
 Seebohm (H.) British Birds, 4102
 Shelley (Capt. G. E.) Monograph of the Nectariniidæ, 4103
 Siebold (P. F.) *Fauna Japonica* (Birds), 5382
 Smith (H.) Drawings of Land and Water Birds, 4751
 Wilson and Bonaparte. American Ornithology, 4122
 Windus (W. P.) The Almond Tumbler, 207
 Yarrell (W.) British Birds. See General Index

Pedigrees. See Genealogy**Peerages. See Genealogy****Penmanship:**

- Beauchesne (John de). Divers sortes of handes, 1567
 Billingsley (M.) The Pens Excellencie, 1567
 Silvestre (J. B.) Universal Palæography, 5383
 Tomkins (Thos.) The Beauties of Writing, 4508
 Vigenere (B. de). Traicte des Chiffres, 2832

Philology:

- Almanach Historique (Contenant Poèmes en Patois Provençaux), 6208
 Aravjo (J. M. de). Manual de les Sacramentos (Tarascan Dialect), 6209
 Cherokee Dialect, 6216
 English Dialect Society, Publications, 2957
 Febres (A.) Art de la Lengua de Chile, 1159
 Hollyband (C.) Italian Schoole-master, 2904

Philology (continued):

- Journal of Philology, 4010
 Lewis (G. C.) Origin of the Romance Languages, 3750
 Mure (W.) Language, etc., of Ancient Greece, 3781
 Perotti (N.) Cornucopiæ, 2727
 Spanish America, Works in the Dialect of, 6220-8
 Stephens (Thos.) Language, etc., of Wales, 3866
 Vocabulorum ortus, alphabetico, etc., 201
Picture Galleries. See **General Index**
Plans. See **Charts**
Plate, Gold and Silver:
 Chaffers (W.) Hall Marks, 3514
 Trollope (A.) Church Plate of Leicestershire, 3544
Playing Cards:
 Singer (S. W.) Researches into the History, 1720

Poetry:

- Adonais (Shelley), 4396
 Age of Bronze (Byron), 4252
 Alastor (Shelley), 4388
 Album Verses (Lamb), 4336
 Aldine Poets, The, 4129
 Amours de Psyché, Les (La Fontaine), 2628
 Anciens Poëtes François, 6435
 Ars Versificatoria (Gaguin), 3949
 Atalanta in Calydon (Swinburne), 361
 Balaustion's Adventure (Browning), 3589
 Ballads and Lyrics of Old France (Lang), 4074
 Ballads and Lyrical Pieces (Scott), 4999
 Ballads and Narrative Poems (Rossetti), 351
 Ballads and Poems (Meredith), 375
 Ballads in Blue China (Lang), 121-2
 Ballads of Books (Lang), 365
 Ballads (R. L. Stevenson), 403
 Beauty and the Beast (Lamb), 6394
 Bells and Pomegranates (Browning), 3591
 Beppo (Byron), 4247
 Blank Verse (Lamb), 4330
 Bon Gaultier Book of Ballads (Aytoun and Martin), 282
 British Poets (Bell), 22-3
 British Poets (Campbell), 5089
 Cædmon's Metrical Paraphrase, 5265
 Caledonian Musical Repository, 2786
 Canterbury Tales (Chaucer), 4541
 Carmina (Catullus), in English, 298
 Century Guild Hobby Horse, 300
 Chalmers' Works of the English Poets, 3263
 Chants et Chansons de la France, 5926
 Chase, The (Somerville), 6578
 Chaucer's Works. See **General Index**
 Child Harold's Pilgrimage (Byron), 4240-1
 Child's Garden of Verse, A (R. L. Stevenson), 403
 Choix de Chansons (Laborde), 113
 Clarebella (Heath), 3713
 Clifton Grove (Kirke White), 4446
 Cœlum Britannicum, 2479
 Colin Clout's come home again (Edmund Spenser), 4408
 Complaints (Edmund Spenser), 642
 Confessio Amantis (Gower), 4308
 Contes et Nouvelles en Vers (La Fontaine), 116

Poetry (continued):

- Courtship of Miles Standish (Longfellow), 4349
 Covent Garden Drollery, 4707
 Cupid, The, 714
 Cyder, a Poem (John Philips), 5223
 Dance of Life (Combe), 1789
 Danish Ballads (Prior), 3646
 Defence of Guenevere (W. Morris), 154
 Descriptive Sketches in Verse, 1742
 Deserted Village (Goldsmith), 4306
 Don Juan (Byron), 4145
 Don Roderick (Scott), 5004
 Early Italian Poets (Rossetti), 999
 Earthly Paradise (W. Morris), 377
 Eden, an Oratorio (Bridges), 37
 Emblems (F. Quarles), 172
 Empedocles on Etna (Arnold), 4218
 Endymion (Keats), 3742
 English Bards and Scotch Reviewers (Byron), 4238
 English Dance of Death (Combe), 1789
 English Poets (Bell), 277
 Epic of Women (O'Shaughnessy), 1105
 Epics of Kings (Zimmern), 5625
 Epipsychidion (Shelley), 4397
 Eros and Psyche (Bridges), 37
 Essay on Education, An (Johnson), 1742
 Evening Walk, An (Wordsworth), 5036
 Excursion, The (Wordsworth), 1743
 Fables Choises (La Fontaine), 119
 Faërie Queene, The (Edmund Spenser), 2788
 Faire in Spittle Fields, 4624
 Feast of the Poets (Hunt), 3729
 Fly Leaves (Calverley), 3613
 Folio Manuscript (Percy), 381
 Fragmenta Aurea (Suckling), 4411
 Frisky Muse, The, 391
 Fugitive Tracts in Verse, 319
 Gebir (Lander), 4340
 Germ, The, 946
 Godfrey of Bulloigne (Tasso), 5260
 Golden Legend, The (Voragine), 4542
 Grace Darling (Swinburne), 408
 Grace Darling (Wordsworth), 4453
 Grand Master, The, 3476
 Grave, The (Blair), 6458-9
 Hesperides (Herrick), 1634
 Hellas (Shelley), 4398
 Hieroglyphikes of the Life of Man (Quarles), 172
 Homer Burlesqued (Brydges), 292
 Hours of Idleness (Byron), 698
 Hudibras (Butler), 3104
 Hunting Songs, Ballads, etc. (Warburton), 204
 Hyperion (Longfellow), 4347
 Idylles (Berquin), 1766
 Ingoldsby Legends (Barham), 19
 In Memoriam (Tennyson), 1950
 Iphigenia in Delphi (Garnett), 295
 Irish Melodies (Moore), 4085
 Island, The (Byron), 4253
 Italy (Rogers), 4378
 Jocoseria (Browning), 3600
 John Gilpin (Cowper), 4275
 Johnny Quæ Genus (Combe), 183
 Lady of the Lake (Scott), 5006
 Lalla Rookh (Moore), 1676
 Lament of Tasso (Byron), 4246
 Lamia, Isabella (Keats), 3743
 Laon and Cythna (Shelley), 4389
 La Pucelle (Voltaire), 5386

Poetry (continued):

- Lay of the Last Minstrel (Scott), 5003
 Lettres en Vers (Dorât), 78-9
 Life and Death of Jason (W. Morris), 362
 Locustæ (Fletcher), 5131
 London Lyrics (Locker), 137, 4344
 Lord of the Isles (Scott), 5007
 Love Songs of Proteus (Blunt), 288
 Love Verses (Suckling), 1728
 Lucretius (Tennyson), 4438
 Lycidas, Edovardo King naufrago (Milton), 4359
 Lyrical Ballads (Wordsworth), 4690
 Lyrics from the Song Books (Bullen), 3606
 Lyrics of the Heart (Alaric Watts), 4876
 Madoc (Southey), 1945
 Marmion (Scott), 5000
 Masque of Anarchy (Shelley), 4401
 Metamorphoses, Les (Ovid), 4740
 Mind, The, and other Poems (Swain), 6586
 Minstrelsy of the Scottish Border (Scott), 5001
 Miscellany Poems (Wycherley), 208
 Monody on the death of Sheridan (Byron), 4244
 Moone-Calf, The (Drayton), 4287
 Muses Elizium (Drayton), 4288
 Musical Miscellany, 5014-15
 Music and Moonlight (O'Shaughnessy), 1105
 Narcisse dans L'Isle de Venus, 2654
 National Songs of Servia (Lytton), 5481
 Night Thoughts (Young), 6457
 Nosce Teipsum (Sir John Davies), 6381
 Novels, in English Verse (Bandello and Payne), 1033
 Odombian Banquet (Coryat), 4547
 Ode to Napoleon Buonaparte (Byron), 4243
 Old Ballads (Evans), 4796
 Olney Hymns (Cowper), 2515
 Orchestra (Sir John Davies), 6381
 Orion (R. H. Horne), 4314
 Outre-Mer (Longfellow), 4346
 Pacchiarotto (Browning), 3596
 Paracelsus (Browning), 4228
 Paradise Lost (Milton), 4363
 Paradise Regained (Milton), 4366
 Pauline (Browning), 4227
 Peter Bell (Wordsworth), 3918
 Pills to Purge Melancholy (D'Urfey), 1072
 Plaisirs de l'Amour, 2734
 Pleasures of Imagination (Aken-side), 1079
 Poems and Lyrics (Meredith), 375
 Poems and Prose Paradoxes (Donne), 871
 Poems and Prose Remains (Clough), 3628
 Poems and Songs (Cunningham), 4277
 Poems and Songs (Flatman), 582
 Poems, both English and Latin (Milton), 4360
 Poems by the Way (W. Morris), 346
 Poems by Two Brothers (A. C. and F. Tennyson), 2803
 Poems chiefly in the Scottish Dialect (Burns), 4536
 Poems from the Arabic (Landor), 4341
 Poems of Places (Longfellow), 4351
 Poems on Several Occasions (Cotton), 3640

Poetry (continued):

- Poems on Several Occasions (Waller), 4761
 Poems upon Several Occasions (Milton), 4367
 Poetical Blossoms (Cowley), 4472
 Poetical Magazine, The, 6073
 Poetical Sketches (Blake), 4527
 Poetical Sketches of Scarborough, 2140
 Poetical Tit-Bits (Pierce Egan, etc.), 571
 Poets' Harvest Home (Scott), 288
 Poets and Poetry of the Century (Miles), 376
 Poetry of Liddesdale (Armstrong), 1982
 Poly-Olbion (Drayton), 4285
 Prelude, The (Wordsworth), 3919
 Princess, The (Tennyson), 413
 Prometheus the Firegiver (Bridges), 37
 Prometheus Unbound (Shelley), 4395
 Proverbs in Porcelain (Dobson), 4053
 Purple Island, The (Fletcher), 1618
 Pygmalion, Scene Lyrique (Rousseau), 181
 Quest of Cinthia (Drayton), 4287
 Queen Mother (Swinburne), 405
 Qui Hi in Hindostan, 3476
 Raven, The (Poe), 4371
 Recluse, The (Wordsworth), 3920
 Red Cotton Night Cap Country (Brown-ing), 3594
 Regale Lectum Miseriæ (Quarles), 6561
 Remains in Verse (Hallam), 4310
 Revolt of Islam (Shelley), 4390
 Ring and the Book (Browning), 3593
 Robin Hood (Ritson), 6567
 Roderick (Southey), 1676
 Rokeby (Scott), 5005
 River Duddon, The (Wordsworth), 4452
 Romaunt of the Rose (Chaucer), 3115
 Rosalind and Helen (Shelley), 4391
 Ros Rosarum (Boyle), 288
 Roxburghe Club, Publications. *See* General Index
 St. James's, a Satirical Poem, 1921
 Samson Agonistes (Milton), 4366
 Select Collection of Original Scotch Airs (Burns), 6270
 Scottish Ballads and Songs (Maidment), 4834
 Shelley Society, Lines on the (Lang), 398
 Shepheard's Calendar (Edmund Spenser), 6582
 Shorter Poems (Bridges), 37
 Sibylline Leaves (Coleridge), 1596
 Sir Tristrem (Scott), 5002
 Song of Italy (Swinburne), 409
 Songs and other Poems (Alex. Browne), 5078
 Songs before Sunrise (Swinburne), 4423
 Songs of Innocence (Blake), 4140
 Songs of the Affections (Hemans), 99
 Songs of Two Nations (Swinburne), 410
 Sonnets and Fugitive Pieces (Charles Tennyson), 1951
 Sonnets and Lyrical Poems (Rossetti), 351
 Sordello (Browning), 3590
 Speculum Amantis (Bullen), 3607
 Splendid Shilling, The (John Phillips), 5223 (note)
 Strayed Reveller, The (Arnold), 4217
 Syntax, Tours of Dr. *See* General Index (Combe)
 Task, The (Cowper), 4275
 Temple, The (Geo. Herbert), 100

Poetry (continued):

- Traveller, The (Goldsmith), 92
 Tristram of Lyonesse (Swinburne), 768
 Theophila (Benlowes), 5054
 Tom Raw, the Griffin, 3498
 Triumph of Beattie (Shirley), 4403
 Universal Songster, The, 1803
 Verses and Translations (Calverley), 3613
 Verses from Glenarvon (Lady Lamb), 4338
 Victim, The (Tennyson), 4437
 Voices of the Night (Longfellow), 4348
 Volsungs and the Niblungs (W. Morris), 378
 Waggoner, The (Wordsworth), 4451
 Waltz, The (Byron), 4242
 White Doe of Rylstone (Wordsworth), 1743
 Window, The (Tennyson), 4436
 Wit and Mirth (D'Urfe), 1072
 Wordsworth's Grave (Watson), 295
 Zastrozzi (Shelley), 4385

Portraits. See also General Index:

- Caulfield (J.) Portraits of Remarkable Persons, 657
 Chamberlaine (J.) Imitations of Holbein, 1782
 Hailstone (E.) Yorkshire Worthies, 96
 Holbein (Hans.) Portraits of the Court of Henry VIII., 594
 Houbraken. Heads of Illustrious Persons, etc., 3192
 Houbraken. One Hundred and Four Portraits, 329
 Jerdan (W.) National Portrait Gallery, 455
 Kit Kat Club, The, 667
 Lodge (E.) See General Index

Pottery. See also **Vases**:

- Binns (R. W.) Century of Potting, 921
 Chaffers (W.) Ceramic Gallery, 3513
 Chaffers (W.) Marks and Monograms, 3372
 Champion (R.) Ceramic Art in Bristol, 3515
 Chelsea Porcelain Manufactory, Catalogue, 3535
 Fortuum (C. D. E.) Majolica in the South Kensington Museum, 3521
 Havard (H.) La Faïence de Delft, 3708
 Marryat (J.) History of Pottery, 3533
 Nightingale (J. E.) Early English Porcelain, 3535
 Rayet et Collignon, La Ceramique Grecque, 5602
 Solon (L. M.) Old English Potter, 3541

Precious Stones:

- Berquen (Rob. de.) Traité des Pierres Précieuses, 5909
 Nichols (T.) A Lapidary, 5968
 Perret (L.) Pierres precieuses gravées, etc., de Rome, 3260
 Pouget. Traité des Pierres Précieuses, 5973
 Tassie (J.) Ancient and Modern Gems, 5992
 Worlidge (T.) Antique Gems, 1549-52

Railways:

- Bourne (J. C.) Great Western Railway, 1772

Registers (Church). Records:

- Ashted Estate, Records of the, 6439
 Birmingham. Register of the Parish Church of St. Martin, 5627

Registers (Church). Records (continued):

- Bishopsgate. Registers of St. Botolph's, 5645
 Calendars of State Papers, 859-61, 5783, 6006
 Duckett (Sir G. F.) Charters and Records of the Abbey of Cluni, 6050
 Dudley Parish Registers, 5628
 Hampshire Allegations for Marriage Licences, 5941
 Index Library, The, 5649
 Phillimore (W. B.) Calendars of Wills, 5657
 Walsall. Registers of St. Matthew, 5677

Religious Ceremonies. See **Theology**

Rhetoric. See **Logic**

Riding:

- Blundevill (T.) Arte of Rydyng, 560
 La Guerniere (M. de). Ecole de Cavalerie, 668

Romances of Chivalry:

- Arthur of Little Britain, 1760
 Huon de Bordeaux, L'Histoire de, 1646
 Lancelot du Lac, 2630
 Palmerin d'Olive, L'Histoire de, 1689
 Palmerin of England, Histoire de, 2720, 4618
 Perceforest. Hystoire du Roy, 2726
 Ysaie le Triste. Chevalier de la Table Ronde, 1745

Ruins. See **Archæology**

Sculpture:

- De Clarac (Comte F.) Musée de Sculpture, 3134
 Dilettante Society's Publications, 1355
 Lübke (W.) History, 748
 Murray (A. S.) Greek Sculpture, 5588
 Perkins (Ch.) Italian and Tuscan Sculptors, 1429-30
 Robinson (J. C.) Italian Sculpture, 678

Ships and Shipping:

- Seller (John). Practical Navigation, 6573
 Seller (John). The English Pilot, 6574

Shooting:

- Hawker (Col. P.) Directions for Shooting Wild-fowl, 1868
 Kinloch (A. A.) Shooting in Thibet, 738
 Lascelles (R.) Letters on Shooting, 3021
 Millais (J. G.) Game Birds and Shooting Sketches, 4084
 Phillipp-Wolley (C.) Big Game Shooting, 4629

Slang:

- Clarke (Dr.) Lexicon Balatronicum, 4042
 Hotten (J. C.) Dictionary of Modern Slang, 4315

Songs. See **Music and Musicians**

Sporting. See also under **Special Subjects**:

- Alken (H.) Analysis of the Hunting Field, 5397
 Alken (H.) National Sports, 650
 Alken (H.) Various Plates, 3921
 Annals of Sporting and Fancy Gazette, 651
 Apperley (C. J.) Life of a Sportsman, 5398
 Apperley (C. J.) The Chace, the Turf, and the Road, 6258
 Badminton Library, The, 5403-4
 Blome (R.) Gentleman's Recreation, 559
 Bromley-Davenport (W.) Sport, 5418
 Daniel (W. B.) Rural Sports, 717

Sporting (*continued*):

- Egan (Pierce). Anecdotes, 82
 Egan (Pierce). Boxiana, 3402
 Egan (Pierce). Book of Sports, 1845
 Fancy, The (a Boxing Periodical), 4532
 Fur and Feather Series, 4157-9
 Gamonia, or the Art of Preserving Game, 1850
 Gosden (T.). Impressions from Silver Buttons, 663
 Hawker (Col. P.). Instructions to Young Sportsmen, 1868
 Howitt (S.). Oriental Field Sports, 4167
 Leech (John). Sports and Pastimes, 4173
 "Martingale," Works by, 4120
 Orme (E.). Oriental Field Sports, 1685
 Pancratia, a History of Pugilism, 988
 Sporting Anecdotes, 103
 Sporting Magazine, The, 5874
 Sporting Magazine, The New, 5484
 Sportsman's Magazine of Life in London, 5311
 Thom (W.). Pedestrianism, 4681
 Williamson (T.). Oriental Field Sports, 6175-6

Superstitions. See Folk Lore**Swimming:**

- Mulcaster (R.). The Training of Children, 6404

Tapestry:

- Bayeux Tapestry, The, 653
 Pine (John). Tapestry Hangings, House of Lords, 1431
 Zeberthais (C.). Tapisseries, etc., de la Ville de Reims, 2371

Theology, Religious Ceremonies, Ecclesiastical History:

- Acta Sanctorum, 3547
 Ainsworth (H.). The Booke of Psalmes, 2409
 Albertus Magnus. Evangelium Beati Johannis, 540
 Alès (Anatole). Livres de Liturgie, 4
 Ante-Nicene Christian Library, 427
 Apollodorus de Deorum Origine, 2423
 Augustin (S.). Opera (Benedictina), 16
 Aureoli (P.). De Conceptione Marie Virginis, 2431
 Baillet (A.). Les Vies des Saints, 2434
 Bailly (L.). Practice of Piety, 498
 Baldung (H.). Aphorismi, 2436
 Bale (J.). Apologie against a rank Papyst, 2166
 Bale (J.). Breffe Chronycle, 689
 Bale (J.). Englyshe Votaryes, 3924
 Bale (J.). Image of Both Churches, 2165
 Bampton Lecture Sermons, 6035
 Baronius (C.). Annales Ecclesiastici, 917
 Becon (T.). Sermons, 2891
 Beham (H. S.). Biblicæ Historiæ, 5547
 Bellarmine (Card.). Divine and Human Philosophy, 3927
 Bibles. *See* General Index
 Biblical Illustrator, The, 431
 Brandt (S.). De Filio Prodigio, 563
 Breviaries. *See* General Index
 Briefe and faythful Declaration, A, 1747
 Callot (Jacques). Les Images de Tous les Saints, 1584
 Calvin (J.). La Concordance, 503
 Canonical Histories and Apocryphal Legends, 1332
 Challoner (Richd.). Memoirs of Missionary Priests, 3619

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):

- Christianity, History of (Milman), 3245
 Church History of Britain (Fuller), 3178
 Commentary (J. Trapp), 2151
 Concordance (J. Downname), 2169
 Concordance (J. Marbeck), 2241
 Concilia Magnæ Britanniæ, 3915
 Cotton (H.). Fasti Ecclesiæ Hibernicæ, 1063
 Cotton (John). Covenant of God's Free Grace, 2003
 Coverdale (Miles). Exhortacion, 2271
 Coverdale (Miles). Most Godly and Comfortable Letters, 2272
 Crowley (R.). Confutation of the XIII. Articles, 1794
 Daniel (H. A.). Codex Liturgicus, 3645
 Davila (G. G.). Teatro Ecclesiastico, 5795
 Deane (J. B.). Worship of the Serpent, 6049
 De Burgi (T.). Hibernia Dominicana, 863
 D'Emilliane (G.). Monastical Orders, etc., 1604
 Digby (K. H.). Compitum, 3662
 Digby (K. H.). Mores Catholici, 3661
 Dolby (A.). Church Vestments, 5478
 Du Moulin (P.). Week of Soliloquies, 512
 Dunlop (Wm.). Confessions of Faith, 3669
 Eugubinus (Ang.). Recognitio Veteris Testamenti, 2210
 Faber (G. S.). Pagan Idolatry, 1615
 Fergusson (J.). Tree and Serpent Worship, 6052
 Floure of the Commaundementes of God, 6288
 Fox (John). De Christo Crucifixo, 587
 Fox (John). Acts and Monuments. *See* General Index
 Freigius (J. T.). Mosaicus, 6192
 Frith (I.). Various Works, 2557
 Gallia Christiana in Provincias Ecclesiasticas, 1622
 Gardiner (Stephen). Romyshe Foxe, 2321
 Greenwood (T.). Cathedra Petri, 3700
 Grynæus (J. J.). Haggues, the Prophet, and Commentary, 6506
 Guevara (Ant.). Golden Epistles, 2903
 Guida Christiana, 4895
 Harmony of the Confessions of Faith, 6388
 Hayward (J.). Sanctuarie of a Troubled Soule, 1869
 Hazlitt (W. C.). Fugitive Tracts in Verse, 319
 Holmes (N.). Gospel Musick, 2019
 Hooper (B. P.). Declaration of the Commaundements, 6515
 Hortulus Animæ, 2296
 Hour Books. *See* General Index
 Huc (Abbé). Christianity in China, 3727
 Hugo de Prato Florido. Sermones, 888
 Hugo (H.). Pia Desideria, 1642
 Jennings (H.). Phallicism, 333
 Jewell (B. P.). Apologie of the Church of England, 2381
 Jowett (B.). Epistles of S. Paul, 3741
 Kempis (Thomas à.). De Imitatione Christi, 417
 Knight (R. P.). Worship of Priapus, 6313
 Knox (John). An Answer to Blasphemous Cavillations, 6393

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):

- Leonardi de Utino. Sermones Aurei (1478), 135
 Liber Manualis, 2209
 Library of Anglo Catholic Theology, 6062
 Library of the Fathers, 462
 Lightfoot (J. B.) St. Paul's Epistles, 3754
 Lingard (Dr.) Anglo-Saxon Church, 3755
 Livret des Consolacions, L.e, 4904
 Lyra (N. de). Postillæ Perpetuæ in Prophetas, 974
 Mabillon (Jo.) Annales Ordinis S. Benedicti, 1667
 Marriott (W. B.) Vestiarium Christianum, 5478
 Massacre de Plusieurs Religieux, Histoire du, 6237
 Mather (Cotton). Magnalia Christi Americana, 2115
 Mather (I.) Order of the Gospel professed, 2029
 Melancthon (P.) On the Sacrament, 2665
 Minucius (Felix). Octavius in quo Agitur Vetus etc., 2684
 Missæ Episcopales, 2686
 Missals. *See* General Index
 Mohammedanism, History of (Mills), 3244
 Montalembert (Comte de). Monks of the West, 4179
 Mystère des Actes des Apostres, 2697
 Natalibus (P. de). Catalogus Sanctorum, 2122
 Newman (Card.), Works by. *See* General Index
 Nicene and Post-Nicene Fathers, 1270
 Nilus (Archbp.) The Pope's Usurped Primacie, 2699
 Norton (John). Sufferings of Christ, 1904
 Novidius Fracrus (A.) Sacrorum Fastorum, Libri XII., 2703
 Oseander (A.) The Ende of the Worlde, 2707
 Paley (W.) Works, 2719
 Paradin (Cl.) Historiques de la Bible, 5218
 Parsons (R., the Jesuit). Various Works, 899
 Patres Ecclesiæ Angliæ, 3797
 Picart (B.) Religious Ceremonies, 5705
 Piedad (F. de la). Teatro Jesuitico, 5853
 Polycarp (St.) Epistolæ, 2743
 Ponet (J.) Apologie, 2920
 Pontificale Romanum, 2320-1
 Psalters. *See* General Index
 Pynchon (W.) Price of Man's Redemption, 1914
 Pynchon (W.) Time when the Sabbath was Ordained, 1913
 Puente (Luis de la). Meditations, 2752
 Renversement de la Morale Chretienne, 2763
 Ribadeneyra (P. de). Historia Ecclesiastica, 5861
 Saconay (G. de). Genealogie et Fin des Huguenaux, 2770
 Sadoletus (Card.) Epistolæ, 4911
 Sandys (G.) Psalmes of David, 2776
 Scheuchzer (J. J.) Kupfer-Bibel, 2332
 Scougal (H.) Life of God in the Soul of Man, 186
 Senault (L.) Heures Nouvelles, 2779

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):

- Smythe (R.) Sacrament of the Altar, 2928
 Southey (R.) Book of the Church, 3302
 Southwell (R.) St. Peter's Complaint, 1015
 Stephanus (F.) De Divinæ Pietatis Vinculis, 2791
 Strype (J.) Ecclesiastical Memorials, 3874
 Theramo (Jac. de). Belial (in Dutch), 2815
 Tonkys. Discourse of Woorthynesse, 2364
 Trommius (A.) Concordantia, 773
 Turner (W.) Romyshe Foxe, 2821
 Tphilla. Daily Prayers (in Hebrew), 2818
 Tyndale (Wm.) Parable of the Wicked Mammon, 1965
 Verstegan (R.) Theatre des Cruantez des Hereticques, 2830
 Voragine (J. de). Sermones Dominicales, 1971
 Watson (T.) Catholyke Doctryne, 1036
 Willard (Sam.) Compleat Body of Divinity, 2066
 Wilson (Bp.) Principles of Christianity, 206
 Wilson (H. H.) Religion of the Hindus, 3507
 Withers (Geo.) Psalmes of David, 1975
Tobacco:
 James I. Counterblaste to Tobacco, 5878

Topography:*General.*

- Beeverell (Jas.) Les Délices de la Grande Bretagne, 1727
 Camden (W.) Britannia, 220
 Drayton (M.) Poly-Olbion, 4285
 Finden and Moule. Great Britain Illustrated, 87
 Leland (John). Itinerary, 3748
 Lysons (D. and S.) Magna Britannia, 749
 Nichols (John). Bibliotheca Topographica Britannica, 5370
 Page (Aug.) Topographical, etc., Collections, 5217
 Robertson (A.) Great Road from London to Bath, 1706
 Upcott (W.) English Topography, 5027

Bedfordshire.

- Fisher (Thos.) Historical, etc., Collections, 5801

Berkshire.

- Ashmole (E.) Antiquities of Berkshire, 1983
 Coates (C.) History of Reading, 2001
 Tighe (R. R.) Annals of Windsor, 772

Buckinghamshire.

- Lipscomb (G.) History and Antiquities, 5363

Cambridgeshire.

- Ackermann (R.) University of Cambridge, 5679
 Armstrong (J.) History of Kings Lynn, 3923
 Dyer (G.) Colleges of Cambridge, 3009

Topography (continued):*Cheshire.*

- Earwaker (J. P.) East Cheshire, 5639
 King (D.) Vale - Royall of England, 3018
 Ormerod (G.) History, 615

Cornwall.

- Carew (R.) Survey, 924
 Gilbert (C. S.) Survey, 2016
 Norden (John). Speculum Britanniae, 2316
 Oliver (G.) Monasticon, 828

Cumberland.

- Hutchinson (W.) History, 454
 Nicholson and Burn. History and Antiquities, 980
 Nutter (M. E.) Carlisle in the Olden Times, 6069

Derbyshire.

- Cotton (C.) Wonders of the Peake, 2002
 Cox (J. C.) Churches of Derbyshire, 5436

Devonshire.

- Oliver (G.) Monasticon, 828
 Polwhele (R.) History, 2043
 Prince (John). Worthies of Devon, 5854

Dorsetshire.

- Hutchins (J.) History and Antiquities, 735
 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, 168

Durham.

- Hutchinson (W.) History of Durham, 4961
 Longstaffe (W. H.) History of Darlington, 463
 Raine (J.) History of North Durham, 2044
 Surtees (R.) History of Durham, 2058
 Sykes (J.) Register of Events, 1020

Essex.

- Braybrooke (Lord). History of Audley End, 5337
 Dale (S.) History of Harwich, 2005
 Morant (P.) History of Essex, 5203
 Neville (R. C.) Excavations at Audley End, 6198
 Wright (T.) History and Antiquities, 4215

Gloucestershire.

- Atkyns (R.) Ancient and Present State, 688
 Bigland (R.) Collections relative to Gloucestershire, 1986
 Britton (J.) Gloucester Cathedral, 566
 Fosbrooke (T. D.) History of Gloucester, 1986

Hampshire.

- Ackermann (R.) Colleges and Schools of Winchester, etc., 5893-4
 Warner (R.) Collections, 5389
 White (G.) Natural History and Antiquities of Selborne, 4445
 Woodward (B. B.) History of Hampshire, 2067

Topography (continued):*Herefordshire.*

- Duncumb (John). History and Antiquities, 5346
 Robinson (C. J.) Castles and Mansions, 5662-3

Hertfordshire.

- Chauncy (Sir H.) Historical Antiquities, 3002
 Clutterbuck (R.) History and Antiquities, 705-6
 Cussans (J. E.) History (1870-3), 66
 Newcome (P.) St. Albans Abbey, 752
 Salmon (N.) History, 758

Kent.

- Furley (R.) Weald of Kent, 448
 Harris (J.) History, 5352
 Hasted (E.) History, 806
 Lambarde (W.) Perambulation of Kent, 3958
 Lewis (John). Isle of Tenet, 6530
 Philipot (Thos.) Villare Cantianum, 6553
 Thorpe (J.) Registrum Roffense, 2064

Lancashire.

- Beck (T. A.) History of Furness, 5908
 Whitaker (T. D.) Parish of Whalley, 5030

Leicestershire.

- Lennard (S.) Visitation of the County, 134
 Nichols (J.) History and Antiquities, 248
 Throsby (J.) History of Leicester, 5026
 Throsby (J.) Views in Leicestershire, 5026

Lincolnshire.

- Allen (T.) History, 5321
 Illingworth (C.) Account of Scampton, 2304
 Peck (F.) Annals of Stamford, 616

London.

- Bayley (John). Tower of London, 5329
 Cassell's Greater London, 1243
 Cassell's Old and New, 45
 Colthrop (Sir H.) Liberties, Usages, and Customs, 4273
 Dixon (W. H.) Her Majesty's Tower, 5726
 Dugdale (Sir W.) History of St. Paul's, 1358
 Howitt (W.) Northern Heights, 4068
 Londina Illustrata, 4176
 Lysons (D.) Environs of London, 4734
 Malcolm (J. P.) Londinium Redivivum, 2386
 Malton (T.) Picturesque Tour, 5960
 Nelson (J.) Parish of St. Mary, Islington, 4623
 Pennant (T.) History, 251
 Select Views of London, 2112
 Smith (J. T.) Ancient Topography of London, 2399
 Stow (J.) Survey, 2056
 Tomlin (T. E.) Perambulation of Islington, 2816
 Wheatley (H. B.) London Past and Present, 1477
 Wilkinson (R.) Londina Illustrata, 1546

Topography (continued):*Middlesex.*

- Ackermann (R.) Westminster Abbey, 4764
 Brayley, Nightingale, and Brewer. London and Middlesex, 1990
 Faulkner (T.) History of Chelsea, 880
 Faulkner (T.) History of Hammersmith, 1361
 Lewis (Sam.) Parish of St. Mary, Islington, 5362
 Robinson (W.) History of Tottenham, 6028
 Smith (J. T.) Antiquities of Westminster, 4752
 Stanley (Dean). Memorials of Westminster Abbey, 1462

Monmouthshire.

- Coxe (Wm.) Historical Tour, 5344

Norfolk.

- Archæological Society, The, 826
 Archæology, or Miscellaneous Tracts, 825
 Ashby (Geo.) Remarks on Blomefield's Norfolk, 15
 Blomefield (F.) History of Norwich, 1987
 Blomefield (F.) History of the County, 785
 Carthew (G. A.) Hundred of Launditch, 6041
 History and Antiquities of the County (10 vol., 1781), 159
 Ladbroke (R.) Churches in Norfolk, 6060
 Palmer (C. J.) Perustration of Great Yarmouth, 470
 Views of the Rivers (Stark), 827

Northamptonshire.

- Baker (G.) History and Antiquities, 550
 Bridges (J.) History and Antiquities, 565

Northumberland.

- Bourne (H.) Newcastle-on-Tyne, 786
 Brand (John). Newcastle-on-Tyne, 5336
 Gibson (W. S.) Monastery of Tyne-mouth, 947
 Hodgson (John). History, 5353
 Illustrations of Alnwick, etc., 6056
 Memoirs Illustrative of the History of, 6066
 Northumberland (Duchess of). Alnwick and Warkworth, 6548
 Sykes (J.) Register of Events, 1020
 Tate (G.) History of Alnwick, 2060

Nottinghamshire.

- Deering (Chas.) Account of Nottingham, 5345
 Thoroton (R.) Antiquities, 3038

Oxfordshire.

- Beesley (A.) History of Banbury, 3990
 Skelton (J.) Antiquities, 6344
 Skelton (Jos.) Oxonia Antiqua Restaurata, 3862
 Wood (Ant. à). University of Oxford, 5392

Shropshire.

- Eyton (R. W.) Antiquities, 4575
 Owen and Blakeway. History of Shrewsbury, 5704

Topography (continued):*Somersetshire.*

- Abstracts of Somersetshire Wills, 1013
 Collinson (J.) History, 658
 Picturesque Guide to Bath, Bristol, etc., 6025

Staffordshire.

- Ashted Estate, Records of the, 6439
 Collections for a History of (Salt Soc.), 5667
 Erdeswick (S.) Survey, 5669
 Harwood (T.) History of Litchfield, 1632
 Plot (R.) Natural History, 5660
 Sanders (H.) History of Shenstone, 5664
 Shaw's History and Antiquities, 4750
 Sleight (J.) History of Leek, 5666
 Ward (John). Stoke-upon-Trent, 5674

Suffolk.

- Page (Aug.) Suffolk Traveller, 5217
 Suckling (A.) History and Antiquities, 5257
 Yates (R.) History of the Abbey of St. Edmund's Bury, 1485

Surrey.

- Aubrey (John). Natural History and Antiquities, 5324
 Manning (O.) and W. Bray. History and Antiquities, 239

Sussex.

- Dallaway (J.) and Cartwright (E.) Parochial Topography, 716
 Erredge (J. A.) History of Brightelmston, 2281
 Horsfield (T. W.) History, Antiquities, 5354
 Lower (M. A.) History of, 6063

Warwickshire.

- Dugdale (Sir W.) Antiquities, 722

Westmoreland.

- Lakes, Tour of the English, 2039
 Nicholson and Burn. History and Antiquities, 980
 Pyne (J. B.) English Lake District, 2979

Wiltshire.

- Hoare (Sir R. C.) North and South Wilts, 593
 Scrope (G. B.) History of Castle Combe, 1005

Worcestershire.

- Habington (T.) Survey, 5644
 Nash (T.) Collections, 612

Yorkshire.

- Allen (Thos.) History, 426
 Drake (F.) History and Antiquities of York, 1833
 Gent (T.) Various Works by, 2100-1
 Parsons (E.) History of Leeds, 5304
 Plantagenet Harrison (M. G.) History of Gilling-West, 2317
 Poulson (G.) History of Holderness, 2131
 Richardson (W.) Monastic Ruins, 6333
 Smith (W.) Old Yorkshire, 480
 Thoresby (R.) Ducatus Leodiensis, 2063

Topography (*Yorkshire continued*):

- Turner (J. M. W.) Richmondshire, 6364
 Wheater (W.) Historic Mansions, 5390
 Whitaker (T. D.) Deanery of Craven, 5031
 Whitaker (T. D.) Loidis and Elmete, 2063
 Whitaker (T. D.) Richmondshire, 4689
 Whitaker (T.) Views in Richmondshire, 5316

Ireland.

- Gilbert (J. T.) History of Dublin, 1255
 Keating (J.) History of Ireland, 1879
 Smith (Chas.) County and City of Cork, 5246
 Smith (Chas.) County of Kerry, 5245
 Young (A.) Tour in Ireland, 496

Scotland.

- Barclay (J.) City of Aberdeene, 627
 Nimmo (Wm.) History of Stirlingshire, 4844
 St. John (C.) Tour in Sutherlandshire, 4098
 Sinclair (Sir J.) Statistical Account, 2052

Wales.

- Compton (T.) N. Cambrian Mountains, 792
 Jones (Th.) History, 5359
 Lhoyd (H.) Historie of Cambria, 2110
 Northern Cambrian Mountains, 988

Travels. See Voyages and Travels

- Trials:**
 Celebrated Trials, 4928
 Cusack, the Pirate. Trial and Execution, 5791
 Hargreave (F.) State Trials, 2291
 Howell (T. B.) State Trials, 5163
 Sessions Papers (Old Bailey), 5870
 Trials for Adultery, 1960

Upholstery. See Cabinet-Making**Vases. See also Pottery:**

- Catalogue de la Collection de J. Greau, 5555
 Errard (C.) Nouveau Livre de Vases, 6285
 Errard (C.) Recueil de Vases Antiques, 6285
 Hamilton (Sir W.) Greek and Roman Vases, 1630
 Lempereur. Travaux de la Fonte de Louis XV., 670
 Perret (L.) Vases, etc., de Rome, 3260
 Piranesi (G. B.) Vasi, Candelabri, etc., 167
 Vases Grecs, Collection des (Comte de Lamberg), 3215

Views:

- Abbeys and Castles, Views of the Ruins of (Buck), 5781
 Abyssinia, Views in (Salt), 6167
 Afghanistan, Sketches in (Atkinson), 6089-90
 Africa, Sketches of South (Daniell), 6113
 Alhambra, The, Sketches by J. F. Lewis, 1519
 Baronial Halls and Edifices (Hall), 5812
 Belgium and Germany (L. Haghe), 666
 "Chesapeake" and the "Shannon," Naval action between, 269
 China and its people (Thomson), 485
 Constantinople, Illustrations of (J. F. Lewis), 1891

Views (*continued*):

- Egypt and Nubia (D. Roberts), 1916
 Egypt, Views in (Mayer), 6144
 England and Wales, Beauties of, 4920
 England and Wales (J. M. W. Turner), 1538-41
 England. Diorama Anglais, 6012
 England, Select Views (P. Sandby), 1109
 English Landscape Scenery (Constable), 1498
 Flanders, Sketches in (Prout), 5307
 France, Vues des Belles Maisons de (Perelle), 5971
 German, etc., Scenery (Batty), 5771
 Germany, Sketches in (Prout), 5307
 Grampian Mountains, Scenery of the (Robson), 5495
 Great Britain, Picturesque Voyage round, 6110
 Greece, Views in (Dodwell), 2379
 Guiana, Views in (Schomburgk), 4099
 Himalaya Mountains, Views in the, 6122
 Holland, Views in (Schoute), 5868
 Holy Land (D. Roberts), 1915-16
 Hudson River, Portfolio, 2367
 India, Ancient and Modern (Simpson), 6170
 India, Select Views in (W. Hodges), 731
 Italy (Gourdault, 1877), 94
 La Trappe, Monastery (Fellowes), 234
 London, Etchings of Old (E. George), 803
 Mansions of England (Nash), 466
 Normandy. Normandie Illustré, 5846
 Norway and its Glaciers (Forbes), 800
 Norway, Scenery of, 6159
 Norway (Boydell), 562
 Nubia and Egypt (D. Roberts), 1916
 Oriental Scenery (Daniell), 2006
 Ottoman Empire, Views in (Mayer), 6145
 Palestine, Picturesque (Wilson), 2406
 Paris, Views in and near, 3039
 Paris, Views in (Nash), 2033
 Peak Scenery (Rhodes), 2137
 Ports de Mer en France (J. Vernet), 682
 Rangoon (J. Moore), 245
 Rhine, The (Gardner), 724
 Rhine, The (Sam Prout), 676
 Rome. Speculum Romanæ Magnificentiæ, 5824
 Royal Residences (Pyne), 755
 St. Helena, Views in (Salt), 6167
 St. Petersburg, Picture of, 6158
 Seats of Noblemen and Gentlemen (Neale), 5703
 Seine and the Loire (J. M. W. Turner), 6173
 Southern Coast (Turner), 266
 Spain, Sketches of (Lewis), 6138
 Spain and Portugal, Sketches in (Bradford), 6096
 Thames, The (Boydell), 1492
 Thames, The (Cooke), 3942
 Thames, The (S. Ireland), 234
 Thames, The (Law), 664
 Thames, The (Westall), 2158
 Windsor Castle (Nash), 675
Visitations (Heralds):
 England and Wales, 5673
 Leicestershire, 134
 Norfolk, 6082
 Somersetsire, 5852
 Staffordshire, 5668
 Suffolk, 5671
 Yorkshire, 6083

Voyages and Travels. *See also* Colonial Possessions :

Acuña (C. de). *La Riviere des Amazones*, 1133-4
 Africa, In Darkest (Stanley), 3542
 Africa (Le Vaillant), 2637
 Africa, Travels in North and Central (Barth), 3064
 Africa. Travels in the Interior (Burchell), 219
 America, Central, Travels in (Stephens), 3307
 America, Divers Voyages touching the Discoverie of, 8
 America. Equinoctial Regions (Humboldt), 4959
 America. *La France Antarctique* (Thevet), 6247
 America. *La Relacion y Comentarios* (Cabeça de Vaca), 5782
 America, New Voyages to North (Lahontan), 964-5
 America. Travels from Pensilvania to Lake Ontario, 5767
 America. *Vera Historia Admirandæ Navigationis* (Schmidel), 5867
 America. Voyage dans l'Amerique Méridionale, 5769
 America. Voyages des Isles Cameranes (Maurile de Saint Michel), 6238
 America. Voyages pour de la Découverte de l'Amerique, 3051
 Armenia. Travels (Ouseley), 2037
 Australasia, British Settlements in (Wentworth), 215
 Australia, Survey of (King), 215
 Ava, Mission to the Court of (Yule), 4763
 Botany Bay (Phillip), 831
 Boyer (Paul). Voyage à l'Amérique Occidentale, 1144
 Breidenbach (B. de). Peregrination, 1774
 Burton (Capt. R. F.) Works. *See* General Index
 Calicut. *La Navigazione di Spagna* in Calicut, 6252
 Canada. *Les Voyages de la Nouvelle France* (Champlain), 6213-4
 Carolina, New Voyage to (Lawson), 5959
 Central America (E. G. Squier), 1289
 Central America, Travels in (Stephens), 3307
 "Challenger," Voyage of the, 5095
 Churchill (J.) Collection of Voyages, 1592
 Circumnavigations (E. Charton), 2085
 Circumnavigations (Cook), 58
 Circumnavigations (Vancouver), 5028
 Congo, The. Report of the Kingdom (Pigafetta), 1910
 Cook (Capt.) Voyages. *See* General Index
 Coppiet (G.) Voyage des Indes Occidentales, 1153
 Covert (Robt.) True and almost Incredible Report, 4548
 Daigremont (J. de Laon). Voyage au cap de Nord en Amerique, 1155
 Damascus and Palmyra (Addison), 4919
 Dampier (Wm.) Collection of Voyages, 1601
 De Bry (T.) *Les Grands Voyages*, 4554
 Drake (Sir F.) Sir Francis Drake Revived, 5799

Voyages and Travels (*continued*):

Drake (Sir F.) Voyage à l'Entour du Monde, 1157
 Dieffenbach (E.) Travels in New Zealand, 1606
 Drury (Robt.) Captivity in Madagascar, 1608
 Ducas (Th.), Travels of, by Mills, 3244
 East, Description of the (Pocock), 5706
 East Indies, *Navigatio ac Itinerarium* (Linschoten), 6233
 East Indies, Survey of the (Monfart), 4616
 England (Cosmo III.), 710
 England, Journey into (Hentzner), 5813
 France. Voyages Pittoresques dans l'Ancienne France, 3326
 Georgia (Moore, 1744), 152
 Gomara (Lopez de). Voyages de Courtois, 1163
 Great Britain, Picturesque Voyage round (Daniell), 6110
 Greece and the Morea, Travels in (Leake), 3222
 Guiana, Discoverie of (Raleigh), 5229
 Guiana, Voyage to (Harcourt), 5229
 Guiana, Second Voyage to (L. Keymis), 2417
 Hakluyt (R.) Collection of Voyages, 950
 Hartgers. *Oost Indische Voyagien*, 1259
 Hebrides, Voyage to the (Pennant), 4846
 Holy Land. *Itinerarium* (Saligniaco), 2773
 India, Voyages and Travels to (Lord Valentia), 6590
 Indies, East, Voyage (Pyrard), 3049
 Indies, East and West, History of Travayle (Eden), 4938
 Indies, East and West, Voyages (Linschoten), 3022
 Indies, Strange News from the (Darell), 5793
 Japan, Embassy to (Ogilby), 6157
 Kerr (R.) Voyages and Travels, 3210
 Labrador, Coast of (Cartwright), 44
 La Peyrère (Is. de). *Relation du Groenland*, 1166
 Lery (J. de). Voyage fait en la Terre du Brésil, 1170
 Linschoten (J. H. Van). *Itinerarium*, 969
 Madeira, Voyage to (Sloane), 3031
 Marco Polo's Travels, 1408
 Maundeville (Sir J.) Voyage and Travaile, 1669
 Morea, Expédition scientifique (Blouet), 5282
 Narborough (Sir J.) Voyages and Discoveries, 1680
 New Zealand (J. L. Nicholas), 1682
 Newfoundland, Advancement of (Whitbourne), 5889
 North-West Passage (Foxe and James), 88
 North-West Passage (James), 5818
 North-West Passage (Parry), 250
 North-West Passage (Wm. Phillip), 5851
 Nouvelle France, La (Canada), Histoire de (Charlevoix), 223
 "Novaro," Voyage of the (Sherzer), 2925
 Oberland, The. Voyage Pittoresque, 5531
 Palestine. *Sanctarum Peregrinationum Narratio* (Breydenbach), 6468
 Paris. *Séjour de Paris* (Nemetz), 5844
 Persia. Voyage en Perse (Flandin), 3166
 Persia. Travels (Ouseley), 2037

Voyages and Travels (*continued*):

- Persia, Travels into (Sherley), 5871
 Pinkerton (J.) Collection of Voyages, 4188
 Pocock (R.) Description of the East, 5706
 Pointis. L'Expedition de Carthagène, 1183
 Port Royal, Relation du Voyage du (Diéreville), 6221
 Purchas (S.) His Pilgrimes, 622
 Ramusio (B.) Navigazioni et Viaggi, 176
 Reresby (Sir J.) Travels and Memoirs, 254
 Russia. Voyages dans la Russie, 5796-7
 Sally Fleet, Journal of the (Dunton), 5800
 Schouten (G.), Voyage de, 1188
 Scotland. Navigation du Roy d'Escosse autour son Royaume, 5969
 Simplon, The. Voyage Pittoresque de Genève à Milan, 5532
 Smith (Capt. J.) Travels in Europe, Asia, Africa, and America, 5873
 South Seas (Parkinson), 992
 South Seas, Voyage into the (Hawkins), 4587
 Switzerland, Travels in (Coxe), 3126
 Torfæus (T.) Gronlandia et Vinlandia Antiqua, 3050
 Torres Strait. Voyage of the "Fly" (Jukes), 4966

Voyages and Travels (*continued*):

- United States. Narrative of the Exploring Expedition (Wilkes), 3336
 United States, Travels in (Buckingham), 3091
 Vancouver (Capt.) Voyages, 487
 Vera (G. de). Trois Navigations Admirables, 6251
 Wales. Itinerary of Baldwin (Girald Barry), 5146
 Wye, Excursions down the (Heath), 3712
 Yucatan. Travels in (Stephens), 3307
Wood-carving. See **Cabinet-making**
Yachting:
 Brenchley (J. L.) Cruise of H.M.S. "Curaçoa," 1233
 Guevara (Ant. of). Booke of Navigation, 1669
 Jukes (J. B.) Voyage of the "Fly," 4966
 Kemp (D.) Yacht Architecture, 814
 King, Fitzroy, and Darwin. Voyages of the "Adventure" and "Beagle," 5173
 Richardson (Sir J.) Voyage of the "Herald," 5544
 Saltonstall (Chas.) The Navigator, 5864
 Savery (Thos.) Navigation Improv'd, 4649
 Sue (E.) Histoire de la Marine Française, 3314

Book-Prices Current.

[DECEMBER 3RD, 4TH, 5TH AND 6TH, 1895.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE HYDE CLARKE
AND OTHER PROPERTIES.

(No. of Lots, 1236 ; amount realised, £2,596 10s.)

- 1 Ackermann (R.) Repository of Arts, Literature, Commerce, Fashions, etc., a set, 40 vol., bound in 27, coloured plates by Rowlandson and others, half russia, 1809-28, royal 8vo. (610)
Robson, £11
- 2 Album of Giacomo Lauri at Rome, 1608-29, continued and extended by Anne Le Febvre in 1687-88, in 1 vol., containing a great number of coats of arms and a few female figures, apparently portraits, all coloured and illuminated, old calf, 1608-90, small 8vo. (611)
Rosenheim, £10 10s.
[Letters and signatures from many of the most eminent persons of the time ; and a few Englishmen passing through Rome also lent their autographs. Amongst these were Peter Wentworth, Richard Leveson, William Yelverton, and a son of Sir Henry Spelman.—ED.]
- 3 Aldus. Livii Historiarum Decades, 5 vol., new vellum gilt, gilt gaufré edges, *Venet.*, Aldus, 1518, '21, '19, '20, '33, 8vo. (614)
Denham, £1 12s.
- 4 Alès (Anatole). Description des Livres de Liturgie imprimés aux XV^e et XVI^e Siècles faisant partie de la Bibliothèque du Comte de Villafranca, avec le Supplément, uncut, *Paris*, 1878, 8vo. (617)
Quaritch, £2 16s.
- 5 Alken (H.) New Sketch Book, original edition, 40 plates, original boards, Fuller, 1823, oblong 4to. (499) *Sotheran, £1 9s.*
- 6 Alken (H.) Symptoms of being amused, 42 coloured plates, original binding, McLean, 1822, oblong folio (840)
Edwards, £3 12s.
- 7 Almon's Political Register, 11 vol., complete set, numerous caricature plates, 1767-72, 8vo. (149) *Quaritch, £3 12s. 6d.*
- 8 America. Divers Voyages touching the discoverie of America, and the Islands adiacent unto the same, made first of all by our Englishmen, and afterwards by the Frenchmen and

- Britons, black letter, folding map, Thomas Woodcocke, 1582, 4to. (501) *Quaritch, £93*
- 9 America. La Nouvelle York — Débarquement des Troupes Anglaises à Nouvelle York—Destruction de la Statue Royale à Nouvelle York, 3 early coloured views on copper of New York, folio (843) *Quaritch, £3*
- 10 America. Historie de Fernando Colombo, nelle quali si ha la Vita et fatti de Christoforo Colombo, a few wormholes in title, new morocco, g. e., *Venet.*, 1571, 8vo. (619) *Salisbury, £2 5s.*
- 11 America. A Declaration of the State of the Colony and Affaires in Virginia. With the Names of the Adventurers, and Summes adventured in that Action. By his Maiesties Counseil for Virginia, 22 Junii, 1620, morocco extra, t. e. g. by Rivière, 1620, 4to. (766) *Grant, £40*
- 12 America. Recueil d'Estampes représentant les différents Evenemens de la Guerre qui a procuré l'Independance aux Etats-Unis de l'Amerique, 16 plates, including maps, complete series, half calf, *Paris*, s. d. (1780), 4to. (503) *Edwards, £3 6s.*
- 13 Annual Reports of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1879 to 1891, and duplicate of 1880-81, plates, 13 vol., cloth, *Washington*, 1881-94, 4to. (106) *Dobell, £3 17s. 6d.*
- 14 Anthropological Institute of Great Britain and Ireland (Journal of the) from the Commencement in 1871 to February, 1895 (wanted November, 1889), plates, 13 vol., cloth, remainder in numbers, 1872-95, 8vo. (6) *Salisbury, £6 17s. 6d.*
- 15 Ashby (Rev. George). Remarks on Blomefield's Norfolk, consisting of Additions, Corrections, etc., about 120 pages, MS., half morocco, 1776-77, folio (849) *Quaritch, £1 1s.*
- 16 Augustini (Sancti Aurelii). Opera, editio Benedictina, 11 vol. in 8, portrait, calf gilt, *Paris*, 1679-1700, folio (222) *Baker, £2 11s.*
- 17 Banister (Dr.) Life of Mr. John Reeve, with Original Anecdotes, portrait by Wageman, extra illustrated with 6 dramatic portraits, 3 in colours, by Cruikshank, etc., in a 4to. vol., boards, Richardson, 8vo. (314) *Mason, £1 2s.*
- 18 Barham (R. H.) Ingoldsby Legends, the three series complete, 3 vol., portrait and plates by G. Cruikshank and John Leech, cloth, uncut, 1842-48. 8vo. (151) *James, £1 1s.*
- 19 Barham (R. H.) Ingoldsby Legends, three series, 3 vol., plates by Geo. Cruikshank, J. Leech, etc., uncut, 1855, 8vo. (926) *Zuehnsdorf, £1 8s.*
- 20 Beaconsfield (Lord). Novels and Tales, 11 vol., "Hughenden Edition," portraits, cloth gilt, 1882, 8vo. (153) *Hatchard, £1 9s.*
- 21 Beckford (W.) Thoughts on Hunting, in a Series of Familiar Letters to a Friend, frontispiece after Bartolozzi, and plates engraved by Scott after Barrenger, calf extra by Larkins, g. t. edges uncut, with an original drawing and over 70 engravings by Howitt, Chalon, Sartorius, Redinger, Rubens, Cooper, Clennell, Marshall, and others, also some old woodcuts, Hunting Songs, etc., inserted. 1810, 8vo. (239) *Hatchard, £5 2s. 6d.*
- 22 Bell's British Poets. Complete series of 140 portraits and plates, engraved by Bartolozzi and others, after Sir Joshua Reynolds,

- Angelica Kauffmann, etc., LARGE PAPER, half morocco, uncut, 1782, 8vo. (154) *E. Parsons*, £1 15s.
- 23 Bell's British Poets, comprising : Addison, Akenside, Armstrong, Broome, Buckingham, Butler, Chaucer. Churchill, Congreve, Cowley, Cunningham, Denham, Donne, Dryden, Dyer, Fenton, Garth, Gay, Gray and West, Hammond and Collins, Hughes. King, Lansdowne, Lyttelton, Mallet, Milton, Moore, Philips, Pitt, Pomfret, Pope, Prior, Roscommon, Rowe, Shenston, Savage, Somerville, Spenser, Swift, Thomson, Tickell, Waller, Watts, West, Young, together 107 vol., portraits and vignette titles, old English morocco extra, gilt edges, *Edinburgh*, 1777-78, 8vo. (322) *Ridler*, £4 12s.
- 24 Bellamy (G. A.) An Apology for her Life, written by herself, 6 vol., plates by Bartolozzi, etc., old calf gilt, 1785, 8vo. (321) *Mason*, £1 15s.
- 25 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, first edition, coloured and plain plates by Leech, half pigskin extra with symbolical tooling by Tout, g. t., edges uncut, original covers preserved, 1854, 8vo. (240) *Gowans*, £3
- 26 Berquin (A.) Romances, first edition, plates by Marillier before the numbers, LARGE PAPER, uncut, *Paris*, Ruault, 1776, 8vo. (634) *Maggs*, £1
- 27 Berquin (A.) A set of the designs executed by A. Borel to illustrate Les Œuvres complètes de Berquin, comprising 169 plates, many of them in two states, and a large number proofs before letters, printed on papier vélin, uncut set, morocco super extra, doublé, t. e. g. by Chambolle-Duru, *Paris*, 1803, 8vo. (635) *Quaritch*, £5 10s.
- 28 Berquin (A.) Romances, original edition, "papier de Hollande," with the unlettered proof plates before the numbers, old French marbled calf, gilt edges, *Paris*, 1776, 8vo. (325) *Quaritch*, £1 8s.
- 29 [Bethel (Slingsby).] The World's Mistake in Oliver Cromwell, half calf, edges entirely uncut, printed in the year 1668, small 4to. (636) *H. Gray*, £2 10s.
- 30 Bewick (T.) History of British Birds, 2 vol., LARGE PAPER, first edition, woodcuts by T. Bewick, having the Sea Eagle before "Wycliffe, 1791," and the cancelled tailpiece not inked, tree-marbled calf extra, 1797-1804, 8vo. (326) *Amos*, £3 8s.
- 31 Bewick (T.) History of British Land Birds, vol. i., LARGE PAPER, boards, uncut, 1805—History of British Water Birds, LARGEST PAPER (imperial 8vo.), first edition, half russia, uncut, 1804, *Newcastle*, 1805-1804, 8vo. (637) *Adams*, £6 10s.
- 32 Bible (Holy) with Commentary (The Speaker's), edited by F. C. Cook, 9 vol. (Old Testament and Apocrypha), 1871-88, royal 8vo. (156) *Westell*, £5 12s. 6d.
- 33 Boccaccio. Johannis Bocacii de Certaldis Historiographi Prologus in Libros de Casibus Virorum illustrium incipit, editio princeps, gothic letter, large copy, russia extra, by Simier (wormed), *absque nota* (*Strasburg*, c. 1466), folio (865) *Leighton*, £3
- 34 Boissardus (Janus-Jac.) Bibliotheca Chalcographica Illustrum Virtute atque Eruditione in toto Europa Clarissimorum Viro-

- rum, the 9 parts in 1 vol., 422 portraits (including 5 engraved titles), by De Bry and Jo. Amman (should be 430), old calf, m. e., *Francofurti*, 1650-54, 4to. (508) *Maggs*, £2
- 35 Bookworm (The), edited by P. Berjeau, 5 vol. in parts, woodcuts, 1866-70, royal 8vo. (647) *Maggs*, £1 7s.
- 36 Breviarium insignis Ecclesiæ Trajectensis (Utrecht) cum propriis historiis et multis festis ad communem utilitatem Sacerdotum et Clericorum, etc., lit. goth., red and black, woodcut title and initials (sig. c. iiii and 5, zziii and iiii missing, with all faults), oaken boards, leather, *In Opido Leydensi per me Johannem Severi*, 1508, folio (871) *Bull*, £3 18s.
- 37 Bridges (R.) Prometheus the Firegiver, 1884—Eros and Psyche, 1885—Shorter Poems, 1890—Eden, an Oratorio, 1891, first editions, uncut, 8vo. (930) *Zaehnsdorf*, £1 5s.
- 38 Brontë (C.) Villette, 3 vol., first edition, original cloth, uncut, 1853, 8vo. (333) *Sotheran*, £1 8s.
- 39 [Butler (Samuel.)] Mercurius Menippeus, the Royal Satyrist, or Hudibras in prose. Written in the time of the late Rebellion, but never till now published, calf extra, g. t., other edges uncut, by Zaehnsdorf, 1682, small 4to. (667) *B. F. Stevens*, £3 6s.
- 40 Byron. Rime di Antichi Autori Toscani. Lord Byron's copy with his autograph on the title, "Byron, Ravenna, 1820," corrections, etc., in pencil on several leaves, and on the fly-leaf at end he had written: "This book is extremely rare; no copy of it is to be found at the public libraries at Rome or Florence. However, the Cardinal Vice-Legate of this place procured this copy, of which he made me a present. Ravenna, Feb., 1820, Byron," old calf, red edges, preserved in a morocco case, *Venegia*, 1532, 8vo. (668) *Robson*, £6 10s.
- 41 Cabinet of Genius, 2 vol., tinted plates after Shelley, calf gilt, 1787, small 4to. (510) *James*, £1 15s.
- 42 Calcott (W.) Candid Disquisition of the Principles and Practices of the Society of Free and Accepted Masons, LARGE PAPER (no half-title), contemporary morocco extra, emblematical gold tooling on sides, gilt edges, 1769, 8vo. (670) *James*, £1 4s.
- 43 Carew (T.) Poems, with Coelum Britannicum, a Masque at Whitehall in the Banqueting House on Shrove - Tuesday Night, the 18th February, 1633, both parts, with separate title-pages, first edition, morocco extra, gilt edges by F. Bedford, J. D. for Thos. Walkley, 1640, 8vo. (675) *Quaritch*, £5
- 44 Cartwright (G.) Journal of Transactions and Events on the Coast of Labrador, containing many interesting Particulars of the Country and its Inhabitants, portrait, and 2 large folding charts (mounted on linen), 3 vol., morocco extra, inside borders, uncut, t. e. g. by Zaehnsdorf, *Newark*, 1792, 4to. (787) *Edwards*, £7
- 45 Cassell's Old and New London, by Thornbury and Walford, numerous illustrations, 6 vol., cloth, n. d., 4to (111) *W. Daniell*, £1
- 46 Catalogue of the Valuable and Extensive Library of the late J. T. Gibson Graig, Esq. Twenty-eight Days' Sale. with prices and names, LARGE AND FINE PAPER (one of 100 copies),

- 32 plates of facsimiles of historic bindings, half morocco, t. e. g., 1887-88, royal 4to. (789) *Salisbury*, £2 12s. 6d.
- 47 Cervantes, Don Quixote, translated from the Spanish, with 48 full-page plates after Robt. Smirke, and 26 vignettes, LARGE PAPER COPY, with the plates on INDIA PAPER, russia extra, gilt edges, silk linings by C. Smith (the binding decayed at the joints), 4 vol., 1818, 4to. (792) *Zachnsdorf*, £5 10s.
- 48 Chapman (George). Homer's Odysses, translated according to ye Greeke, 12 bookes, engraved title by Hole (usually very faint), original calf binding with arms on the sides in gold, first edition, *Imprinted at London by Rich. Field for Nathaniel Butter*, n. d. (1614), folio (878) *Zachnsdorf*, £11 10s.
- 49 Chaucer (G.) The Workes of Geffray Chaucer newlye printed wyth Dyvers Workes whiche were never in print before, black letter, woodcuts, margins of 3 leaves and last leaf repaired, portion of one line of text gone, wormed at beginning and end, but tall copy in sprinkled calf extra, g. e. by Rivière, Wylliam Bonham, n. d. (1542), folio (880) *Maggs*, £7 10s.
- 50 Chaucer (G.) Woorkes, with divers additions, whiche were never in printe before ; with the siege and destruction of the worthy Citee of Thebes, compiled by Ihon Lidgate, Monke of Berie, black letter, woodcut, morocco extra, gilt edges, Ihon Kyngston for Ihon Wight, 1561, folio (881) *Adams*, £8
- 51 Chaucer (G.) The Workes of our ancient and learned English Poet, Geffrey Chaucer, newly printed, edited by T. Speght, black letter, old calf, rebaked, A. Islip, 1602, folio (882) *Young*, £1 10s.
- 52 Chaucer (G.) Workes, black letter, genealogical portrait inserted from another edition, calf, 1602, folio (224) *Ellis*, £2 6s.
- 53 Chifney (Samuel). Genius Genuine, a Fine Art in Riding a Race known only to the Author, etc., likewise a Full Account of the Prince's Horse "Escape" running at Newmarket, with other interesting particulars, levant morocco extra by Larkins, g. t., edges uncut, with 34 engravings by Sartorius, Sir J. Reynolds, Cook, Marshall, and others, including portraits of Chifney, the Prince, Sir Charles Bunbury, Escape, and other horses ; with additional particulars taken from the Sporting Magazines ; also 17 old Autograph Racing Nomination signed by O'Kelly, C. J. Fox, Ossery, and others ; with a Sporting Memoir of George IV. inserted ; Angel, n. d., 8vo. (255) *Hatchard*, £6 6s.
- 54 Chronica del Rey don Alfonso el Onzeno, gothic letter, morocco extra, gilt edges, from the Salva Library, *Valladolid*, 1551, folio (884) *Leighton*, £2 2s.
- 55 Cockfighting. Cocking and its Votaries, by S. A. Taylor, first edition, calf extra, by Tout, wrappers preserved, gilt edges with 13 plates (8 of them coloured by hand) by Howitt, Vandyke, Hogarth, Cruikshank, Barringer, Rowlandson, and others ; also a Ticket to view a Main inserted, n. d., 8vo. (241) *Quaritch*, £4 12s. 6d.
- 56 Combe (W.) The Tour of Dr. Syntax through London, coloured plates, half bound, 1820, 8vo. (165) *Edwards*, £1 3s.
- 57 Cook (Col. H. P.) Observations on Fox Hunting and the

- Management of Hounds in the Kennel and in the Field, first edition, plates, pigskin extra by Tout, uncut, with over 100 engravings, also Hunting Songs, etc., inserted, 1826, 8vo. (250) *Hatchard, £11*
- 58 Cook (Capt. Jas.) Second and Third Voyages round the World, 1772-80, with the maps and plates to the Second Voyage in a separate vol. and folio vol. of Plates to Third Voyage, together 7 vol., calf, 1779-85, 4to. (113) *Quaritch, £2 2s.*
- 59 Corneille (P.) Othon, Tragedie, original edition, morocco extra, g. e. by Thibaron-Joly, *Paris*, 1665, 8vo. (352) *Lewin, £1 3s.*
- 60 Cortes (Hernando). The pleasant Historie of the Conquest of the West India, now called Newe Spayne, translated out of the Spanishe Tongue by T(homas) N(icholas), black letter, wanted title and dedication, otherwise sound copy, vellum, H. Bynne-man, 1578, small 4to. (500) *F. Lindsay, £2 10s.*
- 61 Cox (Nicholas). The Gentleman's Recreation, in 4 parts, viz., Hunting, Hawking, Fowling, Fishing, first edition, plates, old vellum gilt, gilt edges, 1674, 8vo. (242) *Jervois, £2 5s.*
- 62 Cox (Nicholas). The Gentleman's Recreation, viz., Hunting, Hawking, Fowling, Fishing, plates, calf extra by Larkins, gilt edges, 1721, 8vo. (243) *Hatchard, £2 2s.*
- 63 Cruikshank (J. R.) Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, first edition, coloured plates from designs by (J. R.) Cruikshank, calf extra by Larkins, g. t., edges uncut, 1820, 8vo. (244) *Jervois, £2 12s.*
- 64 Cruikshank (G.) Eccentric Tales from the German of W. F. von Rosewitz, original edition, coloured plates by G. Cruikshank, cloth, uncut, 1828, 8vo. (360) *Ridges, £3 3s.*
- 65 Cruikshank (G.) Forty Illustrations of Lord Byron by George Cruikshank, in the original boards with wrapper, uncut, Robins and Co., 8vo. (361) *Russell, £1 4s.*
- 66 Cussans (J. E.) History of Hertfordshire, portraits, coloured views and other illustrations, 3 vol., half morocco, gilt, 1870-73, folio (138) *Walford, £3 18s.*
- 67 Dalton (E. T.) Descriptive Ethnology of Bengal, 37 plates, cloth, *Calcutta*, 1872, 4to. (114) *Quaritch, £2 16s.*
- 68 De la Pierre. Le Grand Empire de l'un et de l'autre monde, divisé en trois Royaumes, le Royaume des Aveugles, des Bergnes, et des Clair-Voyants, plates by Crispin de Pas, including portraits of Louis XIV. and Richelieu, morocco extra, g. e. by Rivière, *Paris*, 1625, 8vo. (444) *B. F. Stevens, £1 5s.*
- 69 De Sola (Rev. D. A.) and Rev. M. F. Raphael. Eighteen Treatises from the Mishna, 1843, 8vo. (167) *Lewin, £1 2s.*
- 70 Dickens (C.) Sketches by Boz, both series, 3 vol., first edition, plates by G. Cruikshank, calf extra, gilt edges by Bedford, 1836-37, 8vo. (367) *Tomlinson, £5 10s.*
- 71 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol., first edition, plates by G. Cruikshank, tree-marbled calf, t. e. g., uncut (pink wrappers bound up at end of each vol.), 1838, 8vo. (368) *James, £1 10s.*
- 72 Dickens (C.) Oliver Twist, 3 vol., first edition, with plates by G. Cruikshank in two states, plain and coloured, including

- the fireside plate, tree-marbled calf extra, gilt edges, 1838, 8vo. (369) *Mason*, £3 3s.
- 73 Dickens (C.) Master Humphrey's Clock, complete in the original monthly parts, with the "addresses" and all the wrappers, 1840, 8vo. (370) *Zachnsdorf*, £3 3s.
- 74 Dickens (C.) Christmas Books, complete set, Christmas Carol, The Chimes, Cricket on the Hearth, Battle of Life, The Haunted Man, 5 vol., all first editions (Christmas Carol, The Battle of Life, and the Chimes first issue), coloured plates and illustrations by Leech and Maclise, cloth, gilt edges, 1843-48, 8vo. (372) *Zachnsdorf*, £8 6s.
- 75 Dictionnaire de Géographie à l'usage du Libraire et de l'Amateur de Livres par un Bibliophile, LARGE VELLUM PAPER, boards, uncut, *Paris*, Didot, 1870, imp. 8vo. (373) *B. F. Stevens*, £1 2s.
- 76 Domenech (Abbè Em.) Manuscrit, Pictographique Américain, précédé d'une Notice sur l'Idéographie des Peaux-Rouges, 228 plates, wrappers bound up at end, half morocco, *Paris*, 1860, 8vo. (303) *H. Stevens*, £1 2s.
- 77 Doran (Dr.) Annals of the English Stage, from T. Betterton to Edmund Kean, edited by R. W. Lowe, 3 vol., portraits and woodcuts, half morocco, uncut, t. e. g., 1888, 8vo. (949) £1 4s.
- 78 Dorat (J.) Lettres en vers : Lettre de Valcour à son père ; Lettre de Barneveldt dans sa prison à Thuman son ami ; Réponse de Valcour à Zeila ; Sélim et Sélima, all original editions, LARGE PAPER, plates, proofs before letters, and vignettes by Eisen, in 1 vol., morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1763-69, 8vo. (377) *Russell*, £3 12s.
- 79 Dorat (J.) L'Isle Merveilleuse, 1768 ; Lettre de Zeila à Valcour, 1764 ; Lettre d'Alcibiade à Glicère suivie d'une Lettre de Vénus à Paris et d'une Epître à la maîtresse que j'aurai, 1764 ; Sélim et Sélima suivi du Rêve d'un Musulman, 1769 ; all first editions, LARGE PAPER, unlettered proof plates and head and tail-pieces by Eisen, calf gilt, 8vo. (378) *W. Brown*, £1 6s.
- 80 Dralloc (N.) Life and Extraordinary Adventures of J. M. Hobart, the Newmarket Duke of Ormonde, etc., first edition, portrait, calf extra by Larkins, g. t., edges uncut, 1794, 8vo. (245) *Maggs*, £1 4s.
- 81 Edgeworth (Miss). A Collection of 72 plates, including titles, illustrating her Works, India proofs, chiefly before letters, by Harvey, LARGE PAPER, in 1 vol., cloth, 1831-33, folio (536) *Russell*, £4
- 82 Egan (Pierce). Sporting Anecdotes, original and selected, etc., to which is added an Account of noted Pedestrians, Trotting Matches, Cricketers, etc., first edition, coloured and plain plates by Alken, Cruikshank, etc., calf extra by Larkins, gilt edges, 1825, 8vo. (247) *Hatchard*, £3 5s.
- 83 Egan (Pierce). Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, first edition, 3 plates of music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, morocco extra, leather joints, with

symbolical tooling by Tout, g. t., edges uncut, specimen monthly cover bound in at end, 1821, 8vo. (246) *Ellis*, £15
 [This copy had an autograph letter of George Cruikshank and over 90 old hand-coloured aquatint engravings of London (as Tom and Jerry saw it), contemporary coloured plates of costume, etc., inserted. Illustrated advertisements at end.—*ED.*]

- 84 Erasmus. L'Eloge de la Folie, LARGE PAPER, frontispiece and unlettered proof plates by Eisen, old French marbled calf gilt, s. l., 1751, 4to. (518) *James*, £1 5s.
- 85 Farnaby (Giles). Altus. Canzonets to Four Voices, with a Song of eight parts, with the music, engraved title (mounted), cut in headline, sewed, 1598, 4to. (835) *Hatchard*, £3 3s.
- 86 Fencing. The Army and Navy Gentleman's Companion, or Treatise on the Theory and Practice of Fencing, large folding plates, boards, J. Murray, 1784, 4to. (805) *Rimell*, £1 7s.
- 87 Finden and Moule. Great Britain Illustrated, LARGEST PAPER, India proof plates, 1830, folio (225) *Lewin*, £1 2s.
- 88 Foxe (Capt. Luke) and Capt. T. James. Voyages in Search of a North-west Passage in 1631-32, edited with notes by Miller Christy, 2 vol., portraits and maps, Hakluyt Soc., 1894, 8vo. (702) *H. Stevens*, £1 9s.
- 89 Freeman (E. A.). Historical Geography of Europe, 65 maps, 2 vol., cloth, 1881, 8vo. (40) *Quaritch*, £1 1s.
- 90 Galimard. Architecture de Jardins, 68 plates by Galimard and Moreau, and frontispiece by Marillier, boards, *Paris*, s. d., 8vo. (704) *Quaritch*, £7 7s.
- 91 [Goldsmith (O.)] Memoirs of a Protestant condemned to the Gallies of France, 2 vols., sheep, first edition, 1758, 8vo. (708) *Maggs*, £1 3s.
- 92 Goldsmith (O.) The Traveller, calf extra, g. e. by Zaehnsdorf, first edition, 1765, 4to. (710) *Denham*, £2
- 93 Gonçalves de Mendoce (J.) Histoire du Grand Royaume de la Chine mise en François par Luc de la Porte, old morocco, sides ornamented with marguerites and the initials "G. R." by Clovis Eve, g. e., *Paris*, 1588, 8vo. (711) *Leighton*, £6
- 94 Gourdault (J.) L'Italie, illustrée de 450 gravures sur bois, printed entirely on India paper, with illustrations, morocco extra, t. e. g., uncut, *Paris*, 1877, folio (537) *Lewin*, £2
- 95 Grose (F.) Antiquities of England and Wales, 8 vol., plates, russia extra, m. e., n. d., 4to. (811) *W. Daniell*, £1 18s.
- 96 Hailstone (E.) Portraits of Yorkshire Worthies, with Biographical Notices, 2 vol., upwards of 200 photographs, half morocco, uncut, t. e. g. (42 copies issued for sale), 1869, 4to. (812) *W. Daniell*, £3 3s.
- 97 [Head (R.) and F. Kirkman.] The Original English Rogue, described in the Life of Meriton Latroon a Witty Extravagant, half morocco, *Manchester*, 1786, 8vo. (718) *Rimell*, £1 1s.
- 98 Helps (Sir A.) The Spanish Conquest in America, 4 vol., calf gilt, first edition, 1855-61, 8vo. (719) *Quaritch*, £3 10s.
- 9 Hemans (Felicia). Songs of the Affections, etc., first edition,

presentation copy "to Wm. Wordsworth, Esq., with Felicia Hemans's affectionate and grateful respects, Rydal Mount, June, 1830," and Wordsworth's Autograph on fly-leaf and title, boards, uncut, Blackwood, 1830, 8vo. (1087)

B. F. Stevens, £2 14s.

- 100 Herbert (George). The Temple, Sacred Poems, and Private Ejaculations, morocco extra, gilt edges by F. Bedford, Cambridge, 1633, 8vo. (720)

B. F. Stevens, £3 12s. 6d.

- 101 Heures à l'Usage de Paris avec Calendrier et Almanach, printed on vellum, embellished with 84 large and small Miniatures, 232 borders and hundreds of capital letters illuminated in gold and colours, morocco extra, doublé, ornamental gilt tooled back and borders, Paris, N. Vivian, 1515, small 4to. (520)

F. Lindsay, £9 9s.

- 102 Heures à l'Usage de Paris avec Calendrier et Almanach, lit. 40th., printed within broad ornamental borders, representing scenes from the Dance of Death and comprising portraits of the Saints, and embellished with 50 woodcuts, 20 of which are full-page, illustrating the History of Jesus, and numerous Initial Letters painted in red and blue, old calf, Paris, N. Vostre (1522), small 4to. (521)

B. F. Stevens, £26

- 103 Hieronymi (Sancti Eusebii). Opera Omnia, studio ac labore Dominici Vallarsii, 11 vol., vellum, Venetiis, 1766-71, 4to. (219)

Higham, £2 5s.

- 104 Homer. Iliad, rendered into Blank Verse by Edward Earl of Derby, 2 vol., morocco extra, tooled backs, gold borders on sides, gilt edges by Hayday, Murray, 1865, 8vo. (721)

W. Brown, £1 2s.

- 105 Howell (J.) Epistolæ Ho-Elianæ, Familiar Letters, Domestic and Forren, first edition, calf, 1645, 4to. (522)

Leighton, £1 4s.

- 106 Howorth (H. H.) History of the Mongols from the 9th to the 19th Century, vol. i. and ii., in 3 vol., cloth, uncut, 1876-80, royal 8vo. (49)

Hill, £1 15s.

- 107 Irving (W.) The Sketch Book, 2 vol., 1820—Bracebridge Hall, 2 vol., 1822—Tales of a Traveller, 2 vol., 1824—The Alhambra, 2 vol., 1832, together 8 vol., all first editions, uniform calf gilt, 1820-32, 8vo. (404)

Quaritch, £1 11s.

- 108 Jacobs (J.) English Fairy Tales, 2 vol., 1890-94—Celtic Fairy Tales, 2 vol., 1892-94—Indian Fairy Tales, 1892, numerous illustrations, together 5 vol., 8vo. (970)

£1 15s.

- 109 Journal of Hellenic Studies, vol. i. to ix. (wanted vol. vi., No. 2), xii., xiii. and xiv., part i., and plates to vol. i. to vii., viii., No. 2—Supplementary Papers, No. 1—and Excavations in Cyprus, 1889-90, by Munro and Tubbs, 1880-92, 8vo. (53)

Quaritch, £6 6s.

- 110 Journal of the Royal Asiatic Society of Great Britain and Ireland, from January, 1882, to January, 1895 (wanted 1882, part ii.; 1885, part iv.; 1887, part ii.; 1888, part iv., 1882-95, 8vo. (54)

Walford, £5 2s. 6d.

- 111 Juvenalis et Persii Satyræ (transcriptæ à manu Pauli Botani de Gotelengo cum Scholiis marginalibus et interlinearibus),

- MS. on paper, with the escutcheon of the scribe on the first page, vellum, *circa* 1462, small 4to. (823) *Leighton*, £2 12s.
- 112 Keats (J.) Poetical Works, and other Writings, edited, with Notes and Appendices, by H. B. Forman, 4 vol., illustrations, uncut, 1883, 8vo. (972) *Young*, £1 5s.
- 113 Laborde (J. B. de). Choix de Chansons mises en Musique, 4 vol., original edition, engraved throughout with the music, and engravings after Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, with the portrait of Laborde à la Lyre, and an extra portrait of Laborde after Née inserted, LARGE PAPER, morocco extra, full gilt backs, gilt edges by Champs, *Paris*, 1773, imperial 8vo. (405) *Quaritch*, £66
- 114 Lacroix (P.) XVIII^e Siècle, Institutions, Usages et Costumes, France 1700-89, special copy printed entirely on India paper, coloured plates of costumes and other illustrations, morocco extra, with silk linings, t. e. g., uncut, *Paris*, 1878, 4to. (406) *Ridges*, £3 16s.
- 115 La Fontaine (J.) Contes et Nouvelles en vers, 2 vol. in 1, frontispiece and engravings by Cochin, morocco extra, double, gilt edges, 1743, 8vo. (408) *Leighton*, £1 15s.
- 116 La Fontaine (J.) Contes et Nouvelles en Vers, 2 vol., the Fermiers Généraux edition, portraits of La Fontaine and Eisen, and of the head and tail-pieces by Choffard, and of the plates by Eisen, with those of "Cas de Conscience," and "Diable de Papefiguière" découvertes, old French morocco gilt, Baron de Crozat's copy, with his arms on sides, silk linings, gilt edges (Derome), *Amsterdam (Paris)*, 1762, 8vo. (409) *F. Lindsay*, £32
- 117 La Fontaine (J.) Contes et Nouvelles en vers, 2 vol., portrait, proof plates by Eisen, and head and tail-pieces by Choffard, old morocco gilt, gilt edges (Derome), 1764, 8vo. (410) *Mason*, £3 6s.
- 118 La Fontaine (J.) Complete Series of 57 Head and Tail-pieces and Vignettes for the Fermiers-Généraux edition of La Fontaine's Contes et Nouvelles, in "tirage à part" by Choffard, original impressions. in a vol., morocco extra, double, inside dentelle borders, gilt edges, 1762, 8vo. (411) *Burgersdyk*, £1 10s.
- 119 La Fontaine (J.) Fables Choiesies mises en vers, 6 vol., engraved throughout, 250 plates and 450 head and tail-pieces by Fessard, old French morocco gilt, with silk linings, gilt edges, *Paris*, 1765-75, 8vo. (412) *B. F. Stevens*, £30
 [Marie Antoinette's own Copy, with her arms as Dauphine on vol. i., ii., iii. and vi., and those of Marie Adelaide and Elizabeth de France, Sisters of Louis XV., on vol. iv. and v. respectively. The lapse of five years between the publication of the third and fourth vol. in the interval of which Marie Antoinette got married (1770), caused the binder to place the arms of Mesdames de France on the subsequent two vol., but he was commanded to replace the Queen's arms on the last one.—ED.]
- 120 La Fontaine (J. de). Contes et Nouvelles en vers (édition exécutée aux frais des Fermiers Généraux ; avec une notice

par Diderot), 2 vol., portraits by Ficquet, plates after Eisen (some wanted), and vignettes by Choffard, old French calf, gilt edges, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (730)

Robson, £3 3s.

- 121 Lang (Andrew). XXII. Ballads in Blue China, first edition, original vellum wrapper, uncut, 1880, 8vo. (974)

Zaehnsdorf, £1 5s.

- 122 Lang (Andrew). XXXII. Ballads in Blue China, first edition, with the rare frontispiece (wanted in later editions), original vellum wrapper, uncut. 1881, 8vo. (975) *Zaehnsdorf*, £1 12s.

- 123 Lang (Andrew). The Library, facsimiles of rare bindings, 1881—Books and Bookmen, 1887—Lost Leaders, 1889, all first editions, 8vo. (976) *Zaehnsdorf*, £1

- 124 Lang (Andrew). Helen of Troy, 1882—Custom and Myth, 1884, first editions, uncut, 8vo. (977) *Maggs*, £1 3s.

- 125 Lang (Andrew). Blue Fairy Book, 1889—Red Fairy Book, 1890—Green Fairy Book, 1892—Yellow Fairy Book, 1894, all illustrated, first editions, 8vo. (980) *Crosse*, £2

- 126 Lang (Andrew). Theocritus, Bion and Moschus, in English Prose, LARGE PAPER, 1889—Iliad of Homer, in English Prose, by A. Lang, W. Leaf, and E. Myers, 1883—Odyssey of Homer, by Butcher and Lang, 1879, 8vo. (981) £1 7s.

- 127 Lang (Andrew). Blue Fairy Book, first edition, LARGE PAPER, numerous illustrations by H. J. Ford and G. Hood, one of 113 copies, uncut, 1889, 8vo. (982) £3

- 128 Lang (Andrew). Red Fairy Book, first edition, LARGE PAPER, illustrated by H. J. Ford and L. Speed, one of 113 copies, uncut, 1890, 8vo. (983) £1 11s.

- 129 Lang (Andrew). Green Fairy Book, first edition, LARGE PAPER, illustrations by H. J. Ford, one of 150 copies, uncut, 1892, 8vo. (992) £1 6s.

- 130 Lang (Andrew). True Story Book, first edition, LARGE PAPER, illustrations by L. Boyle, H. J. Ford, etc., one of 150 copies, uncut, 1893, 8vo. (993) £1 2s.

- 131 Lang (Andrew). Homer and the Epic, first edition, LARGE PAPER, one of 107 copies, uncut, 1893, 8vo. (994) *Crosse*, £1

- 132 Lang (Andrew). Yellow Fairy Book, first edition, LARGE PAPER, illustrations by H. J. Ford, one of 140 copies, uncut, 1894, 8vo. (996) £1 9s.

- 133 La Serre (P. de). Histoire Curieuse de tout ce qui c'est passé à l'Entrée de la Reyne Mère du Roy Tres-chrestien dans les Villes des Pays Bas, engraved title and plates, *Anvers*, 1632—Eloges et discours sur la Triomphante Reception du Roy en sa Ville de Paris après la Reduction de la Rochelle, plates, *Paris*, 1629, in 1 vol., original calf, 1632-29, folio (1189) *Burgersdyk*, £1 6s.

- 134 Leicestershire. The Visitation of the County of Leicester, by Samson Lennard, Blue-mantle, and Augustine Vincent, Rouge Rose in the year 1619, calf, 1652, folio (1142)

Quaritch, £2 5s.

- 135 Leonardi de Utino, Sermones Aurei, gothic letter, printed in double columns, painted capitals, original oak boards, backed

- with leather, wormed, *Nurenberge*, A. Coburger, 1478, 8vo.
(734) *Leighton*, £1 15s.
- 136 Levayer de Boutigny. Tarsis et Zélie, 3 vol., frontispieces, proofs before letters by Cochin, and vignettes by Eisen, morocco extra, top edges gilt, uncut, s. l., 1774, 8vo. (419)
W. Brown, £2 10s.
- 137 Locker (F.) London Lyrics, printed on hand-made paper, etched portrait by G. du Maurier inserted, and proof etchings on India paper by R. Doyle, presentation copy with author's inscription on fly-leaf, 1874, 8vo. (741) *B. F. Stevens*, £1 5s.
- 138 Mansa (L.) Plans de Jardin dans le Gout Anglais, 24 coloured plates by Angelo, half bound, *Copenhagen*, 1798, oblong 8vo. (747) *Quaritch*, £1 10s.
- 139 Marguerite de Navarre. Contes et Nouvelles, 2 vol., original edition, with the vignettes by Romain de Hooghe, morocco extra, doublé, inside ornamental tooling, gilt edges, *Amsterdam*, Gallet, 1698, 8vo. (426) *F. Lindsay*, £4 10s.
- 140 Masson (Dr. Jas.) The Life of Milton, in connection with the History of his Time, portraits, 6 vol., cloth, 1875-80, 8vo. (65) *Quaritch*, £4 2s. 6d.
- 141 Memoirs of the Life of John Mytton, by "Nimrod," Second Edition, illustrations by H. Alken and T. J. Rawlins, coloured, the original cloth cover bound up, half morocco, gilt edges by Larkins, R. Ackermann, 1837, 8vo. (252) *Hatchard*, £4
- 142 Mills (John). The Life of a Foxhound, first edition, plates, original cloth, uncut, 1848, 8vo. (253) *Hatchard*, £1 10s.
- 143 Milton (J.) Poems upon several Occasions, both English and Latin, several published now for the first time, with both titles, calf, 1673, 8vo. (432) *Leighton*, £2 2s.
- 144 Minhadj at-Tàlibin. Le Guide des Zélés Croyants, Texte Arabe avec traduction et annotations par L. W. C. Van den Berg, 3 vol., sewed, uncut, *Batavia*, 1882, imperial 8vo. (67) *Quaritch*, £1 5s.
- 145 Missale Parisiense Novum, lit. goth., ruled in red, ornamental capitals painted in blue and red, 17 large painted and illuminated initials, woodcuts and marginal ornaments (wanted sig. L, with all faults), broken binding, *Paris*, *Impensis Jo. Belin, G. le Caron et Jo. de Prato librariorum, impressus Jo. de Prato*, 1489, folio (1160) *Leighton*, £8
- 146 Missale Secundum Ritum Ecclesiæ Constantiensis (Constanx) [jussu Ugonis de Landenberg Epis. Const. editum], lit. goth., red and black, large woodcut (coloured) at commencement, Canon on vellum, the cut of Crucifixion and large initial painted and illustrated (first leaf of the Canon, sig. S1 missing, with all faults), oaken boards, leather, clasps, *August.*, E. Ratdolt, Aug. viii., 1505, folio (1161) *Bull*, £3
- 147 Mitford (J.) The Adventures of Johnny Newcome in the Navy, coloured plates by Williams, calf extra by Larkins, gilt edges, 1819, 8vo. (254) *Maggs*, £2
- 148 Molière. Œuvres avec des remarques grammaticales par M. Bret, 6 vol., first edition, with the portrait and plates by Moreau, having likewise the star leaves of the first issue,

- morocco extra, contents lettered, gilt edges by Hayday, *Paris*, 1773, 8vo. (434) *W. Brown*, £5 7s. 6d.
- 149 Molière. Œuvres, 6 vol., first issue of this edition, portrait and plates by Boucher, morocco extra, doublé, gilt edges, *Paris*, 1734, 4to. (524) *Lewin*, £10 15s.
- 150 Montaigne. Les Essais accompagnés d'une Notice sur sa vie . . . de Notes, de Tables et d'un Glossaire par E. Courbet et Ch. Royer, 4 vol., one of 25 copies printed entirely on India paper, wrappers, uncut, *Paris*, 1872, 8vo. (435) *W. Brown*, £1 3s.
- 151 Montesquieu (Baron de). Le Temple de Gnide, nouvelle édition, LARGE PAPER, engraved throughout, frontispiece and 9 plates after Eisen, engraved title and vignette, old morocco, broad gilt dentelle borders, full gilt back, gilt edges, *Paris*, Le Mire, 1772, imperial 8vo. (436) *J. Bumpus*, £25 10s.
- 152 Moore (Francis). A Voyage to Georgia Begun in the Year 1735. Containing an account of the Settling the Town of Frederica in the Southern Part of the Province; and a description of the Soil, Air, Birds, Beasts, Trees, Rivers, Islands, etc., old morocco extra, sides and back richly gilt, gilt edges, 1744, 8vo. (622) *B. F. Stevens*, £4 12s.
- 153 Morris (W.) News from Nowhere, LARGE PAPER, one of 250 copies, uncut, 1891, 8vo. (1007) *£1 7s.*
- 154 Morris (W.) Defence of Guenevere, and other Poems, limp vellum, uncut, *Kelmscott Press*, 1892, 8vo. (1008) *Zachnsdorf*, £2 10s.
- 155 Mugling (Hainricus). Treatise on Arithmetic. Omnia que a primeua rerum origine processerunt, MS. on paper, 20 leaves, twenty-seven to thirty-one lines per page, with an astronomical diagram of the globe sustained by a coloured figure of Astronomia, and a rude design of Algorismus teaching Arithmetic to a boy by means of numerals inscribed with chalk on a black board, old velvet binding, *Bavaria*, 1444, small 4to. (834) *Salisbury*, £1 18s.
- 156 Musset (A. de). Un Spectacle dans un Fauteuil, original edition, wrappers, uncut, in a case, *Paris*, 1833, 8vo. (438) *Lewin*, £1 7s.
- 157 Musset (A. de). Contes d'Espagne et d'Italie, original edition, morocco extra, gilt edges, by Hardy-Mennil, *Paris*, 1844, 8vo. (439) *Lewin*, £1 3s.
- 158 Napoleon I. D'Abrantes (Duchess). Memoirs of Napoleon, his Court and Family, 2 vol., 16 portraits, cloth, uncut, 1836, 8vo. (185) *Tizinia*, £1 16s.
- 159 Norfolk. History and Antiquities of the County of Norfolk, 10 vol., maps and plates, half calf, *Norwich*, 1781, 8vo. (189) *£1 4s.*
- 160 Ottley (W. Y.) The Italian School of Design, LARGE PAPER, plates and vignettes, half morocco, t. e. g., 1823, folio (542) *James*, £1 8s.
- 161 Ottley (W. Y.) Collection of 129 Facsimiles of Scarce and Curious Prints by the Early Masters, with the plates printed in silver, half mor., g. t., 1828, folio (1187) *Quaritch*, £1 11s.
- 162 Ovide. Les Metamorphoses en latin et en français, de la

- traduction de M. l'Abbé Banier, 4 vol., first issue, with the vignettes by Choffard and 140 plates by Boucher, Eisen, Gravelot, Moreau, etc., morocco extra, doublé, gilt edges, in cases, *Paris*, 1767-71, 4to. (525) *Lindsay*, £15 15s.
- 163 Ovide. Les Métamorphoses d'Ovide, traduction nouvelle avec le texte latin, suivie d'une analyse de l'explication des fables, de notes géographiques, historiques, mythologiques et critiques par M. G. T. Villenave, 4 vol., LARGE VELLUM PAPER, 144 plates after Le Barbier, Monsiau et Moreau engraved by Baquoy, Delvaux, De Ghent, de Launay, etc. proofs before letters, half morocco, uncut, *Paris* (*Imprimerie de Dedot l'aîné*), 1806, 8vo. (1089) *Robson*, £5 15s.
- 164 Oxberry (W.) New English Drama with remarks, biographical sketches and notes, 116 numbers with all the wrappers, perfectly clean, LARGE PAPER, with about 106 portraits of actors and actresses in character, 22 vol., half morocco extra, g. t., uncut, 1818, etc., 8vo. (754) *Robson*, £6 17s. 6d.
- 165 Phillips (Henry). The True Enjoyment of Angling, first edition, portrait, LARGE PAPER, subscriber's copy (100 printed), morocco extra, leather joints, with symbolical tooling by Tout, g. t. edges, uncut, original covers preserved, with over 60 engravings (20 of them coloured by hand), also some additional Angling Songs, etc., inserted, 1843, 8vo. (259) *Ellis*, £11 15s.
- 166 Pilling (J. C). Bibliography of the American-Indian Languages, Algonquian, Iroquoian, Muskhogean, Siouan, Athapascan, etc., together 9 vol., *Washington*, 1887-94, 8vo. (82) *T. Wilson*, £1 2s.
- 167 Piranesi (G. B.) Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne ed Ornamenti antichi, 2 vol. in 1, original edition, half mor., *Roma*, 1778, elephant folio (543) *Mason*, £3 18s.
- 168 Pitt Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, Bokerly and Wansdyke, illustrations, 3 vol., cloth gilt, *Privately printed*, 1887-8-92, 4to. (128) *Salisbury*, £5 5s.
- 169 Prévost (Abbé). Histoire du Chevalier des Grieux et de Manon Lescaut, 2 vol., with the unlettered proof plates by Gravelot and Pasquier, morocco super extra, gilt edges by Chambolle-Duru, 1753, 8vo. (452) *Salisbury*, £10 15s.
- 170 Prichard (J. C.) Researches into the Physical History of Mankind, coloured plates, 5 vol., cloth, 1836-47, 8vo. (85) *Quaritch*, £1 14s.
- 171 Psalterium Daviticum, materna lingua expositum (Latin et Français), gothic characters, the Latin text in large black type, the French in small red, wanted A 1, original calf, *Paris*, A. Verard, n. d. (c. 1494), 8vo. (1051) *Quaritch*, £5 5s.
- 172 Quarles (F.) Emblems (in verse), engraved title and engravings by W. Marshall, a few leaves shaved, first edition, 1635—Hieroglyphikes of the Life of Man (in verse), engraved title and engravings on the text, by W. Marshall, the leaf "The Mind of the Frontispiece" faces the title, first edition, M. Flesher, 1638, in 1 vol., old calf, 1635-38, 8vo. (1053) *Pickering*, £5 2s. 6d.
- 173 Rabaut (J. P.) Almanach historique de la Révolution

- Française, one of a few copies printed "sur papier vélin," with the plates by Moreau, proofs before letters, old French morocco, g. e., *Paris*, 1792, 8vo. (387) *B. F. Stevens*, £2 14s.
- 174 Rabelais (F.) Œuvres, suivies des remarques, etc., 3 vol., LARGE PAPER, portrait and plates, proofs before letters, half bound, uncut, *Paris, an VI.* (1798), 4to. (527) *Tregaskis*, £1 10s.
- 175 Racine (J.) Théâtre, 4 vol., printed on vellum, with the portrait and numerous vignettes representing theatrical scenes, and actors and actresses in their various costumes, morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1873, 8vo. (456) *B. F. Stevens*, £10 15s.
- 176 Ramusio (B.) Navigazioni et Viaggi, 3 vol., maps, vellum, *Venet.*, 1563, '73, '65, folio (844) *Quaritch*, £1 11s.
- 177 Recorde (R.) The Whetstone of Witte, which is the seconde parte of the Arithmetike, wanted sheet R, original stamped calf, J. Kyngston, 1557. 4to. (1101) *Quaritch*, £4 12s.
- 178 Recueil des Meilleurs Contes en vers, 4 vol., portrait of La Fontaine, and 116 vignettes attributed to Duplessi-Bertaux, morocco extra, gilt edges, by Champs, Cazin, 1778, 8vo. (457) *Salisbury*, £8
- 179 Restif de la Bretonne. La Paysane Pervertie, 4 vol., unlettered proof plates, old French marbled calf gilt, m. e., *La Haye*, 1784, 8vo. (458) *Ridler*, £2 5s.
- 180 Rogers (Th.) A Golden Chaine, first edition, woodcuts, old brown Lyonnese calf, tooled, gilt edges (repaired), H. Denham, 1579, 8vo. (460) *Grant*, £2 6s.
- 181 Rousseau (J. J.) Pygmalion, Scene Lyrique, mise en vers par M. Berquin, engraved throughout, with 6 vignettes by Moreau, morocco, doublé, inside ornamental tooling, t. e. g., *Paris*, 1775, 8vo. (463) *Maine*, £2 4s.
- 182 Rousseau (J. J.) Œuvres, 14 vol., plates by Eisen, special copy, having in the first vol. three original unpublished Autograph Letters of Jean Jacques Rousseau, addressed from Wootton in England, when he was sojourning there, and dated 1766, inserted, calf gilt, 1762-64, 8vo. (462) *Pearson*, £7
- 183 Rowlandson (Thomas). Johnny Quæ Genus, by the late Doctor Syntax, first edition, coloured plates by Rowlandson, calf extra, by Larkins, g. e., 1822, 8vo. (256) *Maggs*, £2 16s.
- 184 Royal Historical Society's Transactions, from the commencement to 1894 (vol. v. 2 copies, vol. vii. 4 copies, vol. ix. 2 copies), 21 vol., cloth, and 7 parts, 1869-94, 8vo. (89) *Sotheran*, £3
- 185 Saint-Pierre (J. H. B. de). Paul et Virginie, portrait and unlettered India proof plates, including "le Docteur" by Meissonier, and numerous woodcuts with vignette "la Bonne Femme," genuine first issue, morocco extra, g. e. by Hardy, *Paris*, Curmer, 1838, imperial 8vo. (468) *B. F. Stevens*, £8
- 186 Scougal (H.) Life of God in the Soul of Man, one of the earliest known works printed from stereotype plates, morocco, gilt edges, *Newcastle, printed by J. White, from plates made by W. Ged Goldsmith in Edinburgh*, 1742, 8vo. (699) *W. Brown*, £2 6s.

- 187 Selden Society's Publications, the first five volumes, cloth, uncut, 1887-91, 4to. (132) *Allen, £3 5s.*
- 188 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, published according to the True Originall Copies, the Second Impression, title containing portrait and leaf "upon the Effigies of my Worthy Friend," in facsimile, and inner margins of Ben Jonson's verses mounted (13 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.), stamped morocco, antique style, gilt edges, T. Cotes for Robert Allot, 1632, folio (1203) *Wood, £35*
- 189 Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing Book, third edition, revised, plates, stained, calf, 1802, 4to. (1107) *Rimell, £4 5s.*
- 190 Smith (J. H.) Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of his Majesty's Forces in North America, portrait, map of North America, and plate, half calf, 1808, 8vo. (309) *Denham, £1 5s.*
- 191 Smollett (T.) History and Adventures of an Atom, first edition, 2 vol., uncut, panelled calf extra, gilt edges, 1769, 8vo. (1068) *Pearson, £11 10s.*
- 192 Sotheby (S. L.) Principia Topographica, an Account of the Block Books of the XVth Century, 3 vol., plates, half morocco, g. t., 1858, folio (1208) *Edwards, £3 19s.*
- 193 Sporting Anecdotes, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, etc., first edition, plates, calf extra by Larkins, gilt edges, scarce, 1804, 8vo. (257) *Hatchard, £3 5s.*
- 194 Stevenson (R. L.) Father Damien, first edition, 1890, 8vo. (1016*) *Sabin, £1*
- 195 Strange (Sir Robert). Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with printed title and letterpress description of each plate, 50 engravings by Sir R. Strange, morocco, tooled back and sides, uncut, 1750-90, atlas folio (1215) *Adams, £26*
- 196 Surtees (R. S.) Jorrocks' Jaunts and Jollities, the Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned Sporting Citizen, coloured plates by Alken, original cloth, uncut, 1869, 8vo. (258) *Jervois, £1 17s. 6d.*
- 197 Tangiers. The Moores Baffled, being a Discourse concerning Tanger especially under the Earl of Teviot, folding view by Hollar, calf extra, gilt edges by Larkins, 1681, small 4to. (1070) *Grant, £2 4s.*
- 198 Taylor (John, the Water Poet). All his Works, being 63 in Number, collected into one Volume by the author, woodcuts, the engraved frontispiece by Cookson in facsimile, proof leaves on fore-edge, R. Farmer's copy with his autograph, morocco gilt, g. e., 1630, folio (1219) *Adams, £3 18s.*
- 199 Tory (Geoffroy). Hore in laudem beatissime virginis Marie : Secundum consuetudinem Ecclesie Parisiensis, gothic letter, large copy, printed in red and black within woodcut borders, with 13 large woodcuts by Geoffroy Tory, original binding

- much worn, gilt edges, *Paris*, Simond du bois pour Geoffroy
Tori, 1527, 4to. (1119) *Adye*, £22
- 200 Vecellio (C.) *Habiti Antichi et Moderni di diverse parti de*
Mondo libri due, illustrated with about 400 wood engravings
of full-length costumes, trades, etc., after the designs of
Titian, each page being surrounded by a woodcut border,
morocco extra, gilt edges, first edition, with best impression
of these plates, *Venetia*, 1590, 8vo. (1082) *Adams*, £4 15s.
- 201 Vocabulorum Ortus alphabetico ordine fere omnia quæ in
Catholico Breviloquio, Cornucopia, Gemma Vocabulorum
atque Medulla Grammaticæ ponuntur cum vernacule lingue
Anglicane expositione continens, black letter, with the "tri-
partite" device of Wynkyn de Worde on the title, brown
morocco super extra, blind tooling on the sides, rough gilt
edges, by the late F. Bedford, perfect copy, W. de Worde,
1518, 4to. (1131) *Grant*, £24
- 202 Vyner (R. T.) *Notitia Venatica*, a Treatise on Fox-Hunting,
to which is added a compendious Kennel Stud Book, first
edition, plates by Alken, original cloth, uncut, 1841, 8vo.
(260) *Hatchard*, £3 10s.
- 203 Walton and Cotton's Complete Angler, with Introductory
Essay, Major's Second Edition, with 14 copper-plates (in-
cluding portraits of Walton and Cotton) and 76 woodcuts,
LARGE PAPER, plates on India paper, in the original boards,
uncut, Major, 1824, 8vo. (1083) *Dobell*, £1 5s.
- 204 Warburton (R. E. E.) *Hunting Songs, Ballads, etc.*, first
edition, coloured portrait and plates, original cloth, uncut,
Chester, 1834, 8vo. (261) *B. F. Stevens*, £3 8s.
- 205 Weekly Register (The). Containing Documents, Essays and
Facts, edited by H. Niles, 2 vol., calf, *Baltimore*, 1811-12,
4to. (136) *Quaritch*, £2 10s.
- 206 Wilson (Bishop). *Principles and Duties of Christianity*, for
the Use of the Diocese of Man, in English and Manks,
morocco extra, gilt edges by C. Lewis, from the Stowe
Library, 1707, 8vo. (1086) *Quaritch*, £2 12s.
- 207 Windus (W. P.) *A new and complete Treatise on the Art of*
Breeding and Managing the Almond Tumbler, etc., first
edition, coloured plate, original boards, uncut, 1802, 8vo.
(249) [Said to be unique, but?—ED.] *Quaritch*, £1 10s.
- 208 Wycherley (W.) *Miscellany Poems, as Satyrs, Epistles, Love*
Verses, Songs, Sonnets, etc., with mezzotint portrait by
I. Smith, calf, 1704, folio (1234) *Pickering*, £4 16s.

[DECEMBER 9TH, 1895.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN DECEASED.

(No. of Lots, 307 ; amount realised, £571 17s.)

- 209 Æsop. *Fables*, with a Life of the Author, Stockdale's edition,
2 vol., 112 engravings by Blake, Stothard, Landseer, etc.,
morocco, gilt edges, 1793, 8vo. (2) *Denham*, £2 6s.

- 210 *Annales du Musée, et de l'Ecole Moderne des Beaux-Arts* rédigé par C. P. Landon, 17 vol., 1815—*Paysages*, 4 vol. 1815—*Salons, etc.*, 8 vol., 1815—*Galerie Giustiniani*, 1815—plates, calf, together 30 vol., 8vo. (7) *W. George*, £3 3s.
- 211 *Annual Register*, vol. i. to civ., and General Index [1758 to 1819], tree-calf gilt, 1791-1863, 8vo. (8) *Sotheran*, £8 15s.
- 212 *Antichità di Ercolano. esposte con qualche Spiegazione* (da O. A. Bayardi), 9 vol., plates and vignettes, half russia gilt. *Napoli*, 1757, etc., folio (231) *Denham*, £4 15s.
- 213 *Antiquarian Itinerary*, 7 vol., views by Greig, Higham, etc., morocco gilt, gilt edges, 1815-18, 8vo. (9) *Maggs*, £1 5s.
- 214 *Antiquarian Repertory*, by F. Grose, T. Astle, and others (edited by E. Jeffery, 4 vol., LARGE PAPER, views, portraits etc., morocco gilt, g. e., 1807, 8vo. (110) *Edwards*, £3 15s.
- 215 *Australia. Wentworth (W. C.) Statistical Account of the British Settlements in Australasia*, 2 vol., frontispiece and maps, uncut, 1824—*King (Capt.) Survey of the Inter-tropical and Western Coasts of Australia*, 2 vol., plates, charts, etc., 1826, 8vo. (12) *Quaritch*, £2
- 216 *Beauties of England and Wales*, by Britton and Brayley, with Introduction by Brewer, 26 vol., plates by Storer and Greig, calf gilt, 1801-18, 8vo. (13) *Ridler*, £3 15s.
- 217 *Boswell (J.) Life of Dr. S. Johnson, and Tour to the Hebrides*, enlarged, with Notes by J. W. Croker, 5 vol., best edition, portraits, half calf gilt, 1831, 8vo. (18) *Denham*, £1 11s.
- 218 *Buffon. Histoire Naturelle, générale et particulière, rédigée par C. S. Sonnini*, 127 vol., plates in two states, plain and coloured, morocco extra, gilt edges, 1799-1808, 8vo. (21) *W. George*, £13 15s.
- 219 *Burchell (W. J.) Travels in the Interior of Southern Africa*, 2 vol., map and numerous folding and other coloured views, calf gilt, 1822, 4to. (107) *Quaritch*, £3 18s.
- 220 *Camden (W.) Britannia*, enlarged by Gough and Nichols, 3 vol., best edition, portrait. maps and engravings, russia, yellow edges. 1789, folio (238) *Ridler*, £1 19s.
- 221 *Celebrated Trials and Remarkable Cases of Criminal Jurisprudence*, 6 vol., portraits and plates, calf (a few plates loose, not subject to return), 1825, 8vo. (28) *Denham*, £2 2s.
- 222 *Ceylon. The Sacred and Historical Books of Ceylon*, translated from the Singhalese, edited by E. Upham, 3 vol., uncut, 1833, 8vo. (30) *Denham*, £1
- 223 *Charlevoix (Le Père de). Histoire et Description de la Nouvelle France, avec le Journal d'un Voyage dans l'Amérique Septentrionale*, 3 vol., maps and plates, calf, 1744, 4to. (125) *Edwards*, £2 2s.
- 224 *Cobbett (W.) Porcupine's Works*, 12 vol., uncut, in the original boards, 1801, 8vo. (31) *Dobbs*, £1 6s.
- 225 *D'Herbelot (B.) Bibliothèque Orientale*, 4 vol., best edition, portrait, old calf gilt, *La Haye*, 1777-79, 4to. (136) *F. Wilson*, £1 14s.
- 226 *Dugdale (Sir W.) Monasticon Anglicanum*, greatly enlarged by J. Caley, Sir H. Ellis, and Rev. B. Bandinel, 6 vol. in 8,

- plates, russia gilt, m. e., joints of vol. i. cracked, 1817-30,
folio (245) *Bull*, £15 5s.
- 227 Dugdale (Sir W.) History of St. Paul's Cathedral, with a
Continuation and Additions by Sir Henry Ellis, portrait and
plates, russia gilt, m. e., 1818, folio (246) *Ridler*, £2 19s.
- 228 Fielding (H.) Works, with Life, 10 vol., frontispieces, calf
gilt, 1784, 8vo. (39) *Edwards*, £1 12s.
- 229 Gay (J.) Fables, Stockdale's edition, 2 vol. in 1, 70 engravings
after Blake, Stothard, Audinet, etc., calf, 1793, 8vo. (42)
Young, £1 9s.
- 230 Hedàya : or Guide, a Commentary on the Mussulman Laws,
translated by C. Hamilton, 4 vol., calf gilt, y. e., 1791, 4to.
(147) *Carington*, £2 5s.
- 231 Horsfield (T.) Zoological Researches in Java, and the Neigh-
bouring Islands, plates, chiefly coloured, calf, 1824, 4to.
(149) *Quaritch*, £1 10s.
- 232 Hume (D.) History of England, Bowyer's edition, 10 vol.,
nearly 200 engravings by Bartolozzi, Heath, and others,
russia extra, inside joints, gilt edges, 1806, folio (263)
Ridler, £6 6s.
- 233 India. Briggs (J.) History of the Rise of the Mahomedan
Power in India till the year 1612, 4 vol., half calf gilt, 1829,
8vo. (48) *Maggs*, £2 12s.
- 234 Ireland (S.) Picturesque Views on the Thames, 2 vol.,
numerous aquatinta plates, calf gilt, 1792—Fellowes (W. D.)
Visit to the Monastery of La Trappe, coloured plates,
morocco extra, gilt edges, 1820, 8vo. (53) *Maggs*, £1 6s.
- 235 Jonson (Ben.) Works, with Notes and Memoir by W. Gifford,
9 vol., best edition, portrait, morocco gilt, gilt edges, 1816,
8vo. (57) *Ellis*, £3 5s.
- 236 La Fontaine (J. de). Fables Choies mises en Vers, 4 vol.,
LARGE PAPER, numerous engravings, by Cochin and others,
after the designs of Oudry (wanted the portrait), calf gilt,
gilt edges, 1755-59, folio (267) *Robson*, £7 5s.
- 237 Lesage. Adventures of Gil Blas, translated by B. H. Malkin,
4 vol., plates after R. Smirke, russia gilt, m. e., 1809, 8vo.
(63) *W. George*, £1 1s.
- 238 Lodge (E.) Portraits of Illustrious Personages of Great
Britain, 12 vol., LARGE PAPER, India proof impressions of
the 240 portraits, morocco extra, gilt edges, 1835, 4to. (179)
Ridler, £9 5s.
- 239 Manning (O.) and W. Bray. History and Antiquities of the
County of Surrey, 3 vol., maps, plates and pedigrees, half
russia gilt, 1804-14, folio (272) *Edwards*, £15 15s.
- 240 Marsden (W.) Numismata Orientalia Illustrata, 2 vol.,
numerous plates, calf gilt, 1823-25, 4to. (188) *Quaritch*, £3 10s.
- 241 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour,
3 vol., plates, chiefly in gold and colours, half bound, uncut,
1824, folio (273) *W. Daniel*, £6 2s. 6d.
- 242 Milton (J.) Poetical Works, with Life, by W. Hayley, 3 vol.
in 2, plates after Westall, russia extra, m. e., Bulmer,
1794-95, folio (274) *Ridler*, £2 4s.
- 243 Mionnet (T. E.) Description de Médailles Antiques, Grecques

- et Romaines, 6 vol.—Supplement, vol. i. to iii., and Volume of Plates, vellum gilt, 1806-24, 8vo. (69) *Quaritch*, £2 10s.
- 244 Montfaucon (B. de). *L'Antiquité Expliquée et représentée en Figures, avec le Supplément*, 15 vol., engravings, a few leaves stained, calf gilt, 1719-24, folio (277) *Ridler*, £3 5s.
- 245 Moore (J.) *Views in and near Rangoon*, 24 large coloured plates, half bound, gilt edges (1825)—Key to the same (small 4to.), half morocco, folio (276) *Robson*, £2 14s.
- 246 Museo Borbonico (Real) descritto ed illustrato da E. Pistolesi, 13 vol., outline plates, half calf, *Napoli*, 1824-43, 8vo. (72) *Ridler*, £2 11s.
- 247 Napier (W. F. P.) *History of the War in the Peninsula and South of France, 1807-14*, 6 vol., plans, half calf gilt, 1828-40, 8vo. (73) *Dorking*, £1 13s.
- 248 Nichols (J.) *History and Antiquities of the County of Leicester*, vol. i., part i., vol. ii. and iii. complete, including the Hundred of West Goscote, nearly all the copies of which were burnt in Nichols' fire, portraits, maps and plates, bound in 5 vol., russia gilt, not subject to return, 1795-1804, folio (279) *Quaritch*, £39
- 249 Pamphleteer (The), vol. i. to xxvii., half russia, 1813-26, 8vo. (79) *Denham*, £1 16s.
- 250 Parry (Capt.) *Four Voyages for the Discovery of a North-West Passage, from the Atlantic to the Pacific, with Supplement and Appendix, 1821-28*—*North Georgia Gazette and Winter Chronicle*, 1821, together 7 vol., charts, maps, and views, calf gilt, m. e., 4to. (202) *Denham*, £3 15s.
- 251 Pennant (T.) *History of London, Westminster, and Southwark*, 2 vol., illustrated by the insertion of numerous portraits, views, historical prints, etc., morocco gilt, gilt edges, 1814, 4to. (204) *Roche*, £6 17s. 6d.
- 252 *Quarterly Review*, vol. i. to lxxii. (wanted vol. xxiv.), and *General Index to vol. xxi. to xxxix.*, half calf, 1809-43, 8vo. (84) *Ridler*, £1 1s.
- 253 Ralfe (J.) *Naval Biography of Great Britain*, 4 vol., portraits, plans and plates, calf gilt, 1828, 8vo. (85) *Edwards*, £1
- 254 Reresby (Sir J.) *Travels and Memoirs*, LARGE PAPER, portraits and views, morocco extra, silk linings, gilt edges, 1813, 8vo. (88) *Ridler*, £2 18s.
- 255 Roxburgh (W.) *Plants of the Coast of Coromandel*, 3 vol., 300 large coloured plates, published under the direction of Sir Joseph Banks, calf gilt, 1795-1819, folio (289) *Quaritch*, £10 10s.
- 256 Russell (P.) *Account of Indian Serpents, collected on the Coast of Coromandel*, 2 vol., plates, chiefly coloured, calf gilt, 1796-1801, folio (290) *Quaritch*, £2
- 257 Shakespeare (W.) *Dramatic Works*, Boydell's edition, revised by Geo. Steevens, 9 vol., with the series of engravings after Stothard, Smirke, Opie, etc., russia extra, gilt edges, 1802, folio (294) *E. G. Allen*, £7 10s.
- 258 Shakespeare (W.) *Plays, with Variorum Notes, and those of*

Johnson and Steevens, revised and augmented by Isaac Reed, 21 vol., portrait, half calf gilt, 1813, 8vo. (93)

Boyle, £2 4s.

- 259 Somers (Lord). Collection of Scarce and Valuable Tracts, edited by Sir Walter Scott, 13 vol., best edition, calf gilt, 1809-15 (217) *Hill*, £7 2s. 6d.
- 260 Sowerby (J.) English Botany: or Coloured Figures of British Plants, with occasional Remarks by Sir J. E. Smith, 36 vol., coloured plates, calf, 1790-1814, 8vo. (95) *Quaritch*, £12
- 261 Stafford Gallery. Engravings of the Collection of Pictures of the Marquis of Stafford, with Descriptions by Ottley and Tomkins, 4 vol. in 1, LARGE PAPER, plates on India paper, russia extra, inside joints, g. e., 1818, folio (296) *Ridler*, £2 18s.
- 262 Stuart and Revett. Antiquities of Athens, 4 vol., original edition, plates, half bound, uncut (not uniform), 1762-1816, folio (297) *Batsford*, £4
- 263 Tableaux Historiques de la Révolution Française, 3 vol., engravings, including portraits by Duplessis - Bertaux, mottled calf gilt, gilt edges, 1804, folio (298) *Robson*, £11 15s.
- 264 Tableaux Historiques des Campagnes d'Italie, plates engraved by Duplessis-Bertaux, after the designs of C. Vernet, 1806, folio (299) *Robson*, £2
- 265 Tod (Lieut.-Col. J.) Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India, 2 vol., map and plates, half calf gilt, m. e., 1829-32, 4to. (168) *Quaritch*, £5 15s.
- 266 Turner (J. M. W.) Picturesque Views on the Southern Coast, 2 vol. in 1, original impressions of the 80 plates and vignettes, engraved by W. B. and G. Cooke, uncut, 1826, 4to. (225) *Maggs*, £3 18s.
- 267 Venetia. Splendor Magnificentissimæ Urbis Venetiarum, 2 vol., numerous views, etc., calf gilt, *Lugd. Bat.*, n. d., folio (301) *Ridler*, £1 5s.
- 268 Victories of the Duke of Wellington, LARGE PAPER, 12 coloured plates, from drawings by R. Westall, R.A., with Text, half bound, uncut, 1819, folio (302) *Robson*, £3 18s.
- 269 Views. A series of four views to illustrate the Naval Action, June, 1813, between the English Frigate "Shannon" and the American Frigate "Chesapeake," from paintings by J. C. Schetky, in the original wrapper, 1830, oblong folio (303) *W. George*, £5 10s.
- 270 Wallich (N.) Plantæ Asiaticæ Rariores, or Descriptions and Figures of Unpublished East Indian Plants, 3 vol., 300 coloured plates, half russia gilt, m. e., 1830-32, folio (304) *Quaritch*, £10 5s.

[DECEMBER 11TH AND 12TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 693; amount realised, £779 1s.)

- 271 Apuleius. *Metamorphosis or Golden Ass*, translated by T. Taylor (with the suppressed passages), tree-calf gilt, yellow edges, 1822, 8vo. (11) *Quaritch*, £1 6s.
- 272 Arber (E.) *English Reprints*, 29 vol., LARGE PAPER, half morocco, g. t., 1869-71, 4to. (265) *Denham*, £6 17s. 6d.
- 273 Arthur. *Le Mort Darthur* by Syr Thomas Malory, reprinted from Caxton's edition, with Introduction and Glossary by H. O. Sommer, 3 vol., roxburghe, 1889-90, imperial 8vo. (17) *Maggs*, £1 9s.
- 274 Austen (Jane). *Pride and Prejudice*, with Preface by G. Saintsbury, LARGE PAPER, one of 250 copies, illustrations on India paper by H. Thomson, n. d., im. 8vo. (19) *Hill*, £1 2s.
- 275 Austen (Jane). *Novels*, edited by R. B. Johnson, 10 vol., LARGE PAPER, one of 150 copies, 1892, 8vo. (21) *Maggs*, £2 4s.
- 276 Basile (G.) *The Pentamerone*, translated by Sir R. Burton, 2 vol., 1893, 8vo. (30) *Williams*, £1 9s.
- 277 Bell's *English Poets*. Dryden—Butler—Oldham—Waller—Jonson—Greene and Marlowe—*Songs from the Dramatists*, 11 vol., half morocco, g. t., 1854-55, 8vo. (33) *Bowring*, £2
- 278 *Bibliographica*, a Magazine of Bibliography, parts 1 to 6. plates, those of bindings coloured (free to end of 1896), 1895-96, 4to. (268) *E. G. Allen*, £2
- 279 *Bibliothèque Elzevirienne*, 14 vol., various, *Paris*, 1854-58, 8vo. (38) *Lewin*, £1 3s.
- 280 Bridges (Robt.) *Shorter Poems*, Five Parts, 150 copies privately printed, *Oxford*, 1894, 4to. (276) *Maggs*, £1 10s.
- 281 Bohn's *Extra Volumes*. Rabelais—Decameron—Heptameron—Cervantes' *Exemplary Novels*—Count Hamilton's *Fairy Tales*—Grammont's *Memoirs*, 7 vol., a set, portraits, new half morocco, g. t., 1846-55, 8vo. (46) *Hill*, £3 16s.
- 282 Bon Gaultier *Book of Ballads* (by Prof. Aytoun and Sir T. Martin), first edition, illustrations by Crowquill, original cloth, 1845, 8vo. (47) *Isaacs*, £1
- 283 *Book-Plates*. *American Book-Plates (Ex-Libris)*, a Guide to their study, by C. D. Allen, with a Bibliography by E. N. Hewins, plates, one of 78 copies printed on Japanese vellum, 1895, 8vo. (49) *Zaehnsdorf*, £2 12s.
- 284 *Book-Plates*. *English Book-Plates*, a handbook for students of Ex-Libris by E. Castle, one of 65 copies on Japanese vellum, 1892, 8vo. (50) *Zaehnsdorf*, £3 4s.
- 285 *Book-Plates*. *English Book-Plates*, by E. Castle, 1892—*French Book-Plates*, by W. Hamilton, 1892—*American Book-Plates*, by D. D. Allen, 1895, many illustrations, 8vo. (51) *Leighton*, £1 10s.

- 286 Book-Plates. French Book-Plates, a Handbook for Collectors, by W. Hamilton, many illustrations, one of 36 copies printed on Japanese vellum, 1892 (52) *Zaehnsdorf*, £3 18s.
- 287 Books about Books. Great Book Collectors—Early Illustrated Books—Book Plates—Books in Manuscript—Early Printed Books—Book Binding, by Elton, Pollard, and others, 6 vol., plates on Japanese paper, one of 150 copies on LARGE PAPER, half vellum, 1893-94, 8vo. (54) *Sotheran*, £4 10s.
- 288 Boyle (Hon. Mrs. E. V.) Ros Rosarum ex horto Poetarum, 1885—Blunt (W. S.) Love Songs of Proteus, 1882—Scott (W. B.) Poets' Harvest Home, 1893, and others Poetical (59) *Quaritch*, £1 9s.
- 289 Brantôme (Sieur de). Dames Galantes, publiés sur les MSS. Nationale par H. Bouchot, 3 vol. (220 copies printed), plates by E. de Beaumont, morocco extra, g. t. by Zaehnsdorf, *Paris*, 1882, 8vo. (61) *Leighton*, £2 17s. 6d.
- 290 British Essayists, with Prefaces historical and biographical, by A. Chalmers, 38 vol., LARGE PAPER, one of 100 copies, portraits, *Boston (U. S.)*, 1866, 8vo. (67) *Stuart*, £5 7s. 6d.
- 291 Brome (R.) Dramatic Works now first collected, 2 vol., portrait, LARGE AND THICK PAPER, portrait, calf extra, contents lettered, g. t. by Zaehnsdorf, 1873, 8vo. (68) *Lewin*, £2
- 292 Brydges (T.) Burlesque Translation of Homer, best edition, 2 vol., plates, calf extra, g. t. by Tout, 1797, 8vo. (70) *Denham*, £1 5s.
- 293 Busk (R. H.) Sagas from the Far East, 1873—Folk-Lore of Rome, 1874, half mor. gilt, g. e., 8vo. (81) *Bowring*, £1 5s.
- 294 Byron (Lord). Works, with Letters, Journals and Life, by T. Moore, 17 vol., frontispieces. 1832, 8vo. (84) *Maggs*, £1 12s.
- 295 Cameo Series of Poets. Watson (W.) Wordsworth's Grave, 1890—Garnett (R.) Iphigenia in Delphi, 1890; first editions, frontispieces, one of 30 copies printed on Japanese vellum, parchment, T. F. Unwin, 1892, 8vo. (86) *Isaacs*, £1 6s.
- 296 Campbell (Lord A.) Waifs and Strays of Celtic Tradition, Argyllshire Series, 5 vol., plates, 1889-95, 8vo. (89) *Hill*, £1 3s.
- 297 Castle (E.) English Book-Plates (Ex-Libris), a handbook, one of 65 copies on Japanese vellum, plates, 1892, 8vo. (92) *Zaehnsdorf*, £2 15s.
- 298 Catullus. Carmina, now first completely Englished by Sir R. Burton and L. E. Smithers, frontispiece, half vellum, printed for private subscribers only, 1894, 8vo. (95) *F. Bumpus*, £1 2s.
- 299 Cent Nouvelles. Dix Dizaines des Cent Nouvelles Nouvelles avec Notice, Notes et Glossaire, par P. Lacroix, 4 vol. (200 copies printed), plates by J. Garnier, morocco extra, g. t. by Zaehnsdorf, 1874, 8vo. (96) *Quaritch*, £3
- 300 Century Guild Hobby Horse, 6 vol., plates, 1886-92, royal 4to. (281) *Quaritch*, £5 5s.
- 301 Chapman (Geo.) Comedies and Tragedies, with Notes and Memoir, 3 vol., LARGE AND THICK PAPER, calf extra, contents lettered, g. t. by Zaehnsdorf, 1873, 8vo. (100) *Lewin*, £1 14s.
- 302 Chertsey Worthies Library, edited by A. B. Grosart, Works of Fr. Quarles—N. Breton—J. Sylvester—J. Davies of Hereford—A. Cowley—Dr. J. Beaumont—Dr. H. Moore, 14 vol.

- 100 copies printed for subscribers, portraits, 1878-90, 4to.
(283) *Sotheman, £8*
- 303 Collier (J. P.) Bibliographical Account of the Rarest Books in the English Language, 2 vol., roxburghe, 1865, 8vo. (110)
R. Thomas, £1 . s.
- 304 Crashaw (R.) Works, with Life and Notes by A. B. Grosart, 2 vol., LARGEST PAPER, one of 100 copies, roxburghe, Fuller's Worthies Library, 1872, 4to. (288) *Maggs, £1*
- 305 Dasent (G. W.) Popular Tales from the Norse, and Tales from the Fjeld, 2 vol., plates, new morocco gilt, g. t. by Zaehnsdorf, 1859-74, 8vo. (128) *Maggs, £1 12s.*
- 306 De Clercq (F. S. A.) and J. D. E. Schmeltz. Ethnographische Beschrijving van de Wert-en Noordkust van Nederlandsch Nieuw-Guinea, map and 42 coloured plates, *Leiden*, 1893, 4to. (690) *Quaritch, £1 7s.*
- 307 Dekker (T.) Dramatic Works, with Notes and Memoir, 4 vol., LARGE AND THICK PAPER, calf extra, contents lettered, g. t. by Zaehnsdorf, 1873, 8vo. (134) *Quaritch, £2 16s.*
- 308 Des Michels (A.) Contes Plaisantes Annamites, plates, new half morocco gilt, g. t. by Rivière, *Paris*, 1888, royal 8vo. (137)
Galwey, £1 3s.
- 309 D'Israeli (I.) Curiosities and Amenities of Literature, and Life of Charles I., 8 vol., portrait, 1842-59, 8vo. (141)
Maggs, £1 17s.
- 310 Dodsley's Select Collection of Old English Plays, revised and enlarged, with Notes by W. C. Hazlitt, 15 vol., half morocco, contents lettered, g. t., 1874-76, 8vo. (150) *Maggs, £4 15s.*
- 311 Doran (Dr.) "Their Majesties Servants," Annals of the English Stage, edited and revised by R. W. Lowe, 3 vol. (300 copies printed), portraits in two states, 1888, imperial 8vo. (151) *Robson, £1 19s.*
- 312 Dramatists of the Restoration. Cokain—Crowne—Davenant—Lacy—Marmion—Tatham—Wilson, with Memoirs by Maidment and Logan, 14 vol., *Edinburgh*, 1872-74, 8vo. (153)
Roche, £1 13s.
- 313 Dunlop Society's Publications. Parts 1 to 15, and duplicate part 6, 175 copies printed, plates, *New York*, 1887-88, 8vo. (157) *Denham, £2*
- 314 Facetiæ. Musarum Deliciæ, Wit Restored and Wit's Recreations, 1640-58, new edition, with Memoir and Notes, 2 vol., LARGE PAPER, one of 100 copies, calf extra, g. t. by Zaehnsdorf, Hotten, n. d., 4to. (296) *Denham, £1 2s.*
- 315 Florian (J. P. C. de). Fables avec une Préface par H. Bonhomme, LARGE PAPER, one of 220 copies, etchings by Adan, morocco extra, gilt edges by Zaehnsdorf, *Paris*, 1886, 8vo. (182) *Maggs, £1*
- 316 Folk-Lore. Bibliotheca de las Tradiciones Populares Españoles, 11 vol., half vellum gilt, *Sevilla*, 1883-86, 8vo. (183)
Quaritch, £2 6s.
- 317 Folk Lore Society's Publications from 1879 to 1895, 15 vol.—Folk Lore Record, 1878 to 1882, 6 vol.—Folk-Lore Journal, 1883 to 1889, 7 vol.—Folk Lore, 1890 to 1894, in parts—

- County Folk Lore, 1895, 26 vol. in cloth, remainder in parts to end of 1895, 1879-95, 8vo. (184) *Hill*, £9
- 318 Forberg (F. C.) Manual of Classical Erotology, parchment, *Privately printed*, 1887, 8vo. (185) *Boddy*, £1 3s.
- 319 Fugitive Tracts in Verse, illustrating the Religious and Political Situation in England, from 1493 to 1700, in the Library of H. Huth, Esq., edited by W. C. Hazlitt, 2 vol., 50 copies privately printed, 1875, 8vo. (187) *Maggs*, £2 15s.
- 320 Gaskell (Mrs.) Cranford, with Preface by A. T. Ritchie, LARGE PAPER, illustrations by H. Thomson, 1891, imperial 8vo. (213) *Young*, £1 1s.
- 321 Gesta Romanorum, translated by C. Swan, new edition, with Introduction by T. Wright, 2 vol., LARGE AND THICK PAPER, calf extra, g. t. by Zaehnsdorf, Hotten, n. d., 8vo. (216) *Maggs*, £1 15s.
- 322 Goldsmith (O.) Vicar of Wakefield, with Preface by A. Dobson, LARGE PAPER, one of 100 copies, first impressions of the illustrations by H. Thomson, 1890, royal 8vo. (220) *Shepherd*, £1 12s.
- 323 Grimm (J.) Teutonic Mythology, with Notes by J. S. Stallybrass, 4 vol., 1882-88, 8vo. (229) *W. Brown*, £1 1s.
- 324 Grimm's Household Stories, translated by Lucy Crane, illustrations by W. Crane, 1882, royal 8vo. (232) *Young*, £1 1s.
- 325 Hamilton (W.) French Book-Plates, a hand-book for Ex-Libris collectors, one of 36 copies on Japanese vellum, plates, 1892, 8vo. (235) *Shepherd*, £3 3s.
- 326 Heywood (T.) Dramatic Works with Notes and Memoir, 6 vol., LARGE AND THICK PAPER, calf extra, contents lettered, g. t. by Zaehnsdorf, 1874, 8vo. (242) *Lewin*, £3 16s.
- 327 Hickey (E. H.) Verse-Tales, Lyrics and Translations, LARGE PAPER, one of 50 copies, *Liverpool*, 1889, 4to. (306) *Maggs*, £1 2s.
- 328 Holmes (O. W.) Works, 14 vol., LARGE PAPER, portraits on India paper, *Camb. (Mass.)*, 1891-92, 8vo. (246) *Denham*, £8 5s.
- 329 Houbraken. One hundred and four Portraits, engraved by Houbraken, from "Birch's Heads," loose, 1751, folio (338) *Rimell*, £3 8s.
- 330 Huth Library, edited by A. B. Grosart: Life and Works of Robt. Greene, 15 vol.—Works of T. Nashe, 6 vol.—Non-Dramatic Works of T. Decker, 5 vol.—Works of Gabriel Harvey, 3 vol., together 29 vol., facsimiles, 50 copies printed for subscribers, 1881-84, 8vo. (251) *Grant*, £7 15s.
- 331 Inedited Poetical Miscellanies, 1584 to 1700—Prefaces, Dedications and Epistles, from 1540 to 1701, edited by W. C. Hazlitt, 2 vol., 50 copies privately printed, 1870-74, 8vo. (252) *Sotheman*, £2 10s.
- 332 Jacobs (J.) English Fairy Tales—More English Fairy Tales—Celtic Fairy Tales—More Celtic Fairy Tales—Indian Fairy Tales, 5 vol., 80 copies printed on Japanese vellum, illustrations by J. D. Batten, 1890-94, royal 8vo. (255) *Robson*, £7 15s.
- 333 Jennings (H.) Phallicism, plates, 1884, 8vo. (258) *Robson*, £1 8s.
- 334 Journal of American Folk Lore, No. 1 to 19, 24 to 28, *Boston*, 1888-92, 8vo. (260) *Dobell*, £1 11s.

- 335 Kama Shastra Society. Kama Sutra of Vatsyayana—Ananga Ranga, or Hindu Art of Love—Abode of Spring, by Jāmi—Perfumed Garden—Gulistan of Sadi, 5 vol., vellum, 1883-88, 8vo. (347). *Tickell*, £5 12s. 6d.
- 336 Katha Saril Sagara, or Ocean of the Streams of Glory, translated from the Sanscrit by C. H. Tawney, 2 vol., new half mor., g. t., *Calcutta*, 1880-84, royal 8vo. (348) *Tickell*, £2 2s.
- 337 Keightley (T.) Fairy Mythology, 2 vol., first edition, plates, calf extra, g. t. by Bedford, 1828, 8vo. (349) *Robson*, £1 8s.
- 338 Kelmscott Press. Amis and Amile, 8 copies, 1894, 8vo. (350) *Robson*, £3 4s.
- 339 Kelmscott Press. Blunt (W. S.) Love Lyrics and Songs of Proteus, parchment, 1892, 8vo. (351) *Robson*, £1 17s.
- 340 Kelmscott Press. Book of Wisdom and Lies, translated from the Georgian by O. Wardrop, parchment, 1894, 8vo. (352) *Robson*, £1 9s.
- 341 Kelmscott Press. Cavendish (G.) Life of Car. I. Wolsey, parchment, 1893, 8vo. (353) *Leighton*, £1 10s.
- 342 Kelmscott Press. Defence of Guinevere, and other Poems, by W. Morris, parchment, 1892, 8vo. (354) *Proctor*, £2 8s.
- 343 Kelmscott Press. Keats (J.) Poems, parchment, 1894, 8vo. (355) *Zachnsdorf*, £3 14s.
- 344 Kelmscott Press. Mackail (J. W.) Biblia Innocentium, parchment, 1892, 8vo. (356) *Leighton*, £1 16s.
- 345 Kelmscott Press. More (Sir T.) Utopia, R. Robinson's translation, 1556, parchment, 1893, 8vo. (357) *Tregaskis*, £2 2s.
- 346 Kelmscott Press. Morris (W.) Poems by the Way, parchment, 1891, 8vo. (358) *Proctor*, £3 14s.
- 347 Kelmscott Press. Morris (W.) Story of the Glittering Plain, parchment, 1891, 8vo. (359) *Proctor*, £4 4s.
- 348 Kelmscott Press. Morris (W.) A Dream of John Ball, and a King's Lesson, parchment, 1892, 8vo. (360) *Robson*, £1 16s.
- 349 Kelmscott Press. Morris (W.) News from Nowhere, parchment, 1892, 8vo. (361) *Robson*, £2 2s.
- 350 Kelmscott Press. Morris (W.) The Wood beyond the World, parchment, 1894, 8vo. (362) *Robson*, £2 4s.
- 351 Kelmscott Press. Rossetti (D. G.) Ballads and Narrative Poems, parchment, 1893—Rossetti (D. G.) Sonnets and Lyrical Poems, parchment, together 2 vol., 1894, 8vo. (364-365) *Robson*, £3 10s.
- 352 Kelmscott Press. Ruskin (J.) Nature of Gothic, parchment, 1892, 8vo. (366) *Dobell*, £1 3s.
- 353 Kelmscott Press. Shelley (P. B.) Poems, vol. i., ii., iii., 3 vol., parchment, 1895, 8vo. (367) *Robson*, £4 8s.
- 354 Kelmscott Press. Tale of King Constans, 1894—King Florus and the Fair Jehane, 1893—Friendship of Anis and Amile, 1894, together 3 vol., 8vo. (369) *Robson*, £2 3s.
- 355 Kelmscott Press. Tale of King Constans, 1894—Amis and Amile, 1894, 8vo. (370) *Edwards*, £1 1s.
- 356 Kelmscott Press. Tale of King Constans, 4 copies, 1894, 8vo. (371) *Leighton*, £1 15s.
- 357 Kelmscott Press. The Order of Chivalry, parchment, 1893, 8vo. (372) *Robson*, £1 15s.

- 358 Kelmscott Press. History of Reynarde the Foxe, by W. Caxton, 300 copies printed, vellum, 1892, folio (339) *Robson*, £1 13s.
- 359 Kelmscott Press. Meinhold (W.) Sidonia the Sorceress, translated by Lady Wilde, 300 copies printed, vellum, 1893, folio (340) *Quaritch*, £1 18s.
- 360 Kelmscott Press. Morris (W.) Story of the Glittering Plain, 250 copies printed, vellum, 1894, folio (341) *Robson*, £2 6s.
- 361 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, vellum, 1894, folio (342) *Robson*, £2 4s.
- 362 Kelmscott Press. Morris (W.) Life and Death of Jason, vellum, 1895, folio (343) *Robson*, £2 16s.
- 363 Kelmscott Press. Story of Beowulf, vellum, 1895, folio (344) *Robson*, £2 2s.
- 364 La Fontaine. Contes et Fables, publiées par D. Jouaust avec une Preface de P. Lacroix et Chamfort, 4 vol., 220 copies printed, portrait and plates by E. de Beaumont, morocco extra, to a Dérome pattern, g. t. by Zaehnsdorf, *Paris*, 1885, 8vo. (377) *Edwards*, £3 10s.
- 365 Lang. Ballads of Books, first edition, 1888—Aucassin and Nicolette, 1887—Ban and Arrière Ban, 1894, and others by same author, first editions, 8vo. (381) *Robson*, £3 8s.
- 366 Lang. Red, Blue, Green and Yellow Fairy Books, 4 vol., LARGE PAPER, 113 copies printed, illustrations, 1890-94, royal 8vo. (383) *Maggs*, £6 7s. 6d.
- 367 Library of Old Authors, LARGE PAPER. Sandys (Geo.) Poetical Works—Herrick—Hearne's Remains—Lovelace—Amadis of Gaul—Drayton—Ascham—Camden's Remains—Spence's Anecdotes—Newcastle's Lives—Lilly—Piers Ploughman—Webster—King Arthur, 32 vol., portraits, 1857, etc., 8vo. (394) *Denham*, £3 10s.
- 368 Littératures Populaires de toutes les Nations, vol. i. to xxxii., 32 vol., *Paris*, 1881-95, 8vo. (397) *Maggs*, £4 19s.
- 369 Longfellow (H. W.) Works, with Bibliographical and Critical Notes, 11 vol., portraits on India paper, *Camb. (Mass.)*, 1886, 8vo. (399) *Denham*, £7 10s.
- 370 Lowell (J. R.) Works, including his Essays and Addresses, and Old English Dramatists, 12 vol., LARGE PAPER, *Camb. (Mass.)*, 1890-92, royal 8vo. (401) *Denham*, £8 5s.
- 371 Marguerite de Navarre, Heptameron avec une Introduction, Index, et des Notes par F. Frank, 5 vol., half morocco gilt, g. t. by Rivière, *Paris*, 1879, 8vo. (407) *Edwards*, £1 1s.
- 372 Marguerite de Navarre, Heptameron publié sur les manuscrits avec les Notes de la Roux de Lincy et A. de Montaiglon, 4 vol., plates and vignettes by Freudenberg, morocco, broad borders, inside white silk linings, g. t. by Rivière, *Paris*, 1880, 8vo. (408) *Rimell*, £3 9s.
- 373 Marriage of Cupid and Psyche, 1887—Euterpe, 1888—Fables of Æsop, 1889, edited by A. Lang, 3 vol., frontispieces, D. Nutt, 8vo. (412) *Zaehnsdorf*, £2 16s.
- 374 Melusine, recueil de Mythologie, Littérature Populaire, Traditions et Usages publié par Gaidoz et Rolland, vol. i. to v., woodcuts, *Paris*, 1878-91, imperial 8vo. (413) *Nutt*, £2 2s.

- 375 Meredith (Geo.) Poems and Lyrics, 1883—Ballads and Poems, 1887—A Reading of Earth, 1888—Empty Purse, 1892—Modern Love, 1892; first editions, original cloth, 8vo. (414)
Thorne, £1 1s.
- 376 Miles (A. H.) Poets and Poetry of the Century, 9 vol., one of 110 copies, parchment, n. d., 8vo. (417) *Maggs, £1 18s.*
- 377 Morris (W.) Earthly Paradise, 3 vol., first edition, original cloth, 1868-70, 8vo. (428) *Shepherd, £3 17s. 6d.*
- 378 Morris (W.) Story of the Volsungs and the Niblungs, first edition, original cloth, 1870, 8vo. (430) *Shepherd, £1 3s.*
- 379 Parchment Library. 19 vol., various, portraits, parchment, Kegan Paul, 1882-83, 8vo. (441) *Shepherd, £2 4s.*
- 380 Peacock (T. L.) Works, edited by R. Garnett, 10 vol., LARGE PAPER, one of 100 copies, plates on India paper, 1891, 8vo. (447) *Isuacs, £2 12s.*
- 381 Percy (Bp.) Folio Manuscript of Ballads and Romances, with the Loose and Humorous Songs, edited by Furnivall and Hales, 4 vol. bound in 7, one of 250 copies printed for subscribers, on Whatman paper, half morocco, g. t., 1867, 8vo. (448) *Denham, £3 16s.*
- 382 Perrault (C.) Histoires ou Contes du tems passé Suivant la Copie de Paris, engraved title and cuts, morocco extra, gilt edges by Trautz-Bauzonnet, *Amst. (avec la Sphère)*, 1708, 8vo. (449) *Maggs, £1*
- 383 Perrault (C.) Contes des Fées, avec une lettre critique par C. Giraud, plates and vignettes, 400 copies printed, morocco extra, g. t. by Rivière, *Paris*, 1864, 8vo. (450) *Tizinia, £2*
- 384 Perrault (C.) Contes des Fées, avec une lettre critique par C. Giraud, LARGE PAPER, portrait and vignettes, morocco extra, g. t. by Rivière, *Lyon*, 1865, 8vo. (452) *G. May, £1 18s.*
- 385 Perrault (C.) Contes, précédés d'une preface par Lacroix, avec la dissertation par Baron Walckenaer, 2 vol., LARGE PAPER, one of 170 copies on Holland paper, etchings by Lalauze, mor. extra, g. t. by Zaehnsdorf, *Paris*, 1876, 8vo. (453) *Maggs, £2 2s.*
- 386 Perrault (C.) Contes, avec Notice, Notes et Variantes, par F. Dillaye, LARGE PAPER, etchings by Monzies, morocco extra, g. t. by Zaehnsdorf, *Paris*, 1880, 8vo. (455) *Maggs, £1 9s.*
- 387 Pitre (G.) Fiabe, Novelle e Racconti Popolari Siciliani, 4 vol., one of 2 copies printed on thick paper, *Palermo*, 1875, 8vo. (459) *Maggs, £1 6s.*
- 388 Portfolio (The) edited by P. G. Hamerton, 4 vol., plates, 1894, imperial 8vo. (464) *Hill, £1 1s.*
- 389 Quinze Joyes de Mariage avec des Notes et en Glossaire par D. Jouaust et une Preface de L. Ulbach, LARGE PAPER, one of 215 copies, etchings, morocco extra, g. t. by Zaehnsdorf, *Paris*, 1887, 8vo. (468) *Hill, £1 1s.*
- 390 Rabelais (F.) Works, translated by Sir T. Urquhart and P. A. Motteux, with Introduction by A. de Montaiglon, 2 vol., plates by Chalon, including 2 extra from the Japanese vellum edition, 1892, imperial 8vo. (469) *Young, £2 6s.*
- 391 Rochester (Earl of). Poems, calf, 1696—Frisky Muse, by Rigdum Funnidos, half calf, 1849, 8vo. (479) *Maggs, £1 10s.*

- 392 Roscoe (T.) Selection from German, Italian and Spanish Novelists, with Critical and Biographical Notices, 11 vol., half morocco, g. t., 1826-32, 8vo. (480) *Denham*, £1
- 393 Shakespeare's Works, edited by W. G. Clark and J. Glover (Cambridge Shakespeare), 9 vol., *Cambridge*, 1863-66, 8vo. (494) *G. May*, £2 12s.
- 394 Shakespeare's Works, and the Sonnets, edited by Prof. Dowden (Parchment Library), 13 vol., cloth, Kegan Paul, 1882. 8vo. (495) *Maggs*, £1 1s.
- 395 Shakespeare's Dramatic Works, the text of the first edition, 8 vol., one of 75 copies, with proofs of the etchings in two states, *Edinburgh*, 1883, 8vo. (496) *Edwards*, £1 7s.
- 396 Shakespeare's Works, edited by W. Aldis Wright (the Cambridge Shakespeare), 9 vol., 1891-93, 8vo. (497) *G. May*, £2 6s.
- 397 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol., portrait, 1839, 8vo. (499) *Bain*, £1 3s.
- 398 Shelley (P. B.) Lines on the Inaugural Meeting of the Shelley Society, 30 copies privately printed, 1886, 8vo. (501) *Denham*, £1
- 399 Slater (J. H.) Book-Prices Current, a record of the prices at which Books have been sold at Auction, vol. i. to viii., 1888-95, 8vo. (53) *Quaritch*, £10 5s.
- 400 Slater (J. H.) Early Editions of Modern Authors, 1894—Lang (And.) Books and Bookmen, LARGE PAPER, one of 100 copies, plates, *New York*, 1886, 8vo. (503) *Shepherd*, £1 2s.
- 401 Spenser (Edm.) Complete Works in Prose and Verse, with Life and Notes by A. B. Grosart, vol. i. to ix., 9 vol., only 100 copies printed, 1882-84, 4to. (326) *Sotheran*, £2 12s.
- 402 Spenser Society's Publications, First Series complete, 45 vol., half morocco gilt, g. t., 4to. and folio, 1867-88—New Series (Second), Nos. 1 to 6, also the two extra parts, 1889-95, 4to. (327) *Edwards*, £19 5s.
- 403 Stevenson (R. L.) Underwoods, 1887—Ballads, 1890—A Child's Garden, 1890—Three Plays, 1892, first editions, original cloth, together 4 vol., 8vo. (510) *Russell*, £1 11s.
- 404 Straparole (J. F.) Les Facétieuses Nuits, traduites par J. Louveau et P. De Larivey, avec une préface et des notes par G. Brunet, 4 vol., 220 copies printed, etchings by Garnier, morocco extra, g. t. by Zaehnsdorf, *Paris*, 1882, 8vo. (512) *Hopkins*, £4 4s.
- 405 Swinburne (A. C.) Queen-Mother, Rosamond, two Plays, original cloth, with the leaf of Errata, Pickering, 1860, 8vo. (515) *Zaehnsdorf*, £9
- 406 Swinburne (A. C.) Chastelard: a Tragedy, first edition, original cloth, 1865, 8vo. (516) *G. May*, £1 2s.
- 407 Swinburne (A. C.) Atalanta in Calydon, first edition, original cloth, 1865, 4to. (328) *Zaehnsdorf*, £5 5s.
- 408 Swinburne (A. C.) Grace Darling, one of 30 copies privately printed, 1893, 4to. (329) *G. May*, £4 4s.
- 409 Swinburne (A. C.) A Song of Italy, first edition, original cloth, author's inscription on fly-leaf, 1867, 8vo. (518) *Maggs*, £1 5s.
- 410 Swinburne (A. C.) Songs of Two Nations, 1875—Erechtheus,

- 1876—Study of Shakespeare, 1880, first editions, original cloth, together 3 vol., 8vo. (521) *G. May*, £1 3s.
- 411 Tennyson (A.) *Prolusiones Academicæ* (Contains "Timbuctoo"), first edition, uncut, *Cantab.*, 1829, 8vo. (529) *Pickering*, £2 4s.
- 412 Tennyson (A.) *Poems, chiefly Lyrical*, first edition, original boards, E. Wilson, 1830, 8vo. (530) *G. May*, £7 5s.
- 413 Tennyson (A.) *The Princess*, first edition, original cloth, 1847, 8vo. (533) *Shepherd*, £1 19s.
- 414 Tennyson (A.) *In Memoriam, Selection from his Lyrical Poems*, 2 copies, 1885, LARGE PAPER, 8vo. (540) *Zaehnsdorf*, £1 3s.
- 415 Tennyson (A.) *Maud*, parchment, *Kelmscott Press*, 1893, 8vo. (541) *Bain*, £1 5s.
- 416 Thoms (W. J.) *Early English Prose Romances*, 3 vol., calf extra, g. t., contents lettered by Bedford, 1858, 8vo. (543) *Denham*, £1 7s.
- 417 Thomas à Kempis. *Imitation of Christ*, facsimile of the First Edition printed at Augsburg in 1471-72, with Introduction by Canon W. J. Knox Little, parchment, uncut, 1893, folio (693) *Maggs*, £1 5s.
- 418 Thorpe (B.) *Northern Mythology*, 3 vol., frontispiece. 1851, 8vo. (547) *Gowans*, £2 5s.
- 419 Tristram (W. O.) *Coaching Days and Coaching Ways*, LARGE PAPER, one of 250 copies, illustrations by H. Thomson and H. Railton, 1893, imperial 8vo. (554) *Tizinia*, £1 2s.
- 420 Trübner's Oriental Series: *Texts of the Buddhist Canon—Gulistan of Sadi—Buddhist Birth Stories*, vol. i.—*Mesneva—Tibetan Tales—Dictionary of Hindu Mythology—Folk Lore of Kashmir—Chinese Scrap Book—Behar Proverbs—Lays of Ancient India*, 10 vol., 1878-94, 8vo. (555) *Edwards*, £2 15s.
- 421 Warton (T.) *History of English Poetry*, with Preface and Notes by W. C. Hazlitt, 4 vol., 1871, 8vo. (567) *Walford*, £1 6s.
- 422 Watson (W.) *Shelley's Centenary*, one of 25 copies privately printed (on Japanese vellum), portrait, 1892—*Lachrymæ Musarum*, one of 100 copies printed on Japanese vellum, 1892, royal 8vo. (569) *Maggs*, £2 18s.
- 423 Whittier (J. G.) *Works, with his Life and Letters*, 9 vol., LARGE PAPER, portraits, *Cambr. (Mass.)*, 1888-94, royal 8vo. (576) *Denham*, £5.
- 424 Wilde (Oscar). *Poems*, only 220 copies printed, author's autograph, 1892—*Salome, a Tragedy—A Woman of No Importance*, 1894 (579) *Edwards*, £1 5s.
- 425 Wordsworth (W.) *Poetical Works, with Memoir by Edw. Dowden*, 7 vol., Aldine edition, one of 150 copies on LARGE PAPER, portrait, 1892, 8vo. (585) *Maggs*, £1 2s.

[DECEMBER 11TH, 12TH AND 13TH, 1895.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF W. PENNANT, AND OTHER PROPERTIES.

(No. of Lots, 1140; amount realised, £711 19s.)

- 426 Allen (Thos.) History of the County of York, India proof plates, 3 vol., half calf, 1828, 4to. (1040) *Reynolds*, £1 4s.
- 427 Ante-Nicene Christian Library, 23 vol., cloth, v. y., 8vo. (580) *Bull*, £2 7s.
- 428 Archæologia Cantiana, plates, vol. x. to xviii., cloth, 1876-89, 8vo. (989) *W. Daniell*, £1 18s.
- 429 Augustine (St.) Works, 10 vol., cloth, v. y., 8vo. (584) *Westell*, £1 6s.
- 430 Baring-Gould's Lives of the Saints, 13 vol. (wanted March, August), 1872, 8vo. (562) *Higgins*, £1 3s.
- 431 Biblical Illustrator (The), 10 vol., cloth, v. y., 8vo. (581) £1 12s.
- 432 Bourrienne (M. de). Memoirs of Napoleon Bonaparte, 4 vol., portraits, maps and plates, half bound, 1836, 8vo. (182) *Denham*, £1 6s.
- 433 Brockedon (W.) Passes of the Alps, 2 vol., LARGE PAPER, with India proof plates, half morocco, 1828-29, 4to. (681) *Francis*, £1 10s.
- 434 Cervantes (M.) Don Quixote, 4 vol., plates by Smirke, half bound, 1818, 8vo. (181) *Roche*, £1 6s.
- 435 Claesen (C.) Motifs de Decoration, plates, in portfolio, s. d., folio (1091) *Salter*, £1
- 436 Clarendon (Earl of). History of the Rebellion, 8 vol.—Life and Continuation, 3 vol., together 11 vol., calf gilt, Oxford, 1826-27, 8vo. (457) *Maggs*, £2 4s.
- 437 Costumes. Musée de Costumes, about 400 Coloured Plates of Costume, 2 vol., half calf, s. d., 4to. (638) *Roche*, £1 19s.
- 438 Costumes Civils et Militaires de la Monarchie Française, par Numa, coloured illustrations of Costume, half morocco, Paris, s. d., folio (1134) *Parsons*, £2 14s.
- 439 Crowe and Cavalcaselle's New History of Painting in Italy, 3 vol., plates, half calf gilt, 1864, 8vo. (480) *Sotheran*, £6
- 440 Cunningham (Sir A.) Mahâbodhi, or the Great Buddhist Temple at Buddha-Gaya, plates, cloth, 1892, 4to. (663) *Dobell*, £1 3s.
- 441 Doran (Dr.) "Their Majesties Servants," 2 vol., portraits, cloth, 1864, 8vo. (453) *Denham*, £1 16s.
- 442 Dryden's Works, with notes by Sir W. Scott, portrait, 18 vol., calf gilt, 1808, 8vo. (510) *W. George*, £1 18s.
- 443 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, plates, 8 vol., half morocco, t. e. g. (plates spotted), Bohn, 1846, folio (733) *Tregaskis*, £15 10s.
- 444 Edgeworth (M.) Tales and Novels, 18 vol., frontispieces and vignettes (spotted), 1832, 8vo. (183) *Maggs*, £2
- 445 Edmondson (J.) Complete Body of Heraldry, portrait, 2 vol., half calf, 1780, folio (287) *Ridler*, £1 4s.

- 446 Evelyn (J.) Diary, edited by W. Bray, new edition, with Life by Wheatley, 4 vol., portraits, cloth, 1879, 8vo. (450)
Edwards, £1 1s.
- 447 Finden's Royal Gallery of British Art, plates, half morocco, J. Hogarth, n. d., folio (1087)
Parsons, £2
- 448 Furley (R.) History of the Weald of Kent, plates, 3 vol., cloth, 1871, 8vo. (981)
Daniell, £1 7s.
- 449 Gallery of Modern Etchings, 2nd series, 36 plates on Japan paper (should have 50), in 3 portfolios (limited number issued), Virtue, n. d., folio (337)
Smith, £1 10s.
- 450 Gerarde (John). The Herball, or Generall Historie of Plantes, engraved title (mounted) and woodcuts, half calf, 1636, folio (737)
Thorpe, £2 16s.
- 451 Gronow (Capt.) Reminiscences and Recollections, 2 vol., plates in two states (limited number printed), 1889, 8vo. (452)
Col. Bressen, £1 14s.
- 452 Gruner (Lewis). Specimens of Ornamental Art, coloured lithographs (a few spotted), half morocco extra, gilt edges, also volume of Explanatory Text and additional plates, by E. Braun, 1850, atlas folio and 4to. (717) *Sotheran*, £3 15s.
- 453 Harleian Society. Registers of St. James', Clerkenwell, edited by R. Hovenden, 4 vol., cloth, 1884-91, imperial 8vo. (60)
Gray, £1 7s.
- 454 Hutchinson (W.) History of the County of Cumberland, with biographical notes, maps and plates, 2 vol., calf, 1794, 4to. (1039)
Walford, £3 15s.
- 455 Jerdan (W.) National Portrait Gallery of Illustrious Persons of the Nineteenth Century, portraits, 5 vol., calf, 1830-34, imperial 8vo. (820)
Denham, £1 18s.
- 455 Johnson (S.) Life, by Boswell, with Notes and Apendices by Alex. Napier, and Johnsoniana, 5 vol., LARGE AND THICK PAPER, plates on India paper (one of 104 copies), boards, uncut, 1884, 8vo. (455)
Hill, £1 10s.
- 457 Lardner's Cabinet Cyclopædia, 129 vol., cloth, v. y., 8vo. (521)
Thorpe, £1 4s.
- 458 Lasinio (Carlo). Pittura a Fresco del Campo Santo di Pisa, plates, half bound, *Firenze*, 1812, atlas folio (307) *Pitt*, £1 1s.
- 459 Leicestershire Architectural and Archæological Society (Transactions of the), vols. i. to iv., plates and woodcuts, half morocco, 1866-78, 8vo. (61)
Maggs, £1 6s.
- 460 Lenoir (A.) Statistique Monumentale de Paris, plates, 2 vol., half morocco, 1867, atlas folio (1080)
W. George, £1 6s.
- 461 Lever (C.) Charles O'Malley, 2 vol., first edition, plates by "Phiz," green cloth, *Dublin*, 1841, 8vo. (98) *Maggs*, £1 10s.
- 462 Library of the Fathers, 15 vol., cloth, v. y., 8vo. (583)
Westell, £1 4s.
- 463 Longstaffe (W. H.) History and Antiquities of the Parish of Darlington, pedigrees and plates, russia, 1854, 4to. (1038)
Ridler, £1
- 464 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England, map, calf, 1702, folio (324)
Denham, £6
- 465 M[ilton] (J.) EIKONOKΛΑΣΤΗΣ in answer to EIKON ΒΑΣΙΛΙΚΗ,

- first edition, 1649—Nedham (M.) The Case of the Commonwealth of England stated, both parts, contemporary MS. notes, in 1 vol., old calf [1649], 4to. (189) *Quaritch*, £3 15s.
- 466 Nash (J.) Mansions of England, Series 1 and 2, and Duplicate Series 2, lithographs, 1839-40, folio (292) *Parsons*, £1 3s.
- 467 Orleans Gallery. Galerie Lithographie de Son Altesse Royale le Duc d'Orleans, lithographs on India paper, 2 vol., morocco extra, doublé with white watered silk and broad inner borders of gold (a few plates spotted), *Paris*, s. d., folio (714) *W. George*, £3 12s. 6d.
- 468 Ottley (W. Y.) The Italian School of Design, facsimile plates, half morocco, 1823, folio (1090) *Swan*, £1 2s.
- 469 Ovide. Les Metamorphoses, traduites en Vers avec des Remarques et des Notes par M. Desaintange, portrait and fine plates by Eisen, Monnet, Moreau, Boucher, etc., 4 vol., calf gilt (backs rubbed), plates, *Paris*, 1808, royal 8vo. (838) *Reynolds*, £1 18s.
- 470 Palmer (C. J.) Perlustration of Great Yarmouth, with Gorleston and Southtown, maps and plates, 3 vol., cloth, uncut, 1872, 4to. (1041) *Ridler*, £1 14s.
- 471 Pennant (Thomas). Some Account of London, plates, LARGEST PAPER, half morocco, 1805, folio (1082) *Reynolds*, £1 10s.
- 472 Popple's Maps of North America, plans, etc., half russia, 1733, folio (725) *Denham*, £3
- 473 Pyne (W. H.) The Costume of Great Britain, coloured plates, morocco extra, 1804, folio (1132) *Daniell*, £1 19s.
- 474 Racinet (A.) L'Ornement Polychrome Première Partie, coloured plates, half mor., 1871, folio (290) *Hirschfeld*, £1 5s.
- 475 Sander (F.) Reichenbachia: Orchids, illustrated and described, the imperial edition, of which 100 copies were printed, the plates retouched by the Artist, and mounted on cardboard, 4 vol. (vol. i., morocco extra, g. e. by Zaehnsdorf, remainder in 36 parts), 1888-94, folio (265) *Weldon*, £23 10s.
- 476 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, plates by Turner, etc., 2 vols. in 1, half morocco, 1826, 4to. (1043) *Salter*, £1
- 477 Shakespeare (W.) Works, edited by Henry Irving and Frank Marshall, illustrations by Gordon Browne, Edition de Luxe, 150 copies so printed, 8 vol., cloth, 1888-89, 4to. (641) *Roche*, £1 12s.
- 478 Shakespeare (W.) Works, edited by Clark and Glover, 9 vol., 1863, 8vo. (517) *Kegan Paul*, £2 4s.
- 479 Sharpe (R.) Calendar of Wills Court of Hastings, 2 vol., cloth, 1889-90, 8vo. (86) *Conduit*, £1 6s.
- 480 Smith (Wm.) Old Yorkshire, plates and woodcuts, both series, 8 vol., cloth, 1881-91, 4to. (643) *Muggs*, £1 15s.
- 481 Statutes of the Realm, from original Records and Authentic MSS. printed by command, 11 vol. in 12 (including the two Indices), half russia, uncut, 1810-28, folio (734) *Quaritch*, £5 5s.
- 482 Storer (J.) History and Antiquities of the Cathedral Churches of Great Britain, plates, 4 vol., uncut, 1814, 8vo. (953) *Parsons*, £1 1s.

- 483 Strickland (A.) Lives of the Queens of England, 12 vol., portraits, cloth, 1845-48, 8vo. (451) *Gowans*, £1 14s.
- 484 Taylor (T.) Select Works of Plotinus, Aristotle, 2 vol.; Plato; Treatises of Proclus, etc., together 8 vol., v. y., 8vo. (100) *Dobell*, £2 10s.
- 485 Thomson (J.) Illustrations of China and its People, photographs, 4 vol., cloth, 1873-74, folio (274) *Salter*, £1
- 486 Transactions and Proceedings of the New Zealand Institute, vols. i.-xxv. (wanted vol. xxiv.) and duplicate vols. xiv.-xvi., xix. and xxii., 1869-93, 8vo. (522) *Quaritch*, £4 4s.
- 487 Vancouver's Voyages, 6 vol., maps, 1801—Christie's Lower Canada, 6 vol., half calf, *Montreal*, 1866, 8vo. (460) *J. Brown*, £2 2s.
- 488 Vander Meulen et Bonnat. Sieges, etc., of Louis XIV., fine portrait of the King and folding plates, atlas folio (306) *J. Brown*, £2
- 489 Vernon Gallery (The) of British Art, plates, Lettered Proofs on India Paper, 5 vol., 1849-53, folio (1072) *Salisbury*, £2
- 490 Vernon Gallery (The) of British Art. Proofs before Letters, 5 vol., 1849-53, folio (1073) *Salisbury*, £3 10s.
- 491 Walton (Iz.) Lives of Donne, Wotton, Hooker and Herbert, portrait (presentation copy, "for ye Lord Maynard," Iz. Wal[ton]), old calf, 1675, 8vo. (186) *Pickering*, £5 5s.
- 492 Warrington (Wm.) History of Stained Glass, coloured illustrations (some spotted), half morocco, 1848, folio (749) *Batsford*, £2 5s.
- 493 Weale (John). Works of Early Masters in Christian Decoration, coloured plates of stained glass, etc., 2 vol., half morocco, 1846, folio (748) *Parsons*, £2 8s.
- 494 Wickes (Chas.) The Spires and Towers of England, plates, 2 vol. and Supplement, cloth, 1853-59, folio (283) *Reynolds*, £1 13s.
- 495 Wyatt's Industrial Arts of the Nineteenth Century, plates in gold and colours, 40 parts (wanted parts 5 and 9), 1841, folio (329) *Earl*, £1 1s.
- 496 Young (Arthur). Tour in Ireland, with General Observations on the Present State of that Kingdom, plates, half calf, 1780, 4to. (1042) *Salter*, £1

[DECEMBER 13TH, 1895.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. J. C. JACKSON.

(No. of Lots, 296; amount realised, inclusive of many valuable MSS., £1,033 12s. 6d.)

- 497 Amner (John). Sacred Hymnes of 3, 4, 5 and 6 parts, for Voyces and Vyols (Cantus Primus and Secundus, and Sextus Parts only), woodcut titles, loose in leather cover, E. Allde, 1615, 4to. (201) *Quaritch*, £2 4s.

- 498 Bailly (Lewis). The Practice of Piety amplified by the Author, woodcut title, old English calf, gilt tooled back, ornamental scroll and chain panels on sides, gilt edges, 1640, 8vo. (8) *Charles*, £1 19s.
- 499 Basin (Mag. Bernardus). Tractatus exquisitissimus de Magicis Artibus et Magorum Maleficus, lit. 90th., old French morocco gilt (Bradel), *Paris* (s. nom. impr.), 1483, small 4to. (9) *Pickering*, £2 16s.
- 500 Biblia Sacra, juxta Vulgatam Editionem ad vetustissima exemplaria castigata (Pentateuchus, Josue, Liber Judicum, Ruth), contemporary Lyonnese calf, the sides covered with tooling, centre cartouche inlaid, gilt edges (back worn), *Luga*., Gryphius, 1550, 8vo. (12) *H. Smith*, £1 1s.
- 501 Burton (R.) Anatomy of Melancholy, fourth edition, engraved title, calf, *Oxford*, 1632; and another copy of the same edition (wanted title), folio (245) *Ridler*, £1
- 502 Byrd (Wm.) Songs of Sundrie Matters, some of gravitie and others of myrth, composed into musick of 3, 4, 5 and 6 parts, Bassus and Contratenor Parts only, original edition (corners of 2 leaves in bassus mended), unbound, T. Este, 1589, 4to. (202) *J. Marshall*, £3 3s.
- 503 Calvin (Jean). La Concordance qu'on appelle Harmonie composee de trois Evangelistes Matthieu, Marc et Luc, item L'Evangèle selon S. Jehan, le tout avec les Commentaires de J. Calvin, contemporary calf, with gilt dotted and plain scroll tooling in the Maioli manner, gilt and gauffred edges (back worn) (*Paris*), C. Badius, 1558, 8vo. (33) *Leighton*, £1 11s.
- 504 Charles I. Eikōn Basilike. The Pourtraiture of his Sacred Majestie in his Solitude and Sufferings, ruled in red, frontispiece cut down and mounted, portrait of Queen Henrietta Maria by Hollar inserted, old morocco, with the royal arms stamped in centre, n. p., 1649, 8vo. (35) *H. Smith*, £2 8s.
- 505 Christendom. A Pithie and most earnest Exhortation concerning the Estate of Christiandome, together with the meanes to preserve and defend the same, by a Germaine Gentleman, a lover of his country, calf gilt, gilt edges, *printed at Antwerpe, Anno D. 1583*, 8vo. (37) *Bull*, £1 3s.
- 506 Colerus (Valentinus). Liber Primus Cationum Sacrarum quæ vulgo Motectæ appellantur, the 6 parts complete, unbound, Ursellis, 1604, 4to. (203) *Robson*, £5 5s.
- 507 Common Prayer (The Booke of) and administration of the Sacraments for the use of the Church of Scotland, Archbishop Laud's Prayer Book (ends with the word "Certaine"), top margin of title mended, old calf (broken), *Edinburgh*, R. Young, 1637, folio (248) *Bull*, £3 6s.
- 508 Cowley (Abr.) The Mistresse, or severall Copies of Love-Verses, first edition (signature of John Kenyon, 1836, and "This Book once belonged to Wm. Godwin" inscribed on title), old mor., H. Moseley, 1647, 8vo. (41) *Quaritch*, £8
- 509 Davenant (Ch.) Essay upon Ways and Means of Supplying the War, 1695—Discourses on the Publick Revenues, etc., part 1, 1698—Xenophon's Discourse upon improving the

- Revenue of the State of Athens, made English by W. M., 1697, in 1 vol. (on flyleaf "ex dono Authoris May 7, 1709, Charles Davenant"), old calf gilt, with arms on sides, 8vo. (47) *Walford, £2.16s.*
- 510 *Debat (Le) des deux gentils hommes Espagnolz sur le faict d'Amour*, title within woodcut border (backed), with woodcuts in the text, ruled in red, old morocco gilt, with crowned "W" in centre and the same initial in corners and on back, the mark of Bethune, Duc de Sully, gilt edges, *Paris, Denis Janot, 1541, 8vo. (48)* *Leighton, £4*
- 511 *De Boissy (M.) Œuvres de Théâtre*, 6 vol., old calf, with the arms of Elizabeth-Farnèse, Queen of Spain, spouse of Philippe V., on sides, g. e., *Paris, 1766, 8vo. (49)* *Tregaskis, £1 5s.*
- 512 *Du-Moulin (Dr. Peter). A Week of Soliloquies and Prayers, and other devotions, frontispiece, old English morocco, the sides and back covered with gilt tooling, small silver clasps, H. Brome, 1677, 8vo. (55)* *Leighton, £1 1s.*
- 513 *Dürer (Albrecht). Hierin sind befriffen vier Bücher von menschlicher proportion, lit. goth., first edition, woodcuts (somewhat stained), portrait of B. Pirckheimer, by Dürer, inserted, half mor., Nürnberg, 1528, folio (254)* *Leighton, £4 4s.*
- 514 *Etrennes du Sentiment dédiées aux Ames bienfaisantes A. P. D. K. (avec l'Almanach pour 1785), 12 small coloured engravings by Quevedo, silk binding, talc frames enclosing two miniature paintings, silk linings with mirror, enclosed in morocco case with gilt ornaments, Paris, chez Boulanger (1785), 24mo. (59)* *Pearson, £4*
- 515 *Knefelius Laubensi (Jo.) Dulcissimæ quædam Cantiones, numero xxxii. quinque, sex et septem vocum, ita factæ ut tum humanæ voci tum Musicis aptæ esse possint, Discantus, Altus, Tenor, Bassus and Quinta Vox parts only, 5 parts, unbound, Norib., T. Gerlatzen, 1571, oblong 4to. (205)* *Leighton, £3 3s.*
- 516 *Lawes (Henry and Wm.) Choice Psalmes put into Musick for three Voices, Cantus primus and secundus only (margins of last leaf of latter damaged), original edition, H. Moseley, 1648; and an imperfect duplicate Copy of Cantus Secundus, with portrait of Charles I. on reverse of title, 4to. (206)* *J. Marshall, £2 12s.*
- 517 *Missale Trajectense Cöpletissimum; cū multis missis votivis nunquam antea impressus, lit. goth., red and black, musical notes and woodcuts, Canon on vellum, with large cut of Crucifixion coloured, some margins mended, oaken boards, covered in modern morocco, gilt edges, Paris, W. Hopylius, 1515, folio (274)* *Leighton, £8*
- 518 *Missale Romanum, Clementis VIII. et Urbani VIII., Auctoritate recognitum ac novis missis auctum, red and black, full-page engraving, velvet binding, with massive silver frames of repoussé work, with clasps and Ducal arms (two arms clinging to a crucifix), executed by "Fausto Faxardo 1778," with his name and date stamped on the frames, Matriti, 1776, folio (275)* *Quilter, £10*

- 519 Missale ad Consuetudinem Ecclesiæ Romanæ, una cum dicte Ecclesiæ institutis Consuetudinibus quam elimatissime re-visum atque impressum, etc., lit. 90th., red and black, musical notes, large cut of crucifix before the Canon (wanted folio clxxi), signature of Johannes Whyttingham, Abbot of Westminster (who had erased the word "papa" and the name of Thomas à Becket) on last leaf, modern boards, morocco gilt, gilt edges, *Paris*, Thiel. Kerver X. Kalend. Apriles, 1506, 8vo. (102). *Leighton*, £2 14s.
- 520 Musarum Oxoniensum Ellaiphoria, sive Fœdera auspiciis Sereniss. Oliveri Reip. Ang. Scot. et Hiber. Dom. Protectoris et Ordines Fœderatos Belgii fœliciter Stabilita, etc., old calf, gilt-tooled floreate back, side borders and centre ornaments, gilt edges, *Oxon.*, L. Lichfield, 1654, 4to. (200) *Robson*, £1 8s.
- [At the end of the volume "Three Poems upon the Death of the late Usurper, Oliver Cromwell," written by Jo. Dryden, Mr. Sprat. and Edm. Waller (reprint of 1659), 1682.—ED.]
- 521 Notes and Queries, Second Series, with General Index, 12 vol., half calf, 1856-62, 4to. (211) *Quilter*, £1 12s.
- 522 Officium Beatæ Mariæ Virginis Urbani VIII. auctoritate recognitum, con PUFFizio de' Morti, etc., plates, old Italian morocco, gilt floreate back, broad borders, gilt edges, silver clasps, in old morocco case, *Venet.*, N. Pezzana, 1758, 8vo. (106) *E. Parsons*, £1 2s.
- 523 Officium Hebdomadæ Sanctæ juxta formam Missalis et Breviarii Romani sub Urbano VIII. correcti, contemporary Italian calf, the sides and back covered with scroll branches, g. e., in leather case, *Urbini*, 1731, 8vo. (108) *Sabin*, £1 5s.
- 524 Parker (J. H.) Glossary of Terms in Architecture, fifth edition, 1,700 woodcuts, 2 vol. in 3, *Oxford*, 1850, 8vo. (115) *Leighton*, £2 6s.
- 525 Prayer (Book of Common), with the Psalter and Book of Psalms in Metre, ruled in red, with portrait of Queen Anne and plates by Sturt, painted and illuminated, old English morocco, with gilt tooling, 14 silver ornaments and 2 clasps (1 broken), monogram on centre ornaments, gilt edges, *London and Oxford*, 1704, 8vo. (121) *H. Smith*, £5 5s.
- 526 Prayer (Book of Common), *Oxford*, Wright and Gill, 1774—Psalms of David in Metre, by N. Brady, *Stat. Co.*, 1777, in 1 vol. vellum, with gilt and blue ornaments and 2 views on the sides, g. e., in mor. case, 8vo. (122) *Edwards*, £1 11s.
- 527 Prescott (W. H.) History of Ferdinand and Isabella, and the Conquests of Peru and Mexico, portraits, used library copy, 7 vol., R. Bentley, 1846-47, 8vo. (124) *Lewin*, £1 2s.
- 528 Psalms (The Whole Booke of) with their wonted Tunes as they are sung in Churches, composed into foure parts, compiled by X sundry Authors, woodcut title (corner mended), old calf, T. Este, 1604, 8vo. (129) *Higham*, £1 8s.
- 529 Psalms (The Whole Book of), with the usual Hymns and Spiritual Songs, with all the ancient and proper Tunes, composed in three parts by John Playford, frontispiece, old

- morocco, covered in ornamental blind tooling, *Stationers' Co.*, 1677, 8vo. (131) *Leighton, £1 3s.*
- 530 *Psalterium et Canticum Cantorum et alia Cantica Biblica, Æthiopice* (per J. Potken editum), red and black, figure of David playing the harp on recto of title in red, oaken boards, stamped leather (rebacked), the first book printed in Ethiopic characters, *Romæ*, U. Silber als Franck, 1513, 4to. (223) *Leighton, £2*
- 531 Ptolomæus (Cl.) *Cosmographica* (Nie. Donis Interprete), 32 coloured maps, initials and margins of first page illuminated, and all the initials painted (stained), Roman letter, russia, *Ulmae*, Jo. Reger, 1486, folio (282) *Tregaskis, £8 17s. 6d.*
- 532 Rich (Jer.) *Whole Book of Psalms in Meter*, according to the Art of Short Writing, portrait by T. Cross, old morocco gilt, gilt edges (size $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in.), S. Botley, n. d. (136) *W. Brown, £1 1s.*
- 533 Rubens (P. P.) *Pompa Introitus Honori Sereniss. Principis Ferdinandi Austriaci, Hispanarum Infantis, etc.*, a S. P. Q. Antwerp. decreta et adornata, cum Commentario C. Gevartii, 46 large plates (some mended, one mounted), old calf, with large coat of arms on sides, *Antwerp*, 1635, atlas folio (286) *Leighton, £1 7s.*
- 534 Thumb Bible. *The Bible in Miniature, or a Concise History of the Old and New Testaments*, copperplate engravings, old morocco gilt (size $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in.), E. Newbery, 1780 (149) *Quaritch, £2 2s.*
- 535 Vegetius (Flavius) *De Re Militari*, Lib. IV. post omnes omnium Editiones, ope Veterum librorum correcti a Godescalco Stewechio, woodcuts, contemporary morocco, the back and sides tooled, the sides panelled, gilt edges (Le Gascon), with the arms of a French Jesuit College and date 1609 in centres, *Antwerp*, C. Plantin, 1585, 4to. (231) *Leighton, £2*
- 536 Wilbye (John). *First Set of Madrigals*, Altus Part only, original edition, unbound, 1598; and the Altus Part of the Second Set (wanted title and last two leaves in MS.), 1609, 4to. (209) *J. Marshall, £3 12s. 6d.*
- 537 Wilbye (John). *The First Set of English Madrigals to 3, 4, 5 and 6 Voices*, original edition (wanted the "Bassus" part), unbound, clean copy, Thomas Este, 1598, 4to. (207) *J. Marshall, £8 5s.*
- 538 Wilbye (John). *The Second Set of Madrigales to 3, 4, 5 and 6 parts apt both for Voyals and Voyces* (dedicated to Lady Arabella Stuart), the six parts complete, original edition, unbound, clean copy, T. Este alias Snodham, 1609, 4to. (208) *J. Marshall, £8 10s.*

[DECEMBER 16TH, 17TH AND 18TH, 1895.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE A. YOUNG, AND OTHER
PROPERTIES.

(No. of Lots, 949; amount realised, £826 7s. 6d.)

-
- 539 A'Becket (G. A.) The Comic History of England, coloured plates and woodcuts by Leech, first edition, 2 vol., original cloth, 1847, 8vo. (2) *Sotheran, £1 1s.*
- 540 Alberti Magni in Evangelium Beati Johannis, editio princeps, printed in large gothic letter, half calf, circa 1470, folio (584) *Parker, £1*
- 541 Alexander (Wm., of Menstrie). A Paraenensis to the Prince (wanted sig. M), calf gilt, 1604, 8vo. (136) *Pickering, £2 10s.*
- 542 America. An Impartial Enquiry into the State and Utility of Georgia, 1741—A State of the Province of Georgia, 1742—Account of the Causes that have retarded the Progress of Georgia, 1743, 8vo. (22) *Denham, £1 4s.*
- 543 America. History of the British Plantations in America: Part I. containing the History of Virginia (all published), maps, 1738—Reasons for establishing the colony of Georgia, frontispiece and map, 1733, in 1 vol., half calf, 8vo. (141) *Edwards, £5 2s. 6d.*
- 544 America. The Tryal of John Peter Zenger of New York, Printer, for Publishing a Libel against the Government, 1738, 8vo. (142) *Denham, £1 8s.*
- 545 America. The African Trade the great Pillar and Support of the British Plantation Trade in America, 1745—The Importance of Supporting the Royal African Company, with reference to the Colonies and Plantations in America, maps, 1745, 8vo. (143) *Pickering, £1 12s.*
- 546 America. A Description of the Spanish Settlements on the coast of the West Indies, 32 maps and plans by T. Jeffreys, some coloured, unbound, 1762, 8vo. (146) *Denham, £1 4s.*
- 547 America. An Account of the First Discovery and Natural History of Florida, by W. Roberts, maps (one wanted), unbound, 1763 (147) *Cox, £3*
- 548 America. Account of the Expedition against the Ohio Indians in 1764, map, coloured plans and plates, unbound, *Philadelphia* (London reprinted), 1766, 8vo. (148) *Edwards, £1 19s.*
- 549 America. The Lawes of Virginia now in Force, collected out of the Assembly Records, Revised and Confirmed by the Grand Assembly at James City, 1662, bound up in a volume with several Trials, etc., relating to Titus Oates, Lord Danby, etc., calf, folio (269) *Quaritch, £25 10s.*
- 550 Baker (G.) History and Antiquities of the County of Northampton, 2 vol., plates, half bound, 1822, folio (275) *Rimell, £7*
- 551 Beaumont and Fletcher. The Scornfull Lady, calf extra (some margins cut close), 1616, 4to. (169) *Ellis and Elvey, £2*

- 552 Beaumont and Fletcher. *The Scornfull Lady*, 1651—Cupid's Revenge, 1630, 4to. (170) *B. F. Stevens*, £3 3s.
- 553 Beaumont and Fletcher's Comedies and Tragedies, first collected edition, portrait by Marshall, mounted, old calf, 1647, folio (278) *Ellis and Elvey*, £5
- 554 Behn (A.) *The Feigned Curtizans, or a Night's Intrigue*, 1679, 4to. (188) *B. F. Stevens*, £1 10s.
- 555 Bernardus (S.) *de Consideratione Babilonis et Jerusalem*, gothic letter, fine copy, with rough leaves, half calf, folio (585) *Parker*, £1 2s.
- 556 Bible (Holy) "Macklin's edition," 7 vol., plates by Bartolozzi, Hamilton, Stothard, etc., morocco, gilt edges, Bensley, 1880, folio (280) *Roche*, £2 5s.
- 557 Blake (William). *A Series of Ballads*, 4 parts, with plates by Blake (? LARGE PAPER), original wrappers, uncut, *Chichester*, 1802, 4to. (206) *Quaritch*, £9 10s.
- 558 Bloch (M. E.) *Ichthyologie ou Histoire Naturelle des Poissons*, 12 parts in 6 vol., coloured plates (binding broken) *Berlin*, 1875-79, folio (286) *Quaritch*, £3 15s.
- 559 Blome (R.) *Gentleman's Recreation*, on Fishing, Fowling, etc., first edition, frontispiece, and many plates and woodcuts, calf, 1686, folio (271) *Quaritch*, £4 5s.
- 560 Blundevill (Thos.) *Arte of Rydyngge, and of Horses Bittes*, black letter, woodcut title and woodcuts, calf, W. Seres, 1565, 4to. (208) *Bull*, £2 10s.
- 561 Borrow (George). *Metrical Translations from thirty Languages and Dialects* (one of the earliest of Geo. Borrow's publications), half bound, *St. Petersburg*, 1835, 8vo. (92) *Quaritch*, £1 5s.
- 562 Boydell (J.) *Picturesque Views and Scenery of Norway*, 70 coloured plates, not subject to return, n. d., folio (289) *Gifford*, £2 10s.
- 563 Brandt (S.) *Quadragesimale de Filio Prodigio*, gothic letter, first edition, large woodcuts, illustrating the Parable of the Prodigal Son, old morocco gilt (wanted A 1), *Basil*, 1494, 8vo. (97) *Chadwick*, £1
- 564 Bretez (L.) *Plan de Paris, grave par O. Lucas*, 20 large folding plates, calf extra, gilt edges, Arms of City of Paris in gold on sides, *Paris*, 1734, folio (916) *Daniell*, £2 1s.
- 565 Bridges (J.) *History and Antiquities of Northamptonshire*, by the Rev. P. Whalley, 2 vol., portrait and plates (margins of some plates torn), half bound, *Oxford*, 1791, folio (291) *Walford*, £5 2s. 6d.
- 566 Britton (J.) *History and Antiquities of Gloucester Cathedral*, LARGEST PAPER, proofs and etchings on India paper, half morocco, 1829, folio (293) *Ellis and Elvey*, £1 4s.
- 567 Burton (R.) *The Anatomy of Melancholy*, calf, *Oxford*, 1624, folio (295) *Bull*, £1 2s.
- 568 *Chronicorum Turcorum*, 2 vol. in 1, woodcuts by Jost Amman, calf, *Francof.*, 1578, folio (300) *Quaritch*, £1 8s.
- 569 Cotton (Chas.) *The Planter's Manual*, first edition, frontispiece, old calf, 1675, 8vo. (321) *Maggs*, £1 4s.
- 570 Cruikshank (G.) *Caricatures illustrating the Trial of Queen*

- Caroline and doings of Bergami, with Satirical Verses, 51 plates, G. Humphrey, 1821, oblong folio (304) *Young*, £1 10s.
- 571 Cruikshank. Poetical Tit Bits, or Leaves from Momus's Day Book, by Moncrieff, P. Egan, Dibdin, etc., 40 illustrations by R. Cruikshank, original edition, cloth gilt, uncut, Chidley, 1840, 8vo. (329) £4
- 572 [Curio (Julius Secundus)]. Pasquine in a Traunce. A christian and learned dialogue containing wonderfull and most straunge newes out of Heaven, Purgatorie and Hell, etc. Turned but lately out of the Italian into this tongue by W. P., first edition, black letter, title mended, half morocco, g. e., William Seres, n. d. (1566), 4to. (454) *Ridler*, £1 9s.
- 573 Curious Pamphlets. The Country Spy, or a Ramble thro' London, n. d.—Rinology, or a Description of the Nose, *Dublin*, 1736—The Finish'd Rake, n. d.—The St. James's Register, frontispiece, 1736—Collins (Ruth) The Friendly Writer, portrait, n. d.—Tunbrigialia, 1730—The Merry-Thought, or Glass-Window Miscellany, 2 parts, frontispiece, n. d., and other Poetical Pamphlets, in 2 vol., calf, 8vo (331) *Avery*, £3 12s. 6d.
- 574 Dante. Illustrations to the Divine Comedy of Dante, executed by the Flemish artist, Jo. Stradanus, 1587, reproduced in phototype, 1892, royal folio (306) *Parker*, £1 8s.
- 575 Davenant (Wm.) The Just Italian, first edition, half morocco, 1630, 4to. (457) *Quaritch*, £2
- 576 Davenport (Robert). The City Night-Cap, a Tragi-Comedy, first edition, half calf, 1661, 4to. (460) *B. F. Stevens*, £2 18s.
- 577 De Bry (T.) Pannonix Historia Chronologica, map, portraits, first edition, old calf, *Francof.*, 1596, 4to. (463) *Quaritch*, £1
- 578 Dickens (C.) Sunday under Three Heads. original edition (MS. notes in margins), 1836, 8vo. (338) *May*, £7
- 579 Edmondson (J.) Complete Body of Heraldry, 2 vol., copper-plates, half bound, 1780, folio (588) *Neale*, £1 5s.
- 580 Elzevir. Paterculus (M.) cum Notis G. Vossii, old morocco, gold tooling on back and sides, gilt edges, *Lugd. Bat.*, 1639, 12mo. (354) *B. F. Stevens*, £1 2s.
- 581 Elzevir. Justinus, fine copy, morocco extra, doublé with silk, gilt edges by Derome, *Lugd. Bat.*, 1640, 12mo. (355) *B. F. Stevens*, £1 1s.
- 582 Flatman (Thos.) Poems and Songs, with MS. corrections by the author, portrait, calf, 1682, 8vo. (369) *Quaritch*, £1 10s.
- 583 Fletcher (J.) Monsieur Thomas, a Comedy, first edition, 1639 —Rule a Wife and Have a Wife, first edition, *Oxford*, 1640, 4to. (509) *Pickering*, £3
- 584 Fletcher (J.) The Night Walker, first edition, 1640, 4to. (505) *Maggs*, £1
- 585 Fletcher (J.) The Coronation, a Comedy, first edition, 1640, 4to. (507) *B. F. Stevens*, £1
- 586 Fox (J.) Book of Martyrs, 3 vol., black letter, portrait and woodcuts, calf, rebounded, 1641, folio (597) *Young*, £2 15s.
- 587 Fox (Joan). De Christo Crucifixo, LARGE PAPER, ornamental title, fine copy, original vellum, gilt edges, J. Daye, 1571, 4to. (511) *B. F. Stevens*, £2

- 588 Froude (J. A.) History of England, library edition, 12 vol., cloth, 1856-70, 8vo. (379) *H. Hopkins*, £3 5s.
- 589 Fuller (Thomas). History of the Worthies of England, portrait, calf, with arms in gold on sides, 1662—Plutarch's Lives, frontispiece, calf, 1676, folio (601) *Salisbury*, £3 10s.
- 590 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., portrait, calf gilt, 1821, 8vo. (385) *Maggs*, £1 1s.
- 591 Goldsmith (O.) The Good Natur'd Man, a Comedy, first edition, last leaf repaired, 1768, 8vo. (388) *Shepherd*, £1 13s.
- 592 Harington (J.) The Grecian Story, with Poems, first edition, emblematical plates, frontispiece containing portrait of the Author, fine copy, calf extra, gilt edges, 1684, 4to. (527) *B. F. Stevens*, £3 10s.
- 593 Hoare (Sir R. C.) Ancient History of North and South Wiltshire, LARGE PAPER, 2 vol., proof portraits and plates, half russia, 1819-12, folio (607) *Sotheran*, £4 17s. 6d.
- 594 Holbein (Hans). Portraits of the Court of Henry VIII., with Memoirs by Lodge, original impressions of the plates on tinted paper, mounted, half vellum, uncut, 1792, folio (608) *Gunn*, £12
- 595 Hollar (W.) Pædopægnion sive Puerorum Ludentium Schemata Varia, title, portrait and fifteen plates of children, engraved by W. Hollar after designs by P. van Avont, 1646, oblong 4to. (534) *Gunn*, £3 12s. 6d.
- 596 Hooker (J. D.) Himalayan Journals, 2 vol., maps and illustrations, cloth, 1854—Mundy (G. E.) Our Antipodes, second edition, 3 vol., plates, 1852, 8vo. (405) *Quaritch*, £1 2s.
- 597 Horæ Beatæ Mariæ Virginis, cum Calendario, printed on vellum, with miniatures and capitals illuminated in gold and colours, original morocco, Grolier gold tooling on sides, gilt edges, not subject to return, *Paris*, Hardouyn, 1515, 8vo. (406) *Bull*, £2 10s.
- 598 Horologium Græcum. Orologopoulon Epidiosthosei Theophyla Katou Jeromona ton Tsanphourapon, printed in red and black, old morocco gilt, gilt edges, Greek Liturgy (not mentioned in Brunet), *Venet.*, Jo. Antonio, 1642, 64mo. (407) *Quaritch*, £1
- 599 Hume (D.) History of England, "Bowyer's edition," bound in 9 vol., plates by Westall, Smirke, Opie, Stothard, etc., morocco, gilt edges, 1806, folio (611) *E. G. Allen*, £5 15s.
- 600 Jefferies (Richard). Jack Brass, Emperor of England, wrapper, T. Pettitt, 1873, 8vo. (411) *Maggs*, £1
- 601 Johnson (Capt. C.) History of famous Highwaymen, plates, half calf, all faults, 1742, folio (612) *Quaritch*, £1 10s.
- 602 Jonson (Ben.) Workes, first edition, engraved title, by Hole, calf, 1616, folio (615) *Sotheran*, £2 18s.
- 603 Lacroix (P.) XVIIIème Siècle Institutions, Usages et Costumes, LARGE PAPER, printed throughout on Japanese paper, chromolithographs and other illustrations, morocco, gilt edges, *Paris*, 1875, imperial 8vo. (422) *B. F. Stevens*, £2
- 604 Manning (Rev. O.) and W. Bray. History and Antiquities of the County of Surrey, with a facsimile copy of Domesday,

- LARGE PAPER, engravings, pedigrees, etc., 3 vol., half bound, uncut, 1804-14, folio (905) *Daniell*, £18 5s.
- 605 Marmion (S.) Hollands Leaguer, an Excellent Comedy, first edition, half bound, 1632, 4to. (569) *B. F. Stevens*, £2 6s.
- 606 Martin (T.) Traictise plainly proving that the pretended Marriage of Priests is no Marriage, black letter, large copy, calf gilt, R. Caly, 1554, 4to. (571) *Bull*, £1 11s.
- 607 Mascall (Leonard). The Booke of Cattell, Horses and Sheep, etc., three parts complete with the separate titles, black letter, fine copy in the original limp vellum (some contemporary MS. additions on fly-leaf), 1591, 4to. (573) *B. F. Stevens*, £5 5s.
- 608 Mather (Cotton). The Life and Death of Mr. John Eliot, First Preacher of the Gospel to the Indians in America, half morocco, J. Dunton, 1691, 12mo. (25) *H. Stevens*, £1 7s.
- 609 Meredith (G.) Modern Love and Poems of the English Roadside, with Poems and Ballads, first edition, original sheets folded, 1862, 8vo. (640) *Sotheran*, £1
- 610 Middleton (T.) The Mayor of Quinborough, a Comedy. 1661; (and W. Rowley) The Changeling, 1653, half bound. 4to. (580) *Pickering*, £2 6s.
- 611 Mill (H.) Night-Search, discovering the Nature and Condition of Night Walkers, 2 vol., frontispiece (one title in MS.), old calf (not subject to return), 1646, 8vo. (644) *Dobell*, £1 11s.
- 612 Nash (T.) Collections for the History of Worcestershire, 2 vol., map (mounted), portraits, plates of facsimiles, half morocco, 1781, royal folio (907) *R. N. Young*, £10 10s.
- 613 Ogilby (J.) Entertainment of Charles II. in his passage through London to his Coronation, plates, calf, 1662, folio (909) *Quaritch*, £2
- 614 Old Plays by Fielding, Moore, Cibber, Garrick, Foote, Dr. Johnson (Irene), etc., mostly first editions, in 8 vol., half vellum, uncut, v. y., 8vo. (658) *Pickering*, £9 15s.
- 615 Ormerod (G.) History of the County Palatine and City of Chester, plates and other illustrations in the text, 3 vol., russia, tooled borders, gilt edges, 1819, folio (911) *£11 12s. 6d.*
- 616 Peck (F.) Antiquarian Annals of Stamford, folding view of the town, engravings, calf, 1727, folio (917) *Ridler*, £1 3s.
- 617 Prayer. The Book of Common Prayer and Administration of the Sacraments, black letter, engraved title, original stamped calf with clasps, R. Barker, 1639, folio (923) *Quaritch*, £3 5s.
- 618 Prayer. Preces Privatae in Studiosorum gratum collectae et Regia autoritate approbatae, first edition, printed in red and black, morocco, gilt edges, *Lond.*, G. Seres, 1564, 16mo. (680) *Francis*, £3 10s.
- 619 Prayer. Liber Precum Publicarum Ecclesiae Anglicanae Ritus, Graecè et Latine, a very early edition, morocco gilt, gilt edges, *Lond.*, R. Wolfius, 1569, 8vo. (681) *Francis*, £3 10s.
- 620 Prayer. The Book of Common Prayer, with the Psalms of David, engraved throughout, with numerous vignettes, by John Sturt, morocco gilt, 1717, 8vo. (682) *W. Wilson*, £2 5s.
- 621 Precationes Christianae ad imitationem Psalmorum compositae, engraved title and woodcuts of occupations of the months,

- title mended, original stamped binding, with clasps, *Lugdini*, J. and F. Frellonii Frates, 1545, 8vo. (683) *Tregaskis*, £1 3s.
- 622 Purchas (S.) His Pilgrimes, containyng a History of the World in Sea Voyages and Lande Travells by Englishmen and others, 5 vol., maps (including the rare map of Virginia), wanted engraved title, several leaves mended, not subject to return, old calf, 1625-26, folio (925) *Gowans*, £28 10s.
- 623 Pynson (R.) Liber Festivalis, lit. goth. in double columns, first leaf and last two leaves supplied in MS., *Emprinted by me Richarde Pinson*, no date—The Maister of Sentence, 32 leaves, *Richarde Pinson*, no date, in 1 vol., morocco (Chauncy book-plate), folio (926) *Quaritch*, £14 10s.
- 624 Raleigh. A declaration of the Demeanor and Cariage of Sir Walter Raleigh, as well in his Voyage as sithence his Returne, unbound, 1618, 4to. (800) *Edwards*, £2
- 625 Ruskin (J.) Modern Painters, 5 vol., illustrated by the Author (vol. i. and ii. fourth edition, vol. iii. and v. first edition), some leaves stained, half mor., 1848-60, 8vo. (700) *Edwards*, £5 5s.
- 626 Sandy (G.) Divine Poems, with Paraphrase on the Psalmes, set to new Music by H. Lawes, calf, 1638, folio (932) *Pickering*, £1 4s.
- 627 Scotland. Barclay (J.) Memorialls for the City of Aberdeene, its Antiquities, Charters, etc., fine copy, calf gilt, *Aberdeen*, J. Forbes, 1685, 8vo. (703) *Laing*, £1 2s.
- 628 Scott (Sir Walter). The Antiquary, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1816, 8vo. (706) *Maggs*, £2 8s.
- 629 Shakespeare's Comedies, Histories and Tragedies, published according to the True Original Copies, the second impression, bound in 2 vol., and interleaved with MS. notes by Rowe, verses in facsimile, title mounted, one leaf repaired, and last leaf lower half wanted, 1632, folio (934) *Maggs*, £22 5s.
- 630 Shakespeare (Wm.) The Tragedy of Hamlet, 1683, 4to. (828) *Sotheman*, £1 4s.
- 631 Shirley (J.) The Lady of Pleasure, a Comedie. first edition, 1637—The School of Complement, 1637, 4to. (836) *Pickering*, £1 19s.
- 632 Shirley (J.) The Bird in a Cage, first edition, 1633—The Wedding, 1633, 4to. (838) *Pickering*, £3 12s. 6d.
- 633 Shirley (J.) The Wittie Faire One, first edition, 1633—Changes, or Love in a Maze, first edition, 1632, 4to. (839) *Maggs*, £1 1s.
- 634 Shirley (J.) The Maides Revenge, first edition, 1639—The Traytor, first edition, 1635, 4to. (840) *Maggs*, £3 10s.
- 635 Shirley (J.) The Humourous Courtier, first edition, 1640; (and Geo. Chapman) The Tragedie of Chabot, first edition, 1639, 4to. (841) *Maggs*, £3
- 636 Shirley (J.) The Example, first edition, 1637—The Gamester, first edition, 1637, 4to. (842) *Pickering*, £1 15s.
- 637 Shirley (J.) The Royal Master, first edition, 1638; (and Geo. Chapman) The Ball, first edition, 1639, 4to. (843) *Maggs*, £3 3s

- 638 Shirley (J.) *The Triumph of Peace*, first edition, 1633—*Hide Parke, a Comedie*, first edition, 1637, 4to. (845)
Shepherd, £1 18s.
- 639 Shirley (J.) *The Constant Maid*, first edition, 1640 *St. Patrick for Ireland, the First Part* (all published), first edition, 1640, 4to. (846)
Pickering, £2 18s.
- 640 Shirley (J.) *The Gratefull Servant*, 1637—*A Contention for Honour and Riches*, first edition, 1633, 4to. (847)
Pickering, £3 15s.
- 641 Shirley (J.) *A Pastorall called Arcadia*, first edition, 1640—*Shirley (H.) The Martyr'd Souldier*, first edition, 1638, 4to. (851)
Maggs, £2 2s.
- 642 S[penser] (Ed[mund]). *Complaints, containing sundrie small Poemes of the World's Vanities*, whereof the next page maketh mention, title and last leaf of the dedicatory epistle in facsimile, morocco gilt, gilt edges by Pratt, tall copy, William Ponsonbie, 1591, small 4to. (862) *Sotheran*, £11
- 643 Stephens's *Philadelphia Directory for 1796, or Alphabetical Arrangement, containing the Names, Occupation and Places of Abode of the Citizens, with names of streets, topographical description of Philadelphia, etc., sheep, Philadelphia*, T. Stephens, South Second Street, 1796, 8vo. (26)
Quaritch, £1 14s.
- 644 Swift (Jon.) *A Tale of a Tub, with an Account of a Battel between the Antient and Modern Books in St. James's Library*, first edition, calf, 1704—*Ditto*, second edition, corrected, calf, 1704, 8vo. (725)
Pickering, £2 14s.
- 645 Torres Rubio (Diego de). *Arte de la Lengua Quichua* (some leaves wormed, text slightly injured), vellum, *Lima*, J. Lasso, 1619, 8vo. (24)
Quaritch, £1 11s.
- 646 [Turberville] (D. Gent.) *Essaies Politicke and Morall*, first edition, woodcut title, calf, M. Lownes, 1608, 8vo. (738)
B. F. Stevens, £2 18s.
- 647 Typotius (J.) *Symbola*, 3 vol. in 1, plates of Devices, including those of the Kings of England and Scotland, vellum, *Pragæ*, 1601, folio (590)
B. F. Stevens, £2
- 648 Wycherley (W.) *Love in a Wood, or St. James's Park*, 1672—*The Gentleman Dancing Master*, 1673, 4to. (899)
Maggs, £2 9s.
- 649 Wycherley (W.) *The Country Wife*, 1688—*The Gentleman Dancing Master*, 1673—*The Plain Dealer*, 1677, half bound, 4to. (902)
Ellis and Elvey, £1

[DECEMBER 18TH, 1895.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 185; amount realised, £310 5s. 6d.)

-
- 650 Alken (H.) *National Sports of Great Britain*, 50 large coloured plates, morocco, gilt edges, 1821, folio (116) *Hatchard*, £30

- 651 Annals of Sporting and Fancy Gazette, coloured plates by Alken, and engravings of every kind of Field Sport by Landseer, Herring, etc., 13 vol., half bound calf (not subject to collation), 1822-28, 8vo. (29) *Hassard, £30*
- 652 Art Journal, from 1867 to 1875, plates, 9 vol., 2 vol. half bound, and the others morocco, gilt edges, 1867-75, 4to. (90) *Spencer, £2 15s.*
- 653 Arundel Society. The Bayeux Tapestry, with Notes by F. Towke, autotype illustrations, 1875, 4to. (85) *Quaritch, £2 7s. 6d.*
- 654 Baillie (Capt.) Works, plates, n. d., folio (158) *Lewin, £1 6s.*
- 655 Biographies of Great Artists, 21 vol., v. y., 8vo. (58) *Goodier, £1 2s.*
- 656 Brassington (W. S.) Historic Bindings in the Bodleian Library, 24 plates, 1891, 4to. (79) *Cundall, £1 12s.*
- 657 Caulfield (J.) Portraits and Memoirs of Remarkable Persons, 4 vol. only (should be 6), 1819-20, 8vo. (32) *Roche, £1 4s.*
- 658 Collinson (J.) History of Somersetshire, 3 vol., uncut (wanted the plates), 1791, 4to. (72) *Salisbury, £1 12s.*
- 659 Engravings from the Manuscripts in the Holkham Library, proofs, *Privately printed*, 1835—Waller. Monumental Brasses, plates, parts v. to x., 1841, folio (166) *Quaritch, £1 4s.*
- 660 Fêtes données par la Ville de Paris à l'occasion du Mariage de Madame Louise Elizabeth de France et de Dom Philippe Infant d'Espagne, plates, old French morocco, *Paris*, 1740, folio (110) *Symes, £1 14s.*
- 661 Forbes (E.) Studies of the American Army, plates, 1865, folio (161) *Quaritch, £2 8s.*
- 662 Gallery of the Old German Masters formed by the Brothers Boisserée and J. Bertram, and now in the Munich Gallery, 118 large lithographs by Strixner, half bound morocco, gilt edges, n. d., folio (154) *Quaritch, £2 12s.*
- 663 Gosden (T.) Impressions from a Set of Silver Buttons relative to the Sports of the Field, drawn by A. Cooper and engraved by J. Scott, LARGE PAPER, India proofs, calf, gilt edges, the sides emblematically tooled by Gosden, 1821, 8vo. (30) *Nattali, £2 5s.*
- 664 Haden (Sir F. Seymour). About Etching, etching by Sir F. Haden, and facsimiles, 1879—Law. The Thames, 20 etchings, 1882, 2 vol., 4to. (88) *Sotheman, £1*
- 665 Haden (Sir F. Seymour). Études à l'Eau-Forte, avec Notice et Descriptions, par P. Burty, 25 etchings (100 copies printed), *Paris*, 1866, folio (159) *Parsons, £24 13s. 6d.*
- 666 Haghe (L.) New Portfolio of Sketches in Belgium and Germany, 27 plates, coloured, and mounted on cardboard, 1850, folio (153) *Quaritch, £2 15s.*
- 667 Kit-Cat Club, portraits engraved in mezzotint by Faber, half bound russia (wanted 7 portraits), 1735, folio (114) *Parsons, £8 10s.*
- 668 La Gueriniere (M. de). École de Cavalerie, plates, including equestrian portraits, by Parrocel, *Paris*, 1733, folio (104) *Nattali, £1 2s.*
- 669 Leech (John). Sketches from Punch, 21 coloured plates, re-

- produced on a large scale from the original drawings, half bound morocco, n. d., folio (165) *Spencer*, £9 10s.
- 670 Lempereur. Description des Travaux de la Fonte en Bronze de Louis XV., plates, old French morocco, with arms on the sides, *Paris*, 1768, folio (107) *Parsons*, £1 2s.
- 671 Morland (G.) Sketches, 6 lithographic plates, 1805, folio (175) *Sotheman*, £2 2s.
- 672 Musée Française, 4 vol., *Paris*. Galignani—Musée Royal, 2 vol., *ib.*, 1816-18, 6 vol., half bound morocco, uncut, together 8 vol., folio (143) *Roche*, £5
- 673 Nash (J.) Architecture of the Middle Ages, 25 plates, coloured and mounted on cardboard, 1848, folio (150) *Quaritch*, £3
- 674 Nash (J.) Mansions of England in the Olden Time, 4 vol., the plates coloured and mounted on cardboard, 1839-40, folio (151) *Quaritch*, £23
- 675 Nash (J.) Views of Windsor Castle, plates, coloured and mounted on cardboard, 1848, folio (152) *Parsons*, £3
- 676 Prout (S.) Illustrations of the Rhine, lithographic plates, half bound morocco (title wanted), 1854, folio (139) *Betts*, £5
- 677 Rapin and Tindal. History of England, portraits and plates, 4 vol., 1789, folio (103) *Dent*, £1 5s.
- 678 Robinson (Sir J. C.) Italian Sculpture of the Middle Ages at the Kensington Museum, 1862—Art Wealth of England, 1862, 2 vol., photographs, folio (125) *Parsons*, £5 18s.
- 679 Scott (Sir Walter). Waverley Novels, plates, 12 vol., Abbotsford edition, calf extra, 1842, 8vo. (56) *Spencer*, £7 5s.
- 680 Scott (Sir Walter). Waverley Novels, plates, 48 vol., 1829, 8vo. (61) *Roche*, £2 5s.
- 681 Stafford Galleries. Gallery of Pictures of the Marquis of Stafford, plates, 2 vol., morocco, 1818, 4to. (91) *Spencer*, £1
- 682 Vernet (J.) Vues des Ports de Mer en France, 16 large plates by Cochin and Le Bas, half bound morocco, *Paris*, 1764, folio (200) *F. Daniell*, £2
- 683 Ward (James, R.A.) Portraits of Celebrated Horses. 13 lithographic plates, proofs on India paper, selected and re-touched by the artist, half bound russia, folio (109) *Smythers*, £21
- 684 Wheatley (H. B.) Remarkable Bindings in the British Museum, plates, 1889, 4to. (80) *Smythers*, £1 2s.
- 685 Young (J.) Hieroglyphics, plates, with many additional plates, 1823, folio (184) *Quaritch*, £1 5s.

[DECEMBER 23RD AND 24TH, 1895.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE REV. J. GRIFFITH, LL.D., AND OTHER PROPERTIES.

(No. of Lots, 741 ; amount realised, £624.)

- 686 Arabian Nights, translated, with Notes, by Sir R. Burton, 10 vol., 1885—Supplemental Nights, with Notes, 6 vol., 1886-88, 16 vol., 8vo. (631) £26

- 687 Aristotle. Various Works translated by T. Taylor, viz.: Metaphysics, 1801—Treatises on the Soul, etc., 1808—Rhetoric, Poetic and Nicomachean Ethics, 1811—Dissertation on the Philosophy of Aristotle, uncut, 1812—Great and Eudemian Ethics, the Politics and Economics, 1811—History of Animals, 1809, not uniform, 6 vol., 4to. (659) *F. Gardner, £2 15s.*
- 688 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, map and plates, calf, 1760, folio (128) *Ridler, £5 2s. 6d.*
- 689 Bale (Bp. J.) Breve Chronycle concerning the examination and death of the Blessed martir of Christ, Sir John Oldecastell the Lord Cobham, black letter, half morocco, A. Scoloker and W. Seres, n. d., 8vo. (542) *Pearson, £1 8s.*
- 690 Beckford (P.) Thoughts on Hunting, first edition, calf gilt, *Sarum*, 1781, small 4to. (508) *Hornstein, £1 4s.*
- 691 Berry (W.) Encyclopædia Heraldica, a complete Dictionary of Heraldry, 3 vol., plates, morocco, gilt edges. Sherwood and Co., n. d., 4to. (306) *Ridler, £1 11s.*
- 692 Bible. Historic Illustrations of the Bible, principally after the Old Masters, 2 vol., proof plates, russia extra, inside joints, gilt edges, Fisher and Co., n. d., folio (353) *£1 6s.*
- 693 Blackwall (J.) History of the Spiders of Great Britain and Ireland, both parts, coloured plates, *Ray Society*, 1861-64, folio (726) *Quaritch, £2 16s.*
- 694 Blake (W.) Works, with Memoir, etc., by E. J. Ellis and W. B. Yeats, 3 vol., plates, half morocco, g. t., 1893, imperial 8vo. (425) *Tregaskis, £2 10s.*
- 695 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol., Japanese vellum paper (174 copies printed), uncut, 1893, 4to (673) *Bickers, £4 5s.*
- 696 Boutell (C.) Monumental Brasses of England, half morocco, g. t., 1849, folio (133) *Body, £1 2s.*
- 697 Bridges (R.) Poems, first edition, original cloth, Pickering, 1873, 8vo. (618) *Millard, £2*
- 698 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, title and 11 leaves inlaid from a small paper copy, morocco extra, g. t., *Newark*, 1807, 8vo. (429) *Ridler, £1 5s.*
- 699 Byron (Lord). Works, with Letters, Journals and Life, by T. Moore, 17 vol., frontispieces, calf gilt, m. e., 1835, 8vo. (424) *B. F. Stevens, £1 15s.*
- 700 Casanova (J.) Mémoires écrits par lui-même, 6 vol., half calf, t. e. g., *Bruxelles*, 1887, 8vo. (537) *Howell, £1 5s.*
- 701 Chambers' Encyclopædia of Universal Knowledge, 10 vol., maps and woodcuts, half morocco, m. e., 1860-68, royal 8vo. (632) *Howell, £1 5s.*
- 702 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, maps, portrait, and plates, portrait and last leaf cut down, calf, not subject to return, 1700, folio (24) *Ridler, £5 2s. 6d.*
- 703 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol., map and plates, 1826, 8vo. (4) *H. Griffith, £1 1s.*
- 704 Claude le Lorrain. Liber Veritatis, a Collection of Prints, executed by R. Earlom, 3 vol., half morocco, g. e., Boydell and Co., folio (738) *Walford, £4*

- 705 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol., maps and plates, 1815-27, folio (25)
Griffith, £7
- 706 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol., maps and plates, russia gilt, m. e., 1815-27, folio (26)
Griffith, £8 10s.
- 707 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 4 vol., uncut, Pickering, 1836-39, 8vo. (572)
Hopkins, £1
- 708 Cooke's Illustrated National Library, 45 vol., Ingram, Cooke and Co., v. d., 8vo. (402)
Radford, £1 17s.
- 709 Coryat (Thos.) Crudities, reprinted from the Edition of 1611, with his Letters from India, etc., 3 vol., calf, 1776, 8vo. (520)
Maggs, £2 6s.
- 710 Cosmo III. Travels through England during the reign of Charles II., portrait and views, illustrations, half morocco, t. e. g., 1821, 4to. (667)
Roche, £2 5s.
- 711 Costume. Collection of the Dresses of Different Nations, Ancient and Modern, particularly old English Dresses, after the Designs of Holbein, Vandyke, Hollar, and others, 238 coloured plates, old calf, T. Jefferys, 1757, 4to. (660)
Spencer, £3
- 712 Crealock (Lieut.-General H. H.) Deer Stalking in the Highlands of Scotland, 40 full-page plates and many engravings in the text, 1892, folio (709)
Quaritch, £9
[This was well under the average value. About £11 is the amount usually obtained. 255 copies printed.—ED.]
- 713 Cuitt (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, 69 etchings, India proofs, half morocco, t. e. g., Nattali, 1855, folio (383)
Howell, £1 10s.
- 714 Cupid (The). A Collection of Love Songs, Second Edition, with an addition of near a hundred songs, 2 sets of plates, morocco, with gilt tooling, inside borders, joints, silk linings, g. e. by Birdsall, J. Osborn, 1739, 8vo. (405)
Ridler, £1 11s.
- 715 Cussans (J. E.) History of Hertfordshire, 16 parts complete, map and coloured plates, etc., 1870-81, folio (27)
W. Daniell, £4 4s.
- 716 Dallaway (J.) and Cartwright (E.) Parochial Topography: the Rapes of Arundel and Bramber in the Western Division of the County of Sussex, vol. ii., parts 1 and 2, in 2 vol., boards, uncut, 1830-32, imperial 4to. (741)
Parsons, £8 15s.
- 717 Daniel (W. B.) Rural Sports, 3 vol., LARGE PAPER, plates, russia, m. e., 1805—Supplement, small paper, calf, m. e., 1813, 4to. (699)
W. Daniell, £1 12s.
- 718 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., plates, 1851, 8vo. (517)
Walford, £1 7s.
- 719 Dickens (Chas.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, portrait and plates by G. Cruikshank, tree calf extra, uncut, g. t., 1838, 8vo. (622)
Ridler, £2 14s.
- 720 Dickens (C.) Sketches by "Boz," 2 vol., illustrations by George Cruikshank, titles reprinted, half morocco, t. e. g., (1836) 8vo. (565)
Edwards, £2 10s.

- 721 Dryden (J.) Works, with Notes and Life, by Sir W. Scott, 18 vol., portrait, calf (rebacked), 1808, 8vo. (188) *Roche*, £1 3s.
- 722 Dugdale (Sir W.) Antiquities of Warwickshire, augmented and continued by W. Thomas, 2 vol., maps and plates, calf, 1730, folio (138) *A. Jackson*, £16 10s.
[£18 10s., old calf, May 9th, 1893, at the Hastings Sale.—*ED.*]
- 723 Dulwich Gallery (The). Fifty Engravings from the most celebrated Pictures in the Collection, executed in Aquatint by R. Cockburn, mounted on stiff boards, loose in cloth portfolio, 1830, folio (703) *Howell*, £1
- 724 Gardner (Rev. J.) Views on the Rhine, at Aix-la-Chapelle, and on the River Maese, engraved in aquatinta by W. and E. Ellis, old mor., g. e., 1788, folio (384) *Edwards*, £1 16s.
- 725 Gavard (Ch.) Galeries Historiques du Palais de Versailles, 8 vol., 1,000 plates and portraits, 1845, 8vo. (182) *Walford*, £1 2s.
- 726 Gladstone (W. E.) Homer and the Homeric Age, 3 vol., Oxford, 1858, 8vo. (516) *Walford*, £1 18s.
- 727 Grote (Geo.) History of Greece, 12 vol., maps, 1849-57, 8vo. (58) *Saltman*, £4 8s.
- 728 Guarini (G. B.) Il Pastor Fido, printed on vellum, plates, old morocco extra, g. e., *Venezia*, 1769, 8vo. (544) *Ridler*, £2
- 729 Hall (S. C.) Book of Gems, 3 vol., vignettes by Finden, morocco extra, g. e., 1836-37-38, 8vo. (574) *Denham*, £1 4s.
- 730 Hare (Augustus). Works, various, 18 vol., 1876-87, 8vo. (480) *Roche*, £3 3s.
- 731 Hodges (W.) Select Views in India in 1780-83, aquatinta plates, proofs before letters, old morocco extra, g. e., n. d., folio (377) *Howell*, £1 15s.
- 732 Hooton (Chas.) Colin Clink, illustrations by Geo. Cruikshank and John Leech, 3 vol., calf extra, t. e. g., other edges uncut, original cloth, covers bound in, by Rivière, R. Bentley, 1841, 8vo. (399) *Roche*, £1 5s.
- 733 Hubsch (H.) Monuments de l'Architecture Chrétienne depuis Constantin jusqu'à Charlemagne, 63 plates, some tinted, half mor., t. e. g., *Paris*, 1866, folio (723) *Quaritch*, £3 12s.
- 734 Hunt (Leigh). The Old Court Suburb, or Memorials of Kensington, first edition, 2 vol., 1855—Saunter through the West End, first edition, 3 vol., 1861, 8vo. (247) *Tregaskis*, £1
- 735 Hutchins (J.) History and Antiquities of the County of Dorset, 2 vol., maps and plates, calf gilt, 1774, folio (147) *Howell*, £2 2s.
- 736 Il Pentamerone, or the Tale of Tales, being a translation by the late Sir R. Burton of Il Pentamerone, of G. B. Basile, 2 vol. (165 copies printed), 1893, 8vo. (541) *Hitchman*, £1 18s.
- 737 King (D.) Vale-Royall of England, or the County Palatine of Chester Illustrated, first edition, plates, old calf (rebacked), poor copy, not subject to return, 1656, folio (342) *Ridler*, £1 5s.
- 738 Kinloch (A. A.) Large Game Shooting in Thibet and the North West, plates, 1869, 4to. (108) *B. F. Stevens*, £1 1s.

- 739 Lamb (C.) Tales from Shakespeare, second edition, 2 vol., plates by W. Blake, calf gilt, 1809, 8vo. (621)
Mrs. Smith, £1 5s.
- 740 Laud (Archbp. Wm.) Speech delivered in the Starr-Chamber on Wednesday, June xiv., 1637, at the Censure of Bastwick, Burton and Prynne, first edition, with the dedication, of which only 25 copies were printed, half bound, R. Badger, 1637, 4to. (697)
Pearson, £1 16s.
[Presentation copy, with the author's inscription on fly-leaf, "For Dr. Sterne," and "Ex dono Reverendissimi Authoris," in Dr. Sterne's handwriting. Bastwick had written "The Letany of John Bastwick, Doctor of Phisicke," 1637; Prynne "A Divine tragedie lately acted," 1636, and "News from Ipswich," 1636; and Burton "An Apologie of an Appeale," 1636, and "For God and the King," 1636. All three were prosecuted in the Court of Star Chamber at the instance of Archbishop Laud for their share in the publication of these works. See the *Harleian Miscellany*, vol. iv.—ED.]
- 741 Lecky (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vol., 1866, 8vo. (514)
Roche, £1 11s
- 742 Lecky (W. E. H.) History of European Morals, 2 vol., first edition, 1869, 8vo. (515)
Roche, £1 7s.
- 743 Lever (C.) Fortunes of Glencore, first edition, 3 vol., 1857, 8vo. (254)
Tregaskis, £2 4s.
- 744 Lievre (E.) Les Collections Célèbres d'Œuvres d'Art, 2 vol., plates, half morocco, t. e. g. *Paris*, 1866, folio (355)
Quaritch, £1 3s.
- 745 Literary Souvenir, 10 vol., LARGE PAPER, India proof plates, half calf, 1825-34, 8vo. (213)
Clarke, £1 10s.
- 746 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 80 Nos. bound in 13 vol., cloth, 1829-35, imperial 8vo. (70)
Denham, £3 10s.
[1st ed., 4 vols., folio, 1821-34; 2nd ed., 12 vols., 8vo., 1823-34; 3rd ed., 12 vols., impl. 4to., 1829-35. See *post* Nos. 971, 972.—ED.]
- 747 Lübke (W.) History of Art, translated by F. E. Bunnett, 2 vol., woodcuts, 1874, 8vo. (475)
Sotheran, £1 16s.
- 748 Lübke (W.) History of Sculpture, translated by F. E. Bunnett, 2 vol., illustrations, 1878, 8vo. (476)
Quaritch, £1 19s.
- 749 Lysons (D. and S.) Magna Britannia, being a concise Topographical Account of several Counties of Great Britain, vol. i. to iv., in 5 vol., comprising Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, and Cumberland, plates, half calf, t. e. g., 1813-16, 4to. (318)
Ridler, £2 1s.
- 750 Miller (Thos.) Beauties of the Country, Rural Sketches, Pictures of Country Life, My Father's Garden, and Picturesque Sketches of London, all first editions, illustrations, 5 vol., 1837-67, 8vo. (419)
F. Wilson, £1
- 751 Milton (J.) Works, with Life, by J. Mitford, 8 vol., portrait, Pickering, 1851, 8vo. (72)
Roche, £5 7s. 6d.

- 752 Newcome (P.) History of St. Alban's Abbey, plates, extra plates inserted, half russia, 1795, 4to. (15) *Blockley*, £1 1s.
- 753 Perring (J. E.) The Pyramids of Gizeh, from actual Survey, with Notes, etc., by E. J. Andrews, plates, half morocco 1839, folio (372) *Clarke*, £2
- 754 Piranesi (G.) Le Antichita Romane, 4 vol., plates, half calf, *Roma*, 1756, folio (367) *Ridler*, £2 19s.
- 755 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 coloured plates, half morocco, t. e. g., 1819, 4to. (308) *Ridler*, £2 5s.
- 756 Ruskin (J.) Modern Painters, 6 vol., LARGE PAPER, illustrations, uncut, *Orpington*, 1888, 8vo. (191) *Clarke*, £6
- 757 Ruskin (J.) Modern Painters, another copy, similar (wanted vol. v.), *Orpington*, 1888, 8vo. (192) *Tregaskis*, £5 15s.
- 758 Salmon (N.) History of Hertfordshire, map of the county wanted, but two old plans of St. Albans and Hertford inserted, interleaved, half calf, 1728, folio (33) *Ridler*, £1 12s.
- 759 Scott (Sir Walter). Novels and Tales, 72 vol., all first editions (except Waverley, Guy Mannering, and Tales of my Landlord, first series), 50 vol., uniformly half bound (remainder not uniform), *Edinburgh*, 1814, etc., 8vo. (219) *Clarke*, £6 10s.
- 760 Scrope (W.) Art of Deer-Stalking, illustrations, half calf, 1839, 8vo. (193) *Roche*, £1 15s.
[A clean copy of this edition brings about £5 when in the original cloth as issued. The first edition, which is much scarcer, appeared in 1838.—ED.]
- 761 Smith (J. T.) Vagabondiana, or Anecdotes of Mendicant Wanderers through the Streets of London, with portraits of the most remarkable, 1817—Etchings of remarkable Beggars, Itinerant Traders, and other Persons of Notoriety in London and its Environs, 1815—Eight small Engravings by Van Vliet, and 12 sepia Drawings by M. Newman, 1815, added at end, half calf, in 1 vol., 4to. (314) *Howell*, £1 12s.
- 762 Smith (W.) Dictionary of the Bible, 3 vol., 1863, 8vo. (440) *Bull*, £1 5s.
- 763 Speed (J.) Theatre of Great Britain, maps, calf, 1614—History of Great Britaine, portrait mounted, calf, 1614, folio (163) *Ridler*, £3 18s.
- 754 Stevenson (R. L.) Virginibus Puerisque, first edition, original cloth, 1881, 8vo. (617) *Millard*, £2 5s.
- 765 Stevenson (R. L.) Virginibus Puerisque and other Papers, first edition, 1881, 8vo. (256) *Edwards*, £2 3s.
- 766 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol., numerous illustrations, 1891—Miscellaneous Essays and Addresses, plates, 1891—Cloister Life of the Emperor Charles V., illustrations, 1891, t. e. g., 6 vol., 8vo. (190) *Roche*, £2 8s.
- 767 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol., first edition, original cloth, uncut, 1848, 8vo. (513) *Grant*, £2 11s.
- 768 Swinburne (A. C.) Tristram of Lyonesse and other Poems, first edition, presentation copy from the author, with autograph inscription, 1882, 8vo. (270) *Spencer*, £1 6s.

- 769 Swinburne (A. C.) Songs before Sunrise, first edition, 1871, 8vo. (271) *Edwards, £1*
- 770 Temple Library. Large Paper Edition, 150 copies printed: Johnson (Dr.) Select Essays, edited by G. B. Hill, 2 vol., etchings by H. Railton, 1889—Lamb (C.) Specimens of English Dramatic Poets, edited by J. Gollanez, 2 vol., 1893—Goldsmith (O.) Citizen of the World, edited by A. Dobson, 2 vol., etchings by H. Railton, 1891—Beddoes (T. L.) Poetical Works, edited by E. Gosse, 2 vol., etchings by H. Railton, 1890, half parchment, uncut, 8 vol., 8vo. (218) *Denham, £1 9s.*
- 771 Thackeray. The Corsair; a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty, complete set from commencement, March 16, 1839, to March 7, 1840, publishers' half calf (708) *Sabin, £15 5s.*
[Contains a number of original contributions by W. M. Thackeray. In 1839 N. P. Willis met Thackeray at Lady Blessington's and induced him to write a series of articles for this periodical. The articles are nine in number, and are all signed "T. T." A complete set of "The Corsair" sold at Sotheby's in Dec., 1893, for £23 10s., cloth boards.—Ed.]
- 772 Tighe (R. R.) and J. E. Davis. Annals of Windsor, 2 vol., maps, 1858, 8vo. (86) *H. Griffith, £1*
- 773 Trommius (A.) Concordantiæ Græcæ in Septuaginta interpretes, 2 vol., LARGE PAPER, vellum, *Amsterdam*, 1718, folio (165) *Bull, £1 16s.*
- 774 Valentine (Basil). Triumphant Chariot of Antimony, with Annotations of T. Kirkringius, 1678—A True Light of Alchymy (text cut into), 2 vol., 1709, 8vo. (584) *Quaritch, £1 3s.*
- 775 Walton and Cotton. Complete Angler, with original Memoirs and Notes by Sir H. Nicolas, second edition, illustrations, 2 vol., half morocco gilt, t. e. g., other edges uncut, Nattali, 1860, imperial 8vo. (393) *Roche, £1*
- 776 Wordsworth (W.) and S. T. Coleridge, Lyrical Ballads, first edition, 1798, 8vo. (615) *Shepherd, £2 11s.*

[JANUARY 8TH, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1071; amount realised, £532 12s.)

-
- 777 A'Beckett (G.) Comic History of England, 2 vol., coloured plates by Leech, half calf, 1848, 8vo. (234) *Rimell, £1 10s.*
- 778 Beavan's Reports of Cases in Chancery, 1837 to 1866, 36 vol., calf, 1837-66, 8vo. (519) *Wildy, £20 10s.*
- 779 Bentley's Miscellany, plates by Cruikshank, etc., vol. i. to xi., half calf (vol. xi., half morocco), 1837-42, 8vo. (408) *Mathews, £1 12s.*

- 780 Berkeley MSS. The Lives of the Berkeleys, edited by Sir John Maclean, LARGE PAPER, 3 vol., boards, uncut, Gloucester, 1883, 4to. (254) *Fawn*, £2 5s.
- 781 Bewick (T.) History of British Birds, first edition, 2 vol., LARGE PAPER, woodcuts by T. Bewick, calf, 1797, 8vo. (782) *Thorne*, £3
- [Much cut down.—ED.]
- 782 Bewick (T.) British Birds, 2 vol., woodcuts by T. Bewick, calf, Newcastle, 1804, 8vo. (783) *Thorne*, £1 10s.
- 783 Bewick (T.) Fables of Æsop and others, first edition, woodcuts by T. Bewick, calf, 1818, 8vo. (785) *Thorne*, £1 12s.
- 784 Biographie Universelle, Ancienne et Moderne, 52 vol., half russia gilt, Paris, 1811-28, 8vo. (249) *Bull*, £2 7s.
- 785 Blomefield (Francis). History of the County of Norfolk, vol. i. and ii., half-bound, uncut, vol. iii., p. 1-168, calf (wanted some plates, etc.), with all faults, 1739, folio (334) *Gray*, £4
- 786 Bourne (H.) History of Newcastle upon Tyne, folding plan, half calf, 1736, folio (1054) *Gray*, £1 10s.
- 787 Brett (E. J.) Pictorial and Descriptive Record of the Origin and Development of Arms and Armour, plates, half morocco, gilt edges, 1894, folio (718) *Rimell*, £1 16s.
- 788 British Autography, portraits and facsimiles, vol. i., calf, n. d., 4to. (605) *Roche*, £3 17s. 6d.
- 789 Carlyle (Thomas). Collected Works, Library Edition, vol. i. to xxx. (1878)—Frederick the Great, six various volumes, sewed, all faults, 36 vol. (85) *Tregaskis*, £10 10s.
- [Printer's Reader's copy, with additions and corrections on nearly every page in Carlyle's handwriting.—ED.]
- 790 Carlyle (Thomas). History of Frederick the Great, portraits, 6 vol., calf gilt, 1858-65, 8vo. (213) *Sotheran*, £1 18s.
- 791 Chapman (G.) The Whole Works of Homer (with the Batrachomyomachia), wanted the two engraved titles, mor. gilt, gilt edges (circa 1616), folio (688) *Leighton*, £2 6s.
- 792 Compton (Thomas). The Northern Cambrian Mountains, coloured plates, additional plates, cuttings, etc., inserted, half calf, 1817, oblong 4to. (297) *Kenyon*, £1 2s.
- 793 Cyrillus. Speculum Sapiente beati Cirilli episcopi alias quadriptitus apologeticus vocatus, etc., 64 leaves, woodcut on title and at end, *Sine notâ*, 12mo. (450) *Grant*, £1
- 794 Davis (J. B.) Crania Britannica, Descriptions of the Skulls of the Early Inhabitants of the British Isles, plates and woodcuts, 6 parts, 1856-65, 4to. (617) *Maggs*, £1 15s.
- 795 Dickens (C.) Memoirs of Joseph Grimaldi, portrait, and plates by Cruikshank (the "Last Song," with the border), 2 vol., cloth, name on title, 1838, 8vo. (826) *Shepherd*, £3 4s.
- [There are two issues of this: the first edition, the earliest in pink cloth, and the later one in dark brown cloth, with design in gilt by Cruikshank. The final plate, entitled "The Last Song," has round it a pantomimic border by "Crow-quill," but only where the copy belongs to the second issue.—ED.]
- 796 Dickens (C.) Oliver Twist, 3 vol., first edition, plates by G. Cruikshank, calf gilt, 1838, 8vo. (827) *Thorpe*, £2 4s.

- 797 Edgeworth's Tales and Novels, 18 vol., frontispieces and vignettes (wanted vol. xviii.), cloth, 1832-33, 8vo. (403)
Mathews, £1 8s.
- 798 Ellis and Ford. Illustrations of Dissections, coloured plates, half morocco, 1867, folio (339)
Hirschfeld, £1 4s.
- 799 Flamel (H.) Le Livre d'Or, *Paris*, 1842—Le Grand Albert et les Secrets Merveilleux, frontispiece, s. d.—La Poule Noire, cuts, *En Egypte*, 1740, etc., together 5 vols., 12mo. (551)
Redway, £2
- 800 Forbes (J. D.) Norway and its Glaciers, coloured illustrations, cloth, 1853, royal 8vo. (215)
Hill, £1 2s.
- 801 Gaillhabaud (Jules). Monumens Anciens et Modernes, plates, 4 vol., wrappers, 1870, 4to. (606)
Batsford, £1 10s.
- 802 Gavard (C.) Versailles, Galeries Historiques, plates, 10 vol., half bound, also 4 vol. of text in 4to., 1838, folio (685)
Edwards, £3
- 803 George (E.) Etchings of Old London, in portfolio, *Published by the Fine Art Society*, folio (1056)
Parsons, £1 3s.
- 804 Hamerton (P. G.) Etching and Etchers, first edition, plates, half bound, 1868, 8vo. (862)
Denham, £3 16s.
- 805 Hamerton (P. G.) Landscape, with original etchings and illustrations, LARGE PAPER, 1885, folio (1060)
Russell, £2 2s.
- 806 Hasted (E.) History and Topographical Survey of the County of Kent, vol. i. to iii., maps and plates, calf, broken, 1778-90, folio (332)
Gray, £3 6s.
- 807 Heydon (John). Theomagia, containing the Occult Powers of the Angels, the Vertues of the Stars, Knowledge of the Rosie Crucian Physick, etc., portrait (mounted), 3 parts, bound in 3 vol., calf, 1664, 8vo. (541)
Pickering, £2 16s.
- 808 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), illustrations by L. Speed, edition de luxe, one of 150 copies, wrappers, uncut, in case, 1890, folio (1061)
Hopkins, £1
- 809 Hoare (Sir R. Colt). History of Modern Wiltshire, Old and New Sarum, or Salisbury, by Benson and Hatcher, LARGE PAPER, 2 vol., plates, boards, uncut, 1843, folio (333)
Tregaskis, £2 17s. 6d.
- 810 Homer, Prince of Poets, translated according to the Greeke in twelve Bookes of his Iliads, by Geo. Chapman, engraved title (mounted, and margin of last leaf repaired), morocco, gilt, *Printed for S. Macham* (1610), folio (682)
Ellis, £3 12s.
- 811 Hutchins (J.) History and Antiquities of the County of Dorset, folding maps, plans and plates, 2 vol., half calf, 1774, folio (338)
E. Blake, £1 4s.
- 812 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol., cloth, 1847, 8vo. (903)
Spencer, £2
- 813 Kabbala Denudata, frontispiece, 3 vol., half calf, *Sulzbaci*, 1677, 4to. (593)
Nutt, £4 15s.
- 814 Kemp (Dixon). Yacht Architecture, plans, cloth, 1891—Cas-sell's Domestic Dictionary, n. d., etc., 10 vol., 8vo. (389)
Hill, £1
- 815 Kœmpfer (E.) History of Japan, plates, 2 vol., calf, 1728, folio (691)
Quaritch, £2 6s.

- 816 Latham (J.) General History of Birds, with Index, 11 vol., coloured plates, half mor., 1821-28, 4to. (1036) *Thorpe*, £2 12s.
- 817 Locker (F.) Poems, frontispiece by Cruikshank, half bound, 1868, 8vo. (922) *Maggs*, £2 6s.
[Selections from the writings of the late Mr. Locker-Lampson have been made on two occasions, namely, in 1865 and again in 1868. Only 120 copies of this latter book were printed, and of these 20 were L. P. The present value of a L. P. copy is about £6 by auction.—ED.]
- 818 Macaulay (Lord). History of England, Critical and Historical Essays and Miscellaneous Writings, 10 vol., Library Edition, cloth, 1850-44-60, 8vo. (68) *George*, £1 13s.
- 819 Manx Society's Publications, vol. i.-xvi., cloth, 1859-69, 8vo. (926) *Sotheran*, £3 5s.
- 820 Mercuri (P.) Costumes des XII, XIII, XIV et XV Siècles, coloured plates, 3 vol., 1860, 4to.—Chevignard et Duplessis. Costumes des XVI, XVII et XVIII Siècles, coloured plates, 2 vol., 1867, 4to. (293, 294) *Swan*, £4 5s.
- 821 Milton (J.) Minor Poems, LARGE PAPER, proof impressions of the etchings by S. Palmer, 1889, folio (1064) *Hill*, £1 3s.
- 822 Montholon's Captivity of Napoleon at St. Helena, 4 vol., half calf gilt, 1846, 8vo. (204) *Maggs*, £1 16s.
- 823 Napoleon. Life and Conversations of the Emperor Napoleon at St. Helena, 4 vol., half calf gilt, 1823, 8vo. (203) *Benham*, £1 11s.
[By the Count de Las Cases.—ED.]
- 824 Norfolk. The Perustration of Great Yarmouth, by C. J. Palmer, illustrations, 3 vol., half morocco, *Great Yarmouth*, 1872, 4to. (1039) *Hill*, £2
- 825 Norfolk Archæology, or Miscellaneous Tracts relating to the Antiquities of Norfolk, vol. i.-iv., plates, half morocco, 1847-55, 8vo. (953) *Quaritch*, £1 18s.
- 826 Norfolk. Original Papers of the Norfolk and Norwich Archæological Society, 11 parts, v. y., 8vo. (954) *Walford*, £1 12s.
- 827 Norfolk. Scenery of the Rivers of Norfolk, by James Stark, plates and vignettes, cloth, 1834, royal 4to. (1042) *Rimell*, £1 8s.
- 828 Oliver (G.) Monasticon Diocesis Exoniensis, a Collection of Records, etc., of the Counties of Cornwall and Devon, coloured frontispiece, cloth, *Exeter*, 1846, folio (343) *Tregaskis*, £1
- 829 Parker (J. H.) Glossary of Terms in Architecture, 3 vol., numerous woodcuts, calf, *Oxford*, 1845, 8vo. (962) *Quaritch*, £1 10s.
- 830 Pepys (S.) Diary, edited by H. B. Wheatley, portraits, vol. i.-vi., cloth, uncut, 1893-95, 8vo. (965) *Sotheran*, £1 17s.
- 831 Phillip (Governor). Voyage to Botany Bay, plates, some coloured, calf extra, 1789, 4to. (269) *Maggs*, £1 6s.
- 832 Pratt (Anne). Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, coloured plates, 4 vol., cloth, 1891, 8vo. (969) *Edwards*, £1 6s.
- 833 Quarterly Review, vols. i.-cxxxiii. (including 6 indices), vol. cvii. wanted, half morocco, m. e., 1810-67, 8vo. (202) *George*, £4
- 834 Quersitanus (J.) The Practice of Chemicall and Hermeticall

- Physicke, translated by T. Timme, black letter, half calf, 1605
 —Webster (J.) Metallographie, or an History of Metals,
 calf, 1671—French (J.) The Art of Distillation, calf, 1667,
 4to. (595) *Pickering*, £1 11s.
- 835 Racing Calendar (The), from the Commencement in 1773 to
 1839, 67 vol., calf, 8vo. (396) *Matthews*, £3 15s.
- 836 Roscoe's German, Spanish and Italian Novelists, 11 vol., half
 bound (not uniform), 1826-36, 8vo. (979) *Maggs*, £2
- 837 Schoolcraft (Henry). History, Condition, and Prospects of
 the United States, coloured plates, parts i., v., and vi., cloth,
 1853-55-57, folio (684) *Quaritch*, £2 10s.
- 838 Scott (Sir W.) Border Antiquities of England and Wales,
 plates, 2 vol., half morocco, 1813, 4to. (259) *Bull*, £1 2s.
- 839 Scott (Sir W.) Border Antiquities of England and Wales,
 LARGE PAPER, with India proof plates (one frontispiece
 spotted), 2 vol. in 1, morocco extra, gilt edges, 1813, 4to. (260)
Tregaskis, £1 12s.
- 840 Scott (Sir W.) Novels and Tales, 41 vol., half russias, 1819-33,
 8vo. (69) *Bull*, £1
 [This is the first complete collective edition of Sir Walter
 Scott's novels.—ED.]
- 841 Shakespeare (W.) Plays and Poems, 11 vol., half morocco,
 top edges gilt, Pickering, 1825, 8vo. (71) *Hopkins*, £1 6s.
- 842 Shakespeare Gallery (The), plates on India paper, morocco,
 gilt, 1838—Fox (C. J.) Life of James II., LARGE PAPER,
 morocco, gilt, 1808, folio (695) *Self*, £1 8s.
- 843 Slater (J. H.) Book-Prices Current, vol. i., in the original
 12 parts, 1887, 8vo. (791) *W. Daniell*, £1 8s.
- 844 Slater (J. H.) Book-Prices Current for 1888-91, 4 vol., cloth,
 8vo. (792) *Denham*, £3 15s.
- 845 Slater (J. H.) Book-Prices Current, vol. v., cloth, 1891, 8vo.
 (490) *Quaritch*, £1 2s.
- 846 Tristram (W. C.) Coaching Days and Coaching Ways, illus-
 trated by Railton and Thomas, cloth, 1888, imperial 8vo.
 (1007) *Hatchard*, £1 6s.
- 847 Turner (J. M. W.) Annual Tour, 61 plates, 3 vol., morocco,
 gilt, 1833-34-35, 8vo. (1007) *Maggs*, £1 10s.
- 848 Virunnius (Ponticus). Britannicæ Historicæ Libri sex quibus
 præfixus est Catalogus Regum Britannicæ, per D. Powelium,
 calf, 1585, 8vo. (448) *Grant*, £1 5s.
- 849 Whympers (E.) Scrambles amongst the Alps in the Years
 1860-69, maps and illustrations, cloth, 1871, 8vo. (1013)
Quaritch, £1 14s.
- 850 Wilson (Arthur). Life and Reign of James I. (being vol. ii.
 of Kennett's England), illustrated by the insertion of 124
 portraits and views, folio (336) *Rimell*, £3 5s.
 [The inserted portraits and views were fairly good.—ED.]
- 851 Wotton (Sir Henry). Reliquiæ Wottoniæ, a Collection of
 Lives, Letters, Poems, etc., portrait (wanted pp. 285-99),
 russias, John Dryden's copy, with his autograph initials on
 title-page, 1685, 8vo. (477) *Grant*, £1

[JANUARY 14TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. T. R. O'FLAHERTIE.

(No. of Lots, 382; amount realised, £439 13s. 6d.)

- 852 Andrea (J., Episc. Aleriensis). Opera, rubricated, old oak boards covered with stamped leather, *Romæ*, A. Pannartz, 1470, folio (364) *Sotheran*, £3 15s.
- 853 Archæologia Cantiana. Transactions of the Kent Archæological Society, vol. i.-vii., 7 vol., plates, 1858-68, 8vo. (42) *Ridler*, £2 7s.
- 854 Augustin (S.) Opera per Theologos Lovanienses ex vet. Codicibus Manuscriptis in lucem emissa, 11 vol. in 8, portrait, old oak boards covered with stamped leather, arms on sides, *Paris*, 1637, folio (281) *Grant*, £1 7s.
- 855 Bacon (Fr.) Letters and Life, by J. Spedding, 7 vol., 1861-74, 8vo. (24) *Sotheran*, £2 8s.
- 856 Baillie (R.) Letters and Journals, edited by D. Laing, 3 vol., *Edinburgh*, 1841, royal 8vo. (70) *W. Brown*, £1 2s.
- 857 Bernard (S.) Opera, cura J. Mabillon, 2 vol., vellum, *Paris*, 1839, imperial 8vo. (33) *Baker*, £1 4s.
- 858 Bible. Old and New Testaments, black letter, complete copy, but not subject to return, old oak boards covered with stamped leather, R. Barker, 1613, fo. 10 (345) *Bull*, £1 6s.
[The folio of 1613 (King James's version) has 72 lines to a full page. It is full of mistakes and omissions, e.g., *Ecclus.* xvi. 13, 14, both verses omitted, and so on. See Dore's "Old Bibles," 2nd ed., p. 335.—ED.]
- 859 Calendar. Letters and Papers, Foreign and Domestic, Henry VIII., 1509-30, 6 vol., 1862-75, royal 8vo. (99) *Sotheran*, £4 10s.
- 860 Calendar of State Papers. Foreign, 1553-60—Scotland, 1509-1603, 5 vol., 1858-65, royal 8vo. (101) *Ellis*, £1 8s.
- 861 Calendar of State Papers. Domestic, 1547-80, 1598-1629, 1655, 9 vol., 1856-81, royal 8vo. (102) *Ellis*, £2 8s.
- 862 Calendarium Genealogicum Hen. III., Edw. I., 2 vol., 1865—Catalogue of Ancient Deeds in the Record Office, 1890—Carew MSS., 1868, royal 8vo. (103) *Harding*, £1 10s.
- 863 De Burgi (T.) Hibernia Dominicana sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum, russia extra, *Colon.*, Agrip., 1762, 4to. (225) *Nutt*, £4 15s.
- 864 De la Guard (Theod.) Simple Cobbler of Aggawam in America, willing to help mend his Native Country lamentably tattered both in the upper-leather and sole, morocco, 1647, 4to. (222) *Quaritch*, £5 5s.
- 865 Dickens (C.) Martin Chuzzlewit, first edition, plates by "Phiz," original parts and wrappers, 1844, 8vo. (138) *Sabin*, £2 14s.
[Complete in 20 monthly parts, demy 8vo., green wrappers. The earlier copies have the "£" on the signpost (illustrated title) transposed thus, "100£."—ED.]

- 866 Dingley (T.) History from Marble, edited by J. G. Nichols, 2 vol., facsimiles, *Camden Society*, 1867, 4to. (215) *George*, £2
- 867 Donne (John). Pseudo Martyr, first edition, portrait by Lombart inserted, vellum, 1610—Declaration of that Paradoxe that Self-homicide is not naturally Sinne, first edition, calf (1644), together 2 vol., 4to. (263) *Pickering*, £3
- 868 Donne (John). Poems, first edition, MS. additions, calf, 1633—Letters, first edition, many MS. additions, 1651, sold with all faults, together 2 vol., 4to. (261) *Pickering*, £3
- 869 Donne (John). Declaration, etc., half calf (1644), another edition, portrait by Lombart inserted, 1648—Letters, first edition, 1651, in 1 vol., calf—Juvenilia, or Certain Paradoxes, half calf, 1633, together 3 vol., 4to. (258) *Dobell*, £1 2s.
- 870 Donne (John). Poems, with Elegies on the Author's Death, first edition, no portrait, many MS. additions, calf, 1633, 4to. (259) *Quaritch*, £4 12s.
- 871 Donne (John). Poems and Prose Paradoxes, with Poems by D. F. Carew, Beaumont, etc., MSS. dated July 19, 1620, with book-plate of T. Stephens, of the Inner Temple, half morocco, 4to. (260) *Quaritch*, £4 4s.
[The importance of this volume is that it was issued thirteen years prior to the first collected edition. It contains various valuable readings.—ED.]
- 872 Donne (John). Declaration of that Paradoxe that Self-homicide is not naturally Sinne, first edition, presentation copy from Dr. John Donne (the son) to the Marquis of Newcastle, with long inscription on fly-leaf, calf, 1644, 4to. (256) *Pearson*, £2 12s.
- 873 Donne (John). LXXX. Sermons, portrait engraved by Merian, calf, 1640, folio (374) *Pearson*, £17
[Izaak Walton's copy, with his inscription on title: "For my deserving and moste deare Ante Mrs. Susanna Cranmer, from her dutifull and most affectionate nephew Izaak Walton."—ED.]
- 874 Donne (John). Poems, with Elegies on the Author's Death, Marshall's portrait of Donne at the age of 18, with Izaak Walton's verses, calf, 1635—Another Edition, with divers epics never before in print, portrait, calf, 1650, 8vo. (173) *Ellis*, £8 5s.
- 875 Donne (John). Poems, large copy, Marshall's portrait, two leaves wanted, calf, in the Savoy, 1669; and 2 other copies, 8vo. (175) *Ellis*, £4
- 876 Drayton (M.). Works, engraved title by Hole, and maps from the Polyolbion inserted, calf, 1748, folio (286) *Ellis*, £1 15s.
- 877 Ducange (D.). Glossarium Mediæ et Infimæ Latinitatis cum Supplementis integris D. P. Carpenterii, 7 vol., calf antique, *Paris*, 1840-48, 4to. (186) *Nutt*, £5
- 878 Ellis (Sir H.). Introduction to Domesday Book, 2 vol., calf, 1833, 8vo. (10) *Quaritch*, £2 10s.
- 879 Evans (E.). Catalogue of Thirty Thousand British Portraits, 2 vol. in 1, calf gilt, 1840-52, 8vo. (93) *Ridler*, £1 9s.
- 880 Faulkner (T.). History and Topography of Chelsea, 2 vol.,

- maps and plates, additional inserted, half calf gilt, *Chelsea*, 1829, 8vo. (55) *Nicholls*, £2 16s.
- 881 Fielding (H.) History of Tom Jones, 6 vol., first edition, calf, A. Millar, 1749, 8vo. (149) *Bain*, £3
[Only one copy in the original boards is known. It sold for £69 in February, 1893. See BOOK-PRICES CURRENT, vol. vii., No. 2176.—ED.]
- 882 Foley (H.) Records of the English Province of the Society of Jesus, Series 1 to 12, 5 vol., portraits, 1877-79—Diaries, General Statistics, Collections, etc., 3 vol., portraits, 8 vol., 1880-83, 8vo. (20) *Bull*, £3 18s.
- 883 Forde (J.) Lovers' Melancholy, 1629—Love's Sacrifice, 1633—The Fancies, Chaste and Noble, 1638, first editions, interleaved with some MSS. additions, together 3 vol., half morocco, 4to. (221) *Pickering*, £5
- 884 Furley (Robt.) History of the Weald of Kent, 3 vol., maps, *Ashford*, 1871-74, 8vo. (32) *James*, £1 18s.
- 885 Gardiner (S. R.) History of England, 1603 to 1616, 2 vol., 1863—Prince Charles and the Spanish Marriage, 2 vol., 1869, 8vo. (75) *Leighton*, £12 15s.
- 886 Harleian Society's Publications, vol. ii., iv. viii. to xxxvii., 32 vol., 1870-94—Register Section, vol. i. to x., xiii., 11 vol., 1877-87, together 43 vol., royal 8vo. (8) *Edwards*, £14 10s.
- 887 Hieronymus (S.) Opera, studio D. Vallarsii et M. S. Maffei, 11 vol., calf, *Venet.*, 1766-71, 4to. (198) *Nutt*, £2 15s.
- 888 Hugonis de Prato Florido, Sermones Dominicales, lit. goth., rubricated, old oak boards covered with stamped leather, clasps, *Zwoll*, 1480, folio (354) *Ridler*, £2 10s.
- 889 Hutchins (J.) History and Antiquities of the County of Dorset, vol. ii. and iv., LARGE PAPER, maps and plates, 1803-15, folio (285) *Ridler*, £1 3s.
- 890 Jonson (Ben.) The Masque of Queenes celebrated from the House of Fame at Whitehall, original vellum wrapper, N. Okes, 1609, 4to. (220) *Pearson*, £20
- 891 Judgment of a Catholicke Englishman living in banishment concerning a Booke entituled Triplici nodo, triplex cuneus, morocco extra, g. e., *Permissu Superiorum*, 1608, 4to. (223) *Ellis*, £1 3s.
- 892 Knight (S.) Lives of Dean Colet and Erasmus, 2 vol., plates, russia, g. e., uniform, 1724-26, 8vo. (76) *Bain*, £2 5s.
- 893 Maskell (W.) Monumenta Ritualia Ecclesiae Anglicanae, 3 vol., 1846, 8vo. (72) *Parker*, £1 1s.
- 894 Morley (T.) Plaine and Easie Introduction to Practical Musicke, H. Lownes, 1608—Douland (J.) Andreas Ornithoparcus, his Micrologus or Introduction containing the Art of Singing, T. Adams, 1609, in 1 vol., vellum, folio (362) *Ellis*, £23 10s.
- 895 Nichols (J.) Progresses, Processions and Festivities of James I., 4 vol., frontispieces, 1828, 4to. (185) *Bull*, £1 2s.
- 896 Notes and Queries, First Series, vol. i. to vi., viii., ix., x., xii.—Second Series, vol. ii., ix.—Third Series, vol. ii. to xii.—Fourth Series, complete—Fifth Series, complete—Sixth Series, complete—Seventh Series, complete—Eighth Series,

- vol. i. to vi., 18 vol., half calf, 8 vol. cloth, and remainder in parts, 1849-94, 4to. (106) *G. Nicholls*, £11 5s.
- 897 Oxford Historical Society's Publications, vol. i. to xxvii., 27 vol., *Oxford*, 1884-94, 8vo. (19) *Cartwright*, £5 17s. 6d.
- 898 Paracelsus (P. A. Theophrasti). Chirurgia, 3 vol. in 1, portrait inserted, J. Donne's copy, with his autograph and motto on title, calf, *Argent.*, 1573, folio (375) *Pearson*, £1 12s.
- 899 Parsons (Robt., S.J.) Discussion of the Answere of W. Barlow to the booke intituled "The Judgement of a Catholike Englishmen" concerning the Apology for the New Oath of Allegiance—T. (F.), *i.e.*, T. Fitzherbert. Supplement to the Discussion—Adjoynder to the Supplement, 3 vol., morocco extra, g. e., 1612-13, 4to. (267) *Baker*, £3 17s. 6d.
- 900 Psalms translated by King James, 1637—Novum Testamentum Græcum, *Cantab.*, 1632, in 1 vol., old morocco, g. e.—Old Testament, old black morocco, richly tooled, gilt gaufré edges, 1686, together 2 vol., 8vo. (168) *Ellis*, £2 4s.
- 901 Records. Inquisitiones Post Mortem, *temp.* Henr. III. usque Jac. I., 4 vol., half russia, 1806-28, folio (296) *Ridler*, 1 7s.
- 902 Records. Parliamentary Writs and Writs of Military Summons, 4 vol., half russia, 1827-34, folio (297) *Harding*, £1 13s.
- 903 Records. Rotuli Parliamentorum ad Edwardi I. ab Edwardi IV., 6 vol., half calf, n. d., folio (282) *Quaritch*, £1 19s.
- 904 Selden (J.) Historie of Tithes, calf, with the singular arms of Augustin Vincent the Herald on sides and his autograph on title, 1618, 4to. (253) *Ridler*, £1 2s.
- 905 Smyth (J.) Berkeley Manuscripts, Lives of the Berkeleys, Description of Berkeley, etc., edited by Sir J. Maclean, 3 vol., *Gloucester*, 1883-85, 4to. (184) *Maggs*, £1 3s.
- 906 Stow (J.) Survey of London, enlarged by J. Strype, 2 vol., maps and plates, calf, 1720, folio (283) *Ridler*, £1
[The first edition of Stow's Survey was printed by John Wolfe in small 4to., 1598. The best edition is the later one enlarged by Strype, 2 vols., folio, 1754-55.—ED.]
- 907 Tanner (T.) Notitia Monastica, with Additions by J. Nashmith, best edition, plates, calf, *Camb.*, 1787, folio (291) *Bain*, £3
- 908 Thomas Aquinas (S.) Continua super Quatuor Evangelistas, lit. goth. rubricated, old oak boards covered with stamped leather, clasps, s. l., 1476, folio (348) *Ridler*, £1 13s.
- 909 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol., plates, morocco extra, g. e., *Warrington*, 1782—MS. Collections, Printed Matter and Engravings relating to the Earls of Warren and Surrey, arranged in a vol. by the late T. C. Noble, half morocco, 4to. (183) *Edwards*, £1 15s.
- 910 Weever (J.) Ancient Funeral Monuments of Great Britain, Ireland, etc., margins of portrait, engraved title and a few leaves repaired, russia extra, g. e., 1631, folio (293) *Ridler*, £1 2s.
- 911 Wotton (H.) Ad Regem à Scotia Reducem plausus et vota, LARGE PAPER, with the dedication to Charles Duke of Cornwall, vellum, 1633, folio (350) *Ellis*, £1 2s.

[JANUARY 15TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE LIEUT.-COLONEL BURRARD, AND
OTHER PROPERTIES.

(No. of Lots, 1418; amount realised, £1,741 3s. 6d.)

- 912 All the Year Round, conducted by Charles Dickens, the Three Series, complete set, 76 vol., publisher's cloth, 1859-95, royal 8vo. (1176) *Sotheran*, £3 10s.
- 913 Ananga-Ranga, or Hindu Art of Love, translated from the Sanskrit, parchment, uncut, *Cosmopoli*, 1885, 8vo. (109) *Edwards*, £1 10s.
- 914 Annals of the Kingdom of Ireland, by the Four Masters, edited, with Translation and Notes, by J. O'Donovan, 7 vol., *Dublin*, 1856, 4to. (1019) *Quaritch*, £4 15s.
- 915 Archæologia Æliana, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of Newcastle-on-Tyne, New Series, vol. i. to ix., 9 vol., plates, half morocco, *Newcastle*, 1857-83, 8vo. (733) *Bowman*, £5
- 916 Barbauld (Mrs.) British Novelists, 26 vol., various, morocco extra, g. e., contents lettered, 1820, 8vo. (9) *Ridler*, £1 1s.
- 917 Baronius (C.) Annales Ecclesiastici cum Continuatio Bzovii, 19 vol. in 14, portraits, calf, *Colon. Agrip.*, 1609-30, folio (711) *Bull*, £1 11s.
- 918 Berry (W.) Pedigrees of Hertfordshire Families, half calf, n. d., folio (871) *Quaritch*, £2 16s.
- 919 Berry (W.) Pedigrees of the Families of the County of Hants, arms coloured, 1833, folio (870) *Quaritch*, £4 8s.
- 920 Bewick (T.) General History of Quadrupeds, the figures engraved on wood by T. Bewick, fifth edition, imperial paper, calf gilt, *Newcastle*, 1807, imperial 8vo. (285) *Brown*, £2
- 921 Binns (R. W.) A Century of Potting in the City of Worcester, illustrations, half morocco. t. e. g., 1877, 8vo. (414) *Quaritch*, £1 19s.
- 922 Blaydes (F. A.) Genealogia Bedfordiensis, 1538-1700, 100 copies privately printed, facsimiles, half vellum, 1890, royal 8vo. (935) *Edwards*, £1 10s.
- 923 Byron (Lord). Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol., frontispieces, etc., half morocco, *Murray*, 1834, 8vo. (609) *Sotheran*, £1 15s.
- 924 Carew (R.) Survey of Cornwall, first edition, original vellum, S. S. for J. Jaggard, 1602, 4to. (311) *Ellis*, £2 10s.
- 925 Chaucer (Geffrey). Workes, edited by T. Speght, black letter, portrait, etc., sound copy in calf, 1598, folio (162) *Maggs*, £3
[The fourth collective edition.—ED.]
- 926 Chetham Society's Publications. First Series complete, with Index, vol. i. to xxx., 115 vol., 1844-86—New Series, vol. i. to xv., 1883-88, 130 vol., 4to. (1353) *Sotheran*, £17 10s.
- 927 Churchill (Sir Winston). Divi Britannici, being a Remark

upon the Lives of all the Kings of this Isle from the year of the World 2855 unto the year of Grace 1660, coloured plates of arms, morocco, sides covered with gold tooling, g. e., 1675, folio (340) *Ellis*, £14

- 928 Clarke (J. S.) and J. McArthur. Life of Admiral Lord Nelson, 2 vol., plates, morocco extra, g. e. 1809, 4to. (309)

Hatchard, £2 16s.

- 929 Cook (Capt.) Three Voyages round the World, 8 vol., maps and plates, uncut ; and two folio Atlases of Engravings and Charts, 1773-84, 4to. (52)

Quaritch, £4

[One folio atlas of charts, etc., missing.—ED.]

- 930 Description de l'Egypte, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française (ouvrage publié sous la direction de M. Jomard), half bound, in 25 vol., about 900 engravings, several of which were coloured, *Paris*, 1809-26, folio (532)

Quaritch, £8 8s.

[A few copies of this work were issued on grand papier velin in a half morocco binding.—ED.]

- 931 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, 2 vol., plates by G. Cruikshank, that of the "Last Song" without the border, and portrait, original pink cloth, 1838, 8vo. (1207)

Young, £3 15s.

- 932 Dickens (C.) The Village Coquettes, a Comic Opera, the Music by John Hullah, first edition, in the original sheets folded for binding, R. Bentley, 1836, 8vo. (1212)

Spencer, £2 16s.

[Early in 1894 nearly 100 copies of the Village Coquettes were discovered among some waste-paper. They were all in quires. On this the value fell from about £9 9s. to £5, and is still declining.—ED.]

- 933 Dickens (C.) Master Humphrey's Clock, complete in 20 monthly parts, 1840-41, 8vo. (276)

Tregaskis, £2 4s.

- 934 Dickens (C.) Works, 30 vol., "Edition de Luxe," illustrations on India paper, uncut, 1881, 8vo. (578)

Maggs, £10 10s.

- 935 Dodoens (R.) New Herball, black letter, soiled copy, 1586—Hyll (T.) Profitable Arte of Gardening, woodcuts, a leaf defective, 1593, old calf, with all faults, folio (209)

Quaritch, £6 12s. 6d.

- 936 Dresser (H. E.) and R. B. Sharpe. History of the Birds of Europe, parts i. to lx., coloured plates, 1871-77, 4to. (1349)

Quaritch, £12 15s.

[Complete in 100 parts, published at 10s. 6d. each, 1871-81, and when bound usually found in 8 vols., 4to.—ED.]

- 937 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol., plates by Hollar, etc., russia (rebacked), first edition of vol. ii. and iii., second edition of vol. i., 1682-61-73, folio (343)

Howell, £3 3s.

- 938 Dugdale (Sir W.) Antiquities of Warwickshire, 2 vol., portrait and plates, old calf, 1730, folio (344)

Tregaskis, £15 5s.

- 939 Encyclopædia Londinensis, 24 vol. in 25, coloured plates, half morocco, 1810-29, 4to. (657)

Roche, £2 16s.

- 940 Foster (Jos.) Alumni Oxonienses, the Members of the

- University of Oxford from 1500 to 1886, 8 vol., interleaved, half mor., g. t., 1887-91, imperial 8vo. (902) *K. Paul*, £3 10s.
- 941 Franklin (B.) Experiments and Observations in Electricity, made at Philadelphia, in America, plates, calf, 1774, 4to. (144) *Quaritch*, £1
- 942 Freer (Miss). Henri IV. and Marie de Medici, 2 vol., first edition, portraits, 1861, 8vo. (1081) *Sotheran*, £3 5s.
- 943 Freer (Miss). Last Decade of a Glorious Reign, 2 vol., first edition, portraits, 1863, 8vo. (1082) *Zaehnsdorf*, £4 10s.
- 944 Freytag (G. W.) Lexicon Arabico-Latinum, 4 vol. in 2, uncut, 1830-37, 4to. (509) *Bull*, £1 11s.
- 945 Gay (J.) Fables, first edition, 2 vol. in 1, plates after Gravelot and others, russia, 1727-38, 4to. (307) *Maggs*, £17
- 946 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, four numbers (all published), etchings by Holman Hunt, J. Collinson, etc., wrappers bound up, half morocco, g. t., 1850, 8vo. (1341) *Sotheran*, £7
[The Germ was under the editorship of William Rossetti. Its four numbers contain high-class contributions by the editor, D. G. Rossetti, Ford Madox Brown, Coventry Patmore, Arthur Clough, and others.—ED.]
- 947 Gibson (W. S.) History of the Monastery of Tynemouth, 2 vol., plates, half morocco, Pickering, 1847, 4to. (796) *Downing*, £1 16s.
- 948 Grose (F.) Antiquities of England and Wales, Ireland and Scotland, with the Addenda and County Maps, 11 vol., plates, calf gilt, 1773-91, 4to. (668) *Ridler*, £3 13s.
- 949 Guillim (J.) Display of Heraldry, to which is added a Treatise of Honour by J. Logan, LARGE PAPER, coloured plates, old calf rebaked with russia, 1679, folio (342) *Ridler*, £2 18s.
[The 5th edition. The 1st appeared in 1610, folio. The best is that of 1724.—ED.]
- 950 Hakluyt (R.) Collection of Voyages, edited by E. Goldsmid, 16 vol. in 17, maps, a limited number of copies printed, *Edinburgh*, 1885-90, 8vo. (897) *Maggs*, £5
- 951 Hawkins (E.) Select Papyri in the Hieratic Character, from the Collections of the British Museum, in 3 parts, 168 large plates, unbound, 1841-44, folio (514) *Quaritch*, £3 3s.
- 952 Holbein's Portraits of the Courts of Henry VIII. and Francis II. of France, by Bartolozzi, with Notices by J. Chamberlaine, 95 tinted plates, some double and mounted, including Holbein and his Wife, and the miniatures of the Duke of Suffolk, half morocco gilt, 1792, royal folio (354) *Quaritch*, £11 15s.
- 953 Homerus. Opera Græce, 4 vol., LARGE PAPER, calf, *Glasgow*, R. et A. Foulis, 1756-58, folio (225) *Tregaskis*, £1 10s.
- 954 Household Words, conducted by Charles Dickens, a set, 19 vol., publisher's cloth, 1850-59, royal 8vo. (1175) *Sotheran*, £1 2s.
- 955 Hume (D.) History of England, Bowyer's edition, 10 vol., plates by Bartolozzi, Heath and others, russia extra, joints,

- gilt edges, arms of Sir Simon Taylor on sides, 1806, royal folio (1190) *Roche*, £2 6s.
- 956 Irving (W.) Old Christmas, and Bracebridge Hall, 2 vol., illustrations by R. Caldecott, original cloth, 1876-77, 8vo. (1208) *J. Bumpus*, £2
- 957 Jardine (Sir W.) Naturalist's Library, 40 vol., coloured plates, half morocco, t. e. g., *Edinburgh*, 1833-43, 8vo. (621) *Maggs*, £4 12s.
- 958 Jesse (J. H.) George Selwyn and his Contemporaries, portraits, 4 vol., original cloth, Bentley, 1843, 8vo. (272) *Sotheran*, £3 6s.
- 959 Jones (Owen). Grammar of Ornament, 100 plates, illuminated in gold and colours, and woodcuts, half calf, n. d., folio (1379) *Bull*, £1 12s.
- 960 Kama Sutra of Vatsyayana, translated from the Sanscrit, *Benares*, 1883, 8vo. (110) *Edwards*, £1 5s.
- 961 Kerr (R. M.) Notices of the Families of Kerr of Kerrisland and Monfode of that Ilk, small number of copies privately printed (with the cancelled pages), half morocco, g. t., 1881, 8vo. (734) *A. Jackson*, £1 5s.
- 962 Knight (R. P.) Account of the Remains of the Worship of Priapus at Isernia, Naples, original edition, plates, morocco extra, gilt edges, 1786, 4to. (1354) *Quaritch*, £5
- 963 Lacroix (P.) XVIII^eme Siècle, Institutions, Usages et Costumes, LARGE PAPER, chromolithographs and woodcuts, mor. extra, gilt edges, *Paris*, 1875, 4to. (1018) *Maggs*, £1 2s.
- 964 Lahontan (Baron). New Voyages to North America, 2 vol., maps and plates, old calf gilt, 1703, 8vo. (36) *H. Stevens*, £2 18s.
- 965 Lahontan (Baron). New Voyages to North America, 2 vol., maps and plates, calf, 1735, 8vo. (494) *H. Stevens*, £2 18s.
- 966 Laing (S.) The Heimskringla or Sagas of the Norse Kings, second edition, revised with Notes by R. B. Anderson, 4 vol., maps, 1889, 8vo. (905) *Hill*, £2 10s.
- 967 Lardner's Cabinet Cyclopædia, 133 vol., numerous illustrations, half morocco, 1835-44, etc., 8vo. (613) *Maggs*, £5 15s.
- 968 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 5 vol., plates by Bartolozzi and others, russia extra, m. e., 1789-98, imperial 4to. (1378) *Roche*, £3 12s. 6d.
[Issued in numbers. This edition was reissued by Stockdale in 5 vols., 4to., 1792-1810.—ED.]
- 969 Linschoten (J. H. van). Itinerarium ofte Schip-vaert naer Oost ofte Portugaels Indien, curious engravings, a rare map inserted, vellum, *Amsterdam*, 1644, folio (78) *Quaritch*, £1 12s.
- 970 Lloyd (J. Y. W.) History of the Princes, the Lords Marchers, and the Ancient Nobility of Powys Fadog, plates, 6 vol., 1881-87, 8vo. (283) *Ridler*, £2 3s.
- 971 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol., portraits, half morocco, m. e., 1823-34, imperial 8vo. (4) *Denham*, £3 5s.
- 972 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., India proofs, half morocco, gilt edges, 1823-34, 4to. (308) *Roche*, £9

- 973 Lycosthenes (C.) *Prodigiorum ac Ostentorum Chronicon*, curious woodcuts, old stamped vellum, *Basil*, 1557, folio (66) *Ridder*, £2 6s.
- 974 Lyra (Nic. de). *Postillae perpetuae in Prophetas*, wormed at beginning and end, otherwise a large and fine copy, the first initial illuminated in gold and colours, vellum, *Romae*, C. Sweynheym et A. Pannartz, *in domo P. de Maximis*, 1472, folio (523) *Ridder*, £4 4s.
- 975 Milton (J.) *Paradise Lost*, a Poem, written in ten Books, first edition, first title-page, old calf, 1667, 4to. (218) *Quaritch*, £90
[The first title has the author's name in italic capitals, and the poem immediately follows. No fleur-de-lis ornament or stars below or beside author's name —ED.]
- 976 Morris (F. O.) *History of British Birds*, 8 vol., coloured engravings, Groombridge, n. d., 8vo. (122) *Young*, £1 12s.
- 977 Nagler (G. K.) *Neues Allgemeines Künstler-Lexicon*, 19 vol. in 10, *München*, 1835-49, 8vo. (373) *Rimell*, £9 10s.
- 978 Neale and Le Keux's *History and Antiquities of Westminster Abbey*, with *Lives of the Deans*, etc., by E. W. Brayley, 2 vol., LARGE PAPER, proof plates on India paper, morocco extra, gilt edges, 1818, folio (876) *Ridder*, £2 7s.
- 979 Nicolas (Sir H.) *Scrope and Grosvenor Controversy*, 1385-90, with a *History of the Family of Scrope*, 2 vol., 150 copies privately printed, 1832, imp. 8vo. (739) *Downing*, £1 16s.
- 980 Nicolson (Jos.) and R. Burn. *History and Antiquities of the Counties of Westmorland and Cumberland*, 2 vol., maps, calf, 1777, 4to. (312) *Rimell*, £4
- 981 *Northern Cambrian Mountains: or a Tour through North Wales*, a series of highly-finished coloured views after Turner, Girtin, De Wint, etc., half bound, 1820, 4to. (43) *Ridder*, £1 5s.
- 982 *Ortus Sanitatis de Herbis et Plantis*, etc., gothic letter, curious woodcuts, imperfect at beginning and end, not subject to return, old oak boards, covered in stamped leather (repaired) (1490), folio (67) *Ridder*, £3 3s.
- 983 *Oxford and Cambridge Magazine*, conducted by members of the two Universities, Nos. 1 to 12, 1856, 8vo. (946) *Sotheran*, £2 6s.
- 984 *Oxford and Cambridge Magazine*, Nos. 1 to 12 (wanted No. 4), 1856, 8vo. (947) *Walford*, £1 7s.
- 985 *Oxford and Cambridge Magazine for 1856*, conducted by Members of the Two Universities, half calf, 1856, 8vo. (1342) *Leighton*, £1 12s.
[The *Oxford and Cambridge Magazine*, though it existed only for a short time, is remarkable for quality. It contains, among other notable contributions, Rossetti's "Blessed Damozel." —ED.]
- 986 *Oxford Historical Society's Publications*, vol. i. to xxv., 25 vol., *Oxford*, 1883-93, 8vo. (713) *Downing*, £4 5s.
- 987 Painter (W.) *Palace of Pleasure*, edited by J. Jacobs, 3 vol., 1890, 4to. (1012) *Tregaskis*, £1 6s.
- 988 *Pancratia: or a History of Pugilism*, portrait, half morocco, 1812, 8vo. (34) *Robson*, £1

- 989 Parkinson (J.) *Paradisi in Sole: Paradisus Terrestris*, first edition, curious woodcuts, old calf, 1629, folio (238)
Pickering, £11 5s.
- 990 Parkinson (J.) *Paradisi in Sole, Paradisus Terrestris*. A Garden of all sorts of pleasant Flowers, etc., first edition, woodcuts, old morocco, g. e., 1629, folio (337) *Leighton*, £10
- 991 Parkinson (J.) *Theatrum Botanicum, The Theater of Plantes*, bound in 2 vol., with 2 engraved title-pages by Marshall, and woodcuts, old morocco, gilt edges, 1640, folio (338)
Leighton, £7 15s.
- 992 Parkinson (S.) *Journal of a Voyage to the South Seas*, in H.M.S. "Endeavour," portrait and plates, LARGE PAPER, calf, 1773, 4to. (63)
Maggs, £1 2s.
- 993 Percy Society's Publications, reprints of Old English Poetry, etc., 53 parts, various, 1842-47, 8vo. (1298) £3 3s.
- 994 Plot (R.) *Natural History of Oxford-shire*, LARGE PAPER, map and plates, original morocco, gilt edges, *Oxford*, 1677, folio (341)
Quaritch, £3
- 995 Pyne (W. H.) *Microcosm*, 2 vol., 120 etchings, original impressions, with Descriptive Text, 1808, oblong folio (161)
Tregaskis, £1 16s.
- 996 Ray Society. A set of the Publications in 8vo., from the beginning in 1845 to 1879 (with the exception of Leighton's *Angiocarpus Lichens*, 1851), 32 vol., plates (many coloured), t. e. g., 1845-80, 8vo. (286)
Grant, £2 17s. 6d.
- 997 Roberts (D.) *Holy Land, Syria, Idumea, Arabia, Egypt and Nubia*, 6 vol., portrait and tinted illustrations, half morocco, gilt edges, 1842, folio (708)
Bull, £6 14s.
- 998 Rogers (S.) *Italy: a Poem*, the vignettes by Turner and Stothard struck off on separate leaves, morocco, gilt edges by Hayday, 1838, 4to. (641)
Tregaskis, £1 6s.
- 999 Rossetti (Dante G.) *Early Italian Poets*, first edition, original cloth, 1861, 8vo. (305)
Ellis, £1 13s.
[The Early Italian Poets, from Ciullo D'Alcamo to Dante Alighieri (1100-1300), in the original metres, with Dante's "Vita Nuova." Published at 12s.—ED.]
- 1000 Rowlandson's *Caricature Magazine*, vol. v., coloured plates by Rowlandson (plate iv. missing), Tegg (1813-14), 4to. (1418)
Lewin, £3 4s.
- 1001 Ruding (R.) *Annals of the Coinage of Britain and its Dependencies and Supplement*, 4 vol., plates, calf, 1817-19, 4to. (447)
Bickley, £2 16s.
- 1002 Ruskin (J.) *Seven Lamps of Architecture*, first edition. illustrations by the author, original cloth, 1849, royal 8vo. (923)
Sotheran, £2 12s.
- 1003 Scott (Sir W.) *Waverley Novels, Border Edition*, with Introductions and Notes by A. Lang, 48 vol., plates, LARGE PAPER, 1892-94, 8vo. (1244)
Nimmo, £14 10s.
[With proof impressions before letters of the etchings after Millais, Raeburn, Orchardson, and others.—ED.]
- 1004 Scott (Sir W.) *Waverley Novels, Border Edition*, with

- Introductory Essays and Notes by And. Lang, 48 vol.,
etchings on Japanese paper, Nimmo, 1892-94, 8vo. (1066)
Rimell, £7
- 1005 Scrope (G. P.) History of the Manor and Ancient Barony
of Castle Combe, Wilts, plates, 150 copies privately printed,
1852, 4to. (793) *Walford, £1 16s.*
- 1006 Shakespeare (Mr. William). Comedies, Histories, and
Tragedies, published according to the true Originall
Copies, the second impression, portrait by Droëshout, and
Verses, both defective, edges damaged by damp, enclosed
in a box, not subject to return, 1632, folio (163) *Ellis, £7 5s.*
- 1007 Shakespeare (W.) Comedies, Histories and Tragedies . . .
unto which is added Seven Plays never before printed in
folio, fourth edition, bound in 2 vol. and interleaved, the
title and some leaves defective, the greater part of the
volumes in sound condition, half calf, 1685, folio (236)
Ellis, £9 9s.
- 1008 Shakespeare. Comedies, Histories and Tragedies, unto
which is added Seven Plays never before Printed in Folio,
the fourth edition, measuring 14½ in. by 9¼ in. (wanted
portrait with verses underneath), original calf (rebacked),
1685, folio (345) *Ellis, £45*
[The measurement here was unusually large. It seldom
exceeds 14 in. by 9 in.—ED.]
- 1009 Shakespeare (W.) Poems, First Collected Edition, portrait
by Marshall (defective), wanted the undated title, and 4
leaves at end, some margins stained, with all faults, T.
Cotes, 1640, 8vo. (168) *Tregaskis, £21*
[£106, 5½ in. by 3¾ in., morocco extra by Lewis, both
titles perfect, Turner Sale, June, 1888; £61, 5¾ in. by
3½ in., morocco extra by Bedford, perfect, Cosens' Sale,
November, 1890.—ED.]
- 1010 Sibson's Illustrations to Master Humphrey's Clock, 72 plates
(a set) designed and etched by T. Sibson, in 1 vol., 1842,
8vo. (1240) *Roche, £5 17s. 6d.*
[Published in 18 parts, green wrappers, by R. Tyas, at
1s. each, and subsequently bound up in cloth.—ED.]
- 1011 Siddons (Mrs.) Story of Our First Parents, selected from
Paradise Lost, autograph presentation copy from the
authoress, calf, gilt edges, 1822—Boaden (J.) Memoirs of
Mrs. Siddons, 2 vol., portrait, uncut, 1827, 8vo. (114)
Tregaskis, £1 16s.
- 1012 Slater (J. H.) Book-Prices Current, 5 vol., original cloth,
1887-91, 8vo. (969) *Denham, £5*
- 1013 Somersetshire Wills. Abstracts of Somersetshire Wills
copied from the MS. collections of Rev. F. Brown, by F. A.
Crisp, 6 vol., 150 copies privately printed, 1887-90, 4to.
(826) *Maggs, £4 2s. 6d.*
- 1014 South Sea Bubble. Het Groote Tafereel der Dwaasheid,
numerous curious folding and other plates, including the
sheet of "Playing Cards," old calf gilt, 1720, folio (71)
Maggs, £1 10s.
- 1015 Southwell (R.) S. Peter's Complaint, and Saint Mary

Magdalen's Funerall Teares, etc., several leaves stained, old calf, (*Doway*) *Permissu Superiorum*, 1620, 8vo. (119)

Pickering, £2 14s.

- 1016 Spenser (E.) *Faerie Queen*, *Shepherd's Calendar*, and other Works, woodcuts, old calf, 1611, folio (1380)

Ellis, £5 10s.

[The first collective edition.—ED.]

- 1017 Statutes, 22 and 37 Henry VIII., 2 vol., black letter, half morocco, T. Berthelet, 1546, folio (1381) *A. Neale*, £1 12s.

- 1018 Strickland (A.) *Lives of the Queens of England*, 12 vol., portraits, half morocco gilt, m. e., 1842-48, 8vo. (5)

Rimell, £1 9s.

- 1019 Swinburne (A. C.) *Atalanta in Calydon*, first edition, original cloth, 1865, 4to. (1011) *J. Bumpus*, £4 17s. 6d.

[In white cloth cover, ornamented with Rossetti's designs.

The work was reprinted at the Kelmescott Press in June, 1894 (225 copies), Troy Type, price £2 2s.—ED.]

- 1020 Sykes (J.) *Local Records, or Historical Register of Remarkable Events in Northumberland and Durham*, 4 vol., half calf, *Newcastle*, 1833-76, 8vo. (735) *Quaritch*, £1 11s.

- 1021 Symonds (J. A.) *Renaissance in Italy*, 7 vol., 1875-86, 8vo. (1084) *Quaritch*, £19 10s.

- 1022 Symonds (J. A.) *Memoirs of Count Carlo Gozzi*, 2 vol., etchings by Lalauze, and coloured plates, half calf, g. t., 1890, 8vo. (1085) *Maggs*, £1 2s.

- 1023 Symonds (J. A.) *Biography*, compiled from his papers and correspondence, by H. F. Brown, 2 vol., portrait and plates, half calf, g. t., 1895, 8vo. (1086) *Denham*, £1

- 1024 Symonds (J. A.) *Life of Michelangelo Buonarroti*, 2 vol., etched portrait and plates, half calf, g. t., 1893, 8vo. (1087)

Roche, £2

- 1025 Symonds (J. A.) *Life of Benvenuto Cellini*, 2 vol., first edition, etchings and other illustrations, half calf, g. t., 1888, 8vo. (1088) *Sotheran*, £3 7s. 6d.

- 1026 Taylor (P. A.) *Some Account of the Taylor Family* (originally Taylard), thick vol. of over 700 pages, many portraits and plates, 100 copies printed for private circulation, morocco extra, g. e., 1875, 4to. (795) *Quaritch*, £10

- 1027 Thackeray (W. M.) *Paris Sketch Book*, 2 vol., first edition, numerous designs by the author on copper and wood, page 258 and plate facing it damaged, otherwise good copy, in the original cloth, uncut, Macrone, 1840, 8vo. (1404)

Sabin, £5 10s.

- 1028 Tonge (T.) *Heraldic Visitation of the Northern Counties in 1530*, edited by W. H. D. Longstaffe, morocco extra, gilt edges, *Surtees Society*, 1863, 8vo. (736) *Ridler*, £1 2s.

- 1029 Villon Society. *Book of the Thousand Nights and One Night*, now first done in English by J. Payne, 9 vol., parchment, 1882-84, 8vo. (937) *J. Bumpus*, £7 15s.

- 1030 Villon Society. *Tales from the Arabic*, 3 vol., parchment, 1884, 8vo. (938) *Denham*, £1 17s.

- 1031 Villon Society. *Alaeddin and the Enchanted Lamp*, parchment, 1889, 8vo. (939) *Sotheran*, £2 8s.

- 1032 Villon Society. Poems of Master François Villon, now first done into English Verse by J. Payne, parchment, 1882, 8vo. (940) *Sotheran*, £1 16s.
- 1033 Villon Society. Bandello (M.) Novels, now first done into English Verse by J. Payne, 6 vol., parchment, 1890, 8vo. (941) *Edwards*, £4 6s.
- 1034 Villon Society. Boccaccio, Decameron, now first completely done into English by J. Payne, 3 vol., parchment, 1886, 8vo. (942) *Hill*, £3 15s.
- 1035 Von Sybel (H.) History of the French Revolution, translated by W. C. Perry, 4 vol., 1867, 8vo. (263) *Walford*, £3 10s.
- 1036 Watson (T., Bishop of Lincoln). Holsome and Catholyke Doctryne concerninge the seven Sacraments, black letter, blank margin of title cut, otherwise large and sound copy, in old stamped binding, R. Caly, 1558, 4to. (216) *Ellis*, £1 10s.
- 1037 Walpole (H.) Memoirs of the Reign of George III., 3 vol., portraits, 1845, 8vo. (10) *Roche*, £3
- 1038 Welles (A.) Pedigree and History of the Washington Family, plates, *New York*, 1879, royal 8vo. (742) *Maggs*, £1 12s.
- 1039 Wilde (Oscar). The Sphinx, decorations by Chas. Ricketts, first edition, 200 copies printed, gilt parchment, 1894, small 4to. (1350) *Bickers*, £1 18s.
- 1040 Williams (S. W.) Syllabic Dictionary of the Chinese Language, half bound, *Shanghai*, 1874, 4to. (47) *Quaritch*, £1 2s.
- 1041 Wood (Ant. à). Athenæ and Fasti Oxonienses, with Additions and Continuation by P. Bliss, 5 vol., MS. additions by L. L. Hartley, half morocco, uncut, 1813-20, 4to. (792) *Maggs*, £5 12s. 6d.

[JANUARY 20TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JOHN CHALONER SMITH.

(No. of Lots, 364 ; amount realised, £633.)

-
- 1042 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol., 1859-71, 8vo. (2) *Bull*, £2 2s.
- 1043 Anderson (J.) Genealogical History of the House of Yvery, in its different Branches of Yvery, Luvel, Perceval, and Gournay, 2 vol., with "An Epitome of the Work," pp. 1 to 30 (often wanted), portraits and plates, the four portraits of the Rawdons, and several other scarce portraits added, inscription on titles : "J. West, the gift of the Compiler the Lord Perceval, 1746," *Privately printed*, 1742, 8vo. (3) *Roche*, £13 5s.

[Privately printed by the first Earl of Egmont.—ED.]

- 1044 Angelo (H.) School of Fencing, 47 plates, 1787, oblong 8vo.
(4) *Sotheran*, £1 2s.
- 1045 Barham (R. H.) Ingoldsby Legends, 2 vol., edited, with
Notes, etc., by R. H. Barham, etchings by J. Leech, Geo.
Cruikshank, etc., and facsimiles, half morocco, uncut,
t. e. g., 1870, 8vo. (12) *Maggs*, £1 3s.
- 1046 Behn (Mrs.) Plays, Histories and Novels, with Life, etc.,
6 vol., portrait, uncut, J. Pearson, 1871, 8vo. (16)
Ridler, £2 6s.
- 1047 Billington (Mrs.) Memoirs of, from her Birth ; containing a
variety of matters, Ludicrous, Theatrical, Musical, and
—, portrait, rigidly suppressed, 1792—Confessions of the
Countess of Strathmore, 1793, half bound, in 1 vol., 8vo.
(24) *Dobell*, £1 6s.
- 1048 Blake (W.) Works, edited, with lithographs of the illustrated
"Prophetic Books," and a Memoir, etc., by E. J. Ellis and
W. B. Yeats, 3 vol., uncut, t. e. g., 1893, 8vo. (25)
Roche, £1 16s.
- 1049 Blake (W.) Illustrations to the Book of Job, engraved title
and 21 plates, proofs, original boards, uncut, March, 1826,
folio (311) *T. Smith*, £11 10s.
[Proofs on India paper. Good copy, though rather late
in date, impressions having been taken off the previous
year.—ED.]
- 1050 Blake (W.) Works, reproduced in facsimile from the original
editions, 1789-94, one of 100 copies printed for private cir-
culation, half bound, uncut, t. e. g., 1876, folio (312)
Maggs, £2 11s.
- 1051 Bohn's Extra Volumes. Memoirs of Count Grammont and
Charles II., 1846—Count Hamilton's Fairy Tales, 1849—
Boccaccio, Decameron, 1855—Heptameron, 1855, portraits,
uncut, 8vo. (26) £1 7s. 6d.
- 1052 British Theatre, "Bell's edition," 20 vol., character portraits,
1776-78—Collection of Farces and Entertainments, 4 vol.,
frontispieces, 1786, calf gilt, 8vo. (30) *Ridler*, £2 2s.
- 1053 [Brown (Tom)]. Life of the late Famous Comedian, Jo.
Hayns, containing his Comical Exploits, etc., both at Home
and Abroad, frontispiece inserted, David Garrick's copy,
with book-plate of J. Haslewood, old morocco, 1701, 8vo.
(31) *Sotheran*, £1 18s.
- 1054 Burke (Sir B.) Romance of the Aristocracy, 3 vol., 1855—
Family Romance, 2 vol., 1854, 8vo. (34) *Bain*, £1 3s.
- 1055 Burke (J. and J. B.) Extinct and Dormant Baronetries of
England, Ireland and Scotland, engravings, half calf gilt,
1844—Extinct, Dormant and Abeyant Peerages, uncut,
1840, 8vo. (36) *Quaritch*, £1 3s.
- 1056 Catalogue of Prints and Drawings in the British Museum :
Political and Personal Satires [1320-1770], 4 vol. in 5,
uncut, 1870-83, 8vo. (43) *Bourke*, £1 17s.
- 1057 Caulfield (J.) Portraits, Memoirs, and Characters of Re-
markable Persons, new edition, 3 vol., portraits, uncut
copy, 1813, 8vo. (44) *Roche*, £1 9s.
- 1058 Caulfield (J.) Portraits, Memoirs, and Characters of Re-

- markable Persons, 1688 to the end of the reign of George III., 4 vol., curious portraits, half morocco, m. e., 1819, 8vo. (45) *Ridler*, £1 11s.
- 1059 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol., portraits, boards, uncut, 1819-20, 8vo. (46) *Roche*, £2
- [Caulfield's Portraits consist of two distinct series: (1) From the reign of Edward III. to the Revolution, 2 vol., royal 8vo., 1794-95; *second edition*, enlarged, 3 vol., royal 8vo., 1813. (2) From the Revolution to the end of the reign of George III., 4 vol., royal 8vo., 1819-20.—ED.]
- 1060 Collier (J. Payne). Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., half bound, uncut, 1865, 8vo. (59) *Quaritch*, £1 3s.
- 1061 Collins (A.) Peerage of England, greatly augmented and continued by Sir Egerton Brydges, 9 vol., best edition, engravings, half calf gilt, 1812, 8vo. (60) *Quaritch*, £1 11s.
- 1062 Copper Plate Magazine: or Monthly Cabinet of Picturesque Prints, 5 vol., upwards of 200 views in Great Britain and Ireland, with Text, 1792-1802, oblong 4to. (238) *J. Brown*, £2 4s.
- 1063 Cotton (H.) Fasti Ecclesiæ Hibernicæ, Munster, Leinster, Ulster and Connaught, 4 vol., 1851, etc., 8vo. (62) *Grant*, £1
- 1064 Croker (T. C.) Fairy Legends and Traditions of the South of Ireland, 3 vol., woodcuts, 1825-28—Keightley (T.) Fairy Mythology, 2 vol., plates, 1828, uncut, 8vo. (64) *Pickering*, £1 3s.
- 1065 Cunningham (Peter). Story of Nell Gwyn, and the Sayings of Charles the Second, original edition, frontispiece, etc., 1852, 8vo. (67) *£1 1s.*
- 1066 Daly (Aug.) Peg Woffington, a Tribute to the Actress and the woman, LARGE PAPER, 150 copies printed, portraits, uncut, t. e. g., 1888, folio (362) *Robson*, £3
- 1067 Daniel (W. B.) Rural Sports, with Supplement, 4 vol., engravings, chiefly by J. Scott, calf, and boards, uncut, 1801-13, 8vo. (69) *Young*, £1 2s.
- 1068 Dibdin (T. F.) Bibliographical Decameron, 3 vol., engravings, some on India paper, uncut copy in the original boards, 1817, 8vo. (70) *Maggs*, £11 5s.
- [A few copies were printed on Large Paper. See BOOK PRICES CURRENT, vol. ix., No. 3043.—ED.]
- 1069 Dibdin (T. F.) Bibliomania: or Book-Madness, new and improved edition, illustrated with cuts, uncut, *Bohn*, 1842, 8vo. (71) *Maggs*, £2 5s.
- [Fifty-five copies were printed on Large Paper.—ED.]
- 1070 Doran (Dr.) Annals of the English Stage, from Thomas Betterton to Edmund Kean, edited and revised by R. W. Lowe, 3 vol., 50 portraits and 80 woodcuts, half bound, uncut, t. e. g., 1888, 8vo. (75) *Lewin*, £1 7s.
- 1071 Douglas (Sir R.) Peerage of Scotland, revised and continued by J. P. Wood, 2 vol., best edition, engravings of the arms of the peers, 1813—Baronage of Scotland, engravings of arms, 1798, half calf, folio (321) *Hopkins*, £3⁵/₈ 5s.

- 1072 D'Urfey (T.) Wit and Mirth : or Pills to Purge Melancholy, 5 vol., portrait, uncut, 1719-20 (reprint), 8vo. (79)
J. Brown, £1 7s.
- 1073 European Magazine, vol. i. to xlii., xlv., lxviii. to lxx., plates, half bound, 1782-1816, 8vo. (85) *Denham*, £3 15s.
- 1074 European Magazine, vol. i. to lxxx., plates, russia, 1782-1821—Another lot, 1803-1810, 16 vol., calf, 8vo. (86)
Denham, £9 7s. 6d.
- 1075 Freemasonry. Wilson (T.) Solomon in all his Glory : or the Master-Mason, plates, *Dublin*, 1777—Jachin and Boaz, *ib.*, n. d.—Three distinct Knocks, *ib.*, n. d.—Prichard (S.) Tubal-Kain, *ib.*, n. d.—Shibboleth, *ib.*, 1765—Minty (G.) Discourse upon Masonry, *ib.*, n. d., in 1 vol., 8vo. (89)
Pickering, £7 5s.
- 1076 Gentleman's Magazine, from the commencement in 1731 to 1855, with the 5 Index Volumes, calf and boards, 1731-1855, 8vo. (90)
Roche, £12 15s.
- 1077 Goldsmith (Oliver). Works, edited by Peter Cunningham, 4 vol. vignettes, 1854, 8vo. (95)
Roche, £1 5s.
- 1078 Granger (J.) Biographical History of England, with Continuation by Mark Noble, 9 vol., best edition, upwards of 300 portraits by Richardson, 1824, etc.—Granger Correspondence, edited by J. P. Malcolm, portraits, etc., 1805, half vellum gilt, uniform, 8vo. (97) £5 5s.
[Richardson's "Collection of English Portraits" was published separately in 1816, 8vo., to illustrate Granger's History. The portraits are 311 in number.—ED.]
- 1079 Grimm (Brothers). German Popular Stories, vol. i., etchings by Geo. Cruikshank, some leaves soiled, morocco super extra, g. e., J. Robins, 1825, 8vo. (100) *Rimell*, £1 9s.
- 1080 Gronow (Capt.) Reminiscences and Recollections, 2 vol., LARGE PAPER, 25 illustrations in duplicate, one set on plate paper, proofs before letters, the other on Whatman paper, coloured by hand, half morocco gilt, uncut, t. e. g., 1889, 8vo. (101)
Edwards, £2 6s.
- 1081 Halkett (S.) and J. Laing. Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., uncut, 1882-88, 8vo. (103)
Quaritch, £2 6s.
- 1082 Harleian Miscellany : a Collection of scarce and curious Pamphlets and Tracts, enlarged with Notes, by T. Park, 10 vol., half bound, uncut, 1808-13, 4to. (250) *Bull*, £3 10s.
- 1083 Hassell (J.) Memoirs of the Life of George Morland, engravings, and a portrait. calf, 1806, 4to. (251) *Pearson*, £2 4s.
- 1084 Hogarth (W.) Graphic Illustrations of Hogarth from Pictures, Drawings, etc., in the possession of S. Ireland, 2 vol., engravings, calf and boards, uncut, 1794-99, 8vo. (109)
Sabin, £1 5s.
- 1085 Holland (H.) Herowlogia Anglica, 2 vol. in 1, 67 portraits by Crispin de Pass, with the original rare list of plates, a scarce portrait inserted, vellum gilt, gilt edges, 1620, folio (329)
Robson, £9
- 1086 Huth Library. Catalogue of the Printed Books, MSS. Engravings, etc., collected by Henry Huth, with Collations,

- etc., 5 vol., half bound, uncut, t. e. g., one of 150 copies, 1880, 8vo. (111) *Maggs*, £3 17s. 6d.
- 1087 Johnson (C.) Lives and Adventures of the most famous Highwaymen, Murderers, etc., with a genuine Account of the Voyages and Plunders of the most Notorious Pyrates, best edition, 26 plates, some leaves stained, otherwise a sound copy in calf, 1734, folio (332) *Robson*, £9 15s.
- 1088 Knight (C.) Gallery of Portraits, 7 vol., portraits, with Memoirs, half morocco, gilt edges, 1833-37, 8vo. (116) *Maurice*, £1 18s.
- 1089 Laborde (L. de). Histoire de la Gravure en manière noir, portraits, etc., a few extra engravings inserted, uncut, 1839, 8vo. (118) £2 18s.
[Only 300 copies of this work were printed, and the volume itself is the fifth and only one issued out of a projected series of eight.—ED.]
- 1090 Laborde (M. de). Choix de Chansons, mises en Musique, 4 vol., illustrations by Moreau, a limited number printed, uncut, 1881, 8vo. (119) *Ridler*, £2 4s.
- 1091 Lang (Andrew). XXII. Ballades in Blue China, first edition, original parchment wrapper, uncut, 1880, 8vo. (121) *Maggs*, £1 15s.
[The real first edition has an accent on final *è* of *Manque* and *passee* in "Ballad of Roulette," lines 5 and 6.—ED.]
- 1092 Lang (Andrew). Blue, Red, and Yellow Fairy Book, 3 vol., 1890-94—Blue Poetry Book, and True Story Book, 2 vol., 1891-93, numerous illustrations, 8vo. (122) *Thorne*, £1 6s.
- 1093 Leeson (Mrs. Margaret). Memoirs, written by herself, 3 vol., half bound, 1797, 8vo. (123) *Reader*, £1
- 1094 Legrand d'Aussy. Fabliaux on Contes : Fables et Romans du XII^e et du XIII^e Siècle, 5 vol., plates by Moreau, 1829—Jubinal (A.) Nouveau Recueil de Contes, Dits, Fabliaux, etc., des XIII^e, XIV^e, et XV^e Siècles, 2 vol., one of 20 copies "sur papier de Hollande," 1839—Robert (A. C. M.) Fables Inédites des XII^e, XIII^e, et XIV^e Siècles et Fables de La Fontaine, 2 vol., portrait and plates, 1825, morocco extra, uncut, t. e. g., uniform, 8vo. (126) *J. Brown*, £3 17s. 6d.
- 1095 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., original impressions of the 240 portraits, with Memoirs, half morocco, gilt edges, 1835, 8vo. (131) *Edwards*, £3 12s. 6d.
- 1096 Lodge (J.) Peerage of Ireland, revised, enlarged, and continued by M. Archdall, 7 vol., best edition, engravings of arms, calf gilt, 1789, 8vo. (133) *Maggs*, £1 4s.
- 1097 London Magazine, 1732 to 1785, calf, not uniform, 8vo. (134) *Denham*, £5 5s.
- 1098 Lowndes (W. T.) Bibliographer's Manual of English Literature, revised, corrected and enlarged by H. G. Bohn, complete in XI. parts, 1857-64, 8vo. (136) *Sotheran*, £1
- 1099 Mill (Humphry). A Night's Search, discovering the Nature and Condition of all sorts of Night-Walkers, with their Associates, digested into a Poeme, Part 1, with the en-

- graved title and explanation, morocco super extra, gilt edges by F. Bedford, 1640, 8vo. (139) *Pickering*, £6 15s.
- 1100 Moore (T.) Irish Melodies, the text engraved throughout, with illustrations and borders by D. Maclise, the original gilt boards, uncut, 1846, 8vo. (143) *Maggs*, £2 14s.
- 1101 National Poetical Gallery of illustrious and eminent Personages, 5 vol., upwards of 180 portraits, uncut, 1830, 8vo. (146) *Seal*, £2 12s.
- 1102 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol., 1812-15—Illustrations of the Literary History of the Eighteenth Century, 8 vol., 1817-48, illustrated by the insertion of numerous portraits, russia gilt, m. e., 8vo. (148) *T. Smith*, £15 10s.
- 1103 Notes and Queries, Series i. to vii., complete—Series viii., vol. i. to iv., 1850-93—Indexes to the First, Second, Fourth, Sixth, and Seventh Series, 1856-92; together 112 vol. and a few nos., 1850-93, 4to. (276) *Bull*, £16 10s.
- 1104 O'Brien (H.) Round Towers of Ireland, or the Mysteries of Freemasonry, of Sabaism, and of Budhism, for the first time unveiled, illustrations, calf gilt, 1834, 8vo. (150) *Quaritch*, £1 10s.
- 1105 O'Shaughnessy (A. W. E.) An Epic of Women, etc., with the curious frontispiece by J. T. Nettleship, 1870—Music and Moonlight, 1874; first editions, etc., 8vo. (152) *Sabin*, £1 9s.
- 1106 Petrie (G.) Ecclesiastical Architecture of Ireland, anterior to the Anglo-Norman Invasion . . . with an Essay on the Origin and Uses of the Round Towers, illustrations, uncut, 1845, 8vo. (159) *Sotheran*, £1 7s.
- 1107 Rocque (J.) Survey of London and Westminster, the Borough of Southwark, and the County for 19 miles in length and 13 in depth, in 16 sheets, half bound, 1748, folio (350) *Robson*, £3 7s.
- 1108 Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson, one of 150 copies printed for sale, etched frontispiece by Geo. Cruikshank, one of the first impressions, portrait, etc., half bound, uncut, t. e. g., 1886, 8vo. (171) *Sotheran*, £2 15s.
[The Catalogue was prepared by the late Mr. Locker-Lampson himself. The Rowfant Library, which still remains intact, is divided into three sections. The first division contains books issued from 1480 to 1700, the second from 1700 to 1800, and the third is devoted to American Literature.—ED.]
- 1109 Sandby (P.) A Collection of 150 select Views in England, Scotland, and Ireland, original impressions, 2 vol., calf, 1781, oblong 4to. (288) *£1 5s.*
- 1110 Smith (J.) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, complete with Supplement, 9 parts, portraits, uncut, 1829-42, 8vo. (180) *Rimell*, £20 15s.
- 1111 Sotheby (S. E.) Principia Typographica, 3 vol., numerous

- facsimiles of the rare Original Block Books, Early Types, Paper Marks, etc., half morocco, uncut, 1858, folio (354)
Sotheran, £4 15s.
- 1112 Spiller (J.) Comedian, Life, by Geo. Akerby, two portraits added, 1729—Life of Matt Copping, once a Player in Bartholomew Fair, and since turned Bully of the Town; executed at Tyburn in 1695, in 1 vol., russia, gilt edges, wormed, 1695, 8vo. (183)
Dobell, £3 17s. 6d.
- 1113 Steevens (G. A.) Dramatic History of Master Edward [Shuter], Miss Ann [Catley], and others, plates, uncut, 1785, 8vo. (185)
Robson, £1 10s.
- 1114 Stuart (J.) and Revett, Antiquities of Athens, 4 vol., original impressions of the engravings, half bound, uncut, 1762-1816, folio (355)
Hopkins, £4 15s.
- 1115 Taylor (J., the Water Poet). Works, comprised in the folio edition of 1630, facsimile engravings, half morocco, t. e. g., *Spenser Society*, 1869, folio (356)
Ridler, £1 6s.
[“All the Workes of John Taylor, the Water Poet, beeing sixty and three in number,” etc., engraved title by Cockson, and woodcuts, 1630, folio.—ED.]
- 1116 Thespian Dictionary, or Dramatic Biography of the Present Age, Second Edition, enlarged, 22 portraits, half calf, 1805, 8vo. (188)
Roche, £1 10s.
- 1117 Universal Magazine, 1749 to 1790 (wanted several intermediate vols.), 40 vol., half bound; and 1758 to 1762, 10 vol., calf, plates; together 50 vol., 8vo. (194)
J. Brown, £2 15s.
- 1118 Upcott (W.) Bibliographical Account of the principal Works relating to English Topography, 3 vol., half bound, uncut, 1818, 8vo. (195)
Seal, £1 14s.
- 1119 Uzanne (Octave). L'Eventail, illustrations in various delicate tints, by Paul Avril, morocco super extra, uncut, t. e. g. by Zaehnsdorf, 1882, 8vo. (196)
Rimell, £2 2s.
- 1120 Uzanne (Octave). Son Altesse la Femme, coloured and other illustrations by H. Gervex, A. Moreau, etc., vellum gilt, gilt edges, the principal wrappers inserted, 1885, 8vo. (198)
Tizinia, £1
- 1121 Uzanne (Octave). La Française du Siècle: Modes, Mœurs, Usages, coloured plates and vignettes, uncut, in fancy cover, 1886, 8vo. (199)
Maurice, £1
- 1122 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by T. Park, 5 vol., portraits, uncut, 1806, 8vo. (203)
Sotheran, £5 5s.
- 1123 Walpole (Horace). Anecdotes of Painting in England, with additions by Dallaway and Wornum, 3 vol., portraits and illustrations, uncut, 1849, 8vo. (204)
Maggs, £2 18s.
- 1124 Wilkinson (Tate). Memoirs of his Own Life, 4 vol., calf gilt, *York*, 1790, 8vo. (209)
Maurice, £1 2s.
- 1125 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, Second Edition, revised and enlarged, 2 vol., illustrations, half bound, uncut, t. e. g., 1877, 8vo. (211)
Bain, £1 15s.

- 1126 Wingfield Memorials. Muniments of the Ancient Saxon Family of Wingfield, compiled by Mervyn Edward, Viscount Powerscourt, portraits, illustrations, etc., uncut, t. e. g., *Privately printed*, 1894, folio (361) *Ridler*, £1 6s.
- 1127 Wood (J. G.) Natural History, and Natural History of Man, 5 vol., illustrations, half morocco, m. e., 1869-70, 8vo. (216) *Edwards*, £1 5s.
- 1128 Wood (W.) The Bow-man's Glory, calf, 1682, 8vo. (217) *Quaritch*, £1 3s.
- 1129 Wren (Sir Christopher). Parentalia : or Memoirs of the Family of the Wrens, portraits and engravings, calf, 1750, folio (363) *Maggs*, £2 16s.
- 1130 Wyatt (M. Digby). Metal-Work and its Artistic Design, 50 plates, chiefly in colours, half bound, 1852, folio (364) *Quaritch*, £1

[JANUARY 29TH, 1896.]

SOTHEYBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS RELATING TO AMERICA.

(No. of Lots, 270 ; amount realised, £409 9s.)

- 1131 Acosta (J. de). Histoire Naturelle et Morale des Indes, tant Orientales qu' Occidentales, traduite par R. Regnault, calf gilt, *Paris*, 1598, 8vo. (1) *Quaritch*, £1
- 1132 Acosta (J. de). Histoire Naturelle et Morale des Indes, tant Orientales qu' Occidentales, traduite par R. Regnault, morocco, gilt edges, *Paris*, 1606, 8vo. (2) *Quaritch*, £1
- 1133 Acuña (C. de). Relation de la Riviere des Amazones, traduite par feu Mr. de Gomberville, avec une Dissertation sur la Riviere des Amazones, 4 vol. in 2, morocco extra, gilt edges. *Paris, chez la veuve Louis Billaine*, 1682, 8vo. (3) *Ellis*, £4
[At the end of vol. iii. seven cancel leaves for vol. ii. and iii. A vignette of an Amazon by J. B. Corneille after the title to vol. i., which is generally missing. Vol. ii. contained the rare map by Sanson d'Abbeville.—ED.]
- 1134 Acuña (C. de). Nuevo Descubrimiento del Gran Rio de las Amazonas ; al qual fue, y se hizo por orden de su Magestad, el año de 1639, first edition, half bound, *Madrid*, 1641, 4to. (89) *Ellis*, £9
- 1135 Agüero (Fr. Christoval de). Miscelaneo Esperitual en el idioma Tapoteco que administra La Provincia de Oaxac de la Orden de Predicadores, calf, *Mexico*, 1666, 4to. (91) £8
- 1136 Alzate Ramirez (D. Joseph). Gazeta de Literatura de Mexico, 3 vol., calf, *Mexico*, 1790-92, 4to. (93) *Woolley*, £1 1s.
- 1137 Apiani (Pet.) Cosmographia, maps and diagrams, vellum, *Antv.*, 1574, 4to. (98) *Maggs*, £1 6s.
- 1138 Baptista (Fray Joan). Sermones en lengua Mexicana, wanted title, some leaves wormed, with all faults, vellum, *Mexico*, 1607, 4to. (105) *Hughes*, £1 15s.

- 1139 Benauides (Alonso). Memorial que Fray Juan de Santandor presenta a Felipe IV., tratase en el de los tesoros espirituales, y temporales, que la divina Magestad ha manifestado en aquellas conversiones, y nuevos descubrimientos, etc., first edition, vellum, *Madrid*, 1630, 4to. (109) *H. Stevens*, £5
- 1140 Benzoni (Girolamo). Novæ Novi Orbis Historiæ . . . libri iii., Urbani Calvetonis opera industriæque ex Italicis H. Benzoni Commentariis descripti Latine facti, ac perpetuis notis . . . illustrati. His ab eodem adjuncta est De Gallorum in Floridam expeditione, et insigni Hispanorum in eos sævitia, Brevis Historia, morocco extra, gilt edges by Lortie, [*Genevæ*], apud E. Vignon, 1578, 8vo. (8) *Maggs*, £2
- 1141 Bernard de Nantes. Katecismo Indico da lingua Kariris, acrescentado de varias Practicas doutrinaes, et moraes adaptadas ao genio et capacidade de los Indios do Brasil, vellum, *Lisboa*, 1709, 8vo. (9) *Quaritch*, £2 2s.
- 1142 Bernard de Nantes. Katecismo Indico da lingua Kariris . . . dos Indios do Brasil, vellum, *Lisboa*, 1709, 8vo. (10) *Quaritch*, £2 5s.
- 1143 Bible. Mamusse Wunneetupanatamwe up - Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament. Ne quoshkinnuk nashpe Wuttinneumoh Christ noh asowesit John Eliot, calf, *Cambridge (Mass.)*, 1685, 4to. (110) *H. Stevens*, £20
[This copy of Eliot's Indian Bible wanted signatures *A a a* to *Z z z*, with all faults. Twenty copies were published with a dedication to Charles II., and sent to England as presents. One of these in the contemporary morocco binding, with rough leaves, brought £580 at the Sale of the Library of the late Lord Chancellor Hardwicke, on June 29, 1888.—ED.]
- 1144 Boyer (Paul). Véritable Relation de tout ce qui s'est fait et passé au voyage que Monsieur de Bretigny fit à l'Amérique Occidentale, etc., morocco extra, gilt edges, *Paris*, 1654, 8vo. (11) *Quaritch*, £1 18s.
- 1145 Breton (Raymond). Dictionnaire François-Caraïbe et Caraïbe-Français, morocco extra, gilt edges, *Auxerre*, 1666-65, 8vo. (12) *Quaritch*, £2 10s.
- 1146 Castellanos (Juan de). Primera Parte de las Elegias de Varones Ilustres de Indias, first edition, portrait and woodcut, small hole in pp. 68-70, and some leaves wormed, vellum, *Madrid*, 1589, 4to. (122) *Quaritch*, £2 14s.
- 1147 Catecismo en la Lingua Española. Y Quichua del Peru. Ordenado por auctoridad del Concilio Provincial de Lima, y impresso en la dicha Ciudad en año de 1583, original vellum, with arms of Pope Clement VIII., in gold on sides, gilt edges, *Roma*, 1603, 8vo. (14) *Quaritch*, £2 6s.
- 1148 Cieça de Leon (P.) La Chronica del Peru, woodcuts, morocco extra, gilt edges, *Anvers*, 1554, 8vo. (15) *Quaritch*, £2 14s.
- 1149 Cisneros (Joseph Luis de). Decripcion exacta de la Provincia de Benezuela, the three leaves of dedication in MS.

- vellum (wormed), the first book printed in Venezuela, *Impresso en Valencia*, 1764, 4to. (128) *Quaritch*, £2 16s.
- 1150 Contract d'Association des Jesuites au traficque de Canada, 1613, printed on vellum (*Paris*, 1868), 4to. (131) *Maggs*, £1 2s.
- 1151 Claude d'Abbeville. Histoire de la Mission des Pères Capucins en l'Isle de Maragnan et terres circonvoysines, ou est traicté des singularitez admirables et des Meurs merveilleuses des Indiens habitans de ces pais, etc., plates, morocco extra, gilt edges by Lortic, *Paris*, 1614, 8vo. (20) *Salisbury*, £4
- 1152 [Clodoré (J. de)]. Relation de ce qui c'est passé, dans les Isles et Terre Ferme de l'Amérique, pendant la dernière Guerre avec l'Angleterre, et depuis en execution du Traitté de Breda, etc., 2 vol., boards, *Paris*, 1671, 8vo. (21) *Woolley*, £1 15s.
- 1153 Coppier (G.). Histoire et Voyage des Indes Occidentales, et du plusieurs autres Regions maritimes et esloignées, frontispiece by Crispin de Pas, morocco, gilt edges, *Lyon*, 1645, 8vo. (22) *Sotheran*, £1 17s.
- 1154 Cortes (Hernando). La Preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano . . . della lingua volgare per Messer Nicolo Liburnio tradotta, title within woodcut border, facsimile plan of Mexico inserted (wanted Ri and the leaf containing printer's device), vellum, *Venetia*, 1524, 4to. (132) *Quaritch*, £3 3s.
- 1155 Daigremont (J. de Laon, Sieur). Relation du Voyage des François fait au cap de Nord en Amerique, morocco extra, gilt edges by Lortic (library stamps on title, and side notes cut into), *Paris*, 1654, 8vo. (23) *Woolley*, £1 13s.
- 1156 Domingo de S. Thomas. Lexicon, O Vocabulario de la Lengua general del Peru, calf, headlines cut into, *Valladolid* (1562), 8vo. (25) *Quaritch*, £4 14s.
- 1157 Drake (Sir Francis). Le Voyage de l'Illustre Seigneur et Chevalier François Drach, Admiral d'Angleterre, à l'entour du Monde, half morocco, *Paris*, 1627, 8vo. (27) *Woolley*, £1 3s.
- 1158 Edwards (J., of Northampton). Narrative of the Surprising Work of God in the Conversion of Many Hundred Souls in Northampton and the Neighbouring Towns and Villages of New Hampshire in New England, etc., morocco extra, gilt edges, 1738, 8vo. (31) *Quaritch*, £1 4s.
- 1159 Febres (Andres). Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno-Hispano muy curioso . . . y por fin un Vocabulario Hispano-Chileno, y un Calepino Chileno-Hispano, original vellum, *Lima*, 1765, 8vo. (32) *Quaritch*, £1 10s.
- 1160 Figueira (Luis). Arte de Grammatica da Lingua Basilica, title mended and part supplied in facsimile, old sheep, *Lisboa*, 1687, 8vo. (33) *Quaritch*, £2 16s.
- 1161 Gilberti (Maturino). Vocabulario en Lengua de Mechuacan, title within woodcut border (damaged), wanted leaves 49 to 55, 57 and 66 in the first part, and 52, 63, 144, and 178-180

- in the second part, sold therefore with all faults, half bound (1559), 4to. (150) *Quaritch, £16*
- 1162 Gomara (Lopez de). La Historia General de las Indias, boards, *En Anvers*, 1554, 8vo. (36) *Quaritch, £1 17s.*
- 1163 Gomara (Lopez de). Voyages et Conquestes du Capitaine Ferdinand Courtois, és Indes Occidentales, Histoire traduite de langue Espagnole par G. Le Breton, calf gilt, *Paris*, 1588, 8vo. (37) *Ridge, £1 16s.*
- 1164 Holguin (Diego G.) Grammatica y Arte Nueva de la Lengua General de todo el Peru, llamada lingua Quichua, o lengua del Inca, etc., vellum, badly stained. *Impressa en la Ciudad de los Reyes del Peru*, 1607, 4to. (158) *Ridge, £2 5s.*
- 1165 [Hudson and F. de Quir.] Recentes Novi Orbis Historiæ, maps, unbound, *Col. Allob.*, 1612, 8vo. (41) *Quaritch, £5 17s. 6d.*
- 1166 [La Peyrère (Is. de)]. Relation du Groenland, first edition, map, morocco, gilt edges, *Paris*, 1647, 8vo. (43) *Quaritch, £1 9s.*
- 1167 Las Casas (B. de). Tyrannies et Cruautez des Espagnols perpetrees es Indes Occidentales qu'on dit le Nouveau Monde, traduites par Jacques de Migrode, morocco extra, g. e. by Duru, 1861, *Paris*, 1582, 8vo. (44) *Maggs, £1 19s.*
- 1168 Le Brun (Laurentii). Nova Gallia Delphino, boards, *Paris*, 1639, 4to. (166) *Hughes, £2 2s.*
- 1169 Le Clercq (C.) Nouvelle Relation de la Gaspésie, qui contient les Mœurs et la Religion des Sauvages Gaspesiens Portecroix, adorateurs du Soleil, et d'autres Peuples de l'Amérique Septentrionale, dite la Canada, boards, *Paris*, 1691, 8vo. (46) *Quaritch, £3 10s.*
- 1170 Léry (J. de). Histoire d'un Voyage fait en la Terre du Brésil, autrement dit Amérique, woodcuts, morocco extra, gilt edges [*Genève*], *Pour les heritiers d'Eustache Vignon*, 1594, 8vo. (49) *Ellis, £3 5s.*
- 1171 Lugo (Bernardo de). Gramatica en la Lengua General del Nuevo Reyno llamada Mosca, morocco, gilt edges, *Madrid*, 1619, 8vo. (52) *Quaritch, £8*
- 1172 Mamiani (P. Luis Vicencio). Arte de Grammatica da lingua Brasilica do Naçam Kiriri, half bound, *Lisboa*, 1699, 8vo. (54) *Ellis, £3 5s.*
- 1173 Marban (Pedro). Arte de la Lengua Mosca, con su vocabulario y catecismo, half morocco (*Lima*, 1701), 8vo. (53) *Quaritch, £1 19s.*
- 1174 Molina (Alonso de). Vocabulario de la Lengua Castellana y Mexicana, half bound, some leaves wanted, sold with all faults (*Mexico*, 1555), 4to. (183) *Quaritch, £4 14s.*
- 1175 Montoya (P. Ant. Ruiz). Tesoro de la Lengua Guarani, title damaged, vellum, *Madrid*, 1639, 4to. (187) *Quaritch, £6*
- 1176 Nodal. Relacion del viaje que por orden de Magd. y acuerdo del Real Consejo de Indias. Hizieron los Capitanes Bart. Garcia de Nodal . . . al descubrimiento del Estrecho nuevo de S. Vincenta y reconosinyo del de Magallanes, first edition, engraved title, calf, *Madrid*, 1621, 4to. (189) *Salisbury, £2*

- 1177 Paesi novamente ritrovati. Et Novo Mondo da Aberico Vesputio Florentino intitulado, woodcut on title (last 2 leaves in facsimile), morocco extra, gilt edges by Lortic, *Milano*, 1508, 4to. (199) *Quaritch*, £12
 [Inserted was an autograph on vellum of Antonius Vespuccius, the brother of Columbus, whom he accompanied on his different voyages.—ED.]
- 1178 Paesi novamente ritrovati, et Novo Mondo da Alberico Vesputio Florentino intitulado, woodcut on title, morocco, *Milano*, J. A. Scinzenzeler, 1519, 4to. (200) *Mason*, £5 10s.
 [First 4 leaves supplied from another copy; second leaf mended; sold with all faults.—ED.]
- 1179 Paesi novamente ritrovate per la Navigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulado Mondo Novo Novamente Impresso, morocco extra, gilt edges by Niédree (title in facsimile), *Venetia*, 1517, 8vo. (61) *Wells*, £5 5s.
- 1180 Palou (Francisco). Relacion Historica de la Vida y Apostolicas Tareas del V. P. F. Junipero Serra y de las Misiones que fundó en la California Septentrional, y nuévos establecimientos de Monterey, portrait and map, half bound, *Mexico*, 1787, 4to. (202) *H. Stevens*, £4
- 1181 [Paulmier (Jean)]. Memoires touchant l'Etablissement d'une Mission Chrestienne dans le troisieme Monde, autrement appellé la Terre Australe, Meridionale, Antartique et Inconnue, map, russia, *Paris*, 1663, 8vo. (64) *Quaritch*, £2 16s.
- 1182 Pelleprat (Pierre). Relation des Missions des PP. de la Compagnie de Jesus dans les Isles, et dans la terre ferme de l'Amerique Meridionale. Avec une Introduction à la langue des Galibis Sauvages de la terre ferme de l'Amerique, morocco extra, gilt edges by Duru et Chambolle, *Paris*, 1655, 8vo. (65) *Salisbury*, £3 5s.
- 1183 [Pointis]. Relation de l'Expedition de Carthagène faite par les François en 1697, first edition, 2 large folding plates by Lepautre, original calf, *Amsterdam*, 1698, 8vo. (66) *H. Stevens*, £1 3s.
- 1184 Ragueneau (Paul). La Vie de la Mere Catherine de Saint Augustin, Religieuse Hospitaliere de la Misericorde de Quebec en la Nouvelle-France, morocco extra, gilt edges, *Paris*, 1671, 8vo. (68) *Quaritch*, £5 10s.
- 1185 Raleigh (Sir Walter). Brevis et admiranda Descriptio Regni Guianæ, auri abundantissimi in America, seu Novo Orbe, etc., map and curious plates, half bound, *Noribergæ*, 1599, 4to. (214) *H. Stevens*, £3 15s.
- 1186 Ramirez (Ant. de Guadalupe). Breve Compendio de todo lo que debe saber y entender el Christiano . . . dispuesto en lengua Othomi, half morocco, *Mexico*, 1785, 4to. (215) *Quaritch*, £1
- 1187 Relations Véritables et Curieuses de l'Isle de Madagascar et du Bresil, etc., original sheep, *Paris*, A. Courbé, 1651, 4to. (217) *Quaritch*, £1 3s.

- 1188 Schouten (Guillaume). Journal ou Description de l'admirable voyage de G. S. comme par luy est decouvert ver le Zud du destroit de Magellan un nouveau passage pour parvenir en la mer du Zud, jusques à ce temps incognu, maps, old French calf, with arms on sides, *Amsterdam* (1618), 4to. (229) *Quaritch*, £3 15s.
- 1189 Torres Rubio (Diego de). Relatione Breve del P. Diego de Torres della Compagnia di Giesù, Procuratore della Provincia del Perù circa il frutto che si raccoglie con gli Indiani di quel Regno, etc., first edition, half morocco, *In Roma*, 1603, 8vo. (82) *Quaritch*, £1 19s.
- 1190 Torres Rubio (Diego de). Arte y Vocabulario de la Lengua Quichua, general de los Indios de el Peru, etc., vellum, title damaged. *Lima*, 1754, 8vo. (83) *Quaritch*, £1 19s.
- 1191 Totanes (Sebastian). Arte de la Lengua Tagala y Manual Tagalog para la administracion de los Santos Sacramentos, first edition, original vellum, *Sāpaloc, Extra-muros de la Ciudad de Manila*, 1745, 4to. (246) *Quaritch*, £1 15s.
- 1192 Viaggio (Il) fatto da gli Spagniuoli a 'l Mondo. Con Gratia per Anni XIII, morocco extra, sides tooled in the Grolier style, doublé, silk linings, gilt edges by Lortic frères, s. l. 1536, 4to. (260) *Quaritch*, £6
- 1193 Xerez (Francisco de). Libro Primo de la Conquista del Peru et provincia del Cusco de le Indie occidentali, arms of Charles V. on title, morocco extra, gilt edges by F. Bedford, *Venegia*, 1535, 4to. (265) £4
- 1194 Yangues (Fr. Manuel de). Principios y reglas de la Lengua Cummanagota, general en varias Naciones, que habitanen la Provincia de Cummana en las Indias Occidentales . . . junto con un Diccionario que ha compuesto Mathias Blanco, Spanish morocco extra, gilt edges (title and next leaf mended), *Burgos*, 1683, 4to. (266) *Wills*, £6 6s.
- 1195 Zenteno (Carlos de Tapia). Arte Novissima de Lengua Mexicana, parchment, *Mexico*, 1753, 4to. (269) *H. Stevens*, £1 10s.
- 1196 Zenteno (Carlos de Tapia). Noticia de la Lengua Huastica, con Cathecismo y Doctrina Christiana, vellum, *Mexico*, 1767, 4to. (270) *H. Stevens*, £2 10s.

[JANUARY 31ST, 1896.]

SOTHEY, WILKINSON & HODGE.

THE NUMISMATIC LIBRARY OF THE LATE WILLIAM BOYNE,
F.S.A.

(No. of Lots, 1832; amount realised, £3,752 8s. 6d.)

- 1197 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xl. to liii., part 1 and General Index to vol. i.-l. in 26 vol., cloth, plates, 1867-92, 4to. (1805) *Sotheran*, £9 9s.

- 1198 Armand (Alf.) *Les Medailleurs Italiens des XV^e et XVI^e Siècles*, 2nd édition, considérablement augmentée (autograph letter of Author and MS. additions by W. Boyne), 3 vol., half morocco, *Paris*, Plon, 1873-87, royal 8vo. (1654)
Ready, £1 12s.
- 1199 Bellini (Vinc.) *Delle Monete di Ferrara*, woodcuts of coins, *Ferrara*, 1761, 4to.—D'Avant (Faustin Poey). *Monnaies Féodales de France*, 163 plates, 3 vol., half morocco, *Paris*, 1858-62, 4to. (1745, 1746)
Galwey, £3 5s.
- 1200 Beulé (E.) *Les Monnaies d'Athènes*, plates on India paper, 300 copies printed, autograph letters of the author inserted, half morocco, *Paris*, Rollin, 1858, 4to. (1753) *Ready*, £1 1s.
- 1201 British Museum. *Catalogue of Greek Coins in the British Museum*, by B. V. Head, P. Gardner and R. S. Poole, plates, 16 vol., 1873-92—*Coins of the Greek and Scythic Kings of Bactria and India in the British Museum*, by P. Gardner, plates, 1886, 4to. (1622, 1623) *Quaritch*, £12 15s.
- 1202 British Museum. *Catalogue of English Coins, Anglo-Saxon Series*, vol. i., by C. F. Keary, 30 plates, 1887, 8vo. (1625)
Rollin, £1 2s.
- 1203 Carter (Thos.) *Medals of the British Army*, coloured plates, 1861—Gibson (J. H.) *British War Medals*, 1866, 8vo. (1627)
Head, £1 4s.
- 1204 Chaudoir (Baron S. de). *Aperçu sur les Monnaies Russes et sur les Monnaies Étrangères qui ont eu Cours en Russie*, 58 plates, 3 vol., half morocco, *St. Petersburg*, 1836. 8vo. (1650)
Schulman, £1 6s.
- 1205 Chetwynd (Sir Geo.) *Catalogue of his Collection of Provincial Copper Coins, Tokens, Tickets and Medalets of Gt. Britain, Ireland and the Colonies, 18th and 19th Centuries*, by T. Sharp, presentation copy, cloth, *Privately printed*, 1834, 4to. (1790)
Quaritch, £5 2s. 6d.
- 1206 Cohen (H.) *Description Historique des Monnaies Frappées sous l'Empire Romain, communément appelées Médailles Impériales avec le Supplément*, 118 plates, 7 vol., half morocco, *Paris*, 1859-68, 8vo. (1653)
Bryant, £4 4s.
- 1207 Cohen (H.) *Monnaies de la République Romaine, communément appelées Médailles Consulaires*, 75 plates, half morocco, *Paris et London*, 1857, 4to. (1744)
O'Hagan, £2
- 1208 De Luynes (H.) *Essai sur la Numismatique des Satrapies et de la Phénicie sous les Rois Achaemenides*, 16 plates, half morocco, *Paris*, 1846, 4to. (1741)
Rollin, £1
- 1209 Evans (John). *Coins of the Ancient Britons (with supplement)*, plates, 2 vol., 1864-90, 8vo. (1629)
Weight, £1 2s.
- 1210 Feuardent (F.) *Collection Numismatique Giovanni di Demetrio. Égypte ancienne. Monnaies des Rois et de Domination Romaine*, plates, 2 vol. in 1, half morocco, *Paris*, 1870-73, imperial 8vo. (1657)
Hartman, £1 2s.
- 1211 Forgeais (A.) *Plombs Historiques, trouvés dans la Seine*, plates, 5 vol., half morocco, *Paris*, 1858-66, 8vo. (1651)
Maggs, £1 12s.

- 1212 Gneocchi (Fr. et Erc.) La Monete di Milano da Carlo Magno a Vittorio Emmanuelle II. (edition of 300 copies only), 58 plates, *Milano*, 1884, 4to. (1738) *Quaritch*, £1 11s.
- 1213 Hawkins (E.) Silver Coins of England, arranged and described, second edition, with alterations and additions by R. L. Kenyon, numerous plates, half bound, *Quaritch*, 1876—Kenyon (R. L.) Gold Coins of England (a sequel to above), plates, *ib.*, 1884, 8vo. (1631) *Maggs*, £1 12s.
- 1214 Hawkins (E.) Medalllic Illustrations of the History of Great Britain and Ireland to the death of George II., edited by Franks and Grueber, illustrations, 2 vol., 1885, 8vo. (1632) *Lincoln*, £2 12s.
- 1215 Head (B. V.) Chronological Sequence of the Coins of Syracuse, plates, J. R. Smith, 1874—Evans (A. J.) The "Horsemen" of Tarentum, plates, *Quaritch*, 1889, 8vo. (1628) *Ready*, £3 1s.
- 1216 Head (B. V.) Historia Numorum; a Manual of Greek Numismatics, numerous illustrations, half bound, *Oxford*, 1887, royal 8vo. (1634) *Ready*, £1 8s.
- 1217 Heiss (Aloïss.) Monedas Hispano-Cristianas; Monnaies Antiques d'Espagne, et Monnaies des Rois Wisigoths d'Espagne, many hundred plates, 7 vol., half morocco, *Madrid et Paris*, 1865-72, 4to. (1737) £8 15s.
- 1218 Numismatic Journal and Chronicle from the Commencement in 1836 to 1880, edited by J. Y. Akerman and others (wanted vol. xiii., 1873), plates, 42 vol. in 31, half morocco (not uniform)—Proceedings of the Numismatic Society, 1836-60, 3 vol., half morocco, 8vo. (1621) *Quaritch*, £20 5s.
- 1219 Poole (R. S.) Descriptive Catalogue of the Swiss Coins in the S. Kensington Museum, half bound, 1878, royal 8vo. (1626) *Quaritch*, £1 1s.
- 1220 Promis (Domenico). Monete dei Reali di Savoia, 87 plates, 2 vol., half mor., *Torino*, 1841, 4to. (1739) *Rollin*, £1 4s.
- 1221 Pye (Ch.) Provincial Coins and Tokens issued from 1787 to 1801, 52 plates, calf, *Birmingham*, 1801, 4to. (1800) *Quaritch*, £1 10s.
- 1222 Reimman (Justitzrath). Münzen und Medaillen Cabinet, portrait and plates, 3 vol., half morocco, *Frankf. a. M.*, 1891, 8vo. (1664) *Lincoln*, £1 18s.
- 1223 Rollin et Feuardent. Catalogues Numismatiques. Médailles Romaines, Livres de Numismatique et d'Archéologie, interleaved with MS. notes by Wm. Boyne—Collection de Médailles, 2 vol., Monnaies Royales de France, etc., together 5 vol., 4 half bound and 1 unbound, *Paris*, 1864, etc., 8vo. (1712) *Rollin*, £1 2s.
- 1224 Ruding (R.) Annals of the Coinage of Great Britain, third edition, corrected, enlarged and continued to the present reign, 159 plates, 3 vol., russia gilt, g. e., *Hearne*, 1840, 4to. (1792) *Weight*, £5 2s. 6d.
[1st ed., 4 vol., 4to., 1817, map and several hundred specimens of coins on 108 plates; 2nd ed., 5 vol., 1819, with 1 vol. of plates.—ED.]

- 1225 Schulthesz-Rechberg (K. G. Ritter Von). Thaler-Cabinet ; Beschreibung aller bekannt gewordenen Thaler der Kaiser und Könige ; mit Anhang von J. und Alb. Erbstein, plates, 5 vol., half calf, *Wien*, 1840, *Dresd.*, 1869, 8vo. (1655)
Spink, £7
- 1226 Snelling (Thos.) Coins of Great Britain, France, Ireland, etc., 70 plates containing many hundred specimens, half russia, 1823, 4to. (1791) *Lincoln*, £1 16s.
- 1227 Weyl (Adolph). Die Jules Fourrobertssche Sammlung überseeischer Munzen und Medaillen (America, Asia, Africa, Australia, etc.), numerous woodcuts, 3 vol., half morocco. *Berlin*, 1878, imperial 8vo. (1633) *Lincoln*, £2 10s.

[FEBRUARY 4TH, 5TH, 6TH and 7TH, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1417 ; amount realised, £570 10s. 6d.)

- 1228 Ainsworth (W. H.) Jack Sheppard, plates by Cruikshank, first edition, 3 vol., half calf, 1839, 8vo. (1249)
Leighton, £1 15s.
- 1229 Amman (Jost). Cleri totius Romanæ Ecclesiæ Subiecti, seu Pontificorum Ordinum Omnium, Habitus figuris, woodcuts of clerical and monastic costume, calf, *Francof.*, 1585, 4to. (1344) *Quaritch*, £1 12s.
- 1230 Atkyns (Sir R.) The Ancient and Present State of Gloucestershire, plates, russia, 1768, folio (353) *Walford*, £4
[The second edition ; the first appeared in 1712, folio.—ED.]
- 1231 Bohn's Standard, Classical, Scientific, Philological and Antiquarian Libraries, 19 vol., 8vo. (91) *J. Brown*, £1
- 1232 Brassey (Lord). The Naval Annual, plates, 5 vol., 1887-92, 8vo. (109) *Sotheran*, £1 10s.
- 1233 Brenchley (J. L.) Cruise of H.M.S. "Curaçoa" among the South Sea Islands in 1865, coloured plates and woodcuts, half calf, 1873, royal 8vo. (1283) *Edwards*, £1 14s.
- 1234 Browning (R.) Poetical Works, 16 vol., cloth, 1889, 8vo. (125) *W. Robinson*, £2 4s.
[Large-paper copies of this edition are scarce, realizing as much as £8 or £9 by auction. The first collective edition appeared in 1849, 2 vol., 8vo.—ED.]
- 1235 Browning (R.) The Ring and the Book, 4 vol., cloth, 1868, 8vo. (126) *Edwards*, £1 3s.
- 1236 Burke (E.) Works, 12 vol., portrait, cloth, *Boston*, 1866, 8vo. (138) *Roche*, £1 16s.
- 1237 Burnet (John). A Treatise on Painting, coloured and other illustrations, half morocco, 1850, 4to. (320) *Sotheran*, £1 8s.

- 1238 Burns (R.) Works, 6 vol., frontispieces and vignettes, cloth, uncut, *Edinburgh*, 1877-79, 8vo. (143) *Hopkins*, £1 4s.
- 1239 Burton (R. F.) Zanzibar, 2 vol., 1872—Burton and Drake's Unexplored Syria, 2 vol., 1872, 8vo. (146) *Hill* £1 3s.
- 1240 Burton (R. F.) Two Trips to Gorilla Land, 2 vol., 1876—First Footsteps in East Africa, 1856, 8vo. (147) *Hill* £1 1s.
- 1241 Byron (Lord). Poetical Works, n. d.—Burns' Complete Works, 1865—Swift's Works, with Life, *Edinburgh*, 1869, 8vo. (155) *Harding*, £2 16s.
- 1242 Camden (Wm.) Britannia, by R. Gough, maps and plates, 3 vol., russia, 1789, folio (728) *Quaritch*, £1 3s.
[The best edition.—ED.]
- 1243 Cassell's Old and New London, 5 vol.—Greater London, 2 vol., together 7 vol., illustrations, cloth, n. d., 4to. (321) *Edwards*, £1 2s.
- 1244 Cassell's Old and New London, with descriptions by Thornbury, 6 vol., and Greater London, 2 vol., together 8 vol., cloth, n. d., 8vo. (1273) *George*, £1 6s.
- 1245 Cassell's New Popular Educator, illustrations, 8 vol., cloth, n. d., 8vo. (1296) *Laidlaw*, £1 2s.
- 1246 Combe (W.) Dr. Syntax's Three Tours, coloured plates by Rowlandson, 3 vol., half calf, 1813-20-21, 8vo. (1281) *Hornstein*, £3 5s.
[The first tour—"The Tour of Dr. Syntax in Search of the Picturesque"—first appeared in the *Poetical Magazine* (May, 1809, to April, 1811) under the title of "The Schoolmaster's Tour." The plates, which are all by Rowlandson and coloured by hand, number thirty-one, inclusive of front and engraved title. The "Second Tour of Dr. Syntax in Search of Consolation" appeared in the *Poetical Magazine* during 1820, as also did the "Third Tour in Search of a Wife."—ED.]
- 1247 Costumi dei Secoli XIII., XIV. e XV., ricavati dai piu Autentici Monumenti di pittura e di Scultura, coloured plates, boards, uncut, *Milan*, 1832, folio (1387) *Reya*, £1
- 1248 Cotgrave's French and English Dictionary, by Jas. Howell, calf, 1673, folio (729*) *Nutt*, £1 8s.
- 1249 Cureton (Wm.) Remains of the Gospels in Syriac, cloth, 1858—Flaxman's Compositions for Dante, outline plates, cloth, n. d., etc., 4 vol., 4to. (326) *Nutt*, £1 6s.
- 1250 Dickens (C.) Works, Household Edition, illustrations, 22 vol., cloth, n. d., 8vo. (1295) *Samuels*, £2
[Not dated, but published 1873-79 in parts.—ED.]
- 1251 Dictionari Pauperum, lit. goth., with rubricated initials, coloured woodcut at end, old stamped binding, *Colonia*, 1504, 8vo. (1334) *Chadwick*, £1
- 1252 Evans (J.) Ancient Stone Implements, Weapons and Ornaments of Great Britain, woodcuts, cloth, 1872, 8vo. (303) *Hill*, £2

- 1253 Fielding (H.) Works, with Life by A. Murphy, edited by J. P. Brown, 10 vol.—Poems, etc., in 1 vol., together 11 vol., half roxburgh, 1871-72, 8vo. (370) *Bumpus*, £4 12s. 6d.
- 1254 Gardiner (Saml. R.) History of the Great Civil War, 3 vol., half calf gilt, 1886, 8vo. (1282) *Kegan Paul*, £2 2s.
- 1255 Gilbert (J. T.) History of Dublin, 3 vol., cloth, 1854, 8vo. (408) *W. Robinson*, £1 5s.
- 1256 Goethe (Life and Works of), by G. H. Lewes, 2 vol., cloth, 1855, 8vo. (415) *Zaehnsdorf*, £1 3s.
- 1257 Goldsmith (O.) Vicar of Wakefield, coloured plates by Rowlandson, half bound, 1817, 8vo. (416) *Roche*, £4 2s. 6d.
[The plates are twenty-four in number.—ED.]
- 1258 Hare (A.) Days near Rome, Paris, Cities of Italy, etc., 10 vol., cloth, v. y., 8vo. (438) *Leighton*, £1 19s.
- 1259 Hartgers. Oost (en West) Indische Voyagien door dien Begin en Voortgangh van de Vereenighde Nederlantsche Geotroyerde Oost Indische Compagnie, first issue, plates, 12 parts, with the "Inleydinge," second issue, added, half vellum, *Amsterdam*, J. Hartgerts, 1648, 4to. (1356) *Quaritch*, £2 18s.
- 1260 Hassell (J.) Rides and Walks, 2 vol., coloured plates, 1819 — Cotton's Typographical Gazetteer, 1831 — Oxoniana, 4 vol., etc., 15 vol., 8vo. (444) *Hornstein*, £1 4s.
- 1261 Hobbes (T.) English and Latin Works, now first collected and edited by Sir W. Molesworth, portrait and plates, 17 vol., cloth, 1839-45, 8vo. (468) *Baker*, £2 3s.
- 1262 Holtzapffel (C.) Turning and Chemical Manipulation, vol. i. to iii., woodcuts, cloth, 1866, 8vo. (473) *Phillips*, £1 6s.
- 1263 Holub (Dr. E.) Seven Years in South Africa, illustrated, 2 vol., 1881—Butter (A. J.) Ancient Coptic Churches of Egypt, 2 vol., illustrated, 1884, 8vo. (474) *Edwards*, £1 3s.
- 1264 Irving (Washington). Works, 10 vol., portraits, cloth, 1866, 8vo. (510) *Kegan Paul*, £1 11s.
- 1265 Italy. Les Arts en Italie, five etchings on India paper and woodcuts, preserved in case, *Paris*, 1888, folio (1081) £2 5s.
- 1266 Jackson (T. G.) Dalmatia, the Quarnero and Istria, 3 vol., half vellum, *Oxford*, 1887, 8vo. (511) *Edwards*, £1 2s.
- 1267 Jamblichus. Life of Pythagoras and Mysteries of the Egyptians, Chaldeans and Assyrians, translated by Taylor, 2 vol., 1821, 8vo. (512) *Dobell*, £1
[Jamblichus de Mysteriis Ægyptiorum, etc., with fragments of Proclus, Synesius, Hermes Trismegistus, and other mystical writers, *Venet*, Aldus, 1497, small folio.—ED.]
- 1268 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, 3 vol., LARGE PAPER, plates, half morocco by Rivière, 1789, imperial 4to. (685) *Sotheran*, £3
- 1269 Lytton's Novels, 14 vol., half calf gilt, n. d., 8vo. (1289) *Samuels*, £2 11s.
- 1270 Library of Nicene and Post-Nicene Fathers of the Christian Church, 2nd series, 7 vol., *Oxford*, v. y., imperial 8vo. (566) *Higham*, £1 18s.
- 1271 Lindsay (Lord). Sketches of the History of Christian Art, 3 vol., cloth, 1847, 8vo. (567) *Bumpus*, £1 1s.

- 1272 Locke (J.) Works, 9 vol., calf gilt, 1824, 8vo. (571) *Maggs, £1 3s.*
- 1273 Milton (John). Poems, both English and Latin, compos'd at several times, *Printed by Ruth Raworth for Humphrey Moseley*, 1645 (wanted the portrait)—Fage (R.) Cosmography, or a Description of the World (including a long account of America), 1667—Bastwick (I.) Apologeticus ad Præsules Anglicanos, 1636, in one vol., calf, 8vo. (1250) *Pearson, £4*
- 1274 Napoleon Memoirs, 4 vol., boards, uncut, 1823—Pelet's Napoleon in Council, 1837, 8vo. (658) *W. Robinson, £1 14s.*
- 1275 Nares (Capt.) Voyage to the Polar Sea, 2 vol., illustrated, 1878—Major's Discoveries of Prince Henry the Navigator, maps and portraits, 1877, etc., 5 vol., 8vo. (660) *Edwards, £1 3s.*
- 1276 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Illustrations to Literary Anecdotes, portraits, together 10 vol., half calf, 1812-17, 8vo. (663) *Leighton, £2 6s.*
- 1277 Ottley (W. Y.) History of Engraving on Copper and Wood, 2 vol., facsimiles, calf gilt, 1816, 4to. (698) *Maggs, £2*
- 1278 Percy Society. Early English Poetry, Ballads, and Popular Literature of the Middle Ages, 21 vol., half russia (some broken), 1840-47, 8vo. (761) *Sotheran, £1 11s.*
- 1279 Printing. History of the Art of Printing, with a Preface to Printers in Scotland, specimens of type, 12mo., calf, *Edinburgh*, 1713, 8vo. (1251) *Forrester, £1 1s.*
- 1280 Richardson (S.) Sir Charles Grandison, 7 vol., first edition, old calf, 1754, 8vo. (1256) *Hill £1 2s.*
- 1281 Rocque's Map of London and Westminster, engraved by Pine, on 24 sheets, half bound, n. d., folio (1086) *Edwards, £2 16s.*
- 1282 Sabellicus (A. C.) Enneades ab orbe condito ad inclinationem Romani Imperii, woodcut initials, bound in 2 vol., calf, gilt edges by Zaehnsdorf, *Venet. per B. et M. Venetos*, 1498, folio (1394) *Reya, £3*
- 1283 Scotland. Register of the Privy Council of Scotland, edited by Burton, 4 vol., 1877, 8vo. (865) *Harding, £1 6s.*
- 1284 Scott (Sir W.) Waverley Novels, 12 vol., half morocco, 1883, 8vo. (1292) *Samuels, £1 8s.*
- 1285 Shelley (P. B.) Poetical Works, edited by H. B. Forman, 4 vol., cloth, 1876, 8vo. (886) *£1 7s.*
- 1286 Siborne (Capt. W.) War in France and Belgium, 1815, 2 vol., and folio atlas, 1844—Siborne's Waterloo Letters, maps and plans, 1891, 8vo. (1241) *Dashwood, £2 2s.*
- 1287 Slater (J. H.) Book-Prices Current, 7 vol., cloth, 1887-93, 8vo. (1278) *Edwards, £7 2s. 6d.*
- 1288 Smollett (T.) Works, with Life, by J. Moore, edited by Browne, 8 vol., half roxb., 1872, 8vo. (902) *Edwards, £3 3s.*
- 1289 Squier (E. G.) Travels in Central America, 2 vol., numerous illustrations, 1853—Telfer's Crimea and Transcaucasia, 2 vol., maps and illustrations, 1876, 8vo. (914) *Avant, £1 3s.*
- 1290 Stokes (W.) The Anglo-Indian Codes, 2 vol., half bound, 1887, 8vo. (926) *Kelly, £1 10s.*

- 1291 Stradanus (J.) Venationes Ferarum, Avium, Piscium, pugnae bestiariorum, editae per N. Visscher, engraved title and 108 plates, engraved by Galle and Collaert, some cut down, not subject to return (*Antv.*, 1580), oblong folio (1384)

Leighton, £1 12s.

[The number of plates varies considerably, and there is also great variation among copies of this work. It is said by some that the total number of plates amounts to 104, but in this copy there were 108, and one example sold in June, 1894, had 109.—ED.]

- 1292 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates and woodcuts by Leech and Brown, cloth, 1865, 8vo. (1258)

Hurst, £1 8s.

- 1293 Swift (J.) Works, with Notes by Dr. Hawkesworth, and Supplement, 24 vol., calf gilt, 1768-76, 8vo. (935)

J. Brown, £2 2s.

- 1294 Swift (J.) Travels into several Remote Nations of the World by Lemuel Gulliver, portrait and maps, first edition, 2 vol., calf, gilt edges, 1726, 8vo. (1331)

Chadwick, £4 12s. 6d.

[More than one edition appeared the same year. The earliest has a separate paging and titles to the parts. The earliest state of the portrait has the inscription at the foot and not round it, as is nearly always the case. A copy of "Gulliver's Travels," 1726, with these peculiarities, sold for £30 in May, 1890.—ED.]

- 1295 Thackeray (W. M.) Paris Sketch Book, 1866—Christmas Books, 1868—Thackerayana, illustrated, 1875—Vanity Fair, 2 vol., 1878, 8vo. (954)

Samuels, £1 1s.

- 1296 Thackeray (W. M.) Henry Esmond, 3 vol., first edition, cloth, uncut, 1852, 8vo. (1259)

Samuels, £1 4s.

- 1297 Thackeray (W. M.) Works, 22 vol., cloth, 1879, 8vo. (1293)

Samuels, £2

- 1298 Travels. A new General Collection of Voyages and Travels, maps and plates, 4 vol., calf, 1745, 4to. (1068)

Thorpe, £2 2s.

- 1299 Wales. Ancient Laws and Institutes of Wales, 2 vol., cloth, 1841, royal 8vo. (1006)

Quaritch, £1 12s.

- 1300 Whymper (E.) Ascent of the Matterhorn, maps and illustrations, cloth, 1880, 8vo. (1038)

Sotheran, £1 4s.

- 1301 Woltmann (A. and K.) History of Painting, illustrations, 2 vol., half morocco extra, 1880-7, imperial 8vo. (1284)

Samuels, £2 2s.

[FEBRUARY 7TH, 8TH, 10TH AND 11TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR GEORGE SCHARF, K.C.B.

(No. of Lots, 1,115; amount realised, £1,304 15s.)

-
- 1302 Akerman (J. Y.) Remains of Pagan Saxondom, coloured plates, J. R. Smith, 1855, 4to. (194)

Fenton, £1 3s.

- 1303 Alexander VII., Papa. Effigies Nomina et Cognomina Alex.

- Papæ VII. et RR. Cardd. nunc Viventium, engraved title and 74 portraits, old calf, *Romæ*, 1658, 4to. (195) *T. Lindsay*, £1
- 1304 Allibone (S. Austin). Critical Dictionary of English Literature, autograph letter inserted, 3 vol., 1859-71, imp. 8vo. (5) *Sabin*, £2 4s.
- 1305 Antiquarian Repertory (The), by Fr. Grose, Thos. Astle, and other Antiquaries, new edition with additions, views, portraits and monuments, MS. index to the portraits, 4 vol., half bound, uncut, 1807-9, 4to. (203) *Lord Dillon*, £2 1s.
- 1306 Antiquarian and Fine Art Pamphlets — Panoramas — Sale Catalogues, etc. (1 with 3 plates by G. Cruikshank), bound in 12 vol., v.d., 8vo. (9) *T. N. Wood*, £1
- 1307 Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 500 copies printed (No. 27), 9 vol., cloth gilt, uncut, *Villon Society*, 1882, 8vo. (11) *Young*, £6 6s.
- 1308 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. vi.-liv., part 1 (wanted vol. viii.) ; with Index to vol. i.-xxx. ; General Index to vol. i.-l. ; Ordinances and Regulations for Royal Households ; and Catalogue of the Library, 1816, plates, in all 73 vol., half bound, cloth and wrappers, 1782-1894, 4to. (204) *Rimell*, £12 15s.
- 1309 Archæological Institute Proceedings. Winchester, York, Salisbury, Norwich, Lincoln, and Newcastle, numerous plates, 6 vol. and 2 parts, 1845-52 — Transactions of the Historic Society of Lancashire and Cheshire, vol. vii. and x., 1855-58, 8vo. (12) *Maggs*, £2
- 1310 Arundel Society. Giovanni Angelico da Fiesole, 21 India proof plates by G. Scharf — Giotto and his Works in Padua, by John Ruskin — Domenico Ghirlandaio and his Fresco of the Death of St. Francis, plate — Giovanni Sanzio and his Fresco at Cagli — Frescoes of B. Pinturicchio — Madonna and Saints by Ottaviano Nelli — Martyrdom of St. Sebastian by P. Perugino ; in 1 vol., half morocco gilt, 1849-58, imp. 8vo. (13) *Sotheran*, £1
- 1311 Barbara, Duchess of Cleveland, a Memoir by G. Steinman portrait, presentation copy to Sir Geo. Scharf, with 4 autograph letters of the author inserted (and 2 addendas in wrappers), *Privately printed*, 1871-78, 8vo. (23) *Donoghue*, £5 15s.
- 1312 Bartsch (Adam). Catalogue Raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt et ceux de ces principaux Imitateurs, portraits and plates, 2 vol., boards, uncut, *Vienne*, 1797, 8vo. (26) *Sotheran*, £2 2s.
[The book usually consulted whenever any of Rembrandt's etchings are in evidence is Thomas Wilson's "A Descriptive Catalogue of the Prints of Rembrandt," London, 1836, 8vo.—ED.]
- 1313 Basan (F.) Dictionnaire des Graveurs anciens et modernes, second edition, engravings by Eisen, Cochin, and others, 2 vol., old French calf gilt, *Paris*, 1789, 8vo. (29) *F. Murray*, £2 2s.

- 1314 Bayeux Tapestry, reproduced in Autotype Plates, with historic notes by F. Rede Fowke, cloth gilt, *Arundel Society*, 1875, 4to. (211) *Quaritch*, £1 16s.
[In 1822 the Society of Antiquaries published seventeen coloured plates descriptive of the Bayeux Tapestry. See also J. C. Bruce's "Bayeux Tapestry Elucidated," coloured plates, 1856, 4to.—ED.]
- 1315 Beauties of England and Wales, by Brayley, Britton, and Nightingale, with Introduction by Brewer; and Forsyth's Beauties of Scotland, plates, extra plates, cuttings and MS. notes inserted, 31 vol., half russia (some vol. broken and backs missing), 1806-18, *Edinburgh*, 1805, 8vo. (32) *Ridler*, £1 14s.
- 1316 Boaden (Jas.) Inquiry into the Authenticity of various Pictures and Prints offered as Portraits of Shakespeare, LARGE PAPER, 5 portraits, India proofs, and 2 extra cuttings and articles relating to the same inserted, 1824, 4to. (1073) *Fenton*, £2 16s.
- 1317 Bode (W.) Studien zur geschichte der holländischen, Malerei, half calf, *Braunschweig*, 1883—Guigniant (J. D.) Nouvelle Galerie Mythologique, plates, 2 vol., 1850—Rumohr (C. F. von). Italienischen Forschungen, 3 vol., *Berl.*, 1827; and one other (48) *F. Murray*, £1 1s.
- 1318 Bohn. Classical Library (including Propertius Apuleius, Plato, Greek Romances, etc.), 83 vol., v.d. (49) *Thorp*, £4 4s.
- 1319 Bohn. Antiquarian Library, and the Writings of Philo Judæus and Eusebius, 29 vol., v.d., 8vo. (51) *Hill*, £2 12s.
- 1320 Bouillon (P.) Musée des Antiques, Divinités, Héros, Personnages, notices explicatives par J. B. de Saint-Victor, 276 plates, 3 vol., boards, uncut, *Paris*, Didot, s.d., imp. folio (266) *Sotheran*, £2 2s.
- 1321 British Gallery of Contemporary Portraits, 150 engravings, 2 vol., half morocco gilt, gilt edges, Cadell, 1822, imp. 4to. (268) *Roche*, £5
[A perfect copy.—ED.]
- 1322 British Gallery of Historical Portraits, formerly published by J. Thane, with additional Portraits, Biographical Sketches and Facsimiles, 300 portraits, 50 copies issued, with MS. index by Sir Geo. Scharf, 4 vol., half bound, E. Daniell, n.d., imp. 8vo. (59) *Donoghue*, £6 15s.
- 1323 Bromley (Henry). Catalogue of Engraved British Portraits, interleaved with MS. additions and corrections by Sir G. Scharf, half mor., uncut, 1793, 4to. (222) *F. Murray*, £2 10s.
- 1324 Bryan (Michael). Dictionary of Painters and Engravers, new edition, revised and enlarged by R. E. Graves and W. Armstrong, 2 vol., G. Bell, 1886-89, imp. 8vo. (69) *Fenton*, £2
- 1325 Buckingham (Duke of). Court and Cabinets of George III., Court of England during the Regency, Court of George IV., William IV., and Victoria, portraits, 8 vol. (6 cloth, 2 half calf), 1853-61, 8vo. (70) *Cartwright*, £1

- 1326 Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish and allied Schools, LARGE PAPER, 29 autotypes, uncut, 1892, royal 4to. (229) *Leighton*, £2 2s.
- 1327 Cabinet Paintings in Her Majesty's Private Collection at Buckingham Palace, published under the superintendence of John Linnell, 32 plates, morocco gilt, gilt edges, 1840, 4to. (232) *F. Murray*, £1
- 1328 Cæsar (Sir Julius). Life, with Memoirs of his Family and Descendants, by E. Lodge, LARGE PAPER, 17 portraits, 2 plates and genealogy, half morocco, 1827, 4to. (233) *Roche*, £1 6s.
- 1329 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol., cloth, index unbound, 1846-69, 8vo. (85) *Walford*, £1 6s.
- 1330 Canaletti (A.) Urbis Venetiarum Prospectus Celebrioris, aere expressi ab Ant. Visentini, 2 portraits and 38 views, rough calf, *Venet.*, 1754, oblong folio (270) *Leighton*, £2 2s.
- 1331 Canina (Cav. Luigi). Ricerche sull' Architettura piu propria dei Tempi Cristiani, 145 plates, *Roma*, 1846, imp. folio (271) *Salisbury*, £1
- 1332 Canonical Histories and Apocryphal Legends relating to the New Testament, photo-lithographic reproduction from an Ambrosian MS. of the 15th Century by Angelo della Croce for Mr. Gibson Craig, presentation copy to Sir Geo. Scharf, *Privately printed, Milan*, 1873, 4to. (237) *F. Murray*, £1 4s.
- 1333 Catalogues of Pictures in Private Residences (mostly privately printed)—Stowe Catalogue Illustrated, MS. index of portraits—Strawberry Hill Sale Catalogue, 1883; and others, some with MS. notes by Sir G. Scharf; and autograph letters; together 8 vol., 4to. (239) *Donoghue*, £10 12s. 6d.
- 1334 Catalogue of the Special Exhibition of Portrait Miniatures on Loan at the South Kensington Museum, June, 1865, interleaved with MS. additions, and a few sketches by Sir G. Scharf, index of the portraits, cuttings, etc., inserted, half morocco, 1865, imp. 8vo. (88) *Donoghue*, £2 2s.
- 1335 Catalogue of the Prints and Drawings in the British Museum, Division I., Political and Personal Satires, vol. i.-iv., in 5 vol., uncut, 1870-83, imp. 8vo. (89) *Quaritch*, £1 6s.
- 1336 Catalogue of ten Exhibitions of University and College Portraits in the Fitzwilliam Museum, Cambridge, 1884-85, Cambridge University, Earlier Portraits by H. Bradshaw, 1872, Portrait Pictures at St. John's College, Cambridge, 2 parts; interleaved, with MS. notes by Sir G. Scharf, and letters relating to the portraits inserted—Lang (A.) Notes on Millais Pictures Exhibited, 1881—Worcester Exhibition, 1882, MS. notes and sketches by Sir G. Scharf, etc., in 6 vol., half bound, v.d., 8vo. (90) *Donoghue*, £3 3s.
- 1337 Catalogue of the Pictures at Madresfield Court, autograph letter of Earl Beauchamp inserted, *Privately printed*, half morocco, n.d.—Catalogues of the Northwich, San Donato, Soulages, and other Collections; together 10 vol., 8vo. (91) *Donoghue*, £4 4s.

- 1338 Catalogue of Pictures at Longford Castle, 1890—Catalogue of the Buccleuch Engravings, 1887—Catalogue of the Mezzotints of J. C. Smith, facsimiles, 1887—Catalogue of the Hardwicke Engravings, 1888, etc. in 1 vol., with some MS. notes, prices, etc., by Sir G. Scharf, half calf, royal 8vo. (92) *Donoghue*, £2 12s. 6d.
- 1339 Catalogues of Pictures in Private Collections, MS. notes and autograph letters inserted—Fine Art Pamphlets by W. W. Lloyd, Rawlinson, Newton, Christie, etc.; and others; together 6 vol. (93) *Donoghue*, £5 17s. 6d.
- 1340 Catalogue of Pictures at Althorp, 1851—Catalogue of the First Special Exhibition of National Portraits, 1866—Bolton (J. W.) King's College Chapel Windows, Cambridge, 1858—Exhibition of Old Masters, 1870—Articles on the National Portrait Gallery; all with MS. notes by Sir G. Scharf and various autograph letters (95) *Donoghue*, £5 15s.
- 1341 Clarendon (Earl of). History of the Rebellion and Civil Wars, with Life, with the series of portraits and maps inserted in their proper places, 10 vol., old calf, *Oxford*, 1707-59, 8vo. (107) *Ridler*, £1 13s.
- 1342 Clarendon (Earl of). History of the Rebellion, with the series of portraits by Van der Gucht (4 on a page), plans of battles, maps, etc., calf, *Oxford*, 1732, folio (279) *Ridler*, £1 4s.
- 1343 Collins (Arthur). Peerage of England, greatly augmented and continued by Sir F. Bridges, much additional matter, MS. and printed, inserted by Sir Geo. Scharf, 9 vol., calf, 1812, 8vo. (116) *Sotheran*, £1 12s.
- 1344 Costello (Louisa S.) Memoirs of Eminent Englishwomen, portraits, 4 vol., cloth, with MS. notes by Sir George Scharf, R. Bentley, 1844, 8vo. (125) *Donoghue*, £1 10s.
- 1345 Cox (David). Memoir of his Life and Selections from his Correspondence, by N. N. Solly, photos, cloth gilt, 1875, imp. 8vo. (128) *Maggs*, £1 2s.
- 1346 Cowper (Wm.) Life and Letters, with Remarks by W. Hayley, with MS. notes on Cowper's Portraits by Sir G. Scharf, and Letters on the same by W. B. Donne and others, 4 vol., half bound, 1812, 8vo. (131) *Donoghue*, £1 12s.
- 1347 Creeny (Rev. W. F.) Book of Facsimiles of Monumental Brasses on the Continent of Europe, 80 facsimiles by W. Griggs, *Printed for subscribers*, 1884, imp. folio (285) *F. Murray*, £2 5s.
- 1348 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy (and in North Italy), illustrations, 5 vol., cloth, presentation copy from the publisher, autograph letters of Count Tornielli and others, and MS. notes by George Scharf, J. Murray, 1864-71, 8vo. (135) *Bain*, £15 10s.
- 1349 Crowe (J. A.) and G. B. Cavalcaselle. Titian, his Life and Times, portraits and illustrations, MS. and printed additions by George Scharf, 2 vol., cloth, Murray, 1877, 8vo. (137) *Bain*, £1 1s.
- 1350 Cunningham (Peter). Story of Nell Gwyn, first edition, frontispiece, MS. notes by Geo. Scharf, red cloth, 1852, 8vo. (139) *Donoghue*, £3 3s.

- 1351 D'Arblay (Mme.) Diary and Letters, edited by her niece, first edition, portraits, 7 vol., cloth, H. Colburn, 1842, 8vo. (143) *Young*, £1 8s.
- 1352 Dennistoun (Jas.) Memoirs of the Dukes of Urbino, illustrations, 3 vol., uncut, 1851, 8vo. (154) *Sotheran*, £1 12s.
- 1353 Dibdin (Dr. T. F.) *Ædes Althorpianæ* and Supplement, portraits, with original MS. notes on the portraits by Sir Geo. Scharf, made during a visit to Althorp in 1863, 2 vol. (vol. i. wanted a plate), calf, 1822, imp. 8vo. (157) *Donoghue*, £5 5s.
- 1354 Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee, vol. i.-xl. (all pub.), 1885-95, 8vo. (160) *Hill*, £22
- 1355 Dilettanti Society. Specimens of Ancient Sculpture, Egyptian, Etruscan, Greek and Roman, with Introduction by R. P. Knight, 133 plates, 2 vol. (1 half morocco, 1 boards), 1809-35, imp. folio (289) *Quaritch*, £3 12s.
- 1356 Dohme (Dr. R.) Kunst und Künstler des Mittelalters und der Neuzeit, illustrations, 2 vol. in 5, half calf. *Leipz.*, 1877-79. 4to. (506) *F. Murray*, £1 7s.
- 1357 Drayton (Mich.) Polyolbion, Chorographical Description of Great Britain, both parts, engraved title, portrait of Prince Henry, 32 maps, stained and a wormhole throughout, part 1 wanted preface 4 leaves, with all faults, old calf, 1622, folio (292) *James*, £4 12s.
[The printed titles are nearly always missing. This edition was edited by John Selden.—ED.]
- 1358 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, original edition, portrait and 45 plates by Hollar, russia gilt (cracked), 1658, folio (293) *Quaritch*, £1
- 1359 Eastlake (Sir C. L.) Materials for a History of Oil Painting, 2 vol., MS. and printed additions by Sir G. Scharf inserted, 1847-69, 8vo. (180) *F. Murray*, £2 14s.
- 1360 Faulkner (Thos.) Historical and Topographical Description of Chelsea and its Environs, plates, 2 vol., additional MS. and printed matter inserted by Sir Geo. Scharf, uncut, *Chelsea*, 1829, 8vo. (313) *Donoghue*, £2 2s.
- 1361 Faulkner (Thos.) History and Antiquities of Hammersmith, Brentford, Ealing and Chiswick, illustrations, 2 vol., uncut, 1839-45, 8vo. (314) *Rimell*, £1 9s.
- 1362 Freer (M. W.) Life of Jeanne d'Albret, Elizabeth of Valois, Henry III., Henry IV. (three series), portraits, together 12 vol., 1857-63, 8vo. (335) *Edwards*, £8
- 1363 Freer (M. W.) Regency and Married Life of Anne of Austria, portraits, 4 vol., 1865-66, 8vo. (336) *Roche*, £1 8s.
- 1364 Froude (J. A.) History of England, and the Divorce of Katherine of Aragon, 13 vol., 1870-93, post 8vo. (340) *Edwards*, £1 9s.
- 1365 Gainsborough (Th.) Life, by G. W. Fulcher, MS. notes by Sir Geo. Scharf, and MS. Catalogue of Gainsborough portraits inserted, 1856—Merimée (F. L.) Art of Painting in Oil, 1839—Costumes Français de 1200 à 1715, 100 plates, Rodwell, n. d., and others (7) (344) *Heinemann*, £8

- 1366 Galerie de Vienne, publiée par Ch. Haas, plates, 4 vol. in 2, half morocco, *Franckf.*, Baer, s. d., 4to. (524)
F. Murray, £1 2s.
- 1367 Galleries of Dresden, Munich and Royal Museum of Berlin, plates, 6 vol., Payne, 4to. (525)
Sotheran, £1 15s.
- 1368 Gardiner (S. R.) History of England, 1603-42, 10 vol., 1883-84, post 8vo. (345)
Leighton, £1 13s.
- 1369 Gardiner (S. R.) History of the Great Civil War, 1642-49, original library edition, maps, 3 vol., 1886-91, 8vo. (346)
Leighton, £4 10s.
- 1370 Gentleman's Magazine from 1787 to 1864, 156 vol., half bound (some broken) 1787-64, 8vo. (354)
Ridler, £5 17s. 6d.
- 1371 Giotto. Arena Chapel, Padua. A Series of Wood Engravings from the Frescoes of Giotto, with Explanatory Notice by John Ruskin, 38 plates and 2 large tracings at end by Sir G. Scharf, half morocco (306)
Leighton, £2 6s.
- 1372 Granger (Rev. J.) Biographical History of England, fifth edition; and Noble's Continuation, with MS. additions by Sir Geo. Scharf, 9 vol., boards, uncut, 1824-1806, 8vo. (372)
F. Murray, £1 18s.
- 1373 Granville (Mary), Mrs. Delany. Autobiography and Correspondence, edited by Lady Llanover, portraits, autograph letter of the authoress, and index to the portraits inserted, 6 vol., half morocco gilt, 1861-62, 8vo. (374)
Lewin, £2 12s.
- 1374 Green (J. R.) Short History of the English People, illustrated edition, complete in 40 parts, 1894, imperial 8vo. (380)
Fenton, £1 6s.
- 1375 Greville (C. C. F.) Journal of the Reigns of K. George IV., William IV., and Q. Victoria, edited by H. Reeve, 6 vol., cloth, 1874-85, 8vo. (383)
Maggs, £1 12s.
- 1376 Grote (Geo.) History of Greece, library edition, maps, 12 vol., cloth, J. Murray, 1846-56, 8vo. (386)
Roche, £3 5s.
- 1377 Guigard (Jo.) Nouvel Armorial du Bibliophile, coats-of-arms, 2 vol., wrappers, *Paris*, 1890, imperial 8vo. (389)
Amos, £1 16s.
- 1378 Hamilton (Count A.) Memoirs of Count Grammont, with notes and illustrations, portraits, 3 vol., half russia (cracked), 1809, 8vo. (394)
Sabin, £1 11s.
- 1379 Hawkins (Edw.) Medallic Illustrations of the History of England, edited by E. W. Franks and H. A. Grueber, woodcuts, 2 vol., 1885, 8vo. (401)
Maggs, £1 5s.
- 1380 Heræus (C. G.) Bildnisse der regierenden Fürsten und berühmter Männer in einer Folge von Schaubildern, 63 plates, representing several hundred medallic portraits, half morocco, *Wien*, 1828, imperial 8vo. (574)
Donoghue, £1 6s.
- 1381 Herculæum. Le Pitture antiche d'Ercolano e Contorni, incise con qualche Spiegazione, plates, with MS. notes by Sir Geo. Scharf, 9 vol., calf (some backs broken), *Napoli*, 1757, imperial 8vo. (575)
Sotheran, £3 8s.
- 1382 Hogenberg (N.) Reproduction in facsimile of the Procession

- of the Emperor Maximilian, 127 plates, no text (with all faults), n. d., folio (580) *Leighton, £1 18s.*
- 1383 Holbein (H.) Historic Portraits of the Court of Henry VIII., 40 plates in autotype from the original drawings, *Arundel Society*, 1877, folio (581) *Galwey, £2 6s.*
- 1384 Holbein (Hans). Par Paul Mantz, dessins et gravures sous la Direction de Ed. Lièvre, LARGE PAPER, plates, some India proofs, with autograph letters of Prof. A. Von John and Sir J. C. Robinson inserted, *Paris, Quantin*, 1879, folio (582) *Lewin, £1 10s.*
- 1385 Holbein und Seine Zeit, von Dr. Alfred Woltmann, numerous illustrations, with 10 autograph letters of the author to Sir G. Scharf, etc., inserted, 2 vol. in 1, half morocco, *Leipzig*, 1866, 8vo. (417) *Donoghue, £4 4s.*
- 1386 Holland (H.) Herowlogia Anglica, Clarissimorum et doctissimorum Anglorum Vivæ Effigies, etc., 67 portraits by C. de Pas, title backed, leaf of index mounted, wanted tomb of Q. Elizabeth (with all faults), old calf, *Arnhem*, 1620, folio (584) *Roche, £7 15s.*
- 1387 Holland (L. G.) Historical and Descriptive Catalogue of Pictures at Hatfield House and 20, Arlington Street, half bound, uncut, *Privately printed*, 1891, super imperial 8vo. (547) *Murray, £1 3s.*
- 1388 Hollis (Geo. and Thomas). Monumental Effigies of Great Britain, 5 parts complete, containing 50 plates (some details coloured), 2 tracings and covers bound in, half morocco, B. Nichols, 1840, 4to. (548) *Ridler, £1 3s.*
- 1389 Hook (Dean W. F.) Lives of the Archbishops of Canterbury, 2 autograph letters of the author to Sir Geo. Scharf inserted, 11 vol., 1860-75, 8vo. (422) *Leighton, £2 16s.*
- 1390 Horatius. Opera, Æneis Tabulis incidit Johannes Pine "Post-Est" edition, 2 vol., calf, 1733-57, 8vo. (426) *Maggs, £2*
 [Copies in the original boards, uncut, are very scarce. The second issue of 1733-37 has "Potest" on p. 108, vol. ii.—ED.]
- 1391 Jameson (Mrs.) Beauties of the Court of K. Charles II., 21 portraits, with MS. notes by Sir G. Scharf, calf, H. Colburn, 1833, 4to. (551) *F. Murray, £1 10s.*
- 1392 Jameson (Mrs.) Sacred and Literary Art, and the History of Our Lord, illustrations, MS. additions, etc., inserted by Sir Geo. Scharf, 3 vol., 1850-64, 8vo. (439) *Lewin, £2 5s.*
- 1393 Jesse (J. H.) Literary and Historical Memorials of London, plates, some extra printed matter inserted, 2 vol., uncut, R. Bentley, 1847, 8vo. (442) *Edwards, £1 18s.*
- 1394 Jesse (J. H.) London and its Celebrities, Second Series of Literary and Historical Memorials of London, 2 vol., half morocco gilt, R. Bentley, 1850, 8vo. (443) *Sotheran, £1 4s.*
- 1395 Jesse (J. H.) Memoirs of King Richard the Third and some of his Contemporaries, portrait and coloured plates, uncut, Bentley, 1862, 8vo. (444) *Maggs, £4 5s.*

- 1396 Johnson (Dr. S.) *Life*, by Jas. Boswell, edited by Croker, with Johnsoniana, 50 illustrations, 10 vol., Bohn, 1848, 8vo. (449) *Sabin*, £1 4s.
- 1397 King (R. J.) *Handbook to English Cathedrals*, Eastern, Northern, Western, English, Welsh, St. Alban's and St. Paul's, numerous illustrations, MS. notes by Sir Geo. Scharf, 9 vol., cloth gilt, Murray, 1864-79, 8vo. (457) *Rimell*, £3 3s.
- 1398 Knowsley Hall, Lancashire. *Catalogue of the Library*, 4 vol., half morocco, uncut, t. e. g., *Privately printed at the Chiswick Press*, 1893, 4to. (554) *Ridler*, £1 10s.
- 1399 Lacroix (P.) *Histoire de l'Orfèvrerie-Joaillerie*, 2 coloured plates, and other illustrations, half morocco gilt, *Paris*, 1850, super imperial 8vo. (556) *Sotheran*, £1 2s.
- 1400 Lacroix (P.) *XVII^e Siècle. Institutions, Usages, Costumes—XVIII^e Siècle. Lettres, Sciences, Arts, Institutions, Usages, Costumes*, chromos and woodcuts, 3 vol., half morocco gilt, *Paris*, Didot, 1875-80, super imperial 8vo. (557) *Lewin*, £2 2s.
- 1401 Landon (C. P.) *Vies et Œuvres des Peintres les plus célèbres de toutes les Écoles*, outline plates and portraits, 25 vol., half bound, *Paris*, 1805, etc., 4to. (559) *Sotheran*, £2 19s.
- 1402 Landon (C. P.) *Annales du Musée, et de l'École Moderne des Beaux-Arts*, plates, 21 vol., morocco gilt, gilt edges, *Paris*, 1801-15, 8vo. (468) *Leighton*, £5 12s. 6d.
- 1403 Lecky (W. E. H.) *History of England and Ireland in the Eighteenth Century*, new edition, 12 vol., Longmans, 1892, crown 8vo. (479) *Cartwright*, £2 4s.
- 1404 London, Old and New, by Thornbury and Walford, numerous illustrations, 6 vol., calf gilt, Cassell, 4to. (566) *Edwards*, £1
- 1405 Louis XIV. et Ses Amours, 6 portraits, *Paris*, Firmin Didot, 1824, 4to. (567) *Maggs*, £1 8s.
- 1406 Lowndes (W. T.) *Bibliographer's Manual*, New Edition by H. G. Bohn, interleaved throughout, with some MS. notes by Sir G. Scharf, 11 vol., half morocco, 1864, 8vo. (498) *Ridler*, £1 19s.
- 1407 Maclise (D.) *Gallery of Illustrious Literary Characters*, 1830-38, with Notices by Wm. Maginn, edited by W. Bates, cloth gilt, Chatto, n. d., 4to. (820) *Worsley*, £1 8s.
- 1408 Marco Polo. *The Book of Ser Marco Polo concerning the Kingdoms and Marvels of the East*, now translated and edited by Col. H. Yule, second edition, illustrations, 2 vol.. Presentation copy to Sir Geo. Scharf, with inscription on title, and 2 autograph letters inserted, 1875, 8vo. (636) *Quaritch*, £7 7s.
- [The second edition was revised from the first of 1871, and considerably enlarged by the addition of fresh matter and many new illustrations.—ED.]
- 1409 Mary Queen of Scots. Nau (Claude). *History of Mary Stewart*, now first printed from the original MSS., edited by the Rev. Jos. Stevenson, facsimiles, *Edinburgh*, W. Paterson, 1883—Mary Queen of Scots in Captivity, by J. D. Leader,

- portrait, 1880—Maxwell Scott (Hon. Mrs.) Tragedy of
 Fotheringay, portrait, 1895, 8vo. (644) *E. Lindsay*, £1 6s.
 1410 Milman (Dean H. H.) History of Latin Christianity, 6 vol.,
 autograph letter of author, MS. notes by Sir G. Scharf,
 and cuttings, J. Murray, 1854-55, 8vo. (656) *Leighton*, £1 15s.
 1411 Miroir de la Mode (The) for 1803, 25 coloured plates of
 female habits, half bound, Published by Madame Lan-
 chester, 1803, 4to. (829) *Maggs*, £1 18s.
 1412 Montfaucon (B. de) Palaeographia Graeca, plates, calf,
Paris, 1708, folio (612) *Picard*, £1 6s.
 1413 Morland (George). Memoirs of a Picture, including a Bio-
 graphical Sketch of Mr. George Morland, by Wm. Collins,
 3 vol. in 1, half calf, 1805, 8vo (665) *Pollard*, £1 1s.
 1414 Motley (J. L.) History of the United Netherlands, portraits,
 4 vol., J. Murray, 1860-67, 8vo. (668) *Edwards*, £2 17s.
 1415 Museo Borbonico (Real), many hundred plates, 15 vol., uncut,
Napoli, 1824-56, 4to. (830) *Sotheran*, £2 12s.
 [There are 16 vol. in a complete set.—ED.]
 1416 Nagler (Dr. G. K.) Neues allgemeines Künstler-Lexicon,
 22 vol. in 11, half morocco, *München*, 1835-51, 8vo. (679)
Meder, £16 10s.
 1417 National Manuscripts (facsimiles of), from William the
 Conqueror to Queen Anne, photozincographed by Col. Sir
 H. James, facsimiles, 2 vol., cloth, 1865, folio (620)
Maggs, £1 9s.
 1418 Naunton (Sir R.) Fragmenta Regalia, and Memoirs with
 additions by Jas. Caulfield, illustrated with 50 portraits,
 russia gilt (broken), G. Smeeton, 1814, 4to. (836)
Thorne, £2 8s.
 1419 Nichols (John). Progresses and Public Processions of Queen
 Elizabeth and James I., plates, 6 vol. (two in old calf, four
 in boards), 1788-1828, 4to. (838) *Lord Dillon*, £3 10s.
 1420 O'Donoghue (F. M.) Descriptive and Classified Catalogue
 of Portraits of Queen Elizabeth, portraits, autograph letters
 to Sir G. Scharf on the work inserted, uncut, 1894, imperial
 8vo. (691) *Fenton*, £1
 1421 Original Letters, illustrative of English History, with Notes
 and Illustrations by Sir Henry Ellis, frontispieces, the three
 series complete, 11 vol., calf gilt, gilt edges, 1825-46, 8vo.
 (696) *Leighton*, £1 15s.
 1422 Ottley (Henry). Biographical and Critical Dictionary of
 Recent and Living Painters and Engravers, with numerous
 MS. and printed additions by Sir Geo. Scharf, Bohn, 1866,
 imperial 8vo. (697) *Pollard*, £2
 1423 Ottley (W. Y.) Origin and Early History of Engraving,
 illustrations, 2 vol., uncut, 1816, 4to. (840) *Rimell*, £1 12s.
 1424 Papworth (J. W.) and Alfred W. Morant. Ordinary of
 British Armorial, two autograph letters inserted, half
 morocco, T. Richards, 1874, imp. 8vo. (703) *Bain*, £2 17s.
 1425 Parker (J. H.) Glossary of Terms used in Architecture, fifth
 edition, illustrations, 2 vol. in 3, *Oxford*, 1850, 8vo. (705)
J. Bumpus, £2 10s.

- 1426 Pepys (Samuel). Diary and Correspondence, with Life and Notes by Lord Braybrooke, fourth edition, portraits, 4 vol., uncut, H. Colburn, 1854, 8vo. (718) *J. Bumpus*, £1
- 1427 Pepys (Sam.) Diary and Correspondence, with Notes by Braybrooke, and additional Notes by the Rev. Mynors Bright, portraits in permanent Woodburytype, 6 vol., uncut, Bickers, 1875-78, 8vo. (719) *Roche*, £1 16s.
- 1428 Percy (Bp.) Folio Manuscript Ballads and Romances (with the loose and humorous songs), 4 vol., half calf, 1867, 8vo. (720) *Rimell*, £1 1s.
- 1429 Perkins (Ch.) Italian Sculptors, Northern, Southern and Eastern Italy, India proof etchings and woodcuts, uncut, 1868, 4to. (848) *Young*, £1 18s.
- 1430 Perkins (C. C.) Tuscan Sculptors, their Lives, Works and Times, numerous illustrations, presentation copy to Sir G. Scharf, with six autograph letters of the author inserted, 2 vol., t. e. g., 1864, super imperial 8vo. (847) *Young*, £2 6s.
- 1431 Pine (John). Tapestry Hangings of the House of Lords, etc., 15 large plates, half bound, 1739, imperial folio (891) *Ridler*, £2 12s.
- [The tapestry hangings of the House of Lords represent the several engagements between the English and French in 1588, etc. There should be 18 plates in this edition of 1739, surrounded by borders, with portraits.—ED.]
- 1432 Portrait Gallery of Distinguished Females, with Memoirs by John Burke, 72 portraits, 2 vol., uncut, 1833, imperial 8vo. (736) *J. Bumpus*, £2 10s.
- 1433 Propert (J. L.) History of Miniature Art, phototype illustrations, uncut, Macmillan, 1887, 4to. (858) *Zachnsdorf*, £2 6s.
- 1434 Redgrave (R. and S.) Century of Painters of the English School, with Critical Notices of their Works (*Privately printed*, biographical notice of Sam. Redgrave inserted), 2 vol., half calf gilt, 1866, 8vo. (745) *J. Bumpus*, £1 6s.
- 1435 Reynolds. Hamilton (Dr. E.) Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, 1755 to 1820, MS. notes and additions by Sir Geo. Scharf, autograph letters of the author, R. R. Holmes, A. H. Murray and others inserted, Colnaghi, 1874, imperial 8vo. (753) *Maggs*, £1 16s.
- 1436 Reynolds (Sir Joshua). Life and Times, by C. R. Leslie and Tom Taylor, portraits and illustrations, 2 vol., uncut, 1865, 8vo. (758) *Sotheran*, £2 18s.
- 1437 Reynolds (Sir Joshua). Catalogue Raisonné of his Engraved Works, 1755-1822, by E. Hamilton, new edition, enlarged, presentation copy to Sir Geo. Scharf, with autograph letter, 1884, imperial 8vo. (759) *Sotheran*, £2 4s.
- 1438 Robinson (Henry Crabb). Diary, Reminiscences and Correspondence, selected and edited by Thos. Sadler, first edition, autograph letters of Earl Stanhope, Sir G. Scharf, the Editor and others inserted, MS. notes, etc., 3 vol., 1869, 8vo. (767) *Sotheran*, £2 2s.
- 1439 Rose (James Anderson). Collection of Engraved Portraits, 101 portraits in permanent photography, 100 copies printed, half vellum, uncut, 1874, 4to. (871) *Fenton*, £2 16s.

- 1440 Rosini (Gio.) Monumenti della Pittura Italiani, 192 plates (no text), half morocco, wrappers bound in, *Pisa*, 1839, folio (903) *Ridler*, £1 10s.
- 1441 Ruding (R.) Annals of the Coinage of Great Britain, plates, 5 vol., half morocco, 1817, 4to. (877) *Maggs*, £2 2s. [Third and better edition, 3 vol., 4to., 1840, with illustrations of a large number of coins on 159 plates and exhaustive index.—ED.]
- 1442 Sandby (Wm.) History of the Royal Academy of Arts. 2 vol., with autograph letters relating to subjects in the work, and additional printed and MS. matter inserted by Sir Geo. Scharf, 1862, 8vo. (778) *Pollard*, £2 12s.
- 1443 Scharf (Sir G.) Catalogue Raisonné, or a List of the Pictures in the Blenheim Palace, with Notes, the Author's own copy, with numerous MS. additions, autograph letters of the Duke of Marlborough, Lord Randolph Churchill, Lady Sarah Spencer and others, and other matter inserted, half morocco, 1861, 8vo. (783) *Donoghue*, £5
- 1444 Scharf (Sir G.) Observations on the Westminster Abbey, Portrait and other Representations of Richard II., reprinted for private distribution from the Fine Arts Quarterly, author's copy, interleaved with MS. notes and letters, and two perfect copies bound in morocco, 1867, imperial 8vo. (785) *Donoghue*, £1 2s.
- 1445 Scharf (Sir G.) Account of the Historical Portraits at Madresfield Court, with autograph letter of Earl Beauchamp, and MS. index and notes by Sir G. Scharf, *Privately printed*, 1878—Scharf (Sir G.) On the Manchester Art-Treasures Exhibition, 1857, woodcuts, morocco, 1858, 8vo. (786) *Donoghue*, £4
- 1446 Scharf (Sir G.) Catalogue of the Pictures at Woburn Abbey, First Portion (3 copies, and Second Portion 1 copy), early proofs, containing descriptions and pictures of living members of the family, afterwards cancelled, and autograph letters of the late Duke of Bedford and others, and MS. corrections and additions by Sir Geo. Scharf, 1875-77, 8vo. (787) *Donoghue*, £22
- 1447 Scharf (Sir G.) Catalogue of the Pictures at Woburn Abbey, three parts complete, *Privately printed*, 1875, 8vo. (789) *Fawcett*, £2
- 1448 Scharf (Sir G.) Recollections of the Scenic Effects of Covent Garden Theatre during the season 1838-39, dedicated to W. C. Macready, 42 outline plates, autograph letters of Macready, J. Comyns Carr, and another inserted, half morocco, 1839, oblong 4to. (1054) *Lewin*, £1 4s.
- 1449 Scharf (Sir G.) Catalogue of all known Portraits, Busts, Engravings from Portraits, etc., of William Pitt, author's copy, interleaved with MS. additions, pen-and-ink sketch, and autograph letters on the subject of the book, half mor., *Privately printed*, 1886, 8vo. (799) *Donoghue*, £6 6s.
- 1450 Scharf (Sir G.) Historical and Descriptive Catalogue of the National Portrait Gallery, the author's copy, interleaved, and containing numerous MS. corrections, alterations and

- additions, and autograph letters of eminent art critics bound in 2 vol., 1888, 8vo. (800) *Leighton*, £6 10s.
- 1451 Scott (Sir W.) Waverley Novels, frontispieces and vignettes, 48 vol., R. Cadell, 1848, 8vo. (804) *Ridler*, £1 16s.
[Cadell's original issue of the Waverley Novels appeared in 1829, 48 vol., foolscap 8vo., with notes, frontispieces, and vignettes after Landseer, Stanfield, Chalon, and others. —ED.]
- 1452 Shaw (Henry). Specimens of Ancient Furniture, with Descriptions by Sir S. R. Meyrick, 74 plates, some coloured, half bound, uncut, W. Pickering, 1836, 4to. (1074) *Maggs*, £1 6s.
- 1453 Shaw (Henry). Dresses and Decoration of the Middle Ages, coloured and other illustrations, 2 vol., uncut, 1843, super imperial 8vo. (1075) *Hopkins*, £3 5s.
- 1454 Shirley (E. P.) Some Account of English Deer Parks, illustrations, presentation copy, 1867, 4to. (1076) *A. Jackson*, £2 14s.
- 1455 Smith (John). Iconographia Scotica, or Portraits of Illustrious Personages of Scotland, with their Lives, 21 portraits, etc., half morocco gilt, n. d., 4to. (1079) *Leighton*, £1
- 1456 Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, parts i. to viii. (part ii. imperfect), and Supplement, plates, MS. notes, etc., by Sir Geo. Scharf, and letters and cuttings inserted (with all faults), 1829-42, imperial 8vo. (944) *A. Jackson*, £14 15s.
- 1457 Smith (John Chaloner). British Mezzotint Portraits, a Descriptive Catalogue, frontispieces, 4 vol. in 5 parts, autotype portraits, uncut, Sotheran, 1878-83, imperial 8vo. (945) *E. Parsons*, £2 10s.
- 1458 Smith (J. C.) British Mezzotint Portraits, 125 autotype portraits, 4 vol., uncut, 1884, imp. 8vo. (946) *Fenton*, £6
- 1459 Smith (Dr. Wm.) Dictionary of Greek and Roman Biography and Mythology, Antiquities and Geography, many hundred illustrations, 6 vol., 1844-57, royal 8vo. (948) *Roche*, £1 4s.
- 1460 South Kensington Museum Art Handbooks, numerous illustrations, 8vo. (955) *Sotheran*, £1 12s.
- 1461 Stanhope (Earl). Life of the Rt. Hon. William Pitt, portrait, 4 vol., and Miscellanies, both series, 2 vol., presentation copies to Sir Geo. Scharf, with autograph letters of Earl Stanhope, etc., inserted, 1861-72, 8vo. (957) *Bain*, £1
- 1462 Stanley (Dean A. P.) Historical Memorials of Westminster Abbey, numerous illustrations, autograph letters of Dean Stanley, Sir George Scharf, Dean Bradley, etc., and cuttings inserted, 1868, 8vo. (961) *Donoghue*, £1 5s.
- 1463 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, first edition, illustrations, with some MS. and printed additions by Sir G. Scharf, 3 vol., uncut, 1848, 8vo. (964) *Sotheran*, £2 12s.
- 1464 Strickland (Agnes). Lives of the Queens of England, new

- edition, revised and greatly augmented, portraits, 8 vol., 1854, 8vo. (968) *George, £2 2s.*
 [The first edition of Strickland's "Queens of England" appeared in 12 vol., 8vo., 1841-48.—ED.]
- 1465 Sybel (Heinrich von). History of the French Revolution, translated from the third German edition by W. C. Perry, 4 vol., J. Murray, 1867, 8vo. (972) *Walford, £3 16s.*
- 1466 Ticknor (George). History of Spanish Literature, 3 vol., uncut, J. Murray, 1849, 8vo. (986) *Maggs, £1 3s.*
- 1467 Twining (Louisa). Symbols and Emblems of Early and Mediæval Christian Art, plates, 1852, 4to. (1094) *Maggs, £1 1s.*
- 1468 Vasari (Giorgio). Le Vite de' Pittori, Scultori e Architetti (Colle Indici), portraits, interleaved throughout, half bound in 14 vol., *Firenze*, 1846-70, 8vo. (1003) *Leighton, £1 2s.*
- 1469 Vaticano (II). Descritto ed Illustrato da E. Pistolesi, numerous plates, 8 vol., *Roma*, 1829-38, folio (927) *Rimell, £2 16s.*
- 1470 Van Dyck (Antoine). Sa Vie et son Œuvre, par Jules Guiffrey, etchings and other engravings, uncut, *Paris*, Quantin, 1882, folio (926) *Leighton, £1 12s.*
- 1471 Vere (Sir Francis). Commentaries, being diverse pieces of Service, written by himself, portraits, maps, plans of battles and monument by R. Gaywood (wanted plate of the Battle of Turn-hoult), morocco extra, *Cambridge*, J. Field, 1657, folio (928) *Maggs, £1 13s.*
 [Published by W. Dillingham. A perfect copy contains portraits of Sir F. and Sir H. Vere, plates of battles, and Sir F. Vere's monument, plans and portrait of Sir J. Ogle, by Faithorne.—ED.]
- 1472 Verney Family (Memoirs of the) during the Civil War, by Frances Parthenope Verney, portraits, woodcuts and fac-similes, 2 vol., Longmans, 1892, 8vo. (1007) *Quaritch, £1 14s.*
- 1473 Vertue (G.) A Catalogue and Description of King Charles the First's Collection of Pictures, etc., from an Original MS., inlaid in folio, and containing many MS. critical and explanatory notes, etc., by Sir Geo. Scharf, 1757, folio (930) *Rimell, £2 2s.*
- 1474 Waagen (Dr. G. F.) Treasures of Art in Great Britain, with Supplement, interleaved throughout, and containing much additional MS. and printed matter, consisting of extra information, corrections, criticisms, etc., by Sir Geo. Scharf, and autograph letters of art critics and others, bound in 10 vol. (9 half calf, Supplement cloth), 1854-57, 8vo. (1011) *T. H. Ward, £40*
- 1475 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits. MS. index to portraits, notes and cuttings inserted, by Sir G. Scharf, 9 vol., uncut, 1861, 8vo. (1015) *Leighton, £4*
- 1476 Way (Albert). Catalogue of Antiquities, Works of Art, and Historical Scottish Relics exhibited at Edinburgh, July, 1856, numerous plates, autograph letters of Mr. Way, J. M.

Gray, etc., and MS. notes in margins by Sir Geo. Scharf, *Edinburgh*, T. Constable, 1859, 8vo. (1018)

W. Brown, £1 2s.

- 1477 Wheatley (H. B.) London Past and Present, 3 vol., cuttings inserted, and in an envelope, half bound, uncut, J. Murray, 1891, 8vo. (1025)

Sotheran, £1 10s.

- 1478 Wilkie (Sir David) and Andrew Geddes, Etchings, with Biographical Sketches by D. Laing, 40 proof plates (100 copies printed, No. 42), half morocco, uncut, *Edinburgh*, 1875, 4to. (1103)

James, £1 6s.

- 1479 Wilson (J. W.) Collection exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles, one of 200 copies on papier teinté, plates, morocco extra, *Paris*, Claye, 1873, 4to. (1106)

E. Parsons, £1

- 1480 Winston (C.) Hints on Glass Painting, 75 plates, some coloured ("Remarks on the Painted Glass at Lichfield Cathedral," 1864, inserted), 2 vol., cloth gilt, *Oxford*, Parker, 1847, 8vo. (1035)

Bain, £1 3s.

[This is the first edition ; a second appeared in 2 vol., 8vo., 1867.—ED.]

- 1481 Wivell (Abraham). An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits, with Supplement, portraits, MS. notes, autograph letters, Sir G. Scharf on the Shakespeare portraits from "Notes and Queries," and other matter inserted, 2 vol., boards, uncut, 1827, 8vo. (1037)

Fenton, £1 19s.

- 1482 Woburn Abbey. Biographical Catalogue of the Pictures, compiled by Adeline M. Tavistock and Ela M. S. Russell, autotype portraits, etc., 2 vol. in 4, uncut, E. Stock, 1890-92, 4to. (1110)

Fawcett, £4 18s.

- 1483 Woodburn (S.) Gallery of Rare Portraits, consisting of Original Plates, 200 portraits, 2 vol., morocco gilt, Jones, 1816, 4to. (1111)

Walford, £4 4s.

[The portraits are after plates by Pass, Loggan, Payne, Delaram, Faithorne, and other notable engravers of the English School. Some copies were printed on LARGE PAPER. See *post*, No. 1548.—ED.]

- 1484 Wyon (A. B.) The Great Seals of England, 54 plates, cloth gilt, gilt edges, 1887, 4to. (1113)

Lindsay, £2 8s.

- 1485 Yates (Dr. R.) History and Antiquities of the Abbey of St. Edmund's Bury, second edition, with additions, portrait and plates, calf gilt, m. e., Nichols, 1843, 4to. (1114)

Maggs, £1 2s.

[The prior edition, 1805, 4to., sells by the Booksellers at from 20s. to 25s., original boards.—ED.]

- 1486 Zuccari (F. e Ott.) *Illustri Fatti Farnesiani coloriti nel real Palazzo di Caprarola*, portrait and 36 plates, morocco gilt, *Roma*, 1748, imperial folio (940)

Ridler, £2 13s.

[FEBRUARY 12TH, 1896.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE JOHN CHALONER SMITH.

(No. of Lots, 242 ; amount realised, about £500.)

-
- 1487 Angas (G. F.) The New Zealanders Illustrated, 60 coloured plates, half morocco, 1847, folio (231) *Edwards*, £9 15s.
- 1488 Bartsch (A.) Le Peintre-Graveur, 21 vol., original edition, with the atlas of extra plates, uncut, *Vienne*, 1803-21—Weigel. Supplement au Peintre-Graveur, 1843—Catalogue des Estampes de J. Adam Bartsch, *Vienne*, 1818, together 24 vol., 8vo. (1) *Nattali*, £4 15s.
- 1489 Basan (F.) Dictionnaire des Graveurs Anciens et Modernes, plates, including the rare plate of Le Rossignol, 2 vol., half bound, calf, *Paris*, 1789, 8vo. (4) *Maggs*, £1 2s.
- 1490 Basan (F.) Recueil d'Estampes Gravées d'après les Maîtres des Pays-Bas et de l'École Française, 100 plates, *Paris*, 1762, folio (147) *Vyt*, £1 11s.
- 1491 Beraldi (H.) Les Graveurs du XIX^e Siècle, 12 vol., *Paris*, 1885-92, 8vo. (5) *Gutekunst*, £2
- 1492 Boydell (J.) History of the River Thames, plates in aquatint, after J. Farington, 2 vol., morocco extra, with borders of gold, gilt edges, from the library of Mary Nicol, daughter of Alderman Boydell, 1794-96, folio (149) *Quaritch*, £4 10s.
- 1493 Boydell (J.) Heads of Illustrious Persons, portraits in mezzotint, after Van Dyck, Lely, etc., by J. Smith, 1811, 4to. (80) *Young*, £4
- 1494 Catalogues of Celebrated Libraries sold by Auction, viz., J. Bindley, 1818—G. Baker, 1825—G. P. Kemble, 1821—G. Isted, 1822—G. W. Taylor, 1823—G. Daniel, 1864, all priced, and others, 10 vol., 8vo. (16) *Jackson*, £1 10s.
- 1495 Chalcographical Society's Publications, from the commencement in 1886 to 1895, illustrations, in 13 vol., and portfolios (with receipt for the subscription for 1895), 1886-95, 4to. (84) *Quaritch*, £9
- 1496 Claude (le Lorraine). Liber Veritatis, 300 Prints after the Original Designs, 3 vol., the plates in vol. i. and ii., proofs, half russia, n. d., folio (150) *Maggs*, £7
- 1497 Claude (le Lorraine). Liber Veritatis, plates, vol. i. and ii., half morocco, gilt edges, n. d., folio (151) *Wilson*, £1 18s.
- 1498 Constable (John). English Landscape Scenery, 22 mezzotint plates, with an additional plate of Stoke by Neyland (stained), 1833, oblong folio (152) *Sabin*, £5
[Bohn's edition of 1855 contains 40 mezzotint engravings by Lucas.—ED.]
- 1499 Cotman (J. S.) Architectural Antiquities of Normandy, with Descriptions, by D. Turner, plates, 2 vol., half bound morocco, uncut, 1822, folio (154) *Roche*, £1
- 1500 Cotton (W.) Sir Joshua Reynolds and his Works, 1856—

- Catalogue of his portraits, 1857, the 2 vol. in 1, half bound (17) *Nattali*, £1 3s.
- 1501 Courses de Testes et de Bague faites par le Roy et les Princes et Seigneurs de sa Cour, plates, old calf, with the arms of Charles II. on the sides, *Paris*, 1670, 4to. (86) *Young*, £1 8s.
- 1502 Earle (Augustus). Sketches illustrative of the Native Inhabitants and Islands of New Zealand, 10 coloured plates, with an old coloured view of Auckland inserted, 1838, folio (230) *Edwards*, £7 15s.
- 1503 Evans (E.) Catalogue of Engraved Portraits, Etchings and Engravings, 3 vol., half bound, 1829-58, 8vo. (21) *Pearson*, £1 11s.
- 1504 Evelyn (J.) Sculptura, or History of Engraving, mezzotint by Prince Rupert, with his portrait inserted, calf gilt, 1662, 8vo. (22) *Maggs*, £1 6s.
[This work, published originally in 1662, is noticeable chiefly on account of the mezzotint by Prince Rupert. It speaks for the first time of engraving in mezzotint, a process invented twenty-one years before by Ludwig von Siegen, and gives a list of works engraved in this style by Prince Rupert.—ED.]
- 1505 Faithorne (W.) Art of Graveing, plates, portrait of J. Cooper inserted, 1662—Evelyn (J.) Sculptura, mezzotint by Prince Rupert, 1662, 2 vol. in 1, old calf, 8vo. (26) *Pickering*, £6 15s.
- 1506 Galerie de Florence et du Palais Pitti, plates, 4 vol., half morocco, *Paris*, 1819, folio (237) *Roche*, £3
- 1507 Galerie des Peintres Flamands, Hollandais et Allemands, plates, 3 vol., half calf (the letterpress bound separately), *Paris*, 1792-96, 4to. (98) *Maggs*, £3 15s.
- 1508 Galerie Royale de Dresde, plates after the Old Masters by Kilian, Folkema, etc., with the portraits of Augustus III. and his Queen, 2 vol., old calf gilt, with the royal arms on the sides, *Dresde*, 1753-57, 4to. (96) *Quaritch*, £5 12s. 6d.
[A perfect copy contains 102 large engravings, inclusive of the two rare portraits of Augustus III., King of Poland, and his Queen. The value of this book has fallen greatly of late years. In 1830 a good copy was priced by the booksellers at about £30, and twenty-five years later at about £20. Since then it has been depreciated still further.—ED.]
- 1509 Gallery (Forster's British) of Pictures, plates, half morocco, uncut, 1807, folio (165) *Roche*, £1
- 1510 Gallery (Royal) of British Art, plates, artist's proofs on India paper, half bound morocco, gilt edges (167) *Richards*, £4
- 1511 Gems of Art, 30 plates in mezzotint after the Great Masters. by S. W. Reynolds, etc., 1823, folio (168) *Young*, £2
- 1512 Hogarth (W.) Works, from the plates restored by Heath, with Descriptions by J. Nichols, 2 vol., half russia, 1820, folio (234) *Parsons*, £1 3s.
- 1513 Holbein (Hans). Portraits of the Court of Henry VIII., plates by Bartolozzi, half morocco, gilt edges, 1792, folio (177) *Young*, £8
- 1514 Houbraken and Vertue. Heads of Illustrious Persons of

- Great Britain, LARGE PAPER, with duplicate impressions of many of the portraits, morocco extra, gilt edges, 1756, folio (178) *Jackson*, £7
- 1515 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, old calf, 1756, folio (179) *Richards*, £4 14s. 6d.
- 1516 Jameson (Mrs.) Beauties of the Court of Charles 2nd, LARGE PAPER, India proofs, with 11 duplicate plates, 2 printed in colours and 9 India proofs, half morocco, gilt edges, 1833, 4to. (60) *Jackson*, £9 5s.
- 1517 Knole. Biographical Sketches of Eminent Persons whose Portraits are in the Collection at Knole, illustrated with 58 portraits, russia, gilt edges, 1795, 8vo. (37) *Nattali*, £1 11s.
- 1518 Le Blanc (C.) Manuel de l'Amateur d'Estampes, 4 vol., vol. i. and ii. half russia, uncut, the others in parts, *Paris*, 1854-89, 8vo. (34) *Blackley*, £1 7s.
- 1519 Lewis (J. F.) Sketches of the Alhambra, the plates coloured and mounted on cardboard, in a portfolio, 1835, folio (186) *Bumpus*, £3 3s.
- 1520 Libri (G.) Monuments inédits ou peu connus qui se rapportent à l'Histoire de l'Ornementation chez différents Peuples, plates of bookbinding, illuminated MSS., etc., 1864, 4to. (110) *Quaritch*, £2 2s.
- 1521 Liverseege (H.) Works, 37 mezzotint engravings, proofs, half morocco, gilt edges, 1835, folio (187) *Wilson*, £1 10s.
- 1522 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 3 vol., LARGE PAPER, India proofs, morocco extra by C. Lewis, 1821-28, folio (188) *Roche*, £9 9s.
[This is the first edition, but the last volume was wanting. The work is complete in 4 vol., folio, 1821-34. A complete set on LARGE PAPER, morocco extra, gilt edges, sold in December, 1893, for £31 (India proofs).—ED.]
- 1523 London (Modern), plates, including 31 coloured plates of the Cries of London, 1805, 4to. (62) *Rimell*, £1 2s.
- 1524 Musée Français et Musée Royal publiés par Robillard Peronville et Laurent, plates, 6 vol., original edition, half morocco, uncut, *Paris*, 1803-18, folio (191) *Quaritch*, £12
- 1525 Nagler. Neues Allgemeines Künstler-Lexicon, 22 vol., *München*, 1835-52, 8vo. (41) *£15 10s.*
- 1526 Pauquet. Modes et Costumes Historiques, Français et Étrangers, 192 coloured plates, 2 vol., half morocco extra, uncut, *Paris*, 4to. (229) *Clifford*, £3 10s.
- 1527 Piranesi Opere: Antichità Romane, 4 vol.—Romanorum Magnificentia et Architectura—Campus Martius—Antichità d'Albano—Lapides Capitolini—Antichità di Cora—Rovine del Castello dell'Acqua Giulia—Diverse Maniere d'adornare i Camini—Vedute di Roma, 2 vol.—Vasi, Candelabri, Cippi, Sarcofagi, etc., 2 vol.—Colonna Trajana—Statue Antiche—Rovine di Pesto—Trofei di Ottaviano Augusto—Antichità Romane de' Tempi della Repubblica—Carcere, 20 vol., uncut, *Roma*, folio (119) *Sotheran*, £24
[Wanted Raccolta de' Tempj Antichi, Tempio dell' Onore e della Virtù, Teatro d'Ercolano, and some opuscula. A set of original Roman editions of the works of Piranesi,

- in 18 vol., half morocco extra, sold for £109 at the Armley House sale in Dec., 1894.—ED.]
- 1528 Portraits of Royal Personages, 15 mezzotint engravings by R. Earlom, C. Turner, and R. Dunkarton, proofs, and 10 duplicate plates inserted, some proofs, half bound, uncut, 1816, 4to. (121) *Young*, £5
- 1529 Retif de la Bretonne (N. E.) Monument du Costume Physique et Moral de le Fin du XVIII^e Siècle, plates after Moreau (some leaves stained at the corner), *Neuweid*, 1789, 4to. (124) *Harvey*, £12
- 1530 Reynolds (Sir Joshua). Works, 200 portraits engraved in mezzotint, 3 vol., half morocco, gilt edges, 1865, folio (201) *Maggs*, £18 15s.
- [The two series consist of 500 mezzotint engravings of portraits and fancy subjects, by S. W. Reynolds and other eminent English engravers. The work was published in parts, and is generally found in 6 folio volumes.—ED.]
- 1531 Robert-Dumesnil, Le Peintre-Graveur Français, avec les Suppléments, par Duplessis et Baudecour, 13 vol., *Paris*, 1835-71—Catalogue des Estampes des Écoles d'Italie et d'Espagne, colligés par Robert-Dumesnil, *Paris*, 1838—14 vol., vol. i. to viii. in 4 vol., half morocco, the others sewed, 8vo. (44) *Quaritch*, £4 4s.
- 1532 Roberts (D.) Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., with Descriptions by Brockedon, lithographic plates, 6 vol., half morocco extra, gilt edges, 1843-46, folio (202) *Roche*, £4 17s. 6d.
- 1533 Roberts (D.) Views in the Holy Land, with Descriptions by Brockedon, lithographic plates, 2 vol., half morocco, gilt edges, 1842, folio (235) *Bruce*, £1 9s.
- 1534 Rogers (C.) Facsimiles of Drawings by the Old Masters, 2 vol., half bound, russia, n. d., 4to. (125) *Roche*, £2 10s.
- 1535 Shakespeare Gallery (Boydell's), 100 large engravings after British artists, by Bartolozzi, Sharpe, Schiavonetti, etc., and the portraits of George III. and Queen Charlotte, half morocco, gilt edges, with lock and key, 1802-3, folio (216) *Young*, £17
- 1536 Shakespeare Gallery (Boydell's), 2 vol., proof impressions, Alderman Boydell's own copy, 1802-3, folio (217) *Quaritch*, £19 10s.

[The plates were reproduced in Woodburytype in 1874.—ED.]

- 1537 Strange (Sir Robert). Engraved Works: Historical Prints from Pictures by celebrated Painters of the Roman, Florentine, Lombard and Venetian, and other Schools, with Remarks by Sir R. Strange, 50 plates (5 of the plates, viz., Queen Henrietta, and Our Saviour Asleep, after Vandyke; Apotheosis of the Royal Children, after West; Annunciation, after Guido; St. John in the Desert, after Murillo, were artists' proofs before letters), half bound morocco, uncut, v. y., folio (208) *Richards*, £18
- 1538 Turner (J. M. W.) Views in England and Wales, with Descriptions by Lloyd, 2 vol. in 1, LARGEST PAPER, 88 India

- proofs before letters, half morocco extra, gilt edges, 1832, large 4to. (209) *Richards*, £30 9s.
- 1539 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, proofs, half morocco, uncut, 1838, 4to. (145) *Wall*, £10 10s.
- 1540 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, India proofs, half morocco, uncut, 1838, 4to. (146) *Brown*, £4 12s. 6d.
- 1541 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, proofs, unbound (title and portion of the letterpress of vol. ii. on small paper), 1838, 4to. (67) *Ward*, £2 5s.
- 1542 Van Dyck. Icones Principum, Virorum, Doctorum, Pictorum, etc., 110 portraits, including 11 etchings by Van Dyck, fine impressions, *Antv.*, Hendrick, s. a., folio (127) *Maggs*, £5 15s.
- 1543 Van Hulle (Anselmus). Celeberrimi ad pacificandum Christiani Nomenis Orbem, Legati Monasterium et Osnabrúgas missi ad Vivum, Van Hulle pencilio expressi, 96 portraits, proofs before the numbers, Dutch calf, *Antv.*, 1648, folio (128) *Suckling*, £1 15s.
- 1544 Vertue (G.) Catalogue of the Pictures of Charles I., James II., the Duke of Buckingham, etc., 3 vol., 1757-58—Catalogue of Hollar's Works, 1759—4 vol. in 3, calf extra, 4to. (66) *Nattali*, £1 6s.
- 1545 Vertue (G.) Heads and Monuments of the Kings of England, LARGE PAPER, proofs, calf extra, gilt edges, 1736, folio (213) *Maggs*, £2
- 1546 Wilkinson (R.) Londina Illustrata, plates, 1819, 4to. (68) *Brown*, £2 2s.
- 1547 Wilson (T.) Catalogue Raisonné of the Collection of Engravings of an Amateur, initial letters and vignettes by G. Cruikshank and Howard, *Privately printed*, presentation copy to Dr. Dibdin, uncut, 1828, 4to. (69) *Jackson*, £3 7s. 6d.
- 1548 Woodburn (S.) Gallery of Rare Portraits, engraved by Passe, Delaram, Cecil, Elstracke, and others, with facsimiles of the rarest and most curious portraits, 2 vol., LARGE PAPER, 200 portraits, mor., g. e., 1816, folio (133) *Lord H. Bentinck*, £6
- 1549 Worlidge (T.) Collection of Drawings from Antique Gems, plates etched after the manner of Rembrandt, with the numbers reversed, 3 vol., old morocco, with borders of gold, gilt edges, 1768, 4to. (70) *Ellis*, £3 10s.
- 1550 Worlidge (T.) Collection of Drawings from Antique Gems, portrait and plates, 2 vol., morocco extra, gilt edges, 1768, 4to. (71) *Maggs*, £2 7s. 6d.
- 1551 Worlidge (T.) Collection of Drawings from Antique Gems, portrait and plates, 2 vol., morocco extra, silk linings, gilt edges by Kalthoeber, 1768, 4to. (72) *Bumpus*, £1 1s.
- 1552 Worlidge (T.) Collection of Drawings from Antique Gems, the plates coloured, 2 vol., LARGE PAPER, the titles ruled with gold lines, morocco extra, with broad borders of gold, inlaid with morocco, joints, silk linings, gilt edges (wanted plate of Hercules and Iole), 1768, 4to. (73) *Young*, £5 10s.

[FEBRUARY 14TH, 15TH, 17TH AND 18TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF JOHN TUDOR FRERE.

(No. of Lots, 1074 ; amount realised, £3,747 18s. 6d.)

- 1553 Acosta (R. F. J.) *Naturall and Morall Historie of the East and West Indies*, translated from the Spanish by E. G., old calf, 1604, 4to. (114) *Pickering*, £7 7s.
- 1554 Agrippa (H. C.) *Of the Vanitie and Uncertaintie of Artes and Sciences*, Englished by Ja. San(ford), Gent., black letter (wormed), half bound, 1575, 4to. (116) *Quaritch*, £2 2s.
- 1555 America. Barton (B. S.) *New Views on the Origin of the Tribes and Nations of America*, Philadelphia, 1797—Mounteney (B.) *Selections concerning Brazil*, 1825—Cobbett (Wm.) *The American Rushlight*, by Peter Porcupine, 1800, 8vo. (5) *Denham*, £1 16s.
- 1556 America. Schooten (H.) *The Hairy Giants, a Description of two Islands in the South Sea*, plate, 1766—*Observations on the American Treaty*, 1808—*Remarkable Case of Peter Hasenclever, Pot-Ash Manufacturer in New York*, 1773—Selkirk (Earl of). *Sketch of the British Fur Trade in North America*, 1816—*Present Claims and Complaints of America*, 1806, 8vo. (6) *H. Stevens*, £3 3s.
- 1557 Ames (Jos.) *Typographical Antiquities*, first edition, plates, MS. notes by Sir John Fenn, morocco, broad gilt ornamental back and sides, crest of Sir John Fenn in centre, gilt edges, 1749, 4to. (119) *Tregaskis*, £3 3s.
- 1558 Ames (Jos.) *Typographical Antiquities*, considerably augmented by Wm. Herbert, plates and portraits, 3 vol., and an extra vol. containing specimen leaves of Early English typography, calf, 1785-90, 4to. (120) *Quaritch*, £248
[Sir John Fenn's copy, with 5 Autograph Letters and Receipt of Wm. Herbert, to whom Sir John supplied many of the additions. The fourth volume made up entirely of original Title-pages, Devices, and specimen leaves of the early English printers, from Caxton to Waldegrave. The Specimens of Caxton's Press consisted of Six Original Leaves, comprising 2 pp. of *Tullius de Amicitia*, 1481 ; fol. CVIII. of *Confessio Amantis*, 1483 ; Leaf xj of *Mort d'Arthur*, 1485 ; A Leaf of the *Game and Playe of Chesse* commencing "The Second Tractate," with woodcut of "The King" ; 2 pp. of *Infancia Salvatoris* ; and 2 pp. of the *Hystorye of Kynge Blanchardyne*. Also many woodcuts, devices, titles, and specimen pages of Wynkyn de Worde, R. Pynson, Julian Notary, John Rastell, R. Wyer, R. Redman, John Reynes, T. Berthelet, and the later printers.—ED.]
- 1559 Assemanus (Jos. Sim.) *Bibliotheca Orientales Clementino Vaticana*, 3 vol. in 4, vellum, *Romæ*, 1719-28, folio (218) *Nutt*, £12 5s.

- 1560 Augustine (Saint). Confessions, translated into English, second edition, old calf, with Kenelm Digby's arms, *Printed at Paris*, 1638, 8vo. (21) *Pickering*, £2 8s.
- 1561 Austen (Jane). Sense and Sensibility, Pride and Prejudice, Emma, Northanger Abbey and Persuasion, all first editions, 13 vol., boards, uncut, 1811-18—Mansfield Park, vol. ii., 1814, together 14 vol., 8vo. (22) *Bain*, £26 10s.
- 1562 Bacon (Roger). Opus Majus ad Clementem IV. ex MS. Cod. Dubl. nunc primum edidit S. Jebb, LARGE PAPER, rough calf, *London*, G. Bowyer, 1733, folio (224) *Lewin*, £3 15s.
- 1563 Bale (John). The first two parts of the Actes or Unchast examples of the Englysh Votaryes gathered out of their own Legendes and Chronycles, black letter, 2 parts in 1 vol., stained, old calf, 1551, 8vo. (27) *Sotheran*, £1 16s.
- 1564 Bardo della Selva Nera (Il) Poema, Epico-Lirico, parte Prima, Dedication Copy to the Emperor Napoleon I., bound in red morocco, with ornamental tooling and imperial eagle, stars and crown in centre, gilt edges, *Parma*, Bodoni, 1806 (225) *Young*, £3 5s.
- 1565 Baronius (Card. C.) Annales Ecclesiastici, una cum Critica Historico-Chronologica A. Pagii—Apparatu, Indicibus, et Annalibus Sacris Aug. Tornielli, in all 42 vol., vellum, *Luca*, 1738-56, folio (226) *Sotheran*, £20
- 1566 Bayeux Tapestry, 17 coloured plates published by the Society of Antiquaries, bound in a vol., half morocco gilt, 1819, oblong folio (232) *Ellis*, £3 18s.
- 1567 Beauchesne (John de) and John Baildon. A Booke containing divers sortes of handes, as well the English as French Secretarie, etc., woodcut title and 46 plates of specimens of handwriting, etc., some leaves frayed, plate defective, R. Field, 1602—Billingsley (Martin). The Pen's Excellencie, or the Secretaries delight, engraved title and 27 plates (plain corner of title cut off), very rare, 1618—Billingsley (M.) A Copy Book, 15 plates (some defective), 1669—Engraved Maps of England and Wales (Speed's), with descriptions of the Counties and Names of the Principal Gentry and Nobility of each in contemporary MS. neatly written, with numerous emblazoned coats of arms (the 42 maps first impressions with the Latin names), circa 1627, in 1 vol., half bound, oblong 4to. (136) *Kobson*, £10 5s.
- 1568 Beaumont and Fletcher. Works, with Notes, by H. Weber, portraits, 14 vol., boards, uncut, *Edinburgh*, 1812, 8vo. (42) *Maggs*, £1 1s.
- 1569 Bible (La) qui est toute la Sainte Esriture, reveu par les Pasteurs et Professeurs d'Eglise de Geneve, old calf, with the arms of King James I. in centre and initials "T. D.," *Genève*, N. Berjon, 1605, 8vo. (45) *Quaritch*, £3 3s.
- 1570 Bible (La) qui est toute la Sainte Esriture du Vieil et Nouveau Testament, avec les Pseaumes en Rime et les Prières, old morocco tooled, initials "C. M. D." in centres, *Sedan*, J. Jannon, 1633, 8vo. (46) *Sotheran*, £3 15s.
- 1571 Biblia Hebraica. Pentateuch and Books of Joshua and

Judges, Samuel and Kings, in Hebrew, 2 vol., old calf, *Paris*, 1545, 8vo. (43) *Sotheran*, £2

[These volumes belonged to Dr. Anthony Gylby, one of the Reformers who translated the Hebrew Bible into English at Geneva, first printed in 1560. They bear the autograph of the Reformer and that of his son, to whom he presented them.—ED.]

1572 *Bibliotheca Classica Latina*, 82 vol., bound and unbound, some odd, with all faults, *Paris*, N. E. Lemaire, d. d., 8vo. (47) *Ridler*, £2 14s.

1573 *Biographie Universelle*, vol. i.-lxxiv., 52 vol., calf gilt, remainder sewed, *Paris*, 1811-43, 8vo. (49) *Denham*, £2 10s.

1574 Blomefield (Rev. Francis) and Rev. Ch. Parkin. An Essay towards a Topographical History of the County of Norfolk, original edition, maps, views, pedigrees, coats of arms, etc. (the views and maps bound in a separate volume), 6 vol., old calf, Fersfield, etc., 1739-75, folio (235) *Walford*, £36

1575 Blount (Thos.) Boscobel, or Compleat History of His Majesty's Preservation after the Battle of Worcester, both parts, portrait, frontispiece and folding plate, 1680-81—Icon Libellorum, or a Critical History of Pamphlets, 1715—Finett (Sir John). Observations on the Reception, etc., of Ambassadors in England, 1656, 8vo. (52) *Sotheran*, £2 2s.

1576 British Association for the Advancement of Science, Reports i.-x. (wanted viii.), boards, 1831-41, 8vo. (59) *Walford*, £1 8s.

1577 Buck (S. and N.) Antiquities, or Venerable Remains of Castles, Abbeys, Cities, Towns, etc., in England and Wales, 17 sections comprising 410 plates, original impressions, in 7 vol., half bound, 1726-40, oblong folio (245) *Leighton*, £29

1578 Burgmair (Hans). Le Triomphe de Maximilian I. avec l'ancienne description dictée par l'Empereur à son Secrétaire Marc Treitzsaurwein, 135 woodcuts, half bound, *Vienne*, etc., 1796, imp. oblong folio (246) *Tregaskis*, £9

[The Court of Maximilian I., Emperor of Germany, was exceedingly favourable to art, and the Emperor himself was instrumental in gathering round him some of the most talented designers of the day. Dürer was the central figure of the new school, and Hans Burgmair perhaps ranks next in the esteem of the art critic. The series of the "Triumph of Maximilian" consists of 135 distinct cuts illustrative of the places under the Emperor's rule, the different corps of soldiers under his control, the armorial bearings of cities and towns, and much other detail tending to glorify the powerful monarch under whose protection the artist lived. In consequence of the death of the Emperor in 1519, the work was never completed, but the blocks were preserved, and eventually published at Vienna as above in 1796.—ED.]

1579 Burgoyne (Lieut.-Gen.) State of the Expedition from Canada, as laid before the House of Commons, maps, boards, uncut, J. Almon, 1780, 4to. (153) *Quaritch*, £2 14s.

1580 Burke (Rt. Hon. E.) Speeches in the House of Commons, 4 vol., boards, uncut, 1816, 8vo. (67) *Walford*, £1 2s.

- 1581 Burney (Dr. Ch.) General History of Music, plates by Bartolozzi and others, 4 vol., old calf gilt, y. e., 1776-89, 4to. (155) *Quaritch*, £3 7s. 6d.
- 1582 Byron (Lord). The Bride of Abydos, first edition, boards, uncut, presentation copy, with Byron's inscription on title, "To the R. H^e J. H. Frere, from his friend the Author, Nov. 29, 1813," J. Murray, 1813, 8vo. (69) *Pickering*, £10 [An ordinary copy of "The Bride of Abydos," even though in the original covers as issued and clean, rarely sells for as much as £3 by auction. The increased price here was due to the inscription on title.—ED.]
- 1583 Byron (Lord). The Giaour, 1813—Ode to Napoleon Buona-partre ("from the Author" on fly-leaf, but not in Byron's hand), soiled, 1814—Hebrew Melodies, 1815—Prisoner of Chillon, 1816—Siege of Corinth and Parisina, 1816, all first editions, in wrappers, uncut, together 6 vol., 8vo. (70) *Pickering*, £3 15s.
- 1584 Callot (Jacques). Les Images de Tous les Saints et Saintes de l'Année, suivant le Martyrologe Romain, 488 small engravings (4 on a page), by Israel Henriet, proofs, the last 4 before all letters, half bound, *Paris*, 1636, 4to. (157) *Juninez*, £5 15s.
- 1585 Carew (Thos.) Poems, first edition, old calf, for Thos. Walkley, 1640, 8vo. (76) *Pickering*, £2 10s.
- 1586 Carie (W.) Carie's Farewell to Physicke, first Published in the Yeere 1587, and now in 1611 renewed and augmented, black letter, limp vellum, *Stat. Co.*, 1611, 8vo. (77) *Pickering*, £1 13s.
- 1587 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, some margins shaved, old calf, H. Moseley, 1651, 8vo. (80) *Pickering*, £1 6s. [The two stanzas on the Queen's return from the Low Countries and 12 lines in the verses on the death of Sir B. Grenville omitted in this copy.—ED.]
- 1588 Caxton (William). Life, with an Account of the Rise and Progress of Printing in England, collected by John Lewis, portrait (end of index after p. 154 in MS.), old calf, 1738, royal 8vo. (84) £1 5s.
- 1589 Centlivre (Mrs.) Works, with a new account of her life, portrait, 3 vol., calf, 1761, 8vo. (85) *Quaritch*, £1 12s.
- 1590 Chapman (Geo.), Ben Jonson, and John Marston. Eastward Hoe, as it was playd in the Black-friers by the Children of her Maiesties Revels, first edition, Wm. Aspley, 1605—Decker (Tho.) and John Webster. Westward Hoe, as it hath bene divers times acted by the Children of Paules, first edition, J. Hodges, 1607—North-Ward Hoe, sundry times acted by the Children of Paules, by Thos. Decker and John Webster, first edition, G. Eld, 1607, all fine copies of rare plays, stitched in 1 vol., vellum, 4to. (164) *Quaritch*, £25
- 1591 Charles I. Eikon Basilike, with a Perfect Copy of Prayers used by his Majesty, frontispiece (torn), old morocco gilt, n. p., 1648-49, 8vo. (90) *Quaritch*, £3 17s. 6d.

- 1592 Churchill (J.) Collection of Voyages and Travels, numerous maps and plates, 8 vol., calf, 1744, folio (266) *Denham*, £4
- 1593 Cobbett (Wm.) Porcupine's Works on the United States of America, 12 vol., boards, uncut, 1801, 8vo. (98) *Kidler*, £1 9s.
- 1594 Coleridge (S. T.) Biographia Literaria, first edition, 2 vol., boards, uncut, presentation copy, "With the Author's most grateful Respects," Rest Fenner, 1817, 8vo. (102) *Robson*, £1 10s.
- 1595 Coleridge (S. T.) Sibylline Leaves, first edition, boards, uncut, presentation copy, "With the Author's grateful Respects," Rest Fenner, 1817, 8vo. (103) *Robson*, £3 7s. 6d.
- 1596 Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, first edition, boards, uncut, Rest Fenner, 1817, 8vo. (104) *Zachnsdorf*, £3
- 1597 Coleridge (S. T.) Aids to Reflection, first edition, morocco gilt, g. e., presentation copy "To J. H. Freere, Esq., most respectfully from the Author, S. T. Coleridge," and some MS. annotations by Coleridge, Taylor and Hessey, 1825, 8vo. (108) *Pearson*, £1 17
- 1598 Coleridge (S. T.) Table Talk, first edition, portrait and frontispiece, 2 vol., uncut, presentation copy from the publisher, J. Murray, 1835, 8vo. (109) *Bain*, £1 5s.
- 1599 Coleridge (S. T.) Literary Remains, Collected and Edited by H. N. Coleridge, 4 vol., uncut, W. Pickering, 1836-39, 8vo. (110) *Sotheran*, £1 18s.
- 1600 Coryat's Crudities, reprinted from the Edition of 1611, with his Letters from India, etc., and Extracts relating to him, copper plates, 3 vol., old calf, 1776, 8vo. (294) £2 18s.
- 1601 Dampier (Wm.) Collection of Voyages, by Dampier, L. Wafer, Cowley, Sharp, Wood, and Roberts, maps and plates, 4 vol., old calf, Knapton, 1729, 8vo. (300) *Ellis*, £4 10s.
- 1602 Davies (Edw.) Celtic Researches, and Mythology and Rites of the Ancient Druids, 2 vol., boards, uncut, 1804-9, royal 8vo. (303) *Quaritch*, £1 1s.
- 1603 De Gheyn (Jac.) The Exercise of Armes for Calibres, Muskettes, and Pikes, 117 engravings by Jac. de Gheyn (corners of a few leaves mended, some headlines cut into), signature of Hamon L'Estrange on title, *Amsterdam*, 1608, folio (280) *Quaritch*, £7 10s.
- 1604 D'Emilliane (G.) Short History of Monastical Orders, 1693 —Frauds of Romish Monks and Priests (by the same), 1691 —Men before Adam, 1656, 8vo. (307) *Niodes*, £1
- 1605 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, 3 vol., half calf, 1821, imperial 8vo. (316) *Tregaskis*, £5 10s.
- 1606 Dieffenbach (Dr. Ern.) Travels in New Zealand, plates, 2 vol., cloth, uncut, J. Murray, 1843, 8vo. (317) *Quaritch*, £1 13s.
- 1607 Dodsley (R.) Select Collection of Old Plays, first edition, 12 vol., old calf, 1744, 8vo. (318) *Maggs*, £1 6s.

- 1608 Drury (Rob.) *Madagascar: Journal during Fifteen Years' Captivity on that Island, map and plates*, old calf, 1729, 8vo. (321) *Quaritch*, £1 9s.
- 1609 Dundee (Lord Viscount), *Memoirs of. The Highland Clans and the Massacre of Glencoe, with an Account of Dundee's Officers after they went to France, by an Officer of the Army, portrait*, old calf, J. Brown, 1714, 8vo. (326) *Ellis*, £1 18s.
- 1610 Dunlop (John). *History of Fiction*, 3 vol., boards, uncut, 1814—D'Israeli (I.) *Calamities and Quarrels of Authors, and Character of James I.*, first editions, 6 vol., boards, uncut, 1812-16, together 9 vol., 8vo. (327) *Pickering*, £1 11s.
- 1611 Dürer (Alb.) *Arc Triomphal de l'Empereur Maximilian I.*, gravé en bois, 45 plates, including text (plain margins damaged by damp), loose in atlas portfolio, *Vienne*, 1799, folio (483) *Ridler*, £5 5s.
- 1612 Edgeworth (Miss). *Harrington and Ormond. Tales of Fashionable Life* (vol. iv. to vi.), *Patronage and Comic Dramas*, first editions, 11 vol., uncut, 1812-17, 8vo. (329) *Pickering*, £2
- 1613 Ellis (Geo.) *Specimens of Early English Metrical Romances*, 3 vol., boards, uncut, "from the Author," 1805—Percy's *Reliques*, 3 vol., boards, uncut, 1795—Dodsley and Pearch's *Poems*, 10 vol., boards, uncut, 1782-83, 8vo. (330) £1 1s.
- 1614 Erasmus (Desid.) *Opera Omnia, emendatiora et auctiora, doctorumque Virorum notis illustrata, portrait*, 10 vol. in 11, old calf (worn), *Lugd. Bat.*, Vander Aa, 1703-6, folio (485) *Bain*, £7 10s.
- 1615 Faber (G. S.) *Origin of Pagan Idolatry, plates*, 3 vol., boards, uncut, 1816, 4to. (402) *Young*, £3 7s. 6d.
- 1616 Field (Barron). *Geographical Memoirs of New South Wales by Various Hands, frontispiece, boards, uncut* (cover missing), J. Murray, 1825, 8vo. (341) *Quaritch*, £1 9s.
[The Appendix contains "First Fruits of Australian Poetry," hitherto only privately printed in New South Wales.—ED.]
- 1617 Field (Nathaniel). *A Woman is a Weather-cocke, a New Comedy, as it was acted before the King in White-Hall, and divers times privately at the White-Friers*, first edition, in the original stitched state, John Budge, 1612—Jonson (Ben.) *Sejanus*, first edition (wanted title and a leaf or two at end), stitched with the first Article, 1605, 1 vol., 4to. (416) *Quaritch*, £18 10s.
- 1618 Fletcher (Phineas). *The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, etc.*, first edition, old calf (cover missing), *Cambridge University*, 1633, 4to. (417) *Robson*, £5
- 1619 Fox (John). *Acts and Monuments of Matters Relating to the Church*, eighth edition, black letter, woodcuts, 3 vol., calf, *Stationers' Company*, 1641, folio (489) *Tregaskis*, £1 7s.
- 1620 Frere (J. H.) *The Acharnians, The Knights, The Birds, The Frogs and Theognis*, 4 vol., uncut, 1839-42, 4to. (421) £1 9s.
- 1621 [Frere (J. H.)] *Prospectus and Specimen of an intended*

- National Work by Wm. and R. Whistlecraft, 22 copies, sewed, uncut, *Bath*, 1842, 8vo. (349) *Greene*, £3
- 1622 Gallia Christiana in Provincias Ecclesiasticas distributa opera et studio Monachorum Congr. S. Mauri Ord. S. Benedicti, 13 vol., calf, *Paris*, 1715-85, folio (494) *Picard*, £19
- 1623 Garzoni (Th.) The Hospital for Incurable Fooles (by E. Blount), E. Bollifant for Edw. Blount, 1600—Breton (N.) A Poste with a Madde Packet of Letters, black letter, first edition (device cut out of title), J. Smethicke, 1602—Prayers and Thanksgiving, for the happy deliverance of his Majestie, the Queene, Prince and States of Parliament from the bloody intended Massacre by Gunpowder, Nov. 5, 1605, original edition, black letter, woodcut title, R. Barker—Parkes (Wm.), sometime student in Barnards Inne. The Curtaine-Drawer of the World; or the Chamberlaine of that great Inne of Iniquity, where Vice in a rich embroidered Gowne of Velvet rides a horse-backe like a Judge, etc., black letter, L. Becket, 1612—The Pleasant Historie of John Winchcomb, in his younger yeers called Jacke of Newberie, the famous and Worthy Clothier of England, now the tenth time imprinted by T. D., black letter, hole in last leaf, a few headlines shaved, R. Young, 1637—Two Speeches of Sir Simonds d'Ewes, 1642—Nauntton (Sir R.) Fragmenta Regalia, first edition, 1642—A full Relation concerning the Wonderfull and Wholesome Fountain first discovered in Germany, two miles from the city of Halberstadt, Joshua Kirton, 1646—The English Military Discipline, exactly described by Copper-Cutts in forty-eight Postures of the Musquet and Thirty-six of the Pike, 21 plates (margins of the first two shaved), J. Overton, 1672, in 1 vol., half bound, 4to. (430) *B. F. Stevens*, £77
- 1624 Gerarde (John). The Herball or General Historie of Plantes, woodcuts, old calf gilt, J. Norton, 1597, folio (496) £11 15s.
- 1625 Guarini. Il Pastor Fido, or the Faithfull Shepherd, translated out of Italian into English (by Dymocke), *Printed for S. Waterson*, 1602—Michaelmas Terme as it hath been sundry times acted by the Children of Paules (Anonymous), *Printed for A. I. at the signe of the White Horse in Paules Churchyard*, 1607—Chapman (Geo.) May Day, a Wittie Comedie divers times acted at the Black Fryers (plain corners of some leaves gnawed), John Browne, 1611, in 1 vol., original vellum, 4to. (449) *Quaritch*, £17 5s.
- 1626 Guillim (Jo.) Display of Heraldry, third edition, the coats of arms emblazoned in their proper colours by John Fenn, title torn, index in MS., calf, 1638, folio (504) *Walford*, £1 12s.
- 1627 Guillim (John). A Display of Heraldrie, fourth edition, plates of arms, old calf, J. Blome, 1660, folio (505) *Ridler*, £1 16s.
- 1628 Guillim (John). Display of Heraldry, sixth and best edition, numerous coats of arms, old calf, 1724, folio (507) *Sotheran*, £4 17s. 6d.
- 1629 Hau Kiou Choaan, or the Pleasing History from the Chinese

- (by Bp. T. Percy), frontispieces, 4 vol., 1761—Miscellaneous Pieces relating to the Chinese (by Bp. Percy), 2 vol., 1762, 8vo. (365) *Galwey*, £1 12s.
- 1630 Hamilton's Vases. Outlines from the Figures and Compositions upon the Greek and Roman Vases, with engraved borders by Kirk, double set of the 62 plates, coloured and plain, calf gilt, gilt edges, 1804, 4to. (454) *Ellis*, £2 2s.
- 1631 Harleian Miscellany (The), a Collection of Scarce and Curious Pamphlets and Tracts, with annotations by Wm. Oldys, and additional Notes by Thos. Park, 10 vol., half russia, uncut, 1808-13, 4to. (455) *Sotheran*, £5 5s.
- 1632 Harwood (Rev. Thos.) History and Antiquities of the Church and City of Lichfield, plates, boards, uncut, *Gloucester*, 1806, 4to. (457) *Ridler*, £1 1s.
- 1633 Hawkins (Sir John). General History of the Science and Practice of Music, portraits and musical plates, 5 vol., boards, uncut, Payne, 1776, 4to. (458) *Quaritch*, £5 17s. 6d.
- 1634 Herrick (Robert). Hesperides, or Works, both humane and divine, first edition, frontispiece containing portrait by Marshall, old calf, J. Williams and F. Eglesfield, 1648 ("Noble Numbers" dated 1647), 8vo. (373) *Ellis*, £44
- 1635 Heylyn (P.) Cosmography, frontispiece and maps, rough calf, 1674, folio (520) *Ridler*, £1 1s.
- 1636 Holbein (Hans). Imitations of Original Drawings for the Portraits of Illustrious Personages of the Court of Henry VIII., with Biographical Tracts (by E. Lodge), published by John Chamberlaine, 80 tinted portraits, and 2 small circulars in colours of the two sons of Ch. Brandon, Duke of Suffolk, and the portraits of Holbein and Wife, original impressions, mostly mounted, bound in 2 vol., half calf, W. Bulmer, 1792-1800, folio (523) £16
- 1637 Holland (H.) Herowlogia Anglica, Clarissimorum et doctissimorum Anglorum, A.D. MD ad MDCXA, Vivai Effigies Vitæ et Elogia, 65 portraits by Crispin de Pas and 2 monuments, and list at end, old calf, *Arnhem*, 1620, folio (524) *Maggs*, £8
- 1638 Horæ Beatæ Mariæ Virginis cum Calendario, Sæc. XIV., manuscript on vellum (78 leaves), written in gothic letters by an English scribe (last 9 pages in a different hand), with 8 painted and illuminated full-page initials within floreate borders, with figures of angels, 9 large initials and full illuminated borders, and numerous illuminated details in the text, old calf, with Sir John Fenn's crest on sides, and autograph and MS. notes on fly-leaves (382) *Robson*, £101
- [At the beginning of this volume were inserted 2 illuminated English miniatures in colours on a gold ground of a much earlier date than the MS., representing the Descent of the Holy Ghost on the Virgin, and Christ Preaching, with the Emblems of the four Evangelists in the corners. The drapery was of the early style called "fluttering." The Translation of St. Thomas à Becket noted in the Calendar at July 7. The MS. was given to Sir John Fenn

- by Brigg Price Fountaine, Nephew and Heir of Sir Andrew Fountaine of Narford, Norfolk.—Ed.]
- 1639 Horatius. The Lyric Poet, Odes and Satyres translated out of Horace into English Verse by J(ohn) S(mith), frontispiece (a few headlines damaged), unbound, H. Hills, 1649, 8vo. (383) *Maggs*, £3 8s.
- 1640 (H) Ortus Sanitatis, de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, etc., lit. goth., double columns, with Signs, spirited woodcuts (some leaves stained and wormed), oaken boards, leather, *absque ulla nota*, folio (530) *Quaritch*, £8 10s.
- 1641 Huarte (Juan). Examen de Ingenios para las Ciencias, vellum, *Leyde*, 1652—Faules de Isop (Catalan Dialect), woodcuts, *Barcelona*, s. d.—Aleman (M.) Vida y Hechos de Guzman de Alfarache, 2 vol., 2 copies, *Valencia*, 1787—Saavedra Faxardo Impressas, woodcuts, 2 vol., *ib.*, 1800, and others (385) *Quaritch*, £1 7s.
- 1642 Hugo (H.) Pia Desideria, or Divine Addresses englished by Erm. Arwaker, copperplate engravings by Sturt, Old English morocco, tooled in dotted scrolls and circles, H. Bonwicke, 1690, 8vo. (386) *Pickering*, £5 10s.
- 1643 Hall (R.) History of the Barbarous Cruelties and Massacres committed by the Dutch in the East Indies, frontispiece, paper covers (date cut off title), *Printed for the Booksellers*, 8vo. (387) *Pickering*, £1 2s.
- 1644 Humboldt (A. de). Vues des Cordillères et Monumens des Peuples Indigènes de l'Amérique, 69 plates, some coloured, half bound, *Paris*, 1810-11, atlas folio (532) *Salisbury*, £1
- 1645 Hume (David), of Godscroft. History of the House and Race of Douglas and Angus, 2 vol., old calf, *Edinburgh*, Ruddiman, 1743, 8vo. (389) *Ridler*, £1 15s.
- 1646 Huon de Bordeaux. l'Histoire et Faits du tres preux, noble et vaillant Huon de Bordeaux pair de France, de nouveau reveu et corrigé, woodcuts, calf, gilt edges, *Rouen*, L. Costé, s. d., 8vo. (392) *Leighton*, £3 15s.
- 1647 Hussey (Mrs. J. T.) Illustrations of British Mycology, 90 coloured plates, Reeves, 1849, 4to. (467) *Quaritch*, £3 7s. 6d.
- 1648 Icones sive Imagines Virorum literis illustrium recensente Nic. Reusnero, curante B. Jobino, woodcut portraits within borders by Tobias Stimmer, old calf, *Argent.*, 1587, 8vo. (394) *Quaritch*, £1 15s.
- 1649 Johnson (Dr. Sam.) Life, by Jas. Boswell, first edition, portrait, 2 vol., calf, 1791, 4to. (473) *Bain*, £2 2s.
- 1650 Jonson (Ben). His Case is Altered, as it hath beene sundry Times Acted by the Children of the Blacke-friers, first edition (hole in title, some leaves stained, wanted end after I 4), B. Sutton, 1609—The Alchemist, written by Ben Jonson, first edition, fine copy, T. Snodham for W. Burre, 1612, stitched in 1 vol., vellum, 4to. (663) *Quaritch*, £3 1
- 1651 Journal des Savants, 1816 to 1841, 22 vol. half bound and 2 unbound, *Paris*, 4to. (664) *Picard*, £1 2s.
- 1652 Junius (Francis). De Pictura Veterum, portrait, *Rotterdam*, 1694—Evelyn (John). Discourse of Medals, plates, calf,

- 1697—Prices of Wheat, Malt, etc., in England, A.D. 1000 to 1765, 1768 (542) *Ridler*, £1 2s.
- 1653 Justice of the Peace (The), vol. xii. to lii. (wanted vol. li.), 30 vol., half calf, remainder unbound, 1848-89, 4to. (665) *Sweet*, £2 10s.
- 1654 Kennett (Bp. White). Parochial Antiquities, first edition, plates, signature of P. Le Neve, Norroy, on fly-leaf, old calf, *Oxford*, 1695, 4to. (666) *Ridler*, £1 3s.
- 1655 King (Edw.) Munimenta Antiqua, or Observations on Ancient Castles, 4 vol., uncut, 1799-1805, folio (753) *Tregaskis*, £1 4s.
- 1656 Kircherus (Ath.) Œdipus Ægyptiacus, plates, 4 vol. in 2, russia, *Romæ*, V. Mascardus, 1652, folio (754) *Quaritch*, £3 5s.
- 1657 Lafontaine (Jean de). Fables Choies, mises en vers, frontispiece, containing portrait of Lafontaine, and 277 plates by Oudry, 4 vol. in 2, russia gilt (the Towneley copy), *Paris*, Desaint et Saillant, 1755-59, folio (755) *G. Frere*, £9 15s.
- 1658 Lamb (Chas.) Prose Works and Letters, edited by T. N. Talfourd, portrait, 5 vol., uncut, E. Moxon, 1836-37, 8vo. (557) £2 8s.
- 1659 Lasinio (Carlo). Pitture a Fresco del Campo Santo di Pisa, 42 large plates, Firenze, 1812, folio (756) *James*, £1 2s.
- 1660 Latimer (Hugh). Fruitfull Sermons, newly imprinted, with others not heretofore set forth in print, black letter, title within woodcut border, half bound, J. Daye, 1571, 4to. (677) *Tregaskis*, £1 16s.
- 1661 Lavater (J. C.) Essays on Physiognomy, translated by John Hunter, plates, 3 vol. in 5, morocco extra, gilt edges, 1792, 4to. (678) *Denham*, £4 17s. 6d.
- 1662 Lewis (G. C.) Essay on the Government of Dependencies, boards, uncut, presentation copy from the author to the Rt. Hon. J. H. Frere, 1841, 8vo. (561) *Bain*, £1 2s.
- 1663 Lilly (William). England's Prophetical Merline, unbound, small 4to., 1644—The Prophecy of the White King and Dreadfull Deadman explained, uncut, *ib.*—The Late Story of Mr. William Lilly (headlines shaved), *ib.*, 1644—Anglicus, Peace or no Peace, 1645 (wanted end)—History of his Life and Times (title defective), 1715, 8vo. (562) *Pickering*, £1 5s.
- 1664 Lilly (W.) Christian Astrology, second edition, corrected and amended, portraits by Marshall, old calf, 1659, 4to. (684) *Pickering*, £2 10s.
- 1665 Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates, 8 vol., 1844, 8vo. (568) *Quaritch*, £1 18s.
- 1666 Lyndsay (Sir D.) Poetical Works, new edition, with life and glossary by G. Chalmers, 3 vol., boards, uncut, 1806, 8vo. (571) £1 6s.
- 1667 Mabillon (Jo.) Annales Ordinis S. Benedicti Occidentalium Monachorum Patriarchæ, editio prima Italica & quamplurimis mendis expurgata, portrait and plates, 6 vol., vellum, *Luçæ*, 1739-45, folio (764) *Baker*, £7 5s.

- 1668 Mascal (Leon). The Government of Cattle, black letter, frontispiece, old calf, for J. Stafford, 1662, 4to. (696) *Quaritch*, £2 18s.
- 1669 Maundeville (Sir John). Voiage and Travaile, which treateth of the Way to Hierusalem, black letter, woodcuts (wanted map, title, and end after N, the 2 leaves of table, C 6, and corners of last few leaves defective)—Hereafter ensue the trewe encounter or Batayle lately don betwene Englande and Scotlande. In which batayle the Scottsche Kyng was slayne (Battle of Flodden Field), black letter (4 leaves), cut on title, a portion of the latter cut off, *emprynted by me, Richarde Jaques, dwelling in Poules Church Yerde*, n. d.—Phyllips (John). A Commemoration of the Right Noble and Vertuous Ladye, Margrit Duglasis good grace, Countis of Lennox, etc. (in verse), black letter (slightly stained), John Charlewood (1578)—Guevara (Anthony of). A Booke of the Invention of the Art of Navigation, translated by Ed. Hellowes, black letter (stained), R. Newberrie, 1578—An Historicall Discourse, or rather a tragicall Historie of the Citie of Antwerpe since the departure of King Phillip out of Netherland till this present Year, black letter (stained, last leaf defective), J. Windet, 1586—Jhones (Richard). The Booke of Honor and Armes, wherein is discoursed the Causes of Quarrell, etc., woodcut title and other woodcuts, signature of Thos. Gent on title, n. d. or p. (1590)—The True Reporte of the Service in Britanie performed lately by the Honorable Knight Sir John Norreys and others (device cut out of title), J. Wolfe, 1592—Greene (R.) Groatworth of Wit, bought with a million of Repentance, first edition, black letter (device cut out of title, some rough edges), W. Wright, 1592—Greene (R.) Ghost Haunting Coney Catchers, black letter (preface signed S. R.) (title stained and defective), Fr. Williams, 1626—Spenser (Edm.) Fowre Hymnes and Daphnaida, first edition (some leaves stained; device cut out of the title of Daphnaida, 4 leaves defective, and wanted all after p. 68), W. Ponsonby, 1596; the 9 rare pieces in 1 vol., half bound, 4to. (701) *Quaritch*, £80
- 1670 Milles (Thos.) Catalogue of Honor, or Treasury of True Nobility, numerous coats of arms (2 leaves defective, title backed), numerous MS. additions and corrections by the Rev. Richard Parker, Antiquary and Genealogist, of Little Wendon, Essex, old calf, W. Jaggard, 1610, folio (774) *Sotheran*, £3 15s.
- 1671 Milton (John). Paradise Lost, a Poem in Ten Books, first edition (6th title-page) (some margins shaved), half calf, *Printed by S. Simmons*, 1668, 4to. (698) *Quaritch*, £15 15s.
- 1672 Milton (John). Paradise Regain'd, a Poem, to which is added Samson Agonistes, first edition, old calf, J. M. for John Starkey, 1671, 8vo. (592) *Ellis*, £7 10s.
- 1673 Molière. Œuvres. avec des Remarques Grammaticales, etc., par M. Bret. portrait and plates after Moreau, 6 vol., old calf gilt, *Paris*, 1804, 8vo. (595) *J. F. Miss*, £1 3s.

- 1674 Monte Regio (Joannes de). Epytoma in amalgestum Ptolomei, lit. goth., woodcut diagrams, vellum, J. Haman de Landoia, 1496, folio (777) *Leighton*, £1 19s.
- 1675 Montfaucon (B. de). L'Antiquité expliquée et représentée en figures, seconde édition, 5 vol. in 10, plates, half bound uncut, *Paris*, 1722, folio (778) £1 15s.
- 1676 Moore (Thos.) Lalla Rookh, first edition, boards, uncut, 1817—Rogers (S.) Human Life, first edition, boards, uncut, 1819—Le Grand, Partenopex de Blois, by W. Stewart Rose, 1807—Southey (R.) Roderick, first edition, boards, uncut, 1814, 4to. (707) *B. F. Stevens*, £1 11s.
- 1677 Moor (Edw.) The Hindu Pantheon, 105 plates, boards, uncut, 1810, 4to. (706) *Maggs*, £4 16s.
- 1678 Morgan Sylvanus (The Sphere of Gentry), frontispiece and numerous coats-of-arms (with the genealogical tree of the Howard family and the 2 unnumbered leaves), some plates mounted, old calf, W. Leybourn, 1661, folio (780) *Sotheran*, £4 18s.
- 1679 Napier (Col. W. F. P.) History of the War in the Peninsular (third edition of vol. i.), 6 vol., maps, half bound, 1835-40, 8vo. (603) *Quaritch*, £1 16s.
- 1680 Narborough (Sir John), etc. An Account of several late Voyages and Discoveries; Narborough's Voyage to the South Sea, Tasman's Discoveries on the Coast of South Terra Incognita, etc., maps and plates, old calf, D. Brown, 1711, 8vo. (604) *Lewin*, £1 10s.
- 1681 Newton (Sir Isaac). Homeri Ilias, Gr. et Lat., old calf, H. Stephanus, 1589, 16mo. (608) £5 5s.
[Sir Isaac Newton's copy, with his signature on fly-leaf: "Isaac Newton, Trin. Coll., Camb., 1661," and note by Vassall Holland in cover.—ED.]
- 1682 Nicholas (J. L.) Narrative of a Voyage to New Zealand in 1814 and 1815, maps and plates, 2 vol., boards, uncut, 1817, 8vo. (609) *Quaritch*, £1 10s.
- 1683 Nichols (John). Bibliotheca Topographica Britannica, vol. i. to vii. (with Anecdotes of William Bowyer at end of vol. vii.), plates and portraits, half calf, 1780-90, 4to. (713) *Ridler*, £9 17s. 6d.
- 1684 Nisbet (Alex.) System of Heraldry, with the True Art of Blazon, numerous plates of arms, old calf, *Edinburgh*, Mackenien, 1722, folio (786) *Sotheran*, £1 12s.
- 1685 Orme (Edw.) Oriental Field Sports, 40 coloured engravings by S. Howitt (wanted plate 12, "a Tiger prowling through a Village"), in the 20 original numbers with all the pictorial wrappers, in a portfolio, 1807, oblong folio (799) *Sotheran*, £17
- 1686 Ovid. Metamorphoses Englished, Mythologized and represented in figures by G. Sandys, copper-plate engravings, large copy, old English calf, the sides tooled in ermines and other ornaments with the crest of Sir John Fenn in centre, gilt and gauffred edges, *Oxford*, J. Lichfield, 1632, folio (800) *Ellis*, £31
- 1687 Oxley (John). Journals of Two Expeditions into the Interior

- of New South Wales, 1817-18, maps and views, boards (broken), uncut, J. Murray, 1820, 4to. (732) *Quaritch*, £2
- 1688 Palliot (Pierre). *La Vraye et Parfaite Science des Armoires* (d'après L. Geliot), engraved title and many coats of arms, autograph of Peter Le Neve on title, old calf [*Paris*, 1660], folio (801) *Quaritch*, £2 10s.
- 1689 Palmerin d'Olive. *L'Histoire de Palmerin d'Olive Fils du Roy Florendos de Macedoine*, Discours plaisant et de singuliere recreation (par Jean Maugin), russia, gilt edges, *Lyon*, B. Rigaud, 1592, 8vo. (627) *Quaritch*, £1 10s.
- 1690 Philo Judaeus. *Opera Omnia Gr. et Lat. notis, observationibus, etc.*, illustravit T. Mangey, LARGE PAPER, 2 vol., half calf, G. Bowyer, 1742, folio (808) *Quaritch*, £4 12s.
- 1691 Piranesi (Giamb.) *Vedute di Roma*, 60 plates and portrait of Clement XIII., Roman proofs, russia gilt, with Roxburghe arms on sides, *Roma*, s. a., atlas folio (809) *Ridler*, £3 17s. 6d.
- 1692 Piranesi (J. B.) *Urbis Aeternae Vestigia. Le Antiquità Romane*, numerous plates, 5 vol., half bound, *Romæ*, n. d., atlas folio (810) *Sabin*, £3 15s.
- 1693 Plot (Rob.) *Natural History of Staffordshire*, plates, including the plate of "Armes omitted," wanted both maps as well as the explanation, old calf, large copy, *Oxford*, 1686, folio (812) *Ridler*, £2 8s.
- 1694 Poyntz (Adrian). *New and Singular Patternes and Workes of Linnen*, serving for Paternes to make all Sortes of Lace, Edginges, and Cut-Workes, newly invented for the Profite and Contentment of Ladies, Gentlewomen and others that are desirous of this Art, contains 2 woodcut titles, epistle dedicatory to Mistris Susan Saltonstal, epistle to the reader, and plates B to Q in 4's, the last leaf having framework only without a pattern (wanted sheet H, and the second title had the device cut out), uncut copy, with the original stitching, never having been bound, J. Wolfe and Ed. White, 1591, 4to. (747) *Quaritch*, £12
- 1695 Prayer. *A Book of Christian Prayers collected out of the Ancient Writers* (Queen Elizabeth's Prayer Book), black and roman letter, printed within woodcut borders of the Dance of Death, etc. (wanted title, E e, and K k 3, corner torn off B i and M m 4, some margins shaved, with all faults), old morocco, J. Daye, 1581, very small 4to. (647) *Tregaskis*, £3 18s.
- 1696 Prayer. *A Booke of Christian Prayers*, collected out of the ancient writers and best learned in our time, Queen Elizabeth's Prayer Book (4th issue), printed in black and roman letter within woodcut borders of various subjects after H. Holbein. A. Dürer, and others, old calf gilt, with the Fenn crest on sides, Thos. Martin's copy, given him by T. Croftes-Read, R. Yardley and P. Short for the assigns of R. Day, 1590, 4to. (748) *Pearson*, £16 10s.
- [There are several issues of "Queen Elizabeth's Prayer Book." The first appeared without date (but 1571, 4to.), the second in 1578, 4to., and there are later issues of 1581,

- 4to.; 1590, 4to.; 1591, 4to.; and 1608, 4to. The Earl of Crawford's copy of the edition of 1571 sold for £140.—ED.]
- 1697 *Promptuarium Parvulorum Clericorum, quod apud nos Medulla Grammaticæ appellatur . . . Impressum Londoniis per Wynandum de Worde hac in Urbe in Parochia Sancte Brigide ad Signum Solis Comorante, 1512, lit. goth. (title soiled and slightly defective, and wanted end after "Vynellesse," L 4)—Parabolæ Alani cum Comento, lit. goth., woodcut on title, Lond. in ædibus Winandi de Worde, 1525—Joannis Despauterii Ninivitæ de Accentibus et Punctis Libellus, title within woodcut border, lit. goth., Lond. in æd. Vuinande de Vuorde, 1525, three specimens of Wynkyn de Worde's Press, in 1 vol., half bound, 4to. (749) Neale, £20 10s.*
- 1698 Purcell (Henry). *Orpheus Britannicus, a Collection of all the Choicest Songs set to Music, second edition, both parts (Dryden's Ode to Music set to music by Dr. Blow, 1696, inserted), wanted portrait, old calf, 1786, folio (818) £1 16s.*
- 1699 Quarles (Fr.) *A Feast for Wormes, cut on title, F. Kyngston, 1626—Hadassa, or the Historie of Queene Ester, first edition, for R. Moore, 1621—Job Militant, first edition, F. Kyngston, 1624—Sion's Elegies, woodcut title, for T. Dewe, 1625, in 1 vol., half russia gilt, 4to. (752) B. F. Stevens, £12*
- 1700 Rabelais (Fr.) *Cœuvres, avec des Remarques Historiques et Critiques par M. Le Duchat, nouvelle édition, plates and ornaments by B. Picart, 3 vol., old French red morocco, ornamental backs, line sides, gilt edges (Derome), Amsterdam, J. F. Bernard, 1741, 4to. (922) Ellis, £10 10s.*
- 1701 *Recueil des Meilleurs Contes en Vers, copperplate vignettes, 4 vol., old French calf gilt, gilt edges, London (Paris), 1778, 8vo. (656) Ridler, £2 6s.*
- 1702 [Reisch (Geo.)] *Margaritia Philosophica, totius Philosophiæ Rationalis et Moralis Principia dialogice duodecim libris complectens, woodcuts, diagrams, musical notes, etc., contemporary MS. notes in margins, wormed and stained, vellum, Argent., J. Schottus, 1504, 4to. (924) Ellis, £5 12s. 6d.*
- 1703 [Reisch (Geo.)] *Margarita Philosophica nuper ab Orontio Fineo castigata et aucta, folding map, woodcuts, musical notes, etc., stamped leather, Basil., 1535, 4to. (925) Quaritch, £6*
- 1704 Ritson (Jos.) *Robin Hood, a Collection of all the Ancient Poems, Songs, Ballads, etc., relating to that Outlaw, first edition, woodcuts by Bewick, etc., 2 vol., uncut, T. Egerton, 1795, 8vo. (829) Hopkins, £1 1s.*
- 1705 Roberts (Peter). *Cambrian Popular Antiquities, Traditions, Customs and Superstitions of Wales, coloured plates, uncut, E. Williams, 1815, 8vo. (833) J. Bumpus, £1 15s.*
- 1706 Robertson (A.) *Topographical Survey of the Great Road from London to Bath and Bristol, plates, calf gilt, 1792, royal 8vo. (834) Bain, £1 5s.*
- 1707 Rousseau (J. J.) *Collection Complete de ses Œuvres, 35 vol., old calf gilt, Geneve, etc., 1782-90, 8vo. (839) Bain, £1 1s.*

- 1708 Royal Society of London. Philosophical Transactions from 1771 to 1803, part 1 (wanted 1800, part 2, and 1801, part 2), and General Index, 1665-1780, 26 vol., calf, and 11 parts—The same, from 1836 to 1886 (wanted 1840, part 2), and extra vol., 168, 30 vol. in cloth, remainder unbound, 1772-1886, 4to. (742) *Quaritch*, £30
- 1709 Roy (Wm.) Military Antiquities of the Romans in Britain, 51 plates, half calf, 1793, imperial folio (823) *Ridler*, £1 6s.
- 1710 Scott (Sir W.) Guy Mannering, first edition, 3 vol., sewed, uncut, *Edinburgh*, 1815, 8vo. (845) *Pickering*, £7 7s.
- 1711 Scott (Sir W.) The Antiquary, first edition, 3 vol., boards, uncut, *Edinburgh*, 1816, 8vo. (846) *Bain*, £3 5s.
- 1712 Scott (Sir W.) Tales of my Landlord, first and second series, first edition, 8 vol., boards, uncut, *Edinburgh*, 1816-18, 8vo. (847) *Pickering*, £16
- 1713 Scott (Sir W.) Rob Roy, first edition, 3 vol., boards, uncut, *Edinburgh*, 1818, 8vo. (848) *Bain*, £5
- 1714 Scott (Sir W.) Waverley Novels, viz., Quentin Durward, Ivanhoe, Woodstock, Monastery, Chronicles of Canongate, St. Ronan's Well, Tales of Crusaders, The Abbot, Fortunes of Nigel, Peveril of the Peak, and Redgauntlet, all first editions, 37 vol., half bound (some water-stained, with all faults), 1820-28, 8vo. (849) *Ridler*, £2 18s.
- 1715 Sedley (Sir Chas.) Works, Poems, Plays, and Memoirs, portrait, 2 vol., old calf, S. Briscoe, 1722, 8vo. (851) *B. F. Stevens*, £1 10s.
- 1716 Seigné (Mme. de). Lettres à sa Fille et à ses Amis, nouvelle édition par Ph. A. Grouvelle, portraits and facsimiles, 8 vol., uncut, *Paris*, Bossange, 1806, 8vo. (855) *Sotheran*, £1 8s.
- 1717 Shadwell (Thos.) Works, portrait, 4 vol., old calf, printed 1720, 8vo. (856) *Lewin*, £3 5s.
- 1718 Shakespeare (William). The late and much admired Play called Pericles Prince of Tyre, with the True Relation of the Whole Historie, Adventures and Fortunes of the said Prince . . . as it hath been divers and sundry times acted by his Majestie's Servants at the Globe on the Banck-Side by William Shakespeare, original edition (7 in. by 5½ in.), in vellum cover, *Imprinted at London for Henry Gosson*, 1609, 4to. (940) *A. Jackson*, £171
- [With the above was stitched "The Queene's Arcadia, a Pastorall Trage-Comedie, presented to her Maiestie and her Ladies by the Universitie of Oxford in Christ's Church in August last, 1605," by Samuel Daniel, wanted the end after K 3, G. Eld for S. Waterson, 1606. Daniel's copy of Pericles sold for £84. By way of contrast, it may be mentioned that at the Roxburghe sale in 1812 a perfect copy only realised £1 15s. It was dated 1608.—E.D.]
- 1719 Sharpham (Edw.) The Fleire, as it hath beene often played in the Blacke-Fryers by the Children of the Revels (with the blank leaf A), N. Butter, 1615—Midleton (Thos.) and Wm. Rowley. A Faire Quarrell, as it was Acted before the King and divers times Publikely by the Prince his Highness Servants, first edition, cut on title, *J. T. at Christ*

- Church Gate*, 1617—The Merry Divil of Edmonton, as it hath bene sundry times Acted by his Majesties Servants at the Globe on the Banke-Side, original edition, G. Eld for Arthur Johnson, 1617—Heywood (Tho.) A Woman Killed with Kindnesse, third edition, device cut out of title, J. Jaggard, 1617—Field (Nathaniel). Amends for Ladies, a Comedie, first edition, G. Eld for M. Walbancke, 1618—Midleton (Thos.) A Tricke to Catch the Old One, as it hath beene often in Action both at Paules, the Blacke Fryers, etc., uncut (some leaves stained), G. Eld for Th. Langley, 1616, in 1 vol., stitched in vellum, 4to. (942)
- 1720 Singer (S. W.) Researches into the History of Playing Cards, etc., only 250 copies printed, numerous plates, some on India paper, uncut, R. Triphook, 1816, 4to. (946) *Quaritch*, £122
- 1721 Somers (Lord). Collection of Scarce and Valuable Tracts, second edition, revised, augmented and arranged by Sir Walter Scott, 13 vol., half russia, uncut, 1809-15, 4to. (953) *Quaritch*, £2 18s.
- 1722 Sowerby (Jas.) English Botany, or coloured figures of British Plants, vol. i.-xxiv., several hundred coloured figures, with numerous autograph letters from eminent botanists and MS. additions by G. E. Frere, F.H.S., vol. i.-xxii., half russia, last two cloth; and Supplemental Nos., Titles, etc., loose in two covers (with all faults), 1790-1807, 8vo. (866) £16 10s. [The series is complete in 36 vol., 1790-1813, or with supplement 40 vol., 1790-1849.—ED.] *Bull*, £6 5s.
- 1723 Sportsman's Dictionary (The), or Country Gentleman's Companion: Hawking, Hunting, Fishing, Cocking, etc., 25 plates, 2 vol., old calf, C. Hitch, 1735, 8vo. (868)
- 1724 Stow (John). Survey of the Cities of London and Westminster, corrected, improved, and much enlarged by John Strype, numerous plates, 2 vol., old calf, presented to Alderman Edmund Ironsides by the City of London, with inscription on fly-leaf signed by the Sheriff, 1720, 4to. (1023) *Sotheran*, £1 3s.
- 1725 Strutt (Jos.) Manners, Customs, Arms, Habits, etc., of the Inhabitants of England from the Arrival of the Saxons to the Time of Henry VIII., 157 tinted plates, 2 vol. (the three vol. of text bound in 1 vol., and the plates bound separately), calf, 1774-76, 4to. (964) *Tregaskis*, £2 16s.
- 1726 Sturm (Jacob). Deutschlands Flora, many coloured plates, 20 vol. and 6 parts (various), with all faults, *Nürnb.*, 1798-1849, 8vo. (873) *James*, £3 15s.
- 1727 Sturt (Capt. Ch.) Two Expeditions into the Interior of Southern Australia, 1828-31, second edition, coloured and other plates, 2 vol., uncut, 1834, 8vo. (874) *Wheldon*, £1 4s.
- 1728 Suckling (Sir John). Works, containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies never before printed in one volume, portrait, russia, R. Bentley, 1696, 8vo. (875) *Quaritch*, £1 10s. *Lewin*, £2 2s.

- 1729 Swift (Dean). Works, with Life and Notes by T. Sheridan, new edition by J. Nichols, portrait, 19 vol., calf, 1801, 8vo. (879) *Maggis*, £2
- 1730 Swift (Dean). Works, with Life and Notes by Sheridan and Nichols, portrait, 19 vol., russia, 1801, 8vo. (880) *Tregaskis*, £1 15s.
- 1731 Thackeray (W. M.) History of Pendennis, original edition in 24 Numbers (wanted Nos. 1, 10, 12, 16), 1850, 8vo. (886) *Spencer*, £1 16s.
- 1732 Thevet (Fr. André). Les Singularitez de la France Ant-Arctique, autrement nommée Amérique, woodcuts (wormed), *Anvers*, C. Plantin, 1558, 8vo. (887) *Ellis*, £2 16s.
- 1733 Tod (Lieut.-Col. Jas.) Annals and Antiquities of Rajast'han, India proof plates, 2 vol., half roan, 1829-32, 4to. (976) *Quaritch*, £5 12s. 6d.
- 1734 Tuckey (J. H.) Account of a Voyage to Establish a Colony at Port Philip in Bass's Strait, on the South Coast of New South Wales, 1802-4, boards, uncut, 1805, 8vo. (891) *Quaritch*, £1 9s.
- 1735 Vertue (Geo.) Heads of the Kings of England, proper for Rapin's History, with the Monuments (some extra plates inserted), half bound, 1736, folio (1044) *James*, £2 16s.
- 1736 Vertue (G.) Description of Nine Historical Prints relating to the Tudor Family, Charles I. and Henrietta Maria, Reprint of Aggas's Map of London, Leybourne's Survey and other Engravings, published by the Society of Antiquaries, in a vol., half bound, 1776, imperial folio (1045) *Quaritch*, £8 17s. 6d.
- 1737 Wallace. Life and Acts of the most Famous and Valiant Champion Sir William Wallace, black letter, old calf, *Glasgow*, R. Sanders, 1685, 8vo. (902) *Ellis*, £4 4s.
- 1738 Westminster Review (The), vol. i. to xxxii. (the latter vol. containing Thackeray's article on Cruikshank, with the plates), vol. vi. damaged by damp (with all faults), 1824-40, 8vo. (911) *Sotheran*, £2
- 1739 Willis (Browne). History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, 2 vol., old calf, 1718-19, 8vo. (913) *Westell*, £1 1s.
- 1740 Willis (Browne). Survey of the Cathedrals (with the Parochiale Anglicanum), 32 plates, 3 vol. in 2, calf, Osborne, 1742, 4to. (997) *Bull*, £1
- 1741 Wood (Ant. à). Athenæ Oxoniensis, new edition, with additions and continuation by Dr. Ph. Bliss, 4 vol., uncut (boards broken), 1813, 4to. (1001) *Tregaskis*, £4 7s. 6d.
- 1742 Wordsworth (Wm.) Descriptive Sketches in Verse, taken during a Pedestrian Tour in the Italian Grison, Swiss and Savoyard Alps, original edition, and one of the earliest of Wordsworth's publications (corner of last leaf defective), J. Johnson, 1793—Goldsmith (O.) The Traveller, 1770—Johnson (Dr. Sam.) (Schoolmaster at Cheshire). An Essay on Education, a Poem in two parts, with Johnson's advertisement for pupils on the last leaf, *Shrewsbury*, Printed by

- J. Pryse*, 1771—The Same, Essay on Women, R. Baldwin, 1772, etc., in 1 vol., half bound, 4to. (1002) *Maggs*, £7 15s.
- 1743 Wordsworth (Wm.) The Excursion, being a portion of The Recluse, a Poem, first edition, uncut, Longmans, 1814, 4to. (1003) *Bain*, £1 15s.
- 1744 Wordsworth (Wm.) The White Doe of Rylstone, first edition, frontispiece, uncut, Longmans, 1815, 4to. (1004) 16s.
- 1745 Ysaie le Triste, filz Tristan de Leonois jadis Chevalier de la table ronde et de la royne Izeut de Comonaille, etc., lit. goth., woodcut frontispiece (coloured) and initials (wanted leaf of proheme, several leaves at end mended and stained, with all faults), *Paris* (G. du Pré, Privilege, dated 1522), folio (1054) *Lewin*, £5 2s. 6d.

[FEBRUARY 19TH, 20TH, 21ST AND 22ND, 1896.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A BARONET, AND SEVERAL OTHER PROPERTIES.

(No. of Lots, 1159 ; amount realised, £4,343 5s. 6d.)

- 1746 A'Beckett (G. A.) The Comic History of England, 2 vol., first edition, coloured and other illustrations, by John Leech, original gilt cloth, uncut, *Punch Office*, 1847-48, 8vo. —The Comic History of Rome, illustrated by John Leech, first edition, fine copy, original gilt cloth, uncut, Bradbury, n. d., 8vo. (309, 310) *Zachnsdorf*, £6
- 1747 A Briefe and faythfull declaration of the true fayth of Christ, made by certeyne men suspected of heresye, black letter, fine copy, calf, *Per me J. B.*, 1547, 8vo. (580) *Bull*, £3
[Contains a Doctrine held by those of the "new learning" as regards the Two Sacraments. It has been attributed to Bp. Bale, being put forth when Henry VIII.'s six articles were in force ; the writer concealed his name, and few copies escaped destruction.—ED.]
- 1748 Ackermann (R.) Microcosm of London, vol. i. and ii., numerous coloured plates by Pugin and Rowlandson, with Descriptive Text, half russia (1811), 4to. (721) *Roche*, £3 18s.
- 1749 Ainsworth (W. H.) Windsor Castle, an Historical Romance, illustrated by George Cruikshank and Tony Johannot, good copy, original gilt cloth, uncut, Colburn, 1843, royal 8vo. (312) *Spencer*, £2 12s.
- 1750 Ainsworth (W. H.) Old Saint Paul's : a Tale of the Plague and the Fire, illustrated by John Franklin and H. K. Browne ("Phiz"), in the original gilt cloth, uncut, Parry, 1847, royal 8vo. (313) *Spencer*, £2 14s.
- 1751 Ainsworth (W. H.) Crichton, a Romance, third edition, revised, with illustrations by H. K. Browne ("Phiz"),

- original gilt cloth, uncut, Chapman and Hall, 1849, royal 8vo. (314) *Roche*, £5 2s. 6d.
- 1752 Ainsworth (W. H.) The Tower of London, first edition, in the 13 original parts, plates by G. Cruikshank, clean copy, enclosed in half morocco case, 1840, 8vo. (581) *Sabin*, £10
- 1753 Ainsworth (W. H.) Tower of London, with illustrations by Geo. Cruikshank, first edition, half morocco, top edges gilt, other edges rough, 1840, 8vo. (582) *B. F. Stevens*, £1 15s.
- 1754 Ainsworth (W. H.) Saint James's, 3 vol., first edition, plates by G. Cruikshank, prepared for binding, uncut, 1844, 8vo. (583) *B. F. Stevens*, £1 10s.
- 1755 Alken (H.) Analysis of the Hunting Field: a Series of Sketches of the principal characters that compose one, first edition, coloured plates by Alken and 43 woodcuts, pigskin extra, leather joints, sporting tooled back by Larkins, original covers preserved, 1846, 8vo. (143) *Hatchard*, £6
- 1756 Alken (H.) A few Ideas; being hints to all would-be Meltonians, humorous coloured plates, original printed wrapper, McLean, 1825, folio (315) *Pickering*, £5 5s.
- 1757 Almanach (Royal), old French morocco, dentelle borders, on the sides Derome's "bird," tooled back, gilt edges, *Paris*, 1782 (316) *Bain*, £2 2s.
- 1758 America. An account of the new Invented Pennsylvanian Fire-places, with directions for putting them up, and a copper-plate, in which several parts of the machine are exactly laid down, folding plate, in the original wrapper, *Philadelphia, Printed and Sold by B. Franklin*, 1744, 8vo. (588) *B. F. Stevens*, £4 6s.
- 1759 Apperley (C. J.) Hunting Reminiscences by "Nimrod," first edition, plates, woodcuts and tinted maps, pigskin extra, leather joints, sporting tooled back by Larkins, gilt top, edges uncut, 1843, 8vo. (132) *Hatchard*, £4
- 1760 Arthur of Little Britain, a Romance of Chivalry, translated by John Bouchier Lord Berners, and edited by E. V. Utterson, the 25 plates illuminated in colours, morocco, tooled sides, joints with broad gold borders, silk linings, gilt edges by C. Clarke, 1814, 4to. (319) *Stansfield*, £8
[Only a small number of copies were issued with the plates illuminated.—ED.]
- 1761 Ashmole (E.) Laws and Ceremonies of the Order of the Garter, portrait and many plates by Hollar, morocco extra, gold tooling on sides, gilt edges by Bedford, 1672, folio (250) *Maggs*, £3 18s.
- 1762 Berkshire (Earl of). Publication of Guiana's Plantation, wherein is briefly shewed the lawfulness of Plantations in Forraine Countries; hope of the Natives' Conversion; Nature of the River; Quality of the Land, Climate and People of Guiana, etc., unbound, 1632, 4to. (722) *Quaritch*, £9 12s.
- 1763 Basan (F.) Collection de 120 Estampes Gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poulain, proof impressions, before the numbers, of the 120

- engravings, in the original marbled calf, *Paris*, 4to. (1781)
(45) *Pearson*, £17
[This collection was remarkable for its pictures by Berghem, Claude, Gerard Dow, Jan Stein, Jordans, Metz, Mieris, Ostade, Paul Potter, Veronese, Rembrandt, Rubens, Ruysdael, Teniers, Van Dyck, Wouvermanns, etc., biographies of whom were appended. Mr. Beckford's two copies realized £81 and £65. Proof impressions before the numbers are very rarely met with.—ED.]
- 1764 Basan (F.) Dictionnaire des Graveurs, anciens et modernes, First Impressions of Portraits and Plates, 2 vol., morocco, gilt edges, *Paris*, 1787, 8vo. (46) *Brunning*, £5
[This copy contained the rare plate "le Rossignol." Inserted an autograph letter of Basan.—ED.]
- 1765 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, portrait of the Duc and numerous plates, first impressions, in the original marbled calf, *Paris*, 1771, 4to. (47) *Pearson*, £9
[Pictures by Teniers, Paul Potter, Terburg, Vander Velde, Rembrandt, Dujardin, Berghem, Rubens, Van Dyck, Pater, Greuze, Titian, Murillo, Salvator Rosa, etc. Inserted an autograph letter of Salvator Rosa.—ED.]
- 1766 Berquin. Idylles, 2 vol.—Romances, 3 vol. in 1, Papier de Hollande, frontispieces and numerous plates, by Marillier, old calf, 1775-76, 8vo. (115) *Flower*, £2
- 1767 Bible (The holie), conteyning the olde Testament and the newe, the first edition of the Bishops' Version, black letter, woodcuts, engraved title to the old Testament, first two leaves and last leaf in facsimile, several leaves at beginning and end defective and mended, and some stained, otherwise in fairly sound condition, calf, sold not subject to return, R. Jugge, 1568, folio (801) *Bull*, £6 15s.
- 1768 Blake (Wm.) Illustrations of Young's Night Thoughts, title mounted, some leaves stained and margins shaved, morocco, R. Noble, 1797, folio (803) *Maggs*, £2 18s.
- 1769 Blake (Wm.) Illustrations of the Book of Job, title and 21 plates, India proof impressions, morocco extra, gilt edges by Rivière, 1825, folio (804) *Bourdillon*, £16
- 1770 Blundeville (Thos.) Order of Curing Horses' Diseases, and True Arte of Shooing, black letter, woodcut title and woodcuts, half calf, 1566, small 4to. (93) *Sothoran*, £1 10s.
- 1771 Boccaccio (G.) Il Decameron, 5 vol., 111 plates by Gravelot, Eisen, Cochin, Boucher, etc., old morocco gilt, by Derome, 1757, 8vo. (608) *Fawn*, £10 10s.
- 1772 Bourne (J. C.) History and Description of the Great Western Railway, lithographic plates, half morocco, gilt edges, 1843, folio (16) *Maggs*, £1 12s.
- 1773 Braithwaite (R.) Survey of History, or a Nursery for Gentry, first edition, frontispiece with portrait by Marshall, russia, gilt edges, 1638, small 4to. (91) *Leighton*, £2 10s.
- 1774 Breidenbach (B. de) Peregrination de la Tierra Sancta, gothic letter, first edition in Spanish, large folding views and

numerous woodcuts in text, large copy, morocco extra, sides covered with gold and other tooling, gilt edges, *Caragoca*, P. Hurus (with device), 1498, folio (252) *Leighton*, £26 10s.

[This Spanish edition of Breydenbach's Travels in the East exceeds in rarity the first French edition. The latter (*Lyons*, 1488) sold in the Roxburghe sale for £84. Two or three of the views in facsimile, the vol. sold not returnable.—ED.]

- 1775 British Poets. Illustrations of the British Poets, Nos. 1 to 6 (No. 2 missing), plates by Fuseli, Kauffman, Cosway, and others, engraved by Bartolozzi, T. Macklin, 1788, folio (806) *Roche*, £8 10s.

- 1776 Buller (Sir W. L.) History of the Birds of New Zealand, 2 vol., second edition, coloured plates, half morocco, uncut, 1888, 4to. (217) *Quaritch*, £5

- 1777 Burns (Robert). Poems, chiefly in the Scottish Dialect, the original Kilmarnock edition, a large copy, measuring 8½ in. by 5 in., morocco extra, full gilt floreate back and corners, gilt edges by F. Bedford, enclosed in blue morocco case, *Kilmarnock*, printed by John Wilson, 1786, 8vo. (621) *Burrows*, £12 1

[The following prices have been realised : £18 (July 19, 1887, last leaf of Glossary wanting), £66 (November 24, 1887, perfect), £111 (March 25, 1888, some uncut leaves, perfect), £86 (July 6, 1888, perfect, but autograph on title), £71 (January 30, 1889, two leaves stained), £45 (June 13, 1889, title in facsimile), £120 (April 25, 1890, morocco extra, perfect), £107 (May 5, 1890, perfect). There has been no appreciable advance in prices since 1890.—ED.]

- 1778 Canaletti (Antonio). Vedute altre presse da i Luoghi altre idealte, Proof Impressions before the numbers of the 30 engravings, marbled calf, uncut edges (*Venice*, circa 1740), folio (49) *Rogers*, £5

- 1779 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, etc., first edition, 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, morocco extra, leather joints, with symbolical tooling by Larkins, gilt edges, 1822, 8vo. (128)

- Zaehnsdorf*, £9 10s.
1780 Catalogue of the Valuable and Extensive Library of the late J. T. Gibson Craig, Esq., Twenty-eight Days' Sale, with Prices and Names, LARGE AND FINE PAPER (one of 100 copies), 32 plates of facsimiles of historic bindings, half morocco, t. e. g., 1887-88, royal 4to. (745) *Leighton*, £1 10s.

- 1781 Campbell (Thomas). Poetical Works, Moxon's edition, illustrated by Turner, R.A., proofs, free from spots, in the original boards, uncut, Moxon, 1837, 8vo. (327)

- Maggs*, £3 5s.
1782 Chamberlaine (J.) Imitations of Original Drawings by Hans Holbein, for the Portraits of illustrious Persons of the Court of Henry VIII., a series of more than eighty coloured portraits, including the additional ones of Holbein and his

- wife, and the miniatures of the Dukes of Suffolk, by Bartolozzi, with Memoirs by Lodge, half morocco gilt, top edge gilt, 1792, folio (234) *Tregaskis*, £9 10s.
- 1783 Ciceronis Opera, 10 vol., fine copy, old French morocco extra, gilt edges, arms of H. T. Baron in gold on sides, initials down the back and in corners, *Venet.*, Aldus, 1517, 8vo. (75) *Ridler*, £2 18s.
- 1784 Cieça de Leon (Pedro). Parte Primera de la chronica del Peru. Que tracta la demarcacion de sus provincias : la descripcion dellas. Las Fundaciones de las neuvas ciudades. Los ritos y Costumbres de los indios. Y otras cosas estrañas dignas de ser sabidas, first edition, gothic letter, woodcuts, some leaves stained and the last one torn. This copy did not contain the table of headings of chapters and the page of errata, Martin de Montesdoca, *Sevilla*, 1553, folio (816) *Ellis*, £12 12s.
- [The second part of this work on the Settlement of Peru was not published until modern times; and this first edition of the first part is so rare that the translator into English for the Hakluyt Society states that he is only aware of the existence of one copy. At the end of the above copy was the author's autograph signature, appended to the printed statement that the work was completed on September 8, 1550, Cieça being then 32 years old, and having lived 17 years in the Indies.—ED.]
- 1785 Claude Le Lorrain. Liber Veritatis, 3 vol., original edition, portrait and 300 plates, vol. i. and ii., half russia, vol. iii., unbound, Boydell, 1777-1819, folio (242) *Leighton*, £3 5s.
- 1786 [Cleland (J.)] Memoirs of a Woman of Pleasure, first edition, 2 vol., original calf, enclosed in a morocco case, G. Fenton, 1749, 8vo. (635) *James*, £14 5s.
- 1787 Cockson (Edw.) Rigid Quakers, Cruel Persecutors . . . Together with a History of the Quakers' Persecutions in Pensilvania in America and the Abominable Tyranny of their Government there, morocco extra, by Zaehnsdorf, gilt top, lower edges uncut, 1705 (589) *H. Stevens*, £7 10s.
- [“The History of the Quakers' Tyrannical Reign in Pennsylvania” includes accounts of the prosecution of Keith and Budd, and that of “W. Bradford, a Printer, (for) having printed Mr. K(eith)'s Apologies and defences of himself and Party.”—ED.]
- 1788 Coelemans (J.) Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres qui sont dans le Cabinet de M. Boyer d'Aquilles (décrit par J. P. Mariette), 2 parts in 1, First Impressions of the 118 engravings, morocco extra, t. e. g., uncut, *Paris*, 1744, royal folio (50) *Webster*, £8 15s.
- [Mr. Beckford's copy, with 115 plates, sold for £62.—ED.]
- 1789 Combe (W.) English Dance of Death, 2 vol., original edition, Ackermann, 1814-16—Dance of Life, original edition, *ib.*, 1817, coloured plates by Rowlandson, together 3 vol., in mor. super extra, by Tout (194) *Dobell*, £14 15s.
- [The English “Dance of Death” was originally published in parts with wrappers. A complete set sold at the Stogden

sale on May 19, 1894, for £35. The work contains 72 coloured plates after Rowlandson's designs. The "Dance of Life" contains 26 coloured plates (inclusive of frontispiece and title), also after Rowlandson.—ED.]

- 1790 Confessions of an Oxonian, 3 vol., embellished with 36 coloured plates by Findlay, half morocco extra, gilt top, uncut, by Rivière, *Stockdale*, 1826, 8vo. (332)
Robson, £8 7s. 6d.
- 1791 Constable (J.) English Landscape, LARGE PAPER, 18 mezzotint plates, engraved by David Lucas, chiefly India proofs before letters, the engraving of a Windmill at Colchester was in two states, half bound, *Pimlico*, n. d., folio (821)
Thornton, £20
- 1792 Cotton (Charles). The Compleat Angler, first edition, antique calf, gilt edges, R. Marriott, 1676, 8vo. (88) *May*, £2 18s.
- 1793 Cox (Nicholas). The Gentleman's Recreation, in 4 parts, viz., Hunting, Hawking, Fowling, Fishing, first edition, plates, old vellum gilt, gilt edges, 1674, 8vo. (129) *Cox*, £2
- 1794 Crowley (R.) The Confutation of XIII. Articles, whereunto Nicholas Shaxton, late Byshop of Salisbury, subscribed and caused to be set forth in Print the yere of oure Lord 1546, when he recanted in Smithfelde at London at the Burning of Mestres Anne Askue, black letter, rare folding plate of the burning of Anne Askew in Smithfield (slightly shaved in bottom margin), calf extra, gilt edges, J. Day and W. Seres (1548), 8vo. (638)
Quaritch, £4 10s.
- 1795 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, first edition, with 100 engravings on steel and wood, in the original pictorial wrappers, in half morocco cover, 1842, 8vo. (188)
G. May, £4
- 1796 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, first edition, in nos. (Nos. 1 to 3 supplied from a cloth, gilt edged copy), illustrations, with the pictorial wrappers, in half morocco cover, not subject to return, 1845, 8vo. (189)
Robson, £8
[Published originally in 12 monthly parts, in wrappers designed by Geo. Cruikshank.—ED.]
- 1797 Cruikshank. [Wight (J.)] Sunday in London, first edition, illustrated by Geo. Cruikshank, original boards, uncut, 1833, 8vo. (190)
G. May, £1 5s.
- 1798 Cruikshank (G.) Comic Almanack, 1835-53, a complete set of 19 vol., numerous full-page etchings and woodcuts by Geo. Cruikshank, with the pictorial covers, some repaired, 8vo. (192)
Shepherd, £9 9s.
- 1799 Cruikshank (G.) The Humorist: a collection of entertaining Tales, Anecdotes, etc., with forty coloured plates by George Cruikshank, 4 vol., in the original pictorial boards, uncut, never having been opened at the top, and as clean as when it was issued, J. Robins and Co., 1819-20, 8vo. (337)
Robson, £55
- 1800 Cruikshank (G.) Capulet and Montague; or, The Tragical Loves of Romeo and Juliet, folding coloured frontispiece

- signed G. Ck., half morocco, uncut, with the original printed wrappers preserved, Hodgson, 1823, 8vo. (338)
Bruton, £4
- 1801 Cruikshank (G.) Hans of Iceland, plates by George Cruikshank, first edition, half morocco extra, gilt top, uncut, Robins, 1825, 8vo. (339)
Spencer, £1 4s.
- 1802 Cruikshank (G.) Memoirs of Harriette Wilson, 4 vol., with the rare coloured portraits by George Cruikshank, original impressions, bound in the volumes at the time, and a few coloured folding plates inserted, in contemporary calf gilt, m. e., *Stockdale*, 1825, 8vo. (340)
Bernard, £12 15s.
- 1803 Cruikshank (G.) Universal Songster, or Museum of Mirth, 3 vol., original edition, frontispieces and numerous illustrations by George Cruikshank, half morocco, gilt top, uncut, 1825-26, 8vo. (341)
Maggs, £2 12s.
- 1804 Cruikshank (G.) Scraps and Sketches, double set on LARGE PAPER, impressions on India paper, and another set coloured, morocco extra, tooled sides, joints, watered silk linings, gilt edges, imperial folio v. d., 8vo. (342)
Roche, £8
- 1805 Cruikshank (G.) India proof Illustration to Fielding and Smollett, Portraits of Fielding and Smollett before the letters, and 37 undivided proofs to Roscoe's Editions, half morocco extra, gilt edges by Rivière, 1831, oblong folio (345)
B. F. Stevens, £7
- 1806 Cruikshank (G.) Comic Almanack, an Ephemeris in Jest and Earnest, with upwards of 200 full-page illustrations by G. Cruikshank, and numerous woodcuts, 19 vol., clean copies, in the original covers, 1835-53, 8vo. (346)
W. Brown, £20 10s.
- [A complete set, in fine condition, with all the advertisements and the folding coloured plates. The cover to 1835 supplied from another year. Contains the First Editions of Thackeray's "Fatal Boots" and "Cox's Diary."—ED.]
- 1807 Cruikshank (Robert). The Playfair Papers, or, Brother Jonathan, "The smartest nation in all creation," illustrated by Robert Cruikshank, 3 vol., fine copy in original cloth, uncut, 1841, 8vo. (349)
W. Brown, £3 12s. 6d.
- 1808 Dame Europa's School, a Collection of 89 Pamphlets in Prose and Verse, with Autograph Letters of many of the Authors inserted, arranged and bound in 3 vol., half morocco, 1871, etc., 8vo. (657)
Sotheran, £3 10s.
- ["Dame Europa's School" was published as a sixpenny pamphlet at the time of the Franco-Prussian War. It met with a phenomenal success, and was extensively imitated.—ED.]
- 1809 Dargenville (Dezallier d'). Abrégé de la vie des plus Fameux Peintres, avec leurs portraits gravés, Proof Impression of the frontispiece by Boucher, vignettes, and 254 portraits by Fessard and others, 4 vol., morocco, gilt edges by Trautz-Bauzonnet, *Paris*, 1762, 8vo. (51)
B. F. Stevens, £39
- [Unique, having been especially printed on LARGE PAPER for the publisher, De Bure. In the ordinary copies the portraits are printed in the text, not worked-off separately]

as in this copy. From the d'Essertenne Collection, where it realized 1,450 francs.—ED.]

- 1810 Decker (Thos.) Strange Horse Race, with the Bankrupt's Banquet, black letter (cut into, not returnable), morocco extra, gilt edges, 1613, small 4to. (92) *Quaritch*, £1 8s.
- 1811 Dickens (C.) Life by John Forster, inlaid and illustrated with portraits, views, autograph letters, etc.
Three vol. inlaid and extended to 13 vol., and profusely illustrated with 282 Portraits of eminent Personages mentioned in the text, many being in proof state.
Also 317 Views of Places visited by Dickens, and Places where he resided, by celebrated Artists.
Also 114 Autograph Letters (including 36 of Dickens himself), etc., of eminent Persons, including Dickens's Original Manuscript of his Shorthand Book, and his Review of "A Letter to Lord Ashley."
Also his Original Manuscript Speech at the Royal Academy.
Also eight Original Drawings, and various other items of interest.
The whole collection bound in 13 vol., in red morocco super extra, tooled backs, and gilt edges by Rivière, 1874, folio (831) *W. Brown*, £252
- 1812 Dickens (C.) Life and Adventures of Nicholas Nickleby, illustrated by "Phiz," first edition, in the original cloth, uncut, 1839, 8vo. (360) *Robson*, £2
- 1813 Dickens (C.) Master Humphrey's Clock and Barnaby Rudge, 3 vol., illustrations by Cattermole and Hablot Browne, first edition, 1840-41, 8vo. (361) *Bruton*, £1 3s.
- 1814 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, bound from the original numbers, with cover preserved, increased to 2 vol., with special title-pages, extra illustrations by Onwhyn, Crowquill, Pailthorpe (2 sets, plain and coloured), "Phiz," Barnard, Buss, etc., calf extra, t. e. g. by Bedford, 1837, 8vo. (528) *B. F. Stevens*, £10
- 1815 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, in the original 20 numbers, illustrations by R. Seymour and "Phiz," the two plates by "Buss" in No. 3. and Dickens' Address in No. 15, the printed covers and some of the advertisements, in half morocco cover, 1837, 8vo. (149) *B. F. Stevens*, £13 5s
- 1816 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," 3 vol., first edition, etchings by Geo. Cruikshank. with the cancelled "Fireside" plate, but not the substituted one, original cloth, uncut, 1838, 8vo. (150) *Maggs*, £4 10s.
[The distinction between the first and second issues of 1838 is that the title to the former reads "Oliver Twist; or, the Parish Boy's Progress. By 'Boz.'" That to the latter has "Oliver Twist, by Charles Dickens."—ED.]
- 1817 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, and a portrait, an extra one inserted, pink cloth, uncut, 1838, 8vo. (151) *G. May*, £3 5s.
- 1818 Dickens (C.) Memoirs of Grimaldi, another copy, the plate

of "The Last Song" had the pantomimic figures round the border, black cloth, uncut, 1838, 8vo. (152) *Spencer*, £2 10s.
[Consequently the second issue. The first has no border round the last plate.—ED.]

- 1819 Dickens (C.) Nicholas Nickleby, first edition, in the original numbers, illustrations by "Phiz," with the printed covers and advertisements, in half morocco cover, 1839, 8vo. (153)
B. F. Stevens, £3 18s.
- 1820 Dickens (C.) Master Humphrey's Clock, in the original 88 weekly numbers, white illustrated wrapper, illustrations by G. Cattermole and H. K. Browne, in Nos. 9, 80 to 83, and 6 addresses by the author, 1840-41, 8vo. (154) *Upton*, £4 8s.
- 1821 Dickens (C.) American Notes for General Circulation, 2 vol., first edition, earliest issue, original cloth, uncut, 1842, 8vo. (155)
Tregaskis, £1
[In the earliest issue vol. i. is paged up to xvi., although there are only viii. pages of text.—ED.]
- 1822 Dickens (C.) Christmas Carol, title in red and blue, coloured plates and woodcuts by J. Leech, 1843—The Chimes, 1845—Cricket on the Hearth, 1846—Battle of Life, third issue, 1846—Haunted Man, 1848, first editions, illustrations by Tenniel, Leech, etc., original cloth, gilt edges, 8vo. (156)
Spencer, £2 16s.
- 1823 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by "Phiz," in the original numbers, with the printed covers and advertisements, half morocco cover, with the transposed £ in the reward, on engraved title, 1844, 8vo. (157)
B. F. Stevens, £3 18s.
- 1824 Dickens (C.) Dombey and Son, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and advertisements, half morocco cover, 1848, 8vo. (159)
Parker, £1 16s.
- 1825 Dickens (C.) David Copperfield, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and some of the advertisements, half morocco cover, 1850, 8vo. (160)
B. F. Stevens, £4 4s.
- 1826 Dickens (C.) A Curious Dance round a Curious Tree, 1852, with the original printed cover, inserted in a morocco cover, n. d. (1860), 8vo. (161)
B. F. Stevens, £1 19s.
[The original MS. is entirely in the handwriting of Dickens, thereby disposing of the widely-spread idea that he had very little to do with the pamphlet.—ED.]
- 1827 Dickens (C.) Bleak House, first edition, illustrations by H. K. Browne, in the original numbers, with the printed covers and advertisements, in half morocco cover, 1853, 8vo. (163)
B. F. Stevens, £2 4s.
- 1828 Dickens (C.) Hard Times, first edition, original cloth, uncut, 1854, 8vo. (164)
G. May, £1 5s.
- 1829 Dickens (C.) Little Dorrit, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and advertisements, in half morocco cover, 1857, 8vo. (165)
Parker, £1 2s.
- 1830 Dickens (C.) A Tale of Two Cities, first edition, illustrations by

- H. K. Browne, in the original 8 numbers, with the printed covers and advertisements, in half morocco cover, 1859, 8vo. (166) *W. Brown*, £10 5s.
- 1831 Dickens (C.) *Our Mutual Friend*, first edition, illustrations by Marcus Stone, in the original 20 numbers, with the printed covers and advertisements, in half morocco cover, 1865, 8vo. (167) *B. F. Stevens*, £1 1s.
- 1832 Dickens (C.) *Hunted Down, a Story*, with some Account of T. G. Wainwright, *The Poisoner*, in the original printed cover, Hotten, n. d. (1870), 8vo. (168) *Waters*, £1 3s.
[This story originally appeared in the *New York Ledger* during the latter portion of the year 1859, and subsequently in *All the Year Round*. It was then issued in pamphlet form, green wrappers, at 6d., as above.—ED.]
- 1833 Drake (Francis). *History and Antiquities of York*, perfect copy, with index and all the maps and plates, old gilt morocco extra, border of gold, g. e. by Kalthoeber, 1736, folio (249) *Carr*, £6 10s.
- 1834 Drayton (M.) *Poems*, newly corrected and augmented, engraved title by W. Marshall, mottled calf extra by Rivière, W. Stansby for J. Smethwicke, n. d. (1630), (668) *Quaritch*, £9 9s.
[One of the rare copies containing the *Idea*, most of those known being without it. It had no date on the engraved title, most copies being dated 1630.—ED.]
- 1835 Dresden Gallery. *Der Königlichen Galerie in Dresden nach Original auf Stein gezeichnet*, herausgegeben von F. Haufstangl (descriptions in German and French), 2 vol., plates, half morocco, gilt edges, *Dresden*, 1836, imperial folio (28) *Roche*, £5 10s.
- 1836 [Dryden (J.)] *Absalom and Achitophel*, both parts, first edition, unbound, 1681-82, 8vo. (833) *Pickering*, £6 17s. 6d.
- 1837 Dugdale (Sir Wm.) *History of St. Paul's Cathedral*, LARGEST PAPER, portrait and many plates by Hollar, russia gilt, gilt edges, 1716 (245) *B. F. Stevens*, £5
- 1838 Dugdale (Sir Wm.) *History of St. Paul's Cathedral*, portrait and plates, russia gilt extra, 1716, folio (246) *Sotheran*, £1 16s.
- 1839 Dugdale (Sir Wm.) *Antiquities of Warwickshire*, original edition, perfect copy, portrait and all the plates by Hollar, russia gilt extra, 1656, folio (247) *Kidler*, £8 8s.
- 1840 Dugdale (Sir Wm.) *Origines Judiciales*, portraits by Hollar, and coats of arms, russia gilt extra, 1671, folio (248) *Carr*, £1 10s.
- 1841 Du Maurier (Geo.) *Trilby*, a Novel, LARGE PAPER, 121 illustrations by the author, and facsimiles of selected pencil studies, half parchment, uncut, t. e. g., 1895, 8vo. (669) *Bickers*, £3 6s.
[Only 250 copies of this successful novel were printed on LARGE PAPER.—ED.]
- 1842 Egan (Pierce). *Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom*, accompanied by Bob Logic, the Oxonian,

in their Rambles and Sprees through the Metropolis, first edition, three plates of music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, 1821, 8vo. (127) *Dobell*, 17 5s.

[This copy had the rare set of 23 extra plates by M. Heath (coloured by hand), also over 70 old hand-coloured engravings of London (as Tom and Jerry saw it) inserted.—ED.]

- 1843 Egan (Pierce). Life in London, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, first edition, coloured plates by I. R. and G. Cruikshank, russia extra, g. e., 1821, 8vo. (672) *Sherry*, £5
- 1844 Egan (Pierce). Finish to Life in London, first edition, 36 coloured plates by R. Cruikshank, half calf, 1830, 8vo. (674) *Sherry*, £7 15s.
- 1845 Egan (Pierce). Book of Sports and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage, etc., first edition, woodcuts, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, a specimen monthly wrapper bound up with vol. ii., 1832 (131) *Hatchard*, £15 15s.
- [Extended to two volumes by the insertion of 116 engravings (60 of them coloured by hand) by Alken, Cruikshank, Woodward, Rowlandson, Cooper, and others (mostly coaching and driving subjects), autograph letters, article on Coaching from the "Quarterly Review" of Dec., 1832, curious extracts from old Sporting Magazines, specially printed title-pages, etc. The "Book of Sports" was originally published in 25 weekly parts at 3d. each; afterwards bound up in boards and furnished with a pictorial title.—ED.]
- 1846 Elliot (D. G.) Monograph of the Tetraoninae, or Family of the Grouse, 5 parts in 4, large coloured plates, half bound, *New York*, 1864-65, folio (232) *W. Brown*, £5 10s.
- 1847 Fergusson (J.) Illustrations of the Rock-Cut Temples of India, lithographic plates, half morocco, 1845, folio (17) *Quaritch*, £1 8s.
- 1848 Gainsforde (Tho.) The Historie of Trebizond, in foure Books, complete, with all the titles, lower margin of 3 leaves torn, old half calf, W. White for T. Downes and E. Dawson, 1616, 8vo. (758) *B. F. Stevens*, £6 15s.
- 1849 Galerie de Rubens, dite du Luxembourg, 25 coloured plates, with Descriptions, calf, 1809, folio (223) *J. Bumpus*, £5
- 1850 Gamonia; or, The Art of Preserving Game, and an improved method of making Plantations and Covers explained and illustrated by Lawrence Rawstorne, Esq., with 15 coloured drawings by J. T. Rawlins taken on the spot, morocco, tooled borders on the sides, g. e., Ackermann, 1837, 8vo. (373) *J. Bumpus*, £5 5s.
- 1851 Garrick (D.) Catalogue of his Library, Poetical and Historical Tracts, etc., ten days' sale, half calf, 1823, 8vo. (74) *Flower*, £2 2s.

- 1852 Gerson (J.) *Trigilogium Astrologie*, gothic letter, long lines, 27 to the full page, no numerals, signatures or catchwords, last leaf slightly repaired, but large copy in morocco extra, blind tooled to a 15th century pattern, g. e. by Rivière, *sina nota* (Cologne, Ulrich Zell, circa 1464) (760) *Quaritch*, £4 4s.
[One of the earliest productions of Zell's press, and of great interest as containing the first sentence ever printed in the French language, namely, "Les hoines ant font la gwere et Dieu la Victoire," line 18 of the last leaf.—ED.]
- 1853 Goldsmith (Oliver). *The Traveller, or a Prospect of Society*, a Poem inscribed to the Rev. Henry Goldsmith, the first edition, mor., g. e. by Rivière, 1764, 8vo. (761) *Pearson*, £96
[Hitherto the edition dated 1765 has always been considered as the first, and the existence of an edition dated 1764 was unknown to the various biographers of Goldsmith. Having been published so near the end of the year as December 19, it is probable that only a few copies were issued; but, besides the date, the title also differs from the later issue by the omission of the word "Mr." The only other copy known is in the collection of the late Mr. Locker-Lampson, and is described in his catalogue as "unique." —ED.]
- 1854 Goldsmith (Oliver). *The Traveller, or a Prospect of Society*, a Poem inscribed to the Rev. Mr. Henry Goldsmith, morocco, g. e. by Rivière, uniform with the preceding, the generally accepted first edition, 1765, 8vo. (762)
Burrows, £10 10s.
- 1855 Goldsmith (Oliver). *Life*, by James Prior, George Daniell's copy, illustrated by himself, with 190 portraits, views, drawings, facsimiles, etc., many proofs and brilliant impressions, many scarce, an original autograph document of David Garrick, explaining the origin of Goldsmith's "Retaliation," original drawings, comprising 2 heads of Goldsmith (1 in pencil for the engraver), 2 views of Lissoy. Green-Arbour Court, Canonbury Tower (water-colours), and portrait of Quick, as the original "Tony Lumpkin" by Zoffany (not engraved), and Geo. Daniell's printed remarks on "She Stoops to Conquer," 2 vol., morocco extra, g. e. by Lewis, J. Murray, 1837 (689) *B. F. Stevens*, £50
- 1856 Gould (J.) *A Century of Birds from the Himalaya Mountains*, coloured plates, morocco extra, g. e. by Wright, 1832, imperial folio (843) *Sotheran*, £14
- 1857 Gould (J.) *Birds of Australia*, a portion of the work bound up into 3 vol., coloured plates, half morocco, not subject to return, 1848, etc., imperial folio (844) *E. Parsons*, £9
- 1858 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming-Birds*, 5 vol., coloured plates, a subscriber's copy, in parts, 1861, imperial folio (845) *Cobham*, £28
- 1859 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming-Birds*, with Supplement, completed by R. B. Sharpe, 6 vol., coloured plates, half morocco gilt, gilt edges, 1861-87, folio (226) *A. Jones*, £42

- 1860 Gould (J.) Birds of Asia, 7 vol., coloured plates, half morocco gilt, gilt edges, 1850-83, folio (227) *Quaritch*, £70
- 1861 Gould (J.) Birds of Great Britain, 5 vol., 367 coloured plates, half morocco gilt, gilt edges, 1873, folio (228) *Webster*, £42
- 1862 Gould (J.) Monograph of the Ramphastidæ, or Family of Toucans, coloured plates, morocco super extra, gilt edges, 1854, folio (229) *Webster*, £9
- 1863 Gould (J.) Monograph of the Odontophorinæ, or Partridges of America, coloured plates, morocco super extra, gilt edges, 1850, folio (230) *Quaritch*, £7 10s.
- 1864 Gould (J.) Monograph of the Trogonidæ, or Family of Trogons, coloured plates, morocco super extra, g. e., 1875, folio (231) *Webster*, £9
- 1865 Gower (John). De Confessione Amantis (in English Verse), black letter, large copy, morocco extra, gold tooling on sides, g. e., the title inlaid, Thos. Berthelet, 1554, folio (253) *Maggs*, £6 12s.
- 1866 Gruner (L.) Décorations d'Eglises, etc., en Italie dans le cours du XV^e et du XVI^e siècle, plates, some in gold and colours, 1854, imperial folio (14) *Quaritch*, £2
- 1867 Harvey (Dr. William). Anatomical Exercitations, concerning the generation of Living Creatures; to which are added particular Discourses of Births and of Conceptions, etc., first edition, reimpression of a portrait by Faithorne inserted, new calf, J. Young, 1653, 8vo. (693) *Quaritch*, £8
- 1868 Hawker (Colonel P.) Instructions to Young Sportsmen on the Choice, Care, and Management of Guns—Hints for Preservation of Game—Directions for Shooting Wildfowl, etc., coloured frontispiece, plates, tree-calf extra, sporting tooled back by Larkins, gilt top, edges uncut, over 50 etchings by Howitt inserted, 1816, 8vo. (134) *Hatchard*, £4
- 1869 Hayward (J.) The Sanctuarie of a troubled Soule, in two parts, with the engraved title by Hole containing portrait, with large margin, 2 vol., original vellum, 1616, 8vo. (694) *B. F. Stevens*, £19
- 1870 Heath (J.) Chronicle of the Wars of Charles I., frontispiece, and illustrated with many portraits by Cross, Hollar, Glover, etc., old brown calf, 1676, folio (524) *Ridler*, £4 15s.
- 1871 Heptameron François. Les Nouvelles de Marguerite Reine de Navarre, engravings from designs by Freudenberger, Duncker, etc., 3 vol., morocco super extra by Courteval, Berne, 1780, 8vo. (696) *Fawn*, £9 15s.
- 1872 Hogarth (W.) Works, from the original Plates restored by J. Heath, with Explanations by J. Nichols, plates on India paper, half russia, Baldwin and Cradock, 1822, atlas folio (21) *Roche*, £4 12s. 6d.
- 1873 Homer. La Ulyxea, repartida en XIII. libros, traduzida en Romance Castellano por Gonçalo Perez, new morocco, with inside gilt tooled borders, by Trautz-Bauzonnet, quite uncut, *Venetia*, G. Giolito, 1553, 8vo. (116) *Upton*, £1 6s.
[The first Translation of the Odyssey into Spanish.
—ED.]
- 1874 Homer. Opera Græce, 2 vol., old morocco extra, tooled sides,

- by Roger Payne, the best Aldine edition, *Venetia*, Aldus, 1524, 8vo. (83) *Ridler*, £5
- 1875 Hunt (Leigh). *Men, Women, and Books*, a Selection of Sketches, Essays, and Critical Memoirs from his uncollected Prose Writings, with portrait, first edition, 2 vol., original cloth, uncut, 1847, 8vo. (712) *Leighton*, £1 3s.
- 1876 *Illustrated London News*, from January, 1863, to December, 1894, 64 vol., new half morocco, uniform, 1863-94, folio (13) *Webster*, £9 15s.
- 1877 Ingoldsby *Legends, or Mirth and Marvels*, by T. Ingoldsby, Esq. (Rev. R. H. Barham), 3 vol., plates by George Cruikshank, J. Leech, etc., morocco extra, gilt tops, uncut, by F. Bedford, 1840-42-47, 8vo. (377) *Dobell*, £17 5s.
- [There are two issues of the original edition of the first series, the earlier and better of which may be known by a misprint on p. 81. A few copies of vol. i. have a blank page (236) and a slip referring to it.—ED.]
- 1878 Johnson (Dr. S.) *The Idler*, first edition, 2 vol., fine copy on LARGE PAPER, original half binding, uncut, 1761, 8vo. (716) *B. F. Stevens*, £14 15s.
- 1879 Keating (J.) *General History of Ireland*, best edition, LARGE PAPER, maps and plates, old morocco extra, gilt edges, 1738, 8vo. (287) *Duigman*, £1 14s.
- 1880 La Fontaine (J. de) *Œuvres complètes précédées d'une nouvelle notice sur sa vie* (par Auger), 6 vol., LARGE PAPER, portrait by Ribault, and 25 plates by Moreau, proofs before the letters, only a few copies issued in this state, contemporary half morocco extra, uncut, *Paris*, Lefevre, 1814, 8vo. (869) *Leighton*, £3 17s. 6d.
- 1881 Latimer (Hugh). *A moste faithfull Sermō preached before the Kynges most excellēte Majestye, and hys most honorable Council in his Court at Westminster*, *London*, John Day, 1550—*A Sermon preached at Stamford ix day of October*, *ib.*, 1550—*Lever* (Thomas). *A Sermon preached at Pauls Crosse XIII day of December, 1550*, *ib.*, 1550—*A Sermon preached ye fourth Sūdaye in Lente before the Kynges Majesty and his honorable Counsell*, *ib.*, 1550, 4 vol. in 1, fine copies, old russia, 1550, 8vo. (871) *Maggs*, £13 13s.
- [The British Museum does not possess the second Latimer Sermon, and only an imperfect copy of the first. Latimer's Second Sermon was the last he preached before Edward VI. Lever's Sermon of December 14 created a great sensation from its boldly denouncing the corruption of contemporary society and the neglect of education, and contains interesting references to the contemporary condition of his own University (Cambridge).—ED.]
- 1882 Latimer (Hugh). *Frutefull Sermons preached by the Right Reverend Father and constant Martyr of Jesus Christ, M. Hugh Latimer, newly imprinted, with others not heretofore set forth in print*, fine copy, morocco extra, gilt edges, 1575 (872) *Burrows*, £6
- [The first complete edition of Latimer's Sermons. The

- volume contains a curious wood engraving of Latimer preaching before Edward VI.—ED.]
- 1883 Lever (C.) Confessions of Con Cregan, the Irish Gil Blas, with illustrations on wood and steel by H. K. Browne, 2 vol., original gilt cloth, uncut, Orr and Co., n. d., 8vo. (389) *Robson, £5 7s. 6d.*
- 1884 Lever (C.) Charles O'Malley, edited by Harry Lorrequer, first edition, illustrated by "Phiz," in the original numbers, with the pictorial wrappers, in half morocco cover, 1841, 8vo. (180) *Maggs, £3 12s.*
- 1885 Lever (C.) Our Mess, vol. i., Jack Hinton, 1843—Our Mess, vol. ii., Tom Burke of "Ours," 2 vol., 1844, first editions, illustrated by "Phiz," in the 35 original numbers with the pictorial wrappers (a few damaged), in half morocco cover, 1843-44, 8vo. (181) *Robson, £3 12s.*
- 1886 Lever (C.) The O'Donoghue, first edition, illustrated by H. K. Browne, in the 13 original numbers with the pictorial wrappers, in half morocco cover, 1845, 8vo. (183) *Maggs, £3*
- 1887 Lever (C.) Roland Cashel, first edition, illustrations by "Phiz," in the 20 original numbers with the pictorial wrappers, in half morocco cover, 1850, 8vo. (184) *Robson, £5 5s.*
- 1888 Lever (C.) Luttrell of Arran, first edition, illustrations by "Phiz," in the 16 original numbers with the pictorial wrappers, in half mor. cover, 1865, 8vo. (185) *Robson, £2 15s.*
- 1889 Lever (C.) The Daltons, Martins of Cro' Martin, Barrington, Davenport Dunn, Knight of Gwynne, Dodd Family Abroad, and One of Them, 42 various numbers of the first editions, with most of the pictorial wrappers, 8vo. (186) *Robson, £1 16s.*
- 1890 Lever (C.) That Boy of Norcott's, plates, first edition, in the original cloth, uncut, 1869, 8vo. (390) *Robson, £5 5s.*
- 1891 Lewis (J. F.) Illustrations of Constantinople, 26 lithographic plates, coloured and mounted on cardboard, in imitation of the original drawings, half morocco gilt, gilt edges, 1838, folio (1092) *Edwards, £2 9s.*
- 1892 Linschoten (J. H.) Discours of Voyages into ye East and West Indies, black letter, maps, no frontispiece, and title mounted, calf, not subject to return, J. Wolfe (1598), folio (1093) *H. Stevens, £6*
- 1893 Livii Historiæ cum J. F. Gronovii Notis, 4 vol., large copy, (132 mill.), morocco, gilt edges by Roger Payne, *Lugd. Bat., Elzevir, 1645-4-5. 8vo. (391) Leighton, £2 14s.*
 ["Edition plus correcte," Willems. This copy is from the Syston Park Library, and is the same size as the tallest copy known to Willems. Another Elzevir edition, without the notes, sold in the Beckford sale for £12.—ED.]
- 1894 Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol., LARGE VELLUM PAPER, plates by Colin, proofs before letters, and another set of 20 plates by Blanchard, Fauchery, etc., from designs by M. G. Rogier, proofs on India paper added, half morocco extra, uncut, by Thouvenin, Paris, A. Tardieu, 1825, royal 8vo. (394) *Ellis, £6*
- 1895 McKenney (T. L.) History of the Indian Tribes of North

- America, 3 vol., coloured plates, *Philadelphia*, 1870, 4to (272) *Sotheran*, £1 16s.
- 1896 Manning (O.) and W. Bray. History and Antiquities of the County of Surrey, 3 vol., maps, pedigrees and plates, many additional plates and portraits inserted, russia extra, m. e., 1804-14, folio (1098) *Bull*, £18 15s.
- 1897 Markham (Gervase). Pleasures of Princes, or Good Men's Recreations, containing a discourse of Fishing with the Angle, together with the Choyce, Ordring, Breeding, and Dyetting of the Fighting Cock, large copy, in morocco extra, gilt edges, 1635, 4to. (392) *Burrows*, £7 10s.
- 1898 Mason (J.) The Turke, a Worthie Tragedie, first edition, calf extra, g. e., J. Busbie, 1610, 4to. (396) *Pickering*, £5
- 1899 Mather (Cotton). Life and Death of John Eliot, first preacher of the Gospel to the Indians, calf, J. Dunton, 1691, 8vo. (258) *Quaritch*, £1 15s.
- 1900 Mercator (G.) Atlas sive Cosmographicae Meditationes, cum Appendice J. Hondii, maps, morocco extra, gilt edges, *Amsterdam*, 1630, 4to. (276) *Quaritch*, £2 12s.
- 1901 Moore (Thomas). The Epicurean, a tale, with vignette illustrations by J. M. W. Turner, R.A., and Alciphron, a Poem, morocco extra, rich dentelle borders on the sides, gilt edges, first edition with Turner's illustrations, Macrone, 1839 (398) *Pickering*, £1 16s.
- 1902 Musée Français, recueil complet des Tableaux Statues et Bas-Reliefs qui composent la Collection Nationale, publié par Robillard-Peronville et Laurent, 4 vol., best edition, plates, half bound, *Paris*, 1803, imperial folio (25) *Quaritch*, £7 7s.
- 1903 Musée Royal, publié par H. Laurent (avec des descriptions par Visconti, Guizot, etc.), 2 vol., plates, morocco extra, joints, gilt edges, 1816-18, folio (26) *Quaritch*, £5 15s.
- 1904 Norton (John). Discussion of that Great Point in Divinity the Sufferings of Christ and the Question about his Righteousness, in answer to a Dialogue intituled The Meritorious Price of our Redemption, original sheep, 1653, 8vo. (591) *H. Stevens*, £2 15s.
[An Answer to W. Pynchon's Meritorious Price of Man's Redemption. See No. 1914.—ED.]
- 1905 Nouveau Théâtre Italien, in Italian and French, 3 vol., calf, *Paris*, 1733, 8vo. (70) *Flower*, £7 10s.
[Garrick's copy with his book-plate, and the book-plate of Dr. Garnier, with the following inscription in the autograph of David Garrick, "Given to me at Wickham in Hants by my good friend Dr. Garnier, July 28, 1759."—ED.]
- 1906 Nowell (Alex.) Catechismus, first edition, contemporary autographs of W. Dodington and J. Herbert, morocco extra, gilt edges, R. Wolfe, 1570, small 4to. (96) *Ridler*, £1 2s.
- 1907 Parkyns (Sir Thos.) The Inn Play, or Cornish Hugg Wrestler, woodcuts, best edition, calf extra, gilt edges, 1727, small 4to. (94) *Flower*, £1 2s.
- 1908 Passe (Crispin). Hortus Floridus, both parts, engraved

- titles and 160 plates by C. de Pas, calf, r. e., *Utrecht et Arnheim*, 1614-16, oblong 4to. (1046) *Quaritch*, £15
- 1909 Petrarcha con la spositione di M. Giovanni Andrea Gesvaldo, et Trionfi, woodcuts, 2 vol. in 1, calf, *Venetia*, 1553, 4to. (71) *Tregaskis*, £2
[Garrick's copy with his book-plate, and also gift plate from C. P. Garrick to his daughter, autograph of Elizabeth Allford on a a 2.—ED.]
- 1910 Pigafetta (F.) A Reporte of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, drawn out of the writings and discourses of Odoardo Lopez, a Portingall, translated by Abraham Hartwell, with eight full-page woodcuts, complete, except the maps, 1597, 4to. (1050) *Edwards*, £4
[One of the earliest works on the interior of Africa, and highly interesting as a record of discoveries relating to the Nile, Congo, and inland lakes, usually attributed to later Explorers. Very few copies exist containing the maps. The present had inserted an early folding map of the Congo from another source. Apparently an early issue, before the dedication and address were included, and with a title differently set up to that of copies containing them.—ED.]
- 1911 Prayer. Book of Common Prayer, LARGE PAPER, large copy, ruled throughout with red lines, engraved title by Loggan, contemporary mor., g. e., 1662, folio (1118) *Amos*, £5 10s.
[The "Sealed Book" of Charles II. and the First Edition of the Common Prayer revised by a convocation of clergy, and submitted to the Savoy Conference.—ED.]
- 1912 Ptolomæi Geographicæ Enarrationes libri octo, ex B. Pirckeymheri translatione, maps, vellum gilt, *Lugd.*, 1535, folio (282) *Quaritch*, £10
- 1913 Pynchon (W.) The Time when the Sabbath was Ordained, calf extra by Zaehnsdorf, 1654, 8vo. (725) *Rogers*, £4 4s.
- 1914 Pynchon (W.) Meritorious Price of Man's Redemption, or Christ's Satisfaction discussed and explained, calf extra by Zaehnsdorf, 1655, 8vo. (726) *H. Stevens*, £15 10s.
[Suppressed in the Colony of Massachusetts, and ordered to be burned by the executioner in the market-place in Boston. See *ante*, No. 1904.—ED.]
- 1915 Roberts (D.) The Holy Land, Syria, Egypt and Nubia, etc., 4 vol., upwards of 250 large tinted plates, with Descriptive Text by Croly and Brockedon, half morocco gilt, gilt edges (some plates a little spotted), F. G. Moon, 1842-49, folio (233) *Roche*, £5 2s. 6d.
- 1916 Roberts (D.) Views in the Holy Land, Syria, etc., with Descriptions by G. Croly, 3 vol., morocco extra, joints, g. e. by Holloway, 1842-46—Views in Egypt and Nubia, with Descriptions by W. Brockedon, 3 vol., morocco extra, joints, g. e. by Holloway, 1846-49, coloured plates mounted on cardboard in imitation of drawings, imperial folio (1123) *Harvey*, £28 10s.

- 1917 Rossetti (Christina). Verses dedicated to her mother, unbound, *Privately printed*, Polidori, 1847, 8vo. (538) *Bain*, £2 5s.
- 1918 Rossetti (D. G.) Hand and Soul, signed on page 22 "Dante Gabriel Rossetti," *Privately printed*, paper covers as issued, 1850, 8vo. (534) *Robson*, £7 5s.
 [This prose allegory originally appeared in the *Germ*, and was afterwards privately reprinted as above. In 1895 Mr. William Morris reprinted the pamphlet for a Chicago firm, prior to which it had appeared in Rossetti's collected works, 1886, and in the *Fortnightly Review*.—ED.]
- 1919 Rowe (Nicolas). Works (Dramatic, etc.), with Life of the Author, 2 vol., best edition, portrait after Kneller, his monument in Westminster Abbey, and plates (Mrs. Siddons in the Fair Penitent, Mrs. Yates, Mrs. Harley, etc.), calf extra, gilt tops, uncut, by F. Bedford, W. Lowndes, 1792, 8vo. (410) *B. F. Stevens*, £2 2s.
- 1920 Rubens (P. P.) Galerie de Luxembourg dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps, proof impressions before the numbers of the portrait by Audran, and 24 engravings by Massé, Edelinck, Chastillon, Duchange, Audran, Loir, etc., morocco, gold tooling, gilt edges, *Paris*, 1710, imperial folio (57) *Webster*, £9
- 1921 St. James's, a Satirical Poem to Mr. Crockford, first edition, LARGE PAPER, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, 1827, 8vo. (130) *Ellis*, £9 5s.
 [This copy had a portrait of Crockford, numerous plates (some coloured) by Rowlandson, Alken and others; also extracts from old magazines, etc., inserted.—ED.]
- 1922 Salvator Rosa. Has Ludentis otii Carolo Rubeo Singularis amicitiae pignas D. D. D., proof impressions before the numbers of the 66 engravings, contemporary morocco, gilt edges (*circa* 1660), 4to. (58) *Webster*, £2 12s.
- 1923 Scott (Sir W.) Guy Mannering; or the Astrologer, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1815, 8vo. (933) *Pickering*, £12 5s.
- 1924 Scott (Sir W.) The Antiquary, first edition, 3 vol., original boards, uncut, 1816, 8vo. (934) *Pearson*, £3 15s.
- 1925 Scott (Sir W.) Ivanhoe, a Romance, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1820, 8vo. (935) *Roche*, £3 17s. 6d.
- 1926 Scott (Sir W.) Kenilworth, a Romance, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1821, 8vo. (936) *Amos*, £3
- 1927 Scott (Sir W.) Peveril of the Peak, first edition, 4 vol., original boards, uncut, *Edinburgh*, 1822, 8vo. (937) *Bain*, £2 5s.
- 1928 Scott (Sir W.) Quentin Durward, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1823, 8vo. (938) *Amos*, £1 12s.
- 1929 Scott (Sir W.) Red Gauntlet, a Tale of the Eighteenth Century, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1824, 8vo. (939) *Amos*, £1 12s.

- 1930 Scott (Sir W.) St. Ronan's Well, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1824, 8vo. (940) *Amos*, £2
- 1931 Scott (Sir W.) Tales of the Crusaders, first edition, 4 vol., original boards, uncut, *Edinburgh*, 1825, 8vo. (941) *Amos*, £1 19s.
- 1932 Scott (Sir W.) Woodstock, or The Cavalier, a Tale of the Year Sixteen hundred and fifty-one, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1826, 8vo. (942) *Amos*, £1 18s.
- 1933 Scott (Sir W.) Chronicles of the Canongate, first edition, 2 vol., original boards, uncut, *Edinburgh*, 1827, 8vo. (943) *Pearson*, £2 16s.
- 1934 Seymour (R.) Humourous Sketches, original edition, 185 plates on paper of various tints, first impressions, 5 parts in 1 vol., morocco extra, inside gilt borders, gilt edges, G. S. Tregear (1835-36), 8vo. (949) *Sabin*, £7 10s.
- 1935 Shakespeare (W.) Comedies, Histories and Tragedies, unto which is added Seven Plays, fourth edition, wanted portrait, and a few fore-edges cut into, new panelled calf extra, g. e. by Rivière and Son, 1685, folio (1131) *Sabin*, £9 15s.
- 1936 Shakespeare (W.) Dramatic Works, "Boydell's fine edition," 9 vol., with the series of plates after Westall, Smirke, Opie, etc., India proof illustrations after Smirke and others loosely inserted, russia gilt, marble edges, 1802, folio (224) *G. May*, £5 5s.
- 1937 Shirley (James). Poems, etc., first edition, Marshall's portrait, fine copy, morocco extra, gilt edges, 1646, 8vo. (950) *Quaritch*, £10 10s.
- 1938 Smedley (F. E.) Harry Coverdale's Courtship, and all that came of it, illustrated by "Phiz," first edition, original gilt cloth, uncut, Virtue, n. d., 8vo. (411) *Shepherd*, £2 11s.
- 1939 Smedley (F. E.) Harry Coverdale's Courtship, first edition, illustrations by "Phiz," in the original parts, pictorial wrappers, in half morocco cover (1849), 8vo. (177) *J. Bumpus*, £5 15s.
- 1940 Smedley (F. E.) Lewis Arundel, first edition, illustrations by "Phiz," in the original parts, pictorial wrappers, in half morocco cover (last part slightly soiled), 1852, 8vo. (178) *J. Bumpus*, £4 15s.
- 1941 Smedley (F. E.) Frank Fairleigh, first edition, 30 illustrations on steel, by Geo. Cruikshank, in the original parts, pictorial wrappers, in half mor. cover, 1863, 8vo. (179) *G. May*, £7
- 1942 Smith (Albert). The Struggles and Adventures of Christopher Tadpole at Home and Abroad, portrait and plates by Leech, first edition, original gilt cloth, uncut, Bentley, 1848, 8vo. (412) *J. Bumpus*, £4 12s. 6d.
- 1943 Smith (Albert). The Pottleton Legacy: a Story of Town and Country Life, with illustrations by Hablot K. Browne, first edition, original gilt cloth, uncut, D. Bogue, 1849, 8vo. (413) *J. Bumpus*, £2 5s.
- 1944 Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with Bio-

graphical Notices of the Artists and a copious Description of their pictures, with prices at which they have been sold, with Supplement, portraits, 9 vol., original cloth, uncut, 1829-42, imperial 8vo. (59) *Pearson*, £23 10s.

- 1945 Southey (Robert). *Madoc*, 2 vol., morocco extra, tooled borders on the sides, with paintings on the fore-edges under the gilding, 1812, 8vo. (416) *Sabin*, £6

- 1946 Surtees (R. S.) *Handley Cross, or Mr. Jorrocks' Hunt*, with coloured plates and numerous woodcut illustrations by Leech, first edition, in the original gilt cloth, uncut, Bradbury, 1854, 8vo. (418) *Sabin*, £6 15s.

[Published originally in 17 monthly parts in red wrappers designed by Leech, one coloured plate in each part.—ED.]

- 1947 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured and other illustrations by John Leech, original cloth, 1860, 8vo. (419) *Shepherd*, £1 6s.

[Published originally in 13 monthly parts, red wrappers designed by Leech, one coloured plate in each part.—ED.]

- 1948 Surtees (R. S.) *Mr. Facey Romford's Hounds*, coloured plates and illustrations by Leech and H. K. Browne ("Phiz"), first edition, in the original gilt cloth, uncut, Bradbury, 1865, 8vo. (420) *Sotheran*, £3 3s.

[Published originally in parts, red pictorial wrappers designed by Leech. The author died immediately after the issue of the first number, and Leech also died soon afterwards. H. K. Browne then supplied the remaining illustrations, ten in number.—ED.]

- 1949 Teniers (David). *Theatrum pictorium in quo exhibentur ipsius manu delineatæ, ejusque cura in aes incisæ picturæ archetypæ italicæ, quas Archidux (Leopold) in pinacothecam suam Bruxellis collegit*, proof impressions, before the numbers, of the portrait and 242 engravings, contemporary mor., g. e., *Bruxellis*, 1660, folio (60) *Leighton*, £24 10s.

[A rare volume, not to be confounded with the reprints of 1666, 1673, or 1684. This copy was formerly in the library of the Duke of Hamilton, and bore his *Ex-Libris*. When the Archduke Leopold William (1604-62) was Governor of the Low Countries he formed in his palace at Brussels a fine collection of pictures by Italian and other artists, including works by all the great Venetian masters, especially Titian, many of which he had purchased at the sale of the collection of Charles I.—ED.]

- 1950 Tennyson (Alfred). *In Memoriam*, first edition, the original cloth, uncut, Moxon, 1850, 8vo. (422) *Zachnsdorf*, £4 10s.

- 1951 Tennyson (Charles). *Sonnets and Fugitive Pieces*, original cloth, uncut, *Cambridge*, 1830, 8vo. (423)

B. F. Stevens, £9 10s.

[First edition, presentation copy, with autograph inscription, "William B. Philpot, from Charles Turner, July 28, 1857," also eight lines in verse at p. 65 in the author's autograph and an autograph letter addressed "My dear Mr. Philpot." It is well known that Charles Tennyson took the name of Charles Turner. This volume is useful

for comparing the poems in the volume published in 1827 by the "Two Brothers."—ED.]

- 1952 Testament. The New Testament, translated by W. Tyndale, black letter, wanted title (commencing with February in the Calendar), 8 leaves supplied in manuscript, wanted sheet Bb, and ended with the sixth page of table (with all faults), old calf (1536), 8vo. (986) *Quaritch*, £15 15s.
- 1953 Thackeray (W. M.) The Virginians, a Tale of the last Century, with illustrations by the author, 2 vol., half morocco extra, gilt top, uncut, first edition, bound from the parts, with one cover preserved, 1858 (437) *Maggs*, £1 19s.
- 1954 Thackeray (W. M.) Adventures of Philip on his way through the World, 3 vol., first edition, uncut, Smith, Elder and Co., 1862, 8vo. (438) *G. May*, £1 19s.
- 1955 Thackeray (W. M.) Roundabout Papers, illustrated, first edition, original cloth, uncut, 1863, 8vo. (439) *G. May*, £1 10s.
- 1956 Thackeray (W. M.) Adventures of Philip, 3 vol., first edition, original cloth, 1862, 8vo. (476) *Dobell*, £5 5s.
- 1957 Thackeray (W. M.) Second Funeral of Napoleon, in Three Letters to Miss Smith of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, frontispiece and 3 woodcuts (the latter not mentioned by C. P. Johnson, but referred to by Slater in "Early Editions"), the frontispiece had the title cut from the bottom, morocco extra, 1841, small 4to. (427) *Robson*, £19
- 1958 Thackeray (W. M.) The Snob; a Literary and Scientific Journal not "Conducted by Members of the University," Cambridge, 1829—The Gownsmen (formerly called "The Snob"), a Literary and Scientific Journal, now conducted by members of the University, *ib.*, 1830, the 2 vol. in original boards, preserved in a morocco case, 8vo. (539) *Sabin*, £125
- [The "Snob" is complete in 11 numbers, printed on papers of various colours, the "Gownsmen" in 17 numbers. A complete set of the two periodicals in the original wrappers has sold by auction for as much as £125, the precise amount realised for the above-mentioned volumes in contemporary boards.—ED.]
- 1959 Theocritus, Theogonis, Hesiodus, etc., Græce, editio princeps, ornamental headpieces, old morocco extra, broad border of gold on sides, g. e. by Derome, *Venet.*, Aldus, 1495, folio (254) *B. F. Stevens*, £6 6s.
- 1960 Trials for Adultery: or, the History of Divorces, being Select Trials at Doctors Commons, plates (2 extra inserted), 7 vol., half calf, 1781, etc., 8vo. (993) *Sotheman*, £15
- 1961 Turner Gallery: a Series of Sixty highly-finished Engravings, India proofs, from the Principal Works of J. M. W. Turner, with Memoir and Descriptive Text by R. N. Wornum, morocco extra, gilt edges, 1875, folio (222) *G. May*, £2 15s.
- 1962 Turner Gallery, with Memoir and Illustrative Text by R. N. Wornum, LARGE PAPER, proof plates before letters on India paper, half morocco, Virtue, n. d., imperial folio (29) *Hopkins*, £5 5s.

- 1963 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol., LARGE PAPER, India proof impressions of the plates, engraved under the superintendence of C. Heath, with Descriptive Letterpress by H. E. Lloyd, morocco super extra, g. e. (several of the plates are India proofs before the letters), 1838, folio (1146) *Thornton*, £26
- 1964 Turner (J. M. W.) and L. Ritchie. Annual Tours, 3 vol., upwards of 60 engravings from drawings by Turner, India proofs, mor. gilt, g. e., 1833-35, 8vo. (994) *Thornton*, £7
- 1955 Tyndale (William). Parable of the Wicked Mammon compiled in the year 1536, morocco, gilt edges, *Imprinted by Wylliam Coplande* (1549) (995) *Burrows*, £5 5s.
[This, says Ames, was a favourite book of Anne Boleyn, and it is said to have been the means of inducing the King to listen favourably to the tenets of the Reformers. It was included in the prohibition of Bishop Tonstall, directed to his Archdeacons, and is one of the first books mentioned in an instrument of the Bishops for abolishing and prohibiting the Scriptures and divers other books to be read in English.—ED.]
- 1966 Uzanne (Octave). L'Ombrelle, Le Gant, Le Manchon, illustrated with plates in various colours by Paul Avril, first edition, morocco extra, inside joints tooled with gold, the centre lined with the original satin covers, silk fly-leaves tooled with gold, *Paris*, A. Quantin, 1883, imperial 8vo. (441) *J. Bumpus*, £3 10s.
- 1967 Uzanne (Octave). L'Eventail, first edition, similarly illustrated to the above, and bound uniform, *Paris*, 1882, imperial 8vo. (442) *J. Bumpus*, £3 10s.
- 1968 Van Dyck (Antoine). Cabinet des plus Beaux Portraits de plusieurs Princes et Princesses, Hommes Illustres, Peintres, Sculpteurs, Architectes, etc., 114 portraits, morocco extra, gilt edges, *Anvers* (1650), folio (61) *Ridler*, £7 7s.
- 1969 Virgilius. Le Pastoral Canzoni tradotti da Rinaldo Corso P. B. Arretino, *Ancona*, 1566, 8vo. (72) *Toovey*, £5
[Garrick's copy, with his bookplate.—ED.]
- 1970 Voltaire. La Pucelle d'Orleans, Poème en vingt-un chants, 2 vol. in 1, LARGEST PAPER, portrait, frontispiece and vignettes by Duplessis Berthault, and an additional set of plates on India paper by Marillier, Monsiau, etc., morocco extra, gilt top, uncut, by F. Bedford, 50 copies printed, *Londres*, 1780, Leclerc, 1865, royal 8vo. (443) *Low*, £3
- 1971 Voragine (Jacobus de). Sermones dominicales per totum annum, editio princeps, semi gothic type, without signatures, numerals, or catchwords, long lines, comprising 335 leaves of text, with a blank leaf at the end, fine copy in boards, covered with stamped leather, with brass bosses, corner pieces and clasps (one wanted), bound in 1555 for Otto Henry Count Palatine, Duke of Bavaria, with his portrait and armorial bearings stamped in gold on the sides, *sine nota, sed Parisiis, Friburger, Gering et Crantz, circa 1473*, (1156) *Quaritch*, £12 12s.
[Not mentioned by Hain, and only known to Brunet on

the authority of Maittaire. No copy is to be found in any of the great libraries. In all probability one of the earliest books printed at Paris.—ED.]

- 1972 Walton and Cotton's Complete Angler, the illustrations to Pickering's edition published in 1836, India paper, proofs before the letters, LARGE PAPER, half morocco, uncut, 1836, royal 4to. (444) *W. Brown*, £6 6s.
[These illustrations consist of 58 engravings by Stothard and Inskipp on 54 leaves; also an additional etching after a design by Delamotte, proofs before letters, inserted.—ED.]
- 1973 Watson (Wm.) Wordsworth's Grave, and other Poems, first edition, frontispiece, 1890, 8vo. (1000) *Zaehnsdorf*, £2 2s.
- 1974 Weirotter (F. E.) Œuvre de Weirotter Peintre Allemande né à Inspruck en 1730 et mort à Vienne en 1771, contenant deux cent quinze Paysages et Ruines, dessinés d'après nature, tant en France qu'en Italie, gravée à l'eau-forte avec beaucoup de goût par lui-même, first impressions of the 215 etchings, half morocco, gilt edges, *Paris*, 1770, folio (62) *Webster*, £4
- 1975 Withers (G.) Psalmes of David, in English Verse, fine copy, original calf binding, the Dedication Copy to Elizabeth, Queen of Bohemia, *Netherland*, 1633, 8vo. (502) *Sotheman*, £1 9s
- 1976 Wyttffliet (C.) Descriptionis Ptolemaicæ Augmentum sive Occidentis notitia, maps, calf, *Duaci*, 1603, 8vo. (295) *Quaritch*, £4 12s.
- 1977 Xenophontis Opera, morocco, *Vinegia*, 1547, 8vo. (73) *Tregaskis*, £2 10s.
[Garrick's copy, with his book-plate.—ED.]

[FEBRUARY 19TH, 20TH AND 21ST, 1896.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE CANON A. E. P. GRAY,
AND OTHER PROPERTIES.

(No. of Lots, 1016; amount realised, £662 8s. 6d.)

- 1978 Ackermann (R.) Repository of Art, La Belle Assemblée, coloured plates, 18 vol., 8vo. (221) *Denham*, £2 2s.
- 1979 Akenside. Pleasures of Imagination, plates by Stothard, fore-edge painted with landscape view, morocco, rubbed, 1810, 8vo. (75) *Maggs*, £1 12s.
- 1980 America. The N.W. Coast of America, coloured plates, half morocco, *New York*, n. d., folio (945) *Edwards*, £1 9s.
- 1981 Annual Register, vol. i. to cxii., and Index to vol. i. to lxi., uniformly bound in 113 vol., calf gilt, 1758 1868, 8vo. (32) *Edwards*, £10

- 1982 Armstrong (R. B.) Poetry of Liddesdale, Eskdale, Wauc-
hopedale, and the Debateable Land, plates, morocco, g. e.,
Edinburgh, 1883, 4to. (288) *Maggs*, £1 1s.
- 1983 Ashmole (E.) Antiquities of Berkshire, 3 vol., folding map
(wanted the portrait by Van der Gucht, one by Faithorne
inserted in its place), 3 vol., calf gilt, 1719-23, 8vo. (610)
Thorpe, £2
- 1984 Berry (W.) Pedigrees of Hertfordshire Families, boards,
uncut, 125 copies printed, n. d., folio (958) *G. Allen*, £2 10s.
- 1985 Biblia Pauperum, reproduced in facsimile by J. P. Berjeau,
half morocco, 1859, folio (302) *Quaritch*, £1 1s.
- 1986 Bigland (R.) Historical, Monumental and Genealogical Col-
lections relative to the County of Gloucester, vol. i.—Fos-
brooke's History of Gloucester, in 1 vol., plates (arms partly
coloured), 1791-1819, folio (664) *Andrews*, £1 6s.
- 1987 Blomefield (F.) History of Norwich, 2 vol., portrait, map
and plates, half morocco, 1806, 8vo. (612) *Lewin*, £1
- 1988 Bookbinding. Specimens of Royal, Fine and Historical
Bookbinding in the Royal Library, Windsor Castle, Intro-
duction by R. Holmes, illuminated borders and 152 fac-
similes in colours, by W. Grigg, cloth, gilt, 1893, folio (940)
Edwards, £3 7s. 6d.
- 1989 Books about Books, edited by A. W. Pollard, 5 vol., cloth,
1893, 8vo. (551) *Sotheran*, £1 5s.
- 1990 Brayley, Nightingale, and Brewer. London and Middlesex,
5 vol., 150 views, extended to 15 vol. by the insertion of
over 870 portraits, and views on copper and steel (some
coloured), half morocco, gilt backs, g. e., with special titles,
1810-16, 8vo. (617) *Hornstein*, £8 5s.
- 1991 British Poets. Gilfillan's Library edition, with Lives, Dis-
sertations, and Notes, 48 vol., cloth, *Edinburgh*, v. y., 8vo.
(698) *Bull*, £2 19s.
- 1992 Burton (J.) Monasticon Eboracense, and the Ecclesiastical
History of Yorkshire, LARGE PAPER, maps and plans, some
leaves inlaid, russia, 1758, folio (665) *Daniell*, £1 10s.
- 1993 Burton (Sir R. F.) Book of the Thousand Nights and a
Night, 12 vol., Library edition, cloth, 1893, 8vo. (531)
H. Harvey, £3 15s.
- 1994 Cabinet Choiseul. Recueil d'Estampes, Gravées d'après les
Tableaux du Cabinet du Duc de Choiseul, par les soins du
Sr. Basan, 123 plates, calf, *Paris*, 1771, 4to. (291)
Rimell, £1 5s.
- 1995 Cambrian Journal (The), vol. i.-xi., boards, uncut, 1854-64,
8vo. (597) *Sotheran*, £1 8s.
- 1996 Cellarius (A.) Harmonia Macrocosmica seu Atlas Univer-
salis et Novus, maps coloured by hand, vellum, *Amster-
dam*, 1660, folio (974) £1 10s.
- 1997 Cervantes (M.) Don Quixote, translated by Jarvis, 4 vol.,
coloured plates, calf, 1819, 8vo. (456) *W. Brown*, £1
- 1998 Chesterfield (Lord). Letters, edited by Lord Mahon, 5 vol.,
portraits, cloth, 1892, 8vo. (519) *Hill*, £1 1s.
- 1999 Clermont (Lord). History of the Family of Fortescue in all

- its branches, 2nd edition, portraits, plates, some coloured, facsimiles, etc., half roxburghe, 1880, imperial 4to. (841)
Quaritch, £1 3s.
- 2000 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol. (LARGE PAPER?), maps and plates, calf gilt, g. e. by Hayday (rubbed), 1815-27, folio (673)
Sotheran, £8
- 2001 Coates (Rev. C.) History and Antiquities of Reading, with Supplement, map and plates, 2 vol., half bound, uncut, 1802-10, 4to. (232)
Gray, £1 4s.
- 2002 Cotton (C.) Wonders of the Peake, first edition, old calf, with arms on sides, 1681, 8vo. (76)
Maggs, £1 4s.
- 2003 Cotton (John, Teacher of the Church at Boston in New England). The Covenant of God's Free Grace most sweetly unfolded from II. Sam. 23, verse 5, whereunto is added a Profession of Faith, made by J. Davenport in New England, at his admission into one of the churches there, half mor., shaved, 1645, small 4to. (129)
Sotheran, £1 4s.
- 2004 Crispe Family, Collections relating to, numerous pedigrees, arms, etc., 3 vol., half vellum, 100 copies printed for private circulation, 1882-84, 8vo. (750)
Maggs, £1 10s.
- 2005 Dale (S.) History and Antiquities of Harwich and Dovercourt, plates, old calf, 1730, 4to. (628)
Lewin, £1 9s.
- 2006 Daniell (T.) Oriental Scenery, plates, 6 vol. in 3, half morocco, 1812, folio (936)
Bull, £1 4s.
- 2007 Dickens (C.) Extraordinary Gazette, Speech of his Mightiness on opening the second number of Bentley's Miscellany, edited by "Boz," n. d. (1837), 8vo. (751)
Griffiths, £1
- 2008 Dugdale (Sir W.) Antiquities of Warwickshire, 2nd edition, augmented and continued by W. Thomas, 2 vol., portrait, maps and plates by Hollar, etc., calf, 1730, folio (667)
W. Daniell, £14 5s.
- 2009 Edinburgh Review (The), vol. i.-cxvii., and three Index vol., together 120 vol., half russia, 1802-63, 8vo. (214)
Palmer, £1 12s.
- 2010 Eliot (G.) Adam Bede, 3 vol., first edition, cloth, 1859, 8vo. (452)
Hornstein, £1 17s.
- 2011 Faulkner (T.) Historical Description of Chelsea and its Environs, 2 vol., plates, boards, uncut, 1829, 8vo. (616)
Hornstein, £1 8s.
- 2012 Fielding (H.) Works, edited by Geo. Saintsbury, plates, 250 copies printed, 12 vol., cloth, uncut, 1893, 8vo. (785)
Mansfield, £2
- 2013 Fraser (Wm.). The Dukes of Albany and their Castle of Doune, plates, cloth, t. e. g., *Edinburgh*, 1881, 4to. (850)
Nimmo, £1 12s.
- 2014 Gamlin (Hilda). Emma, Lady Hamilton, portraits and plates, half morocco, 1891, 4to. (651)
Maggs, £1 2s.
- 2015 Genealogist (The), Edited by G. W. Marshall, W. D. Selby, and K. W. Murray, from its Commencement in 1877 to 1894, pedigrees, cuts of arms, etc., 17 vol., cloth, 1877-94, royal 8vo. (748)
Bishop, £5 10s.

- 2016 Gilbert (C. S.) Historical Survey of the County of Cornwall and Complete Heraldry, 2 vol. in 3, plates, half calf, *Plymouth Dock*, 1817-20, 4to. (633) *W. Daniell*, £3 12s.
- 2017 Graphic Gallery of Shakespeare's Heroines, a series of Studies in Goupilgravure from Paintings by Alma Tadema, Calderon, Goodall, Lord Leighton, etc., artists' proofs (100 copies issued), 1888, in portfolio (948) *Thorpe*, £1 11s.
- 2018 Harleian Society Publications, consisting of Pedigrees, Heralds' Visitations, Registers, Marriage Licenses, etc., complete set from its commencement in 1869 to 1895 inclusive (wanted 1893), 36 vol., cloth, uncut, 1869-95, imperial 8vo. (727) *Bishop*, £22 10s.
- 2019 H[olmes] (N.) Gospel Musick; or the Singing of David's Psalms, etc., unto which is added the Judgement of our worthy Brethren of New-England touching singing of Psalms, some leaves stained, w. a. f., 1644, small 4to. (146) *H. Stevens*, £3 7s. 6d.
- 2020 Horsfield (T.) Zoological Researches in Java, coloured plates, calf (broken), 1824, 4to. (261) *Wesley*, £1 15s.
- 2021 Hume and Marshall's Game Birds of India, Burmah, and Ceylon, 3 vol., coloured plates, cloth, 1878-80, 8vo. (493) *Edwards*, £2 12s.
- 2022 James (G. P. R.) Works, Library Edition, 17 vol. of, cloth, 8vo. (694) *Spencer*, £1 11s.
- 2023 Jesse (J. H.) Memoirs of Geo. III., first edition, 3 vol., half morocco, gilt tops, 1867, 8vo. (487) *Hill* £1 3s.
- 2024 Keith's History of Virginia, maps, calf, 1738, 4to. (914) *H. Stevens*, £2 12s.
- 2025 Lander (W. S.) Works, 10 vol., portraits, cloth, uncut, 1891, 8vo. (820) *J. H. Brown*, £1 3s.
- 2026 Lever (C.) Works, 34 vol., illustrated, half calf gilt, Routledge, n. d., post 8vo. (521) *Hornstein*, £5 7s. 6d.
- 2027 Locke (J.) Essay on the Human Understanding, first edition, calf, 1690, folio (1005) *Edwards*, £1 16s.
- 2028 Manchester Court Leet Records, from 1552 to 1687, and from 1731 to 1805, edited by Earwaker, 9 vol., half vellum, uncut, t. e. g., *Manchester*, 1884-89, royal 8vo. (730) *Bull*, £1 14s.
- 2029 Mather (Increase, President of Harvard College, etc.). The Order of the Gospel professed and practised by the Churches of Christ in New-England, in answer to several questions relating to Church Discipline, some headlines cut into, calf, rebacked, *Printed at Boston in New England and Reprinted*, 1700, 8vo. (158) *H. Stevens*, £1
- 2030 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, Original Series, 1 vol., New Series, 4 vol., and Second Series, 5 vol., cuts of arms, pedigrees, etc., cloth, 10 vol., 1868-93, royal 8vo. (747) *Salisbury*, £6 5s.
- 2031 Modest Defence of Publick Stews: or an Essay upon Whoring, half bound, 1724, 8vo. (468) *Snelgrove*, £1 2s.
- 2032 Montfauçon (B. de). L'Antiquité Expliquée, 5 vol., and Supplement, 5 vol. in 3, plates, *Paris*, 1719-24, folio (325) £2 8s.

- 2033 Nash (F.) Views in Paris and its Environs, plates on India paper, 2 vol., half morocco, 1823, folio (935) *Maggs, £1*
- 2034 Nash (T.) Collections for the History of Worcestershire, 2 vol., second edition, with Supplement, portraits, plates, facsimiles, etc., calf, 1799, folio (666) *Remell, £8 12s. 6d.*
- 2035 Neal (D.) History of New England with the present state of New England, and an Appendix, first edition, map, 2 vol., calf gilt, rebounded, 1720, 8vo. (161) *Denham, £1 1s.*
- 2036 Neal (D.) History of New England, second edition, with additions by the author, map, 2 vol., old calf, from Bishop Douglas's Library with his book-plate, 1747, 8vo. (162) *Edwards, £1 1s.*
- 2037 Ouseley (Sir Wm.) Travels in Persia, 3 vol., calf, 1819—Porter (Sir R. K.) Travels in Georgia, Persia, Armenia, etc., plates, some coloured, 2 vol., 1821, 4to. (264) *Bull, £1 1s.*
- 2038 Overstone (Lord). Tracts on Currency, cloth, 1857, 8vo. (47) *Harding, £1 10s.*
- 2039 Picturesque Tour of the English Lakes, coloured plates, half morocco, 1821, 4to. (653) *Ridler, £1 6s.*
- 2040 Pipe Roll Society Publications, complete set from the commencement in 1884 to 1894, 18 vols., cloth, uncut, 1884-94, royal 8vo. (726) *Meikle, £4 7s. 6d.*
- 2041 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranbourne Chase, Bokerly Dyke and Wansdyke, in Dorset and Wilts, plates and maps, 3 vol., cloth, uncut (1 unbound), *Privately printed*, 1887-92, 4to. (839) *Salisbury, £4 4s.*
- 2042 Plot (R.) Natural History of Staffordshire, map mounted on linen, plates, including the extra sheet of arms and list of subscribers, morocco, gilt edges, 1686, folio (676) *W. Daniell, £4 2s. 6d.*
- 2043 Polwhele (Rev. R.) History of Devonshire, 3 vol. in 1, with all the plates and cancelled pp. 247-48 in vol. ii., title to vol. iii. misplaced, half bound, *Exeter*, 1793-1806, folio (671) *W. Daniell, £7 15s.*
- 2044 Raine (Rev. J.) History and Antiquities of North Durham, portrait, map and plates, half calf, 1852, folio (669) *Maggs, £3*
- 2045 Roberts (W.) Account of the Natural History of Florida, maps (one wanted), unbound, 1763, 4to. (859) *H. Stevens, £2*
- 2046 Ruskin (J.) Modern Painters, 6 vol., LARGE PAPER, India proof plates, cloth, 1888, imp. 8vo. (571) *Milligan, £5 5s.*
- 2047 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrated by the Author, cloth, 1851, 8vo. (220) *Falbe, £4*
- 2048 Shakespeare (W.) Plays, with notes by Johnson and Steevens, 21 vol., portraits, calf gilt, 1813, 8vo. (699) *J. Brown, £1*
- 2049 Shakespeare (W.) Works, edited by Clark and Glover, 8 vol., cloth, *Cambridge*, 1863, 8vo. (523) *Howell, £2*
- 2050 Shakespeare (W.) Comedies, Histories, and Tragedies, Booth's reprint, half morocco, 1623 (1864), folio (937) *Howell, £1*
- 2051 Shakespeare (W.) Works, edited by Gollancz, 27 vol., limp morocco, 1894, etc., 12mo. (789) *Edwards, £1 6s.*

- 2052 Sinclair (Sir John). Statistical Account of Scotland, 21 vol., calf gilt, 1791-99, 8vo. (26) *Noble*, £2 2s.
- 2053 Stafford Gallery. Engravings from Pictures in the Stafford Gallery, with descriptions by Ottley and Tomkins, 4 vol., plates, half bound, 1818, folio (951) *Pink*, £1 8s.
- 2054 Staffordshire, Collections for a History of, edited by the William Salt Archæological Society, 14 vol. in 16, cloth, 1880-93, royal 8vo. (749) *Quaritch*, £9 15s.
- 2055 Stevens and Liebault's *Maison Rustique*, or the Country Farme, also the Hunting of the Hart, Wild Bore, Hare, Fox, etc., and of Birds and Faulconrie, woodcuts (wanted last leaf of table), calf, with royal arms on sides, rebacked, 1606, 4to. (254) *Quaritch*, £1 8s.
- 2056 Stow (J.) Survey of London, Westminster, and Southwark, enlarged by J. Strype, 2 vol., best edition, plans and plates, calf gilt, gilt edges, 1754, folio (672) *W. Daniell*, £8
- 2057 Strutt (Joseph). Biographical Dictionary of Engravers, plates, 2 vol., calf, 1785, 4to. (639) *Howell*, £1
- 2058 Surtees (R.) History and Antiquities of the County Palatine of Durham, 4 vol., portraits and plates (vol. iv. wanted frontispiece), half calf, 1816-40, folio (668) *Walford*, £16
- 2059 Surtees (R. S.) Jorrocks' Jaunts and Jollities, coloured plates, cloth, 1869, 8vo. (223) *Edwards*, £1 1s.
- [This work originally appeared in serial form in the *New Sporting Magazine* between the months of July, 1831, and September, 1834. It was afterwards published in volume form, demy 8vo., 1838. The edition of 1869 is important because it contains three additional papers, viz., "A Week at Cheltenham," "A Ride to Brighton," and "The Day after the Feast."—ED.]
- 2060 Tate (G.) History of Alnwick, 2 vol., plates, calf gilt, *Alnwick*, 1866, 8vo. (611) *W. Daniell*, £1 6s.
- 2061 Terry's British Theatrical Gallery, 20 portraits, half morocco, 1825, folio (931) *Maggs*, £1 15s.
- 2062 Thomas (Dr. J.) Universal Dictionary of Biography and Mythology, new edition revised and corrected, portraits, 4 vols., cloth, t. e. g., 188—, imperial 8vo. (724) *J. Brown*, £1 3s.
- 2063 Thoresby (R.) Ducatus Leodiensis, with notes by T. D. Whitaker, portrait and plates—Whitaker (T. D.) Loidis and Elmete, portrait and plates; together, 2 vol., half morocco, t. e. g., 1816, folio (674) *Rimell*, £2 6s.
- 2064 Thorpe (J.) Registrum Roffense, Antient Records, Charters, etc., illustrating the History and Antiquities of the Diocese and Cathedral of Rochester, portrait, calf gilt, 1769, folio (954) *Thorpe*, £1 11s.
- 2065 Warren (F. E.) The Antiphonary of Bangor, Part I., cloth, *Henry Bradshaw Soc.*, 1892, 4to. (650) *Quaritch*, £1 2s.
- 2066 Willard (Samuel, of the South Church in Boston). Compleat Body of Divinity, wherein the Doctrines of the Christian Religion are unfolded, etc., prefaced by the Pastors of the said Church, Jos. Sewall and Jos. Prince, morocco extra, gaufre edges, *Boston*, Green and Kneeland, 1726, folio (179) *Bull*, £1 5s.

- 2067 Woodward, Wilks, and Lockhart's General History of Hampshire, 3 vol., illustrations, half morocco, gilt edges, Virtue, n. d., 4to. (626) *Rimell*, £1 13s.

[FEBRUARY 24TH, 25TH AND 26TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 961; amount realised, £1,975 17s.)

- 2068 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol., first edition, illustrations by Geo. Cruikshank, original cloth, uncut, 1839, 8vo. (52) *Dobell*, £4 6s.
- 2069 Ainsworth (W. H.) Windsor Castle, illustrated by Geo. Cruikshank and Tony Johannot, half morocco, gilt, g. e., 1844, 8vo. (53) *Young*, £1 2s.
- 2070 Ainsworth (W. H.) Old Saint Paul's, illustrations by J. Franklin and H. K. Browne, half morocco, gilt, g. e., 1847, 8vo. (54) *Young*, £1 2s.
- 2071 Albin (E.) Natural History of Birds, 3 vol., 306 plates coloured by the author, old calf, 1731-40, 4to. (666) *Ridler*, £1 1s.
- 2072 Alison (Sir A.) History of Europe, with Continuation to 1852, 28 vol., oblong 4to., and Atlas, half calf, 1847-65, 8vo. (487) *Bull*, £1 6s.
- 2073 Annual Register, from its commencement in 1758 to 1894, with Index vol. [1758-1819], calf and cloth, binding of some vol. broken, 8vo. (864) *Walford*, £14 10s.
- 2074 Archæological Institute Journal, vol. vi. to xlv., and Index to vol. i. to xxv., 42 vol., plates, calf gilt, 1849-89; and vol. xlvii. to lii., part 4, in parts, 1849-95, 8vo. (714) *Wesley*, £9
- 2075 Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse, by J. Payne, 3 vol., LARGE PAPER, parchment, uncut, t. e. g., 1886, 8vo. (876) *Young*, £4 2s. 6d.
- 2076 Boccace (J.) Le Decameron (traduit par Le Maçon), 5 vol., plates and vignettes by Gravelot and others, old morocco extra, edges marble gilt, *Londres (Paris)*, 1757, 8vo. (734) *Ridler*, £6 6s.
- 2077 Bourrienne (M. de). Memoirs of Napoleon Bonaparte, 4 vol., portraits, half calf, 1836, 8vo. (14) *Sotheran*, £1 8s.
- 2078 Brantome (Pierre de). Œuvres, 15 vol., portrait and frontispiece, morocco extra, g. e., *la Haye*, 1740, 8vo. (755) *Sotheran*, £5
- 2079 British Dance of Death, coloured plates by R. Cruikshank and others, uncut, n. d., 8vo. (620) *Maggs*, £2 4s.
- 2080 Burke. Pownall (T.) The Administration of the Colonies, wherein their Rights and Constitution are discussed and stated; Edmund Burke's copy, with MS. notes by him in the margins, calf, 1768, 8vo. (838) *Walford*, £7

- 2081 Burney (C.) General History of Music, 4 vol., plates, half calf, 1789, 4to. (33) *Dobell, £1 18s.*
- 2082 Campbell (Lord). Lives of the Lord Chancellors, and Keepers of the Great Seal of England, complete, 7 vol., half calf gilt, m. e., 1846-47, 8vo. (842) *Downing, £1 12s.*
- 2083 Caxton (W.) Recuyell of the Historyes of Troy, done after the first edition, corrected for the press by H. H. Sparling, 3 vol. in 2, vellum, uncut, W. Morris, *Kelmscott Press*, 1892, folio (923) *Maggs, £3 5s.*
- 2084 Caxton. Chaucer (G.) Canterbury Tales, first edition, black letter, large copy (10½ by 7½ inches), containing 353 leaves (including the last, which contains Chaucer's retraction), old calf (W. Caxton, 1478?), folio (687) *Quaritch, £1,020*
[Only two perfect copies known. Without folios, signatures or catchwords. 29 lines to a full page. Some leaves wanting (Blades gives the collation as 372 leaves), and two leaves have the corners torn off, sold therefore with all faults. Mr. Huth's copy, wanting 16 leaves, was purchased for £300 in 1861.—ED.]
- 2085 Charton (E.) Tour du Monde, Nouveau Journal des Voyages, 1860-87, illustrations, half bound, g. e., 27 vol., 8vo. (872) *Sotheran, £5*
- 2086 Chippendale (T.) Gentleman and Cabinet-Maker's Director, second edition, 161 plates, calf, 1775, folio (942) *E. Parsons, £10 17s. 6d.*
[The first edition appeared in 1754, folio, with 161 plates. The best edition is the third, of 1762, folio, as it contains an additional 39 plates, making 200 in all.—ED.]
- 2087 Colden (C.) History of the Five Indian Nations of Canada, 2 vol., map, calf gilt, 1755, 8vo. (208) *Edwards, £1*
- 2088 Cruikshank (Geo.) Comic Almanack, 1836 to 1842 and 1845, original paper covers, 1850, 1851, and 1853, in cloth, etchings and woodcuts, together 11 parts, 8vo. (186) *Maggs, £5*
- 2089 Cruikshank (G.) Illustrations of Time, original impressions of the etchings by Geo. Cruikshank, coloured, 1827, oblong folio (562) *Bone, £1 2s.*
- 2090 Dickens. Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, plates by G. Cruikshank, the "last song" without the border, portrait, morocco extra, g. t., 1838, 8vo. (745) *Ridler, £2 6s.*
- 2091 Douglas (Gavin, Bishop of Dunkeld). Poetical Works, with Memoir, Notes, and Glossary by J. Small, 4 vol., one of two copies printed entirely upon vellum, morocco, uncut, t. e. g., *Edinburgh*, 1874, 8vo. (837) *Sotheran, £9 5s.*
- 2092 Dugdale (Sir W.) Antiquities of Warwickshire, first edition, plates and maps (portrait of the author mounted), old calf, 1656, folio (699) *Maggs, £6*
- 2093 Duppa (R.) Classes and Orders of the Linnæan System of Botany, illustrated by Select Specimens of Foreign and Indigenous Plants, 3 vol., coloured plates, morocco extra, g. e., 1816, 8vo. (613) *Ridler, £1 14s.*
- 2094 Edmondson (J.) and Sir W. Segar. Baronagium Genealogicum: or, Pedigrees of the English Peers, with the

- Supplement, 6 vol., the coats of arms and crests coloured, russia extra, 1764-84, folio (925) *Sotheran*, £8 15s.
- 2095 Egan (Pierce). Life of an Actor, first edition, coloured plates by Theod. Lane, new half morocco gilt, g. e., a wrapper bound up, fine copy, 1825, 8vo. (739) *Spencer*, £4 12s.
- 2096 Entick (J.) History of the Late War in Europe, Asia, Africa, and America, 5 vol., maps and plates, calf, 1765, 8vo. (212) *Suckling*, £1 1s.
- 2097 Frontinus (S. J.) The Stratagemes, Sleyghtes, and policies of Warre (now first) translated into Englyshe by R. Morysine, black letter, calf, 1539, 8vo. (840) *Bull*, £3 10s.
- 2098 Fuller (T.) History of the Worthies of England, portrait, by D. Loggan, calf, 1662, folio (558) *Maggs*, £2
- 2099 Galerie de Florence et du Palais Pitti. Tableaux, Statues, etc., dessinés par Wicar et gravés sous la direction de Masquelier, avec des explications par Mongez, 4 vol., plates, morocco extra, borders of gold on sides, *Paris*, 1789-1814, folio (710) *Quaritch*, £6 15s.
- 2100 Gent (T.) History of the Great Eastern Window in St. Peter's Cathedral, York, woodcuts, the large folding frontispiece spoilt by colour, original calf, 1762, 8vo. (179) *Edwards*, £1 1s.
- 2101 Gent (T.) History of the Loyal Town of Rippon, with the curious folding and other engravings, uncut copy, half bound, 1733, 8vo. (181) *Maine*, £1
- 2102 Gent (T.) Life, written by himself, portrait, calf, 1832—Ellway (T.) Anthems, *York*, T. Gent, 1736—Divine Entertainments, woodcuts, T. Gent, 1724; and others from Gent's Press; together 14 vol., 8vo. (185) *Burman*, £1
- 2103 Gerarde (J.) Herball, or Generale Historie of Plantes, enlarged by T. Johnson, woodcuts, old calf (rebacked), 1633, folio (686) *Quaritch*, £3 5s.
- 2104 Hartlib (S.) His Legacy of Husbandry, with many Outlandish Experiments and Secrets, original calf, 1655, 8vo. (882) *Quaritch*, £1 5s.
- 2105 Hogarth (W.) Works, engraved by Cook, no title, half bound, 1795, folio (43) *Ridler*, £1 18s.
- 2106 Hooker (Sir W.) British Jungermanniæ, coloured plates, uncut, 1816, 4to. (678) *Hill*, £6 2s. 6d.
- 2107 Kemp (D.) Yacht Architecture, second edition, enlarged, folding plates, 1891, imperial 8vo. (477) *Paul*, £1 1s.
- 2108 La Fontaine (J. de). Fables, avec les dessins de Gustave Doré, 2 vol., morocco super extra, tooled on back and sides, gilt edges by Hayday and Co., 1867, folio (927) *Edwards*, £4 18s.
- 2109 Laurentii Vallensis Commentariorum Libri, large margins, russia neat, *Venet.*, 1480, folio (953) *Maggs*, £1 5s.
- 2110 Lhoyd (H.) Historie of Cambria, now called Wales, corrected, augmented, and continued by David Powel, black letter, woodcuts, title mounted, morocco extra, gilt edges, R. Newberie and H. Denham, 1584, 4to. (658) *Ridler*, £2 10s.

- 2111 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol. in 6, portraits, half russia gilt, m. e., 1823, royal 8vo. (758) *Roche*, £3 5s.
- 2112 London. Select Views of London, with Historical and Descriptive Sketches, coloured plates, calf, Ackermann, 1816, 4to. (662) *Roche*, £4 2s. 6d.
- 2113 Magna Charta. The Great Charter called Magna Carta, translated by George Ferrers, black letter, sound copy, in old calf, T. Petyt, 1542, 8vo. (331) *Bull*, £1 7s.
- 2114 Malet (Capt.) Annals of the Road, first edition, coloured plates, 1876, 8vo. (736) *Bull*, £1 9s.
- 2115 Mather (Cotton). Magnalia Christi Americana; or, the Ecclesiastical History of New-England [1620-98], facsimile of the map, calf, 1702, folio (575) *Ridler*, £5 12s. 6d.
- 2116 Marshall (J.) Life of George Washington, 5 vol., portrait and views, russia, m. e., 1804, 4to. (500) *H. Stevens*, £1
- 2117 Mer des Hystoires, gothic letter, editio princeps, vol. i., woodcuts and initial letters, 4 leaves wanted, not subject to return, old calf, *Paris*, P. le Rouge, 1488, folio (566) *Leighton*, £8 12s. 6d.
- 2118 Molière. Dramatic Works, rendered into English by H. van Laun, with Notes, etc., 6 vol., India proof plates by Lalauze, morocco super extra, watered silk linings, joints, gilt marbled edges, 1875, 8vo. (834) *Ridler*, £4 10s.
- 2119 Molière. Œuvres avec des Remarques Grammaticales, des Avertissemens, et des Observations par M. Bret, 6 vol., best edition, plates by Moreau, and portrait, calf extra, gilt edges, *Paris*, 1773, 8vo. (744) *Maggs*, £2 12s.
- 2120 Montpensier (Mdle. de). Memoires, 8 vol., morocco extra, g. e., *Amsterdam*, 1746, 8vo. (753) *Sir C. Stuart*, £3 14s.
- 2121 Morton (Nathaniel). New-England's Memoriall; or A brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters of New-England in America, with special Reference to the first Colony thereof, Called New-Plimouth, original sheep, *Cambridge*, 1669, 4to. (657) *Quaritch*, £50
[Printed by S. G. and M. J. for John Usher, of Boston. The last time a copy of this scarce book had been sold by auction was in December, 1893, when it produced £47.—ED.]
- 2122 Natalibus (P. de). Catalogus Sanctorum et Gestorum eorum, woodcut title within elaborate border, and many hundred wood engravings in the text, old calf gilt, *Lugduni*, 1519, folio (950) *Quaritch*, £2 18s.
- 2123 New British Theatre, 12 vol., portraits in Character, 1776-77, 8vo. (22) *Denham*, £1 16s.
- 2124 Niebuhr (B. G.) Historical Works, translated by Dr. Schmitz, 11 vol., half calf gilt, m. e., 1852, 8vo. (264) *Hill*, £1 19s.
- 2125 North (T.) Church Bells of Bedfordshire, Leicestershire, and Northamptonshire, 3 vol., illustrations, 1876-83—Ellacombe (H. T.) Church Bells of Somerset, plates, 1875, 4to. (527) *Edwards*, £2 4s.

- 2126 North (T.) Church Bells of the County and City of Lincoln, illustrations, *Leicester*, 1882, 4to. (523) *Bone*, £1
- 2127 Ovide. Les Metamorphoses, en Latin et en François, par l'Abbé Banier, 4 vol., plates after Eisen, Moreau, Monnet, Boucher, etc., calf, g. e., 1767-70, 4to. (502) *Law*, £5 5s.
- 2128 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, or a Garden of all Sorts of Pleasant Flowers, etc., woodcuts, 1629, folio (685) *Quaritch*, £12 10s.
- 2129 Plotinus, Opera Omnia, first edition, half calf, *Florent.*, 1492, thick folio (952) *Leighton*, £1
- 2130 Portraits of the Rulers of Baden, 21 full-length portraits, coloured, half morocco, n. d., folio (567) *Young*, £1 15s.
- 2131 Poulson (G.) History and Antiquities of Holderness, LARGE PAPER, 2 vol. in 4 parts, maps and plates, and the illustrations engraved for the Rev. W. Dade's unpublished work added, uncut, 1840, 4to. (517) *Ridler*, £1 2s.
- 2132 Proceedings of the Zoological Society of London, from the commencement in 1830 to 1890 (wanted a few intermediate parts), with General Indexes [1830-80] and various Reports of the Society, Lists of the Fellows, etc., chiefly unbound, 1830-90, 8vo. (836) *Quaritch*, £8 10s.
- 2133 Prynne (W.) Sovereign Power of Parliaments and Kingdoms, 1643, and 13 other Tracts by Prynne, etc., calf, in 1 vol., 4to. (551) *Pickering*, £1 15s.
- 2134 Rabelais (F.) Œuvres avec des Remarques Historiques et Critiques de M. Le Duchat, 3 vol., plates by Picart, russia extra, *Amsterdam*, 1741, 8vo. (905) *Dawson*, £3 3s.
- 2135 Racine (J.) Œuvres, 2 vol., plates, morocco extra, tooled, gilt edges, *Paris*, 1687, 8vo. (752) *Ridler*, £4
- 2136 Reynardson (C. T. S. Birch). "Down the Road," first edition, coloured plates, 1875, 8vo. (735) *Hill*, £1 16s.
- 2137 Rhodes (E.) Peak Scenery: or Excursions in Derbyshire, 2 vol., illustrations from drawings by Sir F. L. Chantrey, morocco gilt, gilt edges, 1818-23, 4to. (525) *Ridler*, £1 6s.
- 2138 Richardson (S.) Clarissa, or the History of a Young Lady, 8 vol., original half binding, uncut, 1748-50, 8vo. (606) *Pearson*, £5 7s. 6d.
[First edition of vol. i. to vii., third edition of vol. viii.—*Ed.*]
- 2139 Roscoe's Novelist's Library. Amelia, 2 vol.—Tom Jones, 2 vol.—Robinson Crusoe, 2 vol.—Peregrine Pickle, 2 vol.—Tristram Shandy, 2 vol.—Joseph Andrews—Humphrey Clinker—Vicar of Wakefield, etc.—Roderick Random; together, 14 vol., illustrated by Geo. Cruikshank, original white cloth, uncut, 1831, etc., 8vo. (166) *George*, £5 10s.
- 2140 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson and others, half calf, 1813, 8vo. (607) *Walford*, £1 6s.
- 2141 Ruskin (J.) Fors Clavigera: Letters to the Workmen and Labourers of Great Britain, complete, with Index, 9 vol., half morocco, t. e. g., 1871-87, 8vo. (66) *Dobell*, £4 2s. 6d.
- 2142 Shakespeare. Works, including the Doubtful Plays and

- Biography, Knight's Pictorial Edition, 8 vol., half calf gilt, m. e., n. d., royal 8vo. (803) *Paul*, £1
- 2143 Sharp (T.) Catalogue of Provincial Copper Coins, Tokens, Tickets, and Medalets of Great Britain, Ireland, and the Colonies in the Collection of Sir G. Chetwynd, several hundred engravings pasted on the margins, *Privately printed*, 1834, 8vo. (881) *Quaritch*, £3 14s.
- 2144 Smith (Albert). Struggles and Adventures of Christopher Tadpole, first edition, portrait and etchings by J. Leech, calf extra, t. e. g., 1848, 8vo. (55) *Spencer*, £1 6s.
- 2145 Statham (N.) Abridgement of the Law of England, with the alphabetical table at commencement, at end "per me R. Pynson," half pigskin, c. 1490, folio (948) *Pickering*, £9 10s.
- 2146 Stephens (J. F.) Illustrations of British Entomology, 9 vol. in 7, coloured plates, calf, 1828-34, 8vo. (611) *Ridler*, £1 3s.
- 2147 Stirling-Maxwell (Sir W.) Chief Victories of the Emperor Charles the Fifth, designed by Martin Heemskerck in 1555, and now illustrated with portraits, prints, and notes, one of 200 copies, uncut, t. e. g., *Privately printed*, 1870, folio (926) *Ridler*, £1 10s.
- 2148 Surtees Society's Publications, 25 vol. (various), some in duplicate, 1836-89, 8vo. (424) *Maine*, £5
- 2149 Thackeray (W. M.) Vanity Fair, first edition, illustrations on steel and wood by the author, including the suppressed woodcut of the Marquis of Steyne, calf gilt, m. e., 1848, 8vo. (58) *Tregaskis*, £2 8s.
 [The first and best issue of the first edition of 1848 has the short title "Vanity Fair" on p. 1 in small rustic open-lettered type, and there is a woodcut of "The Marquess of Steyne" on p. 336. These features are found in no other issue or edition.—ED.]
- 2150 Thackeray (W. M.) Works, edition de luxe, 24 vol., illustrations on India paper, 1878-79, imp. 8vo. (757) *Roche*, £11
- 2151 Trapp (J.) Commentary on the Old and New Testaments, edited by Webster and Martin, with a Memoir by A. B. Grosart, 5 vol., calf, 1868, 8vo. (261) *Bull*, £1 1s.
- 2152 Turner (Dawson). Fuci, sive Plantorum Fucorum Generi dissertatio, 4 vol., coloured plates, half bound, uncut, 1808-19, 4to. (679) *Hill*, £4 8s.
- 2153 Turner (J. M. W.) and L. Ritchie. Annual Tours, 3 vol., upwards of 60 engravings after Turner, morocco gilt, g. e., 1833-35, 8vo. (839) *Ridler*, £2 18s.
- 2154 Turner (J. M. W.) Southern Coast of England, India paper edition, 40 line engravings, edited by M. B. Huish, half bound, uncut, t. e. g., 1892, folio (924) *Ridler*, £1 1s.
- 2155 Voltaire. La Pucelle d'Orleans, 2 vol. in 1, portrait and plates after Marillier, Monnet, Le Barbier, Monsiau, etc., calf gilt, 1795, folio (571) *Edwards*, £3 5s.
- 2156 Walton (Izaak). Lives of Dr. J. Donne, Sir H. Wotton, R. Hooker, and G. Herbert, first edition, portraits, calf, 1670, 8vo. (159) *Pickering*, £1 10s.
- 2157 Wesley (John and Charles). Hymns and Poetical Pieces, a

- Collection of First and Early Editions, in 11 vol., calf, uniform, 1743-88, 8vo. (359) *Lamplough*, £2 4s.
 2158 Westall (W.) and S. Owen. Picturesque Tour of the River Thames, 24 coloured views, a map and vignettes, 1828, 4to. (493) *O'Hagan*, £1 19s.
 2159 Wilkes (B.) English Moths and Butterflies, 120 coloured plates, calf, n. d., 4to. (654) *Wesley*, £2
 2160 Xenophontis Omissa, Græce, the finely printed editio princeps, half pigskin, *Venet.*, Aldus, 1503, folio (956) *Ridler*, £1 1s.

[MARCH 11TH, 12TH, 13TH AND 14TH, 1896.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE BIBLICAL AND LITURGICAL LIBRARY OF
 H. J. F. ATKINSON, D.L., F.S.A.

(No. of Lots, 1324; amount realised, £1,808 18s.)

[Although this important Library mainly consisted of different versions of the Bible in Latin, English, and German, and was not especially noticeable for its service-books, it affords an opportunity for explaining the essential points in difference between Breviaries, Lectionaries, Missals, and the other old rituals which are continually being met with in the auction-rooms and elsewhere. The following analysis is supplied by the Rev. W. Slater Isherwood, of St. Mary Hall, Oxford, a high authority in all matters relating to the rituals of the English and other Western Churches :

I. DIVINE SERVICE.

BREVIARIUM contains Psalms, Hymns, Lessons, and Collects, and all the *words* that are needed for *choir*-services. It has no music for choir-services, and contains neither words nor music for the Mass. Compared with the Prayer-Book, the Breviary represents roughly our Mattins, Evensong, and collects, plus the ancient hymns in "Ancient and Modern." The Breviary is, however, eight or ten times the size of this part of the Prayer-Book. The Breviary contains :

1. *MATTINS*, usually said between midnight and dawn.
LAUDS, said immediately after Mattins—the term "*matutinæ*" often including both Mattins and Lauds.
2. *Prime*, said early,
3. *Terce*, said about 9 a.m.,
4. *Sext*, said about noon,
5. *None*, said about 3 p.m.,
6. *EVENSONG* (*vesperæ*), said about sunset.
7. *Compline*, said at bedtime. One of the "Lesser Hours."

In addition to these services, the Breviary contained a Kalendar, and sometimes the Pie (of which further).

Nocturnale was but a part of the Breviary. It contained only Mattins.

Diurnale was but a part of the Breviary. It always contained the Lesser Hours, Evensong, and Compline; but it might also contain Lauds.

Nocturnale and Diurnale would be about the same size, as the service of Mattins was the only one which had lessons, often very long.

LEGENDA (or Lectionary) contains all the lessons which were read or sung at Mattins. These lessons are all printed in the Great Breviary ("Breviarium seu Horarium Domesticum"); but it was convenient, as now, to use a lectionary, which was set on the "eagle"-lectern.

PORTIFORIUM (Portifory, or Porthorse) was simply a handy Breviary, containing all the services for the choir, but with shorter lessons.

Printed editions of the *Sarum* Portifory range from 1483 to 1557. Of the *Great Sarum* Breviary, wherein the long lessons were restored, there are only three printed editions extant:

1496, Rouen, at University Library, Edinburgh.

1516, Paris, at Oxford, Aberdeen, Dublin.

1531, Paris, at British Museum, Cambridge, Oxford, Lambeth; also reprinted by Cambridge University Press.

ANTIPHONARIUM OR ANTIPHONALE (Anthem-book) contained music for the Antiphons, Versicles, Responses, Litanies, etc. It corresponds to the Anthem Books now used in cathedrals; like them, it sometimes had hymns.

HYMNI CUM NOTA.—The hymns of the Breviary, with melodies noted.

PICA, PIE, ORDINALE, or DIRECTORIUM was practically a perpetual Church Almanack, showing what feasts (in any year) had to give way to others.

II. ALTAR SERVICE.

MISSALE (or Mass-book) corresponds with our Collects, Epistles, and Gospels, together with the "Order of . . . Holy Communion." The Missal, however, is very much larger and more in detail. It contains hardly any music, except such as the celebrating priest would himself require.

GRADUALE (Gradual, or Graile).—What the Antiphonale is to the Breviary, the Graduale is to the Missale—its music-book. It contained music for the "Graduals" (a sort of anthem sung at Mass, like "Let your light so shine," etc., "Whatsoever ye would," etc.). It also contained music for the "Introit" (an anthem of somewhat different form), as also music for all other variable parts of the Mass.—ED.]

2161 Ackermann (R.) History of the University of Oxford, 2 vol., portrait of Lord Granville, portraits of Founders, views and plates of costume, coloured, calf extra, 1814, royal 4to. (1)
Body, £6 10s.

2162 Amman (Jost). Pontificiorum Ordinum omnino omnino utriusque Sexus, Habitus, artificiosissimis figuris nunc

primum expressi, woodcuts of religious habits, vellum, *Francof.*, S. Feyerabend, 1585, small 4to. (310)

Quaritch, £2 6s.

- 2163 Apocalypse of S. John the Divine, represented by Figures reproduced in facsimile from a MS. in the Bodleian Library (with preface by H. O. Cox), with two sets of the facsimiles, one on vellum, hand coloured, and one before the hand colouring was added, morocco gilt, Roxburghe Club, 1876, 4to. (315)

Maggs, £7 15s.

[This copy appeared to have belonged to the facsimilist himself, as an inscription on the recto of a leaf of vellum forming a frontispiece indicates, the reverse of which was painted and illuminated with the initials of the writer in the bottom margin. Only 40 copies were printed on vellum and 60 on paper.—ED.]

- 2164 Archaeologia, plates, vol. li., lii., and liii., part i., in 5 parts, 1888-92, 4to. (318)

Walford, £4 4s.

- 2165 Bale (John). The Image of Both Churches after the moste wonderful and heavenly Revelacion of S. John the Evangelist, contayning a very frutefull exposition or paraphrase upon the same, black letter, woodcuts, the three parts complete in 1 vol., large copy, old calf, Day and Seres, n. d., 8vo. (329)

Quaritch, £2

- 2166 Bale (John). The Apologie agaynste a ranke Papyist aunswering both hym and hys doctours; a bref exposycyon also upon the XXX. Chapter of Numeri, black letter, calf, J. Daye, 1550, 8vo. (330)

Guisburg, £1 1s.

- 2167 Bambergische Halszgerichts und rechtlich Ordnung in peinlichen Sachen, etc., lit. goth., numerous woodcuts in the style of the Block-Books (some leaves mended and wormed) half bound, *Mentz*, J. Schöffner, 1508, small folio, (332)

Ridler, £2 19s.

- 2168 Bible Translated into Englishe by Myles Coverdale, black letter, woodcuts, title, and preliminary matter in facsimile, title to part ii. facsimiled, last leaf of Solomon's Ballet wanted, titles to Prophets and Apocrypha facsimiled, folio 58 missing and 9 other leaves in facsimile, else large (12 in. by 7 $\frac{1}{4}$ in.) and good copy, morocco extra, g. e., by Pratt, 1535, folio (39)

Tregaskis, £165

[This Bible, the first complete one ever printed in the English language, was issued October 4, 1535. Internal evidence shows that Coverdale made his translation from the Vulgate and Luther's Bible, three volumes of which were printed in 1524, and the remaining two in 1532. This Bible was printed by Jacob van Meteren at Antwerp, and sent to Nicholson, of Southwark, in sheets. The consignee had, however, the greatest possible difficulty in disposing of the edition, and in order to stimulate the sale he eventually removed Coverdale's original title-page, and substituted one of his own, which varies considerably from the original Antwerp title. The above copy seems to be one of the largest, if not the largest, known.—ED.]

- 2169 Bible (Holy) G. Calvert, 1653—Downame (J). Concordance

to the Bible, 1654, in 1 vol.—New Testament, *ib.*, 1653, 8vo. (52*) *Waring*, £5 15s.

[This edition is known as the "Quaker's Bible." Mr. Loftie says that the only perfect copy known is in the Baptist Library, Stoke's Croft, Bristol, but this one was perfect.—ED.]

- 2170 Bible (Holy), illustrated with Archbishop Laud's plates, calf extra, with all faults, 1669, 8vo. (54) *Waring*, £2 2s.

["Thy" instead of "the doctrine" in 1 Tim. iv. 16.—ED.]

- 2171 Bible. Truly and purely translated into Englyshe by Thomas Matthew, black letter, woodcuts, facsimile title, wanted portion of preliminary leaves, title to New Testament and all after end of Second Epistle to Timothy, with all faults, M.D.XXXVII., folio (41) *Leighton*, £11 15s.

[Complete copies of this edition, which is supposed to have been printed at Hamburgh, are of such extraordinary rarity that Mr. Perkins's sold for £195, although wanting two leaves; and others, also imperfect, have brought at auctions £100 and upwards. The translation is that of W. Tyndale, with a few emendations by John Rogers (the first martyr in Queen Mary's reign), who for this publication assumed the name of Thomas Matthew as a disguise. A large portion of this edition was seized and destroyed. As J. Rogers and J. van Meteren were relatives by marriage, the work was most probably printed at Antwerp by Meteren, and the copies saved from destruction sold to Grafton and Whitchurch, who issued it by royal authority, influenced by Archbp. Cranmer and Lord Cromwell.—ED.]

- 2172 Bible. The Holy Scriptures conteyned in the Olde and Newe Testament and Apocrypha, translated with profitable Annotations upon all the hard Places, portrait of Calvin added, several leaves mended, with all faults, *Geneva*, Rowland Hall, 1560, 4to. (42) *Ridler*, £4 4s.

[First Edition of the famous Genevan Version, commonly known as The Breeches Bible. It appeared on April 10, 1560, and between that date and 1644 a large number of editions, printed both in England and abroad, were in circulation in this country. The Breeches Bible derives its name from the wording of Genesis iii. 7, where Adam and Eve are described as making themselves "breeches."—ED.]

- 2173 Bible, with most profitable Annotations upon all the hard Places, wanted title to Old Testament, and part of Dedication torn off, *Geneva*, J. Crispin, 1569, New Testament dated 1568—Psalmes in Metre, wanted part of Prayers at end, *ib.*, 1569, red morocco, gilt edges by F. Bedford, sold with all faults, in 1 vol., small 4to. (44) *Ridler*, £4 12s.

- 2174 Bible (Holie). Bishops' Version, black letter, portraits of Earl of Leicester and Lord Burleigh, with woodcuts, wanted all before first chapter of Genesis, sold with all faults, R. Jugge, 1568, folio (45) *Maggs*, £4

[First Edition of the Bishops' Version, and rare, which is not surprising, as every Archbishop, Bishop, and other ecclesiastical dignitary was obliged to have a copy exposed

- for the use of visitors and servants, whereby most of the copies issued were no doubt destroyed.—ED.]
- 2175 Bible (The Holie). Bishops' Version, with Calendar and Order of Mornynge and Evenynge Prayer, black letter, woodcuts, part of map torn off and errata supplied in MS., calf extra. R. Jugge, 1569, small 4to. (46) £5 5s.
[The Second Edition of the Bishops' Version. The nineteenth and last appeared in 1606, folio.—ED.]
- 2176 Bible (Holy), a complete copy of the Wicked Bible, with the Book of Common Prayer, Scripture Genealogies, Concordance and Psalmes in Meeter, with apt Notes to sing them withall, R. Barker, 1631, 8vo. (51) *Ridge*, £10 10s.
[With an autograph letter from H. Stevens congratulating Mr. Atkinson on possessing a complete copy, only one other perfect copy, namely, that of Mr. Lennox, being known. At the present time, however, some six or seven perfect copies are known to be in existence. The Wicked Bible is so called from the circumstance of its being filled with gross and scandalous typographical errors, not the least important of which is the omission of the word "not" in the Seventh Commandment. The whole edition of 1000 copies was ordered by the Star Chamber to be destroyed.—ED.]
- 2177 Bible (Holy). First English Bible printed in Scotland, and very scarce, but wanted title and royal shield, *Edinburgh*, 1633—Psalmes (*sic* for Psalms) in metre according to the Church of Scotland, *Aberdene*, E. Raban, 1633, in 1 vol., 8vo. (52) *Earl of Crawford*, £5
- 2178 Bible du Viel Testament, black letter, portion of folio 230 and 231 cut off, and 3 leaves repaired in facsimile by J. Harris; his autograph note and bill prefixed, s. l. and a., folio (31) *Ellis*, £17
- 2179 Biblia Belgica. Bybel overset te Duytsche uten Latine, 2 vol., black letter, oak boards, covered in stamped leather, with clasps, *Delf*, *Jacob Jacobs Soen en Mauritius Gemants Soen*, 1477, folio (26) *Quaritch*, £19 10s.
[First Dutch Version of the Old Testament. The Psalter is omitted, and only appeared three years later. The Earl of Crawford's copy sold for £18 10s.—ED.]
- 2180 Biblia Germanica. Dal Allte Testament Deutsch von M. Luther, 2 vol. in 1, black letter, woodcuts, *Wurttemberg* (1523-24)—Das Newe Testament, black letter, woodcuts, *ib.* (1524), vellum, 2 vol., folio (27) *Sotheran*, £29
[First Edition. Lord Crawford's copy of Old Testament only sold for £20 10s.—ED.]
- 2181 Biblia Islandica, first edition, black letter, woodcuts designed and engraved by Bp. Thorlaksson, wanted leaf of Preface and end, with all faults, *Holum*, 1584, folio (30) *Ridge*, £2 2s.
[Lord Crawford's copy sold for £36.—ED.]
- 2182 Biblia Sacra Polyglotta; Hebr. Chald. Gr. et Lat., cura et studio B. A. Montani (cum Apparatu, etc.), LARGE PAPER, ruled in red throughout, frontispieces and engraved titles, 8 vol. (some leaves in vol. i. and apparatus damaged by

- damp), old French morocco gilt, g. e., *Antwerp*, C. Plantinus, 1569-73, royal folio (343) *Bull*, £3 12s.
- 2183 Biblia Sacra Polyglotta, complectentia Textus Originale, Versionumque antiquarum quicquid comparari poterat, edidit Brianus Waltonus, Republican copy, ruled in red; et Lexicon Heptaglotton Edm. Castelli, portraits and plates by Hollar, 8 vol., rough calf (vol. i. of Lexicon broken), 1657-69, royal folio (344) *Bull*, £9
- 2184 Biblia Sacra Latina, wanted the preliminary letter of Romerus, and i Z vii in Interpretationes Hebraicorum Nominum, mended in bottom margin, large copy in russia, gilt edges (rebacked), *Neapoli*, per M. Moravum, 1476, folio (22) *Ridley*, £7 18s.
- 2185 Biblia Sacra Latina, Editionis Vulgatæ cum prologis S. Hieronymi et Interp. Heb. Nom., lit. goth. (signatures at beginning, sheets numbered later), miniature of S. Jerome on first page, coat of arms in lower margin, "ex Museo March. de Sterlich," capitals in red and blue, vellum, *Venet.*, F. de Hailbrun and N. de Frankfordia, 1476, small folio (364) *B. F. Stevens*, £6
- 2186 Biblia Sacra Latina cum Prologis S. Hieronymi, et Interpret. Nomin. Hebraicorum, lit. goth. [CCCCXXI numb. folios], capitals painted in blue and red (leaves of Nom. Hebr. mounted), oaken boards, stamped pigskin, *Nuremb.*, Ant. Coburger, 1478, folio (365) *Bull*, £5 12s. 6d.
- 2187 Biblia Sacra Latina, Editionis Vulgatæ cum Prologis S. Hieronymi et Interp. Nom. Hebr., lit. goth., in double columns (wanted A 1), illuminated initial to Prologue and coat of arms in bottom margin, capitals painted in blue and red, vellum, *Venet.*, Nic. Jenson, 1479, folio (366) *Ridley*, £4 15s.
- [Round the coat of arms on Ajj was written the following contemporary inscription: "Scitiss^{ae}. Inquis^{uis}. concedit hunc librum utpote qui nullum hēās. errorem vel suspicionem ex impressore, quare de omnibus legendus conceditur, in cuius fidem manu propriam apposui Pisauri."—ED.]
- 2188 Biblia Sacra Latina, Vulgatæ Editionis cum prologis S. Hieronymi et Interp. Nom. Hebr., lit. goth. (the summaries in larger type), in double columns of 56 lines without marks (Hain, 3079), cut of S. Jerome on first page, and ornamental capitals, limp vellum, *absque nota* (1480), folio (367) *Mason*, £7 10s.
- 2189 Biblia Sacra Latina, Vulgatæ Editionis cum prologis Hieronymi et Interp. Hebr. Nominum, lit. goth., double columns, capitals painted in red, illuminated initial on first page, "Fontibus ex Græcis" Edition, oaken boards, stamped pigskin, s. l. aut typ., 1481, small folio (368) *Ridley*, £4 8s.
- 2190 Biblia Sacra Latina cum Prologis S. Hieron. et Interp. Nom. Heb., lit. goth., double columns, first page of Prologue and text painted, but faded, capitals in blue and red, oaken boards (cover missing), *Venet.*, Jo. Herbort de Silgenstat, 1483, small folio (369) *Ridley*, £1 8s.

- 2191 Biblia Sacra Latina Editionis Vulgatæ, cum Interp. Nom. Hebr., lit. goth., double columns (wanted Aj), capitals painted in blue and red, vellum, *Venet.*, Jo. Herbort de Silgenstat, 1483, small folio (370) *Ridler*, £2 2s.
- 2192 Biblia Sacra Latina, Vulgatæ Editionis cum Prologis S. Hieronymi cum Interp. Nom. Hebr., lit. goth., illuminated historiated initials on first page of Prologue and of Genesis, and 2 illuminated initials in Genesis, other painted ornamental initials, old calf, Herbort de Silgenstat, 1484, 4to. (371) *Tregaskis*, £2 10s.
[A contemporary MS. note is pasted on Aj: "Hec Biblia est Petri Dominici Leonardi Boninsegni qui a fratre Cosmo empta fuit Anno MCCCCLXXXV. XVIII. die Februarii."—ED.]
- 2193 Biblia Sacra Latina Vulgatæ Editionis, cum prologis S. Hieronymi et Tabula et Interpr. Nom. Hebr., lit. goth., painted ornamental capitals in blue and red, title written in ornamental capitals, calf gilt (*Lugd.*), Jacobus Malieti, 1490, small folio (372) *Quaritch*, £3 5s.
- 2194 Biblia cum pleno Apparatu Summariorum Concordantiarum et Indicii, lit. goth., large woodcut on reverse of A 8 (split), Vostre's device on title and woodcut initials, old calf, *Paris*, P. Pigouchet impensis S. Vostre, 1512, small folio (375) *Bull*, £1 5s.
- 2195 Biblia ; cum Concordantiis Vet. et. Nov. Testamenti et Sacrorum Canonum ; brevibus Summariis, etc., lit. goth., title in red within woodcut border, and small woodcuts in text, half bound, *Venet.*, L. A. de Giunta, 1519, 8vo. (379) *Tregaskis*, £1 2s.
- 2196 Biblia Sacra Latina cum Concordantiis, etc.. novissime additæ sunt Concordantiæ ex viginti libris Josephi de Antiquitatibus et Bello Judaico excerpte, lit. goth., woodcut title and woodcuts in the text, old calf, *Lugd.*, J. Mareschal, 1523, folio (383) *Ridler*, £1 4s.
- 2197 Biblia Magna. Biblia cum Concordantiis Vet. et Nov. Test. et Sacrorum Canonum ; additionibus in Marginibus var. divers. Textuum ; et Interp. Nom. Hebr., lit. goth., large woodcut on title and woodcuts in the text, oaken boards, stamped leather, one clasp, *Lugd.*, J. Mareschal, 1525, folio (384) *Quaritch*, £1 18s.
- 2198 Biblia Sacra Latina. Textus Biblie cum Concordantiis, etc., lit. goth., woodcut title in compartments and numerous woodcuts in the text, and ornamental initials coloured by hand, half calf, *Lugd.*, Jo. Crespinus, 1527, small folio (385) *Tregaskis*, £1
- 2199 Biblia Sacra Latina, Nova Translatio ædita a R. S. T. D. Sancte Pagnino, woodcut title and ornamental initials, vellum, *Lugd. per Ant. du Ry.*, 1528, 4to. (388) *Guisburg*, £1 1s.
[The first Bible divided into verses, but not so correctly as was afterwards done by Stephanus in his edition of 1555.—ED.]
- 2200 Biblia Sacra integra Veteris et Novi Testamenti, multo quam

antehac diligentius recognita, etc., numerous woodcuts, vellum, *Colon. ex Æd. Quentell.*, 1529, small folio (389)

Sotheran, £1

- 2201 Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ Linguae amussim novissimè ita recognita, et Scholiis illustrata a Michaelo Villanovano (Michael Servetus) (margins stained, and some mended), vellum, *Lugd.*, Hugo a Prato, 1542, 8vo. (393)

Guisburg, £5 15s.

[Suppressed in consequence of the Notes of Michael Servetus, whom Calvin persecuted to the death. The Cracherode copy sold for £40, and other copies for large sums.—ED.]

- 2202 Biblia Sacra Latina cum Interpr. Hebr. Nom. (wanted all the preliminary leaves), oaken boards, with large emblazoned Ex Libris of J. J. Eltern Graf zu Ostenburg, 1556, on cover, and his autograph signature at the end, the edges gilt and gaudred, with device in colours of Abraham offering his son Isaac on the fore-edge, arms of Eltern on the top edge, and ornaments on bottom edge, *absque ulla nota*, 4to. (398)

Ellis, £4 14s.

- 2203 Biblia Sacra, Vulgatæ Editionis, tribus tomis distincta; ad Concilii Tridentini Præscriptum emendata et a Sixti V. P. M. recognita et approbata, engraved and printed title, both backed (wanted the preface of Sixtus V., 4 leaves), old morocco, g. e., *Romæ ex Typ. Apost. Vat. (Aldus)*, 1590, folio (406)

Quaritch, £18 15s.

[The Sixtine Bible, suppressed by Gregory XIV., and a Revised Edition published by Clement VIII. in 1592. Lord Crawford's copy sold for £23 10s., Sir J. Thorold's for £20 10s.—ED.]

- 2204 Biblia Sacra, Vulgatæ Editionis, Sixti V., Pont. Max., jussu recognita atque edita (Clementis VIII. auctoritate recusa), engraved title, vellum, with modern clasps, *Romæ (ap. Aldum) ex typog. Apost. Vaticana*, 1592, folio (407) *Quaritch*, £9 15s.

[Second and revised edition of the Sixtine Bible and the Standard Text of the Vulgate.—ED.]

- 2205 Biblia Sacra Latina; quid sit hac nova editione præstitum sequens Prefatio Consistorii Theologici in ducatu Wirtembergico, etc., docebit, LARGE COPY, woodcut titles, portrait of Louis, Duke of Wirtemberg. on reverse of title, oaken boards, pigskin, stamped with various biblical subjects, *Tubingæ*, G. Gruppenbachius, 1593, 4to. (409)

Tregaskis, £1 6s.

- 2206 Biblia Sacra, Vulgatæ Editionis, Sixti V., Pont. Max., jussu recognita atque edita (title backed), old calf gilt, *Romæ, Typ. Apost. Vat.*, 1593, 4to. (410)

Ridley, £1 8s.

- 2207 Biblia Sacra Latina, printed in large type, with engraved title after Poussin and numerous vignettes, 8 vol., old French morocco, with full gilt backs and broad ornamental borders, g. e., and royal arms of France in centres, the Osterley Park copy, *Paris, e typ. Regia*, 1642, folio (415)

Bull, £7 10s.

- 2208 Biblia Wendica (Vandalica), 3 vol. in 1, LARGE PAPER,

woodcuts, slightly wormed, else good copy in morocco extra, leather joints, double with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in gold and silver, being the original sides of a binding preserved, gilt gaufré edges, by C. Lewis, with arms of E. C. Hawtrey, Head Master and Provost of Eton in gold on sides, *Wittenberg*, 1584, folio (29)

Ridler, £10

[Nearly the entire impression was seized immediately after completion and destroyed. The Version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £11 in the Earl of Crawford's sale.—ED.]

- 2209 Biblia. Liber Manualis ac introductorius in Bibliæ historias figurasque Veteris et Novi Testamenti peroptimus Aurea Biblia vocitatus, lit. 90th., oaken boards, stamped pigskin, clasp, *Ulmae*, Jo. Zeiner de Reutlingen, 1476, 8vo. (437)

Tregaskis, £3 8s.

- 2210 Biblia. Eugubinus (Aug.) Recognitio Veteris Testamenti ad Hebraicam Veritatem, collata etiam editione Septuaginta Interpretum cum ipsa Veritate Hebraica, Editio Aldina, morocco extra, *Venet.*, Aldus, 1529, small 4to. (440)

Ridler, £1 10s.

["Cet Volume est très rare": Renouard. On the Title was the Autograph of Ulysses Aldrovandus, the Naturalist.—ED.]

- 2211 Biblia. The most Sacred Bible, translated into Englyshe and newly recognised with great diligence after most faythful exemplars by R. Taverner, black letter, good leaves from Deuteronomy to Luke viii., where it ended; the leaves before Deuteronomy in very bad condition, no title to O. T. had N. T. title, defective (sold with all faults), old calf, J. Byddell for Thos. Berthelet, 1539, small folio (443)

Guisburg, £2 6s.

[The first edition of Taverner's Bible; the second, which appeared the same year, is in 4to.—ED.]

- 2212 Biblia. The Byble, that is to say all the Holy Scripture truly and purely translated into English and nowe lately with greate industry and diligence recognised, Matthewe's Emendation of Tyndal's Version revised by E. Beecke, black letter, woodcuts, title, preliminaries, and 2 leaves at end in very neat MS. facsimile by Faulder, several leaves mended and words written in, N. T. title inlaid (sold with all faults), modern morocco, Day and Seres, 1541, 8vo. (444)

Bull, £10 15s.

- 2213 Biblia. The Byble in Englyshe (Cranmer's), black letter, woodcuts, wanted title to O. T. names of the books and prologue, and last leaf of "Table" to N. T.: title of "Thirde Parte" and N. T. defective, some leaves mended (with all faults), the title to the "Hagiographa" (Apocrypha) perfect, old rough calf, R. Grafton, July, 1540, folio (445)

Mason, £15 10s.

[Between April, 1539, and December, 1541, seven editions of the Great, or Cranmer's, Bible, appeared, each of which was subjected to revision. The second edition is dated

April, 1540; the third, July, 1540; and the fourth, November, 1540.—ED.]

- 2214 Biblia. The Holy Bible, with Cranmer's Prologue, black letter, woodcuts (wanted first title, several leaves in Genesis and after Revelation xi. 15), some leaves mended and margins shaved, with all faults, old calf, E. Whitchurch, 1549, small folio (446) *Ridler*, £3 12s. 6d.

[A remarkable peculiarity of this edition is that a portion of it appears to have been printed abroad, or with foreign type.—ED.]

- 2215 Biblia. The Byble, whych is all the Holy Scripture, by Thomas Matthews, black letter (wanted all the preliminary leaves except "a Descripcion and Successe"; and W. T. to the Reader; after the second leaf of Table at end; 2 or 3 leaves defective, but generally sound and clean, with the N. T. title, with all faults), old calf, T. Raynalde and W. Hyll, 1549, small folio (448) *Bull*, £4 15s.

- 2216 Biblia. The Byble, truly and purely translated into English. nowe lately with greate industry and diligence recognised (by Edmund Becke), with Tyndale's Prologues, black letter, woodcuts (wanted all the preliminary leaves and after Revelation viii., margins of 5 leaves mended, some notes shaved, with all faults, but fairly sound otherwise), black calf, Day and Seres, 1549, small folio (449) *Ridler*, £3 15s.

[The title "Bug" or "Bugge" Bible is given to Matthew's Bible of 1537, to its reprints by Daye and Seres, and Raynalde and Hyll in 1549, and also to Coverdale's Version of 1535, on account of the rendering of the 91st Psalm, v. 5: "Thoue shalt not nede to be afrajd for any Bugges by night." The word "Bugge" means a sprite, or ghost.—ED.]

- 2217 Biblia. The Holy Bible, faythfully translated into Englyshe by Myles Coverdale and newly oversene, black letter (a portion only, containing O. T. fol. lxxvi-cccxciii and N. T. fol. i-cv, some defective; not subject to return), cloth, *Zurich*, Froschover, 1550, small 4to. (451) *Ridler*, £1 7s.

- 2218 Biblia. The Byble, faythfully set forth according to ye Coppy of Thomas Mathewes translacio (Taverner's), by Edm. Becke), black letter, title to O. T. in facsimile, several leaves at beginning and end supplied from another copy, a few mended, otherwise a very fair copy; with all faults, half bound, J. Daye, 1551, small folio (452) *Bull*, £8 15s.

[In this edition the III Book of Maccabees appeared for the first time. MS. Registers of a Stanley family on fly-leaves. Dunn Gardner's copy sold for £45.—ED.]

- 2219 Biblia. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greeke, with most profitable Annotations, etc., first edition of the Genevan or "Breeches" Version, roman letter, woodcuts and woodcut maps (title and several leaves in Genesis mended, wanted after Revelation xxi. 16, poor copy; with all faults), old calf, *Geneva*, Rowland Hall, 1560, 4to. (454) *Sotheran*, £6 15s.

[The changes made in the Geneva Bible were the adoption

of Roman type in place of the black letter in which all English Bibles had previously been printed, and the division into chapters and verses.—ED.]

- 2220 Biblia. The Holie Byble (Cranmer's), black letter (wanted all the preliminary leaves, the title to seconde part defective; wanted after Revelation chap. xvii., several other leaves torn and defective; with all faults, old calf (broken), *Rouen, at the cost and charges of R. Carmarden*, 1566, folio (455)
Ridler, £1 18s.
- 2221 Biblia. The Bible in Englyshe, according to the translation of the Great Bible (Cranmer's), black letter (53 lines), began on folio 2 of Genesis and ended on folio 125 of N. T., had all titles except the first, and the leaves sound and perfect, with all faults; at the beginning of the vol. an imperfect copy of the Book of Common Prayer in black letter, old calf, J. Cawood, 1561, small 4to. (456)
Ridler, £2 4s.
- 2222 Biblia. The Holie Byble (Cranmer's), black letter, woodcuts (wanted title, 4 preliminary leaves and last 2 leaves of Revelation; some leaves damaged by damp; with all faults), old calf, R. Harrison, 1562, folio (457)
Bull, £1 16s.
- 2223 Biblia. The Bible in Englishe (Cranmer's) [L. W. 27], black letter, woodcuts (wanted all before Genesis vi. and after Revelation xii. 4, margins cut into and some mended; had N. T. title; with all faults), morocco, Richarde Harrison, 1562, small folio (458)
Ridler, £1 4s.
- 2224 Biblia. The Bible and Holy Scriptures contained in the Olde and Newe Testament (Genevan or "Breeches"), with moste profitable annotations, maps (title, part of next leaf and 4 last leaves in facsimile, several leaves repaired, and some worn, with all faults), calf, *Printed at Geneva*, 1562-61, small folio (459)
Tabor, £2 12s.
[Second Edition of the Genevan Bible, rarely found complete. Known as the "Whig" Bible by reason of Matthew v. 9, Blessed are the "Place-makers."—ED.]
- 2225 Biblia. The Holie Bible, conteyning the Olde Testament and the Newe, black letter, woodcuts and portrait of Lord Burleigh at beginning of Psalms (wanted titles to O. T. and N. T. and part ii.-iii.; "The Summe of the whole Scripture"; a "Table of the Genealogie"; 4 leaves at end; and the "Order of the Books"; title of Apocrypha and a few leaves defective; with all faults), rough calf, R. Jugge, 1568, folio (460)
Quaritch, £2 15s.
[First Edition of the Bishops' Bible, rarely found perfect.—ED.]
- 2226 Biblia. The Holie Bible, etc., second folio edition of the Bishops' Version, black letter, woodcut initials, some of classical subjects (wanted title to O. T., 2 leaves of preface; sectional titles mended; has Burleigh's portrait on that to part iii.); ended on Revelation xvi. 11, leaf defective; N. T. title perfect; with all faults, old calf, R. Jugge, 1572, folio (462)
Ridler, £1 1s.
- 2227 Biblia. The Holy Byble, conteyning the Olde and Newe Testament, set forth by Authoritie, 1575 [New Testament

dated 1573], black letter, with all the titles, but that to the O. T. washed and mended, plain margins of one cut off, last leaf defective, wanted all preliminary leaves after the title, with all faults, modern morocco gilt, R. Jugge, 1575-73, small 4to. (464) *Sotheran*, £2 16s.

[Archbishop Parker's arms (without date) as initial to Gen. i.; an imperfect copy of a contemporary edition of the Book of Common Prayer at end.—ED.]

2228 Biblia. The Holie Bible ("Breeches" Version), with two tables, black letter (wanted title to O. T., margins of some leaves defective), oaken boards, stamped leather, C. Barker, 1583, royal folio (468) *Bull*, £1 3s.

2229 Biblia. The Holye Bible in Englyshe (Bishops', with Cranmer's Prologues, etc.), black letter (wanted O. T. title and next leaf, folio v in Genesis, last 2 leaves of Revelation mended, otherwise sound, with titles to N. T. and Apocrypha, sold with all faults, bound in 2 vol., half calf, C. Barker, 1585, folio (470) *Ridler*, £1 10s.

2230 Biblia. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greke, with most profitable Annotations (and Table), maps, 3 mended, 1 in facsimile, title mended, *Geneva*, J. Crispin, 1570 (N. T., 1568)—Calendar Historial, woodcuts (title backed), *ib.*, 1569—Whole Booke of Psalmes in English Metre, by Sternhold and Hopkins, with apt Notes, *ib.*, in 1 vol., russia, ruled in red throughout (some margins shaved), with all faults, small 4to. (472) *Bull*, £3 9s.

2231 Biblia. The Bible, with most profitable Annotations ("Breeches" and Tomson), roman letter, with two Tables, and Psalmes in Metre, with apt Notes (the latter wanted end), title to O. T. backed, corner of first leaf of Genesis defective, with all faults, old russia, rebacked calf, *Deputies of C. Barker*, 1599, small 4to. (480) *Sotheran*, £1 1s.

2232 Biblia. The Bible, according to the Ebrew and Greeke, with profitable Annotations (Genevan or "Breeches"), woodcuts, black letter, R. Barker, 1603—Whole Booke of Psalmes in English Metre, with apt Notes, John Windet, 1601—The Booke of Common Prayer, R. Barker, 1615, in 1 vol., old morocco, small 4to. (481) *Sotheran*, £1 16s.

2233 Biblia. The Holy Bible (Authorized), first 4to. edition, with the "He" reading in Ruth iii. 6, a perfect copy, with the Genealogies, and Whole Book of Psalms in Metre, with apt Notes, engraved title by Jaspar Isak, calf gilt, r. e., *R. Barker and Stat. Co.*, 1612, small 4to. (489)

Sotheran, £1 14s.
2234 Biblia. The Holy Bible, Authorized Version, engraved title, with Speed's Genealogies—Book of Common Prayer—and Whole Book of Psalms in Meeter, with apt Notes, ruled throughout with red lines, perfect copies, in 1 vol., *Cambridge*, T. and J. Buck, 1629, small folio (494) *Ridler*, £1 7s.

2235 Biblia. The Holy Bible (Authorized) (soiled, but apparently perfect, with imperfect copies of Common Prayer, Psalmes in Metre and Genealogies), R. Barker and Assigns of Bill,

- 1631—Another Edition, of the same date, but having the missing word "not" (title defective, and wanted end of Revelation), *ib.*, 1631, 8vo. (500) *Maine*, £13
- 2236 Biblia. The Bible, translated according to the Hebrew and Greek, with profitable Annotations, etc. (Genevan or "Breeches" Version), with Two Tables (2 plates in Exodus torn), old English morocco, tooled, gilt edges (somewhat worn), *Amsterdam*, *T. Stafford*, 1640, according to the copy at *Edinburgh* by *A. Hart*, 1610, folio (506) *Ellis*, £3 6s.
- 2237 Biblia. The Holy Bible, Authorized Version (Acts vi. 3, "Ye" for "We"), illustrated with chorographical cuts by John Ogilby, ruled with red lines, 2 vol., old English morocco gilt, gilt edges (Osterley Park), *Cambridge*, *J. Field*, 1660 (at end 1659), royal folio (513) *Ridler*, £3 16s.
- 2238 Biblia. The Holy Bible, with the Apocrypha, LARGE PAPER (28 in.), frontispieces by Dubosc, vignettes and initial letters by Vander Gucht, old English morocco gilt, gilt edges, *Oxford*, John Basket, 1717, imperial folio (529) *Tabor*, £1 13s.
- [Known as the "Vinegar Bible," by reason of the headline of St. Luke, chapter xx., which has the word "Vinegar" in mistake for "Vineyard." Large-paper copies of this edition have of late years greatly declined in value. They are easily distinguished by the large vignettes, which in the small-paper copies are replaced by heurons.—ED.]
- 2239 Biblia. The Holy Bible (Authorized), with a series of historical cuts by John Sturt, portrait of George III., old blue morocco gilt, 4to., *Oxford*, 1769—Book of Common Prayer, morocco, *ib.*, 1769 (534) *Bull*, £1 16s.
- 2240 Biblia. The Holy Bible, with the Apocryphal Books, in the earliest English Versions, by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., *Oxford*, 1850, 4to. (544) *Bull*, £1 15s.
- 2241 Biblia. Marbeck (John). A Concordance, that is to Saie, a Worke wherein by the Ordre of the letters A. B. C. ye maie redely find any Worde Contaeigned in the Whole Bible, black letter, woodcut title (backed), *russia*, *R. Grafton*, 1550, small folio (583) *Sotheran*, £2
- [The first edition of the first English Concordance to the whole Bible. This copy belonged to "Ambrose Digby," 1552, whose autograph was on title and last leaf, and inscription on title, "Liber St. Andreæ ex dono Ven. Viri Ambrosii Digby, 1579."—ED.]
- 2242 Biblia Germanica (mit den Episteln des heyligen Sant Jeronimi), lit. goth., double columns, cccclxxxiii numbered folios, without signatures, painted ornamental initials in blue and red, 2 illuminated initials and painted margins before the "Proverbs," and numerous woodcuts, some with scrolls of letters in the style of the Block Books, some coloured by hand, 2 vol., contemporary oaken boards, stamped pigskin, *Nuremb.*, Ant. Koberger, 1483, large folio (584) *£25*
- [The ninth edition of the Bible in German, and the first

printed at Nuremberg. The woodcuts are the same as those used for the Low Saxon Version, printed at Cologne about 1480.—ED.]

- 2243 Biblia. Die Gantze Bibel waarheyt nach auff's aller treulichsten Verteutschet (von Leo Jude u. Andern), lit. goth., woodcut title and woodcuts by Holbein, title and 2 or 3 leaves mended, margins shaved, with all faults), boards, *Zürich*, C. Froschover, 1531, folio (585) *Sotheran*, £6 15s.
- 2244 Biblia. Bibel Teütsch, der ursprünglichen hebreischen und griechischen Warheyt nach auff's treülichst verdolmetschet (mit Vorrede von Christof Froschover), lit. goth., the woodcuts at head of Genesis coloured, title mended, oaken boards, stamped pigskin, *Zürich*, C. Froschover, 1538, small 4to. (588) *Quaritch*, £1 12s.
- 2245 Biblia. Den Bybel, met groter neersticheyt ghecorrigeert, lit. goth., woodcut title and woodcuts in the text, half bound, *t'Antwerpen by me Jac. Van Liesvelt*, 1542, small folio (590) *Sotheran*, £2 6s.
[This edition, like the first of 1526 and many others of this Protestant Version, was rigidly suppressed, and is consequently of great rarity. The printer, J. van Liesvelt, was beheaded at Antwerp.—ED.]
- 2246 Biblia. Die Bibel widerom met grooter nersticheit oversien ende gecorrigeert, duer B. Alexander Blaucart, Carmelit, lit. goth., woodcuts and woodcut titles, coloured by hand, first title mounted, old calf, brass rims and clasps, *Coelen*, J. van Gennep, 1548, folio (591) *Quaritch*, £1 1s.
- 2247 Biblia: das ist, die gantze heilige Schrifft, deudsch, auff's new zugericht D. Mart. Luther, lit. goth., woodcut title and numerous spirited woodcuts by H. Holbein, some with mark HB and date 1549 (some leaves wormed), half bound, *Wittenberg*, H. Luft, 1551, small folio (593) *Quaritch*, £1 8s.
- 2248 Biblia; das ist die gantze heyilige Schrifft, Teutsch, D. Mart. Luther, lit. goth., woodcut titles and woodcuts in the text coloured by hand, some heightened in gold, and portrait of Frederick Palsgrave of the Rhine, 2 vol. (with some MS. prayers, etc.), half morocco gilt, gilt edges, fine copy, *Franckf.* S. Feyerabend, etc., 1561, folio (599) *Bull*, £1 5s.
- 2249 Biblia; dat ys; de gantze hillige Schrifft Sassisch D. Mart. Luth., lit. goth., woodcut title and woodcuts in the text, new parchment, *Hamborch*, J. Lucius, 1596, folio (605) *Quaritch*, £1 8s.
- 2250 Biblia. La Sainte Bible (avec les Prologues de S. Jerome), woodcuts (some leaves stained), old calf, *Lyon*, J. de Tournes, 1559, folio (640) *Sabin*, £1
- 2251 Biblia Volgare laqual in se contiene o sacrosanti libri del Vecchio e nuovo Testamento, tradotti in nostra lingua (da Nic. de Malermi) nuovamente corretta, woodcuts, vellum (excellent copy), *Vinegia* (s. n. imp.), 1558, small folio (658) *Quaritch*, £1 18s.
- 2252 Biblia. La Biblia que es los sacros libros del Vieio y Nuevo

Testamento trasladada en Español (por Cassiodoro Reyna), vellum, clean copy, s. l. (*Basle*), 1569, small 4to. (664)

Maggs, £1 7s.

[The "Bear" Bible, so called from the device on title.—ED.]

- 2253 *Biblia Armenica*, best edition, corrected by Michtar, Monk of S. Lazarus, engraved title and copperplates, oaken boards, covered in morocco gilt, gilt edges, *Venet.*, 1733, small folio (670) *Quaritch*, £1 2s.

- 2254 *Biblia det er den gantske, hellige Scrifft paa Danske*, igen offerseet, met register, etc., lit. 40th., woodcut titles and cuts in the text, portrait of Frederick II. of Denmark (defective), title backed, some leaves wormed, leaf of Register loose, old calf, with a foreign bishop's arms on sides, *Kiobenhavn*, M. Vingaaert, 1589, folio (673)

Quaritch, £2 8s.

[The first edition of the complete Scriptures in Danish, made by Paul Madsen and others.—ED.]

- 2255 *Biblia*. *Lea Bhuir na Seintiomna*, the Books of the Old Testament translated into Irish by Bp. Wm. Bedell, first edition, sound and perfect copy, old calf (broken), *London*, 1685, small 4to. (674) *Maggs*, £1 11s.

- 2256 *Biblia*. *Lea Bhuir na Seintiomna*, the Bible (O. T.) in Irish, translated by Bp. Wm. Bedell, first edition, old calf, *Printed at London*, 1685, 4to. (675) *Maggs*, £1 8s.

- 2257 *Bible Illustrations*. *Taferelen der voornaamste Geschiedenissen van het Oude en nieuwe Testament in Koper gisneden*, LARGE PAPER, 212 large copperplate engravings by Hoet, Houbraken and Picart, proof impressions, 3 vol., Dutch vellum gilt, gilt edges, in 's *Graavenhage*, P. de Hondt, 1728, imperial folio (707) *B. F. Stevens*, £3 18s.

- 2258 *Bible Illustrations*. *Theatrum Biblicum; hoc est Historiæ Sacræ Veteris et Novi Testamenti Tabulis æneis expressæ*, 473 copperplate engravings by N. J. Visscher, and 4 others by Folkema at end (title mended), morocco, *Amsterdam*, 1674, oblong folio (708) *Ridler*, £1 1s.

- 2259 *Blake*. *Blair (R.) The Grave*, a Poem, illustrated with portrait and 12 etchings after Wm. Blake, by Schiavonetti, half bound, 1813, 4to. (715) £2

- 2260 *Block-Book*. A very early German Dance of Death, 26 curious woodcuts, with Xylographic Quatrains in German above and below the cuts, with all faults, portions of plates 21 and 22 torn off, s. l. and a., folio (61) *Waring*, £10 10s.

[“The last of the Block Books,” usually so styled, was produced at Venice without date (but about 1510) by Vavassore, under the title “Opera nova contemplativa.” It contains text on 64 leaves, the last being blank, ornamented with 121 woodcuts, from designs of Albrecht Dürer, Andrea Mantegna, and others. A good and perfect copy sold in May, 1893, for £34.—ED.]

- 2261 *Burns (Robert)*. *Tam o' Shanter*, *The Soldier's Return* and *Auld Lang Syne*, illustrated by John Faed, R.S.A., and

- G. Harvey (the two first on India paper), 3 vol., cloth, S. F. A. A., 1855-57-59, folio (736) *Doig*, £1
- 2262 Byfield (Nat.) An Account of the late Revolution in New England, together with the declaration of the Gentlemen, Merchants, and Inhabitants of Boston, April 18, 1689, R. Chiswell, 1689—The Account given by Sir John Ashby, Vice-Admirall, and Rear-Admiral Rooke to the Lords Commissioners of the Engagement at Sea between the English, Dutch, and French Fleets, June 30, 1690, etc., 1691—Mundus Foppensis, or the Fop displayed, 1691—A Yorkshire Dialogue in its pure Natural Dialect, as it is now commonly spoken in the North Parts of Yorkshire (by G. Meriton), *York*, J. White, 1683—Account of a strange and dreadful Apparition which lately infested and Sunk a Ship bound for New Castle, called the "Hopewell," of London, 1672—A True Account of the Present State of Ireland, 1689—Sylvester (Jo.) Astrological Observations and Predictions, *Printed for the Author*, 1682—Remarkable Passages in the Life of Arthur, Earl of Torrington, 1691—The Fop Dictionary, 1690; and other Scarce Tracts, in 1 vol., half bound, small 4to. (737) *Pickering*, £12 10s.
- 2263 Carew (Richard). Survey of Cornwall, first edition, old calf, J. Jaggard, 1602, small 4to. (746) *Ridler*, £2 8s.
- 2264 Caxton (Wm.) Life and Topography, compiled from Original Sources by Wm. Blades, facsimiles, etc., 2 vol., half bound, 1861-63, 4to. (750) *Maggs*, £3
- 2265 Chaucer (Geoffrey). Workes [by Wm. Thynne], black letter, first edition of the entire Works except the Ploughman's Tale (wanted general title, Dedication, Table of Contents, and all after folio ccclxxvii, some leaves wormed, with all faults), old calf gilt, T. Godfroy, 1532, small folio (757) *Ridler*, £4 15s.
- 2266 Child (F. J.) English and Scottish Ballads, 8 vol., uncut, 1861, 8vo. (759) *Maggs*, £1 2s.
- 2267 Chronicon Nurembergense. Das Büch der Chroniken und Geschichten mit figuren und bildniszen von Anbeginn der Weldt (durch Hartman Schedel), lit. 90th., numerous woodcuts (title mended, folio clxxxx and several leaves of Table defective, wanted folios ccvii and ccviii, with all faults), vellum, *Augsburg*, H. Schönsperger, MCCCXCVI. (*sic pro* MCCCCXCVI.), small folio (761) *Ridler*, £2 2s.
[The second edition of the Nuremberg Chronicle in German, curious for the error in the date. The first edition was printed at Nuremberg by Koberger in 1493, folio.—ED.]
- 2268 Chronicles of Monstrelet, first edition, and Froissart, translated by Thos. Johnes (the latter edited by E. V. Utterson), with the series of illustrations from antique sources, 6 vol., russia, gilt edges, *Hafod Press*, 1809, Rivington, etc., 1812, 4to. (762) *Tregaskis*, £3
[The Hafod Press was established in 1803 by Mr. Johns at Hafod, in Cardiganshire.—ED.]
- 2269 Common Prayer and administration of the Sacraments of the Church of England, black letter, woodcut title and orna-

- mental initials, calf (broken), R. Barker, 1615, small folio, (768) *Maggs*, £1 12s.
- 2270 Common Prayer, black letter, old calf, gilt edges, with arms of Charles I. in gold on sides, *Dublin*, 1637, small 4to. (63) *Ridler*, £6
- 2271 Coverdale (Miles). An Exhortacion to the Carienge of Chrystes Crosse, wyth a true and brefe Confutacion of false and papisticall doctryne, black letter, (A-K 6 in 8's), new vellum, n. d. or place of printing, 16mo. (773) *Maggs*, £2 8s.
- 2272 Coverdale (Miles). Certain most godly, fruitful, and comfortable Letters of such true Saintes and holy Martyrs of God as in the late bloodye persecution . . . gave their Lives for the defence of Christes holy Gospel, etc., original edition, black letter, woodcut title, large copy, but side margin of last leaf mended, morocco extra, gilt edges, J. Day, 1564, small 4to. (744) *Ridler*, £2 14s.
- 2273 Dibdin (T. F.) Typographical Antiquities of Great Britain, 4 vol., portraits and plates, half bound, uncut, 1810-19, 4to. (96) *Waring*, £5 10s.
- 2274 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., engravings, half morocco, uncut, 1821, 8vo. (98) *Ridge*, £9 5s.
- 2275 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., numerous facsimiles, 1814-15—Supplement and Cassano Catalogue, 2 vol. in 1, portrait and facsimiles, 1822-23—Ædes Althorpianæ, portraits and plates, 1822, half morocco, uncut, top edges gilt, 7 vol. in 6, royal 8vo. (99) *Ridge*, £18
- 2276 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties in England and in Scotland, 2 vol., engravings, half morocco, uncut, top edges gilt, 1838, 8vo. (103) *Webster*, £5
- 2277 Dibdin (T. F.) Introduction to the Greek and Latin Classics, Bibles, Greek and Latin Fathers, 2 vol., LARGE PAPER, uncut, 1827, 8vo. (101) *Waring*, £1 2s.
- 2278 Dibdin (T. F.) Bibliographical Decameron, 3 vol., engravings, some on India paper, morocco extra, gilt edges, 1817, 8vo. (786) *Maggs*, £10 10s.
- 2279 Dickens (C.) Library of Fiction; or, Family Story-Teller, 2 vol., 14 illustrations by Seymour, Buss, etc., first edition, half calf, contains story by "Boz," 1836-37, 8vo. (788) *Quaritch*, £1 1s.
[Dickens contributed "The Tuggs at Ramsgate."—ED.]
- 2280 Dugdale (Sir Wm.) Monasticon Anglicanum, translated in English, with two additional Volumes by Capt. John Stevens, plates by Hollar and others, 3 vol., russià gilt, gilt edges (1 vol. broken), 1718-23, folio (800) *Rimell*, £3 5s.
- 2281 Erredge (J. A.) History of Brightelmston, illustrated by the insertion of numerous views, cuttings, etc., *Brighton*, 1862, 8vo. (811) *Tregaskis*, £1 6s.
- 2282 Fabian. Chronicle, whiche he nameth the concordance of histories, newly perused, and continued to thende of Queene Mary (first of Elzabeth), black letter, woodcut titles (some

leaves wormed), 2 vol. in 1, russia, Jhon Kyngston, 1559, small folio (818) *Maggs*, £3 5s.

[The extremely scarce original edition of Fabian's Chronicle was printed by R. Pynson in 1516, 2 vol., folio. A perfect copy of this has sold for as much as £250 (morocco extra). The second edition appeared in 1533 folio. and a third in 1542, 2 vol., folio. The Chronicle commences with the arrival of Brute and ends at the twentieth year of Henry VII. It furnishes one of the earliest examples of an historical composition written in English. Fabian died in or about the year 1512, and the success of his Chronicle encouraged many other historical writers, among them Halle, Grafton, Holinshed, and Stowe.—ED.]

- 2283 Fairbairn. Book of Crests of the Families of Great Britain and Ireland, new edition by A. C. Fox-Davies, 229 plates, 2 vol., half morocco, *Edinburgh*, 1892, 4to. (820)

Kenyon, £1 17s.

- 2284 Fasciculus Temporum omnes antiquorum Cronicas complectens, cum tabula (per Wernerum Rolewinck), small and neat gothic letters, with woodcuts, half vellum, *Venet.*, E. Ratdolt, 1481, 12 Cal. Jan., small folio (822)

Leighton, £1 12s.

- 2285 Foras (Cte. Amédée de). Le Blason, Dictionnaire et Remarques, many illuminated coats of arms, complete in 4 parts, wrappers, uncut, *Grenoble*, J. Allier, 1883, 4to. (829)

Edwards, £1 8s.

- 2286 Forbes (J. D.) Norway and its Glaciers visited in 1851, maps, tinted plates and woodcuts, uncut, 1853, 8vo. (828)

Roche, £1 4s.

- 2287 Frampton (John). Joyfull Newes out of the Newfound Worlde, from the Spanish of Monardus, black letter (wanted folios 154-159 and 180-183, last leaf defective, with all faults), unbound, E. Alde, 1596, small 4to. (831)

Kidler, £1 3s.

- 2288 Granger (J.) Biographical History of England, with Continuation by Mark Noble, 9 vol., with the series of portraits by Richardson, half bound and calf, 1824, etc., 8vo. (847)

Roche, £3 5s.

- 2289 Green (J. R.) History of the English People, 4 vol., maps, 1881, 8vo. (849)

Denham, £1 15s.

- 2290 Grose (Fr.) Antiquities of England and Wales (with Supplement), Scotland and Ireland, first editions, plates, 10 vol., russia, Hooper, 1773-91, 4to. (853)

Ridler, £2 10s.

- 2291 Hargreave (F.) Complete Collection of State Trials and Proceedings for High Treason. 11 vol. in 6, calf, Sir B. Burke's copy, 1776-81, folio (859)

Westell, £1

- 2292 Holbein Society's Publications, viz.: Facsimile of 1519 Edition of Tewdrannckh, folio, 1884—Facsimile of Caxton's Golden Legend, folio, 1878—Facsimile of 1450 Ars Moriendi, 4to., 1881—Facsimile of Jost Ammon's Theatre of Women, 4to., 1872—Facsimile of A. Altdorfer's Fall of Man, 4to., 1876—Facsimile of Hans Holbein's Icones

- Veteris Testamenti and Dance of Death, 2 vol., 4to., 1869; 2 vol. folio and 5 vol. 4to. (140) *Ridler*, £2 12s. 6d.
- 2293 Horæ Beatæ Mariæ Virginis secundum Usum Romanum, cum Calendario et Almanach (1526-41), printed on vellum, within floriated borders, with large and small woodcuts, initial letters, etc., all illuminated in gold and colours, russia extra, gilt edges, *Paris*, Germ. Hardouyn, 1526 (149) *Maggs*, £12
- 2294 Horæ Beatæ Mariæ Virginis secundum usum Romanum Curiae, lit. goth., printed upon vellum within woodcut borders of the Dance of Death, etc., with many full-page woodcuts, capitals painted and illuminated, wanted title and colophon (some leaves soiled and headlines cut into, with all faults), modern morocco (*Paris*), Almanac from 1503-20, 8vo. (875) *A. Neale*, £4 4s.
- 2295 Horæ Beatæ Mariæ Virginis, secundum usum Sarum cum multis pulcherrimis orationibus et indulgentiis jam ultimo adjectis, lit. goth., red and black, with woodcuts, the rubrics in English, imperfect, containing 181 leaves, including calendar (some cut), one cover of the old binding only containing the arms of K. Henry VIII., *Paris*, Fr. Byrchman, 1514, small 4to. (876) *Leighton*, £10
[This volume originally belonged to Syon Monastery. In the centre of the book is a contemporary MS. in English and Latin, "Of VIII Anniversaries to be kept in this Monastery of Syon," written on 6 leaves of vellum.—ED.]
- 2296 Hortulus Animæ (seu officium B. V. M.) lit. goth., red and black within woodcut borders, and woodcuts in the text (wanted first 8 leaves), oaken boards, stamped leather, with devices and date 1594, and clasps, *Lugd.*, Impensis Jo. Koberger, per Jo. Klein, 1517, 8vo. (878) *Rosenthal*, £1 5s.
- 2297 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thos. Birch, new edition, 108 portraits, red morocco gilt, gilt edges, W. Baynes, folio, 1813 (881) *Ridler*, £2 2s.
- 2298 Humphreys (H. N.) History of the Art of Printing, 100 photo-lithograph facsimiles, first issue, ornamented cloth, uncut, 1867, 8vo. (151) *Ridler*, £1 18s.
- 2299 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, 81 facsimiles, ornamented cloth, gilt edges, 1870, folio (152) *Ridler*, £1 6s.
- 2300 Hunnis (W.) Life and Death of Joseph (in Verse), calf extra, g. e., by F. Bedford, 1595, 8vo. (153) *Sotheran*, £3 7s. 6d.
- 2301 Huth (Henry). Library Catalogue, 5 vol., portrait, half roxburghe, uncut, 1880, imperial 8vo. (154) *Waring*, £4 15s.
- 2302 Hymns and Psalms. Olney Hymns, in three books [by W. Cowper and the Rev. J. Newton], first edition, calf, 1779, 8vo. (897) *Maggs*, £1 2s.
- 2303 Hymns and Psalms. Wesley (C.) Short Hymns on select passages of the Holy Scriptures, 2 vol., half calf, 1794—Hymns and Sacred Poems, by J. and C. Wesley, second edition, 1739, and others, 8vo. (900) *Lamplough*, £1 1s.
- 2304 Illingworth (C.) Account of Scampton in Lincolnshire, maps,

- portraits, views, coloured plate of tessellated pavement, and the rare pedigree of Bolle, morocco, gilt edges, *Privately printed*, 1810, 4to. (157) *Ridler*, £1 10s.
- 2305 Jones (Owen). Grammar of Ornament, Illustrated by Examples from various Styles of Ornament, 100 chromolithographic plates, half morocco gilt, Day and Son, 1856, sup. imp. folio (926) £7 15s.
- 2306 Lawrence (Sir Thos.) Engravings from his Choicest Works, 50 proof portraits, and letterpress, half morocco gilt, gilt edges, 1835-46, imp. folio (942) £28
- 2307 Leech (John). Pictures of Life and Character, 5 series complete, original issue, 5 vol., boards, 1854-69, oblong folio (944) *Zachensdorf*, £2 2s.
- 2308 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Emperour and eloquent Oratour (translated oute of Frenche into Englishe by John Bouchier Lorde Barners), black letter, first edition, old calf (title scribbled on), *Printed in the late House of Thomas Berthelet*, 1534 (983) *Maggs*, £1 9s.
- 2309 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England from 1620 unto 1698, original map (several leaves loose), unbound, T. Parkhurst, 1702, folio (986) *H. Stevens*, £5 7s. 6d.
- 2310 Method to Learn to Sing by Book (A New and Easie), whereby one (who hath a good Voice and Ear) may without other help learn to Sing true by Notes, musical notes, old morocco, for W. Rogers, 1686, 8vo. (990) *Ellis*, £1 4s.
- 2311 Milton (John). Paradise Lost, a Poem in Twelve Books, second edition, revised and augmented by the same Author, portrait by W. Dolle, old calf, S. Simmons, 1674, small 8vo. (993) *Quaritch*, £2 8s.
- 2312 Milton (John) Paradise Lost, portrait by White and plates, 1688, folio (189) *Maggs*, £1 11s.
[The second edition appeared in 1674, the third in 1678, and the fourth in 1688.—ED.]
- 2313 Missale ad Usum Ecclesiæ Sarisburiensis, lit goth., red and black, musical notes (wanted title, ✠.ij., iv., t 7 leaves. "Propr. Sanct." 17 leaves, Breves longe 4 leaves, altogether 24 leaves, with all faults) calf antique, *Paris*, J. Amaseur, 1555 (?), small folio (998) *Ridler*, £8
- 2314 More (Sir Thos.) A frutefull, pleasaunt and Wittie Worke of the best State of a Publique Weale; and of the New Yle, called Utopia, translated by Raphe Robinson . . . at this second edition, newlie perused and corrected, black letter (2 leaves before the last mended, last leaf backed), half bound, A. Veale, n. d., 8vo. (1002) *Maggs*, £3 7s.
- 2315 Napoleon. Memoirs of the History of France, dictated to General Gourgaud and the Count de Montholon, 7 vol., maps, plans, and facsimiles, half calf, 1823, 8vo. (1010) *Sotheran*, £3 12s.
- 2316 Norden (John). Speculi Britanniae Pars. A Topographical and Historical Description of Cornwall, LARGE PAPER, maps, calf, 1728, 4to. (1016) *Quaritch*, £1

- 2317 Plantagenet-Harrison (M. G.) History of Yorkshire, Wapentake of Gilling-West, pedigrees and coats of arms, half morocco gilt, gilt edges, *Privately printed*, 1885, folio (1037) *Ridler* £1 5s.
- 2318 Plays of the Restoration, etc. A Collection of 115 Plays by Otway, Lee, Tate, Wycherley, Shadwell, Behn, Etheredge, Dryden, D'Urfey, Rowe, Webster, Congreve, Sedley, and others, chiefly first editions (and an edition of Shakespeare's "Othello," 1695), bound in 13 vol., old calf, 1679, etc., small 4to. (1039) *Pickering*, £16 10s.
- 2319 Pompei. Le Case I Monumenti di Pompei (da Niccolini), chromos, with text, no title, 4 vol., loose in atlas portfolios, *Napoli*, 1854-62 (1042) *Waring*, £13
- 2320 Pontificale Romanum; ad omnes Pontificias Cæremonias accommodatum, etc. (Pii V. jussu editum), lit. goth., red and black, musical notes, woodcuts (pieces cut out of title), vellum, *Venet.* ap. Juntas, 1572, folio (1043) *Maggs*, £1 8s.
- 2321 Pontificale Romanum, ad omnes Pontificias Cæremonias accommodatum, lit. goth., red and black, musical notes, numerous woodcuts (wormed), oaken boards, leather clasps, *Venet.* ap. Juntas, 1574, folio (1044) *Baker*, £2 10s.
- 2322 Pownall (Gov. Thos.) A Topographical Description of such parts of North America as are contained in the (annexed) Map of the Middle British Colonies, autograph of Wm. Tucker on title, folding map, uncut, J. Almon, 1776, folio (1045) *Denham*, £3 3s.
- 2323 Prayer. Book of Common Prayer in Welsh, by Archd. Prys, and Psalms in Metre; black letter (imperfect), oaken boards, leather, *Llund.*, 1621, small 4to. (1053) *Maggs*, £2 2s.
- 2324 Prayer. The Book of Common Prayer, with the Psalter and Psalmes in Metre, with apt Notes, translated into Welsh by Edm. Prys, Archdeacon of Merioneth, black letter, woodcut title (some leaves soiled and corners defective, wanted title to Psalmes, with all faults), *Lundain*, 1638, small 4to. (1055) *Maggs*, £2 2s.
- 2325 Psalmes in Meeter, by T. Sternhold, J. Hopkins, and others, with the Prose in the margin, autograph of "Richard Cholmeley 1650," red velvet, having "R.C." within a wreath embroidered with silver wire on each side of cover, 1649, 8vo. (220) *Ellis*, £4
- 2326 Psalmes in Meetre, black letter, in long lines with Music, J. Windet, 1598, small 4to. (217) *Maggs*, £1 6s.
- 2327 Psalterium, Canticum Canticorum et alia Cantica Biblica, Æthiopice curante J. Potken, woodcut, morocco extra, gilt edges, *Romæ*, 1513, small 4to. (212) *Maggs*, £4 4s.
[First book printed in Æthiopic characters. This copy sold for £5 2s. 6d. in the Duke of Hamilton's sale.—ED.]
- 2328 Psalterium Quincuplex. Gallicum, Rhomanum, Hebraicum Vetus, conciliatum. Epistolæ, Prologi, Indices, etc., Secunda Emissio, printed in red and black, woodcut title coloured by hand (wormed), russia, with Woodhull arms, *Paris*, H. Stephanus, 1513, small folio (1066) *Ridler*, £1 12s.

- 2329 Psalterium. Cum Apparatu Vulgari firmiter appresso (cum Calendario); Lateinisch Psalter mit den teutschen dabey getruckt, lit. 90th., woodcut title and ornamental initials, clean copy, oaken boards, stamped leather with date 1584, r. e. (worn), *Argent.*, Jo. Knoblauch, 1508, small 4to. (1071) *Quaritch*, £1 6s.
- 2330 Rapin and Tindal's History of England (with the Acta Regia) portraits by Houbraken and Vertue, additionally illustrated with a large number of portraits and engravings, many scarce (collected by R. Rising Horsey), 5 vol., calf, 1732, etc., folio (1093) *James*, £8 15s.
- 2331 Rolt (R.) Lives of the principal Reformers, both Englishmen and Foreigners, 21 mezzotint portraits by Houston, russia, 1759, folio (1098) *Edwards*, £1 10s.
- 2332 Scheuchzer (Jo. Jac.) Kupfer-Bibel, oder Physica Sacra, portrait, 750 copperplate engravings, 8 vol. in 4, vellum, *Augsburg und Ulm*, 1731-35, folio (1105) *Ridler*, £1 4s.
- 2333 Sleidan John.) General History of the Reformation, begun in Germany by Martin Luther, 1517-62, by E. Bohun, portrait by Faithorne, old English morocco, gilt back and broad ornamental borders, gilt edges, 1689, folio (1114) *Maggs*, £1
- 2334 Speed (J.) Theatre of Great Britaine and Prospects of the most famous Parts of the World, 2 vol. in 1, maps, ornamented with views, plans, portraits, plates of costume, and numerous coats of arms (the latter emblazoned in their proper colours), rough calf, 1676, folio (247) *Ellis*, £4 8s.
- 2335 Testament (Newe) by W. Tyndale, black letter, woodcuts, title, preface, and first leaf supplied in facsimile, 6 i. and end of table deficient, with all faults, morocco, gilt edges, in carved oak case, with "Antwerp Tindale" on front, and on reverse "Tylford, 1536," and with interlaced W T 1500 and N. T. on back, 1536, small 4to. (261) *Sotheran*, £23
- [There are several editions of the New Testament of this date, one of them being the first Testament ever printed in folio size. Three quarto editions also appeared in 1536, the first of which is known as "The Blank Stone Bible," by reason of the woodcut of St. Paul, who rests his foot upon a blank stone. In the second quarto a mole is engraved on the stone, and in the third the engraver's cipher.—ED.]
- 2336 Testament (New) in Latin and English, translated and corrected by Myles Coverdale, black letter (Latin in Roman type), Title, Dedication, To the Reader, July leaf of Kalender and A 1 and 8 of Text facsimiled by E. Offor, morocco, blind tooled, in the old style by Bolt and Sons, Bristol, *Paris*, F. Regnault, 1538 (265) *Maggs*, £24 10s.
- [This edition was, according to Fox, printed at the expense of Bishop Bonner whilst English Ambassador in France, who is supposed to have given intelligence to the Inquisition, by whose order nearly the entire impression was seized and destroyed. The only perfect copy known is in the Lenox Library at New York. It was purchased for £170.—ED.]

- 2337 Testament (Newe) by W. Tindale, black letter, woodcuts, wanted title, sold with all faults, J. Daye and W. Seres, 1548, 8vo. (260) *Sotheran*, £3 12s. 6d.
[The first New Testament bearing the names of the celebrated Bible printers, John Daye and William Seres. The woodcuts in this Testament were used in several other editions, as well as in the 1549 Bible, issued by the same printers.—ED.]
- 2338 Testament (Newe) with Prologues by W. Tyndall, and Calendar, black letter, imperfect at end, with all faults, W. Tylle, 1548, small 4to. (262) *Ridge*, £4 4s.
- 2339 Testament (Newe) Tyndale's Version with Latin by Erasmus black letter, all before C ii. and table supplied in manuscript, with all faults, W. Powell, 1549, small 4to. (263) *Sotheran*, £3 7s. 6d.
- 2340 Testament (Newe) Tyndale's Version, black letter, woodcuts (including portrait of Edward VI. and of the Devil with wooden leg at Matthew xiii.), title in facsimile and a few leaves mended, all faults, morocco extra, gilt edges by Hayday, R. Jugge, 1552, small 4to. (264) *Quaritch*, £15 10s.
- 2341 Testament (Newe), title and last leaf facsimiled, *Geneva*, C. Badius, 1557, 8vo. (267) *Waring*, £7 10s.
[First English translation printed at Geneva, different from the Genevan Version printed in 1560. Maskell's copy, with title and last leaf facsimiled, sold for £10 10s., and that of Dr. Bliss, wanting last leaf, for £11 11s.—ED.]
- 2342 Testamentum Novum Syriacè, jussu et impensis Ferdinandi Roman. Imp. designati editum, title in red and black, morocco, gilt edges, *Viennæ*, Aust. M. Cymbermannus, 1555, small 4to. (1136) *Quaritch*, £1 7s.
[The first edition of the New Testament in Syriac.—ED.]
- 2343 Testamentum Novum Syriacè (ut supra), editio alia (title in black, vowels in red) (with a Syriac Grammar), autographs of Gabriel Sionita and others, old morocco, gilt, gilt edges, *ib.* 1562-1556 (1137) *Leighton*, £1 5s.
- 2344 Testamentum Novum Græcum, ex Bibl. Regia (finely printed with the types of Garamond), ruled in red lines, old morocco, line tooled, g. e. (Roger Payne), Syston Park copy, *Lut.*, R. Stephanus, 1550, folio (1148) *Moon*, £2 10s.
- 2345 Testamentum Novum Gr. et Lat. denuo ab Erasmo diligenter recognita cum annotationibus, Editio Secunda, woodcut titles and borders after Holbein, autographs of Franciscus Cervinus, 1520, Nicolaus Schmidt, 1699, and another on titles, and MS. notes in margins, 2 vol., oaken boards, stamped leather, *Basil*, 1519, folio (1175) *Quaritch*, £5 7s. 6d.
- 2346 Testamentum Novum Gr. et Lat. diligentius ab Erasmo Roterodamo recognitum, cum annotationibus, etc. (editio tertia), title and next two pages surrounded by woodcut borders by Holbein and ornamental initials (some leaves slightly wormed), contemporary MS. notes in margins, half calf, *Basil*, Froben, 1522, folio (1177) *Quaritch*, £1
- 2347 Testamentum Novum Latinum, cum Annot. Jo. Benedicti,

numerous woodcuts, vellum, *Paris*, Kerver, 1562, 8vo. (1183) *Maggs*, £1 15s.

- 2348 Testamentum Novum Latino-Germanum (Hollandicum), secundum translationem Hieronymi, lit. goth. et rom., oaken boards, leather, stamped with medallie portrait and arms of the Emperor Charles V., mended and rebacked, *Antwerp*, M. Crommius, 1539, 4to. (1188) *Leighton*, £1 16s.
- 2349 Testamentum Novum Latino-Germanum ac fide et diligentia versum et sic unum alteri coaptatum, et verbum verbo et sententia sententiæ respondeat, secundum translationem Hieronymi, black and roman letter, dotted in red ink throughout, modern morocco, with blind and gilt ornaments, inside tooled borders, g. e. by Claussens, *Antw.*, Matt. Crommius, 1539, small 4to. (1189) *Maggs*, £2 14s.
- 2350 Testamentum. Evangeliorum quatuor, Versiones perantiquæ duæ Gothica scil. et Anglo-Saxonica, ex Codice Argentæo nunc primum depromsit Fr. Junius; curavit Thom. Mareschallus cum Glossaria Gothica F. Junii, LARGE PAPER, engraved title, with autograph of Jo. Batteley, 2 vol., brown morocco extra, g. e., *Dordrecht typis et Sumptibus Junianis*, 1665, 4to. (1191) *Quaritch*, £1
- 2351 Testamentum Novum Slavonicum, printed in red and black, with plates, velvet binding with silver gilt repoussé figures of the Evangelists, the Resurrection in centre of upper cover, and crucifix device and ornamental bosses on the under, gilt gaufred edges, n. d. (1802?), 4to. (1193) *Ridler*, £1 18s.
- 2352 Testamentum. The New Testament both in Latin and English, translated and corrected by Miles Coverdale, a portion of the rare *Paris* edition, containing A 4 to Gg 6 (Matt. iv.-Rev. xiii.), with all faults, *Paris*, Regnault (for E. Whitchurch), 1538 (1194) *Bull*, £1
- 2353 Testamentum. The New Testament in Englishe, after the Greeke translation, annexed with the Translation of Erasmus in Latin, whereunto is added a Kalendar, etc. (with preface by Sir John Cheke), black letter, modern morocco, antique, style, r. e., *Lond. in Off. Th. Gaultier pro J. C.*, 1550 (1196) *Quaritch*, £15 5s.
[A sound and perfect copy of this edition of Tyndale's translation, edited by Sir John Cheke. There were some Contemporary Notes in Latin on reverse of title.—ED.]
- 2354 Testamentum. The New Testament in Englysshe and Latyn according to the translation of Dr. Erasmus of Rotterdam, with Calendar, black and roman letter, wanted title (some margins frayed), old calf, *Lond. in Officina Thomæ Gaultier pro J. C.*, 1550, 8vo. (1197) *Maggs*, £1 16s.
- 2355 Testamentum. The New Testament in English (by W. Tyndale) annexed with the Translation of Erasmus in Latin, black and roman letter, title in facsimile, wanted almanack and leaf "J. C. unto the Christian Reader," otherwise a good copy, old calf, *Lond. in Officina Thomæ Gaultier pro J. C.*, 1550, 8vo. (1198) *Maggs*, £2 5s.

- 2356 Testamentum. The Newe Testament of Our Lord Jesus Christ, translated out of Greeke by Th. Beza, with large Expositions, and a Table, englished by L. Tomson, **black ltrtr**, long lines, woodcut title, fine copy, C. Barker, 1583—Whole Book of Psalmes in English Meeter, with apt notes, **black ltrtr**, woodcut title representing Mars and Venus (holes burnt in 3 leaves and some scorched), J. Day, 1583, in 1 vol., old calf, small folio (1203) *Leighton*, £2 2s.
- 2357 Testamentum. The New Testament in Irish, by William O'Domhnuill, and edited by Bp. Bedell (with Dedication in English and Irish), old calf, *Llunnduin*, 1681, small 4to. (1214) *Maggs*, £1 5s.
- 2358 Testamentum. Fry (Francis). A Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English, illustrated with titles, pages, colophons, capitals, etc., 1878, 4to. (1222) *Maggs*, £1 9s.
- 2359 Testamentum. The First New Testament printed in the English Language (1525 or 1526), translated by W. Tyndale, facsimile reproduction by Francis Fry, one of 177 copies, uncut, *Bristol*, 1852—Introduction to the same (printed separately) as a specimen, *ib.*, 1862 (1223) *Bull*, £2 9s.
- 2360 Testamentum Novum. Das Newe Testament, Doct. Martinus Luther, lit. 80th. woodcuts painted and heightened in gold, and ornamental initials, also painted, the title containing figures of Luther and another kneeling before the Crucified Christ mounted, and last page mounted, old calf, *Wittebm.*, H. Lufft, 1553, small 4to. (1239) *Ridler*, £1 18s.
- 2361 Testamentum. Le Nouveau Testament de noster Sauveur Jesu Christ trāslate selon de vray text en Franchois (par Jacques le Fevre d'Estaples), lit. 80th. (lower margin of title and next leaf and side margins of leaves 203-5 mended), otherwise an excellent copy, old calf, *Anvers*, Jehan Grapheus, 1532 (1254) *Rosenthal*, £1 5s.
[A rare edition of Le Fevre's New Testament, not mentioned by Henry Stevens in the Caxton Catalogue, nor by Brunet, though both record an edition by Martin Lempereur of the same date.—ED.]
- 2362 Thomas (William). The History of Italye, a booke exceding profitable to be red, **black ltrtr**, woodcut title, half calf, T. Marhe, 1561, small 4to. (1265) *Maggs*, £2 16s.
[This is a reprint of the edition of 1549, which was suppressed, and burned by the common hangman. The author, William Thomas, was hanged and quartered at Tyburn on May 18, 1554, for conspiring to murder Queen Mary. He had been tutor to Edward VI., and some of his letters are preserved by Strype.—ED.]
- 2363 Thomson (Jas.) The Seasons, illustrated with engravings by Bartolozzi and Tomkins from original pictures by Wm. Hamilton, calf gilt, 1807, 4to. (1268) *Kenyon*, £1 12s.
- 2364 Tomkys. A most godly and learned Discourse of Woorthynesse. Authoritie and Sufficiency of the Holy Scripture, etc., translated out of Latine into English by John Tomkys (with

Preface by Henry Bullinger), black letter, woodcut head of Bullinger inserted, calf, W. Ponsonby, 1579, 8vo. (1275)

Bull, £1

- 2365 Tyndale (Wm.) The Practyce of Prelates, whether the King's Grace may be separated from hys quene because she was hys brother's wyfe, black letter, woodcut title, last leaf in facsimile, some margins shaved, calf, first edition, *Marborch*, 1530, 8vo. (1281)

Sotheran, £4

[Henry VIII. wished to prevent the publication of this book, and Tyndale would have suppressed it, but had given the manuscript out of his hand.—ED.]

- 2366 Voragine (J. de). Golden Legende, black letter, woodcuts, wanted all before a i and all after cc vii, but had the suppressed Life of St. Thomas of Canterbury, with all faults, Wynkyn de Worde, 1527, small folio (287)

Webster, £14

[The "Golden Legende" was first printed in England by Caxton, in folio, 1484, and subsequently by Wynkyn de Worde in 1498. The editio princeps was printed by Gerard Leeuw at Gouda, in 2 vols., 1478, folio.—ED.]

- 2367 Wall (W. G.) The Hudson River Portfolio, 20 coloured views of places of interest and renown on the Hudson River, engraved by J. Hill, with Descriptions (no title), half bound, *New York*, H. J. Megarey, n. d., obl. imp. folio (1293)

Quaritch, £10

- 2368 Weigel (T. O.) und Dr. Ad. Zestermann. Die Anfänge der Druckerkunst, India proof portrait, 145 facsimiles and numerous woodcuts, 2 vol., half morocco, uncut, t. e. g., joints, *Leipzig*, Weigel, 1866, 4to. (1300)

Edwards, £5 2s. 6d.

- 2369 Wither (Geo.) The Hymnes and Songs of the Church, translated and composed by G. W. (with the airs noted), first edition (last 2 leaves mended), vellum, *Printed for G. W.*, 1623, 12mo. (1314)

Pickering, £2 12s.

- 2370 Wither (Geo.) The Dark Lantern, containing a dim Discoverie in Riddles, Parables and Semi-Riddles, etc., as they were represented to their Author in his Solitary Musings the third November, 1652, about Midnight, original edition, calf, R. Austin, 1653, 8vo. (1315)

Denham, £1 4s.

- 2371 Zeberthais (C.) Toiles Peintes et Tapisseries de la Ville de Reims, coloured facsimiles, half morocco, *Paris*, s. a., imp. folio (1324)

Quaritch, £1

[MARCH 11TH, 12TH AND 13TH, 1896.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE E. P. LOFTUS BROCK, F.S.A.

(No. of Lots, 692 ; amount realised, £452 9s.)

- 2372 Archæologia, published by the Society of Antiquaries of London, vol. xliii. to liv., part 1 inclusive, in 23 half vol. ; also the General Index to vol. i. to l., cloth, uncut, 1871-94, 4to. (664)

A. Bull, £8 5s.

- 2373 *Archæologia Cantiana*, vol. xv. to xxi., including General Index, 7 vol., cloth, 1883-93, 8vo. (13) *E. George*, £2 10s.
- 2374 *Archæologica*, or Miscellaneous Tracts relating to Antiquity, vol. xlix.-liv.—Indexes, vol. i.-xxx., in 2 vol.; and various odd vol., bound and unbound, v. y., 4to. (121) *E. George*, £7 15s.
- 2375 Burgess (J.) *Archæological Survey of Western India*, plates, half morocco, 1874, 4to. (82) *Salisbury*, £1 1s.
- 2376 *Byzantine Architecture*, by Texier and Pullan, lithographic illustrations, cloth gilt, 1864, folio (164) *Hill*, £2 12s.
- 2377 Combe (W.) *Dr. Syntax's Three Tours*, coloured plates by Rowlandson, 3 vol., some plates cut into (all faults), half calf, 1813-20-21, 8vo. (628) *Everett*, £2 14s.
- 2378 Cottart. *Recueil des Œuvres du Sieur Cottart, Architecte*, plates, calf, s. d., folio (504) *Salisbury*, £1 13s.
- 2379 Dodwell (E.) *Views in Greece*, coloured plates, mor. extra, inner borders of gold, 1821, folio (246) *Tregaskis*, £1 4s.
- 2380 Dumas (G.) *Modern Artists*, a series of illustrated biographies, plates, some on India paper, half morocco, t. e. g., Virtue, n. d. (690) *Cannon*, £2
- 2381 Jewel (John). *A Defence of the Apologie of the Church of Englande*, calf extra, g. e. by Bedford, H. Wykes, 1567, folio (156) *Tregaskis*, £1 3s.
- 2382 *Johnson's Early French Architecture*, plates, half calf, *Newcastle*, 1864, folio (183) *Batsford*, £1 13s.
- 2383 King (Thomas). *Study-Book of Mediæval Architecture and Art*, plates, 2 vol., half morocco, 1858, royal 4to. (442) *Young*, £1 8s.
- 2384 Lafontaine. *Fables Choiesies*, 4 vol., plates by Oudry (1 wanted), half bound, uncut (not subject to return), 1755, folio (673) *E. Parsons*, £3 10s.
- 2385 London. *Rocque's Map of London and Westminster*, engraved by Pine, on 24 sheets, wanted G, section 3 (all faults), half bound, folio (678) *W. Daniell*, £1 17s.
- 2386 Malcolm (J. P.) *Londinium Redivivum*, 4 vol., plates, calf, 1803, 4to. (77) *Denham*, £1 1s.
- 2387 Milles (T.) *The Catalogue of Honor*, cuts of arms, calf, W. Jaggard, 1610, folio (189) *Tregaskis*, £1 4s.
- 2388 Palladio (A.) *Fabrice*, 4 vol., plates, uncut, 1786, folio (600) *Salisbury*, £1 2s.
- 2389 Petrie (Flinders). *A Season in Egypt*, 1887—Illahun, Kahun and Gurob, 1889-90—Tel el Amarna—Kahun, Gurob and Hawara—Medum—Naukratis, part 1, 1884-85, together 6 vol., plates, boards, 1886-90, 4to. (60) *Quaritch*, £4 10s.
- 2390 Petrie (Flinders). *Pyramids and Temples of Gizeh*, plates, cloth, n. d., 4to. (61) *Quaritch*, £1 1s.
- 2391 Petrie (G.) *Ecclesiastical Architecture of Ireland*, illustrations, cloth, 1845, imperial 8vo. (394) *Batsford*, £1 3s.
- 2392 Plot (R.) *Natural History of Staffordshire*, map mounted on linen, plates, including the extra sheet of arms and list of subscribers, frequently wanted (some headlines cut into, all faults), morocco, g. e., 1686, folio (675) *W. Daniell*, £3

- 2393 Polwhele (Rev. R.) History of Devonshire, 3 vol. in 1, with all the plates and cancelled pp. 247, 248 in vol. ii., title to vol. iii. misplaced (wanted map, all faults), half bound, *Exeter*, 1793-1806, folio (674) *Cowell*, £5 10s.
- 2394 Raine (Rev. J.) History and Antiquities of North Durham, portrait, map and plates, wanted 1 plate (all faults), half calf, 1852, folio (671) *Milligan*, £2 2s.
- 2395 Roberts (D.) Holy Land, 6 vol. in 3, lithographic plates, half morocco, 1855, 4to. (81) *W. George*, £1 6s.
- 2396 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrated by the author, half morocco, t. e. g., 1851-53, 8vo. (658) *Curtis*, £2 14s.
- 2397 Ruskin (J.) Seven Lamps of Architecture, first edition, illustrated by the author, half morocco, t. e. g., 1849, 8vo. (659) *Curtis*, £1 15s.
- 2398 Sette of Odd Volumes, Privately Printed Opuscula, together 19 small vol., v. y. (392) *Walford*, £3 10s.
- 2399 Smith (J. T.) Antient Topography of London, etchings, calf, 1810, 4to. (70) *A. Jackson*, £1 2s.
- 2400 Storer (J.) Cathedrals of Great Britain, plates, 4 vol., half morocco, 1814, 8vo. (9) *Rimell*, £1 6s.
- 2401 Tate (G.) History of Alnwick, vol. i., wanted pp. 25 and 26, 2 vol., plates, calf gilt (all faults), *Alnwick*, 1866, 8vo. (631) *Cowell*, £1
- 2402 Viollet le Duc (M.). Dictionnaire Raisonné de l'Architecture Française, woodcuts, 10 vol., first 7 vol. half morocco, remainder sewed, 1854-68, 8vo. (348) *King*, £6
- 2403 Virgili Opera, woodcut title and illustrations, old calf, *Lugd.*, 1529, folio (566) *Reader*, £1 15s.
- 2404 Waring and Macquoid's Examples of Architectural Art in Italy and Spain, lithographs, 1850, atlas folio (200) *Batsford*, £1 5s.
- 2405 Waring's Examples of Stained Glass. Fresco Ornament, etc., coloured plates, half mor., 1858, folio (310) *J. Brown*, £1 5s.
- 2406 Wilson (Sir C.) Picturesque Palestine, Sinai and Egypt, illustrations, with Supplement, 5 vol., cloth gilt, n. d., royal 4to. (154) *W. George*, £1 5s.

[MARCH 19TH, 20TH AND 21ST, 1896.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A COLLECTOR.

(No. of Lots, 934 ; amount realised, £3,613 17s. 6d.)

- 2407 Abencufian. La Vie du Roy Almansor, écrite par le vertueux Capitaine Aly Abencufian, Viceroy et Gouverneur des Provinces de Deuque en Arabie, green morocco extra, g. e. by Bauzonnet, *Amsterdam, chez Daniel Elzevier*, 1671 (2) *B. F. Stevens*, £2

[This copy measured 133½ mill.—ED.]

- 2408 Agathocles. The Syracusan Tyrant, etc., with portrait of Oliver Cromwell, inscribed "Tyrannus," between Perfidy and Cruelty, LARGE PAPER, morocco extra, tooled sides, g. e. by F. Bedford, from Lord Gosford's library, 1661, 8vo. (5) *B. F. Stevens, £3*
- 2409 Ainsworth (H.) The Booke of Psalmes, Englished both in Prose and Metre, with the Music, original calf, *Amsterdam*, 1644, 8vo. (6) *Pickering, £1 2s.*
- 2410 Allatius (L.) de Patria Homeri, old French veau fauve, with arms and monogram of Thuanus in gold on sides and back, *Lugduni*, 1640, 8vo. (9) *Tregaskis, £1 1s.*
- 2411 Almanac. Wiener Damenkalender auf das Jahr 1801, portrait of Alexandra Pawlowna and numerous plates, original printed silk binding, with looking-glass inside cover, *Wien*, 1801, 8vo. (14) *Rosenheim, £1 2s.*
- 2412 Almanach Royal, morocco extra, dentelle borders and arms of Henri Camelle, Marquis de Beringhen, on the sides, silk linings, g. e. by Du Buisson, with his ticket, *Paris*, 1756, 8vo. (11) *Pickering, £5*
- 2413 Almanach Royal, old French morocco extra, tooled back with fleurs-de lys, and in centre of sides arms and motto inlaid under talc, silk linings, g. e., 1788, 8vo. (13) *Rosenheim, £2 2s.*
- 2414 Almanack. Goldsmith, an Almanack for 1780, bound in old morocco extra, the sides elegantly tooled all over, silver clasps and pencil, 1780, 8vo. (12) *Pickering, £1 10s.*
- 2415 Almanacks. A Collection of Thirteen Almanacks for the years 1624-54, by D. Browne, G. Gilden, Jeff, Neve, J. Rudston, J. White, etc., black letter, half calf, scarce collection, 1624-54, 8vo. (10) *Pickering, £3 16s.*
- 2416 Altar of Love, frontispiece, Curll, 1727—Pleasures of C*****n; or the Nightly Sports of Venus, frontispiece, E. Curll, 1721—The Art of Kissing, frontispiece, *ib.*, 1722—Rape of the Smock, *ib.*, 1727—Catalogue of Books published by H. Curll, 16 pp., and other Pieces, in 1 vol., old calf, v. y., 8vo. (15) *Pickering, £1 10s.*
- 2417 America. Keymis (L.) A Relation of the Second Voyage to Guiana, dedicated to Sir W. Raleigh, with his arms on back of title (last 4 leaves in facsimile), calf extra, by W. Pratt, T. Dawson, 1596, 4to. (18) *Quaritch, £1 1s.*
- 2418 America. Monardus, Joyfull Newes out of the New-found Worlde, Englished by John Frampton, black letter, morocco extra, tooled sides, g. e. by F. Bedford, E. Allde, 1596, 4to. (19) *Quaritch, £10*
- 2419 Ammianus Marcellinus cum Notis Variorum et J. Gronovii, portrait and plates, morocco extra, g. e. by Clarke and Bedford, *Lugd. Bat.*, 1693, folio (24) *J. D. Fry, £2 16s.*
- 2420 Analecta veterum Poetarum Græcorum Editore Brunck, 3 vol., Prince Tallyrand's copy, morocco extra, borders of gold on the sides, g. e. by Bradet Derome, *Argent.*, 1773, 8vo. (25) *Young, £1 1s.*
- 2421 Angling. The Complete Angler, being Instructions how to

Angle for a Trout or Grayling, part 2, being the first edition of Cotton, original calf, 1676, 8vo. (27)

Pickering, £5 10s.

[Presentation copy with inscription on fly-leaf, "Ex dono Carol Cotton Armiger."—ED.]

- 2422 Antoinette (Marie). Recueil de pièces Authentiques, Secrètes, et intéressantes, pour servir d'éclaircissement à l'affaire concernant le Cardinal Prince de Rohan, large copy, mor., gilt top, uncut, *Paris*, 1786, 8vo. (30) *B. F. Stevens*, £1 2s.
- 2423 Apollodori Atheniensis Grammatici bibliothecis, sive de Deorum origine Libri III. græce B. E. Spoletino interprete, Colbert's copy, in old French morocco extra, with his arms and monogram on the sides and back, g. e., *Ex Officina Commeliniana*, 1599, 8vo. (32) *Quaritch*, £1
- 2424 Appiano Alessandrino delle Guerre civili et esterne de Romani, ruled, old morocco, the back and sides inlaid with coloured leather and finished to an interlaced pattern, with scroll tooling in the Grolier style, g. e., *Vinegia*, Aldus, 1545, 8vo. (31) *Quaritch*, £3 2
- 2425 Ariosto. Orlando Furioso, plates, old morocco, g. e., *Venetia*, 1572, small folio (36) *J. D. Fry*, £1 1s.
- 2426 Aristidis Orationes interprete G. Cantero Gr. et Lat., 3 vol. in 2, morocco extra, the backs and sides tooled with gold, g. e. by Clovis Eve (*Paris*), Stephanus, 1604, 8vo. (37) *Ellis*, £3 3s.
- 2427 Aristidis, Opera nunc primum latine versi a G. Cantero, J. A. de Thou's copy, morocco extra, with his first arms in gold on the sides, and monogram on the back, *Basil.*, 1566, folio (40) *Young*, £1 15s.
- [The books belonging to de Thou (1553-1617) are bound in morocco or gilded calf skin in a style which varied with the different periods of his life. His bachelor's library was embellished with his arms in silver between two branches of laurel, with his name below. After his marriage, in 1587, his wife's escutcheon is stamped alongside his own, with the initials "J. A. M." below and also on the backs of the volumes. During his life as a widower, a wreath of twining stems, tipped with red berries, and his own and dead wife's initials interlaced, take the place of other ornaments. After his second marriage, in 1603, his new wife's escutcheon appears in conjunction with his own, but the initials are changed to "J. A. G." De Thou's library remained practically intact until 1789, when the heirs of the Cardinal de Rohan, into whose possession it had come, dispersed it.—ED.]
- 2428 Arnold's (R.) Chronicle. In this boke is contained ye names of the Baylyfs, Custose, Mayers and Sherefs of ye Cyte of London from the tyme of Kynge Richard the first, containing the poem of the "Nut Brown Maid," black letter, badly wormed, with all faults (1521), folio (39) *James*, £2 10s.
- 2429 Ars Memorandi. Hexastichon Sebastiani Brant in Memorabiles evangelistarum figuris, 15 large woodcuts in the style of the mediæval illustrations of the Apocalypse, morocco

- extra, ornamented with Grolier blind tooling, joints, g. e. by Herring, *Phorceæ*, 1503, small 4to. (41) *F. Murray*, £9 9s.
 [This very curious work was composed in the Middle Ages, and originally appeared as a Block-book, but of that edition only five or six copies are known to exist.—ED.]
- 2430 Augustini (S.) *Opuscula* (de Sobrietate et Ebrietate; de quatuor Virtutibus Caritatis, et de contricione Cordis), morocco extra, g. e. by F. Bedford, s. l., 1472, 8vo. (44)
Ellis, £4 18s.
- 2431 Aureoli (P.) *Tractatus de conceptione Marie Virginis*, gothic letter, morocco extra, g. e. by Zaehnsdorf (*Moguntia*, P. Shoeffler, 1468), 4to. (48)
Ellis, £7 7s.
 [Unknown to Brunet; consists of 40 leaves, without catchwords or pagination, 34 lines to a full page.—ED.]
- 2432 Bacon (Lord). *Historia Regni Henrici Septimi*, dedicated to Charles II., old French veau fauve, with the arms and monogram of de Mallartin on the sides and back, *Lugd. Bat.*, 1642, 8vo. (54)
Quaritch, £1 9s.
- 2433 Baif (A. de). *Les Jeux*, ruled, morocco, tooled sides, g. e. by Capé, *Paris*, 1573, 8vo. (55)
Maggs, £2 8s.
- 2434 Baillet (A.) *Les Vies des Saints, avec l'Histoire des Fêtes Mobiles, la Chronologie des Saints, et la Topographie des Saints*, together 17 vol., morocco extra, tooled sides, g. e. by Du Seuil, *Paris*, 1701-3, 8vo. (56)
Maggs, £1 16s.
- 2435 Baldinucci (F.) *Vita del Cavaliere Gio. Lorenzo Bernino*, old French morocco extra, with the arms of Prince Eugene of Savoy in gold on sides, and his monogram on back, g. e., *Firenze*, 1682, 4to. (58)
Rosenheim, £1 6s.
- 2436 Baldung (H.) *Aphorismi compunctionis Theologicales*, numerous woodcuts, morocco extra, tooled sides, g. e., *Argent.*, 1497, small 4to. (57)
Pickering, £4 8s.
- 2437 Bale (J.) *The first two partes of the Actes, or unchast examples of the English Votaryes*, black letter, woodcut on title, 2 vol. in 1, russia extra, tooled sides, g. e., 1548-51, 8vo. (59)
Denham, £1 19s.
- 2438 Bale (J.) *Pageant of Popes, contayning the lyues of all the Bishops of Rome (including Pope Joan) to the yeare 1555. Shewing manye straunge, notorious, outrageous and tragicall partes played by them, etc., now Englished, with sondrye additions by J. S. (John Studley)*, black letter, LARGE PAPER, first 2 leaves inlaid, and a wormhole through the vol. (partially stopped), calf extra, g. e. by Pratt, T. Marshe, 1574, 4to. (60)
Stone, £3 3s.
 [Very rare on LARGE PAPER. Unknown to Lowndes and other bibliographers.—ED.]
- 2439 Bale (J.) *The Image of both Churches after the moste wonderful and heavenly Revelation of Saint John*, woodcuts, black letter, morocco extra, g. e., J. Daye, n. d., 8vo. (61)
Maggs, £1 7s.
- 2440 Balzac, *Les Œuvres diverses* (Sept ouvrages différens), 7 vol., morocco extra, g. e. by Hardy, m. and g. e., from the library of M. Pasquier, *Leide et Amst.*, Elzevir, 1656-78 (62)
Leighton, £6 6s.

- 2441 Barclay (J.) Argenis, first edition, old French veau fauve, De Thou's copy, with his arms and those of Gasparde de la Chastre in gold-on the sides, and his monogram on the back, *Paris*, 1621, 8vo. (65) *Young*, £1 8s.
- 2442 Beaumarchais. La Folle Journée ou le Mariage de Figaro, plates by St. Quentin, LARGE PAPER, French calf, g. e., *Paris*, 1785, 8vo. (73) *Maggs*, £2 6s.
- 2443 Bernard (P. J.) Œuvres, plates by Prud'hon, old morocco, silk linings, g. e., *Paris*, Didot, 1797, 4to. (80) *Young*, £1 5s.
- 2444 Bernard (S.). Tractatus beati Bernhardi di planctu bti Marie, gothic letter, fine clean copy, morocco extra, g. e. (*Cologne*, U. Zell, circa 1466), 4to. (81) *Ellis*, £1 12s.
- 2445 Bernard (S.) Sermones, editio princeps, large copy, calf gilt, *Moguntia*, P. Schoyffer, 1475, folio (82) *Young*, £7 10s.
[The Colophon states that the book is not written with a pen, but by the lately invented art of printing.—ED.]
- 2446 Beroalde de Verville (F.) Le Moyen de Parvenir, 2 vol., frontispiece, LARGE PAPER, old French morocco extra, g. e., A*****, 1757, 8vo. (83) *Graves*, £1 4s.
- 2447 Beza (T.) Histoire des vies de M. Luther J. Ecolampad, H. Zuingle et J. Calvin, old French morocco extra, gilt edges, *Orleans*, 1564, 8vo. (87) *Bain*, £1 4s.
- 2448 Bibel nach der deutschen Uebersetzung Martin Luther's, 2 vol., printed within borders, portrait, morocco extra, tooled sides, gilt edges by F. Bedford, *Berlin*, n. d., royal 4to. (90) *Hunt*, £1 5s.
- 2449 Biblia. Das ist Die Gantze Heylige Schrifft teutsch D. Mart. Luther, gothic letter, woodcuts, original stamped pigskin binding, *Frankfurt*, 1580, folio (91) *Quaritch*, £2 9s.
- 2450 Bible (La) en Francoys, gothic letter, 3 vol. in 1, wood engravings, old stamped calf, *Paris*, J. Petit, 1524, folio (92) *Quaritch*, £9
- 2451 Bible (La) en Francoys. Historiée et Corrigeé, 2 vol. in 1, gothic letter, numerous woodcuts, fine copy, russia extra, inside joints, marble and gilt edges by Tripon, *Paris*, 1537-38, folio (93) *B. F. Stevens*, £9 5s.
- 2452 Bible. The Byble that is to saye, all the Holye Scripture truly and purely translated into Englishe, and now lately with great industry and diligence recognysed, black letter, woodcut title-pages, title in facsimile, sold with all faults, rough calf, 1551, folio (96) *Bull*, £4 10s.
- 2453 Bible. The Old and New Testament, the Genealogies by John Speed, Book of Common Prayer, Psalmes in Metre, in 1 vol., map and woodcuts, ruled, old morocco extra, the sides tooled, gilt edges, *Cambridge*, T. and J. Buck, 1630, 4to. (97) *Ellis*, £3 3s.
[The first Cambridge Bible appeared in 1629, small folio, printed by Thomas and John Buck.—ED.]
- 2454 Bibliotheca Anglo-Poetica, or a descriptive Catalogue of a rare and rich Collection of early English Poetry, portraits, morocco extra, g. t., uncut, 1815, 8vo. (100) *Fry*, £1 10s.
- 2455 Bijou de Société ou l'Amusement des Graces, 101 plates, the

- text engraved throughout, French calf, *Paphos l'an des Plaisirs*, s. a., 8vo. (101) *A. Cooper*, £1 17s.
- 2456 Blake (W.) *The Marriage of Heaven and Hell*, facsimiled in colours, half morocco, n. d., 4to. (103) *Young*, £1 8s.
- 2457 Boccaccio. *Il Decameron si come lo diedero alle stampe gli SS^{ri} Giunti l'anno 1527*, morocco extra, gilt edges, by Roger Payne, *Amsterdam*, Elzevir, 1665, 8vo. (106) *Stallard*, £2
- 2458 Boileau (Abbé). *Histoire des Flagellans*, uncut, morocco extra, g. t., *Amsterdam*, 1732, 8vo. (109) *B. F. Stevens*, £1
- 2459 Bonaventura (S.) *Tractatus et libri qz plurimi*, gothic letter, original stamped calf, with Tudor roses on back and spread-eagle on side, *Argent.*, M. Flach, 1489, folio (112) *Young*, £1 7s.
- 2460 Bonaventure (Saint). *L'Esquillon de l'Amour Divin mis en Français par Blaise de Vigenère avec les Lamentations de Jeremie en vers libres par B. de Vigenère*, 2 vol. in 1, plates, autograph of "Phelipeaux," ruled, morocco, gold tooling on sides, gilt edges by Clovis Eve, from the Beckford Library, *Paris*, 1588, 8vo. (113) *Pickering*, £12 10s.
- 2461 Boscan (J.) *Obras y algunas de Garcilasso de la Vega*, morocco extra, g. m. e., by Trautz-Bauzonnet, *Leon*, J. Frellon, 1549, 8vo. (116) *Graves*, £2 14s.
- 2462 Bossuet (J. B.) *Discours sur L'Histoire Universelle*, two portraits added, morocco extra, tooled sides, gilt edges by Bauzonnet, first edition, with autograph letter of Bossuet, 1 p. 4to., inserted, *Paris*, 1681, 4to. (117) *Ellis*, £2 18s.
- 2463 Bouchet (J.) *Les Genealogies, Effigies et Epitaphs des Roys de France*, woodcut portraits within borders, morocco extra, gilt edges, *Poitiers*, 1545, folio (120) *Graves*, £2 19s.
- 2464 Bracton (H. de). *De Legibus et Consuetudinibus Angliæ libri quinq*, LARGE PAPER, first edition, old calf, R. Tottel, 1569, folio (122) *Quaritch*, £1
- 2465 Brandt (S.) *Shyp of Folys*, black letter, woodcuts, imperfect, half calf, R. Pynson, 1509, folio (123) *B. F. Stevens*, £14 14s.
- 2466 Britonio (G.) *I Cantici et i Ragionamenti*, old morocco, the sides tooled all over in gold, having in the centre "Britonio," *Vinegia*, 1550, 8vo. (124) *Pickering*, £1 12s.
- 2467 Buchanan (G.) *Psalmorum Davidis paraphrasis poetica*, first edition, dedicated to Mary Queen of Scots, old veau fauve, H. Stephanus, s. a., 8vo. (126) *Webster*, £3 12s.
 [This copy originally belonged to Gaston de France, Duc d'Orleans, brother of Louis XIII., and had his interlaced monogram on the back. Afterwards it passed to Colbert, and had his autograph on the title; then it passed to Count Hoym, and had his arms in gold on the sides.—ED.]
- 2468 Buffon (Comte de). *Histoire Naturelle des Oiseaux*, 10 vol., LARGE PAPER, nearly 1,000 plates by Martinet, coloured by hand, old French morocco extra, with the arms of the Duc de Duras, in gold on the sides of some of the volumes, *Paris*, *L'imprimerie Royale*, 1771, etc., folio (128) *Quaritch*, £8

- 2469 Bunyan (J.) Works, with Preface by G. Whitefield, 2 vol., portraits and plates, best edition, calf, 1767-68, folio (129)
Young, £1 2s.
- 2470 Bunyan (J.) A Discourse upon the Pharisee and the Publicane, frontispiece defective, first edition, original calf, 1685, 8vo. (133)
Maggs, £2 8s.
- 2471 [Bunyan.] Le Pelerinage de deux sœurs Colombelle et Volontairette vers leur Bien-Ayme, en la Cité de Jerusalem, mis en lumière par B. à Bolswert, plates, uncut, *Bruxelles*, 1684, 8vo. (134)
B. F. Stevens, £1 2s.
[Bunyan is supposed to have borrowed his idea of the Pilgrim's Progress from this work.—ED.]
- 2472 Byron (Lord). The Corsair, 1814—Prisoner of Chillon, 1816—Siege of Corinth, Parisina, 1816—Manfred, 1817—Mazeppa, 1819—Age of Bronze, 1823—Childe Harold's Pilgrimage, cantos iii. and iv., 1816-18—Lara, Jacqueline, 1814, together 9 vol., all first editions, clean and uncut, 1814-23, 8vo. (139)
Pickering, £3 15s.
- 2473 Cæsar Commentarios, title within woodcut border in compartments, morocco extra, gilt edges, *Alcala*, 1529, folio, (144)
Quaritch, £4 6s.
- 2474 Cæsar's quæ extant ex emendatione J. Scaligeri, maps, old French morocco extra, gilt edges, *Lugd. Bat.*, Elzevir, 1635, 8vo. (146)
N. Williams, £1 1s.
- 2475 Camden (G.) Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, engraved title and portrait of Elizabeth, by Crispin de Pass, morocco extra, broad inside joints, gilt edges by J. Clark, with arms of Theodore Williams on the sides, *Lugd. Bat.*, Elzevir, 1625, 8vo. (151)
B. F. Stevens, £2 12s.
- 2476 Camden (G.) Annales, portrait of Queen Elizabeth by C. Pass, old calf, with arms of De Ponnet Garcin on sides, and his autograph on the fly-leaf and title, *Lugd. Bat.*, Elzevir, 1639, 8vo. (152)
B. F. Stevens, £1 12s.
- 2477 Canini (G. A.) Iconographia, 114 portraits by Picart and others, vellum, with arms of J. J. Charron, Marquis de Menars, in gold on sides and monograms on back (the Beckford copy from Hamilton Palace), *Roma*, 1669, folio, (154)
L. Smith, £1 11s.
- 2478 Caraccioli (Le Marquis). La Jouissance de Soi-même, old French morocco, dentelle borders in gold on the sides, silk linings, gilt edges by Derome, *Francfort*, 1761, 8vo. (155)
Ellis, £2 10s.
- 2479 Carew (T.) Poems, with Coelum Britannicum, a Masque at White-Hall in the Banqueting House on Shrove-Tuesday Night, the 18 Feb., 1633, both parts with separate title-pages, first edition, a portrait facing the title which appears to be printed on the same paper as the book, some catch-words shaved, morocco extra, gilt edges, J. D. for Thos. Walkley, 1640, 8vo. (157)
Ellis, £6 6s.
- 2480 Casai (B.) Narratio Regionum Indicarum, per Hispanos quosdam devastatarum verissima, border of title shaved,

- first edition, with De Bry's engravings, morocco extra, silk linings, gilt edges, *Francof.*, 1598, 4to. (162)
Quaritch, £5 5s.
- 2481 Cassini. Découverte de deux Nouvelles planetes autour de Saturne, very fine copy, old French morocco extra, Colbert's copy, with his arms on the sides, gilt edges, *Paris*, 1673, folio (164)
Tregaskis, £1
- 2482 Castellan (A. L.) Mœurs, Usages, Costumes des Othomans et abrégé de leur historie, 6 vol., plates of Costumes in two states, coloured and plain, morocco extra, gold borders on the sides, gilt edges by Simier, *Paris*, 1812, 8vo. (165)
Tregaskis, £2 6s.
- 2483 Castriot (George, called Scander-Beg, Prince of Epirus). Coronica del Principe G. Castrioto traduzida en Castellano por J. Ochoa de la Salde, fine copy, morocco extra, m. and gilt edges by Chambolle-Duru, *Madrid*, 1597, folio (167)
Graves, £1 10s.
- 2484 Catullus, Tibullus, Propertius (*sic*), first Aldine edition, with the correct title-page at end, original Venetian morocco, the sides tooled in blind and gold, *Venetiis*, Aldus, 1502, 8vo. (170)
Bickers, £3
- 2485 Caxton. Higden (R.) Polychronicon. Englisshed by Sir Johan Trevisa, and a lytel embelysshed by William Caxton, first edition, gothic letter (measuring 10½ in. by 7¾ in.), wanted all after folio 343, with all faults, old calf, *Symply empynted by me William Caxton*, 1482, folio. (171)
Pickering, £166
- 2486 Caxton. The Destruction of Troy, with many admiral acts of Chivalry and Martial Prowess, effected by Valient Knights, three parts, black letter, morocco extra, gilt edges by Zaehnsdorf, *London Bridge*, 1684, 4to. (172)
Denham, £3 12s.
- 2487 Cent Nouvelles Nouvelles, gothic letter, woodcuts, made up at end in MS., Utterson's copy, morocco extra, gilt edges, not subject to return, *Paris*, A. Verard, s. d., small folio, (175)
Pickering, £20
- 2488 Champier (Symphorien). De Triplici Disciplina cujus partes sunt Philosophia naturalis, Medicina, Theologia Moralis Philosophia integrantes quadrivium, gothic letter, old velvet, with silver filigree clasps and corners, *Lugduni*, 1508, 4to. (179)
Robson, £4 17s. 6d.
- 2489 Champier (Symphorien). Le recueil ou croniques des hystoires des royaumes d'austrasie. ou france orientale dite a present Lorrayne, black letter, 110 folios, last blank, woodcuts, morocco, g. m. e. by Duru, *Lyon*, V. de Portunaris, 1510, folio (180)
Leighton, £15
- 2490 Chansons. Le plus joli Chansonnier François en quatre parties, Anacréon en belle humeur, Les Grâces en gognette, Les Muses à Cythère, etc., engraved frontispiece and music, old French morocco extra, gilt edges, *Paris (circa 1780)*, 8vo. (181)
James, £2
- 2491 Charles II. Relation en forme de Journal du Voyage et séjour que Le Serenissime et tres-Puissant Prince Charles

- II., a fait en Hollande depuis le 25 May jusque au 2 Juin, 1660, portrait and folding plates, vellum, *La Haye*, 1660, folio (184) *B. F. Stevens*, £4
- 2492 Chartier (Alain). Les Fais (Dictes et Ballades), black letter, woodcuts, large copy, morocco extra, gilt edges by Trautz-Bauzonnet, *Paris*, Peter le Caron, 1489, folio (186) *B. F. Stevens*, £20
- 2493 Chaucer (G.) Canterbury Tales, black letter, woodcuts, stained and wanted end, etc., old russia, with arms of the Rt. Hon. T. Grenville on sides (rebacked), with all faults, fifth ed., R. Pynson, circa 1493, folio (187) *B. F. Stevens*, £200
- [The Althorpe is the only perfect copy known. Of the first edition, folio, 1745, only two perfect copies are known, one in the library of George III., British Museum, and the other at Merton College. Of the second edition, folio, 1481, only one perfect copy is known (St. John's College, Oxford). All the earlier editions of Chaucer's "Canterbury Tales" are extremely scarce.—Ed.]
- 2494 Chaucer (G.) The Workes of Geffray Chaucer, newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, Cum Privilegio, black letter, with woodcuts to the Knight's and Squire's tales and a separate title to the "Romance of the Rose," title inlaid, morocco extra, gilt edges, *Imprynted at London by Thomas Petit*, circa 1538, folio (188) *Tregaskis*, £11 5s.
- [The Plowman's Tale is here first printed, and precedes the Parson's Tale; in the edition of 1542 it follows it—see Herbert's Ames, p. 557, where, however, the error is committed of supposing this to belong to the same edition as that dated 1542. A copy of the 1542 edition, with title in facsimile and last leaf mended, sold for £30 in June, 1892.—Ed.]
- 2495 Chaucer (G.) Woorkes, with divers additions, whiche were never in printe before, with the siege and destruction of the worthy Citee of Thebes, compiled by Ihon Lidgate, Monke of Berie, black letter, woodcut, old calf, *Ihon Kyngston for Ihon Wight*, 1561, folio (189) *Ellis*, £8 5s.
- 2496 Choderlos de la Clos. Les Liaisons dangereuses, 2 vol., vellum paper, plates, those to vol. ii. being proofs before letters, having the titles printed on the tissues, old morocco extra, g. e., *Londre*, 1796, 8vo. (190) *Graves*, £4 17s. 6d.
- 2497 Ciceronis Opera Rhetorica, original Venetian morocco, with figure holding a sail, and the initials P. M. in gold on the sides, *Venet.*, Aldus, 1521, 8vo. (192) *Bickers*, £2
- 2498 Ciceronis Opera, 10 vol., tall copy in the original vellum (135-37 mill.), *Ludg. Bat.*, Elzevir, 1642, 8vo. (195) *Beard*, £1 18s.
- 2499 Ciceronis Officiorum libri tres: Cato Major, Laelius, Paradoxa, etc., old Venetian morocco with title on the side, gilt edges, in silk case, *Venetis*, Aldus, 1545, 8vo. (197) *Tregaskis*, £1

- 2500 Cicero de Officiis Cato Major, etc., ex recens, J. G. Graevii cum Notis Variorum, old French morocco extra, doublé with morocco, gold borders, marbled and gilt edges by Boyet, *Amsterdam*, 1688, 8vo. (198) *Beard*, £1 5s.
- 2501 Clarmorgan (J.) La Chasse du Loup, nécessaire à La Maison rustique, woodcuts of wolf hunting, half morocco, *Rouen*, 1665, 4to. (201) *A. Cooper*, £1 2s.
- 2502 Claude Liber Veritatis, portrait and 160 plates, many proofs, old russia, tooled borders on the sides, gilt edges, 1774-76, oblong folio (202) *A. Jackson*, £4 8s.
- 2503 Claudiani (C.) Opera cum Notis Variorum, old morocco, gilt back, doublé, gilt edges by Boyet, *Amsterdam*, Elzevir, 1665, 8vo. (203) *B. F. Stevens*, £3 18s.
- 2504 Claudiani (C.) Opera quae exstant Nic. Heinsius recens. ac Notis addidit, fine large copy on thick paper (136 mill.), morocco extra, gilt edges by Roger Payne, the tallest copy known, *Ludg. Bat.*, Elzevir, 1650 (204) *B. F. Stevens*, £2 12s.
- 2505 Cockfighting, etc. A friendly admonition against throwing at Cocks and of Cockfighting, n. d.—Jones (A.) The Art of Playing Skittles, 1773—A Treatise on Whist, *Bath*, 1743—Secker (W.) A Wedding Ring fit for the finger, 1729—Angler's Progress, cuts, 1820—Crim. Con., Proceedings against T. Sheridan for Crim. Con. with the wife of P. Campbell, 1807—Gilliland (T.) Jack in Office, Consideration of Mr. Kemble's Conduct, n. d.—Life, Travels, and Adventures of Mr. G. W(hit)fi(el)d, *Oxford*, 1743—And other curious Tracts, in 1 vol., half morocco, v. y., 8vo. (205) *Quaritch*, £5 7s. 6d.
- 2506 Colardeau (M.) Le Temple de Gnide, plates by Monnet, morocco extra, gilt edges, by F. Bedford, *Paris* (1773), 8vo. (207) *Maggs*, £3 10s.
- 2507 Corneille (P.) Ce Recueil contient vingt deux pièces (one imperfect) du Théâtre, toutes imprimées en Hollande à la marque du Quaerendo (cest à dire chez les Elzevirs), frontispieces, in 4 vol., old French morocco extra, gilt edges, *Paris*, 1681, 8vo. (212) *Graves*, £1 6s.
- 2508 Corneille (P.) Le Théâtre, Revue et corrigé et augmenté de diverses pièces nouvelles (2 leaves in Médée damaged), 4 vol., old French veau fauve with arms and monogram of Crozat Marquis de Chatel on the sides and back, marbled and gilt edges, *Paris* (Elzevir), 1689, 8vo. (213) *Graves*, £2
[This copy contained many rare editions of the separate plays published by the Elzevirs, including Polyeucte, 1656—Andromède, 1660.—ED.]
- 2509 Corneille (P.) Honorius, an Opera performed at the Theatre Royal in the Haymarket, George II.'s copy, old morocco extra, tooled sides, with arms in the centre, gilt edges, 1734, 8vo. (214) *Quaritch*, £1 8s.
- 2510 Cronica de Espana, woodcuts, gothic letter, morocco, gilt edges, *Sevilla*, 1542, folio (215) *Quaritch*, £2 10s.
- 2511 Corpus Juris Civilis, 2 vol., old French morocco extra, gilt

- edges by Derome, with the book-plate of Ab. M. F. P. Dompierre, *Amsterdam*, Elzevir, 1663-64, 8vo. (216)
B. F. Stevens, £2 12s.
- 2512 Coverdale (M.) Certain most godly, fruitful, and comfortable letters of such true Saints and Holy Martyrs of God, as in the late bloodye persecution gave their lives for the defence of Christes Holy Gospel, black letter, woodcut back of title, and the additional letters at the end, calf extra, gilt edges by W. Pratt, J. Day, 1564, 8vo. (218) *Tregaskis*, £2
- 2513 Cowper (W.) Poems, first edition, fine copy, calf extra, gilt top, uncut, by F. Bedford, 1782, 8vo. (219)
B. F. Stevens, £7 10s.
- 2514 Cowper (W.) Poems, 1782 — The Task, a poem, and the History of John Gilpin, with the half-title, 1785, 2 vol., first edition of both vol., half calf, 1782-85, 8vo. (220)
Zachnsdorf, £5 5s.
- 2515 Cowper (W.) Olney Hymns, with preface by the Rev. J. Newton, fine copy, calf extra, g. e. by Bedford, with autographs on the fly-leaf, 1779, 8vo. (222) *B. F. Stevens*, £2 8s.
- 2516 Cranmer (Archbp. T.) Certayne Sermons, or Homelies appoynted by the Kynges Maiestie, to be declared and redde by all persons, Vicars, or Curates, every Sondaye in their Churches where they have cure, 1547—The Seconde Tome of Homelyes of such matters as were promised and intituled in the former part of Homelyes, etc., set out by the Auctoritie of the Quenes Majestie, 1563—Injuncctions given by the moste excellent Prince Edwarde the sixth, 1547, 3 vol. in 2, black letter, morocco extra, gilt edges, Jugge, Grafton, and Cawood, 1547-63, 4to. (223) *Tregaskis*, £3
- 2517 Cranmer (Archb.) A confutation of unwritten verities, both bi the holye Scriptures and most auncient autors, etc., black letter, large copy, morocco extra, tooled sides, gilt edges by F. Bedford, 1558, 8vo. (225) *B. F. Stevens*, £2 10s.
- 2518 Curionis (C. A.) Sarracenicæ Historiæ libri tres, etc., Fabry de Peiresc's copy, old French morocco, with his monogram in gold on sides, *Francof.*, 1596, folio (233) *Quaritch*, £1 5s.
 [Peiresc's library (with the exception of 100 vol.) was acquired by the Collège de Navarre. The binder of this volume was probably Clovis Eve, the Marguerites tooled on the back being identical with those used in his bindings for Marguerite de Valois.—ED.]
- 2519 Day (T.) History of Sandford and Merton, a work intended for the use of Children, 3 vol., first edition, frontispieces, half morocco, gilt top, 1783-86-89, 8vo. (241)
B. F. Stevens, £2
- 2520 Defoe (D.) A Treatise on the use and abuse of the Marriage Bed, first edition, calf gilt, 1727, 8vo. (243) *Dobell*, £2
- 2521 Delphini (Petri). Epistolæ, complete with the 2 leaves of errata, generally deficient, all the bordered initials illuminated in gold and colours, morocco, gilt edges, with arms of Doge Foscarini in gold on sides, *Venetiis*, 1524, folio (248)
B. F. Stevens, £6 10s.
- 2522 Disputation entre l'homme et Raison, woodcuts, morocco

- extra, gilt edges by Padeloup, *Paris*, Denys Janot, n. d., 8vo. (258) *B. F. Stevens*, £3 10s.
- 2523 Dorat. Les Baisers, précédés du Mois de Mai Poème, LARGE PAPER, frontispiece, plate, 23 vignettes, 1 fleuron and 22 culs-de-lampe by Eisen and Marillier, morocco extra, dentelle borders on the sides, gilt edges. *La Haye*, 1770, 8vo. (260) *Sotheman*, £7 15s.
- 2524 Dorat. Les Baisers, vignettes by Eisen, *La Haye*, 1770—Les Baisers, or Collection de Petits Poemes Erotiques, vignette by Eisen, *ib.*, 1770—Le Tableau de la Volupté ou les quatre parties du jour, plates and vignettes by Eisen, *Cythere*, 1771, in 1 vol., old French calf, 1770-71, 8vo. (261) *Graves*, £3 3s.
- 2525 Dorat. Fables Nouvelles, 2 vol. in 1, LARGE PAPER, one frontispiece (only), sometimes duplicated, vignettes and culs-de-lampe from designs by Marillier, old French calf, g. e. by Simier, *La Haye*, 1773, 8vo. (262) *Beard*, £2 12s.
- 2526 Dorat. Lettre de Zeïla, *Paris*, 1764—Lettre de Barnevelt, *ib.*, 1763—Pezay (Marquis de). Zelis au bain, Poème en quatre Chants, *Geneve (Paris)*, 1763, in 1 vol., LARGE PAPER, plates and vignettes by Eisen, old morocco extra, gilt edges, 8vo. (264) *Graves*, £3 12s.
- 2527 D'Orleans (Cherubin). La Vision parfaite, or le Concours de deux axes de la Vision, en un seul point de l'objet, plates, presentation copy from the Author to M. de St. Andre Major D'Orleans, old French morocco extra, the sides gilt, gilt edges, large coat of arms in the centre, and book-plate of Sir John Hussey Delaval, *Paris*, 1677, folio (265) *Young*, £3
- 2528 Drollery. Ovid de Arte Amandi and the remedy of Love, together with Choice Poems and rare pieces of Drollery, portrait, calf, 1662, 8vo. (268) *Mazgs*, £3 17s. 6d.
- 2529 Duclos. Les Confessions du Comte De***, écrites par lui-même à un ami, plates after Desrais, by Delaunay, Lingée, Ponce, etc., LARGE PAPER, morocco extra, g. t., uncut, *Amsterdam*, 1783, royal 8vo. (270) *Ellis*, £3 18s.
- 2530 Dudley (J., First Duke of Northumberland). Historia delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI., large copy in the original vellum, *Nell' Accademia Venetiana (Aldo)*, 1558, 8vo. (271) *Ellis*, £3
[A curious account of the landing of Philip, King of Spain, at Southampton, his journey to Winchester, and marriage with Queen Mary. Colonel Stanley's copy sold for £6 17s., and the Duke of Devonshire's for £5 15s. 6d.—ED.]
- 2531 Dugdale (Sir W.) Origines Juridicales, portraits by Hollar, Loggan, etc., plates of tombs and arms, and additional portraits, russia extra, tooled sides, joints, edges marbled and gilt, 1680, folio (273) *Young*, £3 3s.
- 2532 Elzevir Republics, 46 vol., old morocco, tooled sides, every vol. having the book-plate of Thomas Bramston, Esq., of Skreens, *Lugd. Bat.*, Elzevir, 1630, etc., 8vo. (278) *Ridler*, £3 6s.

- 2533 Emblems. Haefteni (B.) Schola Cordis, 1 vol. in 2., plates of emblems, old French morocco extra, gilt edges, *Antv.*, 1635, 8vo. (279) *B. F. Stevens*, £2 4s.
- 2534 Erasmus (D.) Colloquia, tall copy, in 2 vol., morocco, gilt edges by Roger Payne, *Lugd. Bat.*, Elzevir, 1643, 8vo. (288) *Leighton*, £2
[This copy sold in the Beckford sale for £6 17s. 6d.—ED.]
- 2535 Escherney (F. L. Comte d'). Mélanges de Littérature, d'Histoire de Morale et de Philosophie, 3 vol., fine copy, morocco extra, gold borders on the sides with the arms of Napoleon I. in the centre, gilt edges, *Paris*, 1811, 8vo. (293) *B. F. Stevens*, £4 10s.
- 2536 Esercizio del Cristiano da farsi ogni Giorno, old specimen of silk and spangle binding, with richly worked gold thread ornamentation, g. e., enclosed in a case, Bassano, s. a., 8vo. (295) *B. F. Stevens*, £7
- 2537 Euclidis Geometria Elementa, cum Procli Commentariis Græce, first edition, woodcut diagrams, dedicated to Bishop Cuthbert Tonstall, old russia, tooled sides, m. e., *Basil.*, 1533, folio (296) *Ellis*, £3
- 2538 Fabricius (Geo.) Antiquitatum, Libri III., partly interleaved, with MS. notes by Nicolas de Peiresc, morocco extra, with the monogram of Peiresc in gold on the sides, *Basileæ*, s. d. (1587), 8vo. (300) *Ellis*, £1 1s.
- 2539 Facecieux Reveille-Matin des Esprits Melancoliques, frontispiece, morocco extra, the sides tooled with gold, g. e., *Paris*, 1645, 8vo. (303) *A. Cooper*, £1 19s.
- 2540 Faulkner (T.) Historical and Topographical description of Chelsea and its environs, 2 vol., plates, boards, uncut, *Chelsea*, 1829, 8vo. (304) *Ridler*, £1 10s.
- 2541 [Fenne (Thomas).] Fennes Frutes, which worke is devided into three severall partes. The first, a Dialogue betweene Fame and the Scholler, no lese pleasant than pithie. . . . The Seconde, intreateth of the lamentable ruines which attend on warre. . . . The third, that it is not requisite to derive our pedigree from the unfaithful Trojans . . . whereunto is added Hecubaes Mishaps discovered by way of apparition (in verse and prose), black letter, morocco super extra, g. e. by Rivière, *Imprinted at London for Richard Cliffe*, 1590, small 4to. (307) *Pickering*, £5 7s. 6d.
[Only three other copies of this volume are known, which belong respectively to the British Museum, the Bodleian, and the Huth Library.—ED.]
- 2542 Ferber (M.) Lettres sur la Mineralogie, old French morocco extra, with the arms of Louis XV. in gold on the sides, g. e., *Strasbourg*, 1776, 8vo. (308) *Ellis*, £1 5s.
- 2543 Festival of Love, or a Collection of Cytherean Poems, procured and selected by G—e P—e, morocco, g. e., n. d., 8vo. (310) *Pickering*, £1 18s.
- 2544 Ficinus (Marsilius). De triplici Vita, Yemeniz copy in old French morocco, g. e. (*Florentiæ*), 1489, 8vo. (312) *Pickering*, £2 16s.

- 2545 Firenzuola (A.) I Lucidi Comedia, French morocco extra, g. e., *Firenze*, Giunti, 1552, 8vo. (314) *Ellis*, £1 7s.
- 2546 Folengo (T.) Merlini Cocaii Macaronices, Libri XVII. non ante impressi, first edition, morocco extra, gold tooling, g. e. by Capé, *Venetiis*, A. Paganinus (Typis Aldinis), 1517, 8vo. (318) *Leighton*, £2 2s.
- 2547 Folengo (T.) Merlini Cocai Macaronicorum Poemata, woodcuts, old French morocco, g. m. e., with arms of J. B. Machault d'Arnouville in gold on sides, *Venetiis*, 1554, 8vo. (320) *Ellis*, £1
- 2548 Folengo (T.) Opus Merlini Cocaii, portraits and plates on text, fine uncut copy in russia, *Amsterdam*, 1692, 8vo. (323) *Tregaskis*, £1
- 2549 Folengo (T.) Histoire Macaronique de Merlin Coccaie Prototype de Rabelais, 2 vol. in 6, printed on vellum, morocco extra. doublé, dentelle borders, silk fly-leaves, g. e. by Boyet, *Paris*, 1734, 8vo. (324) *B. F. Stevens*, £28
[This copy was from the Lamoignon Library, and sold in the Wodhull sale for £27 10s.—ED.]
- 2550 [Folengo (T.)] Chaos del Tri per Uno, woodcuts, morocco extra, g. m. e. by Bauzonnet-Trautz, *Vinegia*, Sabbio, 1527, 8vo. (325) *Leighton*, £1 19s.
- 2551 Folengo (T.) Della Vita di Christo, Libri X., in verse, woodcuts, morocco extra, tooled sides, g. e. by Thompson, *Venetia*, 1578, 8vo. (326) *Leighton*, £1 19s.
- 2552 Folengo (T.) Orlandino (in ottava Rima), LARGE PAPER, printed on vellum, morocco extra. with bird tooling on back, g. e. by Derome, *Londra, Parigi*, 1773, 8vo. (327) *Pearson*, £4 12s.
- 2553 Foxe (J.) Actes and Monuments of these latter and perillous Dayes touching matters of the Church, black letter, woodcuts, first edition, imperfect, morocco, the sides blind tooled, J. Daye, 1563, folio (328) *Quaritch*, £5 5s.
- 2554 France. Relation de la Feste de Versailles, du 18 Juillet, 1668, numerous large folding plates, *Paris*, 1679 — Les Divertissemens de Versailles donnez par le Roy a toute sa cour au retour de la Conqueste de la Franche-Comté en l'année 1674, large folding plates by Le Pautre, *ib.*, de l'imprimerie Royale, 1676, old French morocco extra, with the arms of Louis XIV. on the sides and his monogram on the back, g. e., *Paris*, 1679-76, folio (329) *Quaritch*, £5
- 2555 France. L'Etat de la France, 2 vol., numerous coats of arms, morocco extra, m. and g. e. by Hardy, *Paris*, 1692 (330) *Quaritch*, £2 5s.
- 2556 Freemasonry. Preston (W.) Illustrations of Masonry, portrait, old morocco extra, the back and side tooled with emblematic designs, g. e., 1812, 8vo. (333) *Tregaskis*, £1 18s.
- 2557 Frith (I.) A Disputation of Purgatorye, black letter, n. d.—"An other boke against Rastel" named the subsyde or bulwark to his fyrst boke, made by Jhon Frith, n. d.—A boke made by Jhon Frith, Prisoner in the Tower of London answering unto M. More's letter which he wrote agenst the first little Treatise black letter, *Imprinted at Monster by me*

Conrade Williams, 1533, in 1 vol., morocco extra, tooled sides, g. e. by F. Bedford, all first editions, 1533, 8vo. (335)

Sotheran, £7 7s.

- 2558 Fulvia (A.) *Illustrium Imagines*, printed within ornamental woodcut borders, having at the top portrait, old Venetian binding, the sides tooled all over in blind and gold, g. e. *Romæ*, 1517, 8vo. (339) *Bickers*, £8 5s.
- 2559 Gardiner (S.) *De vera obediencia*, an oration made in Latine with the preface of Edmund Boner, touching true obedience, morocco, g. e., autograph of Wm. Mountgomerie (*Geneva*, 1553), 8vo. (342) *Young*, £1 5s.
- 2560 Gazae (Theodori). *Introductiva Grammatica et de Mensibus Opusculum*, *Accedunt Apollonius de Constructione et Herodianus de Numeris*, *Omnia Græce*, first edition, old gilt calf, *Venetis*, Aldus, 1495, small folio (343) *Ellis*, £2 16s.
- 2561 Geyler Navicula sive Speculum Fatorum in Sermones juxta turmarum seriem divisa, suis figuris jam insignita à Jacobo Othero diligenter collectis, woodcuts, morocco extra, blind tooled sides, g. e., *Argent.*, 1511, 4to. (351) *Maggs*, £6
[These are the sermons preached in 1498 by Geyler of Keyserberg. He turned the matter of the "Ship of Fools" into homilies no less satirical than the original book.—ED.]
- 2562 Goldsmith (O.) *Vicar of Wakefield*, 2 vol. in 1, original calf, *Dublin*, 1766, 8vo. (353) *Young*, £1 2s.
[First Dublin Edition, of which two were issued this year, the first, paged separately as this copy; not in the British Museum. In the second issue the paging is continuous, through the two volumes.—ED.]
- 2563 Goldsmith (O.) *The Deserted Village*, a poem, first edition, uncut, with the half-title, vignette on title, calf extra by F. Bedford, 1770, 4to. (354) *B. F. Stevens*, £45
- 2564 Gouvernement Civile, morocco extra, arms on sides (*Amsterdam*, 1691) (356) *Young*, £1 5s.
[“Louis XIVth’s copy, with his arms on sides and his cipher on back in gold. The work without title-page, and evidently sent to the King prior to publication. On the fly-leaf the author had written ‘Du Gouvernement Civile, Amsterdam, 1691,’ and the conclusion of the work on the reverse of p. 321, the real ending having been purposely cut off. The whole volume bears evident signs of having been most carefully perused by the monarch, who had marked it throughout.”—ED.]
- 2565 Gower (J.) *De Confessione Amantis*, in English verse, black letter, morocco extra, tooled sides, g. e. by F. Bedford, T. Berthelette, 1554, small folio (357) *Pickering*, £11 5s.
- 2566 Gray (T.) *An Elegy wrote (sic) in a Country Church Yard*, the second edition, death emblems on title, calf extra, g. e. by F. Bedford, 1751, 4to. (359) *Leighton*, £2 18s.
- 2567 Gray (T.) *An Elegy written in a Country Church Yard*, the fourth edition corrected, woodcut death emblems on title, calf extra, uncut, by F. Bedford, 1751, 4to. (360) *Leighton*, £1 16s.
- 2568 Gregorii Episcopi Nyssae de euntibus Jerosolyma Epistola latine versa et Notis illustrata à P. Molineo, Colbert’s

- copy, in old French morocco extra, with his arms and monogram on the sides and back, *Hanovie*, 1607, 8vo. (363)
Ellis, £1
- 2569 Grolier. Justin (Saint) Ses Euvres en Francois par Jan de Maumont, calf, the sides decorated with scroll tooling, interlaced, to a handsome design and painted to give greater effect to the pattern, having on the upper side "Jo Grolierii et Amicorum," and on the reverse "Portio mea domine sit in Terra viventium," gilt edges by Nic. Eve (see facsimile), *Paris*, 1559, folio (365)
Leighton, £92
 [Grolier's binder had evidently placed the wrong lettering on one side of this volume.—ED.]
- 2570 Grotius (Hugo). Opuscula Theologica; De absoluto reprobationis decreto versio ex Anglico, *Amsterdam*, 1640—Commentatio ad loca quædam Testamenti de Antichristo, 1640—Hipp. Frontonis Strigil adversus Comment. authoris Anonymi de Antichristo, 1640—Maresius, Diss. de Antichristo, 1640, etc., in old veau fauve, with the arms and monogram of Thuanus and Gasparde de la Chastre in gold on the sides and back, *Amsterdam*, 1640, 8vo. (367)
Tregaskis, £1 5s.
- 2571 Hæfteni (B.) Schola Cordis, first edition, emblematic plates, calf extra, with crucifixion stamped in gold on sides, gilt edges, *Antw.*, 1629, 8vo. (372)
Tregaskis, £1 10s.
- 2572 Harington (Sir John). An Apologie. 1, Or rather a Retraction; 2, Or rather a Recantation; 3, Or rather a Recapitulation; 4, Or rather a Replication; 5, Or rather an Examination; 6, Or rather an Accusation; 7, Or rather an Explication; 8, Or rather an Exhortation; 9, Or rather a Consideration; 10, Or rather a Confirmation; 11, Or rather all of them; 12, Or rather none of them; 54 pp., without a title-page (none having been printed), morocco extra, by Rivière (1596), 8vo. (373) *B. F. Stevens*, £20 10s.
- 2573 Haym (N. F.) California Drama da Rappresentarsi nel Regio Teatro di Hay-Market, George II.'s copy, in old English morocco, tooled sides, with arms in the centre, gilt edges, *Londra*, 1724, 8vo. (375)
Young, £1 2s.
- 2574 Herbert (G.) The Temple: Sacred Poems and Private Ejaculations, second edition, morocco, gilt edges, *Cambridge*, 1633, 8vo. (381)
Maggs, £5
- 2575 Hermogenis Ars Oratoria. græce cum Nova versione Latina et Commentariis G. Laurentii, ruled, bound in old veau fauve, the sides and back tooled all over in gold, having remarkable tooling of men, dogs, rabbits, etc., the edges gilt and tooled, *Coloniæ*, 1614, 8vo. (382) *Quaritch*, £7
 [J. A. Thuanus's copy, having his autograph on the title, and again at p. 229. Thuanus's autograph is rare.—ED.]
- 2576 Herodoti Historiæ Græce, first edition, morocco extra, m. and gilt edges, *Venetis*, Aldus, 1502, folio (383) *Ellis*, £10
- 2577 Heures à l'usage de Paris. Ces presentes heures à l'usage de Paris toutes au long sans rien requier avec plusieurs belles hystoires, nouvellement imprimes, black letter, enriched with large wood engravings, each surrounded by an orna-

mental border and occupying the whole page, large copy, old morocco, *Paris*, T. Kerver, 1522, royal 8vo. (384)

Leighton, £20 10s.

[This Hour book is printed in a large type in red and black. The woodcuts of each month represent man at an advancing stage of six years, from a child of 6 to the man of 72 in his various occupations. To nearly every wood engraving is appended a quatrain describing the subject of the picture. In some copies there are additional leaves at the end after the imprint, not in this copy, which was sold not subject to return. Humphreys, in his "Art of Printing," considers this Kerver's principal edition.—ED.]

- 2578 Heures de la Vierge à l'usage de Paris (avec le Calendrier. 1500-21), gothic letter, printed on vellum, large wood engravings the full size of the page, and hundreds of initial letters in gold and colours, old calf, *Paris*, 1500, 8vo. (385)

Ellis, £14

- 2579 Heures a l'usage de Rome tout au long sans rien requérir, gothic letter, printed within woodcut borders, numerous full-page woodcuts (imperfect), but having the rare eight additional leaves at the end not mentioned by Brunet, *Paris*, G. Hardouyn (1510), royal 8vo. (386) *Leighton*, £8 15s.

- 2580 Heywood (T.) Life of Merlin surnamed Ambrosius, his Prophecies and Predictions interpreted, frontispiece, morocco extra, gilt edges, with the arms of Theodore Williams on the sides, by J. Clarke, 1641, 4to. (388) *B.F. Stevens*, £3 18s.

- 2581 Hieronymus (S.) Epistolæ, gothic letter, printed on vellum, in double columns, capitals illuminated in gold and colours, original monastic binding in pigskin with brass bosses and clasps, with book-plate of "Christophorus Baro à Wolckhenstein," dated 1595, *Moguntia*, P. Schoiffer (with arms of Fust and Schoiffer in red), 1470, folio (389)

Young, £80

[Two of the illuminated capitals had been cut out, and either reinstated or the spaces supplied in facsimile.—ED.]

- 2582 Hieronymus (Saint). Les Epistres Monseigneur Saint Hierosme en François, gothic letter, 2 vol., woodcuts, old French calf, gilt edges, *Paris*, W. Eustace, 1520, folio (390)

Quaritch, £5

- 2583 Histoire Naturelle de la Conchyliologie qui traite des Coquillages, etc., ruled, coloured plates of Shells, morocco extra, tooled to dentelle pattern in the style of Gravelot, silk lining, g. e. by Derome, *Paris*, 1757, 4to. (392) *Pearson*, £4

- 2584 History of His Royal Highness the D— of C(umberlan)d and Lady G(rosveno)r the fair Adultress, 2 vol. in 1, fine copy, mor. extra, gilt top, uncut, 1770, 8vo. (394) *Young*, £1 5s.

- 2585 Hogarth, 127 Pieces Various, including the Harlot's Progress, Marriage à la Mode, etc., mostly early prints and in fine states, with Catalogue of Hogarth's Original Works, 1784, collected and mounted in an oblong folio volume by Sir Gilbert East, oblong folio (396)

Tregaskis, £1 10s.

- 2586 Holbein (Hans). Icones Historiarum Veteris Testamenti, wood engravings, vellum, *Lugduni*, 1547, 4to. (397)

Maggs, £6 10s.

- 2587 *Homeri Interpres pervetustus seu scholia graeca in Homerum morocco extra, dentelle borders on the sides in gold, gilt edges by Mackenzie, Romæ, 1517, folio (401) Maggs, £1 12s.*
- 2588 Hooper (Bishop J.) Whether Christian faith may be kept secret in the heart, without confession thereof openly to the World as occasion shall serve. Also what hurt cometh by them that hath received the Gospell to be present at Masse unto the Simple and Unlearned, calf neat, from *Roane, 1553, 8vo. (403) Graves, £1 18s.*
 [This piece touches a subject which was of great practical importance in times of religious persecution.—ED.]
- 2589 Hoper (J.) A Declaration of Christ and of his Offyce, morocco extra, tooled sides, gilt edges, *Zurick, A. Fries, 1547, 8vo. (402) Graves, £1 16s.*
 [First edition of the earliest publication of Bishop Hooper. The type a curious mixture of Roman and Gothic, and the English very peculiar.—ED.]
- 2590 Horace. Traduction du premier livre complet des Odes, suivie de quelques poésies diverses par P. Didot, vignettes by Eisen, Wille, etc., on India paper, half morocco, gilt edges, *Paris, Didot, 1796, 8vo. (408) James, £1 19s.*
- 2591 Horatii Opera, 2 vol., Pine's edition, engraved throughout, plates and illustrations, first edition, Post-Est, old morocco extra, rich borders on the sides, gilt edges, *Londini, J. Pine, 1733-37, 8vo. (405) Young, £5*
- 2592 Horatius cum Scholiis J. Bond, old French morocco, gilt edges, *Amsterdam, Elzevir, 1676, 8vo. (404) Stallard, £1 2s.*
- 2593 Hore ad usum Romanum (Calendar, 1508-20), gothic letter, printed on vellum, woodcuts, illuminated in gold and colours to imitate miniatures, old calf, *Paris, G. Hardouyn (1508), 12mo. (413) Maggs, £3 19s.*
- 2594 Hore Beate Marie Virginis ad usum fratrum predicatorum, gothic letter, printed within woodcut borders representing scenes in the life of Christ, large wood engravings, some by J. Tory, with his mark, half calf, *Paris, T. Kerver, 1543, 8vo. (414) Ellis, £4*
- 2595 Horologium Græce, printed in red and black, original stamped calf, rebaked with fleurs-de-lys, the crowned Dauphin and the insignia of Anne de Bretayne, *Florentiæ, 1520. 8vo. (415) Ellis, £2 12s.*
- 2596 Hoym (C. H. Count). Catalogus librorum Bibliothecæ, prices in manuscript, old calf with Elzevir device on the back, *Paris, 1738, 8vo. (417) B. F. Stevens, £1 1s.*
- 2597 Hugonis (H.) Pia Desideria, emblematic plates by Bolswert, first edition, original vellum with device on sides, *Antv., 1624, 8vo. (418) Ellis, £1 2s.*
- 2598 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, with Collations and Bibliographical Descriptions, 5 vol., half bound, uncut, 1880, 8vo. (420) *Ellis, £4 2s.*
- 2599 Hylton (W.) Scala Perfectionis, Englyssed The Ladder of Perfection, black letter, title in facsimile, fine copy, with

woodcut device at the end, morocco extra, tooled sides, gilt edges by W. Pratt, Wynkyn de Worde, 1525, 4to. (422)

Quaritch, £17

2600 Imbert. Les Bienfaits du Sommeil, ou les quatre revés accomplis, engraved title and plates by Moreau, morocco extra, gilt edges, *Paris*, Brunet, 1776, 8vo. (424) *Ellis*, £3

2601 Jerome (Saint). Aureola seu Flores Jeronimi, gothic letter, boards (*Spiræ*, s. l. et a. per P. Drach, 1480), folio (432)

Leighton, £1 16s.

2602 Jewel (Bishop). Certaine Sermons preached before the Queenes Maiestie and at Paules Crosse. Whereunto is added a short Treatise of the Sacraments, first edition, black letter, large copy in morocco, C. Barker, 1583 (434)

B. F. Stevens, £1 12s.

[Autograph of "John Willoughby 1591" of Devonshire on fly-leaf, and his motto "Amor vincit omnia" at end.—ED.]

2603 Joannis Chrysostomi Sermones 25 et Epistola de Compunctione, etc., Latine (absque nota), gothic letter, calf, s. l. a. a., circa 1470, folio (435)

Leighton, £2 2s.

2604 Josephus (F.) Opera Omnia, Græce, cum Notis et nova versione J. Hudsoni, etc., 2 vol., LARGE PAPER, morocco extra, marbled and gilt edges, *Amsterdam*, 1726, royal folio (439)

Bull, £1 16s.

2605 Josephus (Rabbi). Paraphrasis Chaldaica in librum priorem et posteriorem Chronicorem Heb. et Lat. cura Wilkins, morocco extra, Theodore Williams' copy with his arms on the sides, g. e., *Amsterdam*, 1715, 4to. (440) *Ridler*, £1 8s.

2606 Jovius (P.) Opera, 6 vol., old French morocco extra, borders on the sides, gilt edges by Anguerrand, *Lugduni*, 1561, 8vo. (441)

Ellis, £1 2s.

2607 Juvenal et Persius. Opera, printed upon vellum, the second of the Lyons counterfeit editions, with spaces left for the Greek quotations, old morocco extra, gilt edges, s. l. et a. (*Lugd.*, circa 1502), 8vo. (443)

Ellis, £9

2608 Katherine de Medicis. A mervaylous discourse upon the lyfe, deeds, and behaviour of Katherine de Medicis, Queene Mother, etc., portrait inserted, morocco extra, gilt edges, *Heydelberge*, 1575, 8vo. (445)

Ellis, £5 5s.

2609 Kempis (Thomas à). De Imitatione Christi, large copy. (128½ mill.), ruled, morocco, doublé with red morocco, gold borders, gilt edges by Boyet, *Lugduni*, Elzevir, s. a. (447)

Quaritch, £10

[The rarest of the Elzevir editions. This copy sold in the Syston Park sale for £28, and was finer than Benzon's, which sold for 1,050 francs.—ED.]

2610 Kempis (Thos. à). De l'Imitation de Jesus-Christ, traduction Nouvelle par le sieur De Beüll, LARGE PAPER, ruled, morocco extra, gilt edges by Du Seuil, *Paris*, 1663, 8vo. (448)

Quaritch, £1 10s.

2611 Laborde (De). Memoires historiques sur Raoul de Coucy, 2 vol. in 1, portraits, plates and music, LARGE PAPER, morocco extra, borders on the sides, gilt edges, *Paris*, 1781, 8vo. (453)

Tregaskis, £1 5s.

- 2612 *Laboureur*. Recueil de divers ouvrages en prose et en verse, LARGE PAPER, old French morocco extra, tooled sides with large coat of arms in the centre, and monograms in the corners, with the motto "Fortis et prudens simul," gilt edges, *Paris*, 1674, 4to. (454) *Quaritch*, £1 12s.
- 2613 *La Compagnie agreable pour chasser la Melancholie*, *Paris*, C. Barbin, 1685—Recueil de diverses Pieces Comiques, Gaillardes et Amoureuses, *Paris*, 1671—*La Fameuse Comedienne*, ou *Histoire de la Guerin*, aupavarant *Femme et veuve de Molière*, *Francfort*, 1688—*Lettre de Clement Marot*, *Cologne*, 1688—*Entretien de Scarron et de Molière*, *ib.*, 1690—*La Verité reconnuë*, *Leyden*, 1682—*Les Francs Fripons dans le Libraire banqueroutier et le Mercure au Gibet*, frontispiece, *Cologne*, 1684, in 1 vol., old calf, v. y. (456) *A. Cooper*, £1 6s.
- 2614 *Lacren* (Abbé). *Principes de certitude, ou essai sur la logique*, morocco extra, with the arms of Philippe d'Orleans on the sides, gilt edges by Derome, *Paris*, 1763, 8vo. (457) *Ellis*, £1 14s.
- 2615 *Lactantii Opera cum præfatione Jo. Andreæ ex Recensione Angeli Cnei Sabini*, russia extra, gilt edges by Koehler, with the rare leaf of register at end, *Romæ*, Udalricus Gallus et Symon Nicolai de Luca, 1474, folio (458) *Ellis*, £7
- 2616 *Ladies' Calling*, frontispiece, morocco extra, the sides inlaid in variegated colours and tooled in silver and gold, gilt edges, *Oxford*, 1675, 8vo. (461) *Pickering*, £1 17s.
- 2617 *La Fayette* (Comtesse de). *La Princesse de Cleves*, 4 tom. en 2 vol., ruled, first edition, morocco extra, gold borders on the sides, gilt edges by Trautz-Bauzonnet, gilt edges, *Paris*, C. Barbin, 1678, 8vo. (463) *B. F. Stevens*, £8 10s.
- 2618 *La Fontaine* (J. de). *Œuvres complètes*, 18 vol., vellum paper, 120 plates, proofs before letters, half French calf gilt, gilt top, uncut, *Paris*, 1820, 8vo. (464) *Tregaskis*, £4
- 2619 *La Fontaine* (J. de). *Œuvres*, revue par C. A. Walckenaer, 6 vol., portrait and plates by Moreau and others, original boards, uncut, *Paris*, 1822, 8vo. (465) *Young*, £1 12s.
- 2620 *La Fontaine* (J. de). *Fables Choises mises en vers*, 2 vol. in 1, copper-plate engravings on the text, morocco extra, gilt edges by F. Bedford, *Paris*, 1668, 8vo. (466) *Maggs*, £1 13s.
- 2621 *La Fontaine* (J. de). *Fables Choisies mises en vers*, 6 vol., engraved throughout, the plates by Fessard and the text by Montulay, frontispiece, 244 plates, 243 vignettes, and 229 culs-de-lampe by Desrais Leclerc, Le Prince, Monnet, etc., in old French morocco extra, dentelle borders on the sides, gilt edges, *Paris*, chez l'auteur, 1765-75, 8vo. (467) *Pearson*, £19 10s.
- 2622 *La Fontaine* (J. de). *Contes et Nouvelles en vers*, 2 vol. in 1, fine copy, plates by Romain de Hooghe, morocco extra, tooled sides, gilt edges by F. Bedford, first edition and first issue with these plates, *Amsterdam*, 1685, 8vo. (468) *Ellis*, £2 18s.
- 2623 *La Fontaine* (J. de). *Contes et Nouvelles en vers*, 2 vol., portraits, plates by Eisen, numerous vignettes, morocco

extra, gilt edges by Bradel with his ticket, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (469) *Ellis*, £25

[The "Fermiers généraux" edition, with the notice by Diderot, contained the Figures découvertes, and six of the rare rejected plates. On that account the list of plates was cancelled by the binder.—ED.]

- 2624 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portraits and plates by Eisen, old French morocco extra, gilt edges, *Amsterdam*, 1764, 8vo. (470) *Young*, £3 6s.
- 2625 La Fontaine (J. de). Contes et Nouvelles en vers, thick paper, plates by Eisen, 2 vol., old calf, 1777, 8vo. (471) *Young*, £2 2s.
- 2626 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait and 85 plates after designs by Eisen, calf gilt, *Paris*, 1801, 8vo. (472) *Young*, £1 11s.
- 2627 La Fontaine (J. de). Contes, plates by Moreau, morocco extra, g. t., uncut, *Paris*, 1814, 8vo. (473) *Young*, £1 5s.
- 2628 La Fontaine (J. de). Les Amours de Psyché et de Cupidon avec Adonis, Poème, dedicated to Madame la Duchesse de Bouillon, original calf, with the arms of Pierre Séguier on the side, first edition, *Paris*, 1669, 8vo. (474) *Lewin*, £2 8s.
- 2629 La Motte (de). Fables Nouvelles, first edition, frontispiece and numerous illustrations by Gillot, LARGE PAPER, morocco extra, gilt edges, *Paris*, G. Dupuis, 1719, 4to. (475) *£1 1s.*
- 2630 Lancelot du Lac, 3 vol. in 1, woodcut titles, gothic letter, large copy, morocco extra, gilt edges, *Paris*, J. Petit, 1533, folio (477) *Quaritch*, £17 10s.
- 2631 Latimer (H.) Sermon in the Shrouds at Paules Church (Plough-Sermon), black letter, morocco extra, tooled sides, gilt edges by F. Bedford, J. Day and W. Seres, 1548, 8vo. (479) *B. F. Stevens*, £2 2s.
- 2632 Latimer (H.) The Fyrste Sermon (seven sermons), first edition, black letter, morocco extra, the sides tooled all over in blind to an ancient pattern, by F. Bedford, W. Seres, 1549, 8vo. (480) *B. F. Stevens*, £9
- 2633 Latymer (H.) A moste Faithfull Sermon. preached before the Kynges most excellente Majestye, in his Court at Westminster, black letter, morocco extra, the sides tooled in blind to an ancient pattern, gilt edges by F. Bedford, J. Daye, 1550, 8vo. (481) *B. F. Stevens*, £4
- 2634 Leo (Amb.) De Nola Opusculum, Destructium, Plenum Clarum Doctrinum, etc., 4 plates by Jerome Moceto dil Mozzetto, calf, *Venetiis*, 1514, folio (488) *Quaritch*, £2 17s. 6d.
- 2635 Léonicenus (N.) De Morbo Gallico, wanted, as usual, leaf of errata, large copy, *Venetiis*, Aldus, 1497, 4to. (489) *B. F. Stevens*, £2 2s.
- 2636 Lesclache (Louis de). La Philosophie, ou la Logique—Philosophie Morale—La Philosophie, ou la Theologie naturelle, 4 vol., very fine copy, morocco extra, with the monogram of Victor Amadeus, King of Sardinia, repeated five times on the sides, gilt edges, *Paris*, 1665-66, 8vo. (490) *Edwards*, £1 4s.

- 2637 Le Vaillant (F.) Voyages dans l'intérieur de l'Afrique, 3 vol., LARGE PAPER, the plates coloured by hand, old French morocco extra, tooled sides, gilt edges, from Lord Gosford's library, *Paris*, 1790-96, 4to. (499) *Quaritch*, £4 10s.
- 2638 Liber Assisarum et Placitorum Corone, gothic letter, old calf, J. Rastell (1513), folio (500) *Leighton*, £2 16s.
- 2639 Libri (M.) Monuments inédits ou peu connus faisant partie du Cabinet de G. Libri, et qui se rapportent à l'Histoire des Arts du Dessin considérés dans leur application à l'Ornement des Livres, plates finished in gold and colours, morocco extra, gold tooling on the sides, gilt edges by F. Bedford, 1862, folio (502) *Edwards*, £7 15s.
- 2640 Lindewood (W.) Provinciale, black letter, printed in red and black, *Paris*, W. Hopyll for W. Bretton, *London*, 1505—Constitutiones Othonis et Othoboni, cum interp. J. de Athon, *Paris* printed, and sold by the London booksellers in St. Paul's Churchyard, 1506, 2 vol. in 1, old calf, with armes of James I. in gold on the sides, rebacked, *Paris*, 1505-6, folio (506) *B. F. Stevens*, £2 12s.
- 2641 Livii Historiæ ex Recensione J. F. Gronovii, morocco, silk linings, gilt edges by Derome, *Amsterdam*, Elzevir, 1678, 8vo. (509) *Leighton*, £1 6s.
[This copy sold in the Beckford sale for £7.—ED.]
- 2642 Locke (J.) An Essay concerning Humane Understanding, first edition, original calf, 1690, folio (510) *Pearson*, £2 10s.
- 2643 Longus. Pastoralia de Daphnide et Chloe recens. Dutens, a set of the plates from the 1718 edition added, including the "Petit Pieds." morocco extra, gilt edges by Derome, *Paris*, Didot, 1776, 8vo. (512) *Quaritch*, £3 10s.
- 2644 Longus. Pastoralia de Daphnide et Chloe, ex recens: D'Ansse de Villosion, 2 vol., LARGE PAPER, with a set of the plates by the Regent of Orleans printed on 4to. paper inserted, including the "Petits Pieds," morocco extra, with dentelle borders on the sides, emblematic devices, silk linings, gilt edges by Derome, with his ticket, *Paris*, Didot, 1778, 4to. (514) *Pearson*, £2 20
- 2645 Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, with plates by Philippe d'Orleans (le Régent) and vignettes by Cochin, without the "Petit Pieds," morocco extra, g. e. by Derome, 1745, 4to. (515) *Young*, £1 12s.
- 2646 Longus. Daphnis et Chloé traduction d'Amyot, illustrée par Flameng Rouget et Sargent, morocco doublé, dentelle borders, gilt edges by Marius Michel, *Paris*, 1872, 8vo. (516) *James*, £4 19s.
- 2647 Lorris (G. de). Le Romant de la Rose nouvellement revu et corrige oustre les Precedentes Impressions, gothic letter, woodcuts, morocco extra, gilt edges by Derome, with the ticket of Girardot de Prefond, *Paris*, 1538, 8vo. (517) *Ellis*, £8
- 2648 Louvet (J. B.) Les Amours du Chevalier de Faublas, 4 vol., plates after Gerard and others, proofs before letters (except one plate, p. 157, vol. iii.), old French morocco, borders on the sides, *Paris*, 1798, 8vo. (518) *Pearson*, £1 8s.

- 2649 **Lucain.** *La Pharsale en Vers.* par M. de Brebeuf, morocco extra, gilt edges by Angerrand, *Leide*, J. Elzevier, 1658, 8vo. (522) *B. F. Stevens*, £1 1s.
[This copy in the Wodhull sale sold for £3 12s.—ED.]
- 2650 **Luther (M.)** *Von dem Eelichen leben*, woodcut on title and portrait of Luther on last leaf, gothic letter, calf extra, gilt edges, 1522, 4to. (527) *Quaritch*, £1 2s.
- 2651 **Luther (M.)** *Special and Chosen Sermons*, Englished by W. G(ace), black letter, morocco extra, tooled sides, gilt edges by F. Bedford, T. Vautroullier, 1578, 4to. (528) *Stone*, £2 16s.
- 2652 **Maieri (M.)** *Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca*, engraved title, old French morocco extra, broad borders of gold on sides, g. e. (Oppenheim, 1615), 4to. (530) *B. F. Stevens*, £1
- 2653 **Maillard (O.)** *Sermones*, gothic letter, original stamped calf binding, rebaked, *Paris* (1511), (531) *Ellis*, £2 4s.
- 2654 **Malfilatre.** *Narcisse dans L'Isle de Venus*, Poëme, plates in two states, proofs before letters, and the etchings, boards, uncut (*Paris*), n. d., 8vo. (535) *Pearson*, £1 16s.
- 2655 **Manley (Mad.)** *L'Atlantis*, traduit de l'Anglois contenant les Intrigues, Politiques et Amoureuses de la Noblesse de cette Ile, 2 vol. in 1, Comtesse de Verrue's copy, old French morocco, with her arms on the sides, g. e., *Londres*, 1714, 8vo. (537) *B. F. Stevens*, £4
- 2656 **Marguerite de Navarre.** *Heptameron* in German, with 72 plates by De Longueil, Le Roy, etc., printed in various coloured inks, vignettes, 2 vol. complete, half calf, g. e., *Berne*, 1791, 8vo. (539) *J. H. Hogan*, £2 6s.
- 2657 **Marguerite de Navarre.** *The Heptameron, or Tales and Novels*, portrait and plates by L. Flameng, half morocco gilt, g. t., *Privately printed*, 1886, 8vo. (540) *Leighton*, £1 2s.
- 2658 **Marguerite de Valois.** *Les Memoires de la Roine Marguerite*, morocco extra, the side and back inlaid and tooled in gold doublé with silk, tooled joints, silk fly-leaves, m. and g. e., *Paris*, 1628, 8vo. (541) *Young*, £1 6s.
- 2659 **Marot (C.)** *Les Œuvres*, 2 vol., portrait, uncut, mor. extra by Canape, *La Haie*, 1714, 8vo. (545) *B. F. Stevens*, £1 10s.
- 2660 **Martialis Epigrammatum in usum Delphini**, old French morocco, tooled panelled sides doublé, the Lamoignon copy, the back tooled with fleur-de-lis, g. e., *Paris*, 1680, 4to. (549) *Ridler*, £1 1s.
- 2661 **Martialis Epigrammata Paraphrasi et Notis Variorum ad Usus Delphini interpretatus est V. Collesso**, Numismatibus exornavit L. Smids, plates, morocco extra, uncut, by A. Chaumont, *Amsterdam*, 1701, 8vo. (550) *Graves*, £1 8s.
- 2662 **Matthæi Parisiensis Opera.** Editore W. Wats, 2 vol., portrait, old morocco extra, marbled and g. e., with book-plate of Robt. Nash and the book-plate of Harvard College, New England, 1640, folio (552) *Tregaskis*, £1 15s.
- 2663 **Medicis (Marie de).** *Eloge Historial de Marie de Medicis* royne de France et de Navarre, Regente du Royaume, Mere du Roy, ruled, Marie de Medicis' own copy, bound

- in vellum, having the sides covered with fleurs-de-lys, and her arms in the centre, *Paris*, G. Loyson, 1626 (553)
Leighton, £38
 [The tooling on this volume executed in black.—ED.]
- 2664 Meerman (G.) *Origines Typographicæ*, portraits, 2 vol., LARGE PAPER, ruled, morocco extra, g. e. by Derome, 1765, 4to. (554) *Graves*, £2 10s.
- 2665 Melanthon (P.) *A newe worck concernyng both partes of the Sacrament to be receyved of the lay people*, black letter, large copy, morocco extra, g. e., R. Jugge (1566), 8vo. (557) *Bull*, £1 19s.
- 2666 Mellæ (Pomponii). *De Situ Orbis*, gothic letter, woodcut map of the world, morocco extra, g. e. by F. Bedford, *Venet.*, 1482, 4to. (558) *Quaritch*, £5 5s.
 [This work contains one of the earliest maps of the world known.—ED.]
- 2667 Menagii (Ægidii). *Poemata*, morocco extra, border on sides in gold, g. e. by Derome, *Amsterdam*, Elzevir, 1663, 8vo. (559) *B. F. Stevens*, £2
- 2668 Mennis (Sir J.) *Musarum Deliciæ: or The Muses Recreation*, Containing severall Pieces of Poetique Wit, 1656—Kick him Jenny, a Merry Tale, 1733, in 1 vol., old red morocco, g. e., 1656-1773, 8vo. (560) *Pickering*, £1 6s.
- 2669 Mer (La). *Des Histoires*, gothic letter, 2 vol. in 1, large woodcuts, calf extra, *Paris*, 1543, folio (561) *Maggs*, £4 14s.
- 2670 Merlin. *Sensuyt le Premier (et le Second) Volume de Merlin et La Prophecies de Merlin*, 3 vol., gothic letter, woodcuts on titles, calf extra, tooled sides, *Paris*, Phil-le-Noir, 1526-28, small 4to. (562) *Quaritch*, £17
- 2671 Merryland Miscellany, 1751—Merryland Displayed, 1751—*Arbor Vitæ: or the History of the Tree of Life*—*Natural History of the Frutex Vulvaria*—Teague-Root displayed in a letter from Paddy, of Drury Lane—*Paphian Sports*, or *Venus Triumphant*, a collection of Poems, n. d.—*The Progress of Nature exemplify'd in the life of Roger Lovejoy*, 1744, in 1 vol., red morocco extra, g. e. by F. Bedford, a very curious collection, v. y. (563) *Pickering*, £7 5s.
- 2672 Merryland, New description of, *Bath*, 1741—*A Voyage up the Thames*, 1738—*The Boarding School Rape*, being the Trial of Abraham Magny, a Jew, for Rape, E. Curl, 1741—*Fair Concubine*, or the Secret History of Vanella, frontispiece slightly shaved, 1732—Keyber (C.) *Apology for the Life of Mrs. S. Andrews*, in which misrepresentations in Pamela are exposed, 1741—*Sixpenny Miscellany* (Facetious), 1726—*City Widow*, 1729; and others, in 1 vol., half calf, v. y. (564) *Pickering*, £4 10s.
- 2673 Methodius, *primum olympiade et postea Tyri Civitatum Episcopus*, sub diocleciano Imperatore en Calcide Civitate Coronatur, with 61 large woodcuts, morocco extra, tooled sides, g. e. by F. Bedford, *Basilicæ per Michaelen Furter*, *opera Sebastiani Brant*, 1498, 4to. (565) *Pickering*, £9 9s.
 [St. Methodius, whose visions and prophecies concerning

Anti-Christ are given in this volume, flourished at the beginning of the fourth century.—ED.]

- 2674 Mexia (Feranto). Libro in titulado nobiliario, gothic letter, woodcuts of arms, large copy, morocco extra, marbled and g. e., *Sevilla*, 1492, folio (568) *Quaritch*, £5 7s. 6d.
- 2675 Mezeray (F. Eudes de). Histoire de France, 3 vol., portraits, old French morocco extra, g. e., *Paris*, 1643-51, folio (570) *James*, £1 10s.
- 2676 Milton (J.) Historical and Poetical Works, 3 vol., portraits, first edition, calf, *Amsterdam*, 1698, 8vo. (571) *Young*, £1 1s.
- 2677 Milton (J.) Poetical Works, portrait and plates. first collected edition, on LARGE PAPER, old calf, 1695, folio (572) *Bain*, £9
- 2678 Milton (J.) Paradise Lost, a Poem written in ten books, with the seven leaves of Argument and Errata, first edition, portrait added, red morocco extra, g. e. by F. Bedford, P. Parker, 1667, 4to. (573) *Quaritch*, £85
[A most important copy, having on the first fly-leaf, "For my loving friend Mr. Francis Rea Booke binder in Worcestershire," and on the next fly-leaf, "Presented unto me by the Author to whom I gave 2 doubl Souveranges." —ED.]
- 2679 Milton (J.) Paradise Lost, with Life of the Author, Hepinstall's edition, plates by Burney, morocco extra. g. e., 1799, royal 8vo. (575) *Ellis*, £1 10s.
- 2680 Milton (J.) Le Paradis Perdu, in French and English, 2 vol., coloured plates after Schall, morocco extra, borders of gold on sides, g. e., *Paris*, 1792, 4to. (577) *Quaritch*, £3 7s. 6d.
- 2681 Milton (J.) The Doctrine and Discipline of Divorce, first edition, 1645—Tetrachordon exposition upon the places in Scripture which treat of Mariage, etc., by J. M. . ., first edition, 1645, in 1 vol., both uncut, calf gilt, 1645, 4to. (579) *Pearson*, £10
- 2582 Milton (J.) Pro Populo Anglicano Defensio contra Salmasium, 1652—Defensio Secunda, Accessit A. Mori Fides publica contra Calumnias J. Miltoni, *Hague*, 1654—Ratio Reipublicæ Angliæ Scotiæ et Hiberniæ, *ib.*, 1654—Milton (J.) Literæ Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium Nomine ac Jussu conscriptæ, 1676, in 1 vol., mor. extra, g. e., 1652-76, 8vo. (581) *Ellis*, £1 16s.
- 2683 Milton Tracts. An Answer to a Book entituled, an humble Remonstrance in which the Liturgy, etc., is discussed by Smectymnuus, 1641—A Defence of the humble Remonstrance against Smectymnuus, 1641—A Paradox in the Praise of a Dunce, by H. P., 1642—Milton (J.) Animadversions upon the Remonstrants' Defence against Smectymnuus, first edition, 1641, all uncut, calf gilt, 1641-42, 4to. (580) *Quaritch*, £7
- 2684 Minucii Felicis Octavius et Julius Firmicus de Errore profanarum Religionum cum Notis Variorum, ruled, morocco extra doublé, g. m. e. by Boyet, *Lugd. Bat.*, 1672 (582) *Graves*, £2 10s.
- 2685 Mirabilis Liber, qui Prophetias Revelationesque necnon Res

mirandas preteritas, presentes et futuras aperte demonstrat
Prima pars Prophetias Revelationesque Latine scriptas,
secunda verò Gallico Ydiomate inventas enarabit, Lat. et
Fr., 2 parts in 1, gothic letter, morocco extra, tooled sides,
gilt edges by Purgold, *On les vend au Pellican en la Rue St.*
Jacques, s. d. (583) *Quaritch*, £4 4s.

[On account of the singular fulfilment of several of the
prophecies relating to the French Revolution, this work has
been sought after by amateurs, and in consequence has
become scarce.—ED.]

- 2686 Missæ Episcopales, pro sacris ordinibus conferendis secundum
Ritum, SS. Romanæ Ecclesiæ, woodcuts, printed in
red and black, morocco extra, tooled sides, with the devices
of Henri III. in the centre, gilt edges, *Venetis apud*
Junctas, 1563, folio (584) *Bull*, £3 5s.

- 2687 Molière (J. B. P. de). Les Œuvres et les Œuvres Posthumes,
6 vol., the very rare Elzevir edition (130 mill.), frontispieces,
old calf, *Amsterdam avec la Sphère*, 1679-84, 8vo. (587)

Maggs, £3 3s.

- 2688 Molière (J. B. P. de). Œuvres, Reveuës, corrigées et augmentées,
Enrichies de Figures en Taille-douce, 8 vol.,
morocco extra, m. and gilt edges by Hardy-Mennil, *Paris*,
chez D. Thierry, C. Barbin, et P. Trabouillet, 1682, 8vo.
(588) *Beard*, £8 5s.

- 2689 Molinet (J.) Faictz et Dictz (en vers), first edition, black
letter, last leaf slightly shaved, old French morocco extra,
gilt edges by Derome, *Paris*, 1531, 4to. (589)

Leighton, £7 7s.

- 2690 Montaigne (M. de). Essais, 3 vol., portrait, tall copy, morocco,
borders of gold, gilt edges by Bozerian, *Bruxelles*, chez F.
Poppens, 1659, 8vo. (592) *Quaritch*, £6 15s.

[This edition, with buffalo's head on preface and at commencement of text in each volume, is considered to have been printed by the Elzevirs. Copies in Paris have been sold at prices varying from 800 to 1,800 francs. Benzon's copy, formerly Longepierre's, sold for 5,100 francs, and Beckford's for £200.—ED.]

- 2691 Montaigne (M. de). The Essayes, or Morall, Politike, and
Militarie Discourses (in Prose and Verse), first written
by him in French, and now done into English by John
Florio, morocco extra, gilt edges, *London*, Val Sims for
Ed. Blount, 1603, folio (593) *Quaritch*, £23 10s.

[First edition, of great literary interest, as a copy of this book was found (now in the British Museum) with the genuine autograph of Shakespeare. At page 102 is a passage which Shakespeare is supposed to have copied in "The Tempest." Ben Jonson's copy is also in the British Museum. It has commendatory verses by Samuel Daniel.—ED.]

- 2692 Montesquieu. Le Temple de Gnide (suivi d'Arsace et
Isménie), plates by Regnault and Lebarbier, morocco extra,
gold borders, silk linings, gilt edges by Bozerian, *Paris*,
Didot, 1795, 8vo. (594) *Young*, £1

- 2693 Morisoti (C. L.) *Orbis Maritimi*, plates, morocco extra, tooled sides, gilt edges by Le Gascon, with the book-plates of Sir J. H. Delavel, *Divione*, 1643, 8vo. (599) *Reya*, £1 7s.
- 2694 Mureti (M. A.) *Commentarii in Tacitum*, etc., old French morocco extra, with the arms of De Thou and Gaspard de la Chastre on sides and monogram on back, gilt edges, afterwards in the Colbert Library, *Ingolstadii*, 1604, 8vo. (602) *Graves*, £2 2s.
- 2695 Musset (Alfred de). *Œuvres complètes avec lettres inédites*, variantes, notes, index facsimilé, notice biographique par son frère (Paul de Musset), édition dédiée aux amis du Poète ornée de 28 dessins de M. Bida et d'un portrait d'après l'original de M. Landelle, gravés sur acier par les premiers artistes, 10 vol., morocco extra, marbled and gilt edges by Thibaron, *Paris*, Charpentier, 1866, royal 8vo. (604) *Quaritch*, £10
 [Large fine paper, specially printed, with the portrait and 28 plates before all letters on China paper. Only two or three copies so printed, and these not for sale, having the person's name for whom they were executed printed on the half-title.—ED.]
- 2696 *Mystère des actes des Apostres*, 2 vol. in 1, woodcuts the full size of the page, black letter, old French morocco extra, gilt edges, *Paris*, pour G. Alabat, 1537, folio (605) *Quaritch*, £7
- 2697 *Mystère des Actes des Apostres*. Le Premier (et le second), Volume des Catholiques *Œuvres et Actes des Apostres redigez en escript par Saint Luc*, etc., 2 vol., *Paris*, 1541—*Lapocalypse Saint Jehan Zebedee Composé par Maistre Loys Chocquet*, *ib.*, 1541, black letter, ruled, woodcuts, in 1 vol., morocco extra, gilt edges by Derome, *Paris*, 1541, folio (606) *Leighton*, £20
 [The D'Essling copy sold for 695 francs, the De Solienne copy for 605 francs, and the Bedford copy, described as wormed, for £26 10s.—ED.]
- 2698 Nash (T.) *First Parte of Pasquils Apologie*, wherein he renders a Reason of his long Silence and gallops the Fielde with the Treatise of Reformation written by John Penrie, morocco extra, gilt edges by F. Bedford, 1590, 4to. (607) *B. F. Stevens*, £15 10s.
 [Considered by Mr. Halliwell "the rarest of all the works of Thomas Nash except *Terrors of the Night*." Sir W. Tite's copy sold for £11 5s., and Mr. Halliwell gave £17 5s. for a copy.—ED.]
- 2699 Nilus (Archbp. of Thessalonica). *A Briefe Treatise conteynynge a playne and fruitfull declaration of the Pope's usurped Primacie*, black letter, calf extra, gilt edges by F. Bedford, H. Sutton, 1560, 8vo. (616) *Bull*, £1 4s.
- 2700 *Normandie*. *Coutumier du Pays de Normandie avec l'exposition attribue a Jean Augur*, first edition, woodcuts, old calf, rebound, *Paris* (J. Du Pré, 1481), folio (619) *B. F. Stevens*, £20
 [Brunet, in attributing this first edition to Jean Du Pré, states that the type is identical with that used by him in his *Tresor des Humains* issued in 1482.—ED.]

- 2701 Nostradamus (M.) Les Urays Centuries et Phopheties, morocco, gilt edges by F. Bedford, *Amsterdam*, 1668, 8vo. (620) *Maggs*, £1 9s.
- 2702 Nova Statuta. Statutes of the Realm from Edward III. to the end of Richard III., in old Norman French (with a table, two leaves of which were wanted), continued to the XII. Henry VII., in English, black letter, *emprynted by my Rycharde Pynson*, with his woodcut device (1497—Statutes XIX. Henry VII., in English, black letter, large woodcut of the King in Council on title, and Pynson's woodcut device at end, *emprynted at London in Flete Strete at the signe of the George, by Saint Dunstone's Chyrche, By me Rycharde Pynson Squyer and prenter unto the Kynges noble grace* (1504), pale russia extra, inside joints, sides tooled, with a Earl's coronet and crest in centre, gilt edges, very rare, in 1 vol., folio (622) *Pickering*, £8 15s.
- [In this collection is printed the Act passed 2 Rich. II., c. 7, omitted in all the Statute Books printed since. The Statutes 19 Hen. VII. having been printed in a smaller size, the margins had been neatly pieced to match the larger work, A i (a blank leaf) missing, but no title-page was printed to this edition.—ED.]
- 2703 Novidii Fracci (A.) Sacrorum Fastorum, Libri XII., cum Calendario, woodcuts, original Venetian morocco, sides tooled in gold, with the arms of Pope Julius III. in centre, edges gilt and gaufré, *Romæ apud A. Bladum Asulanum (Typis Aldinis)*, 1547, small 4to. (623) *Leighton*, £5 5s.
- 2704 Ocampo (F.) Chronica general de Espana, fine copy, gothic letter, morocco extra, the sides tooled in gold, tooled joints, marbled and gilt edges by Belz-Niedrée, enclosed in a case, *Zamora*, 1543, folio (624) *Leighton*, £6 6s.
- 2705 Officium Beatæ Mariæ Virginis Nuper reformatum et Pii V. Pont Max jussu Editum, engraved title with the arms of Marie de Medicis, and an engraving at the head of each month of the Calendar, and other engravings, old French morocco, the sides tooled all over in the style of Le Gascon, gilt edges, *Paris*, 1611, 8vo. (626) *Pickering*, £3 18s.
- 2706 Old Ballads. A Collection of Old Ballads corrected from the best and most Ancient Copies, numerous plates, 3 vol., LARGE PAPER, hand dyed, calf extra, gilt tops, uncut, by F. Bedford, Pearson's reprint, 1723-25, 8vo. (628) *Doig*, £2 6s.
- 2707 Oseander (A.) Conjectures of the last Dayes and End of the Worlde gathered out of Scriptures, translated by George Joye, black letter, morocco extra, gilt edges by F. Bedford, 1548, 8vo. (631) *Bull*, £1 16s.
- 2708 Ovid. Opera. Tomus II., Editio Princeps of Ovid's Amatory Works, having the large initial letters illuminated in gold and colours, original binding, *Romæ, Sweynheym et Pannartz*, 1471, folio (632) *Quaritch*, £12 5s.
- 2709 Ovid. Opera. Omnia, old vellum, *Venetis*, B. de Navara, 1486, folio (633) *B. F. Stevens*, £5 5s.
- 2710 Ovid. Opera. First Aldine Edition, 3 vol., tall copy in vellum, *Venetis*, Aldus, 1502-3, 8vo. (634) *Graves*, £3 12s.

- 2711 Ovid. Opera Daniel Heinsius textum recensuit, 3 vol., mor. extra, tooled sides, joints, silk linings, gilt edges by Spachman, *Lugd. Bat.*, Elzevir, 1629, 8vo. (635) *Young*, £1 7s.
- 2712 Ovid. Opera cum Notis Variorum, 3 vol., plates, morocco extra, marbled and gilt edges by Boyet, *Lugd. Bat.*, 1661-62, 8vo. (637) *Tregaskis*, £2 8s.
- 2713 Ovid. Les Vingt et une Epistres d'Ovide, traduites de Latin en François, par M. l'évesque d'Angoulesme, morocco extra, tooled sides to an old pattern, gilt edges by F. Bedford, *Paris*, 1544, 8vo. (638) *Maggs*, £2 4s.
- 2714 Ovid ses Epistres en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac, first edition, old French morocco extra, gilt edges, *Bourgen Bresse*, 1626, 8vo. (639) *Maggs*, £1 6s.
- 2715 Ovid de Arte Amandi, and the remedy of Love, Englished, as also the Loves of Hero and Leander, a Mock-Poem, together with Choice Poems, and rare Pieces of Drollery, calf, 1672, 8vo. (640) *Maggs*, £4
- 2716 Ovid. Metamorphoseos libri moralizati cum Pulcherimis fabularum Principalium figuris, woodcuts, morocco, gilt edges, *Lugduni*, 1519, 8vo. (641) *Young*, £2
- 2717 Ovid. Metamorphoses epitomized in an English Poetical style for the use and entertainment of the Ladies of Great Britain (by N. Tindal), old English morocco extra, gold borders on sides, gilt edges, 1760 (642) *B. F. Stevens*, £1
[Presentation copy from the editor to the Duchess of Richmond, whose autograph is on the title, and her book-plate inside the cover.—ED.]
- 2718 Ovid. Les Metamorphoses, en Latin et en François, de la Traduction de l'Abbé Banier, avec des Explications Historiques, 141 plates by Le Mire, Basan, etc., after the designs of Eisen, Moreau, Gravelot, Choffard, Monnet, Boucher, Le Prince, and others, first edition, 4 vol., old morocco extra, gilt edges by Derome (with his ticket), *Paris*, 1767-71, 4to. (643) *Quaritch*, £28
[This copy had inserted four proofs of plates, 19, 28, 41, and 56, before the letters and Découvertes.—ED.]
- 2719 Paley (W.) Works, with life, portrait, 6 vol., calf gilt, 1830, 8vo. (646) *J. D. Fry*, £2 4s.
- 2720 Palmerin (Chev.) Histoire du Preux, Vaillant et Tres-Victorieux, 2 vol., veau fauve, gilt edges by Derome, *Paris*, 1574, 8vo. (648) *Quaritch*, £1 18s.
- 2721 Panvinii (O.) Reipublicæ Romanæ Commentarii, old Venetian morocco, with Head stamped in gold on sides, gilt gaufré edges, *Venetis*, 1581, 8vo. (650) *Quaritch*, £1 2s.
- 2722 Parnasse Satyrique du Sieur Théophile, morocco extra, joints, gilt edges by Roger Payne, s. l. (Elzevir), 1660, 8vo. (653) *Leighton*, £1 8s.
- 2723 Paruta (P.) Della Perfettione della Vita Politica, original morocco, with the arms and device of Cardinal de Bourbon in gold on back, g. e., *Venetia*, 1579, folio (654) *Leighton*, £1 1s.
- 2724 Pasquillorum Tomi duo, morocco extra, marbled and gilt edges, *Eleutheropoli*, 1544, 8vo. (659) *Webster*, £1 2s.

- 2725 Peeping Tom, Fifty-two numbers, curious illustrations, half morocco, H. Smith (1840), folio (662) *Pickering*, £2 2s.
- 2726 Perceforest. La Tres elegâte Delicieuse Melliflue et tres plaisante Hystoire du...Roy Perceforest, Roy de la Grante Bretagne, etc., 6 vol. in 3, black letter, old veau fauve, *Paris* (Giles Gourmont), 1531-32, folio (663) *Quaritch*, £10 15s.
- 2727 Perotti (N.) Cornucopiæ, sive lingua Latinæ Commentarii, etc., Grolier's copy, morocco extra, the sides tooled in panels with scroll corners and centre ornament, having in the middle on one side the title of the book, and on the other "Portio mea domine sit in terra viventium," and at the foot of the top side "Jo. Grolieri et Amicorum," gilt edges, *Venetius*, Aldus, 1527, folio (665) *Tregaskis*, £32
- 2728 Petrarca (F.) Triumphus col commento per Bernardo da Sena, morocco extra, tooled sides, gilt edges, *Venexia*, I. de Reynsburch et R. de Novimagio, 1478, folio (668) *F. Murray*, £2
- 2729 Petrarca (Il) con l'espositione d' A. Vellutello, etc., woodcuts, original morocco, sides covered with gold tooling in the Grolier style, lettered on sides, Il Petrarca, gilt edges, *Vinegia*, Giolito, 1558, 4to. (669) *F. Murray*, £3 12s.
- 2730 Pezay. Zelis au Bain, Poëme en quatre chants, plates and vignettes by Eisen, the plates coloured, and an additional title printed on silk, printed on Japan vellum paper, morocco extra, doublé, silk fly-leaves, gilt edges by Quinet, *Paris*, Lemonnyer, 1883, 8vo. (671) *F. Wilson*, £4 15s.
- 2731 Phrases Poeticæ; seu Sylva Poeticarum Locationum uberrimæ nunc verò multò quam antea meliores aptiores, etc., redditæ, old morocco, with the arms of Louis XIII. in gold on the sides, and crowned L on back, gilt edges, *Rothomagi*, D. Parvus. Vallius, 1619, 8vo. (673) *Graves*, £2
- 2732 Picart (B.) Pierres antiques gravées Expliquées par P. de Stosch, LARGE PAPER, engravings of gems, old morocco extra, gilt edges by Derome, *Amsterdam*, 1724, folio (674) *F. Murray*, £1 4s.
- 2733 Picus. Commentationes: Heptaphus de opere sex dierum geneseos apologia tredecim quæstionum, etc., fine copy, old morocco, gold borders, printed upon vellum, *Bonon*, Bened. Hectoris, 1496, folio (676) *F. Murray*, £18 5s.
- 2734 Plaisirs de l'Amour, ou Recueil de Contes, Histoires et Poemes galans, 3 vol. in 1, numerous plates, French calf, gilt edges, *Apollon au Mont. Parnasse*, 1782, 8vo. (679) *Dobell*, £1 4s.
- 2735 Platonis Opera a M. Ficino tralatorum, 5 vol., ruled, old morocco extra, doublé, broad gold borders, marbled and gilt edges, *Lugduni*, 1550, 8vo. (680) *Leighton*, £1 4s.
- 2736 Playford (J.) The whole Book of Psalms, with Hymns and Spiritual Songs, with all the ancient and proper tunes, frontispiece, first edition, old morocco extra, tooled sides, gilt edges, W. Godbid, 1677, 8vo. (682) *B.F. Stevens*, £3 8s.
- 2737 Plinii Historia Naturalis, 3 vol., old French morocco, with

- arms of Louis XV. on sides, gilt edges, *Lugd. Bat.*, Elzevir, 1635, 8vo. (686) *Quaritch*, £6 10s.
- 2738 Plinii Naturalis Historia, 3 vol., engraved titles, morocco extra, gilt top, uncut, by F. Bedford, as a specimen, and exhibited in his show-case, *Lugd. Bat.*, 1669, 8vo. (687) £6 5s.
- 2739 Plinii Naturalis Historia, cum Notis variorum, 3 vol., morocco extra, tooled sides, gilt edges by Du Seuil, *Lugd. Bat.*, 1669, 8vo. (688) *Bickers*, £5
- 2740 Plinio. Historia Naturale di Latino in Vulgare tradotta per C. Landino, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt edges, *Vineggia*, 1534, 4to. (685) *Leighton*, £5 5s.
- 2741 Pol (Saint). Ses Epistres Glosees, gothic letter, ruled, with 14 paintings and capital letters, illuminated in gold and colours, with arms of Ratault de Courlay emblazoned in argent, and gules on a field azure, calf, *Paris*, A. Verard, 1507, small folio (690) *Quaritch*, £36
- 2742 Politiani (A.) Opera Omnia, morocco extra, silk linings, gilt edges, *Venetis*, Aldus, 1498, folio (691) *Young*, £4 18s.
- 2743 Polycarpi et Ignatii Epistolæ, etc., Jacobi Usseri Archiepiscopi Armachani Dissertatio, morocco extra, the sides tooled to a pattern by Le Gascon, gilt edges, *Oxon.*, 1648, 4to. (692) *Pickering*, £10 15s.
- 2744 Potent Ally (The), or, Succours from Merryland and the Story of Pandora's Box, with Present State of Bettyland, half morocco extra, gilt top, uncut, *Paris*, 1741, 8vo. (697) *Maggs*, £2 5s.
- 2745 Pragmatica Sanctio, gothic letter, original old calf binding, with arms of France and other devices on the sides, *Paris*, 1510, 4to. (698) *F. Murray*, £4 12s.
- 2746 Prevost (L'Abbé). Histoire de Manon Lescaut, préface par Alexandre Dumas fils, Gladys' edition, LARGE PAPER, extra illustrated, with proof portrait of Flameng before the letters, Dumas fils on vellum, engraved title on India paper before all letters, and the plates in four states, in the finest condition, on India paper before all letters, Japanese proofs, etc., morocco super extra, dentelle borders on the sides, silk fly-leaves, gilt edges by F. Bedford, *Paris*, 1875, royal 8vo. (699) £9 5s.
- 2747 Propertii Opera, LARGE PAPER, old French morocco, extra g. e., from Lord Gosford's Library, *Amsterdam*, 1702, 4to. (700) *Quaritch*, £1 1s.
- 2748 Prudentii Opera ad usum Delphini, frontispiece, old French morocco extra, g. e. by Padeloup, *Paris*, 1687, 4to. (703) *Quaritch*, £1 1s.
- 2749 Psalmes. Le Sens propre et littéral des Pseaulmes de David exposé brièvement, etc., morocco extra, the sides tooled with a dentelle border in gold, g. e. by Derome, *Paris*, 1771, 8vo. (708) *Quaritch*, £1 14s.
- 2750 Psalmi Davidis Vulgata Editione Calendario Hebræo Syro Græco Latino Argumentis, etc., A. G. Genebrardo, morocco extra, the back and sides tooled in gold, with marguerites

- and monogram in the centre, by Clovis Eve, *Paris*, 1582, 8vo. (705) *Pickering*, £16 10s.
- 2751 *Psalterium Chorale Fratrum S. Dominici, cum Calendario*, printed in red and black, with the music (wanted folio 139), original calf sides covered with tooling in compartments, in the Grolier style, crest (a bird) on back, edges gilt and painted, *Venetiis*, 1551, 4to. (704) *Pickering*, £2 8s.
- 2752 *Puente (Luis de la). Meditations sur les Mystères de la Foy*, 3 vol., ruled, morocco extra doublé, tooled with panel and fleur-de-lys, g. e. by Ruette, *Paris*, 1683-84, 4to. (709) *Bull*, £1 1s.
- 2753 *Pynson. Intrationum Excellentissimus Liber (Book of Entries of Legal Writs)*, black letter, old russias, y. e. by Gascoigne, *Lond.*, R. Pynson, 1510, folio (711) *Leighton*, £13
- [On the back of title was a large woodcut coat of arms, and Pynson's device on the reverse of last leaf.—ED.]
- 2754 *Pynson. Le Bregement de toutes les Estatutes par Guillaume Owein du Medile Temple*, black letter, two cancelled title-pages, in original stamped calf, with Tudor rose in the centre of sides, bound by Pynson, *Londini*, R. Pynson, 1521, 8vo. (712) *Pickering*, £10 15s.
- 2755 *Quevedo (F. de). Histoire de Pablo de Segovie*, traduite par A. G. de Lavigne, portrait and illustrations by D. Vierge, printed on India paper, morocco extra, doublé, covered with gold tooling, g. e. by Quinet, *Paris*, 1882, 8vo. (715) *Tregaskis*, £5 12s. 6d.
- 2756 *Quintiliani Institutiones Oratoriæ*, original Venetian morocco, tooled sides, with title of the work and initials "P. F. P.," edges gilt and gaufré, with book-plate of Sir John Hussey Delaval, *Venetiis*, Aldus, 1521, 8vo. (717) *Leighton*, £2 4s.
- 2757 *Quintus Curtius*, old morocco, the sides covered with fleurs-de-lis in gold, g. e., *Lugd. Bat.*, Elzevir, 1633, 8vo. (719) *Quaritch*, £1 1s.
- 2758 *Rabelais. Œuvres*, 2 vol. in 1, the first Elzevir edition, tall copy, in vellum, s. l., 1663, 8vo. (720) *Webster*, £1 6s.
- 2759 *Rabelais. Works*, 2 vol. in 1, 1653—Pantagruel's Voyage, being the 4th and 5th books of his Works, 1708—Third book of the Works, 1693, 3 vol., 1653-93, calf (722) *B. F. Stevens*, £6
- [These volumes form the first complete edition in English. The first part, dated 1653, is not mentioned by most bibliographers.—ED.]
- 2760 *Raynald (T.) The Birth of Mankind*, otherwise named, *The Woman's Booke*, black letter, woodcuts, old calf, 1634, 4to. (726) *Pickering*, £1 1s.
- 2761 *Registre des Ans passez puis la creation du Mondes jusques a l'annee presente*, 1532, woodcuts, old calf, *Paris*, 1532, 4to. (732) *Leighton*, £2 4s.
- 2762 *Regnier (M.) Les Satyres et autres œuvres*, augmentés de diverses Pièces cydevant non imprimées, morocco extra, m. and g. e. by Bauzonnet-Trautz, from Lord Gosford's Library, à *Leiden*, chez J. et D. Elsevier, 1652, 8vo. (734) *Webster*, £1 2s.

- 2763 Renversement de la Morale Chretienne, par les desordres du Monachisme, 50 mezzotint plates and frontispiece, old calf, *Hollande*, n. d., 4to. (736) *Maggs*, £1 2s.
- 2764 Reynard the Fox. Reynke Vosz de Olde nyge gedruket mit Sidlikem vorstande und Schonen figuren, large woodcuts, morocco extra, g. e., *Rostock*, 1549, 4to. (738) *Quaritch*, £5 7s. 6d.
- 2765 Rochester. Works of the Earls of Rochester, Roscommon and Dorset, including the Cabinet of Love, 2 vol. in 1, plates, calf, 1756, 8vo. (740) *Pickering*, £4 4s.
- 2766 Rollenhagenii (G.) Emblemata, 2 vol., two portraits and 200 engravings by C. de Pass (no text), morocco extra, g. e., leather joints, with arms on the sides, *Ultrajecti et Officina C. Passaei*, 1611-13, 4to. (741) *Quaritch*, £10 10s.
- 2767 Roses (Les) du Vaudeville, coloured plates, silk binding tooled with gold, g. e. in a case, *Paris*, Le Fuel, n. d., 8vo. (743) *Young*, £1
- 2768 Rowlandson (T.) Three Tours of Dr. Syntax, 3 vol., coloured plates, cloth, uncut, 1823-28, 18mo. (746) *Young*, £1 12s.
[Known as Ackermann's "Miniature Edition" ($3\frac{3}{4}$ in. by $5\frac{1}{2}$ in.). The plates are reduced copies of those by Rowlandson, which appeared in the original editions of 1812-20, and later.—ED.]
- 2769 S. (W.) A Compendious or briefe examination of Certaine ordinary Complaints, of divers of our Countrymen in these our dayes, woodcut title, black letter, morocco extra, tooled sides, g. e. by F. Bedford, Thomas Marshe, 1581, 4to. (749) *B. F. Stevens*, £10
[This rare work has been attributed to Shakespeare, but is now believed to have been written by W. Stafford.—ED.]
- 2770 Saconay (G. de). Genealogie et Fin des Huguenaux et Decouverte du Calvinisme, woodcuts, morocco, g. e. by Ruette, *Lyon*, 1572, 8vo. (750) *Bain*, £3 10s.
- 2771 Sacrobosco (J. de). Sphaera Mundi, woodcuts and diagrams, morocco extra, g. e. by F. Bedford, *Venet.*, 1490, 8vo. (751) *Quaritch*, £4 4s.
- 2772 Saint-Pierre (Bernardin de). Paul et Virginie, Curmer's edition, vignettes by Meissonier, T. Johannot and others, and plates, proofs, with the titles printed on the tissues, and a large quantity of additional proof plates added, morocco extra, g. e. by Allo, *Paris*, Curmer, 1838, royal 8vo. (752) *Quaritch*, £5
- 2773 Saligniaco (B. de). Itinerarium Terræ Sanctæ, woodcuts, old French morocco extra, g. e., *Lugd.*, 1525, 8vo. (753) *Leighton*, £1 18s.
- 2774 Sallustius de Catilinæ Conjurazione et de Bello Jugurthino, mor., joints, g. e. by Roger Payne, s. l. and a. (*sed Argentorati*, M. Flack, circa 1472), folio (754) *B. F. Stevens*, £10
[A rare edition, described in the Bibliotheca Spenceriana (vol. ii., 332-33) by Dr. Dibdin, who states that it "will probably not be found in two other libraries in Europe." This copy sold for £18 5s. in Sir M. Sykes's sale.—ED.]
- 2775 Sally Salisbury. History of the Life, Intrigues and Death of

- the celebrated Woman of Pleasure, Sally Salisbury, morocco extra, g. e., n. d., 8vo. (758) *Quaritch, £2*
- 2776 Sandys (G.) A Paraphrase upon the Psalmes of David, first edition, fine copy, in the original calf, 1636, 8vo. (762) *Maggs, £1 14s.*
- 2777 Sannazaro (J.) Arcadia, old Venetian morocco, the sides blind tooled, gilt gaufré edges, *Vinegia*, Aldo, 1514, 8vo. (764) *Leighton, £2 10s.*
- 2778 Scarron. Les Œuvres de M. Scarron, Nouvelle Edition revue, Corrigé et Augmenté, 7 vol., portrait and plates by Du Bourg, morocco extra, g. t., uncut, by Lortic, *Amsterdam*, Wetstein, 1752, 8vo. (771) *B. F. Stevens, £6*
- 2779 Senault (L.) Heures Nouvelles, tirées de la Sainte Ecriture, morocco extra, inlaid with variegated leathers on back and sides, tooled all over to a rich design, silk linings, g. e. by Padeloup, *Paris, chez l'Auteur*, s. d. (1680), 8vo. (779) *Quaritch, £16*
- 2780 Seneca. Opera Omnia, cum Notis J. F. Gronovii, 4 vol., large copy (5½ in.), morocco, g. e. by Roger Payne, *Lugd. Bat.*, Elzevir, 1649, 8vo. (782) *B. F. Stevens, £2*
- 2781 Seneca. Tragœdiæ, etc., Studio Jani Gruteri, De Thou's copy, old French morocco extra, with his arms and those of his wife, Gasparde de La Chastre, in gold on sides, and monogram on the back, g. e., *In Bibliopolio Commeliniano*, 1604, 8vo. (783) *Webster, £1 18s.*
- 2782 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, Unto which is added Seven Plays Never before printed in folio, the fourth edition, portrait, with verses (13½ in. by 9 in.), a slight defect in the paper of four leaves affected two or three letters, russia, joints, g. e., H. Her- rington, 1685, folio (784) *Pearson, £30*
- 2783 Simler (J.) De Republica Helvetiorum, fine copy, old French morocco extra, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back, g. e., *Tiguri*, 1576, 8vo. (785) *Leighton, £1 15s.*
- 2784 Smith (Sir T.) The Common-welth of England and manner of Government thereof, black letter, portrait added, J. Windet, 1589—Leigh (V.) The most profitable and commendable Science of Surveying of Lands, etc., black letter, J. Windet, 1588, vellum, in 1 vol., 4to. (786) *Quaritch, £4 12s.*
- 2785 Songs. Wit and Mirth; or Tom D'Urfey's Pills to Purge Melancholy, 6 vol., half morocco, uncut, 1719-20, 8vo. (787) *B. F. Stevens, £2*
- 2786 Songs. Caledonian Musical Repository, a collection of esteemed Scottish Songs, with the Music, calf extra, g. t., uncut, *Edinburgh*, 1811, 8vo. (788) *B. F. Stevens, £1 10s.*
- 2787 Spanish Armada. The Copie of a letter sent out of England to Don B. Mendoza, whereunto are adjoined certaine Advertisements concerning the losses happened to the Spanish Navy, etc., black letter, morocco extra, g. e., J. Vautrollier, 1588, 4to. (792) *Quaritch, £3 10s.*
- [At the end of the volume is a list of the ships and men sunk and drowned.—ED.]

- 2788 Spenser (E.) *The Faerie Qveene*, Disposed into Twelve books, Fashioning XII. Morall Vertues, title repaired, large copy (7 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in.), morocco extra, g. e., W. Ponsonby, 1590, 4to. (793) *Quaritch*, £13 13s.
[First edition, with rare portrait of Sir Walter Raleigh, which appears to have been printed at the same time as the book, placed at p. 591, and the four unpagged leaves at the end. The Welsh words at p. 332 left blank.—ED.]
- 2789 Statii Opera cum J. C. Gevartii Papianis Lectionibus, fine paper, old French morocco extra, with arms and monogram of J. A. Thuanus and Gasparde de la Chastre in gold on sides and back, gilt edges, *Lugd. Bat.*, 1616, 8vo. (798) *Webster*, £2 4s.
- 2790 Statutes of England. Nova Statuta, 1 Edward III. to 22 Edward IV., without place, date, or name of printer, but usually ascribed to the press of Machlinia, London, circa 1480, morocco extra, tooled sides to an ancient pattern, g. e., London, Machlinia, 1480, folio (799) *Pickering*, £275
[The first printed collection of English Statutes, and remarkable for containing two statutes not printed in any other edition, viz., 2 Richard II., cap. 7 and 8. Dibdin describes the book as printed with rich black ink on paper of an excellent quality, and states that it may be considered one of the most magnificent and intrinsically valuable volumes of the fifteenth century. The press of Lettoun and Machlinia was the first set up in the City of London. Mr. Bateman's copy was sold in 1893, with all faults, for £85.—ED.]
- 2791 Stephanus (F.) *De Divinæ Pietatis Vinculis*, etc., the dedication copy to Ferdinand II., Grand Duke of Etruria, etc., old morocco extra, the sides covered with gold tooling in compartments, with the arms of the Duke in the centre, g. e., *Bononia*, 1645, folio (800) *Leighton*, £5 5s.
- 2792 Sterne (L.) *Life and Opinions of Tristram Shandy*, Gentleman, 9 vol., first edition of all the volumes, calf extra, g. e. by F. Bedford, 1760-61-62-65 and 67, 8vo. (801) *Pearson*, £8 10s.
[The autographs of Sterne were in vol. v., vii., and ix. The first editions of the first two volumes are rare.—ED.]
- 2793 Sterne (L.) *A Sentimental Journey through France and Italy*, by Mr. Yorick, first edition, 2 vol., LARGE PAPER, original calf, 1768, 8vo. (802) *B. F. Stevens*, £22 10s.
- 2794 Sterne (L.) *A Sentimental Journey through France and Italy*, by Mr. Yorick, first edition, 2 vol. in 1, plate added, morocco extra, g. e. by F. Bedford, 1768, 8vo. (803) *Quaritch*, £4 4s.
- 2795 Stransky (P.) *Republica Bojena*, old mor., the sides covered with gold tooling, in which various birds were depicted, g. e., *Lugd. Bat.*, Elzevir, 1643 (806) *Pickering*, £1 14s.
- 2796 Straparola (G. F.) *Piacevoli Notti*, 2 vol. in 1, morocco extra, g. e. by F. Bedford, *Vinegia*, 1556, 8vo. (807) *Tregaskis*, £1 1s.
[An edition unknown to Gamba and other bibliographers,

but mentioned in the Supplement to Brunet. To this novelist Molière was indebted for the plots of many of his comedies, especially for that of the "Ecole des Femmes," and to the same source, says Dunlop, may be ascribed those fairy tales so prevalent at the commencement of the eighteenth century.—ED.]

- 2797 Synesii Episcopi Cyrenis de Regno ad Arcadium imperatorum, etc., Græce, original French calf, sides tooled in the Grolier style, g. e., *Paris*, 1553, folio (811) *Leighton*, £1 1s.
- 2798 Tacitus. Annali, tradotti in Lingua Toscano da G. Dati, J. A. de Thou's copy, in vellum, with his first arms on the sides, g. e., *Venetia*, 1563, 4to. (812) *A. Neale*, £1 12s.
- 2799 Tansillo (L.) Stanze di Cultura sopra gli Horti delle Donne et in Lode della Mente (in ottava Rima), 2 vol., woodcuts, morocco extra, gold tooling, g. e. by Lortic, *Venetia*, 1544-43, 8vo. (816) *B. F. Stevens*, £4 10s.
- [The first volume is a very rare edition of the infamous Vendemmiaiore, unknown to Haym, Brunet and other bibliographers. The second has also been attributed to Franco.—ED.]
- 2800 Tansillo (L.) Il Vendemmiaiore, poemetto in ottava Rima et la Priapea sonetti lussuriosi-satirici di Niccolò Franco, LARGE PAPER, morocco extra, doublé, dentelle borders inside, gilt edges by Trautz-Bauzonnet, only six copies printed in this state, *Pe-King* (*Parigi*, Molini), 1790, 8vo. (818) *Webster*, £1 14s.
- 2801 Tasso. La Gerusalemme Liberata stampata d' ordine di Monsieur (le Comte de Provence plus tard Louis XVIII.), 2 vol., papier vélin, frontispiece and 40 plates by Dambrun, de Launay, Delignon, Duclos, Lingée, Patas, Ponce, etc., morocco extra, gold borders on the sides, silk linings, gilt edges by Bradet-Derome, *Parigi*, 1784, 4to. (821) *Ellis*, £5 5s.
- 2802 Tasso. Rime, morocco extra, Bishop Turgot's copy, with his crest on the sides, gilt edges, *Venetia*, 1621, 8vo. (822) *Leighton*, £1 11s.
- 2803 Tennyson (A. and C.) Poems by Two Brothers, first edition, LARGE PAPER, morocco extra, tooled sides, gilt edges in the style of Roger Payne by F. Bedford, 1827 (847) *Leighton*, £19

[The "Two Brothers" were Alfred and Charles Tennyson, though a third brother was associated with them in the authorship of the Poems. This scarce book was printed in two sizes, 12mo. and 8vo., and published at 5s. and 7s. respectively. In May, 1893, a reprint appeared at 6s. At a sale held by Messrs. Sotheby in December, 1892, the original MS. of the work was disposed of for £480.—ED.]

- 2804 Tennyson (A.) Poems, chiefly Lyrical, first edition, uncut, boards, with label, E. Wilson, 1830, 8vo. (848) *Denham*, £9
- [The book was published in brown boards, foolscap 8vo., at 5s., and contains title, leaf of "Errata" (unpaged), and pp. 1-154. There is no table of contents.—ED.]

- 2805 Terentiani de Literis Syllabus Pedibus et metris tractatus, old French morocco extra, De Thou's copy, with his first arms on the sides, *Paris*, 1531, 4to. (823) *Leighton*, £1 12s.
- 2806 Terentii Comœdiæ multo, quam antea, diligentius emendatæ, original brown morocco, the sides covered with Grolier tooling in gold, having "Terentius" in the centre of the front cover, gilt edges (see facsimile), *Venetis*, Aldus, 1541, (824) *F. Murray*, £31
- [This volume was a "Grolier," but did not bear his name. A similar vol. of "Lucanus," dated 1545, sold in the Beckford sale for £135.—ED.]
- 2807 Terentii Comœdiæ, engraved title, fine copy (130 mill.), with autograph of Racine on title, morocco extra, with crest of the Marquis of Blandford on the sides. gilt edges, first genuine Elzevir edition, *Lugd. Bat.*, Elzevir, 1635, 8vo. (825) *B. F. Stevens*, £5 5s.
- 2808 Testament (New). The First New Testament printed in the English Language (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile, with an introduction by Francis Fry, F.S.A., LARGE PAPER, printed on old paper, the initial letters and woodcuts illuminated, black letter, morocco extra, the sides inlaid with variegated leather and elaborately tooled all over, joints tooled, silk linings, gilt edges, *Bristol*, 1862, 4to. (846) *Young*, £11 5s.
- 2809 Testamentum Novum, old morocco extra, the sides tooled with gold, with monogram on the back, gilt edges, *Antv.*, 1574, 8vo. (829) *Pickering*, £2 4s.
- 2810 Testamentum Novum Græce, morocco extra, gilt edges by Roger Payne, *Lugd. Bat.*, Elzevir, 1624, 8vo. (830) *B. F. Stevens*, £2
- [The very rare "Editio recepta." Mr. Russell's copy sold for £12, Lord Crawford's for £11 10s., and the Wodhull for £12.—ED.]
- 2811 Testamentum Novum Græce, Forma minima, old morocco, gilt edges, *Sedani*, 1628, 64mo. (831) *Quaritch*, £2
- 2812 Testamentum Novum Græce, morocco extra, gilt edges by Roger Payne, *Lugd. Bat.*, Elzevir, 1633 (832) *Leighton*, £1 5s.
- [Best Elzevir edition. The Syston Park copy sold for £7 15s.—ED.]
- 2813 Testamentum Novum Græce, old morocco extra, tooled sides all over gold, gilt edges by Le Gascon, in a case, *Amsterdam*, 1633, 18mo. (833) *Tregaskis*, £1 6s.
- 2814 Thackeray (W. M.) 'Irish Sketch Book, by M. A. Titmarsh, 2 vol., illustrated by the author, first edition, in cloth, 1843, 8vo. (850) *Maggs*, £3 18s.
- [Vol. i. consists of pp. vi.-311, with full page frontispiece; Vol. ii. of pp. vi.-327, with full page frontispiece. Both volumes are post 8vo. The price realised was considerably under that usually obtained for a good copy in cloth.—ED.]
- 2815 Theramo (Jacobus de). Belial, in Dutch, black letter, curious

- rude woodcuts, wanted one leaf, with all faults, old calf, *Antv.*, 1552, folio (853) *Leighton*, £1 5s.
 [A Religious Romance, composed about the end of the fourteenth century in Latin, and since translated into nearly every European language. The plot of the story is that Belial pleads before King Solomon in an action against Christ (represented by Moses) for having cheated Lucifer out of certain souls.—ED.]
- 2816 Tomlin (T. E.) Perambulation of Islington, map, plates, and numerous additional ones inserted, including some coloured, half morocco extra, gilt top, uncut, 1858, 8vo. (863) *Lamplough*, £1 15s.
- 2817 Tory (Geofroy). Sommaire de Chroniques contenant les gestes et cas fortuitz de tous les Empereurs d'Europe depuis Jules Cesar, jusques à Maximilian, par I. B. Egnace, woodcuts, including portraits within borders, morocco extra, gilt edges by Petit, *Paris*, 1544, 8vo. (865) *Young*, £1 1s.
- 2818 Tphilla. Daily Prayers according to the use of the Roman Synagogue, in Hebrew, with the vowel points, printed on vellum, with initials in gold, morocco extra, gilt edges by C. Lewis, *Boloniya (Bologna)*, Rafael Talmin, 297 (1537), (866) *Lewin*, £7 10s.
 [Excessively rare. Van Praet only knew of this copy, formerly in the possession of Di Rossi.—ED.]
- 2819 Trial of the Hon. Mrs. C. Newton upon a Libel and Allegation charging her with Adultery, 2 vol. in 1, frontispiece, morocco extra, gilt top, uncut, 1782, 8vo. (868) *Pickering*, £1 12s.
- 2820 Trissino. La Italia Liberata da Gotthi, old morocco, the sides covered with elaborate Grolier tooling in gold, gilt gaufré edges, *Roma*, 1547, 8vo. (871) *F. Murray*, £10
- 2821 Turner (W.) The Hunting and fyndyng out of the Romyshe foxe, which more than seven yeares hath bene hyd among the bishoppes of Englonde, black letter, *Basyll*, 1543—The Rescuynge of the Romishe fox, otherwyse called the examination of the hunter, devised by Stephen Gardiner, lit. goth., *Winchester*, 1545, in 1 vol., morocco extra, tooled sides, g. e. by F. Bedford, 1543-45, 8vo. (873) *Stone*, £8 10s.
- 2822 Tyndale (W.) The Obedience of a Chrysten Man and How Christian Rulers ought to governe, black letter, morocco extra in the style of Roger Payne, gilt edges, W. Coplande (1549), 8vo. (874) *Webster*, £1 2s.
- 2823 Tyndale (W.) A Briefe Declaration of the Sacraments, black letter, morocco extra, gilt edges by F. Bedford, R. Stoughton, n. d., 8vo. (875) *Quaritch*, £2 18s.
- 2824 Tyndale, Frith, and Barnes. The whole Workes of, 3 vol. in 1, woodcut title and large woodcut on last leaf, slightly shaved, black letter, morocco extra, gilt edges, J. Daye, 1573, folio (876) *Maggs*, £2 2s.
- 2825 Varignon (M.) Nouvelles Conjectures sur la Pesanteur, old French morocco extra, with the arms of Guillaume de Lamoignon on the sides, gilt edges, *Paris*, 1690, 8vo. (882) *Leighton*, £1 11s.

- 2826 Vegetius de re Militari, large woodcuts, old olive morocco, the sides tooled, with the large device and motto of "Demetrio Canevari" in the centre of sides, gilt edges, badly repaired by an unskilful restorer, *Paris*, 1535, folio (884)
F. Murray, £24 10s.
- 2827 Vegii (M.) Philalethes, gothic letter, curious woodcut, half morocco extra, gilt edges, *Nuremberg* (1475), 4to. (885)
F. Murray, £2 6s.
- 2828 Velleii Paterculi que supersunt N. Heinsius recens, tall copy (138½ mill.), morocco extra, gilt edges by Roger Payne, *Amsterdam*, Elzevir, 1678, 8vo. (886) *B. F. Stevens*, £1 12s.
- 2829 Verdizotti (G. M.) Cento Favole Morali, woodcuts after designs by Titian, old morocco extra, arms of Nicolas Moreau on the sides, gilt edges by Clovis Eve, *Venetia*, 1577, 4to. (890)
Leighton, £4
- 2830 Versteegan (R.) Theatre des Cruautez des Hereticques de nostre Temps, plates, including that of the execution of Mary Queen of Scots, old French calf, gilt edges, Heber's copy, *Anvers*, 1588, 4to. (891)
Ellis, £4
[This French translation has an additional chapter on the cruelties inflicted in the reign of Henry VIII. The Syston Park copy sold for £12 10s.—ED.]
- 2831 Vies de la très-Illustre Duchesse de Bretagne Françoise d'Amboise et de la bien heureuse Marie Magdeleine de Pazzi Religieuses Carmelites, 2 vol. in 1, engraved title and portraits, morocco extra, gilt edges by C. Lewis, *Paris*, 1634, 8vo. (895)
B. F. Stevens, £2
- 2832 Vigenere (B. de). Traicte des Chiffres ou secretes manieres d'escrire, numerous plates of monograms, etc., old French morocco extra, with the device of Fabry de Peiresc on sides by Le Gascon, *Paris*, 1586, 4to. (896)
Quaritch, £3
- 2833 Villa Nova (Arnoldi de). Herbolarium de virtutibus herbarum, woodcuts, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt gaufré edges, *Venetiis*, 1509, 4to. (897)
F. Murray, £5
- 2834 Virgilii Opera (ex recens. A. Naugerii), original Venetian morocco binding, the sides tooled in blind and gold with the title of the book in the centre, gilt gaufré edges, *Venet.*, Aldus, 1514, 8vo. (898)
F. Murray, £26
[Original edition of this date, with the errata at the end, which were omitted in the reprint. Sir J. Thorold's copy sold for £19 10s.—ED.]
- 2835 Virgilii Opera, cum Notis T. Pulmanni, fine copy, ruled, the sides ornamented with scroll tooling in blind and fleurs-de-lis in gold, gilt edges, *Antw.*, 1564, 8vo. (899) *Toovey*, £2
- 2836 Virgilii Opera nunc emendatiora, the rare Elzevir edition, with the two pages in red, old morocco extra, borders on sides, gilt edges, *Lugd. Bat.*, Elzevir, 1636, 8vo. (900)
B. F. Stevens, £2 6s.
- 2837 Virgilius. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol., engraved titles, portraits, plates, vignettes and culs-de-lampe by Zocchi, old French morocco extra, gilt edges, *Parigi*, 1760, 8vo. (903)
Bickers, £8

- 2838 Virgilii (Polydori). *De Rerum Inventoribus, Libri VIII., etc.*, fine copy, morocco extra, tooled sides, gilt edges by Du Seuil, *Amsterdam*, Elzevir, 1671, 8vo. (904) *B. F. Stevens*, £4
[Renouard's copy, measuring 134 mill., with the rare preface to the Duke of Urbino, dated London, 1526, not found in most copies.—ED.]
- 2839 Voltaire. *La Pucelle D'Orléans*, Moreau's plates, proofs before letters, with some additional inserted, half morocco, gilt top, uncut, *Paris*, Renouard, 1819, 8vo. (907)
Young, £1 1s.
- 2840 Voltaire. *La Pucelle D'Orléans*, LARGE PAPER, 2 vol., printed on India paper, portrait and vignettes, morocco extra, the sides and back inlaid with variegated leather and tooled with gold, doublé, tooled borders, gilt tops, uncut, by Chatelin, *Rouen*, Lemonnyer, 1880, 8vo. (908) *Young*, £2 6s.
- 2841 Voltaire. *Romans et Contes*, 3 vol., portrait and plates by Monnet, calf gilt, Bouillon, 1778, 8vo. (909) *Young*, £3 16s.
- 2842 Ward (Ned). *Nuptial Dialogues and Debates*, 2 vol., portrait, morocco, gilt edges, 1710, 8vo. (914) *Denham*, £1 10s.
- 2843 Watreman (W.) *The Fardle of Facions*. Containing the Auntiente Maners, Customes and Lawes of the Peoples enhabiting the two partes of the Earth, called Affrike and Asie, black letter, original calf, I. Kingstone, 1555, 8vo. (916)
Quaritch, £10
[Queen Mary's copy, having her crown stamped on sides.—ED.]
- 2844 Weever (J.) *Ancient Funeral Monuments*, portrait, engraved title and woodcuts, LARGE PAPER (the index inlaid as is usual with large-paper copies), old English morocco, gilt edges, 1631, folio (920) *B. F. Stevens*, £10 5s.
- 2845 Whore-Master's Pocket Companion, interspersed with many Humorous Intrigues and Comical Adventures, plate, calf, *Paris*, 1743, 8vo. (924) *Pickering*, £1 4s.
- 2846 Wicklieffe's Wicket faythfully overseene and corrected after the originall and first Copie . . . with the Protestation of Jhon Lassels late burned in Smythfelde, and the Testament of Wm. Tracie Esquire, expounded by Wm. Tyndall and John Frythe, black letter, morocco extra, tooled sides, gilt edges by F. Bedford (1548), 8vo. (925) *Quaritch*, £3
- 2847 Wiclef (Jo.) *Dialogorum, Libri IV.*, woodcut title, old calf, in a case, s. l. (sed Basileae), 1525, small 4to. (926)
Leighton, £1 5s.
- 2848 Wilson (Lea). *Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English*, pigskin, gilt top, uncut, 1845, 4to. (927) *Sotheran*, £4 4s.
- 2849 Witt's Recreations augmented with ingenious Conceits for the Witte and Merrie Medicines for the Melancholie, engraved title and woodcuts (wanted Z 1, with all faults), morocco extra, gilt edge, 1641, 8vo. (928) *Pickering*, £2 15s.
- 2850 Wolf (J. C.) *Bibliotheca Hebræa*, old French morocco extra, with the arms of Prince Eugene of Savoy on sides and his monogram on the back, gilt edges, *Hamburgi*, 1715, 4to. (929) *Quaritch*, £1 1s.

- 2851 Wonderful Magazine and Marvellous Chronicle, vol. ii.-v., portraits and curious plates, including many additional inserted, half calf, Hogg, n. d., 8vo. (931) *Quaritch*, £1 1s.
- 2852 Ysaie le Triste. Sensuit Lhistoire de Ysaie le Triste filz Tristan de leonnois jadis Chevalier de la Table Ronde, etc., gothic letter, woodcut (wanted folio 245), old gilt calf, gilt edges, *Paris*, s. d., 4to. (933) *Leighton*, £3 15s.
- 2853 Zwicker (D.) Irenicum Irenicorum, 4 ff. + pp. 5-143, verso blank, s. l. 1658 — Irenicomastix seu nova Confirmatio Irenici, 2 ff. + 572 pp., 1661 — Irenicomastix iterato victus, 16 pp., 1662, morocco, gilt edges by Derome, in 1 vol., small 8vo. (934) *Quaritch*, £1

[MARCH 30TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE PROFESSOR HUXLEY (THE PORTION BEQUEATHED TO HIM BY THE LATE ANTHONY RICH).

(No. of Lots, 283 ; amount realised, £167 5s.)

- 2854 Aretino (P.) Ragionamenti, 3 vol. in 1, morocco extra, tooled sides, gilt edges by Riviere, 1584, 8vo. (2) *Ridler*, £2
- 2855 Aventures de L'Abbé de Choisy habillé en femme, morocco extra, gilt edges, *Paris*, Gay, 1862, 8vo. (9) *Leighton*, £1 3s.
- 2856 Bartsch (Adam). Le Peintre Graveur, 21 vol. (wanted vol. xxi.), plates of monograms and the extra etchings, fine copy, calf, gilt edges, *Vienne*, 1803-21, 8vo (13) *Leighton*, £5 17s. 6d.
- 2857 Boccaccio. Il Decameron, tall copy, morocco extra, gilt edges by Rivière, *Amsterdam* (Elzevir), 1665, 8vo. (27) *Leighton*, £1 15s.
- 2858 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol., Supplement 2 vol., together 8 vol., best edition, half morocco, gilt top, uncut, *Paris*, 1860-80, 8vo. (30) *Leighton*, £10 15s.
- 2859 Burton (J. H.) The Book-Hunter, morocco extra, back and sides tooled in the style of Roger Payne, gilt edges by De Coverly, 1862, 8vo. (33) *Dobell*, £1 1s.
- 2860 Bussy-Rabutin. Histoire Amoureuse des Gaules, 3 vol., morocco extra, gilt edges by De Coverly, *Paris*, 1856, 8vo. (34) *Hunt*, £1 2s.
- 2861 Darwin (C.) The Variations of Animals and Plants under Domestication, 2 vol., illustrations, half morocco extra, gilt top, uncut, 1868, 8vo. (51) *Leighton*, £1
- 2862 Darwin (C.) The Descent of Man, 2 vol., illustrations, 1871 — The Formation of Vegetable Mould, illustrations, 1881 — Krause (E.) Erasmus Darwin with a Notice by Charles

- Darwin, portrait and woodcuts, 1879, together 4 vol., 1871-81, 8vo. (52) *Quaritch*, £1 3s.
- 2863 Darwin (C.) Expression of the Emotion in Man and Animals, 1872—Insectivorous Plants, 1875—The Power of Movement in Plants, 1880, all with illustrations, 3 vol., 1872-80, 8vo. (53) *Sotheran*, £1 1s.
- 2864 Drolleries. Merry Drollery, frontispiece, 1875—Choyce Drollery: Songs and Sonnets, frontispiece, 1876—Westminster Drolleries, both parts, 1875. 3 vol., edited by J. W. Ebsworth, 400 copies printed, morocco extra, gilt edges, 1875-76, 8vo. (61) *B. F. Stevens*, £1 16s.
- 2865 D'Urfe (T.) Pills to Purge Melancholy. Songs compleat, Pleasant and Divertive, 6 vol., portrait and music, first issue before titles were altered, half morocco extra. g. t., uncut, reprint, 1719-20, 8vo. (64) *B. F. Stevens*, £1 17s.
- 2866 Evans (E.) Catalogue of Engraved Portraits, 2 vol. in 1, half morocco, g. t., uncut, n. d., 8vo. (72) *Rimell*, £1 5s.
- 2867 Evelyn (J.) Diary, edited by W. Bray, with Life by H. B. Wheatley 4 vol., portraits and plates, half morocco extra, g. t., uncut, 1879, 8vo. (75) *Leighton*, £1 16s.
- 2868 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour aux Femmes, au Mariage, calf extra, *Paris*, 1864. 8vo. (83) *Leighton*, £1 1s.
- 2869 Green (J. R.) History of the English People 4 vol., maps, half mor. extra, g. t., uncut. 1877-80, 8vo. (87) *Denham*, £2 5s.
- 2870 Grevil (Sir F.) Life of the renowned Sir Philip Sidney, portrait by Van-Hove, morocco extra, in the style of Roger Payne, g. e. by Rivière, 1652, 8vo. (88) *Pickering*, £1 12s.
- 2871 Grote (G.) History of Greece, portrait, 12 vol., half morocco, g. t., uncut, Murray, 1854-56. 8vo. (89) *Leighton*, £4 12s. 6d.
- 2872 Hope (T.) Costume of the Ancients, 2 vol., plates, half mor. extra. g. t., uncut, Bohn, 1841, 8vo. (100) *Denham*, £1 4s.
- 2873 Kingston (Duchess), Authentic detail of particulars relating to, portrait after Gainsborough, 1788—Lettre à Madame L* * * sur ce qui a précédé et suivi la mort d'Elisabeth Chudleigh Duchesse de Kingston, 1789, in 1 vol., calf extra, g. e. by Rivière, 1788-89, 8vo. (111) *G. Morgan*, £1 5s.
- 2874 Lewis (Sir G. C.) An Inquiry into the Credibility of Early Roman History, 2 vol., 1855, 8vo. (118) *Hill*, £1 13s.
- 2875 Lowndes (W. T.) Bibliographers' Manual of English Literature, 6 vol., half morocco extra, g. t., uncut, 1864, 8vo. (122) *Denham*, £1 12s.
- 2876 Mary Queen of Scots. Buchanan (G.) De Maria Scotorum Regina. totaque eius contra Regem conjuratione, fœdo cum Bothuelio Adulterio, etc., morocco extra, g. e. by Rivière, (London, 1572), 8vo. (133) *Edwards*, £2 2s.
- 2877 Mary Queen of Scots. Loscho (S.) Lettera su la morte della Reina di Scotia, half calf, *Bergamo*, 1587, 8vo. (134) *W. Brown*, £1 1s.
- 2878 Museo (Real). Borbonico (descritto ed illustrato da Pistolesi), 16 vol., with about 1,000 engravings, statues, paintings, vases, etc., uncut, *Napoli*, 1824-57, 4to. (252) *Nutt*, £7 15s.

- 2879 Pasquillorum Tomi duo, morocco extra, gilt edges by W. Pratt, *Basil*, 1544, 8vo. (168) *Edwards*, £2 10s.
 [A bitter satire on the Popes and Monks, and on this account many copies were destroyed. Col. Stanley's copy sold for £11 11s.—ED.]
- 2880 Rabelais (F.) Works with Notes, by Du Chat, Motteux, Ozell, etc., 4 vol., portrait, calf extra, gilt edges, De Coverly, 1807, 8vo. (183) *B. F. Stevens*, £1 12s.
- 2881 Retrospective Review, 14 vol., half calf, 1820-26, 8vo. (187) *Edwards*, £1
- 2882 Secret History of the most renowned Q. Elizabeth and the Earl of Essex, frontispiece, morocco extra, gilt edges by Rivière, *Cologne, Printed for Will with the Wish*, 1695, 8vo. (199) *Bain*, £1
- 2883 Stow (J.) Survey of the Cities of London and Westminster, 2 vol., plates and cuts of arms, 1720, folio (279) *Ridler*, £1 12s.
- 2884 Warren (Hon. J. L.) Guide to the Study of Book-Plates (Ex-Libris), plates, half morocco, g. t., uncut, J. Pearson, 1880, 8vo. (221) *Leighton*, £1 6s.

[MARCH 31ST, 1896.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE REV. GEORGE MACAULAY.

(No. of Lots, 374 ; amount realised, £433 19s. 6d.)

- 2885 Aurelius (Marcus). Livre dore de Marc Aurele, traduit de vulgare Castilian en François par R. B. de la Grise, gothic letter, calf, gilt edges, 1537, 8vo. (99) *Sotheman*, £1 18s.
- 2886 Aurelius (Marcus). Golden Booke, black letter, old calf, 1559, 8vo. (102) *Ridler*, £1 8s.
- 2887 Bale (J.) Declaration of Edmonde Bonners Articles Concerninge the cleargye of London, black letter, calf, headlines cut into, 1561, 8vo. (13) *Ridler*, £1 14s.
- 2888 Bale (J.) Breve Chronycle concerning the examination and death of Sir John Oldecastell the Lord Cobham, black letter, russia, gilt edges, A. Scoloker and W. Seres, n. d., 8vo. (14) *Pickering*, £2 2s.
- 2889 Bale (J.) Pageant of Popes, contayninge the lyves of all the Bishops of Rome, black letter, calf, T. Marshe, 1574, 8vo. (174) *Ridler*, £1 3s.
- 2890 Bale (J.) Actes or unchast examples of the English Votaries, both parts, first edition, black letter, calf (rebacked), 1548-51, 8vo. (10) *Pickering*, £2
- 2891 Becon (T.) A New Postil, Godly and learned Sermons, black letter, wormed, calf, gilt edges, T. Marsh, 1566, 8vo. (278) *Ridler*, £1 8s.

- 2892 Bradstreete (Anne). The Tenth Muse lately Sprung up in America, wanted all after p. 204, original sheep, with all faults, 1650, 8vo. (4) *Quaritch*, £5 10s.
- 2893 Brydges (Sir E.) Archaica, containing a reprint of scarce old English Prose Tracts, 2 vol., calf extra, gilt edges by F. Bedford, 1815, 8vo. (257) *Ridler*, £1 1s.
- 2894 Calvin (J.) Catechisme, or maner to teache Children the Christian Religion, black letter, calf extra, *Imprinted at London, by the Widdow Orwin*, 1594, 8vo. (41) *Sotheran*, £1 3s.
- 2895 Dante. L'Amoroso Convivio, con la additione et molti suoi Notandi, etc., morocco, edges gilt and gaufré by C. Lewis, *Vinegia*, 1531, 8vo. (51) *Ridler*, £1 19s.
- 2896 Elyot (Sir T.) Image of Governance, black letter, wormed, half bound, 1541, 8vo. (199) *Pickering*, £2 15s.
[“Compiled of the Actes of the most noble Emperour Alexander Severus.”—ED.]
- 2897 Elyot (Sir T.) Boke named the Governour, black letter, rough calf, T. Berthelet, 1544, 8vo. (5) *Pickering*, £1 10s.
- 2898 Elyot (Sir T.) The Castel of Helth, corrected and augmented, black letter, wormed, calf, T. Berthelet, 1541, 8vo. (220) *Pickering*, £2 12s.
- 2899 Erasmus (D.) Playne and godly expositon or declaration of the Commune Crede, black letter, morocco, gilt edges, R. Redman (1533), 8vo. (60) *Pickering*, £2 10s.
- 2900 Fletcher (P.) The Purple Island, or the Isle of Man (stained), calf gilt, *Cambridge*, 1633, 8vo. (282) *Ridler*, £2 12s.
[First edition. The best copies have separate titles, often wanted, and a rare leaf, “To my dear friend, the Spenser of this age.”—ED.]
- 2901 Florio (J.) Second Frutes, To be gathered of twelve Trees of divers but delightsome tastes . . . To which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs, russia, gilt edges, T. Woodcock, 1591, 8vo. (302) *Sotheran*, £5 10s.
- 2902 Fraunce (A.) The Lawiers Logike, black letter, headlines slightly cut into, morocco extra, 1588, 8vo. (185) *Ridler*, £2 10s.
- 2903 Guevara (Ant.) Golden Epistles, contayning varietie of discourse both Morall, Philosophicall, and Divine, gathered by G. Fenton, first edition, black letter, calf, 1575, 8vo. (180) *Leighton*, £1 3s.
- 2904 Hollyband (C.) Italian Schoole-maister : contayning Rules for the perfect pronouncing of the Italian tongue, with familiar speeches, etc., calf, gilt edges, T. Purfoot, 1608, 8vo. (61) *Sotheran*, £1 7s.
- 2905 Hospitall of incurable Fooles, morocco extra, gilt edges, 1600, 8vo. (274) *Pickering*, £5
- 2906 Houper (J.) Declaratyon of the ten holy Commandementes of almyghtye God, black letter, old calf, some old English MS. at end, R. Jugge, 1550, 8vo. (69) *Ridler*, £1 9s.
- 2907 Humfrey (L.) The Nobles or the Nobilitye, black letter, calf, T. Marsh, 1563, 8vo. (23) *Pickering*, £1

- 2908 James I. Basilikon Doron, half calf, *Londini*, 1604—Basilikon Doron, or His Maiestie's Instructions to his Dearest Sonne, calf, 1603, 2 vol., 8vo. (2) *Pickering*, £1 10s.
- 2909 Jewel (Bp. J.) Exposition upon the Epistles to the Thessalonians, black letter, morocco, gilt edges, 1583—Sermons preached before the Queene at Paules Crosse, black letter, morocco, gilt edges, 1583, 2 vol., 8vo. (92) *Denham*, £1 3s.
- 2910 Jonson (Ben). Workes, first edition, old calf, 1616, folio (371) *A. Jones*, £2 18s.
- 2911 Langland (R.) The Vision of Pierce Plowman, nowe the Seconde tyme imprinted, black letter, title inlaid and side-notes cut into, russia, gilt edges, R. Crowley, 1550, 8vo. (219) *Ridler*, £1 5s.
- 2912 Lloid (L.) Pilgrimage of Princes, black letter, calf (rebacked), J. Wolfe, 1586, 8vo. (176) *Edwards*, £1 16s.
- 2913 Lloid (L.) Pilgrimage of Princes, another copy, black letter, calf (rebacked), J. Wolfe, 1586, 8vo. (177) *Leighton*, £1 14s.
- 2914 Martin-Marprelate. Hay any worke for Cooper, black letter, half morocco, *Printed in Europe, not farre from some of the Bousning Priestes*, n. d., 8vo. (188) *Ellis*, £1 18s.
[For printing and publishing this and other books, Sir Richard Knightly, Mr. Hales, and others were cited by the usual "Writ of Rebellion" before the Star Chamber, heavily fined, and sentenced to indefinite imprisonment. Upon the intercession of Archbishop Whitgift, whom they had most insulted, they were set at liberty and had the fines remitted.—ED.]
- 2915 Montaigne (M. de). Essayes, translated by J. Florio, calf, 1603, folio (365) *Quaritch*, £19 15s.
- 2916 Nider (J.) Consolatorium timorate conscientie, gothic letter, calf, s. l. a. a. (*Col. U. Zell, circa 1470*), 8vo. (171) *Ridler*, £3 3s.
- 2917 Palingenius (M.) The Zodiake of Life, translated by B. Googe, black letter, calf, gilt edges, 1588, 8vo. (283) *Pickering*, £2 14s.
- 2918 Paynell (T.) The Conspiracie of Lucius Cataline, translated into English, black letter, morocco, T. Berthelet, 1541, 8vo. (215) *Ridler*, £3 3s.
- 2919 Petrus Hyspanus. Treasury of Health conteynyng many profitable medycines translated by H. Lloyde, black letter, calf, W. Copelande, n. d., 8vo. (43) *Pickering*, £2
- 2920 Ponet (J.) Apologie fully answeringe by Scriptures and auncient Doctors, a blasphemose Book gathered by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford, Pighius and other Papists, black letter, morocco extra, gilt edges, (side notes cut into) (*Printed abroad*), 1556, 8vo. (58) *Ridler*, £2
- 2921 Psalms. The Whole Booke of Psalmes with the Hymnes Evangelicall and Songs Spirituall composed into 4 parts by Sundry Authors to such Severall Tunes as have beene and are usually sung, corrected and enlarged by T. Ravenscroft, old calf, 1621, 8vo. (46) *Ellis*, £2 3s.

- 2922 Sansovino (F.) Quintessence of Wit, being a corrant comfort of conceites, etc., first edition, black letter, E. Alder, 1590 —Torquemada (A. de). Spanish Mandevile of Miracles : or Garden of curious Flowers, first edition (side notes cut into), 1600, calf, in 1 vol., 8vo. (181) *Pickering*, £4 16s.
- 2923 Seneca, his Tenne Tragedies, translated into English, black letter, stained, russia, gilt edges, T. Marsh, 1581, 8vo. (217) *Ellis*, £8
- 2924 Shakespeare's Library. a Collection of Plays, etc., employed by Shakespeare, vol. i. to iv., part 1, boards, 1875, 8vo. (154) *Hill*, £1 1s.
- 2925 Sherzer (K.) Voyage of the Novaro in the years 1807-9, 3 vol., illustrations, half calf, 1861-63, 8vo. (119) *Sotheran*, £1 6s.
- 2926 Sidney (Sir P.) The Covntesse of Pembrokes Arcadia, first edition, imperfect, calf, W. Ponsonbie, 1590, 8vo. (272) *Pickering*, £2 12s.
- 2927 Southwell (R.) Saint Peters Complaint, with other poems, calf, gilt edges (some leaves mended), 1599, 8vo. (286) *Quaritch*, £2 4s.
- 2928 Smythe (R.) Assertion and Defence of the Sacramente of the Aulter, black letter, calf extra, gilt edges by W. Pratt, J. Hertforde, 1546, 8vo. (82) *Ridler*, £1 14s.
- 2929 Tedder (W.) The Recantations as they were pronounced by W. Tedder and Anthony Tyrrell, two parts, portrait of Queen Elizabeth on back of title, morocco, gilt edges, 1588, 8vo. (270) *Sotheran*, £2
- 2930 Terentius. Flowres for Latine speaking selected out of Terence by N. Udall, black letter, title mended and some headlines cut into, morocco, gilt edges, T. Marshe, 1568, 8vo. (103) *Sotheran*, £1 14s.
- 2931 Thomas (W.) Historie of Italie, first edition, black letter, calf, T. Berthelet, 1549, 8vo. (183) *Pickering*, £3
[The original edition, suppressed and burnt by the common hangman. A reprint appeared in 1561. The reason of the destruction of this book was that the author spoke too freely of the clergy. For instance, in one part he says : " By report, Rome is not without 40,000 harlots, maintained for the most part by the clergy and their followers." Thomas was hanged, drawn, and quartered, for participating in Wyatt's rebellion and plotting to murder the Queen.—Ed.]
- 2932 Whetstone (G.) The English Mirror, a regard wherein all estates may behold the conquest of envy, black letter, some headlines cut into, half calf, 1586, 8vo. (271) *Sotheran*, £2
- 2933 Wilson (T.) The Rule of Reason, containing the Arte of Logike, black letter, calf, 1563, 8vo. (275) *Ridler*, £1 5s.
- 2934 Wilson (T.) The Arte of Rhetorique, black letter, calf, gilt edges, G. Robinson, 1585, 8vo. (218) *Leighton*, £1 12s.
- 2935 Wilson (T.) The Arte of Rhetorique, black letter, calf extra, R. Grafton, 1553, 8vo. (276) *Leighton*, £1 18s.

[MARCH 31ST AND APRIL 1ST, 1896.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE H. H. BERENS,
AND OTHER PROPERTIES.

(No. of Lots, 762 ; amount realised, £443 7s.)

- 2936 Ackermann's Microcosm of London, 2 vol., coloured plates (stained), half bound, n. d., 4to. (504) *W. Daniell*, £2 5s.
- 2937 Ainsworth's Magazine, vol. iii. to xviii. (wanted vol. xvi.), plates by Cruikshank, in 14 vol., half bound, with all faults, 1843-50, 8vo. (28) *Graham*, £1 6s.
[This periodical commenced in February, 1842, and was discontinued in 1853, when Ainsworth acquired the *New Monthly Magazine*. It had many eminent contributors, notably C. J. Apperley ("Nimrod"), Thackeray, and G. P. R. James.—ED.]
- 2938 Ainsworth (W. H.) Windsor Castle, illustrated by G. Cruikshank and T. Johannot, blue cloth, 1843, 8vo. (57) *Spencer*, £1 12s.
- 2939 Aretino (P.) Ragionamenti, translated into English, 6 vol., portrait, *Paris*, 1889, 8vo. (242) *Malcolm*, £1 14s.
- 2940 Arundel Society. The "Adoration of the Lamb," neatly framed and glazed, forming a Triptych, folio (322) £3 5s.
- 2941 Arundel Society (Publications of the), first and second series from the Commencement to 1877, 142 plates, mostly coloured, in 2 portfolios, and 10 vol. of descriptions, not subject to return, elephant folio and 4to. (321) *Rimell*, £16 6s.
- 2942 Ashbee (E. W.) Catena Librorum Tacendorum, by Pisanus Fraxi, half bound, *Privately printed*, 1885, 4to. (252) *Walford*, £2 5s.
- 2943 Atlas Nouveau par le Sr. Sanson, coloured maps, boards, 1692, folio (748) *J. Brown*, £1 9s.
- 2944 Bailey's Monthly Magazine from 1860 to 1886 (not consecutive), 8vo. (387) *Pink*, £5
- 2945 Berkeley Manuscripts. The Lives of the Berkeleys, with description of the Hundred of Berkeley by J. Smyth, edited by Sir J. Maclean, 3 vol., boards, uncut, *Gloucester*, 1883, 4to. (525) *Harding*, £1 6s.
- 2946 Biblical Archæology (Transactions of the Society of), vols. i.-x., 4 vols., half calf, remainder in parts, 1872-88—Ditto Proceedings, 1878 to 1887, 8vo. (109) *E. George*, £6 17s. 6d.
- 2947 Birch (T.) Heads of Illustrious Persons of Great Britain, portraits by Houbraken and Vertue, morocco, gilt edges, 1813, folio (323) *E. George*, £2 2s.
- 2948 Blaeu (F.) Le Theatre du Monde ou Nouvel Atlas, 6 vol., titles heightened in gold and colours, maps, vellum, 1649, folio (336) *Ridler*, £6
- 2949 Byron (Lord). Works, with Letters, Journals and Life, by T. Moore, 17 vols., half morocco, 1832-33, 8vo. (637) *Edwards*, £1 3s.

- 2950 Camden Society (Publications of the), 19 vol., cloth, 1839-53, 4to. (488) *Denham*, £1 6s.
- 2951 Common Prayer (Book of), Comprising those published from Edward VI., 1549, to Victoria, 1844, a set of Pickering's black letter reprints, 7 vol., half vellum, 1844, folio (319) *Bull*, £7 5s.
- 2952 Congreve (W.) Works, Baskerville edition, portrait and plates, calf, *Birmingham*, 1761, 8vo. (70) *Denham*, £1 4s.
- 2953 Davenport (J.) Aphrodisiacs and Anti-Aphrodisiacs, and Curiositates Eroticæ Physiologiæ, 2 vol., half bound, *Privately printed*, 1869-75, 4to. (251) £1 10s.
- 2954 Delphin Classics, 148 vol., russia, Valpy, v. y., 8vo. (654) *Roche*, £8
- 2955 Durfey (T.) Wit and Mirth, or Pills to purge Melancholy, 6 vol., 1819, *Reprinted*, n. d., 4to. (246) *Hill*, £1 8s.
- 2956 Early English Text Society, complete from the commencement in 1864 to 1885, being No. 46, "Extra series," including "Treatyse of Fysshynge with an Angle," 130 parts, 1864-85, 8vo. (112) *Quaritch*, £18 10s.
- 2957 English Dialect Society (Publications of the), Nos. 1-49, and Dictionary of Sussex Dialect, 1873-86, 8vo. (111) *Quaritch*, £4 10s.
- 2958 Gardiner (S. R.) History of England, 10 vol., cloth, 1883-84, 8vo. (135) *Hill*, £1 11s.
- 2959 Grote (G.) History of Greece, 12 vol., portrait, maps and plans, cloth, 1869, 8vo. (132) *Hill*, £1 5s.
- 2960 Hamilton (W.) Collection of Etruscan, Greek, and Roman Vases, coloured and other plates (a few stained and mended), 4 vol., half russia, 1766-67, folio (314) *J. Brown*, £1
- 2961 Illustrated London News, from the commencement in 1843 to 1883, 80 vol., half bound, 1843-83, folio (756) *E. George*, £6
- 2962 Institution of Civil Engineers (Minutes of Proceedings), vols. cxv.-cxxii., Subject Index, vol. lix. to cxviii., Charter, By-laws, etc. (sewed), 1893-95, 8vo. (35) *Quaritch*, £1 5s.
- 2963 Journal of the Iron and Steel Institute, vols. xlv.-xlviii., cloth, 1894-95, 8vo. (36) *Walford*, £1
- 2964 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., cloth, 1863-87, 8vo. (21) *Roche*, £2 2s.
- 2965 La Fontaine. Contes et Nouvelles, 2 vol., portrait and plates, French calf, gilt edges, *Paris*, 1792, 8vo. (203) *Bartlett*, £1 8s.
- 2966 Lapidè (Cornelius à). Commentarii in Sacram Scripturam, 10 vol., portrait, calf, *Lugd.*, 1732, folio (315) *Baker*, £3 5s.
- 2967 Lavater (S. S.) Essays on Physiognomy, 4 vol., plates, calf, russia, 1797, 8vo. (423) *W. George*, £1
- 2968 Lodge (E.) Portraits and Memoirs of Illustrious Personages of British History, complete in 40 parts, 1837-40, 8vo. (386) *Rimell*, £1 19s.
- 2969 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., cloth, 1838—Stephens' Book of the Farm, 2 vol., half bound, 1855 (645) *Wheldon*, £2 8s.

- 2970 Lowe (E. J.) *Ferns: British and Exotic*, 8 vol., coloured plates, cloth, 1872, 8vo. (156) *J. Brown*, £1 15s.
- 2971 Moll (H.) *The World Described, or a New and Correct Sett of Maps (including America)*, calf, n. d., oblong folio (742) *J. Brown*, £1 2s.
- 2972 Morris (F. O.) *History of British Birds*, 6 vol. in 3, coloured plates, half calf, Groombridge, 1851-66, 8vo. (62) *E. Parsons*, £2 13s.
[Originally published in parts.—ED.]
- 2973 Murphy (J. C.) *Arabian Antiquities of Spain*, plates, half calf, 1813, atlas folio (745) *Quaritch*, £2 10s.
- 2974 *National Portrait Gallery of the Nineteenth Century*, with *Memoirs by Jerdan*, 5 vol., portraits, half calf, Fisher, 1830, imperial 8vo. (422) *Rimell*, £1 11s.
- 2975 *Notes and Queries*, series 1-5, complete, 60 vol., cloth (the first series), half calf, 1850-79, 4to. (487) *Jeffries*, £5
- 2976 *Perfumed Garden of the Sheik Nefzaoui*, vellum, *Privately printed*, 1886, 8vo. (240) *J. Honey*, £1 8s.
- 2977 *Planché's Cyclopædia of Costume*, illustrations, 2 vol., cloth gilt, 1876, 4to. (269) *Lewin*, £2 2s.
- 2978 *Prichard (J. C.) Physical History of Mankind*, 5 vol., and atlas of plates, 1851, 8vo. (409) *Quaritch*, £1 8s.
- 2979 *Pyne (J. B.) The English Lake District*, lithographs coloured like water-colour drawings, in 2 portfolios, 1853, atlas folio (755) *Rimell*, £1 13s.
- 2980 *Quarterly Review*, from June, 1826, to July, 1883, and *Indexes*, vol. lxi. to xcix. in 2 vols., together 116 vol., half russias, and 5 numbers, 1826-83, 8vo. (653) *E. George*, £2 6s.
- 2981 *Rawlinson (G.) History of Herodotus*, 4 vol., maps, and illustrations, cloth, 1875, 8vo. (134) *Picard*, £1 8s.
- 2982 *Rocque's Map of London and Westminster*, engraved by John Pine, boards, 1746, folio (740) *Edwards*, £3 9s.
- 2983 *Ruskin (J.) Stones of Venice*, first edition, 3 vols., illustrated by the Author, cloth, 1851-53, 8vo. (137) *Trevor*, £5 10s.
- 2984 *St. Jerome. Expositio in Symbolum Apostolorum—Gerson (J.) Opusculum Tripartitum de preceptis decalogi, etc.—Tractatus beati bernhardi—Tractatus de pollutione nocturna—De Cognicione castitatis—Enee Silvii poete de duob. amantibus Eurialo et Lucretia*, all printed in gothic letter by Ulric Zell, at *Cologne, circa 1470*, small 4to. (680) *Chadwick*, £2 4s.
- 2985 *Scott's Waverley Novels*, "Abbotsford edition," 12 vol., numerous illustrations, half calf, 1842-47, royal 8vo. (133) *Denham*, £4 17s. 6d.
[The Abbotsford Edition of the Waverley Novels has been declining in value for some three or four years. A complete copy (with the appendices) consists of 17 vol.—ED.]
- 2986 *Seneca. Lucii Annei Seneca ad Lucillum epistole*, capital letters painted in red, old morocco, gilt edges, *Sine nota*, folio (719) *Chadwick*, £2 16s.
[Rare edition, generally considered the first. By an unknown printer, although usually assigned to Mentelin. The Sunderland copy realized £4 12s. 6d.—ED.]

- 2987 Shakespeare's Plays and Poems, edited by Valpy, portrait and plates, 15 vol., cloth, 1832, 8vo. (588) *Roche*, £2 18s.
 2988 Spenser (E.) Poetical Works, 5 vol., Pickering's Aldine Edition, portrait (vol. i. slightly stained), cloth, 1839, 8vo. (71) *E. George*, £1 1s.
 2989 Sterne (L.) Voyage Sentimental, en Anglais et Français, 2 vol. in 1, proof impressions of the plates (slightly stained), morocco, gilt edges, *Paris*, 1798, royal 4to. (253) *Hogan*, £1 10s.

[APRIL 15TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE DUKE OF LEEDS.

(No. of Lots, 244 ; amount realised, £498 1s. 6d.)

- 2990 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, illustrations by Geo. Cruikshank, half bound, 1839, 8vo. (1) *Zaehnsdorf*, £1 15s.
 2991 Anderson (J.) Collections relating to the History of Mary Queen of Scotland, 4 vol., calf gilt, *Edinburgh*, 1727-28, 4to. (121) *Harding*, £1 3s.
 2992 Annual Register, vol i. to lxxxix., and Index vol. [1758-1819], half russia, 1758-1847, etc., 8vo. (3) *Ridler*, £3
 2993 Ashmole (E.) Antiquities of Berkshire, 3 vol., engravings and a folding map (wanted the portrait), calf, 1723, 8vo. (6) *H. Stevens*, £4 12s.
 2994 Barham (R. H.) Ingoldsby Legends, 2 vol., illustrations by Geo. Cruikshank, J. Leech, etc., uncut, 1870, 8vo. (9) *Edwards*, £1 2s.
 2995 Beckford (P.) Thoughts upon Hunting, frontispiece by Bartolozzi, half russia, 1802, 4to. (123) *Mason*, £1 1s.
 2996 Bewick (T.) History of British Birds, 2 vol., woodcuts, half russia, y. e., *Newcastle*, 1816, 8vo. (11) *Ridler*, £1 10s.
 2997 Blaeu (J.) Novum ac Magnum Theatrum Urbium Belgicæ Regiæ, 2 vol., large coloured plans and illustrations, the coats of arms emblazoned in their proper colours, in the original red morocco, tooled, gilt edges, probably the dedication copy to Philip IV. of Spain, 1649, folio (173) *Edwards*, £7 15s.
 2998 Blome (R.) The Gentleman's Recreation, LARGE PAPER, first edition, with the finest impressions of the numerous plates, coloured by hand, part of one plate imperfect, and another torn, therefore not subject to return, half bound, 1686, folio (174) *Quaritch*, £7 5s.
 2999 Borlase (W.) Antiquities and Natural History of Cornwall, 2 vol., maps and plates, calf, y. e., 1754-58, folio (175) *Ridler*, £1 8s.

- 3000 British Theatre, "Bell's Edition," 34 vol., character portraits, half russia, 1797, 8vo. (12) *B. F. Stevens*, £2 10s.
- 3001 Cervantes. Historie of Don Quixote, translated by T. Shelton, first English translation, 2 vol. in 1, frontispiece, part 1 wanted the printed title, E. Blount, 1612-20, 4to. (131) *Pickering*, £35
- 3002 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, portrait, map and plates, calf, 1700, folio (185) *Leighton*, £8 5s.
- 3003 Congreve (W.) Works, 3 vol., LARGE PAPER, old morocco extra, gilt edges, 1710, 8vo. (23) *Dunthorne*, £5 5s.
- 3004 Dickens (C.) Sketches by "Boz," Second Series, first edition, etchings by Geo. Cruikshank, uncut, J. Macrone, 1837, 8vo. (28) *G. May*, £6 10s.
[The first series is in 2 vol., post 8vo., 1836, green cloth. The second series consists of a single volume, pink or brown cloth, dated "Furnival's Inn, December 17, 1836," and containing pp. viii.-375, with 12 illustrations by George Cruikshank.—ED.]
- 3005 Dickens. Forster (J.) Life and Letters of Charles Dickens, 5 vol., portraits and illustrations, 1872-80, 8vo. (34) *Dunthorne*, £1 1s.
- 3006 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, pedigrees, calf, 1675-76, folio (192) *Quaritch*, £2 2s.
- 3007 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol., numerous engravings by Hollar, King, and others, calf, 1682-61-73, folio (193) *Dunthorne*, £3 17s. 6d.
- 3008 Dugdale (Sir W.) History of St. Paul's Cathedral, second edition, corrected and enlarged by the Author's own Hand, with Life, published by E. Maynard, LARGE PAPER, portrait and plates by W. Hollar, calf, 1716, folio (194) *Mason*, £8
- 3009 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol., LARGE PAPER, engravings, an extra series of portraits added, morocco gilt, gilt edges, 1814, 8vo. (36) *Ridler*, £2 2s.
Maggs, £2 12s.
[The order of the early editions of Fox's "Acts and Monuments" is as follows: First edition, no perfect copy known, 1562-63, folio; second edition, 1570, folio; third edition, 1576, 2 vol., folio; fourth edition, 1583, folio; fifth edition, 1589, folio.—ED.]
- 3011 Gibbs (J.) Book of Architecture, containing Designs of Buildings and Ornaments, 150 plates, old calf, 1728, folio (198) *Quaritch*, £2 2s.
- 3012 Hervey (Lord). Memoirs of the Reign of George the Second, edited by J. W. Croker, 2 vol., portraits, uncut, 1848, 8vo. (46) *Edwards*, £1 1s.
- 3013 Hood (T.) Comic Annual, 1830 to 1839, engravings by the author, some plates loose, sold not subject to return, 8vo. (51) *Pickering*, £3 18s.

- 3014 Horatius. Opera Æneis Tabulis incidit J. Pine, 2 vol., engraved throughout and ornamented with plates and vignettes, the "Post-Est" edition, in old morocco extra, gilt edges, 1833-37, 8vo. (53) *Howell*, £8 15s.
- 3015 Jansson (J.) Urbium totius Belgii : seu Germaniæ Inferioris, 2 vol.—Europa Septentrionalis—Gallia et Helvetia—Germania Superioris, 2 vol.—Hispania—Italia, etc., together 8 vol., coloured views and plans of cities, with coats of arms, etc., vellum gilt, 1657, folio (201) *Behn*, £10 10s.
- 3016 Jones (Inigo). Designs, consisting of Plans and Elevations for Publick and Private Buildings, 2 vol. in 1, upwards of 130 plates, old calf, 1727, folio (202) *Quaritch*, £7 15s.
- 3017 Jonson (Ben). Works, 6 vol., portrait and plates, calf, 1716, 8vo. (59) *Sir C. Stuart*, £1 10s.
- 3018 King (D.) The Vale-Royall of England, or the County Palatine of Chester illustrated, maps and plates, including a fine impression of "Hugh Lupus sitting in Parliament," by Hollar, old calf, 1656, folio (204) *Mason*, £4 10s.
- 3019 Lafosse. Cours d'Hippiatrique, or Traité Complet de la Médecine des Chevaux, portrait and numerous plates, coloured, calf gilt, g. e., 1772, folio (205) *Leighton*, £1 17s.
- 3020 Lamb (C.) Letters, with Life, by T. N. Talfourd, 2 vol., portraits, 1837—Prose Works, 3 vol., 1838, first editions, half russiā, uniform, 8vo. (62) *Dunthorne*, £1 2s.
- 3021 Lascelles (R.) Letters on Angling, Shooting, and Coursing, plates, calf gilt, 1819, 8vo. (63) *Dunthorne*, £2 12s.
- 3022 Linschoten (J. Huighen van). His Discours of Voyages into ye Easte and West Indies, in foure Bookes [translated by W. Philip], engraved title and folding maps, sound copy in calf, J. Wolfe, 1598, folio (206) *H. Stevens*, £4 10s.
- 3023 Racing Calendar for 1750, by J. Cheny; 1751 to 1759, by J. Pond; 1758 to 1768, by R. Heber; 1769 to 1772, by Tuting and Fawconer; 1773 to 1850, by Weatherby; Races to come, 1847 to 1850, calf, not uniform, together 105 vol., 8vo. (83) *Spencer*, £5 17s. 6d.
- 3024 Richardson (S.) Works, with Life by E. Mangin, 19 vol., portrait, half calf, 1811, 8vo. (84) *Quaritch*, £2
- 3025 Rousseau (J. J.) Œuvres Complètes, 38 vol., plates by Moreau, Le Barbier, and Marillier, etc., proofs before letters, half russiā, 1788-93, 8vo. (87) *Mason*, £2 6s.
- 3026 Rymer et Sanderson. Foedera, Conventiones, etc., inter Reges Angliæ et alios, vol. i. to xvii., old morocco gilt, gilt edges, 1704, etc., folio (225) *Ridler*, £10 10s.
- 3027 Scott (Sir Walter). Novels: Waverley, 3 vol., 1814—Guy Mannering, 3 vol., 1815—Tales of My Landlord, the four series, 16 vol., 1818-32—Monastery, 3 vol., 1820—Abbot, 3 vol., 1820—Kenilworth, 3 vol., 1821—Fortunes of Nigel, 3 vol., 1822—Pirate, 3 vol., 1822—Quentin Durward, 3 vol., 1823—Tales of the Crusaders, 4 vol., 1825—Woodstock, 3 vol., 1826—Anne of Geierstein, 3 vol., 1829, chiefly first editions, calf and half bound, together 50 vol., 8vo. (88) *Bain*, £4 4s.

- 3028 Scott (Sir Walter). Waverley Novels, 48 vol., frontispieces and vignettes, uncut, 1860, 8vo. (89) *Lowe and Co.*, £1 12s.
- 3029 Scrope (W.) Days of Deer-Stalking in the Forest of Atholl, third edition. engravings and woodcuts, from designs by E. and C. Landseer and the author, uncut, 1847, 8vo. (91) *Mason*, £1 4s.
- 3030 Shakespeare (W.) Comedies, Histories, and Tragedies, the fourth folio, portrait by Droeshout, fine copy (14 $\frac{7}{8}$ in. by 9 in.), original calf, rebaked, 1685, folio (231) *Dunthorne*, £55
- 3031 Sloane (Sir Hans). Voyage to the Islands Madera, Barbados, Jamaica, etc., with the Natural History, 2 vol., map and numerous plates, old morocco, gilt edges, 1707-25, folio (232) *Quaritch*, £3 17s. 6d.
- 3032 Smollett (T.) Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., first edition, calf, D. Wilson, 1751, 8vo. (96) *B. F. Stevens*, £4 4s.
- 3033 Spectator, Tatler, Guardian, Mirror, and Lounger, together 18 vol., calf gilt, uniform, 1792-97, 8vo. (97) *B. F. Stevens*, £1 2s.
- 3034 Swift (Dean). Works, edited, with Life and Notes, by T. Sheridan, 17 vol., portrait, calf gilt, 1784, 8vo. (102) *Dunthorne*, £1 18s.
- 3035 Thackeray (W. M.) Pendennis, 2 vol., first edition, illustrations on steel and wood by the author, half morocco, m. e., 1849-50, 8vo. (106) *Dunthorne*, £3
[Originally issued in 24 monthly parts in yellow wrappers, with 48 full-page etchings and many woodcuts by the author.—ED.]
- 3036 Thackeray (W. M.) The Newcomes, 2 vol., first edition, illustrations on steel and wood by R. Doyle, half morocco gilt, 1854-55, 8vo. (107) *Dunthorne*, £1
- 3037 Thackeray (W. M.) The Virginians, 2 vol., first edition, illustrations by the author, half morocco gilt, 1858-59, 8vo. (109) *Dunthorne*, £1 2s.
- 3038 Thoroton (R.) Antiquities of Nottinghamshire, map, plates by Hollar and engravings of arms (wanted the rare slip of arms), calf, 1677, folio (239) *Radford*, £7 15s.
- 3039 Views in and near Paris, 48 engravings by J. Silvestre, S. Leclerc, etc., in 1 vol., 1669, etc., folio (240) *Behn*, £3 10s.
- 3040 Voltaire. Œuvres complètes. 92 vol., LARGE AND FINE PAPER portrait, calf, y. e., 1785-89, 8vo. (114) *B. F. Stevens*, £3 3s.
- 3041 Walpole (Horace). Works, original edition, including Letters to Montagu and the Earl of Hertford, and Memoirs of George II., together 9 vol., portraits and engravings, half russia and calf gilt, 1797-1825, 4to. (156) *Leighton*, £1 11s.
- 3042 Wycherley (W.) Miscellany Poems, as Satyrs, Epistles, Love-Verses, etc., LARGE PAPER, brilliant impression of the rare portrait by Smith after Sir P. Lely, old morocco extra. elaborately tooled on sides and back, gilt edges, presentation copy from the author, with inscription on fly-leaf: "For my Lord High Treasurer of England, from His most obedient and most humble Servant, W. Wycherley," 1704, folio (244) *Mason*, £46

[APRIL 16TH AND FOUR SUBSEQUENT DAYS, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE ADRIAN HOPE.

(No. of Lots, 1670 ; amount realised, £3,551 15s.)

-
- 3043 Addison (Jos.) Works, with Notes by Bp. Hurd, 6 vol., portrait, calf, full gilt backs, 1811, 8vo. (3) *B. F. Stevens, £1 18s.*
- 3044 Alison (Sir A.) History of Europe from 1789 to 1815, 20 vol., half russia gilt, m. e., 1848, 8vo. (9) *Young, £1 9s.*
- 3045 Almanac de Gotha from 1774 to 1852, some wanted, 68 vol., morocco, gilt edges, 8vo. (11) *Salisbury, £16*
- 3046 Almanach de Gotha from 1764 to 1862, 99 vol., calf, etc., as issued, and some duplicates, 8vo. (12) *Edwards, £41*
- 3047 America. British Empire in America, 2 vol., maps, 1741—British Empire in America, 2 vol., maps by H. Moll, 1708, calf, 8vo. (14) *H. Stevens, £4 4s.*
- 3048 America. Missive van William Penn, Gouverneur van Pennsylvania, plan of Philadelphia, *Amsterdam*, 1684—Tweede Berichte, ofte Relas van W. Penn, 2 copies, *ib.*, 1685—Beaumont (S. van). Pertinente Beschrijvinge van Guiana, map, *ib.*, 1676—Vertoogh van de considerable Colonie by de Staten van Hollandt nytgeset op de Vaste Kust van America, 'Gravenhage, 1676—Octroy door de Staten General gegeven aen Jan Reeps op te rechten ende de Westzyde van Rio de Las Amazonas tot aen Cabo d'Orange, *ib.*, 1689, in 1 vol., vellum, 4to. (189) *Quaritch, £26*
- 3049 America. Pyard (F.) Voyage aux Indes Orientales et au Brésil, vellum, *Paris*, 1619, 8vo. (21) *Edwards, £1 10s.*
- 3050 America. Torfæi (T.) Gronlandia et Vinlandia Antiqua, maps, vellum, *Havnia*, 1715, 8vo. (24) *Quaritch, £6*
- 3051 America. Voyages, Relations et Mémoires Originaux pour servir à l'Histoire de la Découverte de l'Amérique, publiés par H. Ternaux-Compans, 10 vol., half morocco gilt, contents lettered, *Paris*, 1837-40, 8vo. (25) *Quaritch, £4*
- 3052 Angas (G. F.) The New Zealanders Illustrated, chromolithographic plates, half morocco gilt, 1847, imperial folio (239) *Walford, £11 10s.*
- 3053 Angas (G. F.) South Australia Illustrated, chromolithographic plates, half morocco, gilt edges, 1847, royal folio (240) *Edwards, £10 5s.*
- 3054 Annual Biography and Obituary, a set, 21 vol., new calf, full gilt backs, m. e., 1817-37, 8vo. (27) *W. George, £2 12s.*
- 3055 Antiquités du Bosphore Cimmerien, conservées au Musée Impérial de l'Hermitage, 3 vol., coloured plates, *St. Petersburg*, 1854, royal folio (242) *Quaritch, £11 11s.*
- 3056 Arnold (T.) History of Rome—Sermons—Lectures on Modern History—On the Church—Miscellaneous Works—Life and Correspondence ; 15 vol., tree calf extra, full gilt backs, m. e., uniform, 1838-46, 8vo. (31) *Mills, £4 15s.*

- 3057 Atkinson (G. F.) *Curry and Rice, or Ingredients of Social Life in India*, plates, n. d., imperial 8vo. (33) *Bain*, £1 17s.
- 3058 Auctores Classici Græci, viz.: Aristoteles, Appianus, Arrianus, Aristophanes, Ælianus, Æschylus, Demosthenes, Dionysius, Diodorus Siculus, Euripides, *Fragmenta Historica*, Herodotus, Homerus, Hesiod, Josephus, Lucianus, Nonnus, *Novum Testamentum*, Plotinus, *Poetæ Comici*, Plutarchus, Philostratus, Pausanius, Polybius, Strabo, *Scholia*, Thucydides, Theocritus, *Vetus Testamentum*, Xenophon, *Philosophorum Fragmenta*, *Erotici Scriptores*, *Oratores Attici*, Theophrastus, Gr. et Lat., 53 vol., half calf, *Paris*, Didot, 1842-51, imperial 8vo. (36) *Quaritch*, £16 10s.
- 3059 Auctores Classici Latini, cum *Notis Variorum et in usum Delphini*, a set of Valpy's *Delphin and Variorum Classics*, LARGE PAPER, bound in 175 vol., russia extra, g. e., the back of vol. iv., Plautus, slightly injured, otherwise a fine and sound set, Valpy, 1819-30, royal 8vo. (37) *Sotheran*, £25
- 3060 Bacon (Fr.) *Works*, edited by B. Montagu, 17 vol., portrait, etc., calf gilt, Pickering, 1825-34, 8vo. (43) *Bain*, £7
- 3061 Balzac (H. de). *Œuvres Complètes*, 20 vol., plates, half calf gilt, contents lettered, *Paris*, 1842-55, 8vo. (45)
Sir A. Hayter, £9 15s.
- 3062 Barante (A. G. P. de). *Histoire des Ducs de Bourgogne*, 12 vol., maps and plates, half morocco gilt, *Paris*, 1837-38, 8vo. (47) *Bain*, £1 16s.
- 3063 Barrington (Sir J.) *Personal Sketches of his own Times*, 3 vol., portrait, half calf gilt, m. e., 1827-32, 8vo. (53)
Britnell, £1 6s.
- 3064 Barth (H.) *Travels and Discoveries in North and Central Africa*, 5 vol., maps and coloured plates, half calf gilt, m. e., 1857, 8vo. (55) *Quaritch*, £2 2s.
- 3065 Beaumont and Fletcher. *Works*, with Introduction and Notes by H. Weber, 14 vol., tree calf gilt, m. e., contents lettered, *Edinburgh*, 1812, 8vo. (59) *Mills*, £4 15s.
- 3066 Beauties of England and Wales, with Introduction by Britton, Brayley, Brewer, and others—also the *Beauties of Scotland*, by R. Forsyth, 31 vol., LARGE PAPER, plates and maps, half russia, m. e., 1801-18, 8vo. (60) *Rimell*, £6 12s. 6d.
- 3067 Bede (Ven.) *Complete Works*, with life by J. A. Giles, 6 vol., calf gilt, m. e., 1843, 8vo. (63) *Britnell*, £1 2s.
- 3068 Bee Book. Een goet boeck dat ghehieten is een gheweyn guet van der naturen der Byen, black letter, rubricated, three woodcuts on title, the bottom margin of the latter repaired, otherwise fine copy, calf, *Zwolle*, Peter van Os, 1488, folio (263) *B. F. Stevens*, £10 5s.
- 3069 Bentham (Jeremy). *Works*, edited by Sir J. Bowring, 11 vol., calf, full gilt backs, m. e., *Edinburgh*, 1843, 8vo. (69)
Bain, £11 10s.
- 3070 Béranger. *Œuvres Complètes*, 3 vol., plates by Grandville, half calf gilt, *Paris*, 1839, royal 8vo. (71) *Sotheran*, £1 5s.
- 3071 Bible. *Sainte Bible en Latin et en François*, suivie d'un *Dictionnaire Étymologique, Géographique et Archæologique*,

- 13 vol., plates, half calf gilt, contents lettered, *Paris*, 1828-34, imperial 8vo. (76) *Hunt*, £1 12s.
- 3072 Bible. Old and New Testaments, with Commentary and Notes by Adam Clarke, 6 vol., maps, calf antique, r. e., 1857, imperial 8vo. (77) *Britnell*, £1
- 3073 Bibliothèque Universelle des Dames, 156 vol., calf extra, g. e., contents lettered, *Paris*, 1785, etc., 8vo. (80) *Sotheran*, £2
- 3074 Biographie Universelle. Ancienne et Moderne, avec le Supplément A-Van, 84 vol. bound in 42, half calf gilt, *Paris*, 1811-55, 8vo. (82) *Bull*, £3 12s. 6d.
- 3075 Blumenhagen (W.) Malerische und Romantische Deutschland, 10 vol., plates, half morocco, g. t., *Leipzig*, n. d., royal 8vo. (86) *Quaritch*, £2 6s.
- 3076 Bolingbroke (Visct.) Works, with Life by Dr. Goldsmith, 8 vol., portrait, half russia, 1809, 8vo. (91) *Bain*, £1 12s.
- 3077 Book of Common Prayer. Edward VI., 1549 and 1552—Elizabeth, 1556—James I., 1604—Charles I., 1637—Charles II., 1662—Victoria, 1844, Pickering's black letter reprints, a Set, 7 vol., half vellum, 1844, folio (278) *Bull*, £8 17s. 6d.
- 3078 Borrow (G.) Lavengro, Romany Rye, Bible in Spain, Gypsies of Spain, 10 vol., first editions, portrait, half calf gilt, m. e., 1841-57, 8vo. (94) *Sotheran*, £4 16s.
- 3079 Botta (P. E.) Monument de Ninive découvert et décrit par Botta, et mesuré et dessiné par E. Flandin, 5 vol., plates, half morocco gilt, g. t., *Paris*, 1849-50, atlas folio (283) *Sotheran*, £22 10s.
- 3080 Brantôme (P. Seigneur de). Œuvres Complètes accompagnées de Remarques Historiques et Critiques, 8 vol., half calf gilt, *Paris*, 1822, 8vo. (99) *Quaritch*, £1 16s.
- 3081 Bridgewater Treatises, by Buckland, Roget, Kidd, Chalmers, and others, a Set, 13 vol., tree calf extra, m. e., full gilt backs, 1835, etc., 8vo. (102) *Maggs*, £1 13s.
- 3082 Briseux (C. E.) Traité du beau essentiel dans les Arts appliqué à l'Architecture, 2 vol., plates, calf gilt, *Paris*, 1752, royal 4to. (202) *Quaritch*, £6
- 3083 British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers, 45 vol., portraits, half morocco gilt, contents lettered, 1817, 8vo. (105) *Quaritch*, £3 12s. 6d.
- 3084 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., LARGE PAPER, plates, 1807-26, imperial 4to. (203) *Batsford*, £5 17s. 6d.
- 3085 Brougham (Lord). Works, 10 vol., new half calf gilt, m. e., 1855, 8vo. (110) *Maggs*, £1 4s.
- 3086 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol., half morocco, 1842-44, royal 8vo. (116) *Hill*, £1 5s.
- 3087 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, vol. i., ii., iii., and iv., part 1, A to Pomp, *Paris*, 1860-62, 8vo. (117) *Ellis*, £2 18s.
- 3088 Brydges (Sir E.) Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books, 10 vol., calf extra, y. e., 1805-9, 8vo. (118) *Sotheran*, £2 6s.

- 3089 Brydges (Sir E.) British Bibliographer, 4 vol., portrait, calf extra, y. e., 1810-14, 8vo. (119) *Ridler*, £2 12s.
- 3090 Brydges (Sir E.) Restituta, or Titles, Extracts, and Characters of Old Books, 4 vol., calf extra, y. e., 1814-16, 8vo. (120) *Ridler*, £2 7s.
- 3091 Buckingham (J. S.) Travels in the United States, Canada, etc., 9 vol., portrait and maps, half calf gilt, 1841, 8vo. (122) *Maggs*, £1 10s.
- 3092 Buckingham and Chandos (Duke of). Memoirs of the Courts and Cabinets of George III., the Regency, George IV., William IV., and Victoria, 10 vol., portraits, half calf gilt, m. e., 1855-61, 8vo. (123) *Bain*, £4 12s.
- 3093 Buckle (T. C.) History of Civilization in England, 2 vol., 1858, 8vo. (124) *B. F. Stevens*, £1 6s.
- 3094 Buffon. Œuvres, édition revue par A. Richard, 20 vol., and 4to. atlas of coloured plates, half calf, Paris, 1835, 8vo. (125) *Sotheman*, £1 2s.
- 3095 Bulwer Lytton (Sir E.) Poetical and Dramatic Works—France, Literary and Political, etc.—England and the English, 11 vol., frontispiece, half calf, full gilt backs, m. e., uniform, 1834-52, 8vo. (126) *Maggs*, £1 18s.
- 3096 Bulwer Lytton (Sir E.) Novels and Romances, 10 vol., plates by H. K. Browne, Sir J. Gilbert, etc., half calf, full gilt backs, 1856, 8vo. (127) *Maggs*, £1 8s.
- 3097 Burke (Rt. Hon. Edm.) Works, 16 vol., 1808-27—Life, by Jas. Prior, 2 vol., portrait, 1826, together, 18 vol., new half calf gilt, m. e., uniform, 8vo. (131) *Maggs*, £3 18s.
- 3098 Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol., portraits, calf extra, full gilt backs, m. e., 1836, royal 8vo. (132) *Prickett*, £2 15s.
- 3099 Burnet (Bp.) History of the Reformation, and History of his Own Time, 13 vol., calf, full gilt backs, m. e. uniform, Oxford, 1829-33, 8vo. (134) *Rimell*, £2 9s.
- 3100 Burney (Miss, Mdme. D'Arblay). Cecilia, 5 vol., 1791—Camilla, 5 vol., 1803—Evelina, 3 vol., folding frontispiece inserted, 1784—The Wanderer, 5 vol., first edition, 1814—Diary and Letters, edited by her Niece, 7 vol., portraits, 1854, bound in 10 vol., half calf gilt, uniform 8vo. (135) *Rimell*, £3 3s.
- 3101 Burns (Robt.) Works, with Life by J. Currie, and Reliques by R. H. Cromek, 5 vol., portrait and facsimile, half morocco, 1820, 8vo. (136) *Ridler*, £1 1s.
- 3102 Burton (Sir R. F.) Pilgrimage to El Medinah and Meccah, 2 vol. in 1, map and plates, 1857—Scinde, or the Unhappy Valley, 2 vol. in 1, 1851—Goa and the Blue Mountains, map and plates, 1851, half calf gilt, uniform, together, 3 vol., 8vo. (139) *Busteed*, £1 6s.
- 3103 Burton (Sir R. F.) Lake Regions of Central Africa, 2 vol., map and plates, 1860—First Footsteps in East Africa, plates, 1856, half calf gilt, together 3 vol., 8vo. (140) *Roche*, £1 8s.

- 3104 Butler (S.) *Hudibras*, with Notes by T. R. Nash, 2 vol., with the series of Cooper's portraits inserted, calf extra, marble edges, 1847, 8vo. (143) *Denham*, £1 12s.
- 3105 Campbell (T.) *Poetical Works*, with Notes and Biography by W. A. Hill, vignettes by Turner and portrait, morocco extra, gilt edges, Moxon, 1851, 8vo. (150) *Ridler*, £1
- 3106 Campbell (Lord). *Lives of the Lord Chancellors*, 7 vol., 1846—*Lives of the Chief Justices*, 3 vol., 1846, together 10 vol., half calf, gilt, uniform, 8vo. (151) *Rimell*, £3 17s. 6d.
- 3107 Carleton (W.) *Traits and Stories of the Irish Peasantry*, 5 vol., plates, hf. cf., *Dublin*, 1834, 8vo. (154) *Maggs*, £1 16s.
- 3108 Carlyle (T.) *Works*, 16 vol., 1857-58, 8vo. (155) *Edwards*, £1 4s.
- 3109 Castlereagh (Viscount). *Memoirs and Correspondence*, edited by the Marquess of Londonderry, 12 vol., portrait, half calf, gilt, marble edges, 1848-53, 8vo. (152) *Bain*, £2 6s.
- 3110 Chalmers (G.) *Life of Mary Queen of Scots*, 3 vol., portraits, half calf, gilt, 1822, 8vo. (159) *Bain*, £1 8s.
- 3111 Chalmers (T. D.D.) *Works*, 25 vol., new half calf, gilt, *Glasgow*, 1835, 8vo. (162) *Maggs*, £1 5s.
- 3112 Chants et Chansons Populaires de la France, 3 vol., illustrations by Beaumont, Meissonnier and others, half calf, marble edges, *Paris*, 1855, royal 8vo. (163) *Sotheman*, £3
- 3113 Chateaubriand (Vicomte de). *Œuvres Complètes*, 39 vol., portrait, half calf, gilt, contents lettered, *Paris*, 1832-50, 8vo. (166) *W. George*, £2 4s.
- 3114 Chatham (Wm. Pitt, Earl of). *Correspondence*, 4 vol., half calf, marble edges, 1838, 8vo. (167) *Harding*, £1 2s.
- 3115 Chaucer (G.) *Romaunt of the Rose*, and other Minor Poems, edited by Sir H. Nicolas, 3 vol., calf gilt, Pickering, 1846, 8vo. (170) *Eawaras*, £1 19s.
- 3116 Chesterfield (Lord). *Letters*, edited with Notes by Lord Mahon, 4 vol., portraits, half bound, 1847, 8vo. (172) *Sir A. Hayter*, £3 4s.
- 3117 Chroniques. *Collection des Chroniques Nationales Françaises écrites en langue vulgaire du 13^e au 16^e siècle avec Notes par J. A. Buchon*, 47 vol., half calf gilt, contents lettered, *Paris*, 1826-28, 8vo. (174) *Nutt*, £6
- 3118 Chronicles, edited by Sir Henry Ellis, Utterson, Douce, Dibdin, and others: *Holinshed*; *Hall*; *Hardyng*; *Grafton*; *Fabyan*; *Arnold*; *Rastell*; *William of Malmesbury*, *Chronicle of London*, 1089 to 1483, 15 vol., calf gilt, y. e., uniform, 1807-27, 4to. (516) *Tregaskis*, £9
- 3119 Cimber (L.) *Archives Curieuses de l'Histoire de France*, both series, 27 vol., half calf, *Paris*, 1834-40, 8vo. (353) *Sotheman*, £4 10s.
- 3120 Clarendon (Lord). *History of the Rebellion and Civil Wars*, 6 vol., calf extra, full gilt backs, gilt edges, *Oxford*, 1819, 8vo. (177) *B. F. Stevens*, £1 12s.
- 3121 [Combe (W.)] *Tour of Doctor Syntax through London*, coloured plates, original boards, 1820, royal 8vo. (333) *Roche*, £3 3s.
- 3122 Cook (Capt.) *Three Voyages round the World*, 8 vol., maps and plates, 1773-84—*Life*, by A. Kippis, 1788, together

- 9 vols., old calf, full gilt backs, uniform—Folio Atlas, half
russia, 1830 (520) *Bain*, £6 6s.
- 3123 Cousin (V.) Œuvres, 27 vol., half calf, *Paris*, 1829-56, 8vo.
(344) *Bain*, £1 17s. 6d.
- 3124 Cowper (W.) Works, with Life by R. Southey, 15 vol., frontis-
pieces, half calf gilt, m. e., 1836-37, 8vo. (345) *Nuttall*, £1 16s.
- 3125 Crabbe (Geo.) Poetical Works, with Letters, Journals, and
Life by his Son, 8 vol., frontispieces, calf gilt, marble edges,
1858, 8vo. (346) *Mills*, £1 18s.
- 3126 Coxe (W.) Works : Travels in Switzerland, Poland, etc.—
Tour in Monmouthshire ; Memoir of Sir Robert Walpole ;
Life of Lord Walpole ; House of Austria ; Kings of Spain ;
Life of the Duke of Marlborough ; Shrewsbury Corre-
spondence ; Pelham Administration, 23 vol., maps and
plates, new half russia, marble edges, contents lettered,
uniform, 1794-1829, 4to. (522) *Sotheran*, £5 5s.
- 3127 Cruikshank. Comic Almanack, from 1835 to 1853, a Set,
original edition, plates by G. Cruikshank, etc., bound in
5 vol., half calf, 8vo. (351) *Brunning*, £7
- 3128 Cunningham (A.) Lives of the British Painters, Sculptors,
and Architects, 6 vol., portraits, half calf, 1829, 8vo. (355)
Brunning, £1 6s.
- 3129 D'Abrantes (Mme.) Mémoires sur la Restauration, Sou-
venirs Historiques ; Salons de Paris, etc., 41 vol., half calf,
1835, 8vo. (358) *Sotheran*, £5 15s.
- 3130 D'Alembert. Œuvres, Philosophiques, Historiques, et Lit-
téraires, 18 vol., portrait, half calf, 1805, 8vo. (359)
Sotheran, £1 1s.
- 3131 Daniell (T.) Oriental Scenery and Antiquities, with the
Hindoo Excavations, 6 vol., plates coloured with the effect
of original drawings, half bound, 1795-1808, elephant folio,
(576) *Dunthorne*, £14 10s.
[The original edition, and by far the best. The later one
of 1812-16, 6 parts, usually found in 3 vol., folio, plates
coloured, rarely sells for more than £3 by auction, and often
brings less.—ED.]
- 3132 Davies (C. M.) History of Holland and the Dutch Nation,
3 vol., 1851, 8vo. (364) *Sotheran*, £2 2s.
- 3133 Davy (Sir H.) Works, with Life by his brother, 9 vol., por-
trait, 1839, 8vo. (366) *Rimell*, £1
- 3134 De Clarac (Comte F.) Musée de Sculpture Antique et
Moderne, 6 vol. Text, and 6 vol. Plates, together 12 vol.,
half morocco, *Paris*, 1841-53, small 4to. (369) *Nutt*, £7
- 3135 Defoe (D.) Works, with Notes, Life, etc., by Sir W. Scott,
20 vol. in 10, portrait, half calf, full gilt backs, marble edges,
Oxford, 1840, 8vo. (372) *B. F. Stevens*, £5
- 3136 D'Hauterive (B.) Annuaire de la Pairie et de la Noblesse de
France, 1843 à 1850, 15 vol., plates of arms, half calf, *Paris*,
1843-50, 8vo. (402) *Hookham*, £1 6s.
- 3137 De Kock (Paul). Œuvres, 32 vol., plates, half calf gilt, con-
tents lettered, *Paris*, 1835-45, 8vo. (375) *Maggs*, £4 10s.

- 3138 Delille (J.) Œuvres Complètes, 16 vol., portraits and plates, half calf gilt, contents lettered, *Paris*, 1824, 8vo. (380)
Sotheran, £1 4s.
- 3139 De Musset (A.) Poésies, Nouvelles, Comédies, etc., 4 vol., half morocco, *Paris*, 1861, 8vo. (383)
Tregaskis, £1
- 3140 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., plates, 1851, 8vo. (386)
Sotheran, £1 18s.
- 3141 De Quincey (T.) Works, 14 vol., portrait, half morocco, marble edges, 1853-60, 8vo. (390)
Quaritch, £3
- 3142 Descartes (R.) Œuvres, publiées par V. Cousin, 11 vol., new half calf, *Paris*, 1824-26, 8vo. (392)
Edwards, £4
- 3143 De Staël (Mdme.) Œuvres Complètes, 17 vol., half calf gilt *Paris*, 1820, 8vo. (394)
Maggs, £1 18s.
- 3144 Dibdin (T. F.) Bibliotheca Spenceriana, Aedes Althorpianæ, and Cassano Catalogue, 7 vol., plates and woodcuts, 1814-23, imp. 8vo. (403)
Edwards, £12 5s.
- 3145 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., plates, with the extra series of etchings by Lewis inserted, 1821, royal 8vo. (404)
B. F. Stevens, £8 5s.
- 3146 Dibdin (T. F.) Bibliographical Decameron, 3 vol., plates, 1817, royal 8vo. (405)
Edwards, £9 15s.
- 3147 Dibdin (T. F.) Bibliomania, enlarged edition with Supplement and Key, frontispiece, etc., 1842—Bibliophobia, 1832, in 1 vol., royal 8vo. (406)
Maggs, £1 16s.
- 3148 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties and Scotland, 2 vol. in 1, plates, 1838, royal 8vo. (407)
Maggs, £2 10s.
- 3149 Dibdin (T. F.) Typographical Antiquities of England, 4 vol., portraits and facsimiles, 1810-19, 4to. (411)
Ellis, £6 15s.
- 3150 Diderot (Denis). Œuvres, 22 vol., portrait, half calf, contents lettered, *Paris*, 1821-34, 8vo. (413)
Edwards, £1 2s.
- 3151 Dodsley (R.) Select Collection of Old Plays, with additional Notes by Isaac Reed, Oct. Gilchrist, and J. P. Collier, 12 vol., LARGE PAPER, half morocco, gilt top, 1825, 8vo. (418)
Maggs, £1 8s.
- 3152 D'Ohsson (J.) Tableau Général de l'Empire Othoman, 3 vol., plates, half morocco, uncut, *Paris*, 1787-1820, royal folio (589)
Quaritch, £8 15s.
- 3153 D'Orbigny (C.) Dictionnaire Universel d'Histoire Naturelle, 16 vol., coloured plates, half morocco gilt, *Paris*, 1849, 8vo. (421)
Sotheran, £2 18s.
- 3154 Dryden (J.) Works, with Notes and Life by Sir W. Scott, 18 vol., LARGE PAPER, portrait, calf gilt, 1808, royal 8vo. (423)
Ellis, £3 17s. 6d.
- 3155 Dugdale (Sir W.) Monasticon Anglicanum, or History of the Abbies and other Monasteries and Religious Houses in England and Wales. enlarged by Caley, Ellis, and Bandinel, 8 vol., LARGE PAPER, plates by Hollar and others, half bound, uncut, 1817-30, royal folio (597)
Sotheran, £27
- 3156 Dumas (Alex.) Œuvres (diverses), 21 vol., half calf gilt, *Paris*, 1839, etc., 8vo. (430)
F. Murray, £1 18s.

- 3157 Du Sommerard (A.) *Les Arts au Moyen Age*, 5 vol., 8vo. Text, and 4 vol., folio, Plates, mostly coloured and illuminated, half morocco, g. t., 1838-41, atlas folio (601) *Quaritch*, £40
- 3158 Edgeworth (Maria). *Tales and Novels*, 10 vol., frontispieces, calf, full gilt backs, m. e., 1848, 8vo. (439) *Maggs*, £2 7s.
- 3159 Ellis (Sir H.) *Original Letters illustrative of English History, the three Series*, 11 vol., frontispieces, tree calf gilt, m. e. by Rivière, 1824-46, 8vo. (445) *Bain*, £4 12s.
- 3160 English Historical Society's Publications, a Set, including Kemble's Anglo-Saxon Codex, bound in 14 vol., half calf, 1838-56, 8vo. (446) *Sotheran*, £7 10s.
- 3161 Evelyn (J.) *Memoirs and Diary*, edited by W. Bray, 5 vol., plates, half calf, full gilt backs, m. e., 1827, 8vo. (453) *Bain*, £1 11s.
- 3162 Ferguson (J.) *Handbook of Architecture*, nearly 900 illustrations, half bound, 1859—*History of Modern Architecture*, over 300 illustrations, half bound, 1862, 8vo. (464) *Rimell*, £1 7s.
- 3163 Fielding (H.) *Works*, with Life by A. Murphy, 10 vol., portrait, calf, 1806, 8vo. (466) *Britnell*, £1 11s.
- 3164 Filhol et Lavallée. *Cours Historique et Élémentaire de Peinture, ou Galerie Complete du Musée Napoléon*, 11 vol., LARGE PAPER, plates, those in vol. i. inlaid, half morocco gilt, *Paris*, 1804-28, 4to. (535) *Rimell*, £15 15s.
- 3165 Finlay (G.) *History of the Byzantine and Greek Empires, Greece under the Romans, Mediæval Greece and Trebizond, Mediæval Greece under the Othomans and Venetians*, 5 vol., half calf, full gilt backs, 1856-65, 8vo. (467) *F. Murray*, £1 6s.
- 3166 Flandin (E.) et P. Coste. *Voyage en Perse, pendant 1840-41*, 2 vol. Text and 6 large folio vols. of Plates and Text of Ancient and Modern Persia, half morocco, *Paris*, 1851, 8vo. (469) *Quaritch*, £11 5s.
- 3167 Florian (J. P. Claris de). *Œuvres*, 13 vol., LARGE PAPER, plates on India paper, half morocco gilt, g. t., *Paris*, 1823-24, royal 8vo. (470) *Sotheran*, £2 16s.
- 3168 Ford (J.) *Dramatic Works*, with Notes by W. Gifford, 2 vol., tree-calf gilt, m. e., contents lettered, 1827, 8vo. (474) *Ellis*, £1 4s.
- 3169 Forsyth (W.) *History of the Captivity of Napoleon at St. Helena*, 3 vol., portrait and map, half calf gilt, m. e., 1853, 8vo. (475) *Denham*, £1 3s.
- 3170 Foss (E.) *Lives of the Judges of England*, 6 vol., half calf gilt, m. e., 1848-57, 8vo. (478) *Walford*, £1 4s.
- 3171 Fox (C. J.) *Memorials and Correspondence*, edited by Lord John Russell, 4 vol., new half calf, full gilt backs, m. e., 1853, 8vo. (479) *Harding*, £1 11s.
- 3172 France. *Collection des Mémoires relatifs à la Revolution Française, avec des notices sur leurs auteurs, etc.*, par Berville et Barrière, 71 vol., portraits and plates, half calf gilt, contents lettered, *Paris*, Baudouin, 1820-26, 8vo. (483) *Sotheran*, £8 5s.
- 3173 France. *Collection des Mémoires relatifs à l'Histoire de*

- France depuis la fondation de la Monarchie jusqu'au 13^e siècle avec des Notes par M. Guizot, 31 vol., half calf gilt, *Paris*, 1823-35, 8vo. (484) *Quaritch*, £6
- 3174 France. Collection des Mémoires relatifs à l'Histoire de France depuis le règne de Philipp-Auguste jusqu'au 1763, avec des Notices par M. Petitot, 131 vol., half calf gilt, contents lettered, *Paris*, 1824-29, 8vo. (485) *Quaritch*, £19
- 3175 France. Collection des Meilleurs Dissertations, Notices, et Traités Particulaires, relatifs à l'Histoire de France par C. Leber, 20 vol., half calf, *Paris*, 1838, 8vo. (486) *Sotheran*, £3 3s.
- 3176 France. Mémoires Contemporains: Constant, Napoleon, Josephine, Gohier, Baussett, Mirabeau, Reynier, Hugo, Berthier, Apothécaire, Rovigo, Rivière, Rapp, MS. de 1814, Choiseul, Bourrienne, 52 vol., half calf gilt, uniform, *Paris*, 1823-30, 8vo. (488) *Edwards*, £6 15s.
- 3177 Fuller (T.) English Worthies, 3 vol., portrait, half morocco, r. e., 1840, 8vo. (493) *Bull*, £1 8s.
- 3178 Fuller (T.) Church History of Britain, edited by J. S. Brewer, 6 vol., morocco antique, r. e., *Oxford*, 1845, 8vo. (495) *Maggs*, £1 8s.
- 3179 Galerie Impériale-Royale au Belvédère à Vienne, avec un texte explicatif, critique et historique (Français et Allemand) par C. Hass, 6 vol., plates, morocco full gilt backs, and elegant floriated borders on sides, g. e. by Wright, *Vienne*, 1821-28, 4to. (543) *Ellis*, £10
- 3180 Gough (R.) Sepulchral Monuments in Great Britain, 5 vol., plates, russia extra, gilt edges, 1786-96, royal folio (642) *Dunthorne*, £27 10s.
- 3181 Guizot (M.) Œuvres, 31 vol., half calf gilt, uniform, *Paris*, 1851, etc., 8vo. (678) *Bull*, £1 2s.
- 3182 Haliburton (T. C.) Works, 21 vol., half calf gilt, contents lettered, 1851-54, 8vo. (680) *Maggs*, £7
- 3183 Hall (Jos., Bp. of Norwich). Works, with Life, new edition, with additions, translations, etc., 12 vol., portrait, half calf antique, *Oxford*, 1837-39, 8vo. (682) *Britnell*, £1 9s.
- 3184 Hallam (H.) Literature of Europe, Constitutional History, Europe in the Middle Ages, 9 vol., tree-calf, full gilt backs, m. e., 1854, 8vo. (684) *Sotheran*, £4 10s.
- 3185 Hammer (J. de). Histoire de l'Empire Ottoman, 18 vol. and Folio Atlas, half calf, *Paris*, 1835-41, 8vo. (685) *Quaritch*, £4 4s.
- 3186 Harleian Miscellany of Scarce, Curious, and Entertaining Pamphlets and Tracts, with Notes by J. Malham, 12 vol., calf gilt, 1808, 8vo. (687) *Rimell*, £1 11s.
- 3187 Herbert (Geo.) Works, in Prose and Verse, 2 vol., portrait, tree-calf gilt, m. e., Pickering, 1853, 8vo. (695) *Nattali*, £1 16s.
- 3188 Herculeum et Pompei, Recueil Général des Peintres, Bronzes, Mosaiques découverts jusqu'à ce jour (avec le Musée Secret), 8 vol., plates by Le Roux aîné, *Paris*, 1861, imperial 8vo. (696) *Nattali*, £4 4s.
- 3189 Herrick (Robt.) Works (with Biographical Notice by T.

- Maitland), 2 vol., half morocco, g. t., *Edinburgh*, 1823, 8vo. (698) *Quaritch*, £1 11s.
- 3190 Hervey (Lord). *Memoirs of the Reign of George the Second*, edited by J. W. Croker, 2 vol., portraits, half calf gilt, m. e., 1848, 8vo. (699) *Leighton*, £1
- 3191 Hobbes (Thos., of Malmesbury). *Works*, both English and Latin, edited by Sir W. Molesworth, 16 vol., portrait, half calf gilt, 1839-45, 8vo. (700) *Bull*, £3 10s.
- 3192 Houbraken. *Heads of Illustrious Persons of Great Britain*, with their Lives and Characters, by T. Birch, 2 vol., LARGE PAPER, portraits by Houbraken and Vertue, 1743-51—*Heads of the Kings of England for Rapin and Tindal's History of England*, engraved by Vertue, LARGE PAPER, Knapton, 1736—*King Charles I. and the Heads of Earls, Lords, etc., who suffered for their Loyalty in the Rebellion*, engraved by Vertue, Ryall, and Withy, n. d., bound in 2 vol., morocco extra, g. e., royal folio (921) *Bain*, £18 10s.
- 3193 Houghton Gallery. *Prints engraved after the most capital Paintings in the Collection of the Empress of Russia*, lately in the Collection of the Earl of Orford, 2 vol., good impressions of the plates, some had the margins cut off and mounted, russia gilt, Boydell, 1788, atlas folio (923) *Quaritch*, £30
- 3194 Howitt. *New Work of Animals*, 100 plates drawn from life and etched by S. Howitt, morocco extra, gilt edges, 1811 (864) *Maggs*, £1 11s.
- 3195 Hugo (Victor). *Œuvres (diverses)*, 35 vol., half calf, m. e., contents lettered, *Paris*, 1836-62, 8vo. (722) *Leighton*, £4 18s.
- 3196 Hunt (Leigh). *Imagination and Fancy*, 1845—*Wit and Humour*, first edition, 1846—*Stories from the Italian Poets*, 2 vol., first edition, 1846—*Men, Women, and Books*, 2 vol. in 1, first edition, portrait, 1847—*Jar of Honey from Mount Hybla*, first edition, illustrations by R. Doyle, 1848—*The Town*, 2 vol. in 1, first edition, frontispieces, 1848—*Autobiography*, 3 vol., first edition, portrait, 1850—*Sir Ralph Esher*, frontispiece, 1850—*Book for a Corner*, n. d.—*Table Talk*, 1851, in 1 vol.—*Poetical Works*, illustrations by Corbould, 1860, all half calf gilt, m. e., uniform, together 13 vol., 8vo. (727) *Quaritch*, £3 19s.
- 3197 Inghirami (F.). *Monumenti Etruschi*, 10 vol., plates, many coloured, half morocco, *Poligrafia Fiesolona*, 1823-26 (865) *Baer*, £3 3s.
- 3198 Inglis (H. D.). *Channel Islands*, New Gil Blas, *The Tyrol*, *The Ardennes*, and others by the same author, 14 vol., maps, half morocco gilt uniform, m. e., 1828-37, 8vo. (730) *Maggs*, £2 4s.
- 3199 Innes (Cosmo). *Scotland in the Middle Ages*, and *Sketches of Early Scotch History*, 2 vol., map, *Edinburgh*, 1860-61, 8vo. (729) *Hopkins*, £1 11s.
- 3200 Ionian Antiquities, published by the Society of Dilettanti, 3 vol., 1821-40—*Unedited Antiquities of Attica*, 1817—*Wilkins (W.) Antiquities of Magna Grecia*, *Cambridge*, 1807—*Inwood (H. W.) Erectheion at Athens*, 1827—*Stan-*

- hope (J. S.) Topography of the Plain of Olymphia, 1824—Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 1764—Wood (R.) Ruins of Baalbec, 1757—Wood (R.) Ruines de Palmyre, 1753—Cameron (C.) Baths of the Romans, 1775—Le Roy, Ruines des plus beaux Monuments de la Grèce, *Paris*, 1770—Major (T.) Ruins of Paestum, 1768—Allason (T.) Antiquities of Pola, 1819, together 13 vol., plates, half russia gilt, m. e. uniform, imperial folio (926) *Dunthorne*, £11
- 3201 Irving (Washington). Works, bound in 10 vol., half calf gilt, Bohn, 1850, 8vo. (731) *Leighton*, £1 19s.
- 3202 James (G. P. R.) Novels (various), bound in 15 vol., half calf, contents lettered, 1858, 8vo. (733) *Young*, £2 3s.
- 3203 Jameson (Mrs.) Celebrated Female Sovereigns, Characteristics of Women, Romance of Biography, Diary of an Ennuyée, Social Life in Germany, Handbook to the Private and Public Galleries in London, Common Place Book, Memoirs and Essays, Early Italian Painters, bound in 9 vol., plates, half calf gilt, uniform, 1831-59, 8vo. (736) *Maggs*, £2 4s.
- 3204 Jameson (Mrs.) Sacred and Legendary Art, Legends of the Monastic Orders, Legends of the Madonna, 3 vol., plates, half calf gilt, 1850-52, 8vo. (738) *Bain*, £2 2s.
- 3205 Jerrold (Douglas). Works, 8 vol., 1853, 8vo. (744) *Roche*, £1 4s.
- 3206 Johnson (Dr. S.) Dictionary of the English Language, 2 vol., first edition, calf, 1755, folio (931) *B. F. Stevens*, £1 12s.
- 3207 Jones (Owen). Illuminated Books of the Middle Ages, coloured and illuminated plates, half morocco, gilt edges, 1849, imperial folio (934) *Denham*, £6 6s.
- 3208 Jones (Owen). Grammar of Ornament, 100 coloured and illuminated plates, the original and best edition, half mor. gilt, g. e., 1856, imperial folio (935) *Quaritch*, £7 5s.
- 3209 Jones (Owen). Plans, Elevations, Sections, and Details of the Alhambra, 2 vol., LARGE PAPER, the copper plates on India paper, coloured maps and illuminated plates, half morocco, gilt edges, 1842, atlas folio (932) *Sotheran*, £11
- 3210 Kerr (R.) Collection of Voyages and Travels, 18 vol., maps, half calf gilt, 1824, 8vo. (757) *Denham*, £2 2s.
- 3211 Knight (C.) Popular History of England, 8 vol., many plates and woodcuts, 1856-62, 8vo. (761) *Britnell*, £1 4s.
- 3212 Lacretelle (Ch.) Histoire de France pendant les Guerres de Religion, XVIIIe siècle, Restauration, 22 vol., half morocco gilt, *Paris*, 1814-26, 8vo. (777) *Maggs*, £1 1s.
- 3213 La Fontaine (J. de). Contes et Nouvelles en Vers, the original Fermiers-Généraux edition, 2 vol., portraits of La Fontaine and Eisen and brilliant impressions of the plates, morocco extra, borders on sides, gilt edges (by Derome), *Amsterdam*, 1762, 8vo. (779) *Lewin*, £19
- 3214 Lamartine (A. de). Œuvres, 24 vol., plates, half calf gilt, *Paris*, 1836-58, 8vo. (785) *Leighton*, £3 12s.
- 3215 Lamberg (Comte de). Collection des Vases Grecs, expliquée

- et publiée par Alex. de la Borde, 2 vol., coloured plates, half morocco, *Paris*, 1813-24, atlas folio (954) *Rimell*, £10 15s.
- 3216 Landon (C. P.) *Annales du Musée et de l'Ecole des Beaux-Arts*, 44 vol., plates, half calf, *Paris*, 1803-24, 8vo. (787) *Rimell*, £1 18s.
- 3217 Landon (C. P.) *Vies et Ouvrages des Peintres les plus célèbres de toutes les Ecoles*, 12 vol., LARGE PAPER, plates, half morocco gilt, gilt top, 1813, etc., atlas folio (955) *Bull*, £4 10s.
- 3218 Lanzi (L.) *History of Painting in Italy*, translated by T. Roscoe, 6 vol., LARGE PAPER, calf, full gilt backs, marble edges, 1828, imperial 8vo. (793) *Leighton*, £2 6s.
- 3219 Las Cases (Comte de). *Memorial de Sainte Hélène*, 8 vol., map, etc., half calf, *Paris*, 1824, 8vo. (795) *Sotheran*, £1 6s.
- 3220 Lawrence (Sir T.) *Engravings from his Choicest Works*, with letterpress descriptions, proof plates on India paper, half morocco gilt, g. e., 1837, royal folio (958) *E. Parsons*, £21
- 3221 Layard (Sir A. H.) *Monuments of Nineveh*, both series, 171 plates in 2 portfolios, 1853, folio (960) *Dunthorne*, £6 10s.
- 3222 Leake (W. M.) *Topography of Athens—Travels in Northern Greece and the Morea*, 8 vol., maps and plates, new half calf gilt, marble edges, 1821-35, 8vo. (799) *Quaritch*, £3 15s.
- 3223 Lebeau. *Histoire du Bas-Empire*, 21 vol., half calf, 1824-36, 8vo. (801) *Quaritch*, £1 5s.
- 3224 Leland (J.) *Itinerary*, edited by T. Hearne, 9 vol., plates, calf gilt, 1768-69, 8vo. (806) *James*, £4
- 3225 Lepsius (C. R.) *Denkmäler aus Ägypten und Äthiopien*, 12 parts in 6 vol., lithographic plates, many coloured, half morocco gilt, gilt edges, *Berlin*, 1849-56, elephant folio (965) *Sotheran*, £24
- 3226 Le Sage (A. R.) et A. F. Prévost. *Ceuvres*, 55 vol., plates by Marillier, hf. cf. g., *Paris*, 1823, 8vo. (809) *Leighton*, £2 16s.
- 3227 Lever (Chas.) *Works* (various), bound in 7 vol. plates, half calf, 1857-58, 8vo. (812) *Lewin*, £1
- 3228 Locke (J.) *Works*, 10 vol., calf, 1823—*Life*, by Lord King, 2 vol., portrait, half calf, 1830, together 12 vol., 8vo. (822) *Maggs*, £1 1s.
- 3229 Loudon (J. C.) *Arboretum et Fruticetum Britannicum*, 8 vol. in 6, plates, half calf gilt, 1838, 8vo. (826) *Quaritch*, £2 8s.
- 3230 Loudon (J. C.) *Encyclopædias of Plants—Rural Architecture—Agriculture—Gardening*, 4 vol., woodcuts, half calf, full gilt backs, uniform, 1855-60, 8vo. (827) *Quaritch*, £2 12s.
- 3231 Luttrell (N.) *Relation of State Affairs from 1678 to 1714*, 6 vol., new half calf, full gilt backs, marble edges, *Oxford*, 1857, 8vo. (831) *Carr*, £1 12s.
- 3232 McIan (R. R.) *The Clans of the Highlands of Scotland*, with descriptions by J. Logan, 2 vol., coloured plates, half morocco gilt, gilt edges, 1857, folio (979) *Dunthorne*, £7 10s.
- 3233 Mackenzie (H.) *Works*, 8 vol., portrait, new half calf gilt, *Edinburgh*, 1808, 8vo. (840) *Maggs*, £1 7s.
- 3234 Marlborough (Duke of). *Letters and Despatches*, edited by Rt. Hon. Sir Geo. Murray, 5 vol., portrait, half russia gilt, marble edges, 1845, 8vo. (855) *Ramage*, £1 8s.

- 3235 Marlowe (Chr.) Works, with Notes and Life by Alex. Dyce, 2 vol., calf gilt, y. e., Pickering, 1850, 8vo. (856) *Quaritch, £2 12s.*
- 3236 Marmontel, Œuvres Complètes, 18 vol., half calf gilt, contents lettered, *Paris*, 1818, 8vo. (858) *Bull, £1 1s.*
- 3237 Marot (Sieur D.) Œuvres, many plates of ornamental architecture, calf, *Amsterdam*, 1712, folio (989) *Quaritch, £25 10s.*
- 3238 Marryat (Capt.) Diary in America, 6 vol., map, 1839, and Novels by the same author, bound in 11 vol., half calf gilt, v. y., 8vo. (860) *Young, £1 8s.*
- 3239 Martin (H.) Histoire de France. 17 vol., portraits and plates, half calf, gilt top, *Paris*, 1861, 8vo. (1009) *Bain, £5 10s.*
- 3240 Marvy (L.) Sketches after English Landscape Painters, with Notices by W. M. Thackeray, coloured plates, Bogue, n. d., royal 4to. (891) *Spencer, £5 10s.*
- 3241 Massinger (P.) Plays, with Notes by W. Gifford, second edition, 4 vol., portrait, tree-calf gilt, marble edges, contents lettered, 1813, 8vo. (1016) *Quaritch, £1 19s.*
- 3242 Middleton (Thos.) Works, with Life and Notes by Alex. Dyce, 5 vol., portrait, calf gilt, y. e., 1840, 8vo. (1025) *Quaritch, £2 5s.*
- 3243 Mill (J.) and H. H. Wilson. History of British India, 9 vol., maps, 1848, 8vo. (1028) *Sotheran, £1 5s.*
- 3244 Mills (C.) History of Chivalry—History of the Crusades—Travels of Theod. Ducas—History of Muhammedanism, together 7 vols., maps, etc., calf uniform, 1818-26, 8vo. (1031) *Maggs, £1 5s.*
- 3245 Milman (H. H.) History of Christianity, 3 vol., 1840—History of Latin Christianity, 6 vol., 1857, together 9 vol., calf, full gilt backs, m. e., uniform, 8vo. (1033) *Ralli, £3 16s.*
- 3246 Milman (H. H.) History of the Jews, 3 vol., calf, full gilt backs, marble edges, 1863, 8vo. (1034) *Ralli, £1 7s.*
- 3247 Mitford (Miss). Our Village—Dramatic Works—Memoirs of a Literary Life, 6 vol., frontispieces, new half calf gilt, uniform, 1853-56, 8vo. (1042) *Mills, £1 5s.*
- 3248 Mitford (W.) History of Greece, with additions, and Memoir by Lord Redesdale, revised by W. King, 8 vol., portrait, tree-calf, full gilt backs, marble edges, 1838, 8vo. (1043) *Mills, £1 18s.*
- 3249 Montaigne (M. de). Essais avec les notes de tous les commentateurs, publiées par J. V. Le Clerc, 5 vol., portrait, half calf, gilt, *Paris*, 1826, 8vo. (1049) *Quaritch, £1 11s.*
- 3250 More (Hannah). Works, 11 vol., portrait, calf gilt, marble edges, 1830, 8vo. (1056) *Doig, £1 1s.*
- 3251 Morgan (Lady). Life and Times of Salvator Rosa—France—Italy—Book without a Name—Woman and Her Master—Diary, etc., 15 vol., portraits, new half calf gilt, uniform, 1824-59, 8vo. (1059) *Maggs, £1 8s.*
- 3252 Napoleon. Recueil de Pièces Authentiques écrits ou dictes par l'Empereur Napoleon a St. Hélène, 12 vol., portrait, calf gilt, *Paris*, 1821, 8vo. (1071) *Edwards, £2 3s.*
- 3253 Neal (D.) History of the Puritans, 5 vol., new half calf, 1822, 8vo. (1073) *Britnell, £1 3s.*

- 3254 Necker (J.) Œuvres complètes, publiées par le Baron de Stael, 15 vol., portrait, half morocco gilt, *Paris*, 1820, 8vo. (1074) *Young*, £1 8s.
- 3255 Nelson (Lord). Dispatches and Letters, with Notes by Sir N. H. Nicolas, 7 vol., portrait, maps, and facsimiles, half russia gilt, marble edges, 1845, 8vo. (1076) *Edwards*, £1
- 3256 Oakeley (R. B.) The Pagoda of Hallibeed, 56 photographs, with descriptive letterpress, 25 copies printed, half morocco, gilt edges, 1859, folio (1282) *Edwards*, £3 7s. 6d.
- 3257 Owen (J., D.D.) Works, edited by T. Russell, with Life by W. Orme, 21 vol., portrait, new half calf gilt, 1826, 8vo. (1096) *Britnell*, £1 8s.
- 3258 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol., plates, *Oxford*, 1850, 8vo. (1104) *Walford*, £2 12s.
- 3259 Peele (Geo.) Works, with Life and Notes by Alex. Dyce, 3 vol., calf gilt, y. e., Pickering, 1828, 8vo. (1111) *Quaritch*, £1 19s.
- 3260 Perret (L.) Catacombes de Rome, Architecture, Peintures Murales, Lamps, Vases, Pierres precieuses gravées, Inscriptions, etc., 6 vol. in 5, chromolithographic plates, half morocco, gilt top, *Paris*, 1851-55, imperial folio (1301) *Quaritch*, £16 10s.
- 3261 Piranesi (G. B. et C. F.) Opere : Antichità Romane, 4 vol., *Roma*, 1784—Monumenti degli Scipioni, 1783—Magnificenza ed Architettura de' Romani, s. a.—Antichità di Cora, s. a.—Campus Martius, 1762—Antichità d'Albano di Castel Gondolfi, 1764—Vasi, Candelabri, etc., 2 vol., 1779—Colonna da Trajano, s. a.—Ruine di Testa, s. a.—Vedute di Roma, 2 vol., s. a.—Statue e Carceri, in 1 vol., 1783—Maniere d'Adornare i Cammini, 1769—Sciographia Quatuor Templorum Veterum, 1776—Lapidi Capitolini, 1764—Disegni Guercino, 1764—Opera Varie di Architettura, 1750, bound in 20 vol., half russia, imperial folio (1303) *Fontaine*, £37
- 3262 Pistolesi (E.) Il Vaticano Descritto ed Illustrato, con Disegni a contorni, diretti dal Pittore C. Guerra e Cav. T. De Vivo, 8 vol., plates, half morocco gilt, from Louis Philippe's library, *Roma*, 1829-38, folio (1304) *A. Jackson*, £6 15s.
- 3263 Poets. Works of the English Poets from Chaucer to Cowper, with Johnson's Lives, and additional Lives by Alex. Chalmers, 21 vol., half calf, m. e., contents lettered, 1810, royal 8vo. (1128) *Edwards*, £2 16s.
- 3264 Portraits. Set of 168 Portraits, proofs on India paper, to Knight's Gallery of Portraits, 125 done in this manner, 7 vol. in 2, half morocco gilt, C. Knight, 1834-37, folio (1309) *Roche*, £10
- 3265 Prescott (W. H.) History of the Conquest of Peru—Mexico—Philip the Second—Ferdinand and Isabella, 9 vol., portraits, calf, full gilt backs, m. e., 1857-58, 8vo. (1133) *Maggs*, £3 17s. 6d.
- 3266 Prichard (J. C.) Researches into the Physical History of Mankind, 5 vol., coloured plates, etc., calf, full gilt backs, 1851, 8vo. (1136) *Quaritch*, £2 2s.

- 3267 Priestley (Jos.) Theological and Miscellaneous Works, edited with Notes by J. T. Rutt, 25 vol., half calf, m. e., 1831, 8vo. (1135) *Bull*, £1 3s.
- 3268 Pyne (W. H.) History of the Royal Residences, 3 vol., coloured plates, morocco extra, gilt edges, 1819, folio (1317) *Lewin*, £12 10s.
- 3269 Rabelais (F.) Œuvres, édition variorum augmentée de pièces inédites, des Songes Drolatiques de Pantagruel, et commentaire par Esmangart et E. Johanneau, 9 vol., plates and woodcuts, half calf gilt, *Paris*, 1823, 8vo. (1142) *Cartwright*, £3 7s. 6d.
- 3270 Racine (J.) Œuvres avec des Commentaires par Luneau de Boisjermain, 7 vol., portrait, and plates by Gravelot, calf gilt, gilt edges, *Paris*, 1768, 8vo. (1143) *Lewin*, £1 9s.
- 3271 Raleigh (Sir W.) Works, with Lives by Oldys and Birch, 8 vol., calf, full gilt backs, m. e., *Oxford*, 1829, 8vo. (1148) *Nattali*, £3 6s.
- 3272 Reynolds (Sir Joshua). Graphic Works, 3 vol., the original edition, containing brilliant impressions of the 308 portraits engraved by S. W. Reynolds, half russia, uncut, 1820-36, folio (1331) *Sabin*, £54
 [A complete copy consists of engraved titles and 356 engravings (comprising 429 subjects), all engraved on steel by S. W. Reynolds. A limited number of copies with proof plates on India paper were published in 60 parts, at £2 12s. 6d. each (making in all £157 10s.). Perfect copies are very difficult to meet with, the third portion usually being missing. Vol. i., as sometimes bound, contains engraved title, engraved general title and dedication, and 138 plates, with 191 portraits of gentlemen. Vol. ii., engraved title, engraved general title and dedication, and 116 plates, with 136 portraits of ladies. Vol. iii., engraved title, general title and dedication, and 102 subjects on the same number of plates, of an historical and fanciful nature.—ED.]
- 3273 Revue Retrospective contenant des Mémoires et Documens Authentiques, Inédites et Originaux, 20 vol., half calf, full gilt backs, *Paris*, 1833-38, 8vo. (1161) *Baer*, £5
- 3274 Richardson (S.) Works, with Life by E. Mangin, 19 vol., portrait, half calf gilt, contents lettered, 1811, 8vo. (1165) *Ellis*, £3 5s.
- 3275 Ritson (Jos.) Works: viz., English Songs, 3 vol., 1813—Scottish Songs, 2 vol., 1794—Ancient English Metrical Romances, 3 vol., 1802—English Anthology, 3 vol., 1793—Robin Hood, 2 vol., 1832—Ancient Songs and Ballads, 2 vol., 1829—Pieces of Ancient Popular Poetry, 1833—Minot's Poems, 1825—Caledonian Muse, 1821—Northern Garlands, 1810—Bibliographia Poetica, 1802—Life of King Arthur, 1825—Memoirs of the Celts, 1827—Annals of the Caledonians, 2 vol., 1828—Fairy Tales, 1831—Letters, 2 vol., 1833—Life by Jos. Haslewood, 1824, bound in 27 vol., half morocco, contents lettered, g. t., 8vo. (1168) *Denham*, £5 15s.

- 3276 Robertson (W., D.D.) Works, 8 vol., portrait, calf gilt, m. e., arms on sides, *Oxford*, 1825, 8vo. (1170) *Britnell*, £1 10s.
- 3277 Rogers (S.) Poems, and Italy, 2 vol., portraits, and vignettes by Turner and Stothard, new calf extra, gilt edges, Moxon, 1851-52, 8vo. (1177) *Roche*, £1
- 3278 Roscoe (T.) German, Spanish, and Italian Novelists, 11 vol., half morocco, m. e., 1826-36, 8vo. (1182) *Britnell*, £3 17s. 6d.
- 3279 Roscoe (T.) Tourist in Spain (Jennings' Landscape Annual), 4 vol., LARGE PAPER, plates by D. Roberts, proofs on India paper, morocco super extra, gilt edges, 1835-38, royal 8vo. (1183) *E. Parsons*, £2 18s.
- 3280 Rousseau (J. J.) Œuvres Complètes, 38 vol., plates by Moreau, those of Natural History coloured, calf, full gilt backs, gilt edges, *Paris*, 1788-93—Œuvres Inédites, et Histoire de sa Vie et de ses Ouvrages par V. D. Musset-Pathay, 3 vol., half calf, full gilt backs, *ib.*, 1825-27, together, 41 vols., 8vo. (1187) *Edwards*, £2 1s.
- 3281 Rousseau (J. J.) Œuvres, 25 vol. (100 copies printed), plates, morocco extra, gilt edges by Thouvenin, *Paris*, Bozerian (Didot), 1801, 8vo. (1189) *E. Parsons*, £11 10s.
- 3282 Rowlandson. [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, first edition, coloured plates by Rowlandson, morocco extra, gilt edges by Hering, 1812, royal 8vo. (1191) *Edwards*, £4 12s. 6d.
- 3283 Roxburghe Club. Itineraries of William Wey, club binding, 1857, 4to. (1236) *Dunthorne*, £2 2s.
- 3284 Roxburghe Club. De Regimine Principum, edited by T. Wright, club binding, 1860, 4to. (1237) *Dunthorne*, £3 17s. 6d.
- 3285 Roxburghe Club. Boke of Noblesse, edited by J. G. Nichols, club binding, 1860, 4to. (1238) *Dunthorne*, £5 15s.
- 3286 Roxburghe Club. Songs and Ballads of the reign of Philip and Mary, edited by T. Wright, club binding, 1860, 4to. (1239) *Dunthorne*, £3 3s.
- 3287 Roxburghe Club. Seynt Graal, edited by F. J. Furnivall, 2 vol., club binding, 1861-63, 4to. (1240) *Dunthorne*, £6
- 3288 Roxburghe Club. Seynt Graal, vol. ii., club binding, 1863, 4to. (1241) *Dunthorne*, £1 17s.
- 3289 Roxburghe Club. Partenope of Blois, edited by W. E. Buckley, club binding, 1862, 4to. (1242) *Dunthorne*, £2 15s.
- 3290 Roxburghe Club. Philosophaster Comoedia, et Poemata auctore R. Burtono, club binding, 1862, 4to. (1243) *Dunthorne*, £3 15s.
- 3291 Roxburghe Club. Roberd of Brunnes Handlyng Synne, edited by F. J. Furnivall, club binding, 1862, 4to. (1244) *Dunthorne*, £4 15s.
- 3292 Russia. Antiquités de l'Empire de Russie, publiées par ordre superieur de sa Majestie l'Empereur Nicolas, 7 vol., coloured and illuminated plates, with descriptions in French, and 4to. vol. of letterpress in Russian, half morocco, *Moscou*, 1849, folio (1356) *Rimell*, £38

[The work was printed for private distribution only, and

on the title of each volume are the words "By supreme Command." Copies are exceedingly rare in this country, and are to be found only in a few private libraries, or in the Universities.—ED.]

- 3293 Schoolcraft (H. R.) Historical and Statistical Information respecting the Indian Tribes of the U.S., 6 vol., plates, mostly coloured, 1851-57, royal 4to. (1525) *Ellis*, £8 10s.
- 3294 Shakespeare (W.) Plays, with Notes, History of the Stage, Life, etc., by A. Chalmers, 8 vol., portrait, tree-calf gilt, m. e., contents lettered, 1837, 8vo. (1374) *Britnell*, £1 10s.
- 3295 Shakespeare Society's Publications. A Set, including J. P. Collier's Notes and Emendations on Shakespeare's Plays, 20 vol., half calf gilt, contents lettered, 1841-53, 8vo. (1375) *Sotheran*, £6 15s.
- 3296 Shirley (J.) Dramatic Works and Poems, with Notes by W. Gifford and Alex. Dyce, 6 vol., portrait, tree-calf gilt, m. e., contents lettered, 1833, 8vo. (1378) *Quaritch*, £3 10s.
- 3297 Siborne (Capt. W.) History of the Waterloo Campaign, 2 vol., portraits and folio atlas, new half morocco gilt, m. e., 1844, 8vo. (1379) *Bain*, £1 16s.
- 3298 Sismondi (S. de). Histoire des Français, 31 vol.—Histoire des Républiques Italiennes, 16 vol., together, 47 vol., half calf gilt, *Paris*, 1821-26, 8vo. (1382) *Bain*, £4 10s.
- 3299 Smith (J.) Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish, and French Painters, 9 vol., portraits, half morocco, g. t., 1829-42, royal 8vo. (1386) *Quaritch*, £23
- 3300 Smollett (T.) Miscellaneous Works, with Memoir by R. Anderson, 6 vol., calf gilt, *Edinburgh*, 1800, 8vo. (1389) *Britnell*, £2 2s.
- 3301 Soulié (F.) Œuvres (diverses), 28 vol., half morocco, *Bruxelles*, 1842-59, 8vo. (1391) *Rimell*, £2 2s.
- 3302 Southey (R.) Poetical Works, portrait, 1859—Chronicle of the Cid, Lowell, 1846—Book of the Church, 2 vol., 1824, and others, half calf gilt, uniform, 7 vol., 8vo. (1392) *Rimell*, £1 1s.
- 3303 Sowerby (J.) English Botany, with Remarks by J. E. Smith, 36 vol., including the Indexes, coloured plates, half calf gilt, 1790-1814, royal 8vo. (1396) *E. Parsons*, £12 15s.
- 3304 Speeches by Eminent British Statesmen, comprising Brougham, Campbell, Canning, Curran, Erskine, Fox, Grattan, Huskisson, King, Macaulay, Peel, Pitt, Romilly, Shiel, Sheridan, Wellington, Windham, together, 47 vol., portraits, calf, full gilt backs, m. e., uniform, 1806-54, 8vo. (1398) *Maggs*, £12 10s.
- 3305 Spenser (Edm.) Poetical Works, with Notes by J. Aikin, 5 vol., calf gilt, m. e., 1842, 8vo. (1399) *Quaritch*, £1 16s.
- 3306 Stanhope (Lady Hester). Memoirs and Travels, 6 vol., plates, half calf gilt, 1845-46, 8vo. (1401) *Maggs*, £1
- 3307 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol.—Incidents of Travel in Yucatan, 2 vol., together, 4 vol., maps and plates, half calf, full gilt backs, 1842-43, 8vo. (1403) *Quaritch*, £1 16s.

- 3308 Stewart (Dugald). Collected Works, edited by Sir W. Hamilton, 11 vol., new half calf, contents lettered, *Edinburgh*, 1854-60, 8vo. (1404) *Bull*, £1
- 3309 Stirling (W.) Annals of the Artists of Spain, 3 vol., 1848, 8vo. (1406) *A. Jackson*, £3 5s.
- 3310 Strickland (A.) Lives of the Queens of England, 8 vol., portraits, 1857—Letters of Mary Queen of Scots, 2 vol., portraits, etc., 1844, together 10 vol., new half calf gilt, m. e., uniform, 8vo. (1408) *Young*, £2 15s.
- 3311 Strype (J.) Works, with the Index, 27 vol., calf, full gilt backs, m. e., contents lettered, *Oxford*, 1812-28, 8vo. (1409) *Sotheran*, £5 10s.
- 3312 Stuart (J.) and N. Revett. Antiquities of Athens, with the Supplement, 5 vol., original edition, plates, russia extra, g. e., 1762-1830, royal folio (1596) *Batsford*, £6 10s.
- 3313 Sue (E.) Mystères de Paris, 5 vol., and other works by the same author, 27 vol., half calf, uniform, *Paris*, 1833-42, 8vo., (1412) *Cartwright*, £3 15s.
- 3314 Sue (E.) Histoire de la Marine Française, 5 vol., plates, half morocco gilt, *Paris*, 1835, 8vo. (1413) *E. Parsons*, £1 8s.
- 3315 Swift (J.) Works, with Notes and Life by Sir W. Scott, 19 vol., LARGE PAPER, portrait (a few leaves in vol. xvi. foxed), calf gilt, m. e., *Edinburgh*, 1814, royal 8vo. (1414) *Dunthorne*, £9
- 3316 Tallemant des Reaux, Historiettes, revues sur le MS. original, etc., par Monmerqué et Paulin Paris, 9 vol., half calf gilt, *Paris*, 1854-60 (1417) *Ellis*, £1 12s.
- 3317 Taylor (Bp. Jeremy). Whole Works, with Life by Bp. Heber, revised and corrected by C. P. Eden, 10 vol., portrait, calf gilt, m. e., 1854, 8vo. (1419) *Britnell*, £1 10s.
- 3318 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, first edition, coloured frontispiece, original cloth, 1846, 8vo. (1423) *Dunthorne*, £2 12s.
[Published in pictorial cloth, pp. xiv-301. The coloured frontispiece was only issued with a comparatively few copies, and it is a common practice to take the one from the second and smaller-sized edition in order to complete the first in this respect.—ED.]
- 3319 Théâtre. Répertoire du Théâtre François, avec des notices par M. Petitot, 25 vol. (vol. xxiv. and xxv. wanted), corner of a leaf torn off in vol. vii., plates, proofs before letters, half morocco, *Paris*, 1803-4, 8vo. (1425) *Bull*, £1 12s.
- 3320 Thiers (A.) Histoire de la Revolution Française, et du Consulat et de l'Empire, 26 vol. and 2 atlases, maps and plates, half calf gilt, *Paris*, 1836-57, *Paris*, 8vo. (1428) *Young*, £3 4s.
- 3321 Tressan (Comte de). Œuvres précédées d'une notice sur sa Vie et ses Ouvrages par M. Campenon, 10 vol., portrait and plates by Colin, half morocco, backs inlaid, and gilt by Thouvenin, *Paris*, 1823, 8vo. (1443) *Bain*, £2 10s.
- 3322 Turner (Sharon). History of the Anglo-Saxons—and History of England from the Conquest to the reign of Elizabeth,

- 12 vol., maps, calf extra, full gilt backs, m. e., 1825-28, 8vo. (1446) *Maggs*, £2 18s.
- 3323 Tytler (P. F.) History of Scotland, 7 vol., *Edinburgh*, 1645—England under the reigns of Edward VI. and Mary, 2 vol., portraits, 1839, together 9 vol., new half calf gilt, m. e., uniform, 8vo. (1451) *Britnell*, £2 2s.
- 3324 Versailles. Labrynte de Versailles, plates, calf gilt, Arms of Louis XIV. on sides, gilt edges, *Paris*, 1679, 8vo. (1455) *Britnell*, £1 15s.
- 3325 Voltaire, Œuvres Complètes, avec Supplement et Tables, 74 vol., portrait and plates by Moreau, 2 vol., stained, calf extra, g. e., *Kehl*, 1784-1808, 8vo. (1462) *Cartwright*, £8
- 3326 Voyages Pittoresques et Romantiques dans l'Ancienne France, par J. Taylor, Ch. Nodier, et A. De Cailleux—Normandie, 2 vol.—Franche-Comté—Auvergne, 2 vol.—Languedoc, 4 vol.—Picardie, 3 vol.—Dauphiné—Bretagne, vol. i. ii., together 15 vol., lithographic plates on India paper, half morocco gilt, uniform, *Paris*, 1820-54, imperial folio (1630) *Quaritch*, £16
- 3327 Vyse (Col. H.) Operations at the Pyramids of Gizeh in 1837, 3 vol., plates, 1840, imperial 8vo. (1466) *Quaritch*, £1 18s.
- 3328 Waagen (Dr.) Treasures of Art, and Galleries in Great Britain, 4 vol., calf gilt, m. e., 1854-57, 8vo. (1468) *A. Jackson*, £2 12s.
- [Published by Murray. The amount realized in this instance was considerably above the average.—ED.]
- 3329 Walpole (Horace). Royal and Noble Authors, continued by T. Park, 5 vol., 1806—Anecdotes of Painting in England, edited by R. N. Wornum, 3 vol., 1849—Memoirs of the Reign of George II., edited by Lord Holland, 3 vol., 1847—Memoirs of the Reign of George III., edited by Sir D. Le Marchant, 4 vol., 1845—Journal of the Reign of George III., 2 vol., 1859—Memoirs of Horace Walpole and his Contemporaries, by E. Warburton, 2 vol., 1852—Letters, edited by P. Cunningham, 9 vol., 1856, together 28 vol., portraits, half calf, full gilt backs, m. e., uniform, 8vo. (1471) *Edwards*, £19 10s.
- 3330 Walton and Cotton's Complete Angler, with Introduction by J. Major, and Notes, plates, morocco extra, gilt edges, J. Major, 1824, 8vo. (1472) *G. May*, £2 10s.
- 3331 Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Notes by Major and others, portraits, morocco extra, gilt edges, 1847, 8vo. (1473) *Bain*, £1 1s.
- 3332 Warren (S.) Works—Ten Thousand a Year—Diary of a Physician, etc., 4 vol., frontispieces, half calf, 1854, 8vo. (1478) *B. F. Stevens*, £1 1s.
- 3333 Washington (Geo.) Writings, with Life and Notes by J. Sparks, 12 vol., portraits, library stamp on titles, morocco extra, silk linings, monogram S. L. and Crown on sides, g. e., *Boston*, 1837-39, imperial 8vo. (1480) *Maggs*, £3 5s.
- 3334 Webster (J.) Works, with Notes, and Life by Alex. Dyce, 4 vol., calf gilt, y. e., Pickering, 1830, 8vo. (1483) *Quaritch*, £2 6s.

- 3335 Whewell (W.) History and Philosophy of the Inductive Sciences, etc., 8 vol in 7, new half calf, 1846-57, 8vo. (1490) *Mill*, £1 5s.
- 3336 Wilkes (C.) Narrative of the United States Exploring Expedition, 5 vol., maps and woodcuts, new half calf gilt, *Philadelphia*, 1845, 8vo. (1497) *Sotheran*, £1 10s.
- 3337 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both Series. 6 vol., plates, calf extra, full gilt backs, m. e., 1837-41, 8vo. (1494) *Quaritch*, £5 2s. 6d.
- 3338 Wilson (Harriette). Memoirs, written by Herself, 4 vol., portrait and plates, half calf, 1825, 8vo. (1502) *Bain*, £3 15s.
- 3339 Wilson (Prof., "Christopher North"). Works, edited by Prof. Ferrier, 12 vol., calf, full gilt backs, m. e., 1855, 8vo. (1504) *Maggs*, £1 17s.
- 3340 Winckelmann (G. G.) Opere, 12 vol. and folio vol. of Plates, half morocco gilt, m. e., contents lettered, *Prato*, 1830-34, 8vo. (1505) *Roche*, £1 1s.
- 3341 Winston (C.) Inquiry into Ancient Glass Painting, with Hints on Glass Painting, 2 vol., plates, many coloured, 1847, 8vo. (1506) *Sabin*, £1 2s.
- 3342 World in Miniature, edited by F. Shoberl, a Set, 43 vol., coloured plates of costume, calf extra, m. e., Ackermann, 1827, 8vo. (1508) *E. Parsons*, £9 5s.
- 3343 Wraxall (Sir N. W.) Historical Memoirs of His Own Time—Posthumous Memoirs of His Own Time, together 7 vol., portraits, tree-calf extra, full gilt backs, m. e. by J. Clarke, 1836, 8vo. (1509) *Bain*, £3 3s.
- 3344 Yarrell (W.) History of British Birds, 3 vol., 550 woodcuts, half calf, 1856, 8vo. (1512) *Young*, £2 12s.
[The third edition. The first and best appeared in 4 vol., 8vo, 1843-45.—ED.]

APRIL 22ND, 23RD AND 24TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF LIEUT.-COLONEL J. TOBIN BUSH.

(No. of Lots, 724; amount realised, £1,041 1s.)

- 3345 Ackermann (R.) The Microcosm of London, 3 vol., 104 coloured plates by Pugin and Rowlandson, half morocco extra, g. t., uncut, Ackermann, 1811, 4to. (173) *Pickering*, £11 5s.
- 3346 Æschyli Tragœdiæ, Græce, first edition, fine copy, morocco extra, the sides tooled in gold to a scroll pattern, gilt edges by Capé. *Venetiis*, Aldus, 1518. 8vo. (4) *Quaritch*, £4 10s.
- 3347 Alciati Emblemata, woodcuts, morocco, the sides covered with fleurs-de-lis, with the monogram of Cardinal Richelieu in the corners and his arms in the centre, gilt edges, *Paris*, 1601, 8vo. (8) *Maggs*, £2 18s.

- 3348 Anacréon, Sapho, Bion et Moschus suivie de la viellée des Fêtes de Vénus (two titles), frontispieces and vignettes by Eisen, a few manuscript translations in the margins, morocco extra, g. t., à *Paphos*, 1775-80, 8vo. (12)
Quaritch, £1 4s.
- 3349 Apperley (J. C.) The Life of John Mytton, Esq., with his Hunting, Racing, Shooting, and extravagant Exploits, coloured plates by Alken, cloth gilt, uncut, 1870, 8vo. (19)
E. Parsons, £1 5s.
[The first edition of this well-known book was published by Ackermann in 1837 at 25s. It contains engraved title, plain title, preface, contents, list of plates (unpaged), and text, pp. 1-206. The engraved title is sometimes found coloured, but more often not. There are 18 highly-coloured full-page plates by Alken and Rawlins.—ED.]
- 3350 Apuleii Metamorphosis et alia Opuscula. Accedit Alcinoi ad Platonis Dogmata Introductio, Græce, morocco extra, tooled sides, gilt edges by Thompson, *Venetiis*, Aldus, 1521. 8vo. (20)
B. F. Stevens, £2 14s.
- 3351 Aristotelis Politicorum Libri VIII., Gr. et Lat., cum perpetua D. Heinsii in omnes libros Paraphrasis, calf, the sides and back covered with gold tooling, with arms on the sides, g. e., *Ludg. Bat.*, Elzevir, 1621, 8vo. (24) *Treguskis*, £1 6s.
- 3352 Aulus Gellius, old Venetian morocco, panelled sides, with "Aulus Gellius" on the front cover, gilt gaufré edges, *Venetiis*, Aldus, 1515, 8vo. (28)
Quaritch, £1
- 3353 Barham (R. H. D.) The Ingoldsby Legends, or Mirth and Marvels, 2 vol., portrait and plates by George Cruikshank and Leech, calf extra, r. e., 1870, 8vo. (35) *Johns*, £1 4s.
- 3354 Bellay (J. du). Les Œuvres Françaises, morocco extra, gilt edges by Trautz-Bauzonnet, *Rouen*, 1592, 8vo. (42)
Quaritch, £3
- 3355 Bernardus. Tractatus de Urinis, woodcut on title, and another on the reverse, both coloured, *Ferraria*, 1487—Keitham (Jo. de) Fasciculus Medicinæ, 7 remarkable wood engravings, coloured by hand, *Venetiis*, 1500, in 1 vol., contemporary manuscript notes on leaves inserted and on margins, morocco extra, 1487-1500, folio (222)
Pickering, £15 15s.
- 3356 Berquin, Idylles, 2 vol. in 1, frontispieces and plates by Mariller (two before the numbers), morocco extra, tooled sides, inside joints, doublé blue silk, silk fly-leaves, gilt edges, in a case, s. l., 1775, 8vo. (45) *Maggs*, £1 9s.
- 3357 Biblia Sacra, with T. Kerver's device on title and last leaf, gothic letter, woodcuts, printed in double columns, wooden boards covered with leather, *Paris*, T. Kerver, 1534, 8vo. (48)
B. F. Stevens, £1 12s.
- 3358 Biblia Sacra, woodcuts by Le Petit Bernard, title defective, old French morocco, panelled sides, with the monogram "Eson" on the back, gilt edges, *Ludg.*, 1554, 8vo. (49)
Quaritch, £1 16s.
- 3359 Bigmore (E. C.) and C. W. H. Wyman. A Bibliography of

- Printing, with Notes, 3 vol., illustrations, half morocco, uncut, 1880-86, 4to. (186) *Hitchman*, £2 15s.
- 3360 Blades (W.) The Life and Typography of William Caxton, England's First Printer. 2 vol., portrait and facsimiles, half morocco, 1861, 4to. (187) *Walford*, £3 15s.
- 3361 Boccace. Le Decameron, traduction nouvelle, 10 vol., plates by Gravelot, Boucher, Eisen, etc., morocco extra, g. t., uncut, by Chambolle-Duru, *Londres*, 1779, 8vo. (57) *Tregaskis*, £4 16s.
- 3362 Bochas (John.) A Treatise excellent and Compendious, shewing and declaring, in manner of Tragedye, the falles of Sondry most notable Princes and Princesses with other Nobles, through the Mutabilitie and change of Fortune together with their Wicked Vices, etc., translated by John Lidgate Monke of Burye, black letter, woodcuts, large copy, Russia, g. e., R. Tottel, 1554, folio (224) *Maggs*, £7 10s.
- 3363 Boecius. De Philosophiæ Consolacione cum Commentariis B. Thomæ de Aquino, large copy, with the blank leaves usually wanted, morocco extra, g. t., *Nurnbergæ*, A. Co-burger, 1476, folio (225) *Ellis*, £8 10s.
- 3364 Bouchard (Alain). Les Croniques annales des pays d'angle-terre et bretagne . . . Augmentees et Continuees jusques en lan 1531, gothic letter, woodcuts, morocco extra, m. g. e. by Trautz-Bauzonnet, *Paris*, par A. Cousteau pour J. Petit et G. du Pré, 1531, folio (226) *Quaritch*, £15 10s.
- 3365 Britton (J.) Cathedral Antiquities of Great Britain, including Bath Abbey Church and Redcliffe Church, Bristol, in 4 vol., with the original wrappers, plates, half morocco extra, g. t. uncut, 1813-32, 4to. (191) *Rimell*, £5 10s.
- 3366 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres. 5 vol., half morocco, g. t., uncut, *Paris*, 1842-44, 8vo. (68) *E. Parsons*, £1 5s.
- 3367 Brunet. Manuel du Libraire et de l'Amateur de Livres, Supplément, 2 vol., half morocco, g. t., uncut, *Paris*, 1878-80, 8vo. (69) *Burgersdyk*, £2 8s.
- 3368 Butler (S.) Hudibras, with Notes by Rev. T. R. Nash, 2 vol., portraits and additional plates by Hogarth inserted, half mor. extra, g. t., uncut, 1847, 8vo. (75) *Tregaskis*, £1 8s.
- 3369 Caesaris Commentarii cura Aldi, woodcuts, morocco extra, m. g. e., *Venetiis*, Aldus, 1519, 8vo. (79) *Tregaskis*, £1 10s.
- 3370 Campbell (T.) Poetical Works, Moxon's edition, portrait and illustrations by Turner, in original boards, uncut, uniform with Rogers' Italy and Poems, Moxon, 1837, 8vo. (82) *Loftie*, £2 2s.
- 3371 Celsi et Sereni Medicina, LARGE PAPER? ($8\frac{1}{2}$ in.), morocco, the sides tooled in gold to a Grolier pattern, with the Aldine anchor in centre, g. e. by Thompson of Paris, *Venetiis*, Aldus, 1528, 8vo. (90) *B. F. Stevens*, £3 3s.
- 3372 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, illustrations and 5,000 Potters' marks, cuttings from newspapers of sales inserted, 1876, 8vo. (92) *James*, £1 6s.
- 3373 Chants et Chansons Populaires de la France, 3 vol., first edition, illustrated by the best French artists of the day,

- the songs set to music, half russia gilt, *Paris*, 1843, imperial 8vo. (94) *Maggs*, £3 3s.
- 3374 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the portraiture of his sacred majesty in his solitude and sufferings, whereunto are annexed his Prayers and Apophthegms, etc., with the leaf facing title in verse signed "F. N. G.," fine copy (no frontispiece), morocco extra, the sides tooled all over, having in the centre crowned initials "C. R.," g. e., *Printed by W. D. in R. M. Anno Dom. 1649*, 8vo. (95) *Pickering*, £8 5s.
[Issued without a frontispiece, and no doubt once the property of Charles II. For a full description of all the known editions of this famous book, see Almack's "Eikon Basilike," London. 4to., 1896.—ED.]
- 3375 Chartier (A.) Les Œuvres nouvellement imprimées, reveués et corrigées outre les precedentes impressions, very fine copy, woodcuts, morocco extra, doublé red morocco, with dentelle borders, g. e. by Chambolle-Duru, *Paris*, Galliot du Pre, 1529, 8vo. (98) *Tregaskis*, £7 17s. 6d.
[Scarce. The Perkins copy sold for £44, and that of M. Bordes for 1,100 francs.—ED.]
- 3376 Chronicon Nurembergense auctore H. Schedel, with the additional leaves and the blank leaves, upwards of 2,500 spirited woodcuts (many very large) by M. Wolgemut (master of Albert Dürer) and W. Pleydenwurff, but title inlaid and a few leaves pieced in the margin, calf, *Nurembergæ*, A. Koberger, 1493, royal folio (231) *Maggs*, £9 15s.
- 3377 Ciceronis Opera, 10 vol., fine copy, morocco extra, m. g. e. by Hardy, *Lugd. Bat.*, Elzevir, 1642, 8vo. (101) *Maggs*, £2 2s.
- 3378 Claudiani Opera, fine copy, in old stamped pigskin, having "S. W. S. 1550" on the side, *Venetis*, Aldus, 1523, 8vo. (106) *Rogers*, £1 8s.
- 3379 Corneille (P.) Œuvres Complètes avec sa Vie, etc., 7 vol., portrait (and a set of 24 plates before the letters by Moreau loose), half mor., *Paris*, 1864, 8vo. (113) *Fontaine*, £1 12s.
- 3380 Cruikshank (G.) Comic Almanacks from 1835-1853, in 5 vol., illustrations by George Cruikshank, half bound, 1835-53, 8vo. (121) *Edwards*, £2 8s.
- 3381 Cruikshank (G.) Omnibus, edited by L. Blanchard, plates and illustrations by G. Cruikshank, half morocco, g. t., uncut, 1842, 8vo. (128) *Maggs*, £1 18s.
- 3382 Cruikshank (G.) Peter Schlemihl, plates by George Cruikshank, first edition, calf extra, gilt edges, 1824, 8vo. (129) *Pickering*, £1 5s.
- 3383 Cruikshank (G.) Wight's Mornings at Bow Street and More Mornings at Bow Street, 2 vol., the plates to vol. i. on India paper, half calf, scarce, 1824-27, 8vo. (136) *Spencer*, £2 10s.
- 3384 Daniel (W. B.) Rural Sports, with Supplement, 4 vol., portrait and plates by Scott and Landseer, half morocco extra, g. t., uncut, 1807-13, 8vo. (139) *Sotheman*, £3 3s.
- 3385 Dante. Le Terze Rime, first Aldine edition, the text of title inlaid, stamped calf, with Aldine anchor on one side, *Venetis*, Aldus, 1502, 8vo. (140) *Tregaskis*, £3 3s.
- 3386 Des Portes (P.) Les Premières Œuvres, reveués, corrigées,

et augmentées outre les précédentes impressions, morocco extra, m. g. e. by Trautz-Bauzonnet, *Paris*, 1587, 8vo. (144)
Dobell, £1 13s.

- 3387 Dibdin (T. F.) Here begyneth a little Tome and hathe to name The Lincolne Nosegay, beyng a briefe Table of Certaine Bokes in the possession of Maister Thomas Frognal Dibdin, which Bookes be to be sold to him who shal gyve the moste for ye same, rare, n. d., 8vo. (147)
Tregaskis, £1 2s.
 [Thirty-six copies of this book were printed.—ED.]
- 3388 Dibdin (T. F.) The Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts, etc., 3 vol., plates, and illustrations on India paper, half morocco. g. t., uncut, 1817, 8vo. (149) *A. Jackson*, £9 10s.
- 3389 Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol., numerous plates—Lewis (G.) A series of Groups, illustrating the Physiognomy, Manners, and Character of the People of France and Germany, India paper impressions, 4 vol. in 3, russia extra, m. e., 1821-23, 8vo. (150) *Maggs*, £6 5s.
- 3390 Dibdin (T. F.) A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., plates and illustrations, half russia, 1838, 8vo. (154) *Maggs*, £2 6s.
- 3391 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, illustrations by Seymour and "Phiz," half calf, 1837, 8vo. (156) *Dunthorne*, £1 14s.
- 3392 Dickens (C.) Oliver Twist; or the Parish Boy's Progress, 3 vol., first edition, plates by G. Cruikshank, half morocco, uncut, 1838, 8vo. (157) *Dunthorne*, £1 16s.
- 3393 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol., portrait and plates by George Cruikshank, calf extra, y. e., 1838, 8vo. (158) *Rimell*, £1 15s.
- 3394 Dickens (C.) Sketches by "Boz," first octavo edition, 40 illustrations by George Cruikshank, uncut, 1839, 8vo. (159) *Dunthorne*, £5
- 3395 Dickens (C.) Nicholas Nickleby, first edition, portrait and illustrations by "Phiz," half calf, 1839, 8vo. (160) *Dunthorne*, £1 10s.
- 3396 Dickens (C.) Master Humphrey's Clock, 3 vol., first edition, illustrations by G. Cattermole and H. Browne, 1840-41, 8vo. (161) *Dunthorne*, £2 2s.
- 3397 Dickens (C.) Tale of Two Cities, first edition, illustrations by H. K. Browne, uncut, clean copy, 1859, 8vo. (169) *Dunthorne*, £5 5s.
- 3398 Ditz Moraule des Philosophes et Les Proesses du Vaillant Roy Alexandre, gothic letter., woodcut on title, and large printer's device on last leaf, morocco extra, gilt edges by Duru, *Paris*, par M. le Noir, s. d., small 4to. (239) *Leighton*, £6 15s.
- 3399 Doctor Comicus, or the Frolics of Fortune, humorous coloured plates, half calf, uncut, n. d., 8vo. (240) *B. F. Stevens*, £1

- 3400 Duns Scotus. *Questiones quolibetales et quatuor sententiarum voluminibus*, gothic letter, woodcut titles and colophon, wooden boards, covered with stamped calf, *Lugd.*, 1527, 8vo. (244) *Tregaskis*, £1 8s.
- 3401 Egan (P.) *Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq., and his friend Corinthian Tom*, coloured plates by J. R. and George Cruikshank, calf, 1823, 8vo. (247) *C. Williams*, £3
- 3402 Egan (P.) *Boxiana; or Sketches of Ancient and Modern Pugilism*, 4 vol.—New Series of *Boxiana* (title defective), 1 vol., together 5 vol., portraits, half calf, uncut, 1823-4-1-4-8, 8vo. (248) *Robson*, £5 10s.
[A "made-up" edition. Vol. i. and ii. first appeared in 1818, vol. iii. in 1821, and vol. iv. (described as "The New Series") in 1824. The complete work is nearly always found in 4 vol., though a fifth, dated 1829, is frequently added. Smeeton's engraved title-page should be bound up with vol. i.—ED.]
- 3403 Egan (P.) *The Life of an Actor*, 27 coloured plates by T. Lane, half morocco, 1825, 8vo. (249) *Spencer*, £3 3s.
[The first edition; a second did not appear until 1892. The book was originally published in pictorial white boards, and copies in this state are now extremely scarce.—ED.]
- 3404 Elliot (Sir H. M.) *The History of India as told by its own Historians. The Muhammadan Period*, edited from the Posthumous Papers by Professor J. Dowson, 8 vol., 1867-77, 8vo. (252) *Sotheran*, £2 14s.
- 3405 Erasmus. *Stultitiae Laus cum Commentariis G. Listrii*, portrait and illustrations after Holbein, morocco extra, gilt edges, *Basiliæ*, 1676, 8vo. (261) *F. Murray*, £2 6s.
- 3406 Euclidis *Geometriæ Elementa*, first edition, and the first book published with woodcut diagrams, morocco extra, g. t., *Venetiis*, E. Ratdolt, 1482, folio (459) *Quaritch*, £11 10s.
- 3407 Euripidis *Tragædiæ XVII. Græce*, 2 vol., first Aldine edition, fine tall copy (6½ inches), old calf, with crest on the sides, *Venetiis*, Aldus, 1503, 8vo. (263) *Quaritch*, £3 12s.
- 3408 Fielding (H.) *Works, with Life*, by A. Murphy, 10 vol., portrait, half calf, 1821, 8vo. (271) *Young*, £2 3s.
- 3409 Florian (J. P. de). *Œuvres Complètes*, 8 vol., portrait and plates by Queverdo, Marillier, Le Barbier, etc., and additional ones inserted, half morocco extra, g. t., uncut, *Paris*, 1803, 8vo. (272) *Maggs*, £1 6s.
- 3410 Florus. *Cl. Salmasius addidit Lucium Ampelium*, old French morocco extra, the sides tooled all over with the crest of a stag's head in the centre, gilt edges, *Lugd. Bat.*, Elzevir, 1638, 8vo. (273) *Pickering*, £1 19s.
- 3411 Folengus (T.) *Opus Merlini Cocaii Macaronicorum*, curious woodcuts, morocco extra, *Tusculani*, 1521, 8vo. (275) *Tregaskis*, £1 7s.
[A rare edition, printed in singular characters, the side notes, as usual, of two or three leaves shaved.—ED.]
- 3412 Godfridus. *The Knowledge of Things Unknown, with the Husbandman's Practice or Prognostication for ever*, wood-

- cuts, black letter, some headlines shaved, morocco extra, gilt edges, 1671, 8vo. (285) *Sotheran*, £2 2s.
- 3413 Goldsmith (O.) Miscellaneous Works, edited by J. Prior, 4 vol.—Prior (J.) Life of Oliver Goldsmith, 2 vol., together 6 vol., portraits, half morocco extra, g. t., uncut, 1827-37, 8vo. (286) *Maggs*, £1 14s.
- 3414 Gronow (Capt.), Reminiscences and Recollections of, being anecdotes of the Camp, Court, Club, and Society, 1810-60, portraits, woodcuts, etc., in two states, coloured and plain, by J. Grego, 2 vol., gilt top, uncut, 1889, 8vo. (290) *Young*, £2
- 3415 Grote (G.) History of Greece, 8 vol., portrait, maps and plans, half mor., g. t., uncut, 1862, 8vo. (291) *Sotheran*, £4
- 3416 Hamilton (Count A.) Memoirs of Count Grammont, 3 vol., numerous portraits, calf, Bensley, 1809, 8vo. (298) *James*, £1 10s.
- 3417 Herculaneum et Pompei. Recueil général des Peintures, Bronzes, Mosaïques, etc., augmenté de sujets inédites, 8 vol., first edition, 788 plates gravé sur cuivre par H. Roux (vol. viii., Musée Secret), half vellum, g. t., uncut, *Paris*, Didot, 1861-62, imperial 8vo. (306) *Bain*, £4 15s.
- 3418 Heures a l'usage de Rome, avec le Calendrier et Almanach (1502-20), gothic letter, with the device of Philippe Pigouchet on title, printed on vellum, within woodcut borders, including the Dance of Death, Scenes in the Life of Christ, etc., large woodcuts the full size of the pages, morocco, tooled sides in blind and gold to an ancient pattern, vellum fly-leaves, gilt edges by Rivière, in a case, *Paris*, Simon Vostre, s. a., 8vo. (308) *B. F. Stevens*, £23 10s.
- 3419 Homeri Ilias et Odyssea, Batrachomyomachia, Hymni, etc., Græce, 2 vol., morocco extra, gilt gaufré edges, *Venetis*, Junta, 1537, 8vo. (315) *Quaritch*, £3 15s.
- 3420 Hore intermater Virginis marie secundum usum Rothomagensis cum pluribus orationibus in gallico et Latino, avec le Calendrier et Almanach (1497-1520), printed on vellum within woodcut borders, large and small woodcuts (some coloured), gothic letter, cut close, and last leaf defective, morocco extra, T. Kerver, XXVIII. dauril, 1501, 8vo. (319) *Ridler*, £4
- 3421 Hore dive virginis marie secundum usum Romanum (cum Calendario (1497-1520), printed on vellum within woodcut borders, composed of various Scenes in the Life of Christ, and numerous large woodcuts the full size of page, the initial letters in colours, morocco extra, gilt edges, *Paris*, T. Kerver, 1505, 8vo. (320) *Quaritch*, £12
- 3422 (Horæ) Rosario de la gloriosa. vrgine. maria, gothic letter, printed within woodcut borders, with upwards of 180 wood engravings the full size of the page, stamped calf, *Venetia*, 1524, 8vo. (321) *B. F. Stevens*, £26 10s.
- [The earliest edition mentioned by Brunet in his supplement is dated 1540.—ED.]
- 3423 Horæ in Laudem Beatissime Virginis Marie ad usum Romanum (Calendar, 1560-73), printed within woodcut borders, and numerous woodcuts the full size of the page

- (a few leaves repaired), morocco extra, *Lugd.*, G. Rouillius, 1560, 8vo. (323) *Tregaskis*, £1 14s.
- 3424 Horatii Poemata Omnia ; centimetrum Marii Servii ; annotationes Aldi Manutii ; et Ratio Mensuum Aldi Manutii et N. Perotti, large copy, morocco extra, tooled sides, m. e., by Lortic, *Venetii*, Aldus, 1527, 8vo. (325) *B. F. Stevens*, £5 10s.
- [The first Aldine edition appeared in 1501, 8vo, the *editio princeps* in 1470, 4to. It was published *Mediol* (Milan), without printer's name.—ED.]
- 3425 Horatius cum Scholiis J. Bond, fine copy, morocco extra, tooled sides, gilt edges by Simier, *Amsterdam*, Elzevir, 1676, 8vo. (326) *Leighton*, £1 10s.
- 3426 Horatii Opera, 2 vol., Pine's edition, engraved throughout, plates and illustrations, first edition, Post-Est, morocco extra, back and sides tooled to a Roger Payne pattern, tooled joints, gilt edges, *Londini*, J. Pine, 1733-37, 8vo. (327) *J. D. Fry*, £5 15s.
- 3427 Icy est le compost et Kalédrier des Bergiers, nouvellement reffait et autrement compose que nestoit par avant ou quel sont adioustez plusieurs choses nouvelles comme ceulx qui le verront pourront congnoistre, etc., gothic letter, curious woodcuts, imperfect, with all faults, half morocco, *Paris*, G. Marchant (1493), folio (471) *Pickering*, £12
- 3428 Jonson (Ben). Works, with Notes Critical and a Memoir by W. Gifford, edited by F. Cunningham, 9 vol., portrait, Bickers, 1875, 8vo. (338) *Tregaskis*, £1 19s.
- 3429 Juvenalis et Persii Satyræ, engraved title, morocco extra, uncut, by David, *Amsterdam*, Elzevir, 1671, 8vo. (343) *B. F. Stevens*, £2 12s.
- 3430 Kempis (Thomas à). De Imitatione Christi, morocco extra, gilt edges by Lefebure, *Lugduni*, Elzevir, s. a., 8vo. (344) *Quaritch*, £3 5s.
- 3431 Lactantii Opera et Tertulliani Apologeticus adversus Gentes, original Venetian morocco, lettered on the top side "L. Coelius Lactâtius," gilt gaufré edges, *Venetius*, Aldus, 1515, 8vo. (351) *B. F. Stevens*, £3 12s.
- 3432 La Fontaine. Contes et Nouvelles en vers, 2 vol., frontispieces and 69 vignette plates by Cochin, tall copy (173 mill.), old French calf, gilt edges, *Amsterdam*, 1745, 8vo. (353) *Lewin*, £1 9s.
- 3433 La Fontaine. Contes et Nouvelles, 2 vol., portraits and plates by Eisen, reproduced from the Fermiers Généraux edition, half morocco extra, g. t., uncut, *Paris*, Barraud, 1874, 8vo. (354) *Rogers*, £1 10s.
- 3434 Leake (W. M.) Travels in Northern Greece, 4 vol., maps, uncut, 1835, 8vo. (362) *Baer*, £18
- 3435 Lever (C.) Confessions of Harry Lorrequer, first edition, illustrations by "Phiz," half calf, *Dublin*, 1839, 8vo. (367) *Dunthorne*, £1 6s.
- 3436 Lever (C.) Charles O'Malley, 2 vol., first edition, illustrations by "Phiz," half calf, *Dublin*, 1841, 8vo. (368) *Dunthorne*, £1 8s.

- 3437 Lever (C.) Jack Hinton, first edition, illustrations by "Phiz," half calf, *Dublin*, 1843, 8vo. (369) *Dunthorne*, £1
- 3438 Lever (C.) Tom Burke of "Ours," 2 vol., first edition, illustrations by H. K. Browne, half calf, *Dublin*, 1844, 8vo. (370) *Dunthorne*, £1 8s.
- 3439 Lever (C.) Arthur O'Leary, new edition, illustrated by George Cruikshank, red cloth, uncut, 1845, 8vo. (371) *Dunthorne*, £1 15s.
[This is more properly known as the "First demy 8vo. edition." It contains the portrait of Arthur O'Leary and the 9 etchings by Cruikshank, which are found in the first edition of 1844.—ED.]
- 3440 Lever (C.) The O'Donoghue, a Tale of Ireland, first edition, illustrations by H. K. Browne, uncut (1845), 8vo. (372) *Dunthorne*, £1 3s.
- 3441 Lever (C.) The Daltons, or Three Roads in Life, 2 vol., first edition, plates by "Phiz," uncut, 1852, 8vo. (374) *Dunthorne*, £3
- 3442 Lever (C.) The Dodd Family Abroad, first edition, illustrations by "Phiz," half calf gilt, 1854, 8vo. (375) *Dunthorne*, £1 5s.
- 3443 Lever (C.) The Martins of Cro' Martin, first edition, illustrations by "Phiz," half calf gilt, 1856, 8vo. (376) *Dunthorne*, £1
- 3444 Lever (C.) The Fortunes of Glencore, 3 vol., first edition, half bound, 1857, 8vo. (378) *Dunthorne*, £2 2s.
- 3445 Lever (C.) One of Them, first edition, illustrations by "Phiz," uncut, 1861, 8vo. (381) *Dunthorne*, £2 18s.
- 3446 Lever (C.) Luttrell of Arran, first edition, illustrations by "Phiz," uncut, 1865, 8vo. (383) *Dunthorne*, £1 10s.
- 3447 Lever (C.) That Boy of Norcotts, first edition, illustrations, uncut, 1869, 8vo. (384) *Dunthorne*, £4 10s.
- 3448 Lidgate (J., Monke of Bury). The Life and Death of Hector, shewing his invincible force, together with the marvailous and most famous acts by him atchieved, etc., in Verse, woodcut title-page, morocco extra, gilt edges by W. Pratt, T. Purfoot, 1614, folio (690) *Maggs*, £2 17s.
- 3449 Livii Decades et Florus, 5 vol., vellum, *Venetiiis*, Aldus, 1618-19-20-33-21, 8vo. (387) *Rogers*, £1 18s.
- 3450 Livii Historiarum Romanarum Decades cum Epistola Andreae Episcopi Alexiensis, 3 vol. in 2, first edition with a date, numerous manuscript notes on the margins, morocco extra, the edges untouched, with many uncut leaves (*Venetiiis*), Vindelinus de Spira, 1470, folio (691) *Quaritch*, £15
- 3451 Lover (S.) Handy Andy : a Tale of Irish Life, first edition, plates, uncut, 1842, 8vo. (393) *Maggs*, £2 10s.
- 3452 Lowndes (W. T.) Bibliographer's Manual of English Literature, edited by H. G. Bohn, 4 vol., half morocco, 1864, 8vo. (395) *Leighton*, £1 2s.
- 3453 Macaulay (Lord). The History of England from the accession of James II., 5 vol., portrait, calf extra, m. e., 1857-61, 8vo. (404) *Edwards*, £1 11s.
- 3454 Marguerite de Navarre. Heptameron François, 3 vol.,

- frontispieces, and plates by Freudenberg, head and tail pieces, old French calf gilt, gilt edges, *Berne*, 1780-81, 8vo. (476) *Wertheimer*, £7
- 3455 Marguerite de Vallois. Le Tombeau de Marguerite de Valois Royné de Navarre, avecques plusieurs Odes, Hymnes, Cantiques, Epitaphes, sur le mesme sujet, portrait back of title (title repaired and two letters restored), morocco extra, with the Queen's arms on the sides and fleurs-de-lys in the corners, m. g. e., *Paris*, M. Fezandal, 1651, 8vo. (477) *Leighton*, £2
- 3456 Marsden (W.) Numismata Orientalia, 2 vol., plates of coins, half bound, 1823-25, 4to. (440) *Quaritch*, £1 18s.
- 3457 Marsden (W.) Numismata Orientalia, new edition, numerous additional contributors, including E. Thomas and F. W. Madden, 3 vol., with large quantity of plates, vol. i. and ii. half morocco extra, g. t., uncut, and vol. iii. in parts, 1874-86, 4to. (441) *Hill*, £3 10s.
- 3458 Montaigne (M. de). Les Essais, morocco extra, m. g. e., *Paris*, 1604, 8vo. (489) *Maggs*, £1 9s.
- 3459 Moreau. Monument de Costume Physique et Moderne de la fin du dix-huitième siècle ou Tableaux de la Vie, 26 plates by Moreau and Freudeberg (the text by Retif de la Bretonne), half morocco, *Neuwied sur le Rhin*, 1789, imperial folio (697) *Leighton*, £14
- 3460 Musaei opusculum de Herone et Leandro, Orphei Argonautica . . . Hymni . . . de Lapidibus, Græce, Editio Princeps, morocco extra, m. g. e. by Hardy Mennil, *Venetiis*, Aldus, 1517, 8vo. (490) *B. F. Stevens*, £1
- 3461 Ovidii Opera, 3 vol., first and rarest of the Aldine editions, old calf gilt, panelled sides, *Venetiis*, Aldus, 1502-3, 8vo. (496) *Leighton*, £3 3s.
- 3462 Ovidii Opera. N. Heinsius edidit, 3 vol., old French morocco extra, gilt edges by Derome, *Amsterdam*, Elzevir, 1658-59-61, 8vo. (497) *Denham*, £1 7s.
- 3463 Pindari Carmina. Callimachi Hymni, Dionysii de Situ Orbis et Licophronis Alexandra, Græce, first edition, morocco, inlaid, and tooled all over the sides to a Grolier pattern, gilt edges by Capé, *Venetiis*, Aldus, 1513, 8vo. (509) *Leighton*, £6
- 3464 Platonis Opera, Græce, first edition, fine copy, ruled, black morocco, *Venetiis*, Aldus, 1513, folio (701) *Edwards*, £8 15s.
[One of the most important of the Aldine publications, and rare when in fine condition. Dr. Heath's copy sold for £25 10s., and the Syston Park copy for £32.—ED.]
- 3465 Plinii Naturalis Historia, cum Indice, 4 vol., very fine copy, French morocco extra, gold borders on the sides, gilt edges, Renouard's copy, *Venetiis*, Aldus, 1536-35-40-38, 8vo. (514) *B. F. Stevens*, £2 10s.
- 3466 Prevost (L'Abbé). Histoire de Manon Lescaut, 2 vol., plates by Lefevre (two duplicate plates, proofs before letters, added as frontispieces), morocco extra, gilt edges by Keymann, *Paris*, Didot, 1797, 8vo. (522) *Fontaine*, £3 3s.
- 3467 Prinsep (J.) Essays in Indian Antiquities, Historic, Numis-

matic, and Palæographic, edited with Notes by E. Thomas, 2 vol., plates and illustrations, 1858, 8vo. (523)

Sotheran, £2 16s.

- 3468 Ptolemæi Cosmographia, first edition, fine copy (the index, found in but few copies, in MS.), morocco extra, g. t., *Vicenciæ ab H. Levilapide*, 1475, folio (705)

H. Stevens, £14 15s.

- 3469 Punch, from the commencement to December, 1895, 109 vol., the first 29 vol. in original cloth, the remainder in half morocco, bound from parts excepting the last volume, which is unbound, 1841-95, folio (656)

Young, £17 10s.

- 3470 Rabelais. (Euvres avec des remarques historiques et critiques de M. le Duchat, 3 vol., frontispieces, portrait, map and numerous plates by Picart, best edition, old French morocco extra, borders on the sides, gilt edges. *Amsterdam*, 1741, folio (657)

Rogers, £7 10s.

- 3471 Racing Calendar from 1773 to 1850, 77 vol., including Races to come, 1847-48 and 1850, calf, 1773-1850, 8vo. (534)

Maggs, £3 3s.

- 3472 Remarkable Characters, Portraits of, a collection of upwards of 400, 2 vol., half morocco, g. t., uncut, royal 8vo. (537)

Leighton, £1 7s.

- 3473 Rousseau (J. J.) (Euvres, 21 vol., portrait and plates, half morocco, *Paris*, 1821-23, 8vo. (546)

Maggs, £2 14s.

- 3474 Rowlandson (T.) Syntax (Dr.) Tour in Search of the Picturesque, third edition, 1813, uncut—Second Tour in Search of Consolation, second edition, 1820, 2 vol., coloured plates by Rowlandson, half morocco, and half calf, 1813-20, 8vo. (548)

Dunthorne, £2 8s.

- 3475 Rowlandson (T.) Military Adventures of Johnny Newcome, with an account of his Campaign on the Peninsula, and in Pall Mall, coloured plates, half calf, 1816, 8vo. (549)

Dunthorne, £1 18s.

- 3476 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi in Hindostan, a Hudibrastic Poem, folding frontispiece and coloured plates by Rowlandson, half calf, 1816, 8vo. (550)

Dunthorne, £1 12s.

- 3477 Rowlandson (T.) The English Dance of Death, 2 vol., coloured plates by T. Rowlandson, calf, Ackermann, 1816, 8vo. (551)

Dunthorne, £7 10s.

- 3478 Rowlandson (T.) The Dance of Life, a Poem, coloured plates by T. Rowlandson, calf, Ackermann, 1817, 8vo. (552)

Dunthorne, £4 6s.

- 3479 Rowlandson (T.) The History of Johnny Quae Genus, the little Foundling of the late Dr. Syntax, humorous coloured plates by Rowlandson, half calf gilt, Ackermann, 1822, 8vo. (553)

Dunthorne, £2 12s.

- 3480 Sabatier (J.) Description Générale des Monnaies Byzantines, 2 vol. in 1, plates, morocco, uncut, *Paris*, 1862, 8vo. (554)

Baer, £3 3s.

- 3481 Saint-Gelais (Oct. de). Le Sejour d'Honneur, gothic letter, large copy, morocco extra, m. g. e. by Bauzonnet-Trautz, *Paris*, Anthoyne Verard, 1519, folio (663) *Quaritch*, £20 10s.

- 3482 Sallustii Opera. Accedunt Ciceronis Orationes contra Sallustium et Catilinam atque Porcii Latronis Declamatio contra Catilinam, original morocco extra, the sides tooled all over to a pattern by the binder, who bound the book for "Demetrio Canevari," with arms in the centre of sides, gilt gaufre edges, *Venetiis*, Aldus, 1521, 8vo. (557)
Leighton, £12 10s.
- 3483 Scott (Sir W.) The Border Antiquities of England and Scotland, comprising specimens of architecture and sculpture, LARGE PAPER, 2 vol., first edition, plates, morocco extra, tooled sides, gilt edges, 1814-17, folio (665)
Dunthorne, £3 3s.
- 3484 Senecæ Opera Omnia, cum Notis J. F. Gronovii, 4 vol., fine copy (134 mill.), old French morocco extra, tooled sides, gilt edges, with the Ex-Libris of Louis Bachelier and his autograph in each vol., *Amsterdam*, Elzevir, 1659-58, 8vo. (563)
Quaritch, £2 4s.
- 3485 Smith (A.) The Adventures of Mr. Ledbury and his friend Jack Johnson, 3 vol., first edition, half calf gilt, 1844, 8vo. (571)
Spencer, £3 3s.
[Published at £1 11s. 6d. in cloth. There are, or should be, 18 full-page illustrations by Leech, namely, 6 in vol. i., 5 in vol. ii., and 7 in vol. iii., inclusive of frontispiece in each case; y uncut copies of this work are very rarely met with.—ED.]
- 3486 Sophoclis Tragœdiæ, Græce, first edition, tall copy, morocco extra, gilt edges, Ex-Libris A. F. Didot, *Venetiis*, Aldus, 1502, 8vo. (575)
B. F. Stevens, £4 15s.
- 3487 Spenser (E.) Works, edited by J. P. Collier, 5 vol., Bickers, 1873, 8vo. (577)
Tregaskis, £1 8s.
- 3488 Sporting Magazine, vol. xxvii., xxviii., xxxii., and xxxiv. to xlii., 12 vol., plates, half calf, 1806-13, 8vo. (578) *Cox*, £3 15s.
- 3489 Statutes. Abridgement of, conteynynge, all thactes and Statutes of this Realme, etc., black letter, old calf rebound, W. Powel, 1551, 8vo. (583)
Ellis, £1 10s.
- 3490 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, coloured plates and woodcut illustrations by Leech. first edition, clean copy in the original gilt cloth, uncut, Bradbury, 1854, 8vo. (592)
Young, £5
- 3491 Surtees (R. S.) "Ask Mamma," first edition, coloured plates and woodcut illustrations by Leech, clean copy in original gilt cloth, uncut, Bradbury, 1858, 8vo. (593) *Young*, £3 3s.
- 3492 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates and woodcut illustrations by Leech, clean in original gilt cloth, uncut, Bradbury, 1860, 8vo. (594) *Lupton*, £1 10s.
- 3493 Surtees (R. S.) "Plain or Ringlets," first edition, coloured plates and woodcut illustrations by Leech, clean in original gilt cloth, uncut. Bradbury, 1860, 8vo. (595) *Young*, £3 3s.
- 3494 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates and woodcut illustrations by Leech, clean copy, in original gilt cloth, uncut, Bradbury, 1865, 8vo. (596)
Young, £3 3s.
- 3495 Syntax (Doctor). Tour through London, or the Pleasures

and Miseries of the Metropolis, humorous coloured plates, half calf, 1820, 8vo. (598) *Spencer*, £1 12s.

[The success of Combe's "Dr. Syntax in Search of the Picturesque" was productive of many imitations, one of which is this "Tour through London." The Title of the Book reads "The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis. A Poem; London, Published by J. Johnstone, Cheapside, 1820." There is a coloured vignette on the title and a coloured Frontispiece, "Dr. Syntax and his Spouse," then follows Title as above, Preface (iii.-iv.), List of Plates (20, including vignette) and Text, pp. 1-319. The price realized in this instance was very usual for a copy bound as described.—ED.]

- 3496 Tertulliani Apologeticus, large copy, in old Venetian morocco, panelled sides, lettered in the centre of front cover, gilt edges, *Venetiis*, Aldus, 1515, 8vo. (606) *B. F. Stevens*, £2 2s.
- 3497 Thackeray (W. M.) History of Henry Esmond, Esq., 3 vol., first edition, 1852, 8vo. (610) *Dunthorne*, £2 16s.
- 3498 Tom Raw, the Griffin, a Burlesque Poem, first edition, 25 coloured plates, half morocco, g. t., uncut, Ackermann, 1828, 8vo. (615) *Spencer*, £1 19s.
- 3499 Turner (J. M. W.) Annual Tour for 1834-35, 2 vol., plates by Turner, morocco, gilt edges, 1834-35, 8vo. (619) *Dunthorne*, £1 2s.
- 3500 Valerius Maximus. Opera Omnia, in the old stamped binding, *Venetiis*, Aldus, 1502, 8vo. (621) *Leighton*, £1 3s.
- 3501 Veron (A. R. P.) Manuale Sodalitatis Beatæ Mariæ Virginis In domibus et Gymnasiis Societatis Jesu toto Christiano orbe institutæ, morocco extra, the sides tooled all over, having in the centre the arms of France, with the inscription, "Ex Dono Claudii Tisserand Prioris S. Petri Cabilon," dated 1622, gilt edges by Eve, *Paris*, 1619, 8vo. (625) *Pickering*, £2 12s.
- 3502 Villon (F.) Les Œuvres (avec les remarques de Eusèbe de Laurière, et une lettre à M. de * * * par le P. du Cerceau), printed on vellum, old French morocco extra, gold borders on the sides, gilt edges, Charles Nodier's copy, with his Ex-Libris, *Paris*, Coustelier, 1723, 8vo. (626) *B. F. Stevens*, £11 5s.
- 3503 Virgilius. Opera, fine copy (6 $\frac{3}{8}$ in.), morocco extra, m. g. e. by Niedrée, *Venetiis*, Aldus, 1514, 8vo. (627) *Sotheman*, £6 15s.
- [The second of the Aldine editions of this date is, according to Renouard, the most correct.—ED.]
- 3504 Voltaire. La Henriade, 2 vol., plates and vignettes by Eisen, old French calf, *Paris*, 1770, 8vo. (633) *Maggs*, £1 5s.
- 3505 Voltaire. La Pucelle D'Orleans. Poème en vingt-un Chants, 2 vol. in 1, LARGE PAPER, portrait, frontispiece and vignettes by Duplessis Berthault, and an additional set of plates inserted from another edition, morocco extra, g. t., uncut, reprint, *Londres*, 1780, 8vo. (634) *Edwards*, £1 18s.
- 3506 Walton (I. and C. Cotton). Complete Angler, with Lives,

- by Sir J. Hawkins, portraits, plates and illustrations, LARGE PAPER, morocco extra, g. t., uncut, Bagster, 1808, 8vo. (636) *Quaritch*, £2 6s.
- 3507 Wilson (Horace H.) Works. Essays on the Religion of the Hindus, Essays on Sanskrit Literature, Theatre of the Hindus, etc., 12 vol., 1862-71, 8vo. (641) *Quaritch*, £4 10s.
- 3508 Wraxall (Sir N. W.) Historical Memoirs of his own Time, 4 vol., 1836—Posthumous Memoirs, 3 vol., 1836, 7 vol., a large number of additional portraits inserted, uncut, 1836, 8vo. (642) *Sotheran*, £2 6s.

[APRIL 30TH, 1896.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE LADY CHARLOTTE SCHREIBER.

(No. of Lots, 369 ; amount realised, £378 5s. 6d.)

- 3509 Angelo. School of Fencing, 47 fine plates, with Descriptions in English and French, half calf, 1765, oblong folio (258) *Lewin*, £2 16s.
[There is a later edition of 1787, oblong 8vo., of slightly less value.--ED.]
- 3510 Bartsch (A.) Le Peintre Graveur, 21 vol., plates, uncut, *Leipzig*, 1870-76, 8vo. (6) *Rimell*, £3 10s.
- 3511 Binns (R. W.) A Century of Potting in the City of Worcester, illustrations, 1877, 8vo. (8) *Quaritch*, £1 16s.
- 3512 Buckle (H. T.) History of Civilisation in England, 2 vol., 1858-61, 8vo. (17) *Roche*, £1 4s.
- 3513 Chaffers (W.) The Ceramic Gallery, 2 vol. in 6 parts, numerous photographs, 1871-72, 8vo. (21) *Tolhurst*, £4 16s.
- 3514 Chaffers (W.) Hall Marks on Gold and Silver Plate, frontispiece and monograms, 1875—Marks and Monograms on Pottery and Porcelain, illustrations, 1866, 2 vol., 8vo. (22) *Price*, £1
- 3515 Champion (R.) Two Centuries of Ceramic Art in Bristol, a History of the Manufacture of True Porcelain, etc., 160 engravings, 1873, 8vo. (25) *Rimell*, £2 9s.
- 3516 Clark (G. T.) Cartæ et Munimenta de Glamorgan, 4 vol., *Dowlais and Cardiff*, 1885-93, 8vo. (28) *Quaritch*, £2 18s.
- 3517 Clark (G. T.) Limbus Patrum Morganie et Glamorganie, being the Genealogies of the Older Families of the Lordships of Morgan and Glamorgan, Genealogies, 1886, 8vo. (29) *Ridler*, £1 6s.
- 3518 Colerus (Valentinus). Liber Primus Cantionum Sacrarum quæ vulgo Motectæ appellantur, 6 parts (part v. wanted a few pages), unbound, very rare, *Ursellis*, 1604, folio (336) *Quaritch*, £2

- 3519 Domestic Architecture of the Middle Ages, 3 vol. in 4 (wanted vol. i.), plates, *Oxford*, 1853-59, 8vo. (34)
George, £1 19s.
- 3520 Dorat. Fables Nouvelles, frontispiece and vignettes by Marillier (with all faults), morocco extra. g. t., uncut, *La Haye*, 1773, 8vo. (36)
Ridler, £1
- 3521 Fortnum (C. D. E.) Descriptive Catalogue of the Majolica, etc., in the South Kensington Museum, coloured plates and woodcuts, half morocco, g. t., 1873, 8vo. (42)
Tregaskis, £1 11s.
- 3522 Freeman (E. A.) History of the Norman Conquest of England, 4 vol., maps, cloth, *Oxford*, 1870-71, 8vo. (43)
George, £2 12s.
- 3523 Freer (M. W.) Elizabeth de Valois, 2 vol., 1857—Henry III., 3 vol., 1858—Henry IV. and Marie de Medici, 4 vol. (wanted part i., vol. ii.), 1861, together 8 vol., portraits, 1857-61, 8vo. (45)
Edwards, £2 15s.
- 3524 Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 vol., map, *Oxford*, 1858, 8vo. (49) *George*, £1 10s.
- 3525 Guest (Lady C.) The Mabinogion, 7 parts complete, LARGE PAPER, except part ii., facsimiles, 1838-49, 4to. (110)
Quaritch, £1 18s.
- 3526 Hailstone (E.) Portraits of Yorkshire Worthies, with Biographical Notices, 2 vol., upwards of 200 photographs, half morocco, uncut, t. e. g. (42 copies issued for sale), 1869, 4to. (222)
Maggs, £1 15s.
- 3527 Hawkins (E.) Medalllic Illustrations of the History of Great Britain and Ireland to the Death of George II., edited by A. W. Franks and H. A. Grueber, 2 vol., illustrations, 1885, 8vo. (53)
Quaritch, £1 16s.
- 3528 Holme (R.) The Academy of Armory, plates of arms, etc., (wanted dedication to K. William and Queen Mary, also pp. 169, 170, and 225, 226 in Book II. old), old calf, 1701, folio (301)
Quaritch, £4 18s.
[Speaking of the earlier edition of 1688, Moule observes, "It is considered to be one of the most scarce of Heraldic books, and that not more than fifty copies are to be found in the kingdom."—ED.]
- 3529 (H) Ortus Sanitatis, de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natilibus, etc., lit. goth., double columns, with signs; spirited woodcuts (some leaves stained and wormed), also wanted title to the last part, "Tractatus de Urinis", oaken boards, covered with stamped leather, *absque ulla nota*, folio (303)
Pickering, £8 15s.
- 3530 James (G. P. R.) Works, 19 vol., various, frontispiece, 1845-49, 8vo. (156)
Roche, £5 7s. 6d.
- 3531 Ladies Amusement (The), or, Whole Art of Japanning made Easy, 200 copperplates drawn by Pillement and others, R. Sayer, n. d., oblong 8vo. (67)
Thoms, £4 12s.
- 3532 Leslie (C. R. and T. Taylor). Life and Times of Sir J. Reynolds, 2 vol., plates, 1865, 8vo. (70) *E. Parsons*, £1 16s.

- 3533 Marryat (J.) A History of Pottery and Porcelain, illustrations, 1868, 8vo. (71) *Tolhurst*, £1 7s.
- 3534 Meredith (Geo.) Shaving of Shagpat, first edition, original cloth, 1856, 8vo. (157) *Maggs*, £1 10s.
 [This work was issued in red cloth, having the title on the side and face. The book did not sell at first, and the "remainder" was subsequently bound up in red cloth, but without any lettering, so that there are two issues of the first edition. The one sold belonged to the first issue. —ED.]
- 3535 Nightingale (J. E.) Contributions towards the History of Early English Porcelain, 11 copies, *Salisbury*, 1881—A Reprint of the original Catalogue of one year's curious production of the Chelsea Porcelain Manufactory sold by auction in 1756, edited by R. W. Read, *ib.*, 1880, all *Printed for private circulation*, 1880-81, 8vo. (78) *Maggs*, £1 8s.
- 3536 Pallisser (Mrs. B.) A History of Lace, illustrations, gilt edges, 1869, 8vo. (79) *Sotheran*, £1 5s.
- 3537 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 2 vol., 1851—Phillip II., 3 vol., 1855—Charles V., 2 vol., 1857, together 7 vol., portraits, 1851-57, 8vo. (83) *Maggs*, £4 6s.
- 3538 Rembrandt. Reproductions of Original Drawings by Rembrandt, 200 plates, in four portfolios, 1888, royal folio (255) *Quaritch*, £11
- 3539 Singer (S. W.) Researches into the History of Playing Cards, illustrations, half morocco, 1816, 4to. (118) *Quaritch*, £1 6s.
- 3540 Slade (F.) Catalogue of the Collection of Glass, with notes on the History of Glass-making, by Alex. Nesbitt, coloured plates and woodcuts, half morocco, g. t., uncut, *Printed for private circulation*, 1871, folio (139) *Salisbury*, £8 8s.
- 3541 Solon (L. M.) The Art of the Old English Potter, numerous plates, 250 copies printed, 1883, folio (140) *Baldwin*, £2 18s.
- 3542 Stanley (H. M.) In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, 2 vol., maps, 6 etchings and 150 woodcut illustrations on India paper, half morocco, vellum sides, uncut, t. e. g., Edition de Luxe, 250 copies printed, *New York*, 1890, 4to. (221) *Roche*, £1 8s.
- 3543 Street (G. E.) Some Account of the Gothic Architecture in Spain, plates and illustrations, 1865, 8vo. (95) *Batsford*, £2 5s.
- 3544 Trollope (Rev. A.) An Inventory of the Church Plate of Leicestershire, 2 vol., illustrations, *Leicester*, 1890, 4to. (119) *Edwards*, £1 12s.
- 3545 Tyndall (Prof.) Glaciers of the Alps, plates, 1860, 8vo. (188) *Spencer*, £1 9s.
- 3546 Warren (Hon. J. L.) A Guide to the Study of Book-plates (Ex-Libris), illustrations, J. Pearson, 1880, 8vo. (102) *Shepherd*, £1 2s.

[MAY 4TH AND FOUR FOLLOWING DAYS, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE RIGHT HON. LORD COLERIDGE,
LORD CHIEF JUSTICE OF ENGLAND.

(No. of Lots, 1657 ; amount realised, £2,845 19s. 6d.)

-
- 3547 Acta Sanctorum, collegit, digessit, notis illustravit Jo. Bollandus, Opera et Studio G. Henschenius, editio novissima, curante Carnandet, etc.. Complete to November III., 65 vol., vellum, m. e., *Paris, Palme, etc.*, 1863-87, folio (289)
Baker, £81
- 3548 Addison (Joseph). Works, Baskerville's edition, portrait, 4 vol., old calf gilt, yellow edges, *Birmingham*, 1761, 4to. (218)
Bull, £1 6s.
- 3549 Annual Anthology (Early Poems by S. & T. Coleridge, Ch. Lamb, R. Southey, Thos. Beddoes, Ch. Lloyd and others), 2 vol. in 1, half calf, *Bristol*, 1799-1800, 8vo. (14) *Bain, £1*
- 3550 Arabian Nights. The Book of the Thousand Nights and One Night ; and Arabic Tales, now first completely done into English Prose and Verse, by John Payne, together 12 vol., vellum gilt, t. e. g., uncut, *Privately printed for the Villon Society*, 1882-84, 8vo. (20) *Sotheran, £7 15s.*
[Five hundred copies of this edition of the "Arabian Nights" were printed in 9 vol., the "Arabic Tales" making up the full number of 12 vol. With these, Payne's translation of "Alaeddin and the Enchanted Lamp," 1889, 8vo., is sometimes found.—ED.]
- 3551 Arber (Edw.) English Reprints, LARGE PAPER edition, 100 copies of each work printed, 30 vol., vellum gilt, t. e. g., 1869-71, 4to. (226) *Denham, £6 5s.*
- 3552 Arber (Edw.) Transcript of the Registers of the Stationers' Company, 1554-1640, edited by Edw. Arber, 5 vol., only 200 copies printed, Lord Coleridge's subscription copy, uncut, 1875-94, 8vo. (227) *Bull, £8 7s. 6d.*
- 3553 Arber (Edw.) An English Garner, ingatherings from Our History and Literature, 7 vol., morocco gilt, t. e. g. by Morrell, 1877-83, 4to. (228) *Sotheran, £3 17s. 6d.*
- 3554 Arber (Edw.) English Scholar's Library of Old and Modern Works, limited library edition of 257 copies, 15 nos. wrappers, Lord Coleridge's subscription copy, 1878-83, 4to. (229) *Tregaskis, £2*
- 3555 Archaica, edited by Sir E. Brydges, and Heliconia, edited by T. Park, Old English Prose Tracts, and a Selection of English Poetry, together 5 vol., uniform morocco, ornamental blind tooling, gilt edges, only 200 copies printed, *Longman's private press*, 1815, 4to. (230) *Maggs, £4 15s.*
- 3556 Ariosto (L.) Orlando Furioso, Baskerville's edition, portrait

- and plates by Moreau and Eisen, 4 vol., calf gilt (morocco backs), *Birmingham*, 1773, royal 8vo. (21) *Ridler*, £1 12s.
- 3557 Arundel Society. Sepulchral Monuments in Italy, Mediæval and Cinquecentist, introduction by G. E. Street, 49 photographs and descriptive text by S. Thompson, half morocco, 1878, atlas folio (303) *Quaritch*, £5 2s. 6d.
- 3558 Astius (D. Fridericus). Lexicon Platonicum, sive Vocum Platoniarum Index, 3 vol. in 1, morocco, gilt edges by Clarke, *Lips.*, 1835-38, 8vo. (32) *Nutt*, £2 2s.
- 3559 Auctores Classici, etc. Virgilius, Lucretius, Ovidius, Plautus, Sarcotius, Seneca, Plinius, Imitatio Christi, Beza, Amœnitates Poeticæ Boethius, and Catullus, Barbou editions, mostly with vignettes, 21 vol., old calf (1 morocco), *Paris*, v. d., 8vo. (34) *£1 7s.*
- 3560 Audubon (Jo. Jas.) Ornithological Biography, an account of the habits of the birds of America, portrait with autograph affixed, and woodcuts, 5 vol., calf extra, m. e. by J. Clarke, *Edinburgh*, Black, 1831-39, imp. 8vo. (36) *Quaritch*, £6 10s.
- 3561 Bacon (Lord). Works, Letters and Life, edited by Spedding, Ellis and Heath, portraits and facsimiles, 14 vol., 1861-79, 8vo. (39) *Hopkins*, £4 15s.
- 3562 Bagehot (Walter). Literary, Economic and Biographical Studies, edited by R. H. Hutton, 4 vol., 1879-81, 8vo. (42) *Denham*, £1 6s.
- 3563 Ballads, English and Scottish, edited by F. J. Child, 8 vol., half morocco gilt, t. e. g., 1861, 8vo. (44) *Martin*, £2
- 3564 Barham (Rev. R. H.) The Ingoldsby Legends, first edition (vol. i., second edition), plates by Cruikshank and Leech, 3 vol., half vellum gilt, m. e., 1843-27, 8vo. (48) *Maggs*, £2 4s.
- 3565 Barth (Dr. Henry). Travels and Discoveries in North and Central Africa, maps and tinted plates, 5 vol., 1857-58, 8vo. (51) *Roche*, £1 12s.
- 3566 Bartlett (W. H.) Works, viz., Forty Days in the Desert, Walks about Jerusalem, The Nile Boat, Overland Route, Footsteps of Our Lord, Pictures from Sicily, the Pilgrim Fathers, and Jerusalem Revisited, plates, 8 vol., morocco extra, inside tooled borders, gilt edges by Rivière and Son, 1851-55, royal 8vo. (52) *Bain*, £8
- 3567 Basile (G. B.) Il Pentamerone, or the Tale of Tales, translated by Sir Richard Burton, 165 copies printed (No. 26), 2 vol., uncut, 1893, imperial 8vo. (53) *Maggs*, £1 11s.
- 3568 Beaumont and Fletcher. Works, with Notes and Memoir by the Rev. A. Dyce, portrait, 11 vol., half calf gilt, yellow edges, 1843-46, 8vo. (56) *Bain*, £3 15s.
- 3569 Beauties of England and Wales, by Britton and Brayley, etc., plates, 18 vol. in 25, morocco gilt, uncut, 1801-15, 8vo. (57) *Ridler*, £3 10s.
- 3570 Behmen (Jacob). Works, with Life, and Figures illustrating his Principles, by the Rev. Wm. Law, portrait, 4 vol., old calf, 1764-81, 4to. (238) *Quaritch*, £7 15s.
- 3571 Bewick (T.) The Figures of Bewick's Quadrupeds, Second Edition, Land and Water Birds, and Vignettes, figures

- printed on separate leaves on one side only, 4 vol., half morocco, t. e. g., fine impressions, *Newcastle*, E. Walker, 1824-27, 8vo. (241) *Grego*, £10 15s.
- 3572 Bewick (T.) History of British Birds, the figures engraved on wood by T. Bewick, first edition, LARGE PAPER (vol. ii., thick paper), cuts, 2 vol., tree-calf extra, gilt edges by Rivière, *Newcastle*, 1797-1804, 8vo. (66) *Hopkins*, £3
- 3573 Bewick (T.) General History of Quadrupeds, the figures engraved on wood by Thomas Bewick, seventh edition, LARGE AND FINE PAPER, tree-calf extra, gilt edges by Rivière, *Newcastle*, 1820, 8vo. (67) *Hopkins*, £1 2s.
- 3574 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, with cuts designed and engraved by Thos. and John Bewick, and India proof portrait, LARGE PAPER, mottled morocco, t. e. g. (69) *Browne*, £1 5s.
- 3575 Biblia Sacra Polyglotta cura et studio B. A. Montani, engraved title and frontispieces, 8 vol., contemporary oaken boards, covered in brown morocco, gilt edges, lettered on sides and the front edges also lettered, a fine and perfect copy, *Antw.*, Plantinus, 1569-73, folio (313) *Quaritch*, £10
- 3576 Biblia Græca. Sacræ Scripturæ Veteris Novæque Omnia (Græcè juxta septuaginta excusa cura And. Asulani), editio princeps, title, ornaments, and initials in red, modern pigskin, Miss Currer's copy, large and sound, *Venet. in æd. Aldi*, 1518, folio (314) *Quaritch*, £5
- 3577 Birch (Dr. Thos.) Heads of Illustrious Persons of Great Britain, engraved by Houbraken and Vertue, with their Lives and Characters, 2 vol., LARGE PAPER, 88 proof portraits, title and next 9 lines and first 4 portraits in vol. i. mended (with all faults), half morocco gilt, t. e. g., Knapton, 1743-51, imp. folio (316) *Tregaskis*, £6 10s.
- 3578 Biographie Nouvelle Générale Publiée par Firmin Didot Frères, 46 vol., half vellum, *Paris*, 1855-66, 8vo. (75) *Cartwright*, £6 15s.
- 3579 Blake (Wm.) Life, with Selections from his Writings by A. Gilchrist, 2 vol., 1863; and Swinburne's Wm. Blake, a Critical Essay, 1868, illustrations from Blake's own designs, 3 vol., mottled morocco extra, t. e. g., 8vo. (77) *Denham*, £2 10s.
- 3580 Blake (Wm.) Life and Selections from his Writings, by Alex. Gilchrist, new and enlarged edition, with illustrations from Blake's own works, India proof portrait, 2 vol., cloth gilt, uncut, 1880, 8vo. (78) *Dobell*, £1 7s.
- 3581 Blake (Wm.) Illustrations to Dante, 7 India proof plates, original impressions, half morocco, oblong atlas folio, n. d. (317) *Maggs*, £5 5s.
- 3582 Blossius (Lewis). A Mirror for Monks, private reprint (by the late Lord Coleridge), of the printed edition of Paris, 1676, on vellum, unique, 1871, 8vo. (83) *Sotheran*, £3
- 3583 Bossuet (Evêque J. B. de). Œuvres Complètes, et Histoire de Bossuet par le Card. de Baussett, 56 vol., calf, *Paris*, 1828-30, 8vo. (93) *Bull*, £1 6s.
- 3584 British Drama, Ancient and Modern (edited by Sir W.

- Scott), vignettes, 8 vol., half calf gilt, 1810-11, imperial 8vo. (102) *Hopkins*, £1 6s.
- 3585 Britton (John). History and Antiquities of the Cathedral Churches in England, plates, each Cathedral separately bound in half russia (some volumes broken), 11 vol., 1814-32, 4to. (260) *Batsford*, £5 5s.
- 3586 Brougham (Lord). Statesmen and Men of Letters of the Time of George III., LARGE PAPER, portraits, 5 vol., calf gilt, m. e. by Jenkins and Cecil, C. Knight, 1839-47, royal 8vo. (108) *Sotheran*, £1 10s.
- 3587 Browne (Sir Thos.) Works, with Life and Correspondence edited by Simon Wilkin, portrait, 4 vol., calf gilt (broken), W. Pickering, 1836, 8vo. (111) *Hopkins*, £1 2s.
- 3588 Browning (Eliz. Barrett). Casa Guidi Windows, Aurora Leigh, Poems before Congress, the Greek Christian Poets and the English Poets. first editions, 4 vol., mottled morocco, t. e. g., 1851-57-60-63, 8vo. (114) *Denham*, £1 5s.
- 3589 Browning (Rob.) Balaustion's Adventure, and Aristophanes' Apology, being the last Adventure of Balaustion, first editions, 2 vol., mottled morocco, t. e. g., 1871-75, 8vo. (115) *Pearson*, £3 3s.
- [Inscription in the latter volume, "Lord Coleridge, with R. B.'s best regards, Apr. 23, '75," followed by five lines of Greek verse in Browning's hand.—ED.]
- 3590 Browning (Rob.) Sordello, first edition, 1840—"Poems, New Edition," 2 vol., 1849—Christmas Eve and Easter-Day, first edition, 1850—Men and Women, first edition, 2 vol., 1855, together 6 vol., uniform mottled morocco, t. e. g. (lettered "Poetical Works, vol. i. to vi."), 1840-55, 8vo. (117) *Denham*, £2 10s.
- 3591 Browning (Rob.) Bells and Pomegranates, the 8 nos. complete, first edition (except no. 5, second edition), E. Moxon, 1851-46, etc., in 1 vol., half morocco, contents lettered, 8vo. (118) *Spencer*, £4
- [Issued by Moxon between 1841 and 1846 in yellowish or light brown covers. When the series was complete, the publisher bound the remainder up in cloth. In these bound copies "Colombe's Birthday" is always the second edition.—ED.]
- 3592 Browning (Rob.) Dramatis Personæ, first edition, 1864—Poetical Works, vol. i. (Pauline-Paracelsus-Strafford), 1868—Prince Hohenstiel-Schwangau, first edition, 1871—Fifine at the Fair, first edition, 1872—Parleyings with Certain People, first edition, 1887—Asolando, sixth edition, 1890, together 6 vol., uniform, mottled morocco, 8vo. (119) *Cartwright*, £1 4s.
- 3593 Browning (Rob.) The Ring and the Book, first edition, 4 vol., mottled morocco, t. e. g., 1868-69, 8vo. (120) *Cartwright*, £1 12s.
- 3594 Browning (Rob.) Red Cotton Night-Cap Country, first edition, presentation copy, with inscription on title, "To the Attorney-General, nisi quid tu docte Trebati, dissentis !

- Trebatio gratias agens, R. B.," mottled morocco, t. e. g., 1873, 8vo. (121) *Pearson, £2*
- 3595 Browning (Rob.) The Inn Album, first edition, presentation copy to "Lord Coleridge, with R. B.'s best regards, Nov. 27, '75," mottled morocco, t. e. g., 1875, 8vo. (122) *Pearson, £2 5s.*
- 3596 Browning (Rob.) Pacchiarotto, and how he worked in Dis-temper, first edition, presentation copy to "Lord Coleridge, from R. B., July 18, '76," mottled morocco, t. e. g., 1876, 8vo. (123) *Galwey, £2 4s.*
- 3597 Browning (Rob.) The Agamemnon of Æschylus transcribed, first edition, presentation copy to "The Lord Chief Justice Coleridge from R. B., Oct. 16, '77," mottled morocco, t. e. g., 1877, 8vo. (124) *Tregaskis, £2*
- 3598 Browning (Rob.) La Saisiaz; the two Poets of Croisic, first edition, presentation copy to "Lord Coleridge, with Robert Browning's true respect and regard, May 19, '78," mottled morocco, t. e. g., 1878, 8vo. (125) *Denham, £2 16s.*
- 3599 Browning (Rob.) Dramatic Idylls, both series, first edition, Presentation Copies to "Lord Coleridge, with the best regards of R. B., April 26, '79," 2 vol., mottled morocco, t. e. g., 1879-80, 8vo. (126) *Maggs, £3 1s.*
- 3600 Browning (Rob.) Jocoseria, first edition, Presentation Copy to "The Lord Chief Justice Coleridge, with R. B.'s best respects and regards, March 9, '83," mottled morocco, t. e. g., 1883, 8vo. (127) *Tregaskis, £1 18s.*
- 3601 Browning (Rob.) Ferishtah's Fancies, first edition, Presentation Copy to "The Lord Chief Justice Coleridge, with the best regards of Robert Browning, Nov. 22, '84," mottled morocco, t. e. g., 1884, 8vo. (128) *Denham, £2 12s.*
- 3602 Bruce (Rev. J. Collingwood). The Roman Wall, third edition, plates, half mor., uncut, 1867, 4to. (264) *Bain, £5*
- 3603 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur des Livres, cinquième edition, 6 vol., half morocco gilt, t. e. g., Paris, 1860-65, royal 8vo. (129) *Nutt, £6 10s.*
- 3604 Brunus Nolanus (Jordanus). De Umbris Idearum, editio prima, signature of B. Chesnay on title, old morocco gilt, g. e., Paris, Ægid. Gorbinus, 1582, 8vo. (130) *Dobell, £1 1s.*
- 3605 Buffon (Count de). Natural History, translated with notes by Wm. Smellie, new edition by W. Wood, portrait and plates, 20 vol., morocco, 1812, 8vo. (135) *Maggs, £1 16s.*
[This translation by Smellie is the only complete edition of Buffon's "Histoire Naturelle" in English.—ED.]
- 3606 Bullen (A. H.) Lyrics (and More Lyrics) from the Song-Books of the Elizabethan Age, first edition (limited issue), 2 vol., uncut, t. e. g., Nimmo, 1887-88, 8vo. (138) *Bain, £1 14s.*
- 3607 Bullen (A. H.) Speculum Amantis and Musa Proterva, 2 vol., half bound, t. e. g., Privately printed, 1889, 8vo. (139) *Maggs, £1 16s.*
- 3608 Burns (Rob.) Poems, 1786, Wilson's Kilmarnock Reprint, 1867—Poems and Songs, 3 vol., McKie's Facsimile Reprint, 1869—Common Place Book from the original MS.,

- Privately printed, Edinburgh, 1872, together 5 vol., uncut, 8vo. (145)* *Denham, £1 11s.*
- 3609 Burns (Rob.) Works, with Life and Criticism, etc., by Jas. Currie, eighth edition, with additions by Gilbert Burns, portraits and facsimiles, 4 vol., mottled morocco, t. e. g., 1820, 8vo. (146) *Rankin, £1 2s.*
- 3610 Burton (J. Hill). History of Scotland, 7 vol., tree-calf extra, t. e. g. by Zaehnsdorf, 1867-70, 8vo. (150) *Sotheran, £4*
- 3611 Butler (Rev. A.) Lives of the Fathers, Martyrs and Principal Saints, with Continuation and the Movable Feasts, etc., 14 vol., calf gilt, *Dublin, 1779-74-1823, 8vo. (151)* *Cartwright, £1 10s.*
- 3612 Byron (Lord). Poetical Works, new (Library) edition, portrait, 6 vol., mottled morocco, t. e. g., 1855, 8vo. (157) *Cartwright, £2 18s.*
- 3613 Calverley (C. S.) Translations into English and Latin, half morocco gilt, *Cambridge, 1866*—Verses and Translations, third edition, half morocco, *ib.*, 1865—Theocritus in English Verse, half morocco, *ib.*, 1869—and Fly Leaves, *ib.*, 1872, 8vo. (160) *Ellis, £3 12s.*
- 3614 Campbell (J. F.) Popular Tales of the West Highlands, Orally Collected, 4 vol., cloth gilt, *Edinburgh, 1860-62, 8vo. (161)* *Bain, £1 4s.*
- 3615 Carroll (Lewis, *i.e.*, C. L. Dodgson). Through the Looking-Glass, and What Alice found there, first edition, illustrations by John Tenniel, Macmillan, 1872, 8vo. (175) *Pearson, £3 12s.*
- 3616 Catlin (Geo.) Manners, Customs, and Condition of the North American Indians, first edition, outline plates, 2 vol., calf extra, t. e. g., 1841, royal 8vo. (177) *Bain, £1 10s.*
- 3617 Cellini (Benvenuto), Orfèvre, Médailleur, Sculpteur; Recherches sur sa Vie, sur son Œuvre, etc., par Eugène Plon, exemplaire papier du japon, with three sets of plates (avec Le Nouvel Appendice en porte-feuille), 30 copies printed (No. 1), 2 vol., morocco, with gilt ornaments in the Renaissance style, inside gilt borders, joints, vellum fly-leaves, t. e. g. by Rivière and Son, a splendid specimen, *Paris, Plon, 1883-84, folio (620)* *Sabin, £10 15s.*
- 3618 Cervantes. Don Quixote de la Mancha, translated by Chas. Jarvis, illustrated by Tony Johannot, 3 vol., vellum gilt, gilt edges, 1837-39, imperial 8vo. (183) *Young, £1 1s.*
- 3619 [Challoner (Rich.)] Memoirs of Missionary Priests and of other Catholics that have Suffered Death in England, 1577 to 1684, 2 vol., calf, scarce, 1741-42, 8vo. (184) *Weldick, £1*
- 3620 Chappell (Wm.) Popular Music of the Olden Time, 2 vol., half morocco, t. e. g., Cramer, n. d., imperial 8vo. (186) *Cartwright, £1 6s.*
- 3621 Chatsworth Library Catalogue, 200 copies on small paper privately printed, Presentation Copy to Lord Coleridge, 4 vol., uncut, *Chiswick Press, 1879, imperial 8vo. (187)* *Quaritch, £3 12s. 6d.*
- 3622 Chesterfield (Earl of), Letters, including many now first

- published, edited with Notes by Lord Mahon, portraits,
4 vol., tree-calf extra, gilt edges, Bentley, 1845, 8vo. (190)
J. Jones, £1 12s.
- 3623 *Chronicles and Memorials of Great Britain and Ireland during the Middle Ages*, 176 vol. (6 odd), half roxburghe, 1858, etc., royal 8vo. (191) *Sotheran, £33*
- 3624 *Chronicon Nurembergense. Liber Chronicarum cum figuris et ymaginibus ab inicio Mundi* (per Hartmannum Schedel), first edition, many hundred spirited woodcuts by Wolgemuth and Pleydenwurf, title washed and slightly mended, margins of some leaves mended and a few words supplied in MS., but otherwise a very fine, large and perfect copy, with the blank leaves, new pigskin, with blind stamped ornamental tooling, and lettering on sides, gilt edges by Rivière, *Nuremb.*, A. Koberger, 1493, folio (623) *Quaritch, £20*
- 3625 *Cibber (Colley). Apology for his Life*, by himself, new edition, with Notes and Supplement by R. W. Lowe, LARGE PAPER, with the portraits and etchings in duplicate (305 copies taken), 2 vol., uncut, Nimmo, 1889, royal 8vo. (194) *Weldick, £1 16s.*
- 3626 *Cicero. Orationes*, first Aldine edition, 3 vol., morocco, anchor on both sides, gilt edges, *Venet.*, Aldus, 1540-41, 8vo. (195) *Bain, £1 14s.*
- 3627 [Clive (Mrs.)] *Poems by V.*, author of Paul Ferroll, including the "IX. Poems," calf gilt, 1872—*Ros Rosarum ex Horto Poetarum*, by E. V. B. (one of fifty copies on Whatman paper), E. Stock, 1885, 8vo. (201) *Quaritch, £2*
- 3628 *Clough (A. H.) Poems and Prose Remains*, edited by his Wife, portrait, 2 vol., calf gilt, t. e. g., 1869, 8vo. (203) *Cartwright, £1 2s.*
- 3629 *Clouston (W. A.) Arabian Poetry for English Readers*, with Introduction and Notes, LARGE PAPER, 70 copies printed, morocco extra, t. e. g., *Glasgow, privately issued*, 1881, 8vo. (204) *Doig, £1 2s.*
- 3630 *Coleridge (S. T.) Sibylline Leaves*, a Collection of Poems, first edition, calf extra, t. e. g., uncut, by F. Bedford, Rest Fenner, 1817, 8vo. (335) *Coutts, £1 3s.*
- 3631 *Coleridge (S. T.) Zapolya*, a Christmas Tale, first edition, calf extra, t. e. g. by F. Bedford, Rest Fenner, 1817, 8vo. (336) *Coutts, £1 19s.*
- 3632 *Coleridge (S. T.) Literary Remains*, collected and edited by H. N. Coleridge, 4 vol., calf gilt bevelled, t. e. g. (cracked), W. Pickering, 1836-39, 8vo. (337) *Martini, £1*
- 3633 *Coleridge (S. T.) Works*, viz.: *Biographia Literaria*, 2 vol., W. Pickering, 1847—*The Friend*, 3 vol., *ib.*, 1837—*Essays*, 3 vol., *ib.*, 1850—*Notes on Shakespeare*, 2 vol., *ib.*, 1849—*Aids to Reflection*, 2 vol., *ib.*, 1843—*Church and State*, *ib.*, 1839—*Confessions of an Enquiring Spirit*, *ib.*, 1849—*English Divines*, 2 vol., E. Moxon, 1853—*Theological Notes*, *ib.*—*Lay Sermons*, *ib.*, 1852—*Poems and Dramatic Works*, 2 vol., *ib.*—and *Table Talk*, J. Murray, 1851,

- together 21 vol., calf gilt bevelled (some broken), 8vo. (338) *Martini, £9 9s.*
- 3634 Coleridge (S. T.) Letters and Recollections, first edition, 2 vol., calf gilt, t. e. g., 1836—Reminiscences of S. T. Coleridge and R. Southey, by Jos. Cottle, portrait, calf gilt, t. e. g., 1848, 8vo. (339) *Martini, £1 15s.*
- 3635 Collier (J. P.) Bibliographical Account of the Rarest Books in the English Language, 2 vol., half bound, uncut, 1865, 8vo. (343) *Westell, £1 1s.*
- 3636 Collier (J. P.) Reprints, viz.: Daniel's Delia, Copie of a Discourse, Churchyarde's Chippes, Pierce's Supererogation, Perimides, Anatomie of Abuses, Antidote against Melancholy, Endymion and Phoebe, Have with You to Saffron Walden, Trimming of T. Nash, An Upstart Courtier, Skeiaetheia, King Edward the Third, Churchyardes Poems, Humours Looking-Glasse, Good Newes and Bad, Nashe's Strange Newes, Basse's Pastorals, Pierce Peniless, Daniel's Complaint of Rosamond, Drayton's Idea, Letter of Notable Contents, and Foure Letters and Certaine Sonnets, together 23 vol., all privately printed in issues of 25 or 50 copies only. half vellum gilt, t. e. g., v. d., 4to. Reprints of English Poetical Miscellanies, viz.: Tottell's Miscellany, Paradise of Dainty Devices, Gorgeous Gallery of Gallant Inventions, Phoenix Nest, England's Helicon, England's Parnassus, Davison's Poetical Rhapsody, Tuberville's Songs and Sonnets, and Whetstone's Rock of Regard, complete set, bound in 9 vol., half vellum gilt, t. e. g., 50 copies printed, 1866, 4to. (554, 555) *Sotheran, £28*
- 3637-38 Cooper (J. Fenimore). Novels, complete, frontispieces and vignettes, 32 vol., cloth gilt, *New York*, 1870, etc., 8vo. (352) *R. George, £9*
- 3639 Coryat's Crudities, reprinted from the edition of 1611, with his Letters on India, and Extracts relating to him from various Authors, etc., plates, 3 vol., old calf, 1776, 8vo. (353) *Bain, £2 10s.*
- 3640 Cotton (Chas.) Poems on Several Occasions, sprinkled calf gilt, y. e. by F. Bedford, T. Basset, 1689, 8vo. (354) *Maggs, £1*
- 3641 Cowper (Wm.) Poems, plates after Stothard, and a series of illustrations by Storer inserted, 2 vol., morocco gilt, gilt edges, Johnson, 1800, royal 8vo. (357) *£1 12s.*
- 3642 Croker (T. C.) Fairy Legends and Traditions of the South of Ireland, outline plates by W. H. Brooke, 3 vol., morocco gilt, gilt edges, Murray, 1826-28, 8vo. (361) *Lewin, £1 9s.*
- 3643 Cruikshank. Fairy Library. Hop O' My Thumb, "with the Compliments of Geo. Cruikshank," Cinderella, "to the Editor of 'The Guardian,' with the Compliments of Geo. Cruikshank," and Jack and the Bean Stalk, original editions, in 1 vol., half bound, D. Bogue—Puss in Boots, Hop O' My Thumb, Jack and the Bean Stalk, Cinderella (reprints), half bound, Routledge, together 2 vol., 8vo. (364) *Maggs, £1 18s.*
- 3644 Daniel (H. Adalb.) Thesaurus Hymnologicus, cum apparatu

- critico, notis, etc., 5 vol., half morocco, t. e. g., *Halis*, 1841-56, 8vo. (374) *Bull*, £4 16s.
- 3645 Daniel (H. A.) Codex Liturgicus Ecclesiae Romano-Catholicae in Epitomen Redactus, 4 vol., half calf, *Lips.*, Weigel, 1847-53, royal 8vo. (375) *Quaritch*, £2 15s.
- 3646 Danish Ballads (Ancient), translated from the Originals by R. C. Alex. Prior, and Old Danish Ballads, translated from Grimm's Collection by an Amateur, 4 vol., half morocco gilt, t. e. g., 1860-56, 8vo. (377) *Sotheran*, £1 8s.
- 3647 D'Arblay (Mme.) Diary and Letters, edited by her Niece, new edition, portraits and facsimiles, 7 vol., half calf gilt, 1854, 8vo. (380) *Maggs*, £1 5s.
- 3648 De Quincy (Thos.) Works, with *Suspiria de Profundis*, portrait, 16 vol., tree-calf extra, 1856-71, 8vo. (387) *Quaritch*, £3
- 3649 Dennistoun (Jas.) Memoirs of the Dukes of Urbino, 1440 to 1630, numerous illustrations, 3 vol., cloth gilt, 1851, 8vo. (388) *Edwards*, £1 16s.
- 3650 Devonshire Association for the Advancement of Science, Literature and Art. Transactions, from the Commencement in 1862 to 1889, illustrations, 21 vol., half calf gilt, t. e. g., 1862-89, 8vo.—Devonshire Association, Report and Transactions, vol. xxii.-xxv., and extra vol. (Devonshire Domesday), parts 1-9 (wanted part 3), *Plymouth*, 1884-93, 8vo. (390, 391) *Edwards*, £4 10s.
- 3651 Dickens (Chas.) Memoirs of Joseph Grimaldi, first edition, portrait and plates by Geo. Cruikshank, 2 vol., half calf gilt, t. e. g., 1838, 8vo. (393) *Edwards*, £2 16s.
- 3652 Dickens (Chas.) Sketches by Boz, with 40 illustrations by Geo. Cruikshank, new edition, complete, calf gilt, gilt edges by W. Pratt, 1839, 8vo. (394) *Roche*, £1 18s.
- 3653 Dickens (Chas.) Christmas Books, complete set, illustrations by Leech, Maclise, etc., 5 vol. (Christmas Carol, 1844, title in red and green with Stave I.—Chimes, third edition, 1845—Cricket, seventh edition, 1846—Battle of Life, first edition, 1846—Haunted Man, first edition, 1848, uniform morocco gilt, gilt edges, 1844-48, 8vo. (397) *Spencer*, £2 10s.
[The earliest issue of "A Christmas Carol in Prose" was published, not in red, but in brown cloth, with gilt edges, gilt design and green end papers. On page 1 the head words read "Stave 1." The words "Stave one" indicate a later issue, no matter how the book may be bound. The title of the earliest issue is printed in red and blue, though some copies appear to have been printed in red and green.—ED.]
- 3654 Dickens (Chas.) David Copperfield, Little Dorrit, Martin Chuzzlewit, and Our Mutual Friend, 2 vol., first editions, illustrations by Browne, etc., 5 vol., half calf, 1844-65, 8vo. (398) *E. Coleridge*, £2 5s.
- 3655 Dickens (Chas.) Bleak House, first edition, Autograph Letter of the Author to J. D. Coleridge inserted, half bound, 1853, 8vo. (399) £1 13s.
- 3656 Dickens (Chas.) Life, by John Forster, first edition, portraits,

- 3 vol., calf extra, t. e. g., with 2 autograph letters of Forster to Lord Coleridge, 1872-74, 8vo. (401) *R. George*, £1 15s.
- 3657 Dictionary of Greek and Roman Geography, Biography, and Mythology, and Antiquities, edited by Dr. Wm. Smith, 6 vol., half morocco, m. e., 1844-54-63, royal 8vo. (403) *A. H. Smith*, £2 3s.
- 3658 Dictionary of the Bible, edited by Dr. Wm. Smith, and Dictionary of Christian Antiquities, edited by Smith and Cheetham, illustrations, 5 vol., half morocco, m. e., 1863-76, royal 8vo. (404) *Bull*, £3 13s.
- 3659 Dictionary of Christian Biography, edited by Dr. W. Smith and H. Wace, illustrations, 4 vol., half morocco, m. e., 1877-87, royal 8vo. (405) *Bull*, £4 12s.
- 3660 Dictionary of Music and Musicians, edited by George Grove, numerous woodcuts, 4 vol., half morocco, m. e., 1879-89, 8vo. (406) *Ellis*, £3 12s.
- 3661 [Digby (K. H.)] *Mores Catholici*; or Ages of Faith, 11 books in 9 vol., autograph note of the late Lord Coleridge on fly-leaf, calf gilt, t. e. g., Booker, 1831-42, 8vo. (413) *Martini*, £4 8s.
- 3662 [Digby (K. H.)] *Compitum*; or the Meeting of the Ways at the Catholic Church, 7 vol., morocco gilt, Dolman, 1851-54, 8vo. (414) *Lewin*, £2 5s.
- 3663 Donne (Dr. John). Poems, with Elegies on the Author's Death, with divers Copies under his Own Hand never before printed, calf antique, in the Savoy, 1669—Poems on Several Occasions, by the Rev. John Donne, with some account of the Life of the Author (wanted portrait), old morocco, gilt edges (Roger Payne), J. Tonson, 1719 (420) £1
- 3664 Dramatists of the Restoration. Davenant, Cokain, Marmion, Wilson, Browne, Crowne, Marmion, Tatham, Lacy, LARGE WHATMAN PAPER, 30 copies printed, 14 vol., uncut, *Edinburgh*, 1872, 8vo. (425) *Sotheran*, £2 2s.
- 3665 Drolleries. Choice Drollery (1656), Westminster Drolleries (1671-72), and Merry Drolleries (1691), edited by J. W. Ebsworth, LARGE PAPER, 50 copies printed, 3 vol., uncut, *Boston*, R. Roberts, 1875-76, 8vo. (427) *Cartwright*, £1 10s.
- 3666 Dugdale (Sir Wm.) *Monasticon Anglicanum*, first edition, with picked impressions of the plates by Hollar, with 4 leaves of "Index Locorum" from the reimpression of the third vol., 1683, inserted at the end of vol. i., 3 vol. bound in 5, russia gilt, gilt edges, 1665-73, folio (646) £8 8s.
- 3667 Dugdale (Sir Wm.) *Monasticon Anglicanum*, by Caley, Ellis, and Bandinel, new edition, plates, 8 vol., mor. extra, gilt edges, Jas. Bohn, 1846, folio (645) *Rimell*, £19 15s.
- 3668 Dunbar (Wm.) Poems, now first collected, with Notes and Memoir, by David Laing (with a Supplement to pp. 271 to 316), 3 vol., calf, *Edinburgh*, 1834-65, 8vo. (429) *W. Brown*, £1 8s.
- 3669 Dunlop (Wm.) Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, etc., of Public Authority in

- the Church of Scotland, etc., 2 vol., old calf, gilt edges, *Edinburgh*, J. Watson, 1719-22, 8vo. (430) *Bull*, £1 10s.
- 3670 Early English Text Society. Original Series, Nos. 1-103 (wanted Nos. 40, 55, 93, 96), 84 vol., half morocco, remainder unbound, 1864-94—Extra Series, Nos. 1-66 (wanted No. 56), 47 vol., morocco, remainder unbound, 1864-94, 8vo. (435) *Quaritch*, £38 10s.
- 3671 Edwards Papers (The). Letters, Papers, and MSS. of Ninian Edwards, Chief Justice of Kentucky, edited by E. B. Washburne, portraits and facsimiles, morocco, presentation copy, autograph letter of J. R. Lowell inserted, *Chicago*, 1884, 8vo. (441) *Denham*, £1 1s.
- 3672 Eliot (George). Middlemarch and Daniel Deronda, first editions, 8 vol., calf gilt, t. e. g., 1871-76—Felix Holt, 2 vol., half calf gilt, 1866—and Romola, half calf gilt, 1878, together 11 vol., 8vo. (444) *Doig*, £2 18s.
- 3673 English Poets (Works of the), from Chaucer to Cowper, with Dr. Johnson's Prefaces, approved translations and additional Lives, by A. Chalmers, 21 vol., russia, 1810, royal 8vo. (455) *Coutts*, £2 5s.
- 3674 Fergusson (Jas.) History of Architecture, with the Modern Architecture, illustrations, 3 vol., half roxburgh, t. e. g., 1865-62, 8vo. (477) *Quaritch*, £2 15s.
- 3675 Fetis (F. J.) Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, avec le Supplément par A. Pougin, 10 vol., sewed, uncut, *Paris*, 1866-81, royal 8vo. (478) *Quaritch*, £2 8s.
- 3676 Fielding (Henry). History of Tom Jones (third edition), 4 vol., old calf, 1750—The History of Tom Jones the Foundling in his Married State, old calf, J. Robinson, 1750, 8vo. (482) *£1 1s.*
- 3677 Finlay (Geo.) History of Greece, original editions of the volumes as published, 7 vol., half morocco, t. e. g. by Rivière, 1844-61, 8vo. (483) *Martini*, £4 4s.
- 3678 Firdousi. Le Livre des Rois, traduit et commenté par Jules Mohl, 7 vol., half calf gilt, *Paris*, 1876, 8vo. (485) *Nutt*, £1 6s.
- 3679 Forbes (Dr. Jas. D.) Travels through the Alps of Savoy and other parts of the Pennine Chain, second edition, plates, calf gilt, t. e. g., *Edinburgh*, 1845, royal 8vo. (488) *Shepherd*, £2
- 3680 Forbes (Dr. Jas. D.) Norway and its Glaciers, Visited in 1851, maps, coloured plates and woodcuts, calf gilt, t. e. g., *Edinburgh*, 1853, royal 8vo. (489) *£1 10s.*
- 3681 Foster (Jos.) Alumni Oxonienses; the Members of the University of Oxford from 1500 to 1886, 8 vol. in 4, half bound, 1891-92, imperial 8vo. (496) *Bain*, £2 14s.
- 3682 Fox (Charles James). Memorials and Correspondence, edited by Lord John Russell, 4 vol., half calf gilt, t. e. g., 1853-57, 8vo. (499) *Bain*, £1 1s.
- 3683 Freeman (E. A.) History of the Norman Conquest of England, 5 vol. in 6, tree-calf extra, m. e. by Cecil and Larkins, *Oxford*, 1870-76, 8vo. (500) *Flowers*, £5

- 3684 Frere (J. Hookham). Works, in Prose and Verse, now first collected, with Memoir by his Nephews, LARGE AND FINE PAPER, India proof portrait, 2 vol., morocco gilt, t. e. g., uncut, B. M. Pickering, 1872, royal 8vo. (501) *Quaritch*, £3
- 3685 Fullarton (Ralph Macleod). Merlin, a Dramatic Poem and Tannhäuser, 2 vol., presentation copies to Lord Coleridge, with autograph letter of the author, 2 vol., morocco extra, with gilt floreate ornaments inside and out, gilt edges by Zaehnsdorf, 1890-93, 8vo. (506) *Flowers*, £2 4s.
- 3686 Fuller Worthies Library, edited by the Rev. A. B. Grosart, complete set on LARGE PAPER, 39 vol., calf extra, t. e. g. by Morrell, 100 copies printed, 1868-76, 8vo. (507) *Sotheran*, £21
- 3687 Gaskell (Mrs.) The Moorland Cottage, Lizzie Leigh, North and South, Round the Sofa, Ruth Sylvia's Lovers, and Life of Charlotte Brontë, together 14 vol., uniform half calf, 1850-63, 8vo. (511) *Edwards*, £1 14s.
- 3688 Gay (John). Fables, with Life, embellished with 70 plates by W. Blake and others, 2 vol., morocco extra, t. e. g., *Stockdale*, 1793, imperial 8vo. (512) *Coutts*, £1 10s.
- 3689 Gell (Sir Wm.) Pompeiana: Topography, Edifices, and Ornaments of Pompeii, both series, LARGE PAPER, plates, 3 vol. in 2, half morocco gilt, t. e. g., autograph letter of the author inserted, 1821-32, imperial 8vo. (514) *Bain*, £1 16s.
- 3690 Gibbon (Edw.) Decline and Fall of the Roman Empire, with Life by Dean Milman, 13 vol., mottled morocco gilt, t. e. g., 1838-39, 8vo. (517) *Maggs*, £2 18s.
- 3691 Gladstone (Rt. Hon. W. E.) Studies on Homer and the Homeric Age, 3 vol., *Oxford*, 1858, 8vo. (520) *Paul*, £1 16s.
- 3692 Goethe (J. W. von). Faust, a Tragedy, translated in the Original Metres by Bayard Taylor, 2 vol., calf gilt, t. e. g., 1871, 8vo. (523) *W. Flowers*, £1 9s.
- 3693 Goethe (J. W. von). Life, by George Henry Lewes, third edition, revised, portrait, calf extra, gilt edges by Rivière, 1875, 8vo. (524) *Sotheran*, £1 1s.
- 3694 Goldsmid. Bibliotheca Curiosa, LARGE PAPER, 20 vol., vellum gilt, t. e. g., lettered, vol. ii. to xxx., with hiatuses for vol. iv., ix., x., xi., xvi., xxv., xxvi., 75 copies printed on large paper, *Edinburgh*, 1885-86, 8vo. (525) *Cartwright*, £3 9s.
- 3695 Goldsmid. Collectanea Adamantæa, Nos. i. to xxviii. (in 63 parts), LARGE PAPER, 75 copies printed, *Edinburgh*, 1884-89, 8vo. (527) *Edwards*, £1
- 3696 Goldsmith (O.) Works, edited by Peter Cunningham, vignettes, 4 vol., tree-calf extra, t. e. g., 1854, 8vo. (531) *Doig*, £1 13s.
- 3697 Gould (John). Monograph of the Trochilidae, or Family of Humming-Birds, 360 coloured plates, original issue. 1861—Supplement by R. B. Sharpe, 61 coloured plates, 1887, together 6 vol., morocco extra, joints, gilt edges, 1861-87, imperial folio (669) *Quaritch*, £37 10s.
- 3698 Gower (John). Confessio Amantis, edited and collated with

- the best MSS. by Dr. Reinhold Pauli, 3 vol., mottled morocco, t. e. g., 1857, 8vo. (535) *Bain*, £1 5s.
- 3699 Gray (Thos.) Poetical Works, Pickering's Aldine Edition, portrait, 5 vol., morocco, g. e., 1836, 8vo. (536) *Quaritch*, £1 7s.
- 3700 Greenwood (Thos.) Cathedra Petri; a Political History of the Great Latin Patriarchate, 6 vol., sprinkled calf, t. e. g., 1856-72, 8vo. (540) *Bull*, £1 5s.
- 3701 Greville Memoirs. Journals of the Reigns of K. George IV., K. William IV., and Q. Victoria, edited by Henry Reeve, 7 vol., 1875-87, 8vo. (542) *Roche*, £2 10s.
- 3702 Grillion's Club. Portraits of the Members of Grillion's Club, 1813 to 1863, 128 India proof portraits, 2 vol., morocco extra, joints, gilt edges, *Privately printed*, 1864, imperial folio (951) *Curzon*, £7 10s.
- 3703 Griswold (R. W.) Poets and Poetry, Prose Writers, and Female Poets of America, portraits, 3 vol., half morocco extra, t. e. g., *Philadelphia*, 1856-58, royal 8vo. (543) *Sabin*, £1 12s.
- 3704 Grosart (Rev. A. B.) Occasional Issues of Unique and very rare Books, printed for subscribers only in editions of 30, 40, 50, and 62 copies, complete set (except No. 1, Barnes's Parthenophil, etc.), 37 vol., vellum gilt, t. e. g. (the notes and illustrations sewed), 1875-81, 4to. (616) *Sotheran*, £17 10s.
- 3705 Grote (George). History of Greece, Library Edition, portrait and maps, 12 vol., calf extra, m. e. by Jenkins and Cecil, 1854-56, 8vo. (537) *Rimell*, £5 12s. 6d.
- 3706 Grote (George). Plato and the other Companions of Sokrates, 3 vol., calf extra, m. e., 1865, 8vo. (538) *Martini*, £1 10s.
- 3707 Hakluyt (Rich.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by Edm. Goldsmid, portraits and maps, 16 vol. in 17, vellum gilt, t. e. g., *Edinburgh*, 1885-90, 4to. (885) £16
- 3708 Havard (Henry). Histoire de la Faïence de Delft, Holland paper copy, with 3 sets of the plates and etchings, and numerous woodcuts, only a small number printed, 2 vol., morocco gilt, t. e. g. by Rivière, *Paris*, Plon, 1878, 4to. (890) *Sotheran*, £4 18s.
- 3709 Hawthorne (Nath.) Works: Blithedale Romance, Our Old Home, Passages from English Note Books, Twice Told Tales, Pansie, Memoir by Page, etc., together 14 vol., half bound, 1852-72, 8vo. (680) *Maggs*, £1 5s.
- 3710 Hazlitt (Wm.) Table Talk, Round Table, Criticism on Art, On English Poets, View of the English Stage, etc., 14 vol., 1818, etc., 8vo. (683) *Maggs*, £1 4s.
- 3711 Heath (Baron). Some Account of the Worshipful Company of Grocers, third edition, illustrations, morocco gilt, t. e. g. by Holloway, 1869, 8vo. (684) *Bain*, £1 1s.
- 3712 Heath (Ch.) Excursion down the Wye from Ross to Monmouth, with Memoirs and Anecdotes of John Kyrle,

- Esq., the "Man of Ross," sixth edition, half morocco gilt, uncut, *Monmouth*, 1815, 8vo. (685) *Bain*, £1 1s.
- 3713 Heath (Rob.) *Clarestella*, together with Poems, Occasional Elegies, Epigrams, Satyrs, first edition, original calf (E. V. Utterson's copy), H. Moseley, 1650, 8vo. (686) *Pearson*, £8 2s. 6d.
- 3714 Helps (Sir Arthur). Works, various, mostly first editions, including the "Friends in Council." *Privately printed*, and other early Writings; Lives of Cortes and Las Casas, Conquerors of the New World, Catherine Douglas, Thoughts in the Cloister, Life of Brassey, Thoughts on Government, etc., together 28 vol., uniform half calf gilt (some lettering gone from backs), some with autograph letters and inscriptions of the author, 1835-75, 8vo. (689) *Harding*, £5
- 3715 Helps (Sir Arthur). The Spanish Conquest in America, 4 vol., half calf gilt, t. e. g. by Rivière, with autograph letter of author, 1855-61, 8vo. (690) *Hitchman*, £1 15s.
- 3716 Herd (David). Ancient and Modern Scotch Songs, Heroic Ballads, etc., LARGE PAPER, 2 vol., morocco gilt, t. e. g., *Glasgow*, Kerr, 1869, 8vo. (698) *Carr*, £1 1s.
- 3717 Herrick (Robert). Works (edited by T. Maitland), 2 vol., mottled calf gilt, t. e. g., uncut, *Edinburgh*, Tait, 1823, 8vo. (700) *Cartwright*, £1 5s.
- 3718 Hervey (John, Lord). Memoirs of the Reign of George II., edited by Croker, new edition, portrait and frontispiece, 2 vol., tree-calf extra, m. e., G. Morell, 1855, 8vo. (701) *Tregaskis*, £1 5s.
- 3719 Higgins (Edw.) A Mirrour for Magistrates, newly enlarged with a last part, and a Poem called England's Eliza, morocco gilt, gilt edges, F. Kyngston, 1610, 4to. (896) *Maggs*, £6 7s. 6d.
- 3720 *Historicum Graecorum Fragmenta*, Gr. et Lat., notis et prolegomenis illustraverunt, etc., C. et Th. Mulleri, 4 vol., half calf gilt, *Paris*, Didot, 1841, imperial 8vo. (704) *Nutt*, £1 2s.
- 3721 Hobbes (Thos.) Works, English and Latin, now first collected and edited by Sir Wm. Molesworth, LARGE PAPER, portrait, 16 vol., tree-calf extra, t. e. g. by Zaehnsdorf, 1839-45, imperial 8vo. (705) *Maggs*, £3 5s.
- 3722 Hogg (Jas.) Tales and Sketches and Poetical Works, with illustrative engravings by D. O. Hill, 11 vol., tree-calf extra, m. e. by Rivière, Blackie, 1837-40, 8vo. (706) *Doig*, £1 11s.
- 3723 Homerus. Iliad and Odyssey, translated by A. Pope, Du Roveray's edition, LARGE PAPER, plates after Fuseli, etc., 12 vol. in 6, calf gilt, m. e., 1805-6, royal 8vo. (713) *Maggs*, £1 5s.
- 3724 Hone (Wm.) Every Day and Table Book, first editions, numerous woodcuts, 4 vol., half calf gilt, 1826-28, 8vo. (716) *Lewin*, £1 10s.
- 3725 Hood (Thos.) Comic Annual, numerous illustrations, 10

- vol., half calf, 1830-39—Poems, with the Whims and Oddities, 4 vol., calf gilt, 1848-54, together 14 vol., 8vo. (717) *Lewin*, £1 5s.
- 3726 Howell (Jas.) Familiar Letters, Domestick and Foreign, edited, annotated, and Indexed by Jos. Jacobs, LARGE PAPER, 2 vol., sewed, uncut, D. Nutt, 1890-92, imperial 8vo. (730) *Dobell*, £1 2s.
- 3727 Huc (Abbé). The Chinese Empire, and Christianity in China, Tartary and Thibet, 5 vol., half morocco gilt, t. e. g., 1855-57, 8vo. (733) *Edwards*, £1 1s.
- 3728 Hunt (Leigh). Critical Essays on the Performers of the London Theatres, first edition, extra illustrated with 29 portraits of the author and the principal actors of his time, half morocco gilt, t. e. g., 1807, 8vo. (736) *Dobell*, £1 18s.
- 3729 Hunt (Leigh). The Feast of the Poets, etc., and Amyntas, first editions, 2 vol., half morocco gilt, t. e. g., 1815-20, 8vo. (738) *Coutts*, £1 6s.
- 3730 Hunt (Leigh). Works, viz., The Liberal, 2 vol., 1822-23—Imagination and Fancy, 1844—Wit and Humour, 1846—Stories from the Italian Poets, 2 vol., 1846—The Old Court Suburb, 2 vol. (presentation copy from the author to Henry Howes), 1855—Jar of Honey from Mount Hybla, 1848—The Town, 2 vol., 1848—Table Talk, 1851—Autobiography and Correspondence, 5 vol., 1850 (presentation copy to Henry Howes), together 17 vol., all first editions, uniform half calf gilt, marble edges, 8vo. (739) *Bain*, £8
- 3731 Ireland (Sam.) Graphic Illustrations of Hogarth from Pictures and drawings, numerous plates, 2 vol., half morocco, 1794-99, royal 8vo. (744) *Maggs*, £1 2s.
- 3732 Jacobs (Jos.) Celtic Fairy Tales, illustrated by J. D. Batten, large Japanese vellum, with 2 sets of plates, one of 125 copies, uncut, D. Nutt, 1892, royal 8vo. (748) *Bain*, £1 1s.
- 3733 Jacobs (Jos.) Indian Fairy Tales, illustrated by J. D. Batten, large Japanese vellum, with two sets of plates, one of 160 copies, uncut, D. Nutt, 1892, royal 8vo. (749) *Bain*, £1 11s.
- 3734 Jefferies (Rich.) Bevis, first edition, 3 vol., 1882—Hodge and his Masters, first edition, 2 vol., 1880, 8vo. (751) *Spencer*, £1 8s.
- 3735 Jefferies (Rich.) After London, or Wild England, first edition, Cassell, 1886—Wood Magic, 2 vol., first edition, *ib.*, 1881, 8vo. (755) *Neish*, £1
- 3736 Jesse (J. H.) George Selwyn and his Contemporaries, with Memoirs and Notes, new edition, portraits, 4 vol., tree-calf extra, marble edges, 1882, 8vo. (757) *Tregaskis*, £1 11s.
- 3737 Johnson (Dr. S.) Works, with the Parliamentary Debates and Boswell's Life, "Oxford Classics" edition, portraits, 15 vol., tree-calf gilt, marble edges, Oxford, 1825-26, 8vo. (758) *Hitchman*, £1 6s.
- 3738 Johnson (Dr. Sam.) Rasselas, edited with introduction and bibliographical list, by Dr. Jas. Macaulay, Stock's facsimile reprint of the first edition, LARGE PAPER, 2 vol., bound in wood taken from Dr. Johnson's chambers, morocco backs,

- with MS. note in flyleaf by Lord Coleridge, 1884, small 4to. (760) *Denham*, £2 10s.
- 3739 Johnsoniana, or Supplement to Boswell, illustrations, vellum gilt, t. e. g., 1836, 8vo. (761) *Carr*, £1 11s.
- 3740 Jonson (Ben). Works, with Notes and Biographical Memoir by W. Gifford, portrait, 9 vol., calf gilt (rebacked), 1816, 8vo. (764) *Paul*, £1 7s.
- 3741 Jowett (Dr. Benj.) The Epistles of St. Paul to the Thessalonians, Galatians, Romans, with Critical Notes and Dissertations, second edition, 2 vol., calf antique, t. e. g., Murray, 1859, 8vo. (766) *Cartwright*, £1 8s.
- 3742 Keats (John). Endymion : a Poetic Romance, first edition, half morocco, t. e. g., other edges uncut, Taylor and Hessey, 1818, 8vo. (773) *Chadwick*, £4 6s.
- 3743 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, mottled morocco, t. e. g., Taylor and Hessey, 1820, 8vo. (774) *Pickering*, £5 10s.
- 3744 Landor (W. S.) Works, Autograph Letter of the Author inserted, 2 vol., calf gilt, marble edges, 1846, royal 8vo. (794) *Tregaskis*, £1 3s.
- 3745 Laud (Archbp. Wm.) Works, with Letters, 7 vol., calf extra, t. e. g., Oxford, 1847-60, 8vo. (806) *Cartwright*, £1 12s.
- 3746 Lecky (W. E. H.) Rise and Influence of Rationalism in Europe, second edition, 2 vol., 1865, 8vo. (809) *Young*, £2
- 3747 Le Grand Fabliaux ou Contes du XII^e et du XIII^e Siècle, 3^e Édition, augmentée, LARGE PAPER, India proof impressions before letters of Moreau's plates, 5 vol., half morocco, t. e. g., presentation copy from the publisher, royal 8vo., Paris, Renouard, 1829, 8vo. (811) *Lewin*, £2 10s.
- 3748 Leland (John). Itinerary, published by Thos. Hearne, third edition, LARGE PAPER, 9 vol., old Etruscan calf, Oxford, 1770-1769, royal 8vo. (813) *Maggs*, £3 12s.
- 3749 Le Sage. Adventures of Gil Blas, translated by B. H. Malkin, LARGE PAPER, plates after Smirke, 4 vols., morocco gilt, g. e. by Kalthoeber, 1809, royal 8vo. (814) *Maggs*, £3 3s.
- 3750 Lewis (Sir G. Cornewall). Works, viz. : Use and Abuse of Political Terms, 1832—Origin of the Romance Languages, 1835—Local Disturbances in Ireland, 1836—Government of Dependencies, 1841—Observation and Reasoning in Politics, 2 vol., 1852—Babrii Fabulæ Esopeæ (Pars I.), 1859—Foreign Jurisdiction and the Extradition of Criminals, 1859—Astronomy of the Ancients, 1862—A Dialogue on the Best Form of Government, 1863—Influence of Authority in Matters of Opinion (second edition), 1875—and Letters to various Friends, 1870, together 12 vol., uniform calf extra, t. e. g. by Morell, 8vo. (817) *Sotheran*, £11
- 3751 Lewis (Sir G. Cornewall). Inquiry into the Credibility of the Early Roman History, 2 vol., 1855, 8vo. (818) *A. Jackson*, £1 16s.
- 3752 Lewis (M. G.) Tales of Wonder, first edition, LARGE PAPER, (2 original MS. tales inserted), 2 vol., half morocco gilt, t. e. g., 1801, imperial 8vo. (820) *Pearson*, £2
- 3753 Library of Old Authors, edited with Notes and Lives by

- various Writers, portraits, 56 vol., uniform, vellum gilt, t. e. g. (except Drayton, 3 vol., which is in cloth), J. R. Smith, v. d., 8vo. (822) *Sabin*, £12 15s.
- 3754 Lightfoot (Bp. J. B.) St. Paul's Epistles to the Philippians, Galatians, Colossians, and Philemon, and on Supernatural Religion, 4 vol., 1866-89, 8vo. (823) *Westell*, £1
- 3755 Lingard (Dr. John). History and Antiquities of the Anglo-Saxon Church, 2 vol., calf gilt, marble edges, Dolman, 1845, 8vo. (826) *Bain*, £1 16s.
- 3756 Literary Souvenir (The), or Cabinet of Poetry and Romance, edited by A. A. Watts, LARGE PAPER, India proof plates, 10 vol., half morocco, t. e. g., 1825-34, 8vo. (829) *A. Jackson*, £2 4s.
- 3757 Loudon (J. C.) Arboretum et Fruticetum Britannicum, second edition, plates, 8 vol., half morocco extra, t. e. g., 1854, 8vo. (837) *Quaritch*, £3 1s.
- 3758 Lowell (J. Russell). Among my Books, six Essays, calf gilt, t. e. g., presentation copy with author's inscription on fly-leaf, and autograph letter to Lord Coleridge inserted, Macmillan, 1870, 8vo. (839) *Denham*, £2 4s.
- 3759 Lowell (J. Russell). My Study Windows, with autograph letter of the author to Lord Coleridge, calf gilt, 1871, 8vo. (840) *Galwey*, £1 16s.
- 3760 Lowell (J. Russell). Prose and Poetical Works, "Riverside" Edition, portraits, 10 vol., Boston, 1891, 8vo. (841) *Cartwright*, £2
- 3761 Lowndes (W. T.) Bibliographer's Manual of English Literature, new edition by H. G. Bohn, 6 vol., half morocco, t. e. g., 1857-64, 8vo. (842) *Denham*, £1 3s.
- 3762 Lytton (Lord). Novels, 15 vol., half morocco, illustrated, Routledge, 1854, etc., 8vo. (844) *Sabin*, £1 15s.
- 3763 Macaulay (Lord). Works, edited by Lady Trevelyan, with his Life and Letters by Sir G. O. Trevelyan. portraits, etc., 10 vol., tree-calf extra, marble edges, 1866-76, 8vo. (846) *Bull*, £2 12s.
- 3764 Macgillivray (Wm.) History of British Birds, indigenous and migratory, engravings, 5 vol., half calf gilt, 1837-52, 8vo. (850) *Maggs*, £3 8s.
- 3765 Marco Polo (Ser.) The Book of, concerning the Kingdoms and Marvels of the East, newly translated by Col. Yule, second edition, maps and illustrations, 2 vol., cloth gilt, Murray, 1875, 8vo. (858) *Bain*, £6 15s.
- 3766 Marcus Aurelius. The Golden Boke, translated oute of Frenche by John Bouchier, black letter, old morocco, gilt edges, T. Berthelet, 1546, 8vo. (859) £3 3s.
- 3767 Marlowe (Christ.) Works, with notes and life by the Rev. A. Dyce, 3 vol. calf gilt, bevelled, t. e. g. (mended), W. Pickering, 1850, 8vo. (860) *A. Jackson*, £1 16s.
- 3768 Marmion (Shakerley). A fine Companion Acted before the King and Queene at Whitehall, first edition (some head-lines shaved), small 4to., R. Meighen, 1633—Holland's Leaguer, a Comedy, first edition, margins cut into, *ib.*, 1632

- and the Antiquary, a Comedy, first edition, half morocco, 1641, 8vo. (861) *Chadwick, £1 14s.*
- 3769 Maskell (Rev. Wm.) Monumenta Ritualia, Ancient Liturgy of the Church of England, Holy Baptism, Doctrine of Absolution, Ten Sermons, and Present Position of the High Church Party, 8 vol., calf antique, t. e. g., 1846-69, 8vo. (865) *Bull, £2 13s.*
- 3770 Milman (Dean H. H.) History of Latin Christianity, and Savonarola, Erasmus, and other Essays, 7 vol., half calf gilt, t. e. g., 1854-70, 8vo. (995) *Bull, £2 2s.*
- 3771 Milnes (R. M.) Lord Houghton. Poems, 2 vol., 1838, and Poetry for the People and other Poems, 1840, first editions, in 1 vol., with 3 autograph letters of the author inserted, half morocco gilt, t. e. g., 8vo. (996) *Roche, £1 10s.*
- 3772 Milton (John). Poetical Works, edited by Sir E. Brydges, with imaginative illustrations by J. M. W. Turner, 6 vol., morocco gilt, t. e. g., Macrone, 1835, 8vo. (998) *Maggs, £1 19s.*
- 3773 Milton (John). Poetical Works, with Memoir by Jas. Montgomery, woodcuts designed by Wm. Harvey, printed entirely on India paper, "presque unique," George Daniel's autograph on fly-leaf, portrait inserted, 2 vol., morocco extra, gilt edges by Rivière, Tilt and Bogue, 1843, 8vo. (999) *Sotheran, £2*
- 3774 Milton (John). Poetical Works, with Introduction, Notes, etc., by David Masson, portrait, 3 vol., presentation copy from the publisher, 1874, 8vo. (1000) *Bain, £1 2s.*
- 3775 Mone (F. Jos.) Hymni Latini Medii Ævi, e Codd. MSS. edidit et annotationibus illustravit, 3 vol., half russia (broken), *Frib. Brisgovia, 1853-55, 8vo. (1008) Quaritch, £2 10s.*
- 3776 Moore (Thos.) Poetical Works, collected by himself, portrait, frontispieces and vignettes, 10 vol., half calf gilt, 1840, 8vo. (1012) *Maggs, £1 7s.*
- 3777 Morley (Rt. Hon. John). Voltaire, Diderot, Rousseau, and Miscellanies, 8 vol., Macmillan, 1888, etc., post 8vo. (1014) *Hunt, £1 2s.*
- 3778 Morris (Rev. F. O.) History of British Birds, first edition, 360 coloured plates, 6 vol., half morocco, t. e. g., Groombridge, 1851-57, royal 8vo. (1015) *Bain, £5 5s.*
- 3779 Morris (Rev. F. O.) Natural History of British Moths, third edition, 132 plates, containing nearly 2,000 coloured specimens, 4 vol., cloth gilt, Nimmo, 1891, imperial 8vo. (1016) *Hill, £2*
- 3780 Morris (Wm.) The Earthly Paradise, 4 parts in 3 vol., 1870, and the Life and Death of Jason, 1868, together 4 vol., tree-calf extra, t. e. g., 8vo. (1018) *Bain, £2 12s.*
- 3781 Mure (Wm.) Language and Literature of Antient Greece, second edition, 5 vol., tree-calf extra, t. e. g. by Rivière, 1854-57, 8vo. (1031) *Hopkins, £3 5s.*
- 3782 Murray's Handbooks to the English, Welsh, and St. Paul's Cathedrals, illustrations, 8 vol., cloth gilt, 1862-79, 8vo. (1034) *Roche, £3 5s.*
- 3783 Napier (Lt.-Col. W. F. P.) History of the War in the Penin-

- sula, library edition, 6 vol., calf gilt, m. e., 1828-40, 8vo. (1039) *Bain*, £2
- 3784 Newman (Card.) Lives of the English Saints, complete in 4 vol., calf gilt, Toovey, 1844, 8vo. (1044) *Bain*, £2 10s.
- 3785 Newman (Card. J. H.) Parochial and other Sermons, Arians, Discourses to Mixed Congregations, Romanism and Popular Protestantism, on Justification and on Development, together 13 vol., uniform mottled calf gilt, t. e. g. (some letterings gone off backs), 1833-49, 8vo. (1045) *Bull*, £1 10s.
- 3786 Newman (Card. J. H.) Works; viz., Parochial and other Sermons, Essays, Discussions, Historical Sketches, Grammar of Assent, Treatises of S. Athanasius, Loss and Gain, Callista, Apologia, Discourses, On Miracles, Justification, Difficulties of Anglicans, etc., together 36 vol., calf gilt, red edges. 1875, etc., crown 8vo. (1047) *Bain*, £8 5s.
[In vol. i. of the Parochial Sermons was an autograph letter of Cardinal Newman, dated from the Oratory Dec. 28, 1876; an Inscription by the Cardinal on flyleaf, presenting the volumes; a Card of Thanks signed "J. H. Card. Newman," dated from the Oratory Feb. 21, 1890; and a dictated Letter from the Oratory at Birmingham, dated May 26, 1890, signed "J. H. N."—ED.]
- 3787 Nichols (John). Literary Anecdotes and History of the Eighteenth Century, portraits, 17 vol., calf gilt, red edges by F. Bedford, 1812-58, 8vo. (1049) *Tregaskis*, £8
- 3788 Niebuhr (B. G.) History of Rome, Ancient History, and on Ancient Ethnography and Geography, 10 vol., mottled morocco gilt, t. e. g., 1837-53, 8vo. (1050) *Sotheran*, £2
- 3789 Northcote (Jas.) Two Hundred Fables, Original and Selected, embellished with 560 wood engravings and India proof portrait, LARGE PAPER, 2 vol. in 1, half morocco gilt, gilt edges, 1828-33, imperial 8vo. (1056) *Maggs*, £1 19s.
- 3790 Novelists' Magazine (The), numerous plates, 23 vol., old calf, Harrison, 1780-89, 8vo. (1057) *Roche*, £3 18s.
- 3791 Novels by H. Conscience, Cooper, Whyte Melville, Horace Smith, and others, all half bound, 8vo. (1058) £1 1s.
- 3792 Old Plays (A Select Collection of), new edition, with additional Notes and Corrections by I. Reed, O. Gilchrist, and the Editor (J. P. Collier), 12 vol., calf gilt, yellow edges, Prowett, 1825-27, 8vo. (1060) *Bull*, £1 2s.
- 3793 Ovid. Banquet of Sence, with a Coronet for his Mistressse Philosophy, and his Amorous Zodiack (by Geo. Chapman), portrait of Ovid by W. Marshall, calf gilt, R. Horsemann, 1639, 8vo. (1064) *Ellis*, £5
- 3794 Palgrave (Sir Francis). History of Normandy and of England, 4 vol., calf extra, t. e. g. by Rivière, 1851-64, 8vo. (1073) *Quaritch*, £2 6s.
- 3795 Palmer (Rev. Wm.) The Patriarch and the Tsar, portrait, 6 vol., 1871-76, 8vo. (1074) *Baker*, £1 16s.
- 3796 Pater (Walter). Appreciations, with an Essay on Style, first edition, presentation copy to Lord Coleridge "from Mr. Pater," uncut, 1889, 8vo. (1079) *Tregaskis*, £1 1s.
- 3797 Patres Ecclesiae Angliae. Opera, edidit J. A. Giles, *scil.*—

- Beda, 12 vol. in 6—St. Thomas, 8 vol. in 4—Arnulfus, Petrus Blessensis, 4 vol. in 2—Lanfranc, Bonifacius et Adelhelmus, together 16 vol., vellum gilt, 1843-44, 8vo. (1081)
Bull, £2 2s.
- 3798 Peacock (T. Love). *Genius of the Thames*, Melincourt, Nightmare Abbey, Rhododaphne, Headlong Hall, Maid Marian, Misfortunes of Elphin, Crochet Castle, Misserrimus, Arthur Courtenay and Cyryll Grange, original editions, 13 vol., uniform mottled morocco, 1810-61, 8vo. (1084)
Maggs, £8
- 3799 Pearson's Reprints. *The Plays of Glaphthorne*, Heywood, Brome, Dekker, and Chapman, and collection of Old Ballads, plates, LARGE PAPER (limited number printed), 21 vol., morocco extra, t. e. g. by Rivière, fine set, John Pearson, 1871-74, royal 8vo. (1085)
Quaritch, £13 10s.
- 3800 Peele (George). *Works*, collected and edited with *Life* by the Rev. A. Dyce, second edition, 3 vol., calf gilt, bevelled, t. e. g. (vol. iii. broken), W. Pickering, 1829-39, 8vo. (1087)
A. Jackson, £1 14s.
- 3801 Pepys (Sam.) *Diary and Correspondence*, with additional Notes by the Rev. Mynors Bright, portraits in permanent Woodbury type, 6 vol., 1875, 8vo. (1089)
George, £1 16s.
- 3802 Pepys (Sam.) and John Evelyn. *Diaries and Correspondence*, with *Lives and Notes* by Lord Braybrooke and Wm. Bray, new edition, portraits and frontispieces, 8 vol., Colburn, 1854, 8vo. (1090)
Young, £1 10s.
- 3803 Percy Society. *Early English Poetry*, Ballads and Popular Literature of the Middle Ages, edited from original MSS. and scarce publications, complete set, 30 vol., half morocco, 1840-52, 8vo. (1091)
Sotheran, £9 15s.
- 3804 Philobiblon Society's *Miscellanies*, 15 vol., 1854-84, and Frederick Locker's *Patchwork*, printed for the Philobiblon Society, 1879, together 16 vol., uncut, 1854-84, 8vo. (1094)
Sotheran, £9 10s.
- 3805 Philobiblon Society. *Bohn's Bibliography of Shakespeare and Dictionary of Poetical Quotations*, and Lord Herbert's *Expedition to the Isle of Rhe*, 3 vol., vellum gilt, gilt edges, *Privately printed for members only*, 1860-63-67, 8vo. (1095)
Quaritch, £2
- 3806 Plato. *Dialogues*, translated into English, with *Analyses and Introductions* by B. Jowett, third edition, revised throughout, 5 vol., half morocco, t. e. g., Oxford, 1892, 8vo. (1105)
K. Paul, £2 14s.
- 3807 Poe (E. A.) *Works*, with *Memoir* by R. W. Griswold, portrait, 4 vol., mottled morocco gilt, m. e., Redfield, N. Y., 1857, 8vo. (1110)
Sabin, £1 10s.
- 3808 Polwhele (Rev. Rich.) *History of Devonshire*, maps and plates, 3 vol. in 1, half morocco, t. e. g., uncut, Exeter, Trewman, 1797-93-1806, folio (1309)
Quaritch, £7 17s. 6d.
- 3809 Portfolio (The). *An Artistic Periodical*, edited by P. G. Hamerton, complete from its commencement to 1890, numerous etchings, etc., 21 vol., 15 half morocco, 6 cloth, 1870-90, folio (1311)
Quaritch, £15 5s.

- 3810 Prescott (W. H.) Works, viz., Charles V., Ferdinand and Isabella, Philip II., Conquest of Mexico and Peru, and Essays, 15 vol., half calf gilt, 1850, etc., crown 8vo. (1123) *Sabin*, £1 14s.
- 3811 Prichard (J. C.) Researches into the Physical History of Mankind, coloured and other illustrations, 5 vol., calf extra, t. e. g., presentation copy, 1851-47, 8vo. (1126) *Quaritch*, £1 13s.
- 3812 Purchas (Samuel). Hakluytus Posthumus or Purchas his Pilgrims, containing a History of the World in Sea Voyages and Land Travels, a fine and perfect copy, 5 vol., morocco extra, gilt edges by Rivière, for H. Fetherstone, 1625-26 (engraved title, 1624), folio (1315) *H. Stevens* £67
[Inscription on frontispiece, "Liber Collegii Omnium Animarum Fidelium defunctorum de Oxon pret. 15s., 1624." Purchas says in his preface that he has incorporated the substance of more than twelve hundred writers of voyages and travels in this book.—ED.]
- 3813 Pyne (W. H.) Wine and Walnuts, and the Twenty-ninth of May, 4 vol., calf extra, t. e. g., 1823-25, 8vo. (1135) *Bain* £1
- 3814 Radcliffe (Mrs. Anne). Sicilian Romance, Romance of the Forest, Castles of Athlin and Dunbayne, Mysteries of Udolpho, The Italian, and Posthumous Works, together 17 vol., 1792-1826, 8vo. (1144) *Denham*, £1 15s.
- 3815 Ranke (Leopold). The Popes of Rome during the 16th and 17th Centuries, translated by Sarah Austin, third edition, 2 vol., calf extra, m. e., 1847, 8vo. (1148) *C. D. Gardner*, £1 4s.
- 3816 Rees (Rev. W. J.) Lives of the Cambro British Saints, from Ancient Welsh and Latin MSS. with translations and notes, frontispiece, calf antique (cracked), *Welsh MSS. Society*, 1835, royal 8vo. (1153) *Hookham*, £1 5s.
- 3817 Retrospective Review (The) complete, in three series, 18 vol., calf extra, m. e., 1820-54, 8vo. (1157) *Sabin*, £4 4s.
- 3818 Reynolds (Sir Joshua). Life and Times, by C. R. Leslie and Tom Taylor, portraits and illustrations, 2 vol., half morocco, t. e. g., 1865, 8vo. (1160) *Roche*, £1 18s.
- 3819 Richardson (Sam.) Works, with Sketch of his Life and Writings, by the Rev. E. Mangin, portrait, 19 vol., calf, 1811, 8vo. (1162) *Sabin*, £2
- 3820 Robertson (T. W.) Sermons at Trinity Chapel, Brighton—Lectures and Addresses—and Life and Letters by S. A. Brooke, 7 vol., calf antique, r. e., 1858-66, 8vo. (1167) *Hopkins*, £1 2s.
- 3821 Robertson (Dr. Wm.) Works, Oxford Classics' Edition, portraits, 8 vol., tree-calf extra, m. e. by Jenkins and Cecil, Oxford, Talboys, 1825, 8vo. (1168) *Hopkins*, £1 2s.
- 3822 Robinson (H. Crabb). Diary, Reminiscences and Correspondence, edited by T. Sadler, portrait, 3 vol., half morocco gilt, t. e. g., 1869, 8vo. (1169) *Hopkins*, £1 12s.
- 3823 Rogers (Sam.) Italy, and Poems, with illustrations by Turner and Stothard, spotted, first editions, calf gilt, gilt edges and mottled morocco, 1830-34, 8vo. (1173) *Sotheman*, £4 12s.
- 3824 Rollin (Chas.) Ancient History, eighteenth edition, portrait

- and maps, 6 vol., tree-calf extra, t. e. g. by Rivière, 1835, 8vo. (1174) *E. Coleridge*, £1 1s.
- 3825 Rose (Rev. H. J.) New General Biographical Dictionary, 12 vol., half vellum gilt, t. e. g., 1857, 8vo. (1177) *Bull*, £1 3s.
- 3826 Rossetti (Dante Gab.) Poems, first edition, half vellum, t. e. g., F. S. Ellis, 1870, 8vo. (1178) *Leighton*, £1 1s.
- 3827 Rowlandson. Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, first edition, coloured plates by T. Rowlandson, calf gilt, Ackermann, 1812, royal 8vo. (1182) *Maggs*, £4 4s.
- 3828 Royal Geographical Society. Proceedings, New Monthly Series from 1884 to June, 1894 (wanted Dec., 1893), 9 vol., calf gilt, t. e. g. and 17 Nos., 1884-94, 8vo. (1183) *George*, £1 1s.
- 3829 Roxburghe Club. Life and Martyrdom of S. Katherine of Alexandria, edited by H. H. Gibbs, half bound, t. e. g., 1884, 4to. (1274) *Quaritch*, £1 5s.
- 3830 Roxburghe Club. Miracles de nostre Dame, collected by Jean Mielot, reproduced in facsimile from Douce MS. 374, half morocco, t. e. g., 1885, royal 4to. (1275) *Nattali*, £13 10s.
- 3831 Roxburghe Club. Petrarch's Triumphs, translated by Henry Parker, Lord Morley, 1554, reprinted by the Earl of Iddesleigh, half bound, t. e. g., 4to. (1276) *Kennedy*, £1
- 3832 Roxburghe Club. Edwards (Thos.) Cephalus and Procris, Narcissus, from the unique copy in the Cathedral Library, Peterborough, edited by W. E. Buckley, half bound, t. e. g., 1882 (1265) *Hookham*, £1 1s.
- 3833 Roxburghe Club. Barnfield (Rich.) Complete Poems, edited by Grosart, another copy, half bound, 1876, 4to. (1259) *Tregaskis*, £1
- 3834 Roxburghe Club. Poems from Sir Kenelm Digby's Papers in the possession of H. A. Bright, 2 portraits and facsimiles, half bound, 1877, 4to. (1260) *Hookham*, £3 3s.
- 3835 Roxburghe Club. The Apocalypse of St. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian (edited by H. O. Coxe), half bound, 1876, 4to. (1256) *Walford*, £2 18s.
- 3836 Roxburghe Club. The Apocalypse of St. John, facsimiles in colours, one of 40 copies taken on vellum, cloth in roxburghe case, 1876, 4to. (1257) *Leighton*, £4 15s.
- 3837 Ruskin (John). Modern Painters, illustrated by the author and J. M. W. Turner, 5 vol. (original edition of vol. iii., iv., v.), half vellum gilt, 1846-60, imperial 8vo. (1185) *Hopkins*, £12 15s.
- 3838 Ruskin (John). Stones of Venice, original edition, with illustrations by the author, 3 vol., half vellum gilt, t. e. g., 1851-53, imperial 8vo. (1186) *Hopkins*, £10 15s.
- 3839 Ruskin (John). Lectures on Architecture and Painting, delivered at Edinburgh Nov., 1853, first edition, plates by the Author, morocco extra, t. e. g., 1854, 8vo. (1187) £1
- 3840 Ruskin (John). Seven Lamps of Architecture, second edition, with illustrations drawn by the author, half vellum gilt, t. e. g., 1855, imperial 8vo. (1188) *Sotheman*, £1 18s.

- 3841 Ruskin (John). Notes on the Construction of Sheepfolds, first edition, 1851—Notes on Turner Gallery, 1857—Notes on Academy Pictures, 1855-56—Arnold (Matthew) England and the Italian Question, first edition, 1859—and others in 3 vol., half morocco, contents lettered, 8vo. (1189) £1 2s.
- 3842 Ruskin (John). Fors Clavigera, plates, 7 vol., half vellum, 1871-77, 8vo. (1190) Kennedy, £2 4s.
- 3843 Ruskin (John). Laws of Fiesole, Ducalio and Proserpina (vol. i. of each work), plates, 3 vol., calf antique, gilt edges, G. Allen, 1879, 8vo. (1191) W. Brown, £1 6s.
- 3844 Sainte-Beuve (C. A.) Causeries du Lundi, et les Nouveaux Lundis, avec la Table, 29 vol., half calf, Paris, 1852-70, 8vo. (1197) Cartwright, £4
- 3845 Salzmänn (Rev. C. G.) Elements of Morality for Use of Children, translated by Mary Wollstonecraft, 50 copper-plate engravings by W. Blake, 3 vol., sprinkled calf extra, gilt edges, 1791, 8vo. (1199) Lewin, £1 10s.
- 3846 Sandys (Geo.) Paraphrase upon the Psalmes of David, etc., first edition, contemporary English morocco, with gilt borders, centre ornaments, gilt edges, 1636—Christ's Passion, a Tragedy, with annotations, second edition, plates, old calf, 1687, 8vo. (1200) Denham, £3
- 3847 Sandys (Geo.) A Paraphrase upon the Divine Poems, LARGE PAPER, old English morocco, covered with fleur-de-lis, gilt edges, 1638, folio (1324) B. F. Stevens, £6 5s.
[James, Duke of York's copy (afterwards James I.), with Inscription on title, "Livre de S. A. R^{lle}. Jacques D'Yorc testa : son Biblihecaire et serviteur tres humble." Signature of Jos. Crowther on title also.—Ed.]
- 3848 Scriptores Veteres Historiæ Anglicanæ; Codex Diplomaticus, Roger of Wendover, William of Malmesbury, Ven. Bede, etc., complete set, 29 vol. in 25, panelled calf extra, t. e. g., Eng. Hist. Soc., 1838-56, 8vo. (1339) Quaritch, £7 15s.
- 3849 Sedley (Sir Chas.) Works in Prose and Verse, with his Speeches, etc., and Memoirs, 2 vol., morocco gilt, gilt edges, T. Davies, 1776, 8vo. (1343) Walford, £1
- 3850 Shadwell (Thos.) Works, first collected edition, 4 vol., old calf gilt, Knapton, 1720, 8vo. (1345) Hill, £2 2s.
- 3851 Shakespeare. Plays and Poems, with Corrections and Illustrations of various Commentators, etc., by E. Malone, 21 vol., calf, 1821, 8vo. (1350) Quaritch, £3 3s.
- 3852 Shakespeare. Dramatic Works, with Notes by S. W. Singer and Life by Charles Symmons, portrait and woodcut vignettes, 10 vol., half morocco gilt, bevelled, gilt edges, Chiswick, Whittingham, 1826 (1352) Maggs, £3
- 3853 Shakespeare. Works, with the Doubtful Plays and Biography by Chas. Knight, numerous illustrations, 8 vol., mottled morocco gilt, t. e. g., 1839-42, imperial 8vo. (1353) Lewin, £2 4s.
- 3854 Shakespeare. Complete Concordance to Shakespeare, new and revised edition, by Mrs. Cowden Clarke, morocco, t. e. g., W. Kent, n. d., royal 8vo. (1357) £1 7s.

3855 Shakespeare Society's Publications, complete set, in 20 vol., tree-calf gilt, t. e. g., 1841-53, 8vo. (1358)

3856 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning (The Spurious Shelley Letters), printed cuttings from articles, and autograph letter of E. Moxon inserted, calf extra, t. e. g., E. Moxon, 1852, 8vo. (1364)

Quaritch, £7 12s. 6d.
Edwards, £3 10s.

[These letters, together with a number of Byron MSS., were probably manufactured by a person who gave it out that he was a natural son of Lord Byron. They were in the first instance bought by William White, a bookseller of Pall Mall, who sold them at Sotheby's by auction. They fell from there into the hands of Moxon, the publisher, who proceeded to publish them with an introduction by Browning. At that time Mr. Browning was in Paris, and drew up his introduction from manuscript copies supplied to him for the purpose. Almost as soon as the book was published it was found that the letters were spurious, and it was accordingly withdrawn from circulation. The *Athenæum* attacked the whole venture, and White replied in a pamphlet called "The Calumnies of the *Athenæum* Exposed." The original spurious letters are now in the British Museum, manuscript department.—ED.]

3857 Shelley (P. B.) Life, by T. Jefferson Hogg, portrait, 2 vol., calf extra, t. e. g., Moxon, 1858, 8vo. (1367) *Bain*, £1 8s.

3858 Sherburne (Edw.) Salmacis, Lyrian and Silvia, Forsaken Lydia, the Rape of Helen, etc., first edition, frontispiece, morocco, gilt edges, W. Hunt for T. Dring, 1651, 8vo. (1368)

Maggs, £2 8s.

3859 Shirley (Jas.) Dramatic Works and Poems, with Notes by Gifford and Dyce, portrait, 6 vol., calf gilt, 1833, 8vo. (1370)

Maggs, £2 6s.

3860 Sindibād (The Book of), from the Persian and Arabic, with Introduction, Notes, and Appendix, by W. A. Clouston, LARGE PAPER, 50 copies privately printed, morocco extra, t. e. g., 1854, 8vo. (1375)

Maggs, £1 2s.

3861 Skelton (John). Mary Stuart, Japanese paper copy with a duplicate series of the portraits, 200 copies taken (No. 122), in cardboard case, *Boussod*, Valadon and Co., 1893, 4to. (1569)

W. Brown, £6 2s. 6d.

3862 Skelton (Jos.) Oxonia Antiqua Restaurata, LARGE PAPER, plan and 170 plates, India proofs, 2 vol., half russia (cracked), *Oxford*, 1823, royal 4to. (1627)

Bain, £4 15s.

3863 Smirke (Rob.) Proofs of the Engravings from Pictures from Subjects in the Arabian Nights, translated by E. Forster, 64 plates, comprising 6 India proofs, 24 etchings, 24 lettered proofs, and 10 impressions on satin, with descriptions, morocco extra, 1805, 4to. (1570)

Sabin, £6 6s.

3864 Spenser (Edm.) Poetical Works, Pickering's Aldine edition, portrait, 5 vol., mottled morocco gilt, gilt edges, 1839, 8vo. (1393)

Sabin, £1 11s.

3865 Spenser Society (Publications of the). Comprising Geo.

Withers' Works, 17 vol.—John Taylor's Works, 5 vol.—Heywood's Proverbs and Epigrams, T. Kendall's Works, Bodenham's Belvidere, Vaticanum Votivum, Watson's Ekatompathea, Churchyardes Worthines, Willoby his Avisa, Rous's Thule, Robinson's Pleasant Delites, Zepheria, The Great Assises, and Copley's A Fig for Fortune, John Taylor's Works (folio), Barclay's Eclogues and Mirrour of Good Manners (folio)—Drayton's Polyolbion (3 parts, folio), and Wither's Preparation to the Psalter (unbound)—Seneca's Tragedies, 2 vol.—Drayton's Poems, 2 vol.—Bustard's Chrestoleros, The Shepheardes Calendar, Drayton's Poemes, Lyrick and Pastorall, and the Muses Elizium, Heywood's Spider and the Flie, and Elton's Introduction to Drayton, in all 37 vol., vellum gilt, and 14 vol. sewed, *Printed for the Society*, 1867-95, 4to. and folio, (1576)

Sotheran, £16

- 3866 Stephens (Thos.) The Literature of the Kymry, and Essay on the Language and Literature of Wales, second edition, with Life by B. T. Williams, portrait, morocco extra, inside gilt borders, gilt edges, presentation copy from the Editor to Lord Coleridge, 1876, 8vo. (1403) *Maggs*, £1
- 3867 Sterling (John). Poems, first edition, E. Moxon, 1839—Strafford, a Tragedy, first edition, *ib.*, 1843—Essays and Tales, with Memoir by J. C. Hare, portrait, 2 vol., 1848, together 4 vol., uniform half morocco, t. e. g., 8vo. (1404) *Coutts*, £1 8s.
- 3868 Sterne (L.) Works, with Life by himself, portrait, 10 vol., half morocco, t. e. g., 1780, 8vo. (1405) *Edwards*, £1
- 3869 Stewart (Dugald). Collected Works, edited by Sir Wm. Hamilton, with Life and Supplementary vol., 11 vol., tree-calf extra, t. e. g. by Zaehnsdorf, *Edinburgh*, 1854-60, 8vo. (1407) *Bull*, £1 15s.
- 3870 Stow (John). Survey of the Cities of London, Westminster, and Southwark, corrected and enlarged by John Strype, sixth edition, maps and numerous plates, 2 vol., morocco extra, joints, gilt edges, 1754, folio (1632) *Sotheran*, £10
- 3871 Strauss (Dr. D. Fr.) Life of Jesus, translated from the fourth German edition, 3 vol., calf extra, t. e. g., Chapman, 1846, 8vo. (1412) *Sotheran*, £1 12s.
- 3872 Strickland (Agnes). Lives of the Queens of Scotland and English Princesses, portraits, 8 vol., uncut, 1850-59, 8vo. (1413) *Lewin*, £1 18s.
- 3873 Strickland (Agnes). Lives of the Queens of England, fourth edition, portraits, 8 vol., cloth, 1854, 8vo. (1414) *Young*, £1 5s.
- 3874 Strype (John). Complete Works, Annals, Ecclesiastical Memorials and Lives, with Lewis's Lives of Wicliffe and Pecock, LARGE PAPER, 29 vol., calf gilt (1 vol. broken, several cracked), 1812-24, royal 8vo. (1416) *Bull*, £3 13s.
- 3875 Sturt (Capt. Ch.) Expedition into Central Australia, plates, 2 vol., uncut, 1849, 8vo. (1417) *Edwards*, £1 1s.
- 3876 Surtees (Rob.) History and Antiquities of the County Palatine of Durham, 1816-40—and Raine (Rev. Jas.) History

- and Antiquities of North Durham, portraits, views, antiquities, etc., 5 vol., half morocco, t. e. g., 1816-52, folio (1636) *Walford*, £21
- 3877 Swift (Dean). Works, with Letters, by Hawksworth and Deane Swift, Esq., 22 vol., old calf, 1768, 8vo. (1421) *Lady C.*, £1 5s.
- 3878 Symonds (J. A.) Memoirs of Count Carlo Gozzi, with Essays on Italian Impromptu Comedy, etc., LARGE PAPER, with portrait and the 7 etchings by Lalauze in duplicate, and 11 coloured plates (only 210 copies printed), 2 vol., boards, uncut, Nimmo, 1890, imperial 8vo. (1422) *Dobell*, £1 2s.
- 3879 Taylor (Thomas). Essay on the Beautiful, from the Greek of Plotinus, vignette on title, 1792—Fragments of the Lost Writings of Proclus, 1825—Translations from Plotinus on Suicide, etc., all first editions, 3 vol., mottled morocco, t. e. g., *Privately printed*, 8vo. (1431) *Quaritch*, £1 19s.
- 3880 Taylor (Thomas). Select Works of Porphyry, translated from the Greek, with Appendix on the Wanderings of Ulysses, thick paper, morocco gilt, gilt edges, T. Rodd, 1823, 8vo. (1433) *Dobell*, £1 4s.
- 3881 Tennyson (Alfred, Lord) and Chas. Tennyson. Poems by Two Brothers, the first edition, morocco extra, gilt edges by W. Pratt, *Louth*, Jackson, 1827, 8vo. (1435) *Walford*, £7 15s.
- 3882 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, 1830, and Poems, 1833, the first edition of Tennyson's Poems to which his name was attached, 2 vol., calf (1 cover broken), E. Wilson, 1830, E. Moxon, 1833, 8vo. (1436) *Bain*, £8
[These copies were not in good condition, or they would have sold for much more than £8. The "Poems" of 1830 has brought £26 5s. by auction, and the "Poems" of 1833 £26. These prices are, however, quite unusual. The latter-named book contains three sonnets, and two other pieces, afterwards suppressed.—E.D.]
- 3883 Tennyson (Alfred, Lord). Poems, the first two-volume edition (some extra Poems in MS. on fly-leaves), 2 vol., calf gilt, m. e., E. Moxon, 1842, 8vo. (1437) £2 15s.
- 3884 Tennyson (Alfred, Lord). In Memoriam, first edition, calf gilt, blue edges, 1850, 8vo. (1438) £1 15s.
- 3885 Tennyson (Alfred, Lord). Poems, portrait and illustrations, parchment, uncut, Moxon, 1857, square 8vo. (1441) *Hopkins*, £1 2s.
- 3886 Thackeray (W. M.) Dr. Birch and his Young Friends, first edition, illustrated by the author (coloured), 1850, half vellum, t. e. g., 1849, 8vo. (1445) *Edwards*, £1 1s.
- 3887 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrations by R. Doyle (coloured), 1850—The Rose and the Ring, first edition, illustrations by the author, 1855, in 1 vol., half vellum, t. e. g., 8vo. (1446) *Edwards*, £1 7s.
- 3888 Thackeray (W. M.) Miscellanies—Cornhill to Grand Cairo—The Newcomes—The Paris Sketch Book—The Irish Sketch Book—Vanity Fair—Esmond—Lovell the Widower—Philip—Pendennis—Denis Duval—The Four Georges,

- together 16 vol., uniform half vellum, t. e. g., 1861, etc.,
post 8vo. (1449) *Davison*, £2 10s.
- 3889 Theological Translation Fund Library, 30 vol., Williams and
Norgate, 1875, etc., 8vo. (1450) *Baker*, £4 11s.
- 3890 Thucydides. Translated into English, with introduction,
marginal Analysis, Notes and Indices, by B. Jowett, 2 vol.,
uncut, *Oxford*, 1881, 8vo. (1454) *Hill*, £1 3s.
- 3891 Tocqueville (A. de). Œuvres Complètes, publiées par Mme.
de Tocqueville, 9 vol., calf gilt, *Paris*, 1864-66, 8vo. (1459)
Grant, £1 1s.
- 3892 Tourneur (Cyril). Plays and Poems, edited, with Introduc-
tion and Notes by J. C. Collins, LARGE PAPER, 2 vol.,
morocco extra, t. e. g. by Rivière, Chatto, 1878, 8vo. (1460)
Coutts, £1 3s.
- 3893 Trollope (Anthony). Orley Farm, Can You Forgive Her?
and The Last Chronicle of Barset, first editions, illustra-
tions by Millais, Thomas and others, 6 vol., half morocco
gilt, autograph letter of the author inserted, 1862-67, 8vo.
(1466) £2 2s.
- 3894 Turner (T. Hudson). Domestic Architecture of the Middle
Ages, illustrations, 4 vol., half morocco gilt, t. e. g., 1851-59,
8vo. (1469) *A. Jackson*, £2 18s.
- 3895 Turner. Annual Tours. Wanderings by the Loire and Seine,
by L. Ritchie, 60 fine plates after J. M. W. Turner, 3 vol.,
calf extra, t. e. g. (vol. iii. stilted), 1833-35, 8vo. (1470)
Chapman, £1 1s.
- 3896 Vecellio (Cesare). Habiti Antichi et Moderne di tutto il
Mondo, fine paper, plates after Titian Vecellio, morocco
extra, gilt edges by J. Clarke, *Venet.*, G. B. Sessa, 1598,
8vo. (1473) *Ridler*, £4 10s.
- 3897 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture
Française du XI^e au XVI^e Siècle, portrait and many
thousand woodcuts, 10 vol., half morocco extra, t. e. g.,
Paris, 1858-68, imperial 8vo. (1479) *Bain*, £9
- 3898 Virgilius. Opera, Bodoni's finely printed edition, 2 vol.,
mottled morocco, t. e. g., uncut, *Parmæ*, 1795, 8vo. (1480)
£1 10s.
- 3899 Virgilius. Opera, Var. Lect. et Perpetua adnotatione illustratus
à C. G. Heyne, editio quarta curavit G. Ph. Eb. Wagner,
LARGE AND FINE PAPER, with portrait of Heyne and 204
vignettes, with 36 additional illustrations after Moreau and
others, 5 vol. in 9, morocco extra, bevelled, gilt edges, *Lips.*
et. Lond., 1830-41, 8vo. (1481) *C. D. Gardner*, £4
- 3900 Voltaire. Œuvres Complètes, avec le Supplément ou Recueil
des Lettres, 1764-78, LARGE PAPER, proof portraits and
plates after Moreau, 74 vol., mottled calf gilt, m. e., *Paris*,
1785-1808, imperial 8vo. (1483) *Maggs*, £8 15s.
- 3901 Vyse (Col. Howard). Operations at the Pyramids of Gizeh
in 1837, numerous plates, 3 vol., half calf, 1840-42, superior
imperial 8vo. (1486) *Quaritch*, £1 7s. 6d.
- 3902 Walpole (Horace). The Mysterious Mother, a Tragedy (with
a Postscript), 4 portraits and plates inserted, morocco, gilt
edges, *Dublin*, 1791, 8vo. (1488) *Weldeck*, £1 2s.

- 3903 Walpole (Horace). Catalogue of Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by Thos. Park, portraits, 5 vol., russia, gilt edges by Ch. Lewis, arms on sides, 1806, 8vo. (1489) *Tregaskis*, £2 8s.
- 3904 Walpole (Horace). Memoirs of the Reign of King George the Third, now first published from the Original MSS. edited with Notes by Sir Denis le Marchant, portraits, 4 vol., calf gilt, m. e., 1845, 8vo. (1490) *B. F. Stevens*, £2 18s.
- 3905 Walpole (Horace). Memoirs of the Reign of K. George the Second, edited with Preface and Notes by Lord Holland, first edition, portraits, 3 vol., tree-calf extra, m. e. by Rivière, Colburn, 1846, 8vo. (1491) *Sotheran*, £1 12s.
- 3906 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, 9 vol., calf extra, m. e. by Rivière, 1857-59, 8vo. (1492) *Sotheran*, £5 5s.
- 3907 Walpole (Horace). Journal of the Reign of King George the Third, now first published, edited by Dr. Doran, 2 portraits, 2 vol., calf gilt, R. Bentley, 1859, 8vo. (1493) *Sotheran*, £1 10s.
- 3908 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, second edition, numerous illustrations, 2 vol., half morocco gilt, t. e. g., Nattali, 1869, imperial 8vo. (1494) *Tregaskis*, £1 10s.
- 3909 Warton (Thos.). Observations on the Fairy Queen, new edition, with MS. marginal notes by Hartley Coleridge, 2 vol. in 1, half calf gilt, 1807, 8vo. (1497) *Tregaskis*, £2 5s.
- 3910 Watson (Wm.) Epigrams of Art, Life, and Nature, first edition, uncut, t. e. g., scarce, *Liverpool*, 1884, 8vo. (1499) *Zaehnsdorf*, £1
- 3911 Watson (Wm.) Wordsworth's Grave and other Poems, first edition, frontispiece, uncut, Fisher Unwin, 1890, 8vo. (1500) *Shepherd*, £2 17s.
- 3912 Weber (H.) Tales of the East and Popular Romances, 4 vol., half morocco gilt, *Edinburgh*, 1812, royal 8vo. (1508) *Maggs*, £1
- 3913 Webster (John). Works, now first collected, with account of the Author and Notes by the Rev. A. Dyce, 4 vol., calf gilt, bevelled, t. e. g., W. Pickering, 1830, 8vo. (1510) *Hopkins*, £2
- 3914 Wedgwood (Josiah). Life, with Sketch of the Art of Pottery in England, by Eliza Meteyard, portrait and numerous illustrations 2 vol., tree-calf extra, t. e. g., by Zaehnsdorf, 1865, 8vo. (1511) *Tregaskis*, £1
- 3915 Wilkins (Dr. David). Concilia Magnae Britanniae, a Synodo Verulamensi A.D. 446, ad Londinensem A.D. 1717, acced. Constitutiones, etc., 4 vol., morocco extra, gilt edges, 1737, folio (1655) *Bull*, £23
- 3916 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, original edition, both series, with plates, 6 vol., vellum gilt, t. e. g., 1837-41, 8vo. (1519) *Quaritch*, £3 3s.
- 3917 Wood (Ant. à). Athenæ Oxoniensis and Fasti, new edition, with Additions and Continuation by Ph. Bliss, 4 vol., vellum gilt, t. e. g., 1813-20, 4to. (1615) *Tregaskis*, £7 5s.

- 3918 Wordsworth (Wm.) Peter Bell, a Tale in Verse, first edition, frontispiece, vellum gilt, very scarce, 1819, 8vo. (1529)
Bain, £1 6s.
 [Contains a stanza on page 39, afterwards omitted.—ED.]
- 3919 Wordsworth (Wm.) The Prelude, first edition, E. Moxon, 1850—The Excursion, second edition, 1820—Prose Works, edited by the Rev. A. B. Grosart, portrait, 3 vol., 1876—Memoirs by Bp. Christopher Wordsworth, portrait, 2 vol., 1851, together 7 vol., uniform vellum gilt, t. e. g., 8vo. (1531)
E. Coleridge, £1 5s.
- 3920 Wordsworth (Wm.) Sonnets, with a few Additional Ones, now first published, russia, E. Moxon, 1838—Earlier Poems, with Preface by W. Johnston, russia, *ib.*, 1857—The Recluse, russia, 1888—Wordsworthiana, edited by Wm. Knight, 1889—Transactions of the Wordsworth Society, Nos. 4 to 8, 8vo. (1532)
Bain, £1 1s.

[MAY 4TH, 1896.]

PUTTICK & SIMPSON.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 303 ; amount realised, £658 2s. 6d.)

- 3921 Alken (H.) Symptoms of Being Amused, 47 coloured plates, including title—Popular Songs, 36 coloured plates, including title—British Proverbs, 4 coloured plates—Ideas, 2 coloured plates—The Cover, Full Cry, Check and The Death—Involuntary Thoughts, 3 coloured plates—Tutor's Assistant, 5 coloured plates, mounted in a volume, morocco extra, gilt edges, folio (522)
Edwards, £13 15s.
 [Sold on May 6th.—ED.]
- 3922 America. Constitution of the several Independent States of America, the Declaration of Independence, the Articles of Confederation, the Treaties with his most Christian Majesty, etc., old calf, *Philadelphia*, J. Bailey, 1781, 8vo. (1)
H. Stevens, £1 8s.
- 3923 Armstrong (J.) History of King's-Lyn and Cambridge, maps, half calf, 1766, 4to. (215)
 12s.
- 3924 Bale (J.) The First two Partes of the Actes or Unchast Examples of the Englyshe Votaryes, black letter, *London*, J. Tisdale, 1560-50, 12mo. (5)
Denham, £1 13s.
- 3925 Bartolozzi (F.) Prints, from the original drawings of Guercino in the Collection of His Majesty, 2 vol. in 1, plates, half bound, imperial folio (217)
Puttick, £5
- 3926 Bartolozzi (F.) Seven-Three Prints, from the original Pictures and Drawings of Michael Angelo, etc., in the Collection of his Majesty, 2 vol., plates (binding broken), Boydell, n. d., folio (216)
Parsons, £4 4s.

- 3927 Bellarmine (Card.) A most learned and pious Treatise, full of Divine and Humane Philosophy, framing a ladder, whereby our Mindes may ascend to God, translated out of Latine by T. B., *Printed at Doway*, A.D. 1616, 8vo. (7)
Weldeck, £1
- 3928 Bible. The Bible in Englyshe of the Largest and Greatest Volume, black letter, russia gilt, at *Rouen*, at the cost and charges of Richard Carmarden, first title cut and mounted and two leaves repaired, 1566, folio (249) *Bull, £11*
[This is the last folio edition of the "Great Bible." The last edition of all is Cawoode's quarto of 1569.—ED.]
- 3929 Blomefield (F.) History of Norfolk, with continuation by C. Parkin, 5 vol., first and best edition, plates and pedigrees (vol. i. wanted list of subscribers and pedigrees of the family of Blomefield; vol. ii., dedication to John Nuthall, and Monument of Bp. Hall at p. 414; vol. iii., Monument of T. Marsham), half bound, Fersfield and Lynn, 1739-75, folio (221) *Noons, £11*
- 3930 Binding. Office de la Semaine Sainte, Latin et François, old morocco covered with gilt tooling, Cardinal's arms on sides, gilt edges, *Paris*, 1715, 8vo. (13) *Hogan, £1 4s.*
- 3931 Boccaccio. Il Decameron, the Rare Uncastrated Elzevir Edition, morocco, gilt edges by Roger Payne, *Amsterdam*, 1665, 8vo. (16) *Ridder, £1 5s.*
- 3932 Breton (Nicholas). The Workes of a Young Wyt, trust up with a fardell of pretie fancies, prejudiciall to no man and pleasant to every man, etc., original edition, black letter, new half mor., t. e. g., T. Dawson and T. Gardyner (1577) (134*) *Quaritch, £81*
[This is one of the rarest of Breton's writings, and no other copy has occurred for sale in London for more than ten years. Nicholas Breton was born in 1542-43, and died, most probably, in 1626.—ED.]
- 3933 Browning (R.) Balaustion's Adventure—Prince Hohensteil-Schwangau—Red Cotton Night Cap Country—The Inn Album—Pacchiarotto—Agamemnon—Dramatic Idylls—La Saisiaz—Parleyings with certain People—Asolando and Pauline—Jocoseria—and Aristophanes' Apology, 13 vol. in 12, all first editions, half morocco, 1871-90, 8vo. (17)
Howell, £2 18s.
- 3934 The Booke of Common Prayer and other Rites and Ceremonies of the Church of England, black letter, with woodcut initials (a few of the preliminary leaves damaged by fire, and some wanted), *London*, by B. Norton and J. Bill, 1622 — The Whole Booke of Psalmes by Sternhold and Hopkins, with apt Notes to sing them withal, black letter, engraved title, fine copy, *Printed for the Company of Stationers*, 1623, in one vol., old gilt calf, with metal corners, the arms of James I., and initials "J. R." in gold on sides, folio (220) *Quaritch, £10*
- 3935 Bull Fighting. Colleccion de los Principales Suertes de Una Corrida de Toros, por Antonio Carnicero, 13 coloured

- plates (including title) of Spanish Bull-fights, unbound, *Madrid*, 1690, oblong 4to. (137) *Maggs*, £1 3s.
- 3936 Burnyeat (John). The truth exalted in the Writings of that Eminent and Faithful Servant of Jesus Christ, John Burnyeat 1691, 4to. (122) *Ellis and Elvey*, £1 12s.
[Preface by William Penn, and "Testimony" by George Fox.—ED.]
- 3937 Cabinet de Poullain. Collection de Cent Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, sous la direction du Sieur Basan, plates, morocco extra, gilt edges, *Paris*, 1781, 4to. (138) *Parsons*, £3 5s.
- 3938 Cock Fighting. Rural Chivalry, a series in Six plates of Fighting Cocks, engraved by J. Parey from drawings by C. Weigall, coloured wrapper, Ackermann, 4to. (143) *Spencer*, £2 10s.
- 3939 Common Prayer. The booke of Common Prayer, black letter, title and a few leaves wormed, C. Barker, 1581—The Whole Booke of Psalms, with the Notes, black letter, John Day, 1580, in one vol., old oaken boards covered with stamped leather, folio (230) *Quaritch*, £6
- 3940 Cook and King's Voyages, 1772-80, 5 vol., and folio atlas of plates, half bound, 1777-84, 4to. (145) *J. Brown*, £1
- 3941 Cook's Voyages, the three series complete, with folio atlas of plates, 9 vol., calf, and half calf, Atlas in boards, 1773-74-84, 4to. (144) *Norris*, £3 5s.
- 3942 Cooke (G.) Views of the Thames, with volume of Text, etchings, half bound, 1822, 4to. (146) *Sotheran*, £1
- 3943 Cranmer Bible. The Byble in Englishe, that is, the olde and new Testament, black letter, stamped calf with clasps, *Imprynted at London in Flete-strete at the signe of the Sunne, by Edward Whitechurche* (first title mounted), the xxix. of December, 1549, folio (231) *Quaritch*, £25
[This Bible was printed before the changes in the Book of Common Prayer had been finally settled; for the passages marked in the text with crosses and half crosses for the beginnings and endings of the Gospels are more than double the number required by the new table, which was evidently printed after the Bible was finished. See Doré's "Old Bibles," ed. 1888, p. 175.—ED.]
- 3944 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., plates, half russia, 1821, 8vo. (35) *Jackson*, £7 10s.
- 3945 Dibdin (T. F.) Bibliotheca Spenceriana, 3 vol., facsimiles, half calf, 1814, 8vo. (36) *Norris*, £4
- 3946 [Dickens (Charles).] Sunday under Three Heads, As it is, As it was, and As Sabbath Bills would make it, by Timothy Sparks, original edition, with illustrations by H. K. Browne, illustrated wrapper, Chapman and Hall, 1836, 8vo. (37) *Spencer*, £8 15s.

[This scarce pamphlet consists of pp. v, 49, and has three illustrations, and illustrated yellow-paper cover by H. K. Browne. Pearson's reprint is easily detected by

- turning to p. 7, l. 15, where the word "air," instead of "hair" appears. The other reprint—that by Jarvis—is correct in this respect, but curiously enough omits the words "Sunday Under Three Heads" at the commencement of Chapter III. on p. 35. The plates in the reprints are very inferior to those of the original.—ED.]
- 3947 Dryden (J.) Works, with Notes by Sir W. Scott, 18 vol., portrait, calf, rebound, 1808, 8vo. (39) *Patrick*, £9
- 3948 Flatman's Poems and Songs, portrait by White (mounted), calf gilt, 1886, 8vo. (46) *Bull*, £1 2s.
- 3949 Gaguin (R.) Ars Versificatoria, lit. goth., morocco (1483), small 4to. (164) *Sotheran*, £3 10s.
- 3950 Gillray's Weather Plates, set of 7, coloured, H. Humphrey, 1808, 4to. (165) *Spencer*, £1 4s.
- 3951 Grose (F.) Antiquities of England and Wales, 8 vol., plates (vol i. damaged by fire), Hooper, n. d., 4to. (170) *Andrews*, £1 4s.
- 3952 Habits of New French Legislators, and other Public Functionaries, by Jas. Gillray, set of 12 coloured plates, H. Humphrey, 1798, 4to. (171) *Denham*, £1 10s.
- 3953 Hamerton (P. G.) Etching and Etchers, third edition, plates, half mor. t. e. g., 1880, 4to. (173) *Edwards*, £2 13s.
- 3954 Horæ Beatissime Virginis Marie ad Legitmu. Sarisburiensis Ecclesie ritum, printed in red and black within woodcut borders of Sacred and Grotesque Subjects, including the Dance of Death, full page woodcuts, Headings to many of the prayers and descriptions to the woodcuts in English, calf, a few leaves wormed, otherwise an exceptionally large and clean copy, *Paris*, F. Regnault (1529), 4to. (174) *Leighton*, £39 10s.
- [This copy commenced on signature X, and had seven leaves more than that in the British Museum, which is described as undated. The date in this copy appeared 4 times in the ornamental border, viz., "F. R., 1529," on pp. 132, 153, 165, and last leaf.—ED.]
- 3955 Houghton Gallery. A Set of Prints lately in the Possession of the Earl of Orford, fine impressions, 2 vol., half morocco, 1788, imperial folio (250) *Parsons*, £17 5s.
- 3956 Hunting. Indispensable Accomplishments, a Set of Six coloured Hunting Scenes, by R. J., Humphrey, 1811, 4to. (175) *Pickering*, £4 4s.
- 3957 La Belle Assemblée, portraits, coloured fashion plates, etc., vol. i. to viii., half russia, 1806-10, 8vo. (71) *Hornstein*, £2 11s.
- 3958 Lambard (W.) Perambulation of Kent, first edition, black letter, map mounted and coloured by hand, half bound, 1576, small 4to. (176) *Carpenter*, £2 2s.
- 3959 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, plates by Holloway, 3 vol., russia, 1789, royal 4to. (177) *Howell*, £2 4s.
- 3960 L'Institution de l'Ordre de la Toison d'Or, illuminated Manuscript on vellum, embellished with 233 coats of arms of Knights of the Order, emblazoned in gold and colours, and 3 highly finished miniature portraits of Dukes of

- Burgundy, morocco, tooled borders, Sæc. XVI. (*circa* 1550), folio (264) *Noons*, £90
- 3961 Marlowe (Christopher). The Troublesome Raigne and Lamentable Death of Edward the Second, King of England, etc., as it was publicely acted by the Earle of Pembroke, his Servants, original edition, unbound, for R. Barnes, 1612, 8vo. (81) *Pickering*, £4 4s.
- 3962 Milton's Paradise Lost, second edition, portrait by W. Dolle, old calf, S. Simmons, 1674, 8vo. (84) *Ellis and Elvey*, £1 10s.
- 3963 Milton (J.) Paradise Lost, third edition, calf gilt, 1678, 8vo. (85) *Agnew*, £1 2s.
- 3964 Northampton. History and Topography of Northampton, to which is added the Biography of its Earls, by G. Baker (aged 13) (91) *Bates*, £1 15s.
- [The above was the original note-book by the Northampton Historian, G. Baker, and was presented by him to his Sister, Ann Baker.—ED.]
- 3965 Nyder (J.) Expositio preceptorum decalogi, illuminated and rubricated capitals, calf (slightly wormed), *Paris*, Gering, 1482, 4to. (187) *Quaritch*, £1 2s.
- 3966 Ogilby (J.) Entertainment of H. M. Charles II., plates (mounted), russia, gilt edges, 1662, folio (268) *Howell*, £1 14s.
- 3967 Pamphlets. A Warning agaynst the dangerous practices of Papistes, and specially the parteners of the late Rebellion, black letter, *London*, J. Daye, n. d.—Sermons, etc., in a volume, half bound, 12mo. (92) *Bull*, £1 5s.
- 3968 Paris. Description des Festes données par la Ville de Paris au Mariage de Mme. Louis de France et de Dom Philippe d'Espagne, plates by Blondel, old morocco extra, with arms of the City of Paris in gold on sides, and fleurs-de-lys on back, by Derome, *Paris*, 1740, folio (270) *Sabin*, £3 5s.
- 3969 Planché (J. R.) Shakespearian Costume: King John, Hamlet, Othello and Merchant of Venice, As You Like It, and King Henry the Fourth, 97 plates of Costume by J. K. Meadows and G. Scharf, coloured and heightened in gold, in 1 vol., half bound, 1823-25, 8vo. (96) *Sotheran*, £1 12s.
- 3970 Prayer. Liber Precum Publicarum Ecclesiæ Anglicanæ Ritus, Græce et Latine, an early and rare edition, morocco gilt, *London*, R. Wolfius, 1569, 8vo. (97) *Ridler*, £2
- 3971 Preces Privatæ in Studiosorum gratum collectæ et Regia autoritate approbatæ, first edition, printed in red and black, morocco, g. e., G. Seres, 1564, 8vo. (99) *Leighton*, £3 6s.
- 3972 Ruano (Ferdinando). Scrittore della Bibliotheca Vaticana, Sette Alphabeti di Varie Lettere, nuovamenti posti in luce, numerous designs for Ornamental Alphabets, new half morocco, t. e. g., *Roma*, V. Dorico, 1554, 4to. (196*) *Quaritch*, £6
- 3973 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrated by the author, half morocco, t. e. g., 1851-53, 8vo. (106) *H. Hopkins*, £8
- 3974 Ruskin (J.) Seven Lamps of Architecture, first edition, illus-

- trated by the author, half morocco, t. e. g., 1849, 8vo. (107) *H. Hopkins*, £2 3s.
 [Imperial 8vo., published in purple figured cloth, t. e. g., lettered on face in gilt. A half title precedes title, then follows preface (v-viii), contents (ix-x), list of plates (xi) and text, pp. 1-205. The plates, fourteen in number, were etched by the author after his own designs. A second edition appeared in 1855, imperial 8vo., pp. 205.—ED.]
- 3975 Sermon on the Mount, illuminated by W. and G. Audsley, artist's proof copy, mor., g. e., n. d., folio (285) *Doig*, £1 6s.
- 3976 Shakespeare's Comedies, Histories, and Tragedies, according to the true Original Copies, the Second Folio, large copy, measuring 13 in. by 8½ in., old calf, 1632, folio (286) *Quaritch*, £29 9s.
 [Wanted Ben Jonson's Verses, had a small piece torn from plain margin of title, and a few wormholes at end, otherwise a sound and genuine copy throughout.—ED.]
- 3977 Sloane (Hans.) Voyage to Jamaica, 2 vol., map and plates, calf, 1707, folio (288) *Weldon*, £1 10s.
- 3978 Smith (Captaine John). Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters, and Governors, from 1584 to 1624, engraved title, with portraits of Queen Elizabeth, James I., and Prince Charles, portrait of Duchess of Richmond, and 3 maps, not subject to return, old calf, 1624, folio (289) *Quaritch*, £15
- 3979 Solvyns (B.) 250 Coloured Etchings of the Manners, Customs, Dress, etc., of the Hindoos, 2 vol., half russia, original edition, *Calcutta*, 1799, folio (291) *Everett*, £4 10s.
 [The original subscription price was 100 guineas, and very few complete copies are known.—ED.]
- 3980 Swift (J.) Gulliver's Travels, 2 vol., first edition, portrait and maps, calf, 1726, 8vo. (114) *Pickering*, £1 19s.
- 3981 Thoresby (R.) Ducatus Leodiensis and Loidis and Elmete, with Notes by T. D. Whitaker, 2 vol., plates, calf, 1816, folio (295) *Ridler*, £1 18s.
- 3982 Vetusta Monumenta, plates, vol. i. to iv., in 2 vol., half bound, and a few parts, 1747, etc., folio (298) *W. Daniell*, £1 15s.
- 3983 Wilson (Sir D.) Memorials of Edinburgh in the Olden Time, second edition, 2 vol., LARGE PAPER, illustrations, half morocco, t. e. g., 1891, 4to. (210) *Howell*, £1 4s.

[MAY 9TH, 1896.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE W. J. BERNHARD SMITH, AND OTHER PROPERTIES.

(No. of Lots, 425 ; amount realised, £250 12s.)

-
- 3984 Æsop. Fables, with Life, 2 vol., Stockdale's edition, 112 engravings, by Blake, Stothard, Landseer, etc., large copy in morocco, m. e., 1793, 8vo. (9) *Zaehnsdorf*, £2 16s.

- 3985 Akerman (J. Y.) Remains of Pagan Saxondom, coloured plates and woodcuts, half morocco, gilt edges, 1855, 4to. (33) *Quaritch*, £1 3s.
- 3986 Antiquary : a Magazine devoted to the Study of the Past, vol. i. to xxv., illustrations, roxburghe, 1880-92, 4to. (272) *George*, £2 12s.
- 3987 Antiquary's Library : Caxton's Game and Playe of the Chesse, 1883—Gomme's Folk-Lore Relics of Early Village Life, 1883—Walford's Fairs, Past and Present, 1883—Watkin's Gleanings from the Natural History of the Ancients, 1885—Lane-Poole's Coins and Medals, their Place in History and Art, 1885—Vita Haroldi, edited by W. de Gray Birch, 1885, LARGE PAPER copies, only 25 copies printed, half roxburghe, 6 vol., 4to. (273) *Denham*, £1 9s.
- 3988 Archæological Journal, vol. i. to xxxvi., half morocco, vol. xxxvii., complete in parts, vol. xxxviii., 4 parts, and Index to vol. i. to xxv., illustrations, 1845-81, 8vo. (10) *George*, £3 5s.
- 3989 Augustine (S.) Manuell, or little Book of the Contemplation of Christ, printed within woodcut borders (a hole burnt in sig. S 8), morocco, 1577, 8vo. (417) *Chadwick*, £2
- 3990 Beesley (A.) The History of Banbury, plates and autograph letter inserted, calf gilt, n. d., 8vo. (64) *Murray*, £1 2s.
- 3991 Boetius de Consolatione Philosophiæ. The Boke of Boecius, called the Comforte of Philosophie, translated into Englyshe by G. Colville, black letter (wanted folio CC 1), calf extra, gilt edges, 1556, 4to. (421) *Liddell*, £1 1s.
- 3992 Bohn's Extra Volumes. Rabelais, Heptameron, Decameron, Count Grammont's Memoirs, Count Hamilton's Fairy Tales, Cervantes' Exemplary Novels, 7 vol., portraits, 1863, etc., 8vo. (158) *Edwards*, £1 11s.
- 3993 Chaucer Society Publications, Canterbury Tales, etc., from various Manuscripts, 23 vol. 8vo., and 13 vol. oblong 4to., stripped for binding, therefore sold with all faults, 1868, etc., 8vo. (186) *Quaritch*, £2
- 3994 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, 2 vol., LARGE PAPER, plates, uncut, 1826, 8vo. (243) *Rimell*, £1 1s.
- 3995 Dickens (C.) Oliver Twist : or, the Parish Boy's Progress, by "Boz," 3 vol., first edition, etchings by G. Cruikshank, including the cancelled "Fireside" plate, but not the substituted one, original cloth, uncut, 1838, 8vo. (1) *Maggs*, £3
- 3996 Elizabethan Library, edited by A. B. Grosart and G. Macdonald, 7 vol., one of 75 copies, printed on hand-made paper, roxburghe, 1892-94, 8vo. (222) *Morden*, £1 4s.
- 3997 English Poets (Works of the), from Chaucer to Cowper, edited by Alex. Chalmers, 21 vol., russia gilt, m. e., 1810, 8vo. (7) *Maggs*, £3 11s.
- 3998 Flaxman (J.) Compositions from the Works, Days, and Theogony of Hesiod, 37 outline plates, engraved by W. Blake, 1817—Compositions from the Tragedies of Æschylus, 31 plates engraved by T. Piroli, 1795, original impressions, in 1 vol., presentation copies, with inscription, "To his much-esteemed and worthy friend H. C. Robinson, Esq.,

- from John Flaxman," pasted on title, crayon portrait of H. C. Robinson, and his book-plate, half calf, oblong folio (48)
B. Smith, £1 2s.
- 3999 Gay (J.) Fables, with Life, 2 vol., Stockdale's edition, 70 engravings by Blake, Stothard, etc., large copy in old calf, m. e., 1793, 8vo. (4)
Zachnsdorf, £1 19s.
- 4000 Grote (G.) History of Greece, 8 vol., portrait, maps and plans, 1862, 8vo. (65)
Roche, £1 16s.
- 4001 Grote (G.) Plato and the other Companions of Sokrates, 3 vol., 1867, 8vo. (67)
Dobell, £1 1s.
- 4002 Hamilton (Comte A.) Mémoires du Comte du Grammont, 2 vol., numerous portraits, half calf, 1811, 8vo. (2)
Maggs, £1 1s.
- 4003 Hayward (A.) Biographical and Critical Essays, both series, 1858-73, 8vo. (177)
Edwards, £2 10s.
- 4004 Humphreys and Westwood. British Butterflies and their Transformations, 42 coloured plates, uncut, W. Smith, 1841, 4to. (32)
Young, £1 5s.
- 4005 Hunt (Leigh). Stories from the Italian Poets, 2 vol., first edition, original cloth, 1846, 8vo. (129)
George, £1
- 4006 Hussey (Mrs. T. J.) Illustrations of British Mycology, both series, 2 vol., 140 large coloured plates, with Descriptive Text, calf and half morocco, 1847-55, 4to. (27)
Maggs, £6
- 4007 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II., portraits after Lely, calf gilt, gilt edges, 1851, imperial 8vo. (85)
W. Daniell, £1 1s.
- 4008 Jameson (Mrs.) History of our Lord, 2 vol., first edition, illustrations, 1864, 8vo. (66)
Rimell, £1 13s.
- 4009 Jesse (J. H.) London and its Celebrities, 2 vol., 1850, 8vo. (125)
Spencer, £1 19s.
- 4010 Journal of Philology, edited by W. G. Clark, J. E. B. Mayor, and W. A. Wright, Nos. 2-34 (wanted Nos. 4, 8, 17), 30 parts, 1868-88, 8vo. (106)
Macmillan, £2
- 4011 Landor (W. S.) Imaginary Conversations, with Notes by C. G. Crump, 6 vol., LARGE PAPER, one of 150 copies, portraits on India paper, parchment gilt, 1891, 8vo. (206)
Morden, £1 10s.
- 4012 Lever (C.) Knight of Gwynne, first edition, plates by "Phiz," 1847—Roland Cashel, first edition, plates by "Phiz," 1850, both in cloth, smoothed edges, 8vo. (193)
Edwards, £1 5s.
- 4013 Müller (K. O.) and J. W. Donaldson. History of the Literature of Ancient Greece, 3 vol., portrait, n. d., 8vo. (76)
Maggs, £1 1s.
- 4014 Notes and Queries, First Series, vol. i. to Sixth Series, vol. i., January to June, 1880, and General Index to Fifth Series, 1850-80, together 62 vols., 4to. (24)
George, £10 10s.
- 4015 Scott (Sir Walter). Waverley Novels, 48 vol., frontispieces and vignettes, uncut, 1848, 8vo. (11)
E. Parsons, £1 1s.
- 4016 Thackeray (W. M.) Lovel the Widower, first edition, plates, original cloth, 1861, 8vo. (138)
Pickering, £1
- 4017 Thackeray (W. M.) Roundabout Papers, first edition, plates, original cloth, 1863, 8vo. (135)
Pickering, £1

- 4018 Voillet-le-Duc (E.) Lectures on Architecture, 2 vol., plates and woodcuts, half calf, 1881, royal 8vo. (132)
Batsford, £1 14s.
- 4019 Wales. The Antiphonary of Bangor, an early Irish Manuscript in the Ambrosian Library at Milan, edited by E. E. Warren, 2 vol., facsimiles, *Henry Bradshaw Society*, 1893-95, (110)
Quaritch, £1 14s.
- 4020 Wood (A. à). Athenæ Oxonienses, with Additions and a Continuation by P. Bliss, 4 vol., half russia, 1813-20, 4to. (112)
W. Daniell, £3 19s.

[MAY 21ST AND 22ND, 1896.]

SOTHEBY, WILKINSON, & HODGE.

THE LIBRARY OF THOMAS HOPE.

(No. of Lots, 631 ; amount realised, £756 11s.)

- 4021 A'Beckett (G. A.) Comic History of England, 2 vol., first edition, 10 coloured etchings and 120 woodcuts by J. Leech, original cloth, gilt edges, 1847, 8vo. (183) *Hornstein, £1 19s.*
- 4022 Alexander (W.) Johnny Gibb of Gushetneuk, in the Parish of Pyketillim, etched portraits, uncut, 1880, 8vo. (527)
Gowans, £1 9s.
- 4023 Anderson (J.) Scotland in Pagan Times, and in Early Christian Times, 4 vol., illustrations, 1881-83, n. d. 8vo. (258)
Sotheran, £1 8s.
- 4024 Atkinson (G. F.) "Curry and Rice," on 40 plates, tinted illustrations, n. d., 8vo. (66)
Hill, £1 2s.
- 4025 Badminton Library. Golf, by H. G. Hutchinson, LARGE PAPER, illustrations, half bound, uncut, t. e. g., 1890, 4to. (294)
Quaritch, £2 8s.
- 4026 Baring-Gould (S.) Iceland ; its Scenes and Sagas, illustrations and a map, uncut, t. e. g., 1863, 8vo. (169) *Gowans, £2 8s.*
- 4027 Baring-Gould (S.) Book of Were-Wolves, first edition, frontispiece, uncut, 1865, 8vo. (132)
Dobell, £1 4s.
- 4028 Basan (F.) Collection de cent-vingt Estampes, gravées d'après les Tableau et Dessins qui composoient le Cabinet de M. Poullain, 120 plates, with text, uncut, 1781, 4to. (285)
E. Parsons, £1 6s.
- 4029 Beckford (W.) An Arabian Tale [Vathek] from an unpublished MS., with Notes, first edition, half calf, 1786, 8vo. (121)
Zachnsdorf, £1 10s.
- 4030 Behn (Mrs. A.) Plays, Histories, and Novels, 6 vol., uncut, Pearson, 1871, 8vo. (32)
Hill, £1 17s.
- 4031 Bentham (G.) Handbook of the British Flora, 2 vol., illustrations from original drawings, Reeve, 1865, 8vo. (74)
Bain, £2 8s.
- 4032 Bettoni (E.) Storia Naturale degli Uccelli che nidificano in Lombardi, 120 coloured plates by O. Dressler (the text

- bound in a separate vol.), 3 vol., half morocco, *Milano*, 1865-68, imperial folio (628) *Sotheran*, £12 5s.
- 4033 Bewick (T.) History of British Birds, 2 vol., woodcuts, with both supplements, half morocco, uncut, t. e. g., *Newcastle*, 1821, 8vo. (170) *Hopkins*, £1 12s.
- 4034 Blackwall (J.) History of the Spiders of Great Britain and Ireland, both parts, coloured plates, half calf, *Ray Society*, 1861, folio (314) *Wheldon*, £2 18s.
- 4035 Blight (J. T.) Ancient Crosses, and other Antiquities in East and West Cornwall, 2 vol., illustrations, 1856-58, 8vo. (553) *H. Gray*, £1 10s.
- 4036 Book-worm (The), edited and illustrated by J. Ph. Berjeau, 5 vol. in 2, the original wrappers bound up, half bound, uncut, 1866-70, 8vo. (526) *Salisbury*, £1 15s.
- 4037 Brodrick (W.) Falconers' Favourites, 6 large coloured plates of Falcons, Van Voorst, 1865, imperial folio (626) *Quaritch*, £4 7s.
- 4038 Bryant and Gay. Popular History of the United States, 4 vol., illustrations, 1876-81, 8vo. (535) *Roche*, £1 8s.
- 4039 Bunsen (Baron). God in History, translated by S. W. Winkworth, 3 vol., 1868, 8vo. (61) *Maggs*, £1 10s.
- 4040 Burton (Sir R. F.) Wit and Wisdom from West Africa, uncut, 1865, 8vo. (420) *Zaehnsdorf*, £2 2s.
- 4041 Campbell (J. F.) Popular Tales of the West Highlands, orally collected, with a Translation, 4 vol., uncut, 1860-62, 8vo. (422) *Dobell*, £1 3s.
- 4042 [Clarke (Dr.)] Lexicon Balatronicum, a Dictionary of Buckish Slang, etc., folding frontispiece by Geo. Cruikshank, half calf, t. e. g., 1811, 8vo. (167) *Pickering*, £1 2s.
- 4043 Clouston (W. A.) Group of Eastern Romances and Stories, from the Persian, Tamil, and Urdu, one of 52 copies, uncut, *Privately printed*, 1889, 8vo. (573) *Edwards*, £1
- 4044 Collins (C. P.) Notes on the Chase of the Wild Red Deer, in Devon and Somerset, tinted illustrations, uncut, 1862, 8vo. (134) *Sotheran*, £3
- 4045 Crowe and Cavalcaselle. New History of Painting in Italy, from the Second to the Sixteenth Century, 2 vol., numerous plates, 1864-66, 8vo. (18) *Hill*, £1 15s.
- 4046 Cruikshank. Life of Mansie Wauch, Tailor in Dalkeith, 8 illustrations by George Cruikshank, half morocco, uncut, t. e. g., 1839, 8vo. (465) *Maggs*, £1 1s.
- 4047 Curtis (W.) Flora Londinensis, enlarged by G. Graves and Sir W. G. Hooker, comprising a History of the Plants indigenous to Great Britain, 5 vol., upwards of 640 coloured plates, half morocco, t. e. g., 1817-28, folio (309) *Sotheran*, £18
- 4048 Darwin (C.) Descent of Man, 2 vol., 1871—Insectivorous Plants, 1875—Climbing Plants, 1875—Vegetable Mould and Earthworms, 1881—Geological Observations, 1876, all illustrated, 8vo. (577) *Lewin*, £1 5s.
- 4049 Dawkins (W. B.) Cave Hunting, coloured plate and woodcuts, uncut, 1864, 8vo. (70) *Quaritch*, £1 9s.

- 4050 Dickens (C.) Sketches by Boz, second series, first edition, etchings by Geo. Cruikshank, uncut, 1837, 8vo. (470) *Robson*, £3 3s.
- 4051 Dickens (C.) Dombey and Son, first edition, illustrations by H. K. Browne, with the extra set of portraits by "Phiz" inserted, half morocco, m. e., 1848, 8vo. (26) *Thorpe*, £1
- 4052 Digby (Kenelm H.) Broad Stone of Honour (Morus, Tancredus, Godefridus, and Orlandus), 5 vol., 1846-77, 8vo. (12) *Sotheman*, £1 4s.
- 4053 Dobson (Austin). Proverbs in Porcelain, and other Verses, first edition, uncut, 1877, 8vo. (131) *Denham*, £1 4s.
[A second edition, revised and enlarged, appeared in 1878, post 8vo., at 6s.—ED.]
- 4054 D'Urfe (T.) Wit and Mirth, or Pills to Purge Melancholy, 6 vol., portrait, uncut, 1719-20 (reprint), 8vo. (33) *Walford*, £1 6s.
- 4055 Folk-Lore Society, No. ii., vii., xii., xiii., xxiii. and xxv., 6 vol., uncut, 1879-89, 8vo. (444) *Maggs*, £1 12s.
- 4056 Forbes (J. D.) Norway and its Glaciers visited in 1851, maps, tinted plates and vignettes, uncut, 1853, 8vo. (166) *Hopkins*, £1 6s.
- 4057 Goldsmith (Oliver). (Works), edited by Peter Cunningham, 4 vol., vignettes, uncut, 1854, 8vo. (437) *Edwards*, £1 9s.
- 4058 Green (J. R.) History of the English People, 4 vol., maps, uncut, 1877-80, 8vo. (163) *Maggs*, £1 15s.
- 4059 Greville Memoirs. King George IV. and King William IV., 3 vol., 1874—Queen Victoria, 1837-60, 5 vol., 1885-87, first editions, 8vo. (227) *Maggs*, £3 12s.
- 4060 Grey (G.) Journals of two Expeditions of Discovery in North-West and Western Australia, 1837-39, 2 vol., maps and illustrations, uncut, 1841, 8vo. (60) *Galwey*, £1 2s.
- 4061 Hamerton (P. G.) Etching and Etchers, new edition, illustrated, uncut, t. e. g., 1876, 8vo. (47) *Hill*, £1 3s.
- 4062 Hamerton (P. G.) Etching and Etchers, third edition, plates, half bound, uncut, 1880, imperial 8vo. (293) *Rimell*, £2 18s.
- 4063 Harvey (W. H.) Thesaurus Capensis, 2 vol. in 1, 200 plates, scarce, 1859—Genera of South African Plants, plates, a few added, *Cape Town*, 1868, 8vo. (238) *Wesley*, £4
- 4064 Harvie-Brown (J. A.) and T. E. Buckley. Fauna of Sutherland, Caithness, and West Cromarty, the Outer Hebrides, Orkney Islands, Argyll and the Inner Hebrides, 4 vol., maps and illustrations, uncut, t. e. g., 1887-92, 8vo. (204) *W. Brown*, £5 12s. 6d.
- 4065 Hewitson (W. C.) British Oology, illustrations of the Eggs of British Birds, with the Supplement, 3 vol., coloured illustrations, drawn from nature, half morocco, t. e. g. (1838-42), 8vo. (79) *Bain*, £4 8s.
- 4066 Hone (W.) Every-Day Book, Table-Book, and Year-Book, 4 vol., engravings, calf gilt, 1835, etc., 8vo. (215) *Quaritch*, £1 10s.
- 4067 Hooker (J. D.) Himalayan Journals, or Notes of a Naturalist, 2 vol., first edition, maps and illustrations, uncut, 1854, 8vo. (4) *Quaritch*, £1 4s.

- 4068 Howitt (W.) Northern Heights of London, illustrations, uncut, 1869, 8vo. (123) *Pickering*, £1 4s.
- 4069 Humphreys and Westwood. British Moths and their Transformations, 2 vol., coloured plates, uncut, 1860, 4to. (282) *Sotheran*, £3 5s.
- 4070 Johnson (Dr. Sam.) Dictionary of the English Language, first edition, 2 vol., rough calf, 1755, folio (630) *Leighton*, £1 10s.
- 4071 Kaye (J. W.) History of the Sepoy War in India, 1857-58, with Continuation by Colonel Malleson, and Index by F. Pincott, together 7 vol., 1880, etc., 8vo. (172) *Beaumont*, £1 19s.
- 4072 Keble (J.) The Christian Year, Thoughts in Verse for the Sundays and Holidays, 2 vol., first edition, original boards, uncut, *Oxford*, 1827, 8vo. (185) *Maggs*, £3 18s.
- 4073 Keller (Dr. F.) The Lake Dwellings of Switzerland, etc., second edition, enlarged, translated and arranged by J. E. Lee, 2 vol., numerous plates, uncut, 1878, 8vo. (165) *Sotheran*, £1 15s.
- 4074 Lang (Andrew). Ballads and Lyrics of Old France, with other Poems, original cloth, uncut, 1872, 8vo. (83) *Maggs*, £4 18s.
- 4075 Lang (Andrew). XXII. Ballades in Blue China, first edition, vellum wrapper, uncut, scarce, 1880, 8vo. (126) *Dobell*, £1 2s.
- 4076 Lartet and Christy. Reliquiae Aquitanicae: Contributions to the Archaeology and Palaeontology of Périgord, plates, maps, and woodcuts, uncut, 1875, 4to. (286) *Quaritch*, £1 18s.
- 4077 Legge (Capt. W. V.) History of the Birds of Ceylon, 3 vol., coloured plates, half morocco, uncut, *Published by the Author*, 1880, 4to. (305) *Wheldon*, £4 16s.
- 4078 Leslie (C. R.) and Tom Taylor. Life and Times of Sir Joshua Reynolds, 2 vol., portraits and illustrations, 1865, 8vo. (62) *Bain*, £2 5s.
- 4079 Lever (C.) Confessions of Harry Lorrequer, first edition, illustrations by "Phiz," half calf, 1839, 8vo. (34) *Gowans*, £1 2s.
- 4080 Lever (C.) The Daltons, 2 vol., first edition, illustrations by "Phiz," uncut, 1852, 8vo. (44) *Hornstein*, £1 13s.
- 4081 Lever (C.) Luttrell of Arran, first edition, illustrations by "Phiz," uncut, 1865, 8vo. (35) *Maggs*, £1 6s.
- 4082 Lever (C.) The O'Donoghue, first edition, illustrations by H. K. Browne, uncut, 1845, 8vo. (31) *Hornstein*, £1 4s.
- 4083 Malet (Capt.) Annals of the Road . . . with Essays on the Road, by Nimrod, first edition, coloured plates, uncut, 1876, 8vo. (403) *Hornstein*, £1 12s.
[The Essays by "Nimrod" are to be found at p. 177. They first appeared in the form of letters to the *Sporting Magazine*, and were afterwards reprinted in this volume. The work contains ten full page coloured plates and three woodcuts.—ED.]
- 4084 Millais (J. G.) Game Birds and Shooting Sketches, coloured and tinted illustrations, half morocco, t. e. g., 1892, folio (308) *Sotheran*, £3 10s.

- 4085 Moore (T.) Irish Melodies, the text engraved throughout, and illustrated with designs by D. Maclise, original fancy boards, 1846, 8vo. (57) *Edwards*, £2 6s.
- 4086 Morris (F. O.) History of British Birds, 6 vol., coloured plates, 1851, 8vo. (521) *Hill*, £4 9s.
- 4087 Motley (J. L.) History of the United Netherlands, 4 vol., portraits, etc., 1860-67, 8vo. (206) *Edwards*, £2 17s.
- 4088 Peaks, Passes, and Glaciers, by Members of the Alpine Club, edited by J. Ball and E. S. Kennedy, both series, 3 vol. (first series, fourth edition, second series, first edition), illustrations, uncut, 1859-62, 8vo. (475) *Young*, £4 6s.
- 4089 Perkins (C. C.) Tuscan Sculptors, their Lives, Works, and Times, 2 vol., 1864—Italian Sculptors, 1868, etchings by the author, and illustrations from original drawings and photographs, imperial 8vo. (295) *Hill*, £3 18s.
- 4090 Petrie (G.) Ecclesiastical Architecture of Ireland . . . with an Essay on the Origin and Uses of the Round Towers, LARGE PAPER, illustrations, 1845, 4to. (288) *H. Gray*, £1 7s.
- 4091 Pooley (C.) Historical and Descriptive Account of the Old Stone Crosses of Somerset, map and plates, 1877—Notes on the Old Crosses of Gloucestershire, illustrations on stone and wood, 1868, 8vo. (554) *Young*, £1 4s.
- 4092 Portfolio (The), an Artistic Periodical, edited by P. G. Hamerton, etchings and other illustrations, vol. i.-xxii., half morocco, 1870-91, folio (621) *George*, £14
- 4093 Prior (R. C. A.) Ancient Danish Ballads, translated from the originals, 3 vol., 1860, 8vo. (48) *Hill*, £1 3s.
- 4094 Ray Society. Bowerbank (J. S.) British Spongiadae, 4 vol., 1864—British Aphides, by G. B. Buckton, 4 vol., 1876—Vegetable Teratology, by M. T. Masters, 1869—Angiocarpous Lichens, by W. A. Leighton, 1851, coloured and other illustrations, 8vo. (228) *Quaritch*, £4 4s.
- 4095 Retrospective Review, 16 vol., 1820-28—New Series, 2 vol., 1853-54, uncut, 8vo. (410) *Maggs*, £2 16s.
- 4096 Ritson (J.) Lytell Geste of Robin Hode, etc., edited by J. M. Gutch, illustrated by Fairholt, 2 vol., russia gilt, m. e., 1847, 8vo. (195) *George*, £1 2s.
- 4097 Ruskin (J.) The Stones of Venice, 3 vol., illustrations by the author, uncut, t. e. g., 1874, 8vo. (210) *Thorpe*, £3 17s. 6d.
- 4098 St. John (C.) Tour in Sutherlandshire, 2 vol., first edition, woodcuts, original cloth, uncut, 1849, 8vo. (406) *Sotheran*, £1 6s.
- 4099 Schomburgk (R. H.) Views in the Interior of Guiana, 12 large coloured plates, with descriptions, half morocco, uncut, Ackermann, 1841, folio (312) *Edwards*, £1 15s.
- 4100 Scott (Sir Walter.) Waverley Novels, 48 vol., frontispiece and vignettes, 1829, etc.—Waverley Anecdotes, 2 vol., 1833—Poetical Works, 12 vol., frontispiece and vignettes from designs by J. M. W. Turner, 1833, uncut, 8vo. (207) *Tregaskis*, £3 18s.
- 4101 Sclater (P. L.) Monograph of the Jacamars and Puff-Birds, coloured plates, the original wrappers bound up, half morocco, uncut, 1879-82, 4to. (284) *Grant*, £2 4s.

- 4102 Seebohm (H.) History of British Birds, with coloured illustrations of their eggs, 3 vol., the original parts bound up, with the wrappers, as issued, half bound, uncut, 1883-85, 8vo. (56) *Quaritch*, £5 12s. 6d.
- 4103 Shelley (Capt. G. E.) Monograph of the Nectariniidæ; or Family of Sun-Birds, 121 coloured plates, one of 20 copies taken off on folio paper, for presents, half morocco, gilt edges (1876-80). folio (313) *E. Parsons*, £3 6s.
- 4104 Shelley (P. B.) Poetical and Prose Works, edited by H. B. Forman, 8 vol., portraits, 1876-80, 8vo. (80) *Hill*, £2 12s.
- 4105 Skene (W. F.) Celtic Scotland: a History of Ancient Alban, 3 vol., maps, 1876-80, 8vo. (184) *Sotheran*, £2 2s.
- 4106 Speculum Humanae Salvationis, facsimile reproduction, with an Introduction by J. Ph. Berjeau, one of 150 copies, uncut, 1861, 4to. (287) *Hill*, £1 14s.
- 4107 Stephens (George). The Old Northern Runic Monuments of Scandinavia and England, portrait and many hundred illustrations, some coloured, 3 vol., half morocco, uncut, 1866-84, folio (622) *Maggs*, £3 12s.
- 4108 Stevenson (R. L.) Travels with a Donkey in the Cevennes, first edition, frontispiece, original cloth, 1879, 8vo. (137) *Edwards*, £3 3s.
- [This work is divided into five sections, each of which should be preceded by a half title.—ED.]
- 4109 Swinburne (A. C.) William Blake: a Critical Essay, first edition, illustrations from Blake's designs, in facsimile, coloured and plain, 1868, 8vo. (81) *Spencer*, £1 9s.
- 4110 Symonds (J. A.) Renaissance in Italy, complete set, 7 vol., uncut, 1880-86, 8vo. (175) *Bain*, £16 10s.
- 4111 Thackeray (W. M.) Irish Sketch Book, 2 vol., first edition, engravings on wood, drawn by the author, a few leaves somewhat soiled, original cloth, uncut, 1843, 8vo. (111) *Maggs*, £3 17s.
- 4112 Thackeray (W. M.) Works, 26 vol., illustrations by the author, etc., uncut, 1883-86, 8vo. (547) *Bain*, £8
- 4113 Thorpe (B.) Northern Mythology, 3 vol., frontispiece, half bound, uncut, t. e. g., 1851, 8vo. (176) *Hill*, £1 17s.
- 4114 Torres Rubio (Diego de). Arte y Vocabulario de la Lengua Quichua General de las Indios de el Peru, a leaf or two wormed, vellum, *Lima*, 1754, 8vo. (124) *Quaritch*, £3
- 4115 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol., plates, with Descriptive Text by H. E. Lloyd, half morocco gilt, t. e. g., 1838, 4to. (291) *Tregaskis*, £3 5s.
- 4116 Walton and Cotton. Complete Angler, edited by J. Major, portraits, plates, and woodcuts, morocco extra, gilt edges by Rivière, 1844, 8vo. (122) *Sotheran*, £1 10s.
- 4117 Ward (A. W.) History of English Dramatic Literature, to the Death of Queen Anne, 2 vol., 1875, 8vo. (216) *Bain*, £1 11s.
- 4118 Watson (H. C.) Cybele Britannica, or British Plants and their Geographical Relations, 4 vol., uncut, autograph letter of the author's inserted, 1847-59, 8vo. (77) *Wheldon*, £1

- 4119 Watson (W.) Wordsworth's Grave, and other Poems, frontispiece, uncut, 1890, 8vo. (133) *Zaehnsdorf*, £2 14s.
- 4120 [White.] Sporting Scenes, and Country Characters, by Martingale, illustrations, uncut, 1840—Sporting Anecdotes, edited by "Ellangowan," 1889—Davies (E. W.) Wolf-Hunting, etc., in Lower Brittany, illustrations, half calf, uncut, t. e. g., 1875, 8vo. (396) *Hornstein*, £1 2s.
- 4121 Wilson (O. S.) Larvæ of the British Lepidoptera and their Food Plants, with life-sized figures drawn and coloured from Nature by E. Wilson, Reeve, 1880, 8vo. (523) *Hill*, £2 12s.
- 4122 Wilson and Bonaparte, American Ornithology, with Notes, and Life of Wilson, by Sir W. Jardine, 3 vol., coloured plates, half morocco, uncut, t. e. g., 1832, 8vo. (196) *Maggs*, £3 18s.
- 4123 Wiltshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol., second edition, revised and enlarged, facsimiles, half bound, uncut, t. e. g., 1877, 8vo. (171) *Bain*, £1 6s.
- 4124 Wright (T.) England under the House of Hanover, 2 vol., illustrations by Fairholt, uncut, 1848, 8vo. (261) *Bickers*, £1 10s.
- 4125 Yarrell (W.) History of British Birds, with the First and Second Supplements, 4 vol., first edition, woodcuts, half morocco, t. e. g., 1843-56, 8vo. (182) *Young*, £3 6s.

[MAY 27TH, 28TH, 29TH AND 30TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF WILLIAM ANGERSTEIN, AND OTHER PROPERTIES.

(No. of Lots, 1461 ; amount realised, £1,441 8s. 6d.)

- 4126 A'Beckett (G. A.) Comic History of England, 2 vol., first edition, coloured plates by J. Leech, original parts and wrappers, *Punch Office*, 1846-48, 8vo. (1227) *Rimell*, £3
- 4127 A'Beckett (G. A.) Comic History of Rome, first edition, coloured plates by J. Leech, original parts and wrappers, Bradbury and Evans, n. d., 8vo. (1228) *Maggs*, £3 15s.
- 4128 Ackermann's Repository of Arts, Literature, Fashions, Politics, etc., 30 vol., various, coloured plates, half calf, all faults, 1809-28, 8vo. (994) *Quaritch*, £6 5s.
- 4129 Aldine Poets, 52 vol., complete, half morocco, gilt edges, Bell and Daldy, 1866, etc., 8vo. (139) *Maggs*, £4 10s.
- 4130 Alken (H.) Analysis of the Hunting Field, coloured plates by Alken, original cloth, Ackermann, 1848, royal 8vo. (809) *J. Bumpus*, £4 15s.
- 4131 Angelo (H. and Son). Hungarian and Highland Broad Sword, 24 plates by Rowlandson, original wrapper, 1799, folio (312) *Robson*, £6

- 4132 Apiani (P.) *Cosmographia*, map and woodcuts, including the "pointers," half morocco, *Antw.*, 1553, 4to. (1026)
Quaritch, £1 1s.
- 4133 Apperly (C. J.) *Memoirs of the Life of the late John Mytton*, Esq., best edition, coloured plates by Alken and Rawlins, clean copy, in the original cloth, Ackermann, 1837, 8vo. (1202)
Spencer, £5 10s.
- 4134 Badminton Library of Sports and Pastimes. Mountaineering, by C. T. Dent and others, LARGE PAPER, illustrations by H. G. Willink, etc., half morocco, uncut, t. e. g., one of 250 copies, 1892, 4to. (1014)
Collins, £3
- 4135 Badminton Library. Dancing, by Mrs. L. Grove and others, LARGE PAPER, illustrations by P. Macquoid, and reproductions of engravings, etc., half morocco, uncut, t. e. g., one of 250 copies, 1895, 4to. (1015)
Collins, £1 18s.
- 4136 Badminton Library. Sea Fishing, by J. Bickerdyke, etc., LARGE PAPER, illustrated by Henry, May, and others, half morocco, uncut, t. e. g., one of 250 copies, 1895, 4to. (1016)
Collins, £2
- 4137 Bell (J.) *British Theatre*, 21 vol., LARGE PAPER, numerous plates, 1776-81—and Supplement, 3 vol., on smaller paper, 1784, old tree-calf gilt, 24 vol., 8vo. (400)
Denham, £3
- 4138 Bewick (T.) *Fables of Æsop and others*, first edition, woodcuts by T. Bewick, including his "thumb mark," IMPERIAL PAPER, russia extra, g. e., 1818, 8vo. (789)
Robson, £4 4s.
- 4139 Bible (Holy), 2 vol. in 1, LARGE PAPER, plates, old blue morocco extra, gilt edges, *Oxford*, Baskett, 1717, folio (275)
Leighton, £2 14s.
- 4140 Blake (W.) *Songs of Innocence and of Experience*, coloured plates by W. Blake, facsimile reprint from the copy in the British Museum, morocco extra, g. t. by Rivièrè and Son, n. d., 8vo. (545)
Alleyn, £3 14s.
- 4141 Blomefield (F.) *History of the County of Norfolk*, 11 vol., plates and pedigrees, 1805-10, royal 8vo. (502)
Bain, £8 15s.
- 4142 Blome (R.) *Gentleman's Recreation*, in 3 parts, plates, calf, 1710, folio (334)
Rimell, £4 16s.
- 4143 Boydell (J.) *History of the River Thames*, 2 vol., coloured plates, half russia, 1794-96, folio (341)
J. Hall, £3 18s.
- 4144 Bunbury (H.) *Series of Prints from the Plays of Shakespeare*, 4 parts, in the original wrappers (water stained), 1792-94, folio (348)
Bedell, £6 6s.
- 4145 Byron (Lord). *Don Juan* (Cantos 1 to 5), coloured plates by J. R. Cruikshank, original boards, uncut, J. Fairburn, n. d., 8vo. (547)
Edwards, £1 16s.
- [There are several completions of *Don Juan*, but none are by Lord Byron. The best known are "A Sequel to *Don Juan*," illustrated with fancy portraits, Paget and Co., n. d., 8vo., about £2 2s. (uncut, auction), and "Some Rejected Stanzas of *Don Juan*," 1845, 4to., with Byron's (?) notes, about £3 (wrappers, auction).—ED.]
- 4146 Campbell (Lord). *Lives of the Lord Chancellors and Keepers of the Great Seal of England*, 7 vol., calf gilt, 1846-47, 8vo. (58)
Bedell, £2 4s.

- 4147 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol., 1846-47, 8vo. (36)
Essex, £1 6s.
- 4148 Costume of the Lower Orders in Paris, 29 coloured plates of Street-vendors in Rowlandson's style, new mottled calf extra, gilt edges, n. d., 8vo. (542)
Hornstein, £1 6s.
- 4149 Costumes of Grenadier Guards from 1660, coloured illustrations, Ackermann, 1854, folio (280)
Robson, £4 12s.
- 4150 Curtis (W.) Botanical Magazine, vol. i. to lxx., and vol. i. of General Index, portrait and coloured plates, calf, 1790-1844, 8vo. (1156)
Wesley, £35
- 4151 Daniel (W. B.) Rural Sports, 2 vol., plates, calf gilt, 1802, 4to. (199)
Bedell, £1
- 4152 Daniell (T.) Oriental Scenery, 4 vol.—Hindoo Excavations, 1 vol., large coloured plates, half bound, 1799-1803, folio (351)
£10
- 4153 D'Arblay (Madame). Cecilia, or Memoirs of an Heiress, by the Author of Evelina, 5 vol., first edition, uncut copy, original half calf, 1782, 8vo. (1150) *B. F. Stevens*, £6 15s.
- 4154 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, first edition, 3 vol., etchings by G. Cruikshank (corner of p. 250, vol. i., torn off), calf, R. Bentley, 1838, 8vo. (110)
Bedell, £5 10s.
- 4155 Dictionary of National Biography, edited by Leslie Stephen, vol. i. to xliii., cloth, 1885-1895, 8vo. (944) *Bain*, £22 10s.
- 4156 English Cart Horse Society Stud Book, vol. v. to xv., wanted vol. xii., 1884-94, 8vo. (452)
Maggs, £2 2s.
- 4157 Fur and Feather Series. The Grouse, by Macpherson, Stuart-Wortley and Saintsbury, LARGE PAPER, one of 157 copies, illustrations, half parchment, uncut, 1894, 8vo. (933)
Quaritch, £2 12s.
- 4158 Fur and Feather Series. The Partridge, by Macpherson, Stuart-Wortley and Saintsbury, LARGE PAPER, one of 157 copies, illustrations, half parchment, uncut, 1893, 8vo. (934)
Quaritch, £2 10s.
- 4159 Fur and Feather Series. The Pheasant, by Macpherson, Stuart-Wortley and Shand, LARGE PAPER, illustrations, one of 157 copies, half parchment, uncut, 1895, 8vo. (935)
Quaritch, £2 12s.
- 4160 Gillray (J.) Works, from the Original Plates, including the Suppressed Plates, 2 vol., atlas folio—also Wright and Evans' Historical and Descriptive Account of Gillray's Caricatures, 8vo., 1851, together 3 vol., half morocco gilt, gilt edges, folio (1067)
Gower, £5 12s. 6d.
- 4161 Gray (Thos.) Poems, first collected edition, morocco extra, gilt edges by Rivière and Son, J. Dodsley, 1768, 8vo. (546)
Dewes, £1 18s.
- 4162 Hasted (Ed.) History and Topographical Survey of the County of Kent, 4 vol., maps and plates, old calf, *Canterbury*, 1778-99, folio (359)
Rimell, £14
- 4163 Heber (R.) Historical List of Horse-Matches Run, etc., vol. i., iv. to x., and xii. to xviii., 1751-68—Sporting Calendar, vol. i. to iv., 1770-73, 19 vol., old calf—Racing

- Calendar, from 1800 to 1822, 1825 to 1863, and 1865, and 8 duplicates—Races to come, 1847 to 1866, and some duplicates, 96 vol., calf, 115 vol., 8vo. (455) *Quaritch*, £5 5s.
- 4164 Hogarth (W.) Original Works, published by Boydell (water-stained), half bound, 1790, folio (302) *Bedell*, £8
- 4165 Holtzapffel (C.) On Turning and Mechanical Manipulation, vol. i., ii., iv., v., plates, 1879-84, 8vo. (614) *Quaritch*, £2 16s.
- 4166 Houghton Gallery, formerly in the possession of Lord Orford, now in the Imperial Gallery at St. Petersburg, 2 vol., plates by Earlom, Heath and others, half bound, uncut, 1788, atlas folio (693) £16
- 4167 Howitt (S.) Oriental Field Sports, coloured plates, half russia, 1807, oblong folio (295) *Nattali*, £11
- 4168 Illustrations to the British Poets, by Bartolozzi, Tomkins and Coles, after Cosway, Bunbury, Hamilton, Gainsborough, Kauffmann, etc., fine impressions, with letterpress descriptions, half calf, 1788-99, folio (301) *Bedell*, £19 10s.
- 4169 International Chalcographical Society's Publications for 1886 to 1891, in 6 portfolios, folio (1069) *Quaritch*, £4
- 4170 James (Capt.) Military Costume of India, in an exemplification of the Platoon Exercise for the Native Troops, coloured plates, half calf, 1813, folio (1064) *Quaritch*, £5 15s.
- 4171 Johnson (Capt. Chas.) History of the Pyrates, 2 vol., map and plates, calf, 1724, 8vo. (791) *H. Stevens*, £1 5s.
- 4172 Lawrence (J.) History of the Horse, plates, half morocco, 1809, 4to. (235) *Bedell*, £1
- 4173 Leech (John). Sports and Pastimes, 10 coloured plates, in cover, 1865, folio (273) *Bedell*, £7 5s.
- 4174 Lever (C.) The Martins of Cro'Martin, first edition, plates by "Phiz," original parts and wrappers, 1854-56, 8vo. (863) *Robson*, £2 16s.
- [Published originally in twenty monthly parts at 1s. each, commencing December, 1854. The illustrated wrapper was designed by H. K. Browne, who also etched the 40 full page plates, inclusive of frontispiece and engraved title.—ED.]
- 4175 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 80 numbers in 13 vol., proofs on India paper, cloth uncut, Harding and Lepard, 1829-35, 4to. (240) *Bedell*, £9 15s.
- 4176 Londina Illustrata. Graphic and Historic Memoirs of London and Westminster, 2 vol., plates, half morocco, R. Wilkinson, 1819, folio (912) *Roche*, £3 15s.
- 4177 Macaulay (Lord). History of England, first edition, 5 vol., calf gilt, 1849-61, 8vo. (97) *Dewes*, £1 15s.
- 4178 Military Costume of Europe, 2 vol., coloured plates, imperfect, but 27 extra plates inserted, half morocco, sold not subject to return, 1822, folio (1045) *Quaritch*, £30 10s.
- 4179 Montalembert (Count de). Monks of the West, 7 vol., 1862-79, 8vo. (785) *George*, £1 18s.
- 4180 Moor (E.) Hindu Pantheon, plates, russia, m. e., 1810, 4to. (896) *Quaritch*, £3 14s.
- 4181 Motley (J. L.) Rise of the Dutch Republic, 3 vol., calf gilt, m. e., 1864, 8vo. (733) *Lewin*, £1 1s.

- 4182 Napier (W. F. P.) History of the Peninsular War, 6 vol., calf, 1828, 8vo. (99) *Bedell*, £1 14s.
- 4183 Nash (J.) Mansions of England in the Olden Time, 4 vol., lithographic plates, half morocco, 1839-49, folio (694) *Rimell*, £5 15s.
- 4184 Nichols (J.) History and Antiquities of the County of Leicester, vol. iv., parts i., ii., containing Guthlaxton and Sparkenhoe Hundreds, 2 vol., maps and plates, calf and half calf, 1811-28—Vol. i., part ii., containing Continuation of the Town of Leicester, General Indexes and Additions to the whole Work, plates (2 wanted), half bound, 1815, not subject to return, 3 vol., folio (1458) *Quaritch*, £11
- 4185 Norblin de la Gourdain. Œuvre, 75 etchings in Rembrandt's manner on India paper, mounted in 1 vol., morocco extra, gilt edges (*circa* 1770-90), folio (697) *Leighton*, £6 10s.
- 4186 Paris. Vues Pittoresques des Principaux Edifices de Paris, 110 coloured plates by Sergent, engraved by Le Campion, Paris, 1792, 8vo. (962) *Lewin*, £8 15s.
- 4187 Percy Anecdotes, edited by S. and R. Percy, 20 vol., portraits. half calf gilt, 1822, 8vo. (506) *Maggs*, £2 2s.
- 4188 Pinkerton (J.) General Collection of Voyages and Travels, 17 vol., upwards of 200 plates, russia extra, 1808-14, 4to. (232) *Woollett*, £3 5s.
- 4189 Radcliffe (F. P. Delmé). The Noble Science, a few General Ideas on Fox-Hunting, illustrations, R. Ackermann, 1829, 8vo. (122) *Bedell*, £1 8s.
- 4190 Reynolds (Sir J.) West Window of the Chapel, New College, Oxford, a series of plates after Sir J. Reynolds, engraved by Facius, 1785, folio (283) *Parker*, £3 18s.
- 4191 Rich (Barnabe). Catholicke Conference betweene Syr Tady Mac Mareall, a Popish Priest of Waterforde, and Patricke Plaine, a young student in Trinity Colledge, by Dublin, Thos. Adams, 1612, 4to. (1025) *Maggs*, £1 15s.
- 4192 Rowlandson (T.) Naples and the Campagna Felice, coloured plates by Rowlandson, half morocco gilt, uncut, 1815, royal 8vo. (842) *Thorpe*, £3 7s. 6d.
- 4193 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, coloured plates by Rowlandson, tree-calf extra, uncut, 1821, royal 8vo. (843) *Robson*, £5
- 4194 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, second edition, enlarged, coloured plates, 1873, imperial 8vo. (808) *Quaritch*, £6 10s.
- 4195 Scott (Sir W.) Poetical Works, 10 vol., portrait, calf gilt, Edinburgh, 1821, 8vo. (95) *Bedell*, £1 11s.
- 4196 Scott (Sir W.) Abbot, *Edinburgh*, 1820—Kenilworth, *ib.*, 1821—Pirate, *ib.*, 1822—Peveril of the Peak, *ib.*, 1822—Quentin Durward, *ib.*, 1823—St. Ronan's Well, *ib.*, 1824—Redgauntlet, *ib.*, 1824—Woodstock, *ib.*, 1826—Chronicles of the Canongate, both series, *ib.*, 1827-28—Anne of Geierstein, *ib.*, 1829, all first editions, and uncut, 33 vol., 8vo. (500) *Spencer*, £5 15s.

- 4197 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces and vignette titles, calf gilt, *Edinburgh*, 1841, 8vo. (422) *Maggs*, £6 10s.
- 4198 Selby (P. J.) History of British Forest Trees, 200 illustrations, two copies, 1842, 8vo. (599) *Hill*, £2
- 4199 Seymour (R.) New Readings of Old Authors, Shakespeare, 4 vol., 260 plates by R. Seymour, half calf, C. Tilt and E. Wilson, n. d., 8vo. (514) *Roche*, £3 3s.
- 4200 Shakespeare (W.) Poems from the original copies of Venus and Adonis, 1593—Rape of Lucrece, 1594—Sonnets, 1609—*Lover's Complaint*, vellum, *Kelmscott Press*, 1893, 8vo. (497) *Denham*, £2 4s.
- 4201 Shakespeare (W.) Poems, first edition, imperfect, calf, T. Cotes, 1640, 8vo. (983) *Pickering*, £6 5s.
- 4202 Shakespeare (W.) Comedies, Histories and Tragedies, second impression, wanted title and verses, half calf, not subject to return, 1632, folio (684) *Tregaskis*, £4 15s.
- 4203 Shakespeare (W.) Quarto Facsimiles, by Griggs, with Introductions by F. J. Furnival, and others, 43 vol., half morocco, 1885-88, 4to. (1021) *Sotheman*, £6 15s.
- 4204 Shakespeare (W.) Works, Bell's Edition, with Notes by the Authors of the Dramatic Censor, 9 vol., portraits and plates, calf gilt, 1774-76, 8vo. (11) *Maggs*, £1 10s.
- 4205 Shakespeare (W.) Boydell's Graphic Illustrations, 100 plates, 1803, folio (303) *Sabin*, £16 15s.
- 4206 Sidney (Sir P.) Works, 3 vol. in 2, portrait and plates, old morocco, gilt edges, 1725, 8vo. (56) *Bedell*, £1
- 4207 Smollett (T.) Adventures of Peregrine Pickle, 4 vol., first edition, calf, 1751, 8vo. (795) *Waugh*, £4 10s.
- 4208 Sowerby (J.) English Botany; or coloured figures of British Plants, with their essential characters, etc., 35 vol., coloured plates, calf gilt, 1790-1813, 8vo. (116) *Bedell*, £7 5s.
- 4209 Strickland (Agnes). Lives of the Queens of England, 12 vol., portraits, original cloth, uncut, 1841-47, 8vo. (164) *Bedell*, £2
- 4210 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol., portrait and maps, calf, B. Motte, 1726, 8vo. (792) *Reya*, £1 10s.
- 4211 Thoroton (R.) The Antiquities of Nottinghamshire, 3 vol., maps and numerous plates, calf, *Nottingham*, 1790, 4to. (1351) *Walford*, £4 12s. 6d.
- 4212 Tyndall (W.) Practyse of Prelates, whether the Kinge maye be separated from his Queene because she was his brother's wyfe, black letter, side notes cut into, old morocco extra, gilt edges, Marbarch, 1530, 8vo. (982) *Bull*, £6
- 4213 Van Dyck (Ant.) Icones Principum, Virorum Doctorum, Pictorum, etc., ab Ant. Van Dyck ad vivum expressæ, this copy contained 168 portraits, including a series of ladies, mounted, a few had the margins cut away, in 1 vol., calf, *Antv.*, G. Hendricz, s. a., folio (1063) *Papillon*, £5 5s.
- 4214 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, 10 vol., many illustrations, half calf, *Paris*, 1858-68, 8vo. (960) *Papillon*, £7 15s.

- 4215 Wright (T.) History and Antiquities of the County of Essex, 2 vol., map and plates, half morocco gilt, m. e., 1836, 4to. (1024) *Bain*, £1 14s.

[JUNE 3RD AND 4TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF ALFRED CRAMPTON.

(No. of Lots, 493 ; amount realised, £2,492 1s.)

- 4216 A'Beckett (G. A.) Comic History of England, 2 vol., coloured plates and woodcuts by J. Leech, first edition, half morocco, m. e., 1847-48, 8vo. (1) *Maggs*, £1 6s.
- 4217 Arnold (M.) The Strayed Reveller, and other Poems by A., first edition, cloth, uncut, 1849, 8vo. (4) *Denham*, £3 3s.
[Foolscap 8vo., dark-green cloth, published at 4s. 6d. Although 500 copies were printed, only about 100 were sold, and the remainder then withdrawn.—ED.]
- 4218 Arnold (M.) Empedocles on Etna, and other Poems by A., first edition, cloth, uncut, 1852, 8vo. (4) *Pearson*, £3
[Foolscap 8vo., dark-green cloth, published at 6s. This book was also withdrawn from circulation after about 100 copies had been sold.—ED.]
- 4219 Ayres (P.) Emblems of Love, in four Languages, engraved throughout with numerous emblematic plates, old English morocco extra, gilt edges, with the initials E.C. on the sides, 1683, 8vo. (5) *Quaritch*, £1
- 4220 Beaumont and Fletcher, Comedies and Tragedies never printed before, portrait by Marshall, first edition, calf, gilt back and sides, folio, 1647, 8vo. (6) *Sotheran*, £10 10s.
- 4221 Beaumont and Fletcher. Wit without Money, a Comedie, as it hath been Presented with good applause at the private house in Drurie Lane by her Majesties Servants, first edition, half morocco, 1639, 4to. (9) *Dobell*, £1 1s.
- 4222 Becket (S. Thomas à). The Life, or the Ecclesiastical Historie of S. Thomas, Archbishops of Canterbury, by A. B., with the rare frontispiece, morocco extra, gilt edges, *Collonia*, 1639, 8vo. (10) *G. Smith*, £2 2s.
- 4223 Beckford (W.) An Arabian Tale (Vathek) from an unpublished Manuscript, with notes, first edition, calf, 1786, 8vo. (12) *Zaehnsdorf*, £1 5s.
- 4224 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition (spotted), in the original boards, uncut, *Newcastle*, 1797-1804, 8vo. (18) *Rimell*, £1 1s.
- 4225 Brontë (C., E. J., and A.) Poems by Currer, Ellis, and Acton Bell, first edition, cloth, uncut, scarce, 1846, 8vo. (23) *Ellis*, £1 19s.
- 4226 Browning (Elizabeth B.) An Essay on Mind, and other

- Poems, first edition, fine copy, morocco extra, gilt top, uncut, by Joly, 1826, 8vo. (24) *Robson*, £3 12s. 6d.
 [Issued in boards, 12mo. The book contains Preface, Contents, half-title, and "Analysis of the First Book" (pp. 3, 4). The second part of the work contains Miscellaneous Poems (pp. 109-152), preceded by a half-title.—ED.]
- 4227 Browning (R.) *Pauline, a Fragment of a Confession*, first edition, morocco extra, gilt edges by F. Bedford, 1833, 8vo. (33) *Pearson*, £145
 [Excessively rare, only eight copies being known. On the fly-leaf, in the autograph of Robert Browning, was the following note: "Pauline.—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters: the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party, and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.'
 "I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people 'for "jocularity" read "synthesis"' to the end of the chapter."
 The collation is 12mo., pp. 71, consisting of Title as above, pp. 1, 2. Extract from "H. Cor. Agrippa, De Occult Phil," with blank reverse, pp. 3, 4; Text, pp. 5-71. Drab boards, with white label bearing the single word "Pauline." A reprint appeared in 1886.—ED.]
- 4228 Browning (R.) *Paracelsus*, first edition, boards, uncut, 1835, 8vo. (34) *Quaritch*, £4
- 4229 Browning (R.) *Sordello*, first edition, cloth, uncut, Moxon, 1840, 8vo. (35) *Ellis*, £2 4s.
- 4230 Browning (R.) *Poems*, new edition, 2 vol., cloth, uncut, 1849, 8vo. (36) *Ellis*, £1 4s.
- 4231 Browning (R.) *The Ring and the Book*, 4 vol., first edition, cloth, uncut, 1868-69, 8vo. (39) *Quaritch*, £1 4s.
- 4232 Browning (R.) *Prince Hohenstiel-Schwangau, Saviour of Society*, first edition, cloth, 1871, 8vo. (40) *Quaritch*, £2
 [Presentation copy, with autograph inscription on title: "Ernst Benzon, from his affectionate friend, Robert Browning, Dec. 18, '71."—ED.]
- 4233 Buchanan (R.) *The Fleshly School of Poetry*, first edition, clean copy in the original pictorial boards, 1872, 8vo. (44) *Bain*, £1 2s.
- 4234 Burns (R.) *Poems*, chiefly in the Scottish dialect, portrait by Beugo, first Edinburgh edition, morocco extra, the back and sides tooled all over, gilt top, uncut, by Ramage, *Edinburgh*, for the Author, 1787, 8vo. (46) *Pearson*, £6 10s.
- 4235 Burns (R.) *Letters addressed to Clarinda, etc.*, never before published, first edition, fine copy, morocco, gilt top, uncut, by F. Bedford, *Glasgow*, 1802, 8vo. (47) *Grange*, £6
- 4236 Byron (Lord). *Poems on Various Occasions*, morocco extra,

gilt edges by F. Bedford, *Newark*, printed by S. and J. Ridge, 1807, 8vo. (51) *Pearson*, £45

["Poems on Various Occasions" was privately printed; and though 100 copies were distributed, very few can now be accounted for. The work is in effect a reprint of "Fugitive Pieces," 1806, with alterations and additions, and again makes its appearance with further alterations as "Hours of Idleness," 1807. After "Poems on Various Occasions" had been privately circulated, several editions were published, notably that without date (but 1831), the first to contain all the suppressed poems.—ED.]

4237 Byron (Lord). *Hours of Idleness*, a series of Poems, original and translated, first edition, LARGE PAPER, fine copy, boards, uncut, *Newark*, 1807, 8vo. (52) *Pearson*, £20

4238 Byron (Lord). *English Bards and Scotch Reviewers* (first edition?), in the original printed boards, uncut (water-mark in paper 1812), J. Cawthorn, n. d., 8vo. (55) *Pearson*, £2 8s.

[The first edition of "English Bards and Scotch Reviewers" appeared in 1809, though without date on the title. The watermark on the paper of this copy would seem to indicate that it was spurious. See next entry.—ED.]

4239 Byron (Lord). *English Bards and Scotch Reviewers*, fourth edition (but really a fifth edition), morocco extra, the sides tooled, doublé with broad borders, the centre lined with white vellum, vellum fly-leaves, gilt edges by De Coverley, J. Boswell's copy, with his autograph "James Boswell, 1813," probably unique (?), 1811, 8vo. (59) *Ridge*, £29

[For notices of some spurious editions of this work, see the *Athenæum* May 5, 19, and 26, and June 2, 1894. According to some bibliographers, the fourth edition of 1811 and the fifth of 1812 are quite distinct; and it was the latter which was so effectually suppressed that only a single copy escaped destruction.—ED.]

4240 Byron (Lord). *Childe Harold's Pilgrimage*, a Romaunt, Cantos I. and II., first edition, cloth, gilt edges, Murray, 1812, 4to. (60) *Pearson*, £1 12s.

4241 Byron (Lord). *Childe Harold's Pilgrimage*, Cantos I. and II. (second edition, first in 8vo.), 1812—Third Canto, 1816—Fourth Canto, 1818, 3 vol., boards and cloth, uncut, Murray, 1812-18, 8vo. (61) *Pearson*, £1

4242 Byron (Lord). *The Waltz*, an Apostrophic Hymn, by Horace Hornem, Esq., half calf, g. e., 1813, 4to. (63) *Pearson*, £55

[Published without a wrapper at 3s. An uncut copy has sold by auction for as much as £86. The pamphlet contains 27 pages, 4to.—ED.]

4243 Byron (Lord). *Ode to Napoleon Buonaparte*, first edition, half morocco, g. e., Murray, 1814, 8vo. (71) *Pearson*, £1 10s.

4244 Byron (Lord). *Monody on the death of the Right Hon. R. B. Sheridan*, first edition, uncut, Murray, 1816, 8vo. (72) *Pearson*, £1

4245 Byron (Lord). *The Prisoner of Chillon*, and other Poems, Murray, 1816—*The Siege of Corinth*, a Poem; *Parisina*, a

- Poem, *ib.*, 1816—Mazeppa, a Poem, *ib.*, 1819—The Corsair, a Tale, *ib.*, 1814, all first editions, in 1 vol., calf extra, gilt top, uncut, by F. Bedford, Murray, 1814-19, 8vo. (77) *Pearson, £1 10s.*
- 4246 Byron (Lord). The Lament of Tasso, first edition, uncut, Murray, 1817, 8vo. (79) *Pearson, £7 10s.*
- 4247 Byron (Lord). Beppo, a Venetian Story, first edition, uncut, Murray, 1818, 8vo. (80) *Pearson, £1 15s.*
- 4248 Byron (Lord). Three Poems not included in the works of Lord Byron, Lines to Lady J—, The Aenigma, The Curse of Minerva, uncut, Effingham Wilson, 1818, 8vo. (82) *Pearson, £1 14s.*
- 4249 Byron (Lord). Don Juan, Cantos I.-II., first edition, boards, uncut, 1819, 4to. (83) *Pearson, £1*
- 4250 Byron (Lord). Don Juan, Cantos I.-XVI., complete in 6 vol., all first editions (except Cantos I., II., which was originally printed in large 4to.), 1819-24, boards, uncut—Colton (C.) Remarks on the Talents of Lord Byron, and the Tendencies of Don Juan, sewed, uncut, *Privately printed*, n. d., 8vo., 1819-24 (84) *Pearson, £4 8s.*
- 4251 Byron (Lord). Letter to **** * (John Murray), on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, first edition, uncut, Murray, 1821, 8vo. (86) *Pearson, £2 5s.*
- 4252 Byron (Lord). The Age of Bronze; or, Carmen seculare et annus haud mirabilis, first edition, uncut, J. Hunt, 1823, 8vo. (89) *Pearson, £2*
- 4253 Byron (Lord). The Island, or Christian and his Comrades, first edition, uncut, J. Hunt, 1823, 8vo. (90) *Pearson, £1*
- 4254 Byron (Lord). The Deformed Transformed, a Drama, first edition, uncut, J. and H. L. Hunt, 1824, 8vo. (92) *Pearson, £2 2s.*
- 4255 [Byron.] Tragedie di Vittorio Alfieri da Asti, 3 vol., calf, gilt edges, with Lord Byron's Autograph in each volume, and six and a half pages of MS. notes on the fly leaves, *Edimburgo*, 1806, 8vo. (98) *Ridge, £9*
- 4256 Byron, Shelley, and Keats' Forged Letters. Mr. White's Letter to Mr. Murray on the subject of the Byron, Shelley, and Keats' MSS., first and second edition, 1852—Numerous Autograph Letters relative to these Forgeries from Mr. White, Sir Fred. Madden, etc., and also two of the Shelley and Byron Forgeries, etc. (99) *Mason, £8*
- 4257 Byroniana. Reply to Fare Thee Well, 1816—Poetical Epistle to Lord Byron, 1816—On the Departure of the Great Poet from this Country, 1816—A Sketch from Public Life, Hone, 1816—Monody to Lady Byron, 1824—Don John, or Don Juan Unmasked, plate, stone, 1819—Critique from the Edinburgh Reviewers, 1820—The Last Canto of Childe Harold, *not* by Lord Byron, 1818—Childe Harold in the Shade, 1819—Life and Genius of Lord Byron, by Sir Cosmo Gordon, portrait, 1824—A Letter to Sir W. Scott, 1822—and many others, mostly uncut, a rare collection, enclosed in three small portfolio cases, v. y., 8vo. (102) *Kolbing, £8*

- 4258 Byroniana. Georgian Revel-ations, with twenty suppressed stanzas of "Don Juan" in reference to Ireland, with Byron's own curious historical notes, 100 copies printed, *Great Totham, Essex*, 1838, 8vo. (109) *Leighton*, £1 1s.
- 4259 Chapman (G.) Al Fooles: a Comedy, presented at the Black Fryers and lately before his Majestie, first edition (text slightly cut into), half morocco, T. Thorpe, 1605, 4to. (114) *Quaritch*, £1 6s.
- 4260 Chapman (G.) Al Fooles: a Comedy, first edition, clean copy, but some leaves shaved at foot, half morocco, T. Thorpe, 1605, 4to. (115) *Pickering*, £2 14s.
- 4261 Chapman (G.) Monsieur D'Olive: a Comedie, as it was sundrie times acted by her Majesties Children at the Blacke-Friers, first edition, half morocco, gilt edges, headline of D 4 cut into, W. Holme, 1606, 4to. (116) *Pickering*, £3 10s.
- 4262 Chapman (G.) Cæsar and Pompey: a Roman Tragedy, declaring their Warres, out of whose events is evicted this proposition, "Only a just man is a freeman," first edition, half morocco, 1631, 4to. (117) *Denham*, £4
- 4263 Chapman (G.) The whole Works of Homer, Prince of Poetts, in his Iliads and Odysseys, translated according to the Greeke, engraved title, with portrait on the back by Hole, and plate of the Prince of Wales' feathers (wanted the engraved and printed titles to the Odyssea), morocco extra, tooled sides, gilt edges by Lortic Frères, N. Butter, n. d. (1616), folio (118) *Pearson*, £15
- 4264 Chaucer (Geffrey). Workes newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, black letter, woodcut to the Knyghts Tale, title to the Romance of the Rose (title and end leaves mended), morocco extra, gold ornament on the sides, gilt edges by Rivière, Wyllyam Bonham (*circa* 1542), folio (121) *Pearson*, £15 10s.
[This copy belonged to the second edition, which was the first to contain "The Ploughman's Tale."—ED.]
- 4265 Coleridge (S. T.) The Fall of Robespierre, an historical drama, first edition, sewed, uncut, *Cambridge*, 1794, 8vo. (124) *Robson*, £2 12s.
- 4266 Coleridge (S. T.) Conciones ad Populum, or addresses to the people, first edition, morocco extra, gilt top, uncut, *Privately printed*, 1795, 8vo. (125) *Shepherd*, £1 10s.
- 4267 Coleridge (S. T.) Poems on various subjects, first edition, calf, 1796, 8vo. (126) *Pearson*, £20
[Inserted in this copy was Coleridge's receipt for the copy-right of this volume, as follows: "Received, the 28th of March, 1796, the sum of thirty guineas, for the copyright of my Poems, beginning with the Monody on Chatterton, and ending with Religious Musings.—S. T. Coleridge." A note inserted in the volume states: "This is important, as S. T. C. asserted (according to J. P. Collier, Pref. to 'Seven Lectures,' p. xxxviii.) that he never 'received more than £15.'"—ED.]

- 4268 Coleridge (S. T.) Poems, second edition, to which is now added Poems by Charles Lamb and Charles Lloyd, boards, uncut, *Bristol*, 1797, 8vo. (127) *Robson*, £2 6s.
- 4269 Coleridge (S. T.) The Watchman, 10 numbers, all published, morocco, 1796, 8vo. (129) *Bain*, £1 7s.
- 4270 Coleridge (S. T.) Fears in Solitude, written in 1798, during the alarm of an invasion—France, an Ode—and Frost at Midnight, first edition, boards, uncut, 1798, 4to. (130) *Harvey*, £7 10s.
- 4271 Coleridge (S. T.) The Statesman's Manual, or The Bible the best Guide to Political Skill and Foresight, a Lay Sermon addressed to the higher Classes of Society, first edition, cloth, uncut, 1816, 8vo. (133) *Lady Kennard*, £1
- 4272 Collection of Old Ballads, corrected from the most ancient copies extant, with Introduction, Historical, Critical, and Humorous, 3 vol., 45 copper-plates, that at page 18, vol. ii. supplied from the reprint, old calf, 1727-26-38, 8vo. (142) *Pearson*, £2
- 4273 Colthrop (Sir H.) The Liberties, Usages, and Customes of the City of London, calf extra, gilt edges by Rivière, 1642, 4to. (143) *Quaritch*, £1 10s.
- 4274 [Cowper (W.)] Olney Hymns, in three books, by Rev. J. Newton, first edition, calf extra, gilt edges by F. Bedford, 1779, 8vo. (144) *Robson*, £1 5s.
- 4275 Cowper (W.) Poems, 1782—The Task, a Poem, to which are added The History of John Gilpin, etc., 1785 (with the half-title), 2 vol., first editions of both volumes, morocco extra, g. e. by F. Bedford, 1782-85, 8vo. (145) *Pearson*, £16 15s.
- 4276 Cruikshank (G.) Scott (Sir W.) Letters on Demonology and Witchcraft, coloured plates by George Cruikshank, morocco extra, tooled sides, gilt top, uncut, by Zaehnsdorf, Murray, 1830, 8vo. (148) *Harvey*, £1 5s.
- 4277 Cunningham (Allan). Poems and Songs, with Introduction, Glossary, and Notes by his son, Peter Cunningham, cloth, uncut, Murray, 1847, 8vo. — Daniel (S.) The Civile Wares betwene the Howses of Lancaster and Yorke, engraved title by Cockson, containing Portrait of the Author, morocco extra, panelled sides, gilt edges by Lortic Frères, 1609, 4to. (150, 151) *B. F. Stevens*, £11 15s.
- 4278 Defoe (D.) The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, frontispiece, 1719—The Farther Adventures of Robinson Crusoe, folding map, 1719—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, folding plate, 1720—3 vol. first editions of all the parts, fine tall copy, Cambridge calf extra, tooled sides, gilt edges by F. Bedford, 1719-20, 8vo. (152) *Pickering*, £75
- 4279 Defoe (D.) The Fortunes and Misfortunes of the Famous Moll Flanders, first edition, Cambridge calf extra, tooled sides, g. e., MDCCXXI. (1721), 8vo. (153) *Quaritch*, £10 15s.
- 4280 Defoe (D.) The Fortunate Mistress; or, a History of the Life and Variety of Fortunes of Mademoiselle de Beleau,

- frontispiece, first edition, calf extra, gilt edges by F. Bedford, 1724, 8vo. (154) *B. F. Stevens*, £4 14s.
- 4281 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, first edition, calf extra, gilt edges by W. Pratt, 1727, 8vo. (155) *B. F. Stevens*, £6
- 4282 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," and the Buss Plates, first edition, calf extra, gilt edges by W. Pratt, 1837, 8vo. (156) *Ellis*, £1 5s.
- 4283 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance, frontispiece and illustrations, calf extra, g. e. by Rivière, Bohn, 1842, royal 8vo. (160) *Weldrick*, £2
- 4284 Doyle (R.) The Foreign Tour of Brown, Jones, and Robinson, humorous illustrations, half morocco, gilt edges, 1854, 4to. (161) *Bain*, £1 2s.
- 4285 Drayton (M.) Poly-Olbion ; or, a Chorographically Description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britain, digested in a Poem, engraved title, printed title, and portrait of Prince Henry (all repaired or inlaid), maps, morocco, gold borders on the sides, gilt edges, 1613, folio (162) *Sotheran*, £4 12s.
- 4286 Drayton (M.) Poems, newly corrected by the author, fine copy, calf extra, gilt edges by F. Bedford, W. Stansby, 1613, 8vo. (163) *Quaritch*, £4
- 4287 Drayton (M.) The Battaile of Agincourt, The Miseries of Queene Margarite, The Quest of Cinthia, The Moone-Calf, etc., portrait by Hole, first edition, calf extra, gilt edges by W. Pratt, 1627, folio (164) *Quaritch*, £11 5s.
- 4288 Drayton (M.) The Muses Elizium, lately discovered by a new way over Parnassus, first edition, calf extra, gilt edges, 1630, 4to. (165) *Quaritch*, £7 15s.
- 4289 D'urfey (T.) Wit and Mirth ; or, Pills to Purge Melancholy, being a Collection of Merry Ballads and Songs set to Music, 6 vol., portrait, morocco extra, gilt edges, 1719-20, 8vo. (166) *Robson*, £7 7s.
- 4290 Fielding (H.) History of the Adventures of Joseph Andrews, 2 vol., first edition, calf extra, gilt edges by F. Bedford, 1742, 8vo. (171) *Zachnsdorf*, £3 18s.
- 4291 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, calf extra, gilt edges by Rivière, 1749, 8vo. (172) *Zachnsdorf*, £11 10s.
- [In February, 1893, a copy of Tom Jones in original boards and uncut, 6 vol., 1749, realized £69. This was said to be the only copy known to be bound in such a way. —ED.]
- 4292 Fielding (H.) Amelia, 4 vol., first edition, calf extra, gilt edges by F. Bedford, 1752, 8vo. (173) *Zachnsdorf*, £4 15s.
- 4293 Fielding (H.) The Journal of a Voyage to Lisbon, first edition, calf extra, gilt edges by F. Bedford, 1755, 8vo. (174) *Zachnsdorf*, £2
- 4294 Fielding (H.) Miscellanies in Verse and Prose, 3 vol., first edition, LARGE PAPER, calf extra, by W. Pratt, 1743, 8vo. (175) *Zachnsdorf*, £5 5s.

- 4295 Flecknoe (R.) *The Diarium, or Journall: in Burlesque Rhime, or Drolling Verse, with divers other pieces, morocco extra, gilt edges, 1656, 8vo. (177)* *B. F. Stevens, £5*
- 4296 Fletcher (John). *The Elder Brother, a Comedie acted at the Black Friars by his Majesties Servants, first edition, half morocco, 1637, 4to. (178)* *Sotheran, £2 10s.*
- 4297 Fletcher (J.) *The Night Walker; or, The Little Theife, a Comedy, first edition, half mor., 1640, 4to. (179)* *Ellis, £1 12s.*
- 4298 Fletcher (J.) *The Tragoedy of Rollo, Duke of Normandy acted by his Majesties Servants, first edition, half morocco, Oxford, 1640, 4to. (180)* *Ellis, £1 10s.*
- 4299 Fletcher (J.) *Rule a Wife and have a Wife, a Comedie acted by his Majesties Servants, first edition, half morocco, Oxford, 1640, 4to. (181)* *Ellis, £1 11s.*
- 4300 Fletcher (J.) *The Woman Hater, as it hath beene acted by his Majesties Servants with great applause, text cut into, half calf, 1648, 4to. — The Purple Island, or The Isle of Man, with Piscatorie Eclogs and other Poetical Miscellanies, first edition, Cambridge, 1633—Locustae, vel Pietas iesuitica, Latin and English, first edition, ib., 1627—Fletcher (G.) Christs Victorie and Triumph in Heaven and Earth, over and after Death, second edition, Cambridge, 1632, calf, in 1 vol., 4to. (182, 183)* *Ellis, £8*
- 4301 Gautier (T.) *Le Tombeau de, portrait, one of 20 copies printed entirely on India paper, half morocco extra, gilt top, uncut, Paris, 1873, 4to. (184)* *Zachnsdorf, £1 18s.*
[Besides Verses to his memory by Victor Hugo and other French poets, the volume contains Poems in English by W. Bonaparte Wyse, J. Payne, and A. C. Swinburne; in German by L. Benedictus and E. Gloser; and in Italian by L. Gualdo.—ED.]
- 4302 Gay (J.) *Fables, plates by Vander Gucht, Tonson, 1727—Fables of the late Mr. Gay, vol. ii., frontispiece and plates by Gravelot, 1738, 2 vol. in 1, first edition of both volumes, calf extra, gilt edges by W. Pratt, 1727-38, 4to. (185)* *Pickering, £12 10s.*
- 4303 Gay (J.) *Trivia, or The Art of Walking the Streets of London, with cross keys on title, and a view of a London street not identified, calf extra, gilt edges by Rivière, first edition on thick paper, B. Lintott, n. d. (186)* *Way, £1 14s.*
- 4304 Gildas (surnamed the Wise). *Opus Novum, de Calamitate excidio et conquestu Britanniae, first edition, with dedication to Bishop Tunstall by Polydor Virgil, cloth, Londini, viii. April, 1525, 8vo. (188)* *Quaritch, £1 3s.*
- 4305 Goldsmith (O.) *The Vicar of Wakefield: a Tale supposed to be written by himself, 2 vol., first edition, morocco extra, gilt edges by F. Bedford, Salisbury, 1766, 8vo. (193)* *Leighton, £65*

[At the Foote sale, held at New York in January, 1895, a copy of this, the first edition of "The Vicar of Wakefield," realized \$340 (morocco, gilt edges by Rivière), and at the Hildyard sale in April, 1895, another copy brought £56 (original calf).—ED.]

- 4306 Goldsmith (O.) *The Deserted Village*, a Poem, calf extra, gilt edges, W. Griffin, 1770, small 8vo. (194) *Pearson*, £25
 [A manuscript note in this book stated: "This is the genuine first privately printed edition before the 4to. of May, 1770. It is the only copy known." Since this sale, however, two other copies have been discovered. The 8vo. is most probably the earliest printed version of the Poem, and agrees textually with the first 4to., published on May 26, 1770. See note in the *Athenæum*, June 20, 1896, page 810. This 8vo. edition is considered by some to be spurious, but this is not the better opinion.—ED.]
- 4307 Goldsmith (O.) *Poems and Plays*, portrait and additional plates inserted, calf extra, gilt edges by F. Bedford, 1780, 8vo. (195) *B. F. Stevens*, £2 10s.
- 4308 Gower (Jo.) *De Confessione Amantis* (in English Verse), black letter, large copy, morocco extra, tooled sides, gilt edges by F. Bedford, T. Berthelette, 1532, folio (196) *Pickering*, £12 10s.
- 4309 Hallam (A. H.) *Poems*, presentation copy, with autograph inscription on the fly-leaf, "J. M. Kemble, from his sincere friend the author," first edition, privately printed, morocco extra, double gold borders, gilt top, uncut, by Joly (1830), no name, place, or date, 8vo. (200) *Harvey*, £36
 [Excessively rare, never having been published. It contains the rejected "Timbuctoo," written in competition with the late Poet Laureate; also a poem to Alfred Tennyson.—ED.]
- 4310 Hallam (A. H.) *Remains in Verse and Prose*, first edition, morocco extra, gilt top, uncut (the preface is said to have been written by Lord Tennyson), 1834, 8vo. (201) *Pearson*, £1 6s.
- 4311 Hazlitt (W.) *Liber Amoris; or, The New Pygmalion*, vignette portrait on title, first edition, cloth, uncut, 1823, 8vo. (204) *Robson*, £1 1s.
- 4312 Henry III., the order of Ceremonies observed in the anointing and coronation of the most Christian French King and of Navarre Henry the III., celebrated in our Lady Church in the Cittie of Chartres uppon Sonday the 27 of Feb., 1594, translated by E. A., black letter (with autograph of "James Boswell, 1821," son of the biographer), portrait on title, morocco, g. e., J. Windet, n. d., 4to. (207) *Quaritch*, £3 5s.
- 4313 Herrick (R.) *Hesperides, or The Works both Humane and Divine*, frontispiece containing portrait by Marshall, first edition, with the rare leaf of Errata, morocco extra, gilt edges by Rivière, 1648, 8vo. (208) *Ellis*, £3 8
- 4314 Horne (R. H.) *Orion*, an Epic Poem in three books, first edition (published at one farthing), morocco extra, gilt edges by F. Bedford, J. Miller, 1843, 8vo. (213) *Robson*, £1 2s.
- 4315 Hotten (J. C.) *Dictionary of Modern Slang, Cant, and Vulgar Words*, frontispiece, cloth, 1860, 8vo. — Hume (Mrs. Anna). *The Triumphs of Love: Chastitie: Death* (in verse), translated out of Petrarch, mor. extra, tooled sides, g. e., rare, *Edinburgh*, 1644, 8vo. (215, 216) *Cotton*, £5 5s.

- 4316 Hunt (Leigh). Critical Essays on the Performers of the London Theatres, illustrated with 40 additional portraits of Actors and Actresses, etc., mostly in character, calf extra, gilt edges by W. Pratt, 1807, 8vo. (219) *Maggs*, £2 12s. 6d.
- 4317 Hunt (Leigh). Lord Byron and some of his Contemporaries, 2 vol., portraits, half mor., 1828, 8vo. (224) *Tregaskis* £1 5s.
- 4318 James I. Daemonologie in forme of a Dialogue. Divided into three books, slightly shaved in headlines, 1603—His Majesties Poeticall exercises at vacant houres, first edition, *Edinburgh*, R. Waldegrave, 1591, third part shaved in headlines—Regis Oratio habita in Potremo Regni ordinum conventu, Westmonasterii die IX. Nov., anno MD.C.V., *Londini*, R. Baker, 1606, in 1 vol., old calf, 1591-1606, 8vo. (235) *Pickering*, £25
- 4319 James I. Articles of Peace, Enterours, and Commerce, 1605—His Majesties Speach in this last Sessions of Parliament, with a Discourse of the manner of the Discovery of the late intended Treason, 1605—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne, 1618, rare—His Majesties Declaration, Touching his proceedings in the late Assemblie and Convention of Parliament, royal arms on title, 1621, and others, old calf, in 1 vol., 4to. (236) *Quaritch*, £2 12s.
- 4320 Johnson (Dr. S.) An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, first edition, calf extra, gilt edges by F. Bedford, 1744, 8vo. (238) *Maggs*, £1 8s.
- 4321 Johnson (Dr. S.) The Prince of Abissinia (Rasselas), a Tale, first edition, calf extra, gilt edges by F. Bedford, 1759, 8vo. (238*) *Zachnsdorf*, £3 3s.
- 4322 Jonson (Ben). Workes, engraved title by Hole, slightly repaired, first edition, morocco extra, gilt edges by F. Bedford, W. Stansby, 1616, folio (243) *Tregaskis*, £8 8s.
- 4323 Keats (J.) Poems, vignette portrait on title, first edition, boards, uncut, with label, 1817, 8vo. (246) *Sabin*, £21 10s.
- 4324 Keats (J.) Endymion: a Poetical Romance, first edition, boards, uncut, 1818, 8vo. (247) *Bain*, £7 15s.
- 4325 Keats (J.) Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, with autograph on half-title, "Eliza Louisa Emmerson, 1820," boards, uncut, 1820, 8vo. (248) *Bain*, £11 10s.
- 4326 Keats (J.) Poetical Works, portrait, first collected edition, cloth, uncut, 1840, 8vo. (249) *Pearson*, £1
- 4327 Keats (J.) Letters to Fanny Brawne, written in 1819-20, with Introduction and Notes by H. B. Forman, portrait, cloth, uncut, *Printed for private circulation*, 1878, 8vo. (250) *Quaritch*, £2 4s.
- 4328 Keble (J.) The Christian Year, Thoughts in Verse, 2 vol., first edition, boards, uncut, *Oxford*, 1827, 8vo. (251) *Zachnsdorf*, £3 12s. 6d.
- 4329 Lamb (C., and James White). Original Letters, etc., of Sir John Falstaff and his Friends, now first made publick by a

- descendant of Dame Quickly, frontispiece, first edition, calf, 1796, 8vo. (253) *Sotheran*, £1 12s.
- 4330 Lamb (C., and C. Lloyd). Blank Verse, first edition, boards, uncut, 1798, 8vo. (254) *Robson*, £10 10s.
- 4331 Lamb (C.) John Woodvil, a Tragedy, etc., first edition, morocco extra, gilt top, uncut, *London*, 1802, 8vo. (255) *B. F. Stevens*, £5
- 4332 Lamb (C.) Tales from Shakespeare, 2 vol., plates by W. Blake, from designs by Mulready, first edition, calf, 1807, 8vo. (256) *Robson*, £13 10s.
- 4333 Lamb (C.) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes, first edition, old calf, 1808, 8vo. (257) *Pearson*, £1 11s.
- 4334 Lamb (C., and Mary). Mrs. Leicester's School: or The History of several Young Ladies, related by themselves, frontispiece, first edition, morocco extra, tooled sides, gilt edges by Lortic Frères, J. Godwin, 1809, 8vo. (259) *Pearson*, £12 10s.
- [Originally published in boards. A copy so bound and uncut sold for £16 10s. at the Leicester sale in November, 1888.—ED.]
- 4335 Lamb (C.) Works, 2 vol., first edition, cloth, uncut, 1818, 8vo. (261) *Maggs*, £1 1s.
- 4336 Lamb (C.) Album Verses, with a few others, first edition, morocco extra, gilt top, uncut, by De Coverley, Moxon, 1830, 8vo. (263) *Quaritch*, £1 8s.
- 4337 Lamb (C.) Satan in Search of a Wife, with the whole process of his Courtship and Marriage, and who danced at the Wedding, by an Eye-Witness, plates, first edition, calf extra, gilt edges by F. Bedford, Moxon, 1831, 8vo. (264) *Pearson*, £2 2s.
- 4338 Lamb (Lady Caroline). Verses from Glenarvon, plates, and a drawing by Miss Eliza Jones of the Authoress on fly-leaf, autograph note inserted, morocco, gilt edges, 1819, 8vo. (267) *Quaritch*, £1 4s.
- 4339 Landor (W. S.) Poems, first edition, morocco extra, gilt top, uncut, by F. Bedford, 1795, 8vo. (268) *B. F. Stevens*, £19 15s.
- 4340 Landor (W. S.) Gebir, a Poem in Seven Books, first edition, calf extra, gilt top, uncut, by F. Bedford, 1798, 8vo. (269) *Harvey*, £16 16s.
- 4341 Landor (W. S.) Poems from the Arabic and Persian, with Notes by the Author of Gebir, first edition, morocco extra, gilt edges by F. Bedford, *Warwick*, 1800, 4to. (270) *Quaritch*, £7 7s.
- 4342 Landor (W. S.) Poetry, by the Author of Gebir, first edition, calf extra, g. e. by F. Bedford, 1802, 8vo. (271) *Slater*, £7
- 4343 Langlande (R.) The Vision of Pierce Plowman, newly imprinted after the author's olde copy, black letter, morocco extra, the sides inlaid with morocco and elegantly tooled, gilt edges by F. Bedford, Owen Rogers, 1561, 8vo. (279) *Pearson*, £5 17s. 6d.
- 4344 Locker (Fred.) London Lyrics, frontispiece by George Cruikshank, cloth, uncut, 1857, 8vo. (281) *Denham*, £3 10s.

- 4345 Longfellow (H. W.) *Coplas de Don Jorge Maurique*, translated from the Spanish, first edition, cloth, *Boston*, 1833, 8vo. (282) *T. Wilson*, £1 1s.
- 4346 Longfellow (H. W.) *Outre-Mer*, a Pilgrimage beyond the Sea, 2 vol., first edition, boards, uncut, *New York*, 1835, 8vo. (283) *Sabin*, £2 12s.
- 4347 Longfellow (H. W.) *Hyperion*, a Romance by the Author of "Outre-Mer," 2 vol., first edition, boards, uncut, *New York*, 1839, 8vo. (284) *Robson*, £2 16s.
- 4348 Longfellow (H. W.) *Voices of the Night*, first edition, boards, uncut, *Cambridge (America)*, 1839, 8vo. (285) *Robson*, £2 10s.
- 4349 Longfellow (H. W.) *The Courtship of Miles Standish*, and other Poems, first edition, cloth, uncut, *Boston*, 1858, 8vo. (289) *Sabin*, £1 4s.
- 4350 Longfellow (H. W.) *Tales of a Wayside Inn*, frontispiece, first edition, calf extra, gilt top, uncut, by Rivière, *Boston*, 1863, 8vo. (290) *Pickering*, £1 2s.
- 4351 Longfellow (H. W.) *Poems of Places*, Ireland, cloth gilt, *Boston*, 1876, 8vo. (291) *Pickering*, £1 13s.
[First edition. Presentation copy from the author, with autograph letter, 2 pp., 8vo., presenting the volume to the Rev. P. Murphy, dated Dec. 18, 1880, with American postage stamps on the covers of the wrapper.—ED.]
- 4352 Lylie (J.) *Euphues, The Anatomie of Wit*. Very pleasant for all Gentlemen to read, and most necessary to remember, 1636—*Euphues and his England*, containing His Voyages and Adventures, 1636, 2 vol. in 1, black letter, morocco extra, panelled sides, gilt edges by F. Bedford, 1636, 4to. (296) *Pearson*, £4 15s.
- 4353 Lytton (Lord). *O'Neill, or the Rebel*, first edition, half calf, 1827, 8vo. (293) *Pickering*, £1 2s.
- 4354 Machin (L.) *The Dymbe Knight*, an Historical Comedy, acted sundry times by the Children of his Majesties Revells, calf, arms on the sides, 1633, 4to. (297) *Sotheran*, £1 12s.
- 4355 Marlowe (C.) *All Ovid's Elegies*: 3 Books by C. M.—*Epigrams* by J(ohn) D(avis), first edition, morocco extra, gilt edges by Mackenzie, *Middleborough*, 1596, 8vo. (298) *B. F. Stevens*, £18 10s.
[This volume was condemned to be burnt at Stationers' Hall by an order of the Archbishop of Canterbury and the Bishop of London in 1599. It contains the earliest printed production of Ben Jonson. Mr. Gaisford's copy sold for £15.—ED.]
- 4356 Marmion (S.) *The Antiquary*, a Comedy, acted by Her Majesties Servants at The Cock-Pit, first edition, calf extra. g. e. by Lloyd and Wallis, 1641, 4to. (299) *Quaritch*, £2 2s.
- 4357 Mary Queen of Scots. *Martyre de la Reyne D'Escosse*, *Contenant le uray discours des traizons à elle faietes à la suscitation d'Elizabet Angloise, per lequel les mensonges, calomnies et faulses accusations dressees contre ceste princesse sont esclarcies et son innocence averee*, fine copy, morocco extra, gilt edges by Derome, *Edinbourg*, 1587, 8vo. (300) *Pearson*, £7

- 4358 Mill (H.) A Night Search discovering the nature and condition of Night-Walkers with their associats digested into a Poem, with the frontispiece by Droeshout, and leaf of explanation (usually wanted), fine copy, morocco extra, tooled sides, gilt edges by Lortic Frères, 1640, 8vo. (302) *Pickering, £10*
- 4359 Milton (J.) Justa. Edovardo King naufrago, Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638 (contains the first edition of Milton's "Lycidas," and Poems by J. Beaumont, J. Cleveland, and others), large copy, but title and some leaves stained, old calf, *Cambridge, 1638, 4to. (303) Pickering, £87*
- 4360 Milton (J.) Poems, both English and Latin, compos'd at several times, the Songs were set to Music by Mr. Henry Lewes, portrait by Marshall (the margin restored), first edition, morocco extra, panelled sides, gilt edges by F. Bedford, H. Moseley, 1645, 8vo. (304) *Pearson, £51*
[In December, 1890, a copy of this scarce book sold for £65 10s. (original sheep-skin). It contained a brilliant impression of the portrait by Marshall, and measured 6½ in. by 3¾ in.—ED.]
- 4361 Milton (J.) The Tenure of Kings and Magistrates : proving that it is Lawfull, for any who have the power, to call to account a Tyrant or Wicked King, first edition, calf extra, gilt edges, M. Simmons, 1649, 4to. (305) *Pearson, £5 2s. 6d.*
- 4362 Milton (J.) A Treatise of Civil Power in Ecclesiastical Causes, showing that it is not lawfull for any power on earth to compell in matters of Religion, first edition, original calf, 1659, 8vo. (306) *Pearson, £2*
- 4363 Milton (J.) Paradise Lost, a Poem written in Ten Books, first edition, before the preliminary leaves were added, having the first title-page, morocco extra, tooled sides, gilt edges by Chastelin, P. Parker, 1667, 4to. (307) *Pearson, £90*
[A good copy, but not tall, having the outside line in a few pages cut into. The first title-page is dated 1667, and has the author's name in italic capitals. The Poem immediately follows.—ED.]
- 4364 Milton (J.) Accedence Commenc't Grammar supply'd with sufficient Rules for the use of such as are desirous to attain the Latin Tongue, first edition, original calf, S. Simmons, 1669, 8vo. (308) *Quaritch, £12*
- 4365 Milton (J.) The History of Britain, that part especially now call'd England, portrait by Faithorne, first edition, original calf, 1670, 4to. (309) *Ellis, £4 4s.*
- 4366 Milton (J.) Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, 1671, 8vo. (310) *Pearson, £11 11s.*
- 4367 Milton (J.) Poems, etc., upon several occasions, both English and Latin, with a small Tractate of Education to Mr. Hartlib, calf, 1673, 8vo. (311) *Pearson, £6*
- 4368 Mirrour for Magistrates : being a true Chronicle Historie of the untimely falle of such unfortunate Princes and Men of

note, since the first entrance of Brute into this Iland, newly enlarged with a last part, called A Winter Night's Vision, being an addition to such Tragedies . . . with a poem called Englands Eliza, morocco extra, panelled sides, centre tooled in gold, gilt edges by F. Bedford, F. Kyngston, 1610, 4to. (312) *Pearson, £5 5s.*

[First Complete Edition, with the rare Dedication to the Earl of Nottingham which was suppressed.—ED.]

- 4369 Newcastle (Duke of). The Country Captaine, and the Varietie, Two Comedies written by a person of Honor, lately presented by his Majesties Servants at the Black-Fryers, calf, 1649, 8vo. (315) *Quaritch, £4 8s.*
- 4370 Penn (W.) Reason against Railing and Truth against Fiction, being an answer to Two Pamphlets Intituled, A Dialogue between a Christian and a Quaker, etc., by one Thomas Hicks, an Anabaptist Teacher, calf extra, gilt edges, 1673, 8vo. (320) *Quaritch, £1 10s.*
- 4371 Poe (E. A.) The Raven, and other Poems, first edition (with manuscript corrections by the author at pages 4 and 55, and a line to M. L. Houghton), half calf, New York, 1845, 8vo. (322) *Pearson, £1 10s.*
- 4372 Poe (E. A.) Eureka : a Prose Poem, first edition, original cloth, rare, New York, 1848, 8vo. (324) *Robson, £3 5s.*
- 4373 Quarles (F.) Job Militant : with Meditations Divine and Morall, first edition, morocco extra, gilt edges, 1624, 4to. (327) *Ellis, £5*
- 4374 Quarles (F.) Argalus and Parthenia, engraved title, first edition, n. d.—Divine Fancies : digested into Epigrammes, Meditations and Observations, first edition, 1636, in 1 vol., old morocco, the sides tooled all over with the initials M.C., gilt gaufré edges. 1636, 4to. (328) *B. F. Stevens, £30*
- 4375 Quincey (T. de). Confessions of an English Opium-Eater, first edition, stained, boards, uncut, 1822, 8vo. (330) *Zaehnsdorf, £2 12s.*
- 4376 Richardson (S.) Clarissa, or The History of a Young Lady, 7 vol., first edition, original calf, Printed for S. Richardson, 1748, 8vo. (334) *Pearson, £1 17s.*
- 4377 Rochester (Roscomon and Dorset, Earls of). Works, including the "Cabinet of Love," 2 vol. in 1, portraits and plates, morocco extra, back and sides tooled to a Roger Payne pattern, gilt edges by Rivière, 1731, 8vo. (337) *Quaritch, £5 5s.*
- 4378 Rogers (S.) Italy, a Poem, LARGE PAPER, illustrated by Stothard and Turner, morocco, gilt edges, Moxon, 1838, 4to. (339) *R. Ward, £1*
- 4379 Rossetti (D. G.) Poems, first edition, gilt cloth, uncut, 1870, 8vo. (342) *Denham, £1 10s.*
- 4380 Rowlandson (T.) The History of Johnny Quae Genus, The Little Foundling of the late Dr. Syntax, a Poem, coloured plates by Rowlandson, first edition, calf extra, gilt top, uncut, Ackermann, 1822, 8vo. (343) *B. F. Stevens, £4 5s.*
- 4381 Rowlandson (T.) Tour of Dr. Syntax in Search of the Picturesque, Consolation, and a Wife, 3 vol., coloured plates

- by Rowlandson, boards, uncut, Ackermann, 1828-23, 12mo. (344) *Spencer, £2*
- 4382 Shakespeare (W.) Comedies, Histories, and Tragedies published according to the True Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition, portrait by Droeshout, with Ben Jonson's verses (14 $\frac{3}{8}$ in. by 9 $\frac{1}{8}$ in.), old morocco, double bands, sides tooled in blind and gold, gilt edges by Roger Payne, H. Herringman, 1685, folio (348) *Robson, £42*
- 4383 Shakespeare (W., and F. Fletcher). The Two Noble Kinsmen, Presented at the Blackfriars by the Kings Majesties Servants with great applause, first edition, calf extra, gilt edges by W. Pratt, 1634, 4to. (349) *Sotheran, £9 5s.*
- 4384 [Shelley (P. B.)] The Modern Minerva; or, the Bats Seminary for Young Ladies, a Satire on Female Education by Queen Mab, boards, 1810, 4to. (350) *Sotheran, £1 6s.*
[Probably written by P. B. Shelley. He commenced to write his "Queen Mab" in 1809, and, being mixed up with school girls of his own age, he might have written this squib at their suggestion. At page 10 are eight lines against fagging. Shelley organized a rebellion against fagging at Eton in 1806.—ED.]
- 4385 Shelley (P. B.) Zastrozzi, a Romance, by P. B. S., first edition, calf super extra, gilt top, uncut, by F. Bedford, 1810, 8vo. (352) *Mason, £10 10s.*
- 4386 Shelley (P. B.) St. Irvyne; or the Rosicrusian: a Romance by a Gentleman of the University of Oxford, first edition, calf super extra, gilt top, uncut, by F. Bedford, London, J. J. Stockdale, 1811, 8vo. (353) *Mason, £10 5s.*
- 4387 Shelley (P. B.) An Address to the Irish People, morocco extra, panelled sides, gilt top, uncut, by F. Bedford, Dublin (no name), price 5d., 1812, 8vo. (354) *Grange, £42*
[A demy 8vo. pamphlet miserably printed on bad paper. It contains title as above and text, pp. 22. Only a few copies are known, as almost the entire issue was seized and destroyed by the Government.—ED.]
- 4388 Shelley (P. B.) Alastor; or The Spirit of Solitude, and other Poems, first edition, morocco extra, gilt top, uncut, by F. Bedford, 1816, 8vo. (357) *Conway, £9 5s.*
- 4389 Shelley (P. B.) Laon and Cythna; or, The Revolution of the Golden City: a Vision of the Nineteenth Century, in the stanza of Spenser, fine copy, calf extra, gilt top, uncut, by F. Bedford, first edition, with the rare leaf of Errata at the end, 1818, 8vo. (359) *Quaritch, £6 10s.*
[This work, though dated 1818, appeared the year before. There should be two leaves at the end, one containing Ollier's advertisement, and the other a list of "Errata."—ED.]
- 4390 Shelley (P. B.) The Revolt of Islam (Laon and Cythna), a Poem, fine copy, calf extra, gilt top, uncut, by F. Bedford, C. and J. Ollier, 1817, 8vo. (360) *Wise, £3*
[The title-page dated 1817 instead of 1818. The text is really the original "Laon and Cythna" before the cancelled

leaves were reprinted, and then issued with the title "Revolt of Islam, 1818."—ED.]

- 4391 Shelley (P. B.) *Rosalind and Helen, a Modern Eclogue ; with other Poems*, first edition, morocco extra, gilt top, uncut, by Rivière, 1819, 8vo. (362) *Pearson, £3*
- 4392 Shelley (P. B.) *The Cenci, a Tragedy in five acts*, calf extra, gilt top, uncut, by F. Bedford, first edition, *Italy*, 1819, royal 8vo. (363) *Zachnsdorf, £7 10s.*
- 4393 Shelley (P. B.) *Les Cenci*, traduction de Tola Dorian avec Préface de A. C. Swinburne, sewed, uncut, *Paris*, 1883, 8vo. (364) *Denham, £2*
- 4394 Shelley (P. B.) *(Edipus Tyrannus ; or, Swellfoot the Tyrant, a Tragedy in two acts, translated from the original Doric.*
 "Choose Reform or civil-war,
 When thro' thy streets, instead of hare with dogs,
 A Consort-Queen shall hunt a King with hogs,
 Riding on the IONIAN MINOTAUR."
 First edition, morocco, panelled sides, gilt edges by F. Bedford, *Printed for the author by J. Johnston*, 98, *Cheapside*, 1820, 8vo. (365) *Conway, £130*
 [Excessively rare, only two or three copies being known. No other copy of this book has been sold since BOOK PRICES CURRENT was first published in 1887. Mrs. Shelley writes : ". . . Swellfoot was begun, when finished, it was transmitted to England, printed and published anonymously, but stifled at the very dawn of its existence by 'The Society for the Suppression of Vice,' who threatened to prosecute it, if not immediately withdrawn. The friend who had taken the trouble of bringing it out of course did not think it worth the annoyance and expense of a contest, and it was laid aside." A reprint on vellum appeared in 1876.—ED.]
- 4395 Shelley (P. B.) *Prometheus Unbound, a Lyrical Drama*, with other Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1820, 8vo. (366) *Maggs, £1 9s.*
- 4396 Shelley (P. B.) *Adonais, an Elegy on the Death of John Keats*, author of "Endymion," "Hyperion," etc., fine copy, morocco extra, gilt top, uncut, by F. Bedford, first edition, *Pisa*, with the types of Didot, 1821, 4to. (367) *Conway, £42*
 [Large 4to.. blue wrapper with device in black on the sides, containing title, preface (3-5) and text (7-25).—ED.]
- 4397 Shelley (P. B.) *Epipsychidion : Verses addressed to the noble and unfortunate Lady Emelia V—* now imprisoned in the Convent of —, first edition, morocco extra, gilt edges by F. Bedford, 1821, 8vo. (369) *Conway, £10 10s.*
- 4398 Shelley (P. B.) *Hellas, a Lyrical Drama*, first edition, calf extra, gilt top, uncut, by F. Bedford, 1822, 8vo. (370) *Conway, £3 15s.*
- 4399 Shelley (P. B.) "We pity the Plumage, but forget the Dying Bird," an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow, sewed, Rodd's reprint, n. d., 8vo. (371) 18s.
 [No copy of the original publication is now known to

exist. The reprint is in a white paper cover, stitched and lettered as above.—ED.]

- 4400 Shelley (P. B.) Posthumous Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1824, 8vo. (372) *Dobell*, £1 9s.
- 4401 Shelley (P. B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, first edition, boards, uncut, Moxon, 1832, 8vo. (373) *Pearson*, £1 8s.
- 4402 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, cloth, uncut, 1852, 8vo. (377) *Pearson*, £2 2s.
- 4403 Shirley (James). Poems, with the Triumph of Beautie, fine impression of the portrait by Marshall, first edition, old calf, rare, 1646, 8vo. (386) *B. F. Stevens*, £15 10s.
- 4404 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, engraved woodcut title (the margins of last leaves mended), morocco extra, tooled sides, gilt edges by Zachnsdorf, 1638, folio (389) *Bain*, £3
- 4405 Smollett (T.) The Adventures of Sir Launcelot Greaves, 2 vol., first edition, original calf, 1762, 8vo. (391) *Waugh*, £2 6s.
- 4406 Spenser (E.) The Faerie Qveene, disposed into twelve books fashioning XII. morall vertues, *London, Printed for W. Ponsonbie, 1590*—The Second Part of the Faerie Qveene, containing the fourth, fifth, and sixth bookes, *ib.*, 1596, 2 vol., large copy, morocco extra, double, covered with gold tooling, gilt edges by F. Bedford, W. Ponsonbie, 1590-96, 4to. (395) *Pearson*, £85
[First edition of both volumes, with all the additional leaves at the end, which are of rare occurrence, being pages 601-606, which were to be cancelled, and also the four leaves which were to replace them. The Welsh words at page 332 left blank.—ED.]
- 4407 Spenser (E.) Complaints, containing sundrie small Poemes of the Worlds Vanitie ; The Teares of the Muses ; Propopoeia, or Mother Hubberds Tale ; Muipotmos, or The Fate of the Butterflie (each with a separate woodcut title-page), first edition, morocco extra, gilt edges, W. Ponsonbie, 1591, 4to. (396) *Robson*, £27
- 4408 Spenser (E.) Colin Clouts come home againe, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, W. Ponsonbie, 1595, 4to. (397) *Pickering*, £21 10s.
[Very scarce, contains elegies on the death of Sir Philip Sidney, and at signature C 2 the allusion to Shakespeare under the name of Aetion.—ED.]
- 4409 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol., calf extra, gilt edges by F. Bedford, 1760-67, 8vo. (399) *Pearson*, £20
[First edition of all the volumes (vol. i. and ii. in this state being very rare). The autograph of Sterne on the first leaf of text of vol. v. and vii.—ED.]
- 4410 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, fine copy, calf extra, gilt edges by F. Bedford, 1768, 8vo. (400) *F. Bumpus*, £3 5s.

- 4411 Suckling (Sir J.) *Fragmenta Aurea*. A Collection of all his Incomparable Peeeces (Poems, Plays, and Letters), portrait by Marshall, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, H. Moseley, 1646, 8vo. (403)
Ellis, £14
- 4412 Swift (J.) *Tale of a Tub*, to which is added an Account of a Battle between the Ancient and Modern Books in St. James's Library, first edition, morocco extra, gilt edges by F. Bedford, 1704, 8vo. (404)
Waugh, £4 17s. 6d.
- 4413 Swift (J.) *Gulliver's Travels into several Remote Nations of the World*, 2 vol., portrait and maps, first edition (separate pagination), morocco extra, gilt edges, 1726, 8vo. (406)
Leighton, £2 12s.
- 4414 Swinburne (A. C.) *The Queen-Mother*. Rosamond. Two Plays, first edition, with Pickering's rare title-page, cloth, uncut, Pickering, 1860, 8vo. (407)
Zaehnsdorf, £6 5s.
[One of the earliest copies issued before the title was suppressed, it being a reviewer's copy, with inscription, "To the Editor of the 'Morning Post,' with the publisher's compts."—ED.]
- 4415 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, white cloth, uncut, Moxon, 1865, 4to. (408)
Bain, £5
- 4416 Swinburne (A. C.) *Chastelard*; a Tragedy, first edition, cloth, uncut, Moxon, 1865, 8vo. (409)
Denham, £1 3s.
- 4417 Swinburne (A. C.) *Poems and Ballads*, first edition, cloth, uncut, Moxon, 1866, 8vo. (410)
Denham, £2 8s.
- 4418 Swinburne (A. C.) *Unpublished Verses* (title and one leaf), morocco extra, gilt top, uncut, by Joly, of Paris, very rare (*Privately printed*), 1866, 8vo. (411)
Walford, £1 1s.
- 4419 Swinburne (A. C.) *Dolorida*, in the Album of Adah Menken (title and one leaf), morocco extra, gilt top, uncut, by Joly, of Paris (*Privately printed*, 1866), 8vo. (412)
Zaehnsdorf, £1 3s.
- 4420 Swinburne (A. C.) *Poems and Ballads*, first edition, folded for binding, and enclosed in a morocco case, probably unique in this state, Ed. Moxon and Co., 1866, 8vo. (413)
Maggs, £1 5s.
- 4421 Swinburne (A. C.) *William Blake*, a Critical Essay, coloured facsimile plates, first edition, cloth, uncut, 1868, 8vo. (416)
J. Bumpus, £1 6s.
- 4422 Swinburne (A. C.) *Siena*, first edition, morocco extra. panelled sides, doublé red morocco, dentelle borders, gilt top, uncut, by F. Bedford, Hotten, 1868, 8vo. (417)
Harvey, £8 15s.
[Privately printed and excessively rare, only six copies having been printed. Of these only four can now be accounted for.—ED.]
- 4423 Swinburne (A. C.) *Songs before Sunrise*, first edition, cloth, uncut, Ellis, 1871, 8vo. (419)
Zaehnsdorf, £1 6s.
- 4424 Swinburne (A. C.) *Under the Microscope*, first edition, original wrapper, uncut, 1872, 8vo. (420)
Zaehnsdorf, £2 8s.

- 4425 Swinburne (A. C.) *Bothwell*, a Tragedy, first edition, cloth, uncut, 1874, 8vo. (421) *Maggs*, £1 5s.
[Presentation copy with autograph inscription: "F. Sandys, from his friend A. C. Swinburne."—ED.]
- 4426 Swinburne (A. C.) *Essays and Studies*, original cloth, first edition, presentation copy with autograph inscription: "W. T. Watts, from his friend A. C. Swinburne," 1875, 8vo. (423) *Maggs*, £1 9s.
- 4427 Swinburne (A. C.) *Studies in Song*, first edition, cloth, uncut, 1880, 8vo. (431) *Sabin*, £1 12s.
[Presentation copy, with autograph inscription on the half-title: "Frederic Sandys, from his friend A. C. Swinburne."—ED.]
- 4428 Tennyson (Lord). *Poems by Two Brothers*, first edition, LARGE PAPER, boards, uncut, 1827, 8vo. (435) *Sabin*, £2 22
- 4429 Tennyson (Lord). *Prolusiones academicae Praeemiis annuis Dignatae . . . Cantabrigiae* (containing *Timbuctoo*, a Poem, which obtained the Chancellor's Medal at Cambridge), first edition, cloth, *Cambridge*, 1829, 8vo. (436) *Bain*, £1 8s.
- 4430 Tennyson (Lord). *Poems, chiefly Lyrical*, first edition, cloth, uncut, 1830, 8vo. (437) *Sabin*, £8 15s.
- 4431 Tennyson (Lord). *Poems*, first edition, boards, uncut, Moxon, 1833, 8vo. (438) *Sabin*, £12 5s.
- 4432 Tennyson (Lord). *Poems*, 2 vol., first edition, boards, uncut, Moxon, 1842, 8vo. (439) *Bain*, £9 9s.
- 4433 Tennyson (Lord). *The Princess; a Medley*, first edition, cloth, uncut, Moxon, 1847, 8vo. (440) *Bain*, £1 18s.
- 4434 Tennyson (Lord). *In Memoriam*, first edition, with autograph of Marion Lovell on the title, cloth, uncut, Moxon, 1850, 8vo. (441) *Sabin*, £3 15s.
- 4435 Tennyson (Lord). *Addresses presented to Lord Denham, containing a Poem by Lord Tennyson*, cloth, uncut, 1850, 8vo. (443) *Ellis*, £1 2s.
- 4436 Tennyson (Lord). *The Window, or The Loves of the Wrens*, blue morocco, *Canford Manor*, 1867, 4to. (449) *Mason*, £5 2
[Large 4to. Two blank leaves precede title, which has an etching of Canford Manor. Then follows a leaf with monogram "J. G." in black, half-title, dedication, 12 stanzas on 15 unpagéd leaves, printed on one side only, two blank leaves follow. Only six copies privately printed by Sir J. and Miss Guest.—ED.]
- 4437 Tennyson (Lord). *The Victim*, blue morocco, gilt top, uncut, *Canford Manor*, 1867, 4to. (450) *Mason*, £7 5
[Large 4to. Two blank leaves precede title, which has an etching of Canford Manor. Then follows a leaf with monogram "J. G." in black, half-title, text consisting of 7 stanzas on 6 unpagéd leaves, printed on one side only, two blank leaves follow. Privately printed by Sir J. and Miss Guest.—ED.]
- 4438 Tennyson (Lord). *Lucretius*, first edition, cloth, uncut, *Cambridge, Mass.*, for private circulation, 1868, 8vo. (451) *Pearson*, £12

- 4439 Tennyson (Charles). Sonnets and Fugitive Pieces, first edition, boards, uncut, *Cambridge*, 1830, 8vo. (462)
Maggs, £1 6s.
- 4440 Tragicum Theatrum Actorum, et Casuum tragicorum Londini publice celebratorum, map and portraits, execution of Charles I., old French calf gilt, gilt edges, *Amsterdam*, 1649, 8vo. (467)
Denham, £1 1s.
[First edition, with the rare portrait of Lord Holland, and the two leaves of Errata at p. 85.—ED.]
- 4441 Villon (F.) Poems, now first done into English Verse, frontispiece, 157 copies printed, vellum gilt, *Villon Society*, *Privately printed*, 1878, 8vo. (470)
Pickering, £4
- 4442 Walpole (H.) The Castle of Otranto, a Story, first edition, only a few copies printed, original calf, 1765, 8vo. (472)
B. F. Stevens, £1 6s.
- 4443 Walpole (H.) The Mysterious Mother, a Tragedy, first edition. 50 copies printed, morocco extra, gilt edges, *Strawberry Hill*, 1768, 8vo. (473)
Pickering, £2 2s.
- 4444 Walton (I.) The Lives of Donne, Wotton, Hooker, and Herbert, portraits, first edition, morocco extra, gilt edges by David, 1670, 8vo. (474)
Pearson, £4 4s.
- 4445 White (G.) The Natural History and Antiquities of Selborne, in the co. of Southampton, plates, first edition, russia extra, gilt edges by F. Bedford, 1789, 4to. (478)
Sotheby, £5 10s.
- 4446 White (H. Kirke). Clifton Grove, a Sketch in Verse, with other Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1803, 8vo. (479)
Conway, £1 12s.
- 4447 Wollstonecraft (Mary). Mary, a Fiction, first edition, morocco extra, gilt edges, 1788, 8vo. (480)
Dobell, £4 6s.
- 4448 Wordsworth (W.) Lyrical Ballads, with a few other Poems, first edition, calf extra, gilt edges by F. Bedford, 1798, 8vo. (482)
Pearson, £2 16s.
- 4449 Wordsworth (W.) Poems, 2 vol., first edition, boards, uncut, 1807, 8vo. (483)
Pickering, £5 5s.
- 4450 Wordsworth (W.) A Letter to a Friend of Robert Burns (James Gray, Esq.), first edition, half morocco, gilt top, uncut, 1816, 8vo. (486)
Pickering, £1 8s.
- 4451 Wordsworth (W.) The Waggoner, a Poem, to which are added Sonnets, first edition, dedicated to Charles Lamb, calf extra, gilt top, uncut, by Rivière, 1819, 8vo. (487)
Bain, £1 1s.
- 4452 Wordsworth (W.) The River Duddon, a Series of Sonnets: Vaudracour and Julia, and other Poems, first edition, calf extra, gilt top, uncut, by Rivière, 1820, 8vo. (489)
Pickering, £1 3s.
- 4453 Wordsworth (W.) Grace Darling, privately printed for Wordsworth, morocco extra, the back and sides tooled in the style of Roger Payne, gilt top, uncut, by F. Bedford, *Not published*, *Carlisle* (1838) (491)
Mason, £32
[Presentation copy, with autograph inscription on the last leaf: "To Charles Boner, from William Wordsworth." The end of the poem is signed "W. W."—ED.]

[JUNE 11TH AND 12TH, 1896.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE REV. W. SMITHSON, AND OTHER PROPERTIES.

(No. of Lots, 710; amount realised, £462 5s. 6d.)

-
- 4454 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, plates by G. Cruikshank, hf. cf. gt., 1836, 8vo. (507) *Kerslake*, £2
- 4455 America. The strange and delectable History of the discovery and Conquest of the Provinces of Peru, by A. Sarate, black letter, with woodcuts and 2 engraved titles, one mounted and several leaves repaired in plain margins, morocco extra, gilt edges by Zaehnsdorf, R. Jhones, 1581, small 4to. (268*) *Jeffries*, £5
- 4456 Armorial Général, précédé d'un Dictionnaire des Termes du Blason, par J. B. Rietstap, 2 vol., complete in parts, *Gouda*, 1883-87, 8vo. (129) *Quaritch*, £2 4s.
- 4457 Art Gallery (The). A Collection of Steel Engravings, after eminent Painters, 6 vol., cloth, Virtue, n. d., folio (327) *Ardley*, £1
- 4458 Barham. The Ingoldsby Legends, plates by Cruikshank, etc., 3 vol., cloth, 1852, 8vo. (54) *Parsons*, £1 4s.
- 4459 Barker (M. H.) Greenwich Hospital, a Series of Naval Sketches, coloured plates by Geo. Cruikshank, half morocco, 1826, 4to. (238) *Parsons*, £2 4s.
- 4460 Bell's British Poets, frontispiece, 107 vol., calf, 12mo. v. y. (67) *Noel*, £2 4s.
- 4461 Biblia Sacra Polyglotta, edidit B. Waltonus, 6 vol., 1657, folio (638) *Bull*, £5 12s. 6d.
- 4462 British Poets. "Gilfillan's Library edition," with Lives, Dissertations and Notes, 48 vol., cloth, *Edinburgh*, v. y., 8vo. (520) *J. Brown*, £2 13s.
- 4463 Brockedon (W). Passes of the Alps, LARGEST PAPER, 2 vol. in one, India Proof Plates, half morocco, 1828, atlas folio (630) *Parsons*, £1 8s.
- 4464 Bunbury (H.) Academy for Grown Horsemen, by Geoffrey Gambado, coloured plates, boards, uncut, 1812, folio (320) *Parsons*, £1 1s.
- 4465 Burton (R. F.) Supplemental Nights, with Notes, 6 vol. (Library stamp erased), cloth, 1886-88, 8vo. (487) *Parsons*, £4 10s.
- 4466 Cabinet de Poullain. Collection de Cent Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, sous la direction du Sieur Basan, plates (wanted plate 38), morocco extra, gilt edges, with all faults, *Paris*, 1781, 4to. (607) *Maggs*, £2 11s.
- 4467 Calvin Translation Society. Complete Set, 52 vol., cloth, 1843-55, 8vo. (175) *Dickenson*, £2 8s.

- 4468 Cervantes (Michael). History of Don Quixote, translated by T. Shelton, 2 vol. in 1, first edition, imperfect, sold with all faults, 1612-20, 4to. (259) *E. Ellis*, £3 7s. 6d.
- 4469 (Charles I.) Eikon Basilike, portrait and folding plate, old calf, stamped with the figure of the king at prayer, surrounded by emblems and the monograms C. R. and A. M., in fine preservation, 1649, 12mo. (133) *Maggs*, £1 12s.
- 4470 Cocker (E.) Decimal Arithmetic, first edition (wanted title, a few leaves stained), 1684, 12mo. (135) *Bryan*, £1 7s.
- 4471 Costume. Dress and Manners of the Austrians, 50 coloured plates, half bound, 1814, 8vo. (91) *Mermans*, £1
- 4472 Cowley (A.) Poetical Blossoms, with the portrait, 1637—Loves Riddle, a Pastoral Comedie, 1638—Naufragium Joculare, 1638, 3 vol. in 1, a few head-lines shaved, otherwise fine copies, calf, gilt edges by F. Bedford, 8vo. (171) *Pickering*, £3 12s. 6d.
- 4473 Delphin Classics, 186 vol., boards, uncut, Valpy, v.y., royal 8vo. (526) *E. George*, £8 10s.
- 4474 Dickens (C.) Christmas Books, viz.—The Chimes, Battle of Life, Cricket on the Hearth, and Haunted Man, 4 vol., plates, original red cloth as fresh as when issued, 1845-48, 8vo. (134) *Shepherd*, £1 1s.
- 4475 Dickens (C.) Martin Chuzzlewit, original edition, plates by "Phiz," cloth, 1844, 8vo. (88) *Rimell*, £1 9s.
- 4476 Dickens (C.) Pickwick Papers, original edition, plates by Seymour and "Phiz," with the series of 32 plates by Samuel Weller inserted, cloth, 1838, 8vo. (86) *Spencer*, £1 8s.
- 4477 Doyle (R.) The Foreign Tour of Brown, Jones and Robinson, cloth, 1854, 4to. (237) *Karslake*, £1 10s.
- 4478 Duruy (Victor). Histoire des Romains, chromo lithographs and woodcuts, 6 vol., half morocco extra, 1879-83, royal 8vo. (138) *Mermans*, £2 12s.
- 4479 English Historical Society's Publications, 29 vol., LARGE PAPER, a complete Set, boards, uncut, 1838-56, 8vo. (173) *Sotheman*, £5 10s.
- 4480 Harding's Costumes of the French Pyrenees, coloured plates, half bound, 1832, 4to. (197) *Mermans*, £1 4s.
- 4481 Hogarth (W.) Works, with Descriptions by Trusler, steel plates, half calf, Tallis, n. d., 4to. (232) *Noel*, £1
- 4482 Homer. Ilias et Odyssea, Batrachomyomachia, Hymni, cum Vita Homeris, græcè, 2 vol., morocco, Aldine Anchor on sides, gilt edges, the First Aldine Edition of Homer, *Venetis in Edibus Aldi*, 1504, 8vo. (193) *Holdsworth*, £3
- 4483 Houghton Gallery. Prints in the Collection of the Empress of Russia, formerly in the possession of the Earl of Orford, plates, 2 vol., boards, uncut, 1788, atlas folio (342) *Behn*, £2 12s. 6d.
- 4484 Lafontaine (J. de). Contes et Nouvelles en Vers, 2 vol., the Fermiers Generaux Edition, portraits of Lafontaine and Eisen, plates by Eisen and vignettes by Choffard, morocco by Derome, gilt edges, *Amsterdam*, 1762, 8vo. (130) *Rimell*, £1 11

- 4485 Landseer's Works, comprising 44 Steel Engravings, and about 200 Woodcuts, morocco, gilt edges, Virtue, n. d., folio (325)
Ardley, £1 10s.
- 4486 Lecky (W. E.) History of Rationalism in Europe, 2 vol., half calf, 1865, 8vo. (64)
Rimell, £1 3s.
- 4487 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol plates, cloth, Bohn, 1854, 8vo. (521)
Hill, £2
- 4488 Marshall (A.) Specimens of Antique Carved Furniture and Woodwork, half morocco, 1888, folio (317)
Kenyon, £1 4s.
- 4489 Meredith (G.) Modern Love, first edition, cloth, 1862, 8vo. (103)
Denham, £1 5s.
- 4490 Meyrick and Smith's Costume of the Inhabitants of the British Islands, coloured plates, half bound, n. d., 4to. (195)
Pickering, £1 4s.
- 4491 Military. The Royal Military Chronicles or British Officers' Monthly Register, numerous portraits, vol. i. to vii., calf, 1810-13, 8vo. (63)
Kerslake, £3
- 4492 Mischna, sive Totius Hebræorum Juris, Latinitate donavit ac Illustravit Gal. Surenhusius, 6 vol., half vellum, 1698, folio (639)
Quaritch, £3 15s.
- 4493 Modern Artists, a Series of Illustrated Biographies, prepared under the direction of F. G. Dumas, plates, half morocco, Virtue, n. d., folio (323)
Ardley, £2 2s.
- 4494 Mouchet. Dictionnaire des Anecdotes Historiques de l'Armour depuis le commencement du monde, 5 vol., half morocco, uncut, Troyes, 1811, 8vo. (170)
Macartney, £1 10s.
- 4495 National Gallery of British Pictures, edited by S. C. Hall 7 vol., steel plates, cloth, n. d., folio (328)
Ardley, £1 18s.
- 4496 Passerio (J. B.) Picturæ Etruscorum, plates, 3 vol., half vellum, Romæ, 1767, folio (679)
Mermans, £1
- 4497 Picturesque Palestine, Sinai, and Egypt, edited by Colonel Wilson, 5 vol., steel plates and woodcuts, cloth, Virtue, n. d., 4to. (230)
W. George, £1 7s.
- 4498 Portraits of Characters illustrious in British History, engraved by R. Earlom and C. Turner, numerous portraits (one wanted), half calf, 1810, 4to. (266)
Roche, £3
- 4499 Royal Gallery of Engravings. A Collection of 46 steel engravings, in portfolio, folio (324)
Ardley, £1
- 4500 Royal Museum at Naples, the "Cabinet Secret," coloured illustrations (wanted 2 plates of vases, w. a. f.), 1871, 4to. (247)
Andrews, £1 9s.
- 4501 Ruskin (J.) Modern Painters, with Index, new edition, 6 vol., half vellum, 1888, 8vo. (104)
Milligan, £4 10s.
- 4502 Scott (Sir W.) The Monastery, 3 vol., 1820—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824, first editions, uncut, 8vo. (40)
Spencer, £1 6s.
- 4503 Shakespeare's Comedies, Histories and Tragedies, according to the true Originall Copies, The Second Folio, large copy, measuring 13 in. by 8½ in., old calf, 1632, folio (656)
Pickering, £18 5s.

[Wanted Ben Jonson's Verses, and pp. 209-212, and 357 to 360 in 2nd series, a small piece torn from plain margin]

- of title, and a few wormholes at end, otherwise a sound and genuine copy throughout, not subject to return.—ED.]
- 4504 Smith (C. R.) Ancient Costume of Great Britain and Ireland, coloured plates, cloth, 1814, imperial 4to. (194) *Quaritch, £3*
- 4505 Teniers Gallery. Théâtre des Peintures de David Teniers, portrait, and 131 plates, with all faults, 1660, folio (329) *Cooke, £1*
- 4506 Thackeray's Works. Illustrations by the author, etc., first editions, 16 vol., half calf gilt, v.y., 8vo. (59) *Hornstein, £5 5s.*
[Comprising Vanity Fair, Esmond, the Virginians, Pendennis, the Newcomes, Four Georges, Lovel the Widower, and Miscellanies. Vanity Fair was the genuine first issue with the suppressed woodcut.—ED.]
- 4507 Thomson (J.) Illustrations of China and its People, photographs, 4 vol., cloth, 1873-74, folio (686) *Parsons, £2 12s. 6d.*
- 4508 Tomkins (Thomas). The Beauties of Writing, facsimiles of Penmanship, half calf, 1808, oblong folio (318) *Tuer, £20 15s.*
- 4509 Turner Gallery (The), with descriptive Text by W. Cosmo Monkhouse, 3 vol., steel plates, cloth, Virtue, n. d., folio (326) *£1*
- 4510 Wickes (Chas.) The Spires and Towers of England, plates, 2 vol., and Supplement, cloth, 1853-59, folio (681) *Brough, £1 1s.*

[JUNE 18TH AND FIVE SUBSEQUENT DAYS, 1896.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1599; amount realised, £8,554 10s. 6d.)

- 4511 Æsop. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum cardinalem, gothic letter, numerous woodcuts of an archaic character throughout the volume, large copy, but imperfect at beginning and end, unbound, *sine nota* (? Nurnberg, Ant. Koburger, circa 1476), folio (724) *Leighton, £5*
[A rare undescribed edition, of which only two other copies are known. The letter-press looks like the work of Koburger; but the chiaroscuro woodcut initials are identical with those used at a later date by Michael Furter of Basle. The first line on the second leaf ends with the words "Rinucium fa," and the last line ends "Qui dum mem," which is one of the chief means of distinguishing this edition from the undated one, printed either at Ulm or Augsburg about 1475.—ED.]
- 4512 Ainsworth (W. Harrison). Journal of a Tour in Italy, 1830,

Original Autograph Manuscript, in 2 vol., of 142 and 21 leaves respectively, August-September, 1830, 4to. (658)

Jones, £2 7s.

[These unpublished journals of the celebrated novelist are dedicated "To my dear Wife, to her, for whose sole perusal these leaves were intended, I dedicate this brief Register of the Events of my rapid tour on the Continent with Every Affectionate Wish. Venice, September 1, 1830. —W. H. A."—ED.]

- 4513 Alberti Magni Theologicæ Veritates Compendium ab Alexandro de Ales editum, first edition, gothic letter, large copy in the original boards, stamped pigskin back, with the rare blank leaf A1, *Venetiis*, C. Arnoldus, 1476, 4to. (659)

Edwards, £2 8s.

- 4514 America. A Proclamation declaring His Majesties pleasure concerning Sir Walter Rawleigh, and those who Adventured with him, *Imprinted at London by Bonham, Norton and John Bill*, 1618, folio (743)

Quaritch, £6 15s.

[A broadside referring to the sacking of S. Thome in Guyana.—ED.]

- 4515 America. Massachusetts Bay Charter. Official Order in Council, at the Court at Whitehall, the 20th of July, 1683, respecting the issuing of a Writ of Quo Warranto against the Charter of the Colony and his Majesty's Declaration concerning the same, and ordering that Mr. Edmund Randolph be sent to New England with the Notification of the Writ, and that Two Hundred copies of the Declaration be printed, and dispersed in New England by Randolph. With Charles II.'s Declaration, dated July 26, 1683, containing his Terms to the Colony, should the Charter be surrendered without opposition, 4 pages, wormholes stopped in inner margin, half morocco extra, by Zaehnsdorf, gilt top, other edges entirely uncut, 1683, folio (747)

B. F. Stevens, £11 11s.

- 4516 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vol., coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring and others, half pigskin extra, sporting tooled backs by Tout, gilt edges, a fine and tall set, 1822-28, 8vo. (1207)

Hatchard, £31 10s.

- 4517 Arnold (Mathew). The Strayed Reveller, and other Poems, by "A.," first edition. with inscription, from the Author, and autograph of M. Wordsworth, uncut, 1849, 8vo. (1242)

Bain, £5 10s.

- 4518 Arrianus on Coursing. The Cynegeticus of the Younger Xenophon, translated from the Greek, with annotations and life of the Author, etc., by a Graduate of Medicine (Rev. W. Dansey), with embellishments from the antique, on India paper, only 250 copies printed, pigskin extra, leather joints, coursing tools on back, by Larkins, g. t., edges uncut, J. Bohn, 1831, small 4to. (1222) *Mason*, £5 5s.

[This copy had an original drawing and over 60 en-

- gravings by Howitt, Cooper, Alken and others (some proofs and some coloured) inserted.—ED.]
- 4519 Audsley (G. A.) *The Ornamental Arts of Japan*, 4 parts, consisting of Letterpress description, and large number of plates executed in gold and colours, and contained in 4 portfolios, 1882, etc., folio (156) *Baer*, £6 10s.
- 4520 Barrett (Elizabeth Barrett). *Poems*, 2 vol., first edition, with inscription: "To William Wordsworth—from the author: in affectionate reverence, August, 1844," uncut, 1844, 8vo. (1244) *B. F. Stevens*, £6
- 4521 Berners (Dame Juliana). *Treatyse of Fysshynge wyth an Angle*, facsimile of the edition printed by Wynkyn de Worde, in 1496, Introduction by M. G. Watkins, with 10 large water-colour drawings by Richard Doyle, entitled: *Ye King Fisher, Little Prince Fishers and Rest of ye Royal Family*; Wynkyn de Worde hys Prynters D—l takynge off "cotype" of Dame Berners to be "sette up"; Dame Berners her young pupyls practysyng ye Arte of Fysshynge; Prynters Offyce; Dame Juliana Berners at Court; She moves on again suddenly . . . and turns over two pages at once; Ye volume (large-paper cotype) accepted by Ye Kynge of Englande; Dame Juliana Berners sends a line to Wynkyn de Worde; also 4 Pencil Sketches by Doyle, with the device of Thomas Satchell inside cover, parchment, uncut, 1880, 4to. (506) *H. White*, £17 10s.
- 4522 Bernis (Cardinal de). *Œuvres meslées*, old French morocco extra, dentelle borders in gold, with arms of Madame de Pompadour, gilt edges, fine copy, 1753, 8vo. (341) *B. F. Stevens*, £4 10s.
- 4523 *Biblia Sacra Latina, cum Interpretationibus Nominum Hebraicorum*, manuscript on thin vellum, by a French scribe (482 leaves), written in neat gothic characters in double columns of 53 lines, with divisions into chapters and headings painted in red and blue, with 177 painted and illuminated initials and marginal decorations, many historiated, some with grotesques, birds, crowned heads, etc., and many smaller initials and ornaments painted in red and blue, old English morocco gilt, Principio Sæc. XIV., 4to. (684) *Leighton*, £101
- [An interesting manuscript, with the decorations in the style of the Froissart Period. It belonged early to the Library of St. Augustine's, Canterbury, as the following inscription in gothic characters on the first leaf showed: "De Librar. Sto. Augustini Cantuarie."—ED.]
- 4524 Bible. *The Byble in Englyshe . . . truly translated after the Veryte of the Hebrue and Greke Textes*, by ye dylygent studye of dyverse excellent learned men, expert in the forsayde tonges, black letter, woodcut titles and woodcuts in the text (wanted leaf "A Description and Success of the Kings of Juda"), the bottom right hand corners of the first title and preliminary leaves and last leaf of table torn off, the remainder of the vol. from the first of Genesis to the end of Revelation, including all the other titles, in

- good condition, rough calf, *finisshed in Apryll*, 1539, by R. Grafton and E. Whitchurch, folio (772) *Quaritch*, £70
- 4525 Binns (R. W.) A Century of Potting in the City of Worcester, 1751 to 1851, second edition, enlarged, illustrations, morocco extra, gilt edges by Hammond, Quaritch, 1877, 4to. (503) *Sotheran*, £3 15s.
- 4526 Blagdon (F. W.) Authentic Memoirs of the late George Morland, coloured plates from original drawings and paintings by G. Morland (one wanted), 1806, imperial folio (1540) *Quaritch*, £16
- 4527 Blake (W.) Poetical Sketches, first edition, morocco extra, uncut, g. t. by Bedford, 1783, 8vo. (588) *Conway*, £40
- 4528 Boccaccio (G.) Le Decameron, traduit par Le Maçon, 5 vol., portrait, frontispieces, 110 plates and 97 vignettes by Boucher, Eisen and Gravelot, morocco extra, doublé, dentelle borders in gold, silk fly-leaves, gilt edges, brilliant impressions, a great many being "avec la griffe," characteristic of the genuine first issue, 1757, 8vo. (302) £11 11s.
- 4529 Boccaccio (G.) Il Decamerone, 5 vol., fine copy, portrait, frontispieces, 110 plates and 97 culs de lampe by Gravelot, Boucher, Cochin and Eisen, old French morocco extra, gilt edges, *Londra*, 1757, 8vo. (590) *Jones*, £6 10s.
- 4530 Boccaccio (G.) Il Decamerone, 5 vol., 111 plates by Gravelot, Eisen, Cochin, Boucher, etc., old morocco gilt, by Derome, 1757, 8vo. (591) *Fawn*, £8 8s.
- 4531 Boccaccio (G.) The Decameron, translated by J. Payne, 2 vol., printed on large Japanese vellum paper, illustrations by Louis Chalon, 36 copies privately printed, vellum, uncut, enclosed in a mahogany case, with lock and key, *Privately printed*, 1893, 8vo. (92) *B. F. Stevens*, £7
- 4532 Boxing. The Fancy, or True Sportsman's Guide, a Magazine complete in 2 vol., first edition, plates, morocco extra, boxing tools on back, by Tout, 1826, 8vo. (1214) *Robson*, £6 5s.
- 4533 Brontë (Charlotte E. and A.) Works, 12 vol., LARGE PAPER, 150 copies printed, numerous plates, uncut, 1893, 8vo. (88) *Roche*, £1 17s.
- 4534 Browne (Sir T.) Religio Medici, sixth edition, with copious marginal and other MS. annotations by S. T. Coleridge, and inscription inside cover, "Sara Hutchinson from S. T. C.," old calf, 1669, 8vo. (1247) *Pearson*, £8 8s.
- 4535 Browne (Sir T.) Enquiries into Vulgar and Common Errors, containing a long letter to Sara Hutchinson, relative principally to many curious passages in the work, also several MS. marginal notes and corrections, all in the handwriting of S. T. Coleridge, and autographs of Charles Lamb and Mary Wordsworth, old calf, 1658, folio (1246) *Pearson*, £30
- 4536 Burns (Robert). Poems chiefly in the Scottish Dialect, the exceedingly rare original Kilmarnock edition, a few leaves torn and soiled, but a fine and large copy (8½ in. by 4¾ in.), in the original old half brown calf, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (628) *Quaritch*, £70
- [This copy was bought by the owner at the sale of the

effects of Miss Cream, who was the daughter of the host of The Gardenston Arms Inn when Burns slept there in September, 1787. (See "Highland Tour," Globe edition, p. 578.) Her name was written in pencil on the title-page, and was probably in Burns' autograph.—ED.]

- 4537 Burns (R.) Works [edited by W. S. Douglas], 6 vol., LARGE PAPER, India proof plates, extended to 12 vol. by the insertion of about 680 portraits, views, etchings by Geo. Cruikshank, portraits after Joseph Kay, pastoral scenes, vignettes, many of which were India proofs before and after letters, there are also two interesting autograph letters by William Creech and Allan Cunningham, half morocco, uncut, t. e. g., *Edinburgh*, 1877-79, 8vo. (58) *Sabin*, £40
- 4538 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire. etc., first edition, 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, morocco extra, leather joints, with symmetrical tooling, by Tout, gilt edges, 1822, 8vo. (1208). *Mason*, £8 8s.
- 4539 Carey (D.) Life in Paris, LARGE PAPER, first edition, coloured plates by George Cruikshank, calf extra, gilt edges, 1822, 8vo. (303) *Kerslake*, £5 15s.
- 4540 Casanova (Jacques). Memoirs, written by himself, and now for the first time translated into English, 12 vol., vellum, uncut, *Privately printed*, 1894, 8vo. (67) *Hitchman*, £6 15s.
- 4541 Caxton. Chaucer (Geoffrey). Canterbury Tales. black letter, russia, yellow edges [*Westmynster, per Wm. Caxton, circa 1478*], folio (1182) *Quaritch*, £1880
[Caxton's first edition of the Canterbury Tales, of remarkable rarity, only two perfect copies being known. This copy contained 368 leaves, including the last, containing Chaucer's Retractions, thus wanting, according to Blades' collation, only 4 leaves to complete. It began with the verse of the Knight's description, "Whaune they were Wonne and in the Greate See," and it wanted a leaf containing from the ninth line of "The Clerke of Oxenford" to the eighteenth line of "The Frankelyn." Some margins were wormed and mended, and a word or two supplied in MS., but the book was generally sound and large, measuring 10½ in. by 7½ in., being larger and containing more leaves than any copies known. Sold not subject to return.—ED.]
- 4542 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., uncut, W. Morris, *Kelmscott Press*, 1892, 4to. (59) *Ellis*, £4 4s.
- 4543 Cervantes. History of Don Quixote of The Mancha, translated by T. Shelton, calf extra, gilt edges by R. de Coverley, 1652, folio (275) *Ellis*, £1 14s.
- 4544 Cervantes. Don Quixote, translated by Mary Smirke, 4 vol., LARGE PAPER, engravings from pictures by R. Smirke, on India paper, the vignettes in duplicate, morocco super

- extra, watered silk linings, uncut, t. e. g. by R. de Coverly, 1818, 4to. (504) *Sotheran*, £8 10s.
- 4545 Chapman (George). *Caesar and Pompey* : a Roman Tragedy, declaring their Warres, first edition, back margins of a few leaves repaired, morocco extra, gilt edges by Rivière, 1631, 4to. (695) *Quaritch*, £6
- 4546 Clutterbuck (R.) *History of Hertford*, 3 vol., map and numerous plates, half russia extra, g. t., uncut, 1815-27, folio (1557) *Quaritch*, £9
- 4547 Coryat (Thomas). *Odcombian Banquet* : Dished forth by Thomas the Coriat, and served in by a number of Noble Wits in prayse of his Crudities and Crambe too. *Asinus portans Mysteria*, title and 3 leaves slightly cut in headline, morocco extra, gilt edges by Rivière, Thomas Thorp, 1611, 4to. (701) *Bain*, £5
[The volume contains among other pieces poems by Ben Jonson, Donne, Drayton, Peacham, and John Davis of Hereford.—Ed.]
- 4548 Covert (Capt. Robert). *True and almost Incredible Report of an Englishman that (being cast away in the good Ship called the "Assention," in Cambaya, the farthest part of the East Indies) Travelled by Lande through many unknowne Kingdoms and great Cities, with description of all those Kingdoms, Cities and People, a Relation of their Commodities and Manner of Traffique, and what Seasons of the Yearre they are most in use, Discovery of a Great Emperour, called the Great Mogull, a Prince not till now known to our English Nation, etc., black letter, fine copy, mor. extra, g. e. by Rivière, 1614, 4to. (703)* *Quaritch*, £4
- 4549 Creuxius (P. Franciscus). *Historiæ Canadensis, seu Novæ Franciæ*, original edition, vignette on title, folding map and plates, vellum, *Parisiis*, 1664, 4to. (359) *Sabin*, £8
- 4550 Cromwell. *Proclamation by His Highness and the Parliament appointing Oliver Cromwell Chief Magistrate*, *Printed by Henry Hills*, 1657, folio (979) *Pearson*, £15 10s.
- 4551 Cruikshank. *Comic Almanack* : an Ephemeris in Jest and Earnest, 1835-53, etchings and woodcuts by Geo. Cruikshank, original impressions, with the pictorial covers bound up, morocco super extra, uncut, t. e. g. by Rivière and Son, 19 vol in 7, 8vo. (34) *Kerslake*, £14 10s.
- 4552 Cussans (J. E.) *History of Hertfordshire*, 3 vol., portrait, map, coloured plates, pedigrees, etc., morocco extra, g. t., 1870-73, 8vo. (287) *Rimell*, £4 4s.
- 4553 Davenant (Sir William). *Works*, consisting of those formerly Printed, and those Design'd for the Press : now published out of the author's originall copies, first collected edition, portrait by Faithorne, fine copy, calf extra, g. e. by Rivière, 1673, folio (980) *Jameson*, £3 10s.
- 4554 De Bry. *Merveilleux et estrange Rapport, toutefois fidele, des Commoditez qui se trouvent en Virginia, des façons des naturels habitons d'icelle, laquelle a este' nouvellement descouverte par les Anglois que messie Richard Granvile chevalier ymnâ en colonie lan 1585 a la charge principale*

de messire Walter Raleigh chevalier surintendant des mines d'estain, favorisé par la royne d'Angleterre, et autorisé par ses lettres patentes, folding map and plates (some defective, not subject to return), vellum, *Francof.*, Jean Wechell, 1590 (379) *H. Stevens*, £11 10s.

[This is the original and only version of the first part of "Les Grands Voyages" in French.—ED.]

- 4555 Dekker (T.) Villanies discovered by Lanthorne and Candlelight and the help of a New Cryer, called O Per se o, being an addition to the Bellman's Second-night walke, with canting songs and new conceits, never before printed, black letter, two quaint woodcuts, date cut off title and cropped, calf extra, g. e., 1620, 4to. (707) *Quaritch*, £5 10s.
[Contains an interesting and complete description of the thieving and swindling population of London in the time of James I., with a cant vocabulary.—ED.]
- 4556 Dickens (C.) Public Life of Mr. Tulrumble, once Mayor of Mudfog, by "Boz," with other Tales and Sketches from "Bentley's Miscellany," and "Library of Fiction," original binding, *Philadelphia*, Carey, Lea and Blanchard, 1837, 8vo. (415) *Quaritch*, £1 2s.
- 4557 Dickens (C.) Oliver Twist, a new edition, revised and corrected, 24 illustrations on steel by Geo. Cruikshank, several leaves spotted, original cloth, uncut, 1846, 8vo. (209) *Kerslake*, £1 10s.
- 4558 Dickens (C.) Nicholas Nickleby, first edition, illustrations by "Phiz" and a portrait, uncut, 1839, 8vo. (210) *Ellis*, £1 14s.
- 4559 Dickens (C.) Christmas Carol, coloured and other illustrations by J. Leech, green end papers, 1843—The Chimes, first issue, 1845—Cricket on the Hearth, 1846—Battle of Life, third issue, 1845—Haunted Man, 1848, first editions, illustrations by Leech, Tenniel, etc., original cloth, gilt edges, 8vo. (212) *Roche*, £3 17s. 6d.
- 4560 Dickens (C.) Tale of Two Cities, first edition, illustrations by H. K. Browne, uncut, 1859, 8vo. (217) *Tregaskis*, £2 10s.
- 4561 Dickens (C.) Great Expectations, 3 vol., first edition, uncut, 1861, 8vo. (218) *Pickering*, £7
- 4562 Dickens (C.) Uncommercial Traveller, first edition, uncut, 1861, 8vo. (219) *Robson*, £2 4s.
- 4563 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by "Phiz," with the transposed "£" on engraved title, uncut, 1844, 8vo. (213) *Kerslake*, £2 12s.
- 4564 Dickens (C.) Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, original cloth, C. Tilt, 1839, 8vo. (43) *Tregaskis*, £2 8s.
- 4565 Dickens (C.) Works, 14 vol., plates by George Cruikshank, H. K. Browne, Landseer, Maclise, Doyle, Leech, etc., calf extra, gilt edges, Chapman and Hall, n. d., 8vo. (89) *Sotheran*, £6
- 4566 Documents Inédits sur l'Histoire de France, publiées par ordre du Roi (Louis Philippe) et par les soins du Ministre de l'Instruction Publique (M. Guizot), numerous plates

including 3 folio atlases, and 4 parts unbound, half morocco, *Paris*, Imp. Royale, 1840, etc., 4to. (505) *Sotheran*, £10 15s.

[This series consisted of 141 vol. in 4to., and 3 vol. and 4 parts in folio.—ED.]

- 4567 Douce (F.) Illustrations of Shakespeare, and of Ancient Manners, 2 vol., woodcuts, morocco extra, uncut, t. e. g., 1807, 8vo. (23) *Shepherd*, £1
- 4568 Drury (D.) Illustrations of Exotic Entomology, with additions by J. O. Westwood, 3 vol., coloured plates, half morocco, 1837, 4to. (1451) *Quaritch*, £2 6s.
- 4569 Egan (Pierce). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, first edition, 3 plates of music, 36 coloured plates, and woodcuts by J. R. and G. Cruikshank, morocco extra by Tout, gilt edges, 1821, 8vo. (1210) *Hatchard*, £5 15s.
- 4570 Egan (Pierce). Finish to Life in London, first edition, coloured plates by R. Cruikshank, half calf, 1830, 8vo. (818) *Leighton*, £7 15s.
- 4571 Egan (Pierce). Sporting Anecdotes Original and Selected, etc., to which is added an Account of Noted Pedestrians, Trotting Matches, Cricketers, etc., 2 vol., woodcut frontispieces, mottled calf extra, sporting tooled back by Tout, g. t., edges uncut, *New York*, 1823, 8vo. (1213) *Williams*, £1 1s.
- 4572 Eliot (Rev. J.) Mamusse Wunneetupanatamwe Up-Biblum God, Naneeswe Nukkone Testament Kah Wonk Wusku Testament, *Cambridge [Massachusetts]*, 1685-80, 4to. (717) *Quaritch*, £82
- [Fine and perfect copy, in the contemporary old calf binding, of Eliot's translation of the Bible into the (Natic) Indian dialect of Massachusetts.—ED.]
- 4573 Ettenhard (Francisco Antonio de). Compendio de los Fundamentos de la verdadera destreza y filosofia de las Armas, original edition, engraved title and plates of fencing, calf extra, g. e., *Madrid*, 1675, 4to. (360) *Wilberforce*, £6 6s.
- 4574 Ettenhard (F. A. de). Dièstro Italiano y Espanol, explican sus doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza, plates of fencing (some leaves wormed and stained), calf, antique style, with blind stamped ornamental borders, in a case, rare, *Madrid*, 1697, 4to. (361) *Wilberforce*, £2 15s.
- 4575 Eyton (R. W.) The Antiquities of Shropshire, 12 vol. in 6, 150 plates and maps, morocco, gilt edges, 300 copies printed, 1854-60, 8vo. (1082) *Quaritch*, £20
- 4576 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, sprinkled calf extra, 1749, 8vo. (186) *Kerslake*, £3 10s.
- 4577 Fielding (H.) History of the Adventures of Joseph Andrews, 2 vol., first edition, original calf, 1742, 8vo. (187) *Pickering*, £3 12s. 6d.

- 4578 Fielding (H.) *Amelia*, 4 vol., first edition, original calf gilt, 1752, 8vo. (188) *B. F. Stevens*, £4 4s.
- 4579 Fielding (H.) *Works*, edited by G. Saintsbury, 12 vol., illustrations by H. Railton and E. J. Wheeler, LARGE PAPER, 150 copies printed for England, uncut, 1893, 8vo. (91) *Hitchman*, £2
- 4580 Free-Masonry. *Plan de la Loge des Maps pour la Reception des Femmes, Reception des Maitres, Reception des Compagnons, Reception des Apprentifs, Repas des Francs-Maçons*, complete series of 5 plates with letterpress containing the names of those figuring at the ceremonies, original impressions, *Privately printed*, 17—, 4to. (393) *Robson*, £3 3s.
- 4581 Goussier (L.) *L'Art Japonais*, 2 vol., vellum paper, plates, many in colours, and a large number of other illustrations, bound in silk by Engel, uncut, 1883, folio (159) *Leighton*, £4 12s.
- 4582 Gould (J.) *Birds of Australia*, 7 vol., coloured plates, a subscriber's copy in parts, 1848—Supplement, parts 1, 2, 1851-55, folio (1000) *Sotheran*, £80
- 4583 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming Birds*, 5 vol., coloured plates, a subscriber's copy, in parts, 1848, imperial folio (1001) *Cobham*, £15
- 4584 Gould (John). *Century of Birds from the Himalaya Mountains*, 80 coloured plates, in 2 parts, 1832, folio (994) *Quaritch*, £15
- 4585 Gould (John). *The Birds of Great Britain*, 367 coloured plates, subscriber's copy. 5 vol., morocco super extra, gilt edges, 1862-73, imperial folio (276) *Quaritch*, £38
- 4586 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting*, LARGE AND THICK PAPER, coloured and plain plates, morocco extra, leather joints, with symbolical tooling by f'out, g. t. edges uncut, 1824, 8vo. (1220) *Dobell*, £10 15s.
[This copy had an autograph letter of the author's, a criticism of the work taken from the *Sporting Magazine* of 1824, and over 70 hand-coloured plates by Alken, Howitt, and others inserted.—ED.]
- 4587 Hawkins (Sir R.) *Observations in his Voyage into the South Sea*, 1593, morocco super extra, gilt edges by De Coverly, 1622, folio (1003) *Quaritch*, £5 15s.
- 4588 Hayward (Sir John). *Life and Raigne of King Edward the Sixth*, first edition, with engraved title by R. Vaughan, and a curious portrait of the author by W. Pass, calf extra, gilt edges by Rivière, 1630, 4to. (911) *Bain*, £1 1s.
- 4589 Heath (Robert). *Clarastella*; together with Poems occasional, Elegies, Epigrams, Satires, russia, gilt edges (a few catchwords cropped), 1650, 8vo. (441) *Sotheran*, £4
[From Sir M. Sykes' collection, and had the two leaves containing an address from the Stationer to the Reader, and commendatory verses by G. H. on Heath's Poems, which are often wanted.—ED.]
- 4590 *Heures de Nostre Dame Nouvellement imprimees a Paris pour Godard, cum calendario et Almanach* (1514-1530),

lettres gothiques, printed on vellum, 126 leaves within woodcut borders, similar to those of *Vostre*, composed of Biblical scenes, grotesques figures, Apostles, Saints, etc., including a Dance of Death, besides the frontispiece, anatomical man, and printer's device, there were 17 full-page wood engravings and 28 small cuts, all uncoloured, having the numerous capitals illuminated in gold and colours, 6 of the larger engravings slightly shaved in border, else fine clean copy, old gilt calf, from the Didot Library, *Paris*, G. Godard, s. d. (1514-30), 8vo. (842) *James*, £8

- 4591 *Hole* (S. R.) *A Little Tour in Ireland*, by an Oxonian, first edition, illustrations by J. Leech, original cloth, gilt edges, 1859, 8vo. (26) *Kerslake*, £1

- 4592 *Holinshed* (Ralph). *Chronicles of England, Scotlande and Irelande*, first edition, numerous woodcuts, 2 vol., old calf, John Harrison, 1577, folio (1181) *Pickering*, £36

- 4593 *Horae intemeratae Virginis Mariae, Secundum Usum Romanum*, totaliter ad longum sine require, cum pluribus Orationibus in Gallico et Latino, lit. goth., printed upon vellum, within gold borders, with 13 large woodcuts, 47 historiated initials and devices, painted and illuminated, numerous small illuminated initials and ornaments, modern red morocco, doublé with brown, back and sides tooled in scrolls of lines and leafy ornament, inside gilt borders, gilt and gauffred edges by C. Hardy, *Paris, par Thielman Kerver pour G. Rematre XIII. jour de Nov.*, s. a. (Almanach, 1497-1520), 4to. (1478) *Quaritch*, £31 10s.

- 4594 *Horae Beatae Mariae Virginis Secundum Usum Ecclesiae Romanae*, totaliter ad longum cum multis Suffragiis et Orationibus, lit. goth., printed upon vellum, within woodcut borders of Biblical Subjects, title and 14 full-page woodcuts richly painted and illuminated, 13 large historiated initials, illuminated, 3 painted and illuminated borders (one a nude figure of Bathsheba bathing), the smaller capitals, etc., also painted and illuminated, old Italian morocco, gilt floreate back, side borders of flowers, with arms on a double shield (1) per Saltier 4 Tourteaux Or., (2) hand issuing sinister holding a flower, in chief 3 stars, *Paris*, Gilles Hardouin, s. a. (Almanach, 1521-40), 8vo. (1360)

- Quaritch*, £17
- 4595 *Horae* (Latinè). *Les Presentes Heures a l'Usage de Rome*, toutes au long sans requerir, avec les figures et signes de l'Apocalypse, etc., ont este faictes a Paris pour Symon Vostre libraire, etc., lit. goth., printed upon vellum, with borders of the Dance of Death, leafy branches and Biblical Subjects, title and 20 full-page woodcuts and 29 large historiated initials, painted and illuminated in a tasteful manner, and numerous small capitals also illuminated (apparently wanted Colophon), morocco gilt, gilt edges, *Paris*, S. Vostre, s. a. (Almanach, 1520-36), 8vo. (1362)

- Quaritch*, £30
- 4596 *Horae Divinis Virginis Mariae, Secundum usum Romanum, cum Calendario et aliis multis, una cum figuris Apocalypsis et*

multis figuris Bibliæ insertis, roman letter, printed upon vellum, within woodcut borders, with 16 full-page woodcuts (besides title and reverse), and 25 historiated initials illuminated in gold and colours, capitals and spaces also illuminated (ends on N 5, no colophon, with all faults), old calf, *Paris* (Almanach from 1515-27), 8vo. (851)

Dauids, £5 15s.

- 4597 Hubbard (Wm.) Narrative of the Troubles with the Indians of New England from the first Planting thereof in 1607 to this present year 1677 . . . to which is added a Discourse about the Warre with the Pequods in the year 1637, with the rare original woodcut map (one of the earliest produced in New England), split in 2 or 3 places, and a portion of the inner margin defective, a large and genuine copy, with some rough leaves, in contemporary calf, *Boston*, John Foster, 1677, small 4to. (668)

Sabin, £111

- 4598 Huon de Bordeaux. Les Prouesses et faictz merueilleux du noble Huon de Bordeaux, gothic letter, woodcuts (badly wormed), vellum, *Paris*, J. Petit, 1516, folio (1008)

Leclerc, £3 10s.

- 4599 Jeanne d'Arc. Sepet (M.) Jeanne d'Arc, one of 15 copies printed entirely on "papier de Chine," numerous plates, India proofs before letters, morocco super extra, floreate borders in gold, gilt edges, in a case, by Pagnant, 1885, 8vo. (325)

Maggs, £6 17s. 6d.

[The artist's own copy, who had inserted an original water-colour drawing of the Maid of Orleans, as well as his own "Artist's Proofs."—ED.]

- 4600 Keats (J.) Endymion: a Poetic Romance, first edition, uncut copy in the original boards, 1818, 8vo. (194)

J. Russell, £7

- 4601 Keats (J.) Poems, first edition, morocco super extra, uncut, t. e. g. by Rivière and Son, C. and J. Ollier, 1817, 4to. (238)

Sabin, £16 10s.

- 4602 Keith (George). A Further Discovery of the Spirit of Falsehood and Persecution in Sam Jennings and his Party in Pensilvania, small 4to., calf extra, top edge gilt, other edges entirely uncut, by Zaehnsdorf (*Colophon*), *London*, printed for R. Levis, 1694, 8vo. (561)

B. F. Stevens, £13

[The title occupies most of page 1, no separate title-page having been issued (*vide* Smith's "Catg. of Friends' Books," by Sabin). The work relates to Jennings' "Malpractices," Keith's separation, and prosecution, and contains particulars respecting Bradford's printing-press at Philadelphia. Uncut copies are rare.—ED.]

- 4603 Kemble (J. P.) Memoirs, by J. Boaden, 2 vol., illustrated and bound in 12 vol., half morocco, 1825, 8vo. (179)

Kerslake, £13

[Illustrated with over 600 Portraits, Engravings, Early Play Bills, Printed References, a portion of a letter from David Garrick, and other additions.—ED.]

- 4604 La Fontaine. Tales and Novels in verse, 2 vol., printed on Japanese vellum paper, 95 copies so done, portraits and

- plates, printed from the original coppers by Eisen, *Paris*, 1884, 8vo. (103) *Brunning*, £3 6s.
- 4605 Lavater (J. C.) Essays on Physiognomy, translated from the French by Dr. Hunter, 5 vol., illustrated with 800 engravings, executed under the inspection of T. Holloway, by Bartolozzi, W. Blake, etc., best edition, half morocco extra, g. t., uncut, 1789-98, 4to. (123) *E. Parsons*, £3 12s. 6d.
- 4606 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 5 vol., 800 engravings, scored russia, 1789-98, 4to. (1450) *Roche*, £2 4s.
- 4607 Lawson (W.) A New Orchard & Garden : with Country Housewives Garden, varietie of knots, models for trees and plots for Grounds and Walks, as also The Husbandry of Bees, whereunto is newly added the Art of Propagating Plants, with the true ordering of all manner of Fruits, quaint woodcuts, including plans of gardens, etc., title repaired, uncut copy, morocco super extra, back and sides gilt and blind tooled, t. e. g. by Rivière, 1623, 4to. (904) *Quaritch*, £5 15s.
- 4608 Lever (C.) Tales of the Trains, being some Chapters of Railroad Romance, by Tilbury Tramp, first edition, illustrations by "Phiz," original cloth, gilt edges, 1845, 8vo. (331) *Pearson*, £6 12s. 6d.
- 4609 Linton (W. J.) The Masters of Wood-Engraving, facsimile plates, issued to subscribers only, 1889, folio (154) *Bain*, £1 18s.
- 4610 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 4 vol., morocco extra, gilt edges, 1821-34, folio (1554) *A. Jackson*, £9 5s.
- 4611 Markham (Gervase). Cheape and Good Husbandry, containing the Breeding, etc., of all Cattell, the whole Art of Riding great Horses, with the breaking and ordering of them, the ordering of Poultry, the generall cure and ordering of Hawkes, together with the use and profit of Bees; the making of Fish-ponds, and the taking of all sorts of Fish, with curious plan for a fish-pond, some uncut leaves, mottled calf extra, old style, t. e. g. by Rivière, 1631, 4to. (972) *Robson*, £3
- 4612 Marot (C.) L'Adolescence, La Suite & Jean Marot de Caen sur les deux heureuses Voyages de Genes et Venise victorieusement mys a fin par le très chrestien roy Loys douziesme de ce nom. Alors Poete de la Royne Anne, Duchesse de Brietaigne, et depuis Valet de chambre du très chrestien Roy Francoys premier de ce nom, with the three separate titles, morocco extra, doublé, covered with elaborate tooling in gold, tall copy, *Anvers*, J. Steels, 1539, 8vo. (335) *Quaritch*, £4 17s. 6d.
- 4613 Michel (E.) Rembrandt, his Life, his Works, and his Time, from the French, by F. Simmonds, edited by F. Wedmore, 2 vol., LARGE JAPANESE VELLUM PAPER, 200 copies printed for England and America, 67 full-page plates and 250 text illustrations, with an additional set of plates in portfolio, half cloth, uncut, 1894, 4to. (122) *Tregaskis*, £3 19s.

- 4614 Milton (John). *Lycidas*. Justa Edouardo King naufrago, ab amicis mœrentibus amoris & *μνείας χαρῶν*, first edition, a remarkably fine copy, almost uncut, old marbled paper wrapper, preserved in a case, *Cantabrigiæ*, T. Buck and R. Daniel, 1638, 4to. (937) *Quaritch*, £101
- 4615 Molitor de Constantia (Ulricus). *De Laniis et Phitonicis (sic) Mulieribus ad Sigismundum Archd. Austriæ, tractatus pulcherrimus*, lit. goth. (22 leaves, signatures A to D 6 in 6's, C having 4 leaves only), 8 rude fantastic woodcuts, crushed brown morocco, plain inside dentelle borders, gilt edges by Lortic, with Didot's *Ex-Libris, absque nota (Epistle at end, ex Constantia, A.D. 1489, die X. Jan.)*, 4to. (942). *B. F. Stevens*, £9 5s.
- 4616 Monfart (M. H. de). *Survey of all the East Indies even to Canton, the Chiefe Citie of China, performed by land, by Monsieur de Monfart, the like whereof was never hetherto brought to an end. Wherein also are described the huge Dominions of the great Mogol, to whom that honorable knight, Sir Thomas Roe, was lately sent ambassador from the king, large copy, morocco extra, gilt edges by Rivière, 1615, 4to. (943)* *Quaritch*, £3 11s.
- 4617 Morris (F. O.) *History of British Birds*, 6 vol., coloured plates, half morocco gilt, g. t., 1851-62, 8vo. (888) *Quaritch*, £5 7s. 6d.
- 4618 Munday (Anthony). *The No Less Rare than Excellent and Stately History of the Famous and Fortunate Prince Palmerin of England, and Prince Florian du Desart, his Brother, their Knightly Adventures and Incomparable Deeds of Chivalry, etc., translated out of the French by A. M., both parts, black letter, morocco extra, tooled sides, gilt edges by Bedford, 1639, 4to. (944)* *Jameson*, £3 3s.
[One of the most famous of the romances of chivalry. At the notable scrutiny of Don Quixote's library it was ordered to be preserved and kept as a singular piece.—ED.]
- 4619 Nash (J.) *Mansions of England in the Olden Time, the four series, original edition, 100 tinted plates, in 4 portfolios (margins of some plates damaged), 1839-49, folio (523)* *W. Daniell*, £2 11s.
- 4620 Nash (J.) *Mansions of England in the Olden Time, Stanesby's reductions from the originals, special copy, with coloured plates like drawings, mounted on cardboards, re-edited by J. C. Anderson, 4 vol. plates, and 1 vol. text, half morocco, g. e., 1869, folio (524)* *Roche*, £6 5s.
- 4621 Nash (T.) *Collections for the History of Worcestershire, 2 vol., wanted the supplement, map, portraits and plates, etc., half bound, edges totally uncut, 1781-82, folio (525)* *W. Daniell*, £6 15s.
- 4622 Nash (J.) *Mansions of England in the Olden Time, The Four Series complete, 100 plates coloured like finished drawings, and mounted on cardboard, in 4 portfolios, 1839-49, folio (1537)* *E. Parsons*, £22 10s.
- 4623 Nelson (J.) *History, Topography, and Antiquities of the Parish of St. Mary, Islington, inlaid to folio size, and ex-*

- tended to 3 vol. by the insertion of about 130 mezzotint portraits, including fine ones of George Morland, Dr. S. Johnson, Colley Cibber, John Wilkes, Rev. J. Guyse, etc., maps, old views, broadsides, and including 20 water-colour drawings by C. H. Matthews, Shepherd, and Dayes, half morocco gilt, t. e. g., 1811, folio (526) *W. Daniell*, £16 16s.
- 4624 *Occult* (in verse). *Faire in Spittle Fields* where all the Knick-Knacks of Astrology are exposed to open sale, where Mr. William Lilly presents you with his Pack, Mr. Nicholas Culpepper brings under his Velvet Jacket an Almanack, a Conjuring Circle, etc., and Mr. Bowker unlocked his Pack, title mended, pp. 8, polished calf, 1652, 4to. (946) *Jameson*, £1 15s.
- 4625 *Petrarcha*. *Triumpho col Commento di Bernardo da Siena—Sonetti col Commento del Philelpho*, containing the set of 6 engravings of the Triumphs by Botticelli contemporaneously painted, 7 large initial letters illuminated, side margins floriated in gold and colours, morocco stamped with blind fleurs-de-lis, with arms in gold in centre, g. e., *Venetia*, Bernardino da Novara, 1488, 4to. (397) *Pickering*, £35 10s.
- 4626 Philip (Governor A.) *Voyage to Botany Bay, with an Account of the Colonies of Port Jackson and Norfolk Island*, portrait, maps and plates, russia gilt, 1789, 4to. (510) *H. White*, £1 9s.
- 4627 Philips (Mrs. Katherine). *Poems*, portrait by Faithorne, contemporary English morocco, tooled in compartments, with crowned floreate scrolls, and figures of tulips, etc., inlaid in various colours, g. e., 1677, folio (527) *Quaritch*, £9 15s.
- 4628 Phillips (Henry). *The True Enjoyment of Angling*, first edition, portrait, LARGE PAPER, subscriber's copy, 100 printed, morocco extra, leather joints, with symbolical tooling by Tout, g. t., edges uncut, original covers preserved, scarce, 1843, 8vo. (1217) *Quaritch*, £11
- [This fine copy had over 60 engravings (48 of them coloured by hand), also some additional Angling Songs, etc., inserted.—ED.]
- 4629 Phillipps-Wolley (C.) *Big Game Shooting*, 2 vol., LARGE PAPER, one of 250 copies, illustrations by C. Whymper and others, half morocco, g. t., 1894, 4to. (677) *Dobell*, £5 10s.
- 4630 Pitt Rivers (Lt.-Gen.) *Excavations in Cranborne Chase near Rushmore, on the Borders of Dorset and Wilts*, 3 vol., plates, vol. i.-ii., half morocco, g. t., vol. iii., cloth, *Privately printed*, 1887-92, 4to. (1449) *Gilbert*, £3 14s.
- 4631 Pope (Alexander). *An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—The Characters of Women, an Epistle to a lady, 1735—Horace, his Ode to Venus, 1737—The First Epistle of the First Book of Horace, 1737—The Sixth Epistle of the First Book of Horace, 1737—The First Epistle of the Second Book of Horace, 1737—The Second Epistle of the Second Book of Horace, 1737—The Universal Prayer by the Author of the Essay on Man, 1737—One Thousand Seven Hundred and Thirty-Eight, a Dialogue something like Horace, T.*

- Cooper, n. d. (1738)—An Epistle (on Taste) to the Right Honourable Richard Earl of Burlington, 1631 (title missing), all first editions, unbound, *London*, 1731-38, folio (1035) *Ellis*, £3 5s.
- 4632 Pope (A.) Works, with Notes of Warburton and Warton, Dr. Johnson, Wakefield, and Chalmers, and Life by Rev. W. L. Bowles, 10 vol., 20 portraits, calf extra, m. e., 1806, 8vo. (342) *Thompson*, £1 4s.
- 4633 Prayer. The Boke of Common Praier, and administracion of the Sacramentes, and other Rites and Ceremonies in the Church of England, Londini, in officina Richardi Graftoni, Regii impressoris cum privilegio ad imprimendum solum anno 1552, small folio [at end], *imprinted at London in Flete strete at signe of the Sunne over agaynste the conduite by Edwarde Whitchurche*, 1552, black letter, with ornamental woodcut capitals (the title and calendar partly in red), title, a leaf of preface and last leaf mended, and a few letters filled in facsimile, morocco, stamped in blind ornaments, folio (1036) *Quaritch*, £24
- 4634 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, numerous plates of facsimiles of early illuminated MSS. and miniatures, vellum, 1887, 4to. (124) *Brunning*, £4 16s.
- 4635 Punch, or The London Charivari, from the commencement in 1841-1890, 50 vol., half morocco, m. e., 1841-90, 4to. (146) *Sotheran*, £16
- 4636 Quiros (P. F. de). Terra Australis incognita, or a new Southerne Discoverie containing a fifth part of the World, lately found out by Ferdinand De Quir, a Spanish Captaine, never before published, good copy, with the leaf "A" before the title, 1617, 4to. (676) *Quaritch*, £14 15s.
- 4637 Rabelais (Francis). Five books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated into English by Sir T. Urquhart and P. A. Motteux, with introduction by A. de Montaignon, 2 vol., portrait and proof plates by Louis Chalon, LARGE JAPANESE VELLUM PAPER, 210 copies printed for England and America, uncut, 1892, 4to. (114) *Young*, £2 12s.
- 4638 Rameau (P.) Le Maître à Danser, illustrated by 60 copperplates, Levant morocco, polished, rough gilt edges, 1726, 8vo. (433) *W. Brown*, £3 5s.
- 4639 Restif de la Bretonne (N.) Le Paysan perverti, et la Pay-sanne pervertie, 16 parts in 8 vol., 122 plates, half calf, *La Haie*, 1776-84, 8vo. (1072) *Leighton*, £3 10s.
- 4640 [Restif de la Bretonne.] Les Nuits de Paris, ou le Spectateur Nocturne, 16 vol. in 8, with 18 plates by Binet, old morocco extra, g. e. by Chambolle-Duru, *Londres*, 1788-94, 8vo. (1073) *Leighton*, £6
- [The fifteenth and sixteenth volumes are very rare, the latter especially so. They include many anecdotes of the French Revolution.—ED.]
- 4641 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, 4 vol., original copy, 253 large and extra

tinted plates and vignettes, with Descriptions by Croly and Brockedon, half russia gilt, g. e., 1842-49, folio (1538)

Young, £4 8s.

- 4642 Roberts (D.) The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with Historical Descriptions by G. Croly and W. Brockedon, 6 vol. in 4, lithographic plates, calf gilt, not subject to be returned, 1842-49, atlas folio (277)

Sotheran, £3 15s.

- 4643 Roberts (D.) Sketches in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, 4 vol., original edition, 253 tinted plates, half morocco gilt, uncut, t. e. g., F. G. Moon, 1842-49, folio (529)

Rimell, £3 11s.

- 4644 Roberts (D.) Sketches in the Holy Land, Syria, Idumea, Arabia, etc., 122 plates (only) coloured like the original drawings, and mounted on cardboards, with descriptive text, in 18 portfolios, 1842, etc., folio (530) *Sotheran*, £4 10s.

- 4645 Rossetti (D. G.) The Early Italian Poets (1100-1200-1300), in the original metres, translated by Rossetti, first edition, 8vo. (1200) *Denham*, £1 14s.

- 4646 Rowlandson (T.) The Vicar of Wakefield, by Oliver Goldsmith, coloured plates by Rowlandson, morocco extra, gilt top, with original cover bound up, 1823, 8vo. (1075)

Leighton, £6 5s.

- 4647 Rowlandson (T.) The English Dance of Death, 2 vol., coloured plates by Rowlandson, half bound, 1815-16, 8vo. (104)

Hornstein, £3 12s.

- 4648 Royal Gallery of Art, Ancient and Modern, edited by S. C. Hall, 4 vol. in 2, LARGE PAPER, upwards of 140 large engravings by the best artists. India proofs before all letters, morocco extra, g. e., n. d., imperial atlas folio (531)

Sotheran, £4 15s.

- 4649 Savery (Thomas). Navigation improv'd, or the art of rowing ships of all rates in calms with a more easy, swift, and steady motion than oars can. Also a description of the engine that performs it, folding plate, uncut, and tops unopened, James Moxon, 1698, 4to. (963)

Quaritch, £16 15s.

- 4650 Scott (Sir W.) Sir Tristrem: a Metrical Romance of the Thirteenth Century, first edition, proof sheets, with MS. notes and corrections in the handwriting of Sir Walter Scott, uncut, 1804, 8vo. (18)

Kerslake, £10 15s.

- 4651 Scott (Sir Walter). The Antiquary, 3 vol., first edition, original boards, uncut, 1816, 8vo. (1)

Bain, £1 16s.

- 4652 Selected Pictures from the Galleries and Private Collections of Great Britain, edited by S. C. Hall, 4 vol., LARGE PAPER, India proof plates before all letters, morocco extra, g. e., n. d., folio (532)

Sotheran, £5 10s.

- 4653 Shakespeare (W.) Comedies, Histories, and Tragedies, published according to the true originall copies—The Second Impression, portrait by Droeshout, and Verses by Ben Jonson opposite, corner of two leaves mended, a fine large copy (12 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in.), morocco extra, edges rough gilt by Rivière, *Tho. Cotes for Robert Allot*, 1632, folio (1050)

Upton, £75

- 4654 Shakespeare. Mr. William Shakespear's Comedies, Histories, and Tragedies, unto which are added Seven Plays never before printed in folio, fourth edition, portrait by Droeshout and Verses opposite title, calf extra, g. e., H. Herringman, 1685, folio (1051) *Leighton, £34*
 [A large and fine copy, measuring $14\frac{3}{10}$ in. by $9\frac{1}{2}$ in., being larger than the Daniel copy, which measured $14\frac{3}{8}$ in. by $9\frac{1}{4}$ in.—ED.]
- 4655 Shakespeare (Mr. William). Comedies, Histories and Tragedies, the third impression, and unto this impression is added Seven Playes, never before printed in folio, tall copy ($13\frac{1}{2}$ in. by $8\frac{3}{4}$ in.), the portrait with Ben Jonson's Verses beneath title, two preliminary and last four leaves in facsimile, morocco extra, panelled sides, gilt edges by Rivière and Son, London, printed for S. C., 1664, folio (1052) *Sotheran, £43*
- 4656 Shakespeare (W.) Works, edited by Sir H. Irving and F. A. Marshall, Introductions by Shakespearian scholars, illustrations by G. Brown, 8 vol., 1888-90, 4to. (113) *Hill, £1 12s.*
- 4657 Shaw (H.) Illuminated Ornaments selected from Manuscripts and early Printed Books, from the VIth to the XVIIth centuries, with Introductions and Descriptions by Sir F. Madden, LARGE PAPER, 60 plates, finished with opaque colours and heightened with gold, in imitation of the originals, clean copy, in the original half binding, uncut, Pickering, 1833, folio (1053) *Quaritch, £3 5s.*
- 4658 Shelley (P. B.) Epipsichidion: Verses addressed to the noble and unfortunate lady Emelia V——, now imprisoned in the Convent of ——, first edition, sewed, 1821, 8vo. (404) *Pearson, £3*
- 4659 Shelley (P. B.) A Proposal for Putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow, first edition, sewed, 1817, 8vo. (405) *Galwey, £21*
- 4660 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, plates, uncut, 1802, 4to. (968) *Quaritch, £17 5s.*
- 4661 Skelton (J.) Oxonia Antiqua Restaurata and Antiquities of Oxford, 3 vol., LARGE PAPER, upwards of 200 engravings on India paper, morocco extra, borders on sides, gilt edges, 1823, folio (1558) *Quaritch, £5 15s.*
- 4662 Sketchley (W.) The Cocker, containing Every Information to the Breeders and Amateurs of that noble bird the Game Cock, etc., first edition, plate, morocco extra, leather joints, with symbolical tooling by Tout, g. t., edges uncut, 1814, 8vo. (1221) *Mason, £8*
 [This copy had over 30 engravings (some coloured) by Howitt, Rowlandson, Cruikshank and others, a ticket to view a main, numerous quaint old cocking advertisements, and some additional particulars, etc., inserted.—ED.]
- 4663 Smith (S.) History of the Colony of Nova Cæsaria, or New Jersey, Burlington in New Jersey, 1765, 8vo. (566) *Quaritch, £6 10s.*
- 4664 Smollett (T.) Expedition of Humphrey Clinker, 3 vol., first edition, calf (vol. i. dated in error, 1671), 1771, 8vo. (189) *Kerslake, £2*

- 4665 Smollett (T.) *Adventures of Roderick Random*, 2 vol., first edition, calf, 1748, 8vo. (190) *Leighton*, £3 3s.
- 4666 Smollett (T.) *Adventures of Peregrine Pickle*, etc., 4 vol., first edition, calf, not uniform, 1751, 8vo. (191) *Pickering*, £4 4s.
- 4667 Spenser (Edm.) *The Faerie Queene*, disposed into twelve books, fashioning XII. morall vertues—*The Second Part of the Faerie Queene*, containing the IVth, Vth and VIth Bookes, 2 vol., first edition, title to vol. i. in facsimile, otherwise perfect and good clean copy, morocco, gilt edges by Rivière, *London*, W. Ponsonby, 1590-96, 4to. (976) *Quaritch*, £17
- 4668 *Sporting Anecdotes*, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, etc., first edition, plates, calf extra, with Sporting tooled back by Tout, gilt edges, 1804, 8vo. (1212) *Hatchard*, £3 15s.
- 4669 Stevens (Charles) and Liebault (John). *Maison Rustique*, or the *Country Farme*; also the hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony—Of Birds and Faulconrie, clean copy in the original calf, 1606 (974) *Quaritch*, £10 2s. 6d.
- [This copy contained the rare blank leaf A, preceding the title. A most curious and entertaining work relating to "the things about which husbandry is occupied."—ED.]
- 4670 Stevenson (R. L.) *The Charity Bazaar: an Allegorical Dialogue*, morocco super extra, uncut, t. e. g., n. d., 4to. (975) *B. F. Stevens*, £15
- [This copy of an early brochure was one of a very small number which the author signed while resident in Samoa.—ED.]
- 4671 Stirling (Sir W.) *Annals of the Artists of Spain* 3 vol., plates, morocco super extra, gilt edges by Rivière and Son, 1848, 8vo. (1086) *Sotheran*, £4
- 4672 Stith (W.) *History of the First Discovery and Settlement of Virginia*, old calf, *Williamsburg*, 1747, 8vo. (568) *Quaritch*, £5 5s.
- 4673 Stukeley (W.) *Stonehenge and Abury*, *Temples restor'd to the British Druids*, 2 vol. in 1, plates, morocco, gilt edges, 1740, reprint (1837), folio (533) *Sotheran*, £1 1s.
- 4674 Suckling (Sir J.) *Fragmenta Aurea*, a Collection of all his Incomparable Peeces, first edition, portrait by Marshall, shaved in headline, portrait repaired and some leaves mended, and a few had little bits torn out of the blank margins, old morocco binding, Le Gasconesque tooling on the sides, surrounded by an elaborate broad border of floral work with birds and fruit, gilt edges, 1646, 8vo. (1087) *Quaritch*, £9
- 4675 Swinburne (A. C.) *Poems and Ballads*, the three series, first editions, Moxon and Chatto, 1866-78-89, 4to. (239) *Zachnsdorf*, £3
- 4676 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, original white cloth, uncut, E. Moxon and Co., 1865, 4to. (240) *Maggs*, £4 9s.

- 4677 Taylor (John, the Water Poet). All the Works of. Being sixty and three in number, collected into 1 vol. by the author, with the original engraved title by Cockson and woodcuts, morocco extra, gilt edges by Bedford, 1630, folio (1148) *Ellis*, £11 10s.
- 4678 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, original boards, as issued, Effingham Wilson, 1830, 8vo. (1092) *Pearson*, £6 10s.
- 4679 Thackeray (W. M.) The Yellowplush Correspondence, original half cloth with paper label, *Philadelphia*, E. L. Carey and A. Hart, 1838, 8vo. (414) *Quaritch*, £5 5s.
[The Articles were collected by the American Publishers from *Fraser's Magazine*, where they originally appeared, and issued in book form three years in advance of their publication as part of "Comic Tales and Sketches" in London, 1841. . . The Text commences on p. 13, the space being left for an intended preface or introduction which never appeared. Collation : Title, 1 leaf, text pp. 13-238.—ED.]
- 4680 Thackeray (W. M.) The Corsair, a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty, from March, 1839, to March, 1840, all published, containing all the Thackeray Articles, half morocco, *New York*, 1839-40, folio (491) *Sabin*, £12 12s.
- 4681 Thom (W.) Pedestrianism, or an Account of the performances of celebrated Pedestrians, with a full Narrative of Captain Barclay's Public and Private Matches, and an Essay on Training, first edition, portrait, tree-calf extra by Larkins, g. t, edges uncut, 1813, 8vo. (1219) *Mason*, £2 10s.
[This fine copy had several plates, and some additional particulars, inserted.—ED.]
- 4682 Turner Gallery, a series of 60 engravings from the principal Works of J. M. W. Turner, LARGE PAPER, India proof plates with Memoir, etc., by R. N. Wornum, morocco extra, gilt edges, 1875, folio (534) *Tregaskis*, £4 18s.
- 4683 Turner Gallery. Virtue's Original Edition, LARGE PAPER, 60 engravings from his principal Works, India proofs before all letters, with a Memoir and illustrative Text by R. N. Wornum, unbound, n. d., folio (1539) *Young*, £5 7s. 6d.
- 4684 Turner. Liber Studiorum, 51 plates only, drawn and etched by J. M. W. Turner, engraved by C. Turner, early and brilliant impressions, half calf, 1808-12, oblong folio (1165) *R. Ward*, £21
- 4685 Vergilius (*sic*) Editio Aldina prima, the first book printed by Aldus in italics, capitals painted and illuminated, new morocco extra, morocco cover and case, *Venet. ex aed. Aldi*, 1501, 8vo. (1105) *Reya*, £18 10s.
- 4686 Vernon Gallery of British Art, 5 vol. in 2, LARGE PAPER, plates on India paper, engravers' proofs before all letters, mostly signed, morocco extra, gilt edges, n. d., folio (535) *Tregaskis*, £4 10s.
- 4687 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, to which is added a compendious Kennel Stud Book, first

- edition, plates by Alken, original cloth, uncut, 1841, 8vo.
(1209) *Quaritch*, £3 12s. 6d.
- 4688 Webster (B.) Acting National Drama : A Collection of Plays, Farces, Melo-Dramas, Operas, Burlettas, etc., edited by Benjamin Webster, portraits and plates, calf gilt, 1840, etc., 18 vol., 8vo. (167) *Sotheman*, £3 5s.
- 4689 Whitaker (T. D.) History of Richmondshire, in the North Riding of the County of York, 2 vol., LARGE PAPER, plates after J. M. W. Turner, russia, gilt edges, 1823, folio (1174), *Quaritch*, £14
- 4690 Wordsworth (W.) Lyrical Ballads, etc., first edition, with autograph of Mary Hutchinson, afterwards the poet's wife, uncut, 1798, 8vo. (1265) *Robson*, £9
- 4691 Ysaie le Triste. l'Histoire de Isaie le triste filz de Tristan de leonnoys, jadis Chevalier de la Table Ronde et de la Roynie Isent de Cornouille, etc., lit. goth., title in red and black, woodcuts and ornamental initials, old French morocco, gilt floreate back and borders, gilt edges, *Paris*, pour Jean Bonfons, s. d., 4to. (1476) *Leighton*, £7 15s.

[JUNE 22ND, 23RD AND 24TH, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1050 ; amount realised, £791 2s.)

- 4692 Æsop's Fables, by John Ogilby, copper plates, morocco gilt, 1651, 4to. (988) *Pickering*, £2 18s.
- 4693 Æsop's Fables, with Life, 2 vol., plates, uncut, half bound, *Stockdale*, 1793, royal 8vo. (733) *Bull*, £1 6s.
- 4694 Beaumont and Fletcher's Works, edited by Weber, portraits, 14 vol., calf, 1812, 8vo. (496) *Rimell*, £1 3s.
- 4695 Behmen (J.) Works, with Life, 4 vol., portrait, calf, 1764, 4to. (805) *Quaritch*, £6 6s.
- 4696 Bewick's History of British Birds, woodcuts, 2 vol., boards, uncut, *Newcastle*, 1826, 8vo. (159) *Manners*, £1
- 4697 Blomefield (F.) History of Norfolk, 11 vol., LARGE PAPER, portrait and plates, calf, 1805-10, 4to. (566) *Daniell*, £7 17s. 6d.
- 4698 Book of Common Prayer, plates by Westall, fore-edge painted with view of Waterloo Bridge, with St. Paul's, by Edwards of Halifax, mor., gilt edges, 1813, 4to. (817) *Sabin*, £5 15s.
- 4699 Borrow (G.) Lavengro, Romany Rye, and Gypsies of Spain, 7 vol., 1851-57-43, 8vo. (113) *Zachnsdorf*, £2 10s.
- 4700 Bourrienne (M. de). Memoirs of Napoleon Bonaparte, 4 vol., portraits, cloth, 1836, 8vo. (709) *Gorski*, £2 4s.
- 4701 Bradford (Rev. W.) Sketches of the Country, Character and Costumes of Portugal and Spain, coloured plates, calf, 1809, imperial 4to. (563) *W. Daniell*, £1 2s.

- 4702 Brayley and Walford's History of Surrey, 4 vol., steel engravings, cloth gilt, Virtue, 4to. (253) *Cloustie*, £1 10s.
- 4703 British Essayists, with Prefaces by Bergner, portraits, 45 vol., half calf, 1823, 8vo. (150) *Roche*, £1 10s.
- 4704 Burney (C.) General History of Music, 4 vol., portrait and plates, calf, 1782, 4to. (561) *H. White*, £2 4s.
- 4705 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the reign of Edward III. to George II., portraits and plates, 7 vol., half calf (not uniform), 1813-19, 8vo. (188) *Roche*, £1 16s.
- 4706 Contes et Nouvelles de Marguerite de Valois, plates by Romain de Hooghe, 2 vol., calf gilt, 1708, 8vo. (451) *Behn*, £2 4s.
- 4707 Covent Garden Drollery, or a Collection of all the Choice Songs, Poems, etc., sung at Courts and Theatres. Written by the refined'st Wits of the Age, and collected by A. B(rome), old calf, 1672, 8vo. (540) *B. F. Stevens*, £6 15s.
- 4708 Crowe and Cavalcaselle. History of Painting in Italy, 2 vol., cloth, 1864, 8vo. (414) *Sotheran*, £1 4s.
- 4709 Daniell (T.) Oriental Scenery, twenty-four views in Hindoostan, coloured plates, some mounted, half bound, 1795, atlas folio (606) *Quaritch*, £1 2s.
- 4710 Defoe (Daniel). Novels and Miscellaneous Works, 20 vol. (wanted vol. iv.), half bound, *Oxford*, Talboys, 1840, 8vo. (122) *£2 15s.*
- 4711 Dugdale's Antiquities of Warwickshire, second edition, revised by Thomas, maps and plates, some extra inserted, 2 vol., calf, 1730, folio (616) *Quaritch*, £16 10s.
- 4712 Frazer (J. B.) Views of Calcutta and its Environs, coloured plates, 2 vol., half bound, n. d., oblong folio (607) *Edwards*, £2 18s.
- 4713 Gentleman's Recreation (The). Hunting, Hawking, Fowling, Fishing, frontispiece and plates, including the folding plate of Notes for the Horn, calf, 1686, 8vo. (487) *J. Cox*, £2
- 4714 Gesner (C.) Historiæ Animalium, quæ est de Piscium et Aquatiliū Animantium Natura, 4 vol., woodcut illustrations, stamped pigskin, *Tiguri*, 1558-60, folio (651) *Quaritch*, £2 17s. 6d.
- 4715 Gray (T.) Poems, with Life by W. Mason, portrait, old mor., gilt edges, 1775, 4to. (841) *Quaritch*, £1 9s.
- 4716 Grose (F.) Antiquities of England, Wales, Scotland and Ireland, 10 vol., copper plates, russiā, 1773-97, 4to. (567) *Bull*, £2 16s.
- 4717 Haghe (L.) Sketches in Belgium and Germany, 3 series complete, lithographs, half bound, 1840, imperial folio (318) *Batsford*, £2
- 4718 Hill (J.) Vegetable System, or Internal Structure, and the Life of Herbs, 26 vol., mezzotint portrait, and numerous coloured plates, russiā, 1773-75, folio (880) *Quaritch*, £8 10s.
- 4719 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 coloured plates by Gibb, 1888, 4to. (284) *Salisbury*, £2 14s.

- 4720 Holinshed's Chronicles of England, Scotland and Ireland, 6 vol., half russia, 1807, 4to. (839) *Sotheran*, £3 3s.
- 4721 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, coloured plates, 3 parts, 1849, folio (306) *Norgate*, £1 19s.
- 4722 Hussey (Mrs. T. J.) Illustrations of British Mycology, 2 vol., coloured plates, half calf, 1847, 4to. (822) *Wheldon*, £5 15s.
- 4723 Ingram and Le Keux's Memorials of Oxford, LARGE PAPER, plates, 3 vol., cloth, 1837, 4to. (255) *Parker*, £1 6s.
- 4724 James (G. P. R.) Novels, plates, 21 vol. (wanted vol. viii., x., and xiv.), cloth, 1844, royal 8vo. (110) *Roche*, £5 17s. 6d.
- 4725 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., illustrated, cloth, 1848, 8vo. (746) *Quaritch*, £2 18s.
- 4726 Jameson (Mrs.) Legends of the Monastic Orders, illustrated, cloth, 1850, 8vo. (747) *Quaritch*, £2
- 4727 Jesse (J. H.) Selwyn and his Contemporaries, portraits, 4 vol., calf, 1843, 8vo. (525) *Sotheran*, £1 8s.
- 4728 Jesse (J. H.) Memoirs of the Court of England, frontispieces, 7 vol., half calf gilt, 1840-43, 8vo. (526) *Sotheran*, £2
- 4729 Kama Shashtra Society. Perfumed Garden of the Sheikh Nezaoui, vellum, *Privately printed*, Benares, 1886, 8vo. (243) *Nicholls*, £1 10s.
- 4730 Kinglake (A. W.) Invasion of the Crimea, 6 vol., cloth, 1863, 8vo. (107) £1 18s.
- 4731 La Fontaine. Contes et Nouvelles en Vers, plates by Eisen, 2 vol., old calf gilt, *Amsterdam*, 1762, 8vo. (450) *Behn*, £4 12s. 6d.
- 4732 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, 5 vol., plates by Holloway, 1789-92, royal 4to. (568) *Roche*, £2 2s.
- 4733 Lodge (E.) Portraits of Illustrious Personages, 12 vol. in 14, complete, portraits, boards, 1829-35, 8vo. (704) *Sabin*, £2 14s.
- 4734 Lysons (D.) Environs of London, second edition, 5 vol., LARGE PAPER, plates, russia gilt, gilt edges, 1811, 4to. (565) *Quaritch*, £3 7s. 6d.
- 4735 Lytton (Lord). Novels, "Knebworth edition," 29 vol., cloth, Routledge, n. d., 8vo. (214) *G. H. Brown*, £1 10s.
- 4736 Marryat (J.) History of Pottery and Porcelain, coloured plates and vignettes on India paper, half morocco, 1850, 4to. (806) *G. H. Brown*, £1 18s.
- 4737 Muller and Donaldson's History of the Literature of Ancient Greece, 3 vol., portrait, cloth, 1858, 8vo. (405) *Maggs*, £1 3s.
- 4738 Newgate Calendar Improved, by G. Wilkinson, 5 vol., portraits and plates, half bound, n. d., 8vo. (187) *Pickering*, £1 4s.
- 4739 Nicolson and Burn's History and Antiquities of Westmorland and Cumberland, 2 vol., maps, calf, 1777, 4to. (843) *Walford*, £3 14s.
- 4740 Ovid. Les Metamorphoses, traduites en vers avec des Notes par M. Desaintange, portrait and plates by Eisen, Monnet, Moreau, Boucher, etc., 4 vol., calf gilt (rubbed), *Paris*, 1808, 8vo. (240) *Palmer*, £1 10s.

- 4741 Pennant (T.) Works, viz., Tour in Scotland, 3 vol.—Wales, 2 vol.—Journey from Chester to London—History of Whiteford and Holywell—London—and History of Quadrupeds, maps and plates, calf, not uniform, v. y., 4to. (571) *Young*, £1 10s.
- 4742 Pepys (S.) Memoirs, edited by Braybrooke, 2 vol., portraits, boards, uncut, 1825—Evelyn's Miscellaneous Writings, by Upcott, boards, uncut, 1825, 4to. (573) *Sotheran*, £1 12s.
- 4743 Portrait Gallery of Distinguished Females, with Memoirs by Burke, 2 vol., portraits, half calf, 1833, 8vo. (722) *Daniell*, £1 11s.
- 4744 Portraits des Grands Hommes, Femmes Illustres, et Sujets Memorables de France, 192 portraits and plates, printed in colours (some soiled), 2 vol., russia, gilt edges, *Paris*, s. d., folio (605) *Behn*, £16 10s.
- 4745 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc., coloured plates, half calf gilt, 1819, 4to. (578) *Leighton*, £7
- 4746 Reeve and Sowerby's Conchologia Iconica, 2 vol., coloured plates, cloth, 1843, 4to. (834) *Quaritch*, £2 2s.
- 4747 Rogers' Italy and Poems, vignettes by Turner and Stothard (slightly spotted), 2 vol., morocco extra, g. e., 1830-34, 8vo. (503) *Maggs*, £4 10s.
- 4748 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces and vignettes, cloth, 1848-49, 8vo. (85) *Gorski*, £1 6s.
- 4749 Shakespeare (W.) Dramatic Works, revised by G. Stevens, 9 vol., plates by Stothard, Westall, Smirke, Opie, Northcote, and others, morocco extra, g. e., Boydell and Nicol, 1802, folio (614) *Roche*, £6 6s.
- 4750 Shaw's History and Antiquities of Staffordshire, map and plates, 2 vol., half russia (with all faults), 1798, folio (615) *Daniell*, £13 15s.
- 4751 Smith (Lt.-Col. Hamilton). Original Drawings of Land and Water Birds, several hundred water-colour drawings, in 11 vol., half morocco, imperial 4to. (305) *Barnes*, £5 5s.
- 4752 Smith (J. T.) Antiquities of Westminster, plates (some coloured), russia, 1807, imp. 4to. (562) *W. Daniell*, £1 1s.
- 4753 Somers (Lord). Collection of Scarce and Valuable Tracts, second edition, revised by Sir W. Scott, 13 vol., boards, uncut, 1809-15, 4to. (570) *Bull*, £3 17s. 6d.
- 4754 Sterne (L.) Voyage Sentimental, en Anglais et en Français, 2 vol. in 1, proof impressions of the plates (stained), morocco, g. e., *Paris*, 1798, royal 4to. (288) *Hogan*, £1 6s.
- 4755 Stevenson (R. L.) Edinburgh Picturesque Notes, etchings, cloth, 1879, folio (315) *Pickering*, £5 7s. 6d.
- 4756 Sussex Archaeological Collections, vols. i. to xxv., cloth, 1853-73, 8vo. (441) *Edwards*, £7 10s.
- 4757 Swift. Travels into several Remote Nations of the World, by Lemuel Gulliver, portrait and plates, first edition, with the spurious third volume, 3 vol., original calf, 1726-27, 8vo. (500) *Pickering*, £2 18s.
- 4758 Swinburne (A. C.) Songs before Sunrise, first edition, cloth, 1871, 8vo. (397) *Maggs*, £1

- 4759 Syntax. Second Tour in Search of Consolation, Tour in Paris, and Tour of Doctor Prosody, 3 vol., coloured plates by Rowlandson, half calf, 1820-21, 8vo. (721) *Behn*, £6 5s.
- 4760 Turberville (Geo.) The Book of Falconrie, or Hawking, woodcuts, calf (title cropped), 1611, 4to. (989) *Pickering*, £3 3s.
- 4761 Waller (E.) Poems, etc., upon Several Occasions, portrait, old morocco, gilt panelled sides, g. e., MS. poem on fly-leaf, 1686, 8vo. (484) *B. F. Stevens*, £2 4s.
- 4762 Wycherley (W.) Miscellany Poems, mezzotint portrait by Smith, old calf, 1704, folio (669) *Pickering*, £3 15s.
- 4763 Yule (Capt. H.) Mission to the Court of Ava, illustrated, 1858, 4to. (844) *Quaritch*, £1 12s.

[JUNE 25TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF ROBERT SMITH, AND OTHER PROPERTIES.

(No. of Lots, 283 ; amount realised, £625 17s.)

- 4764 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, coloured plates, 2 vol., morocco super extra, g. e., 1812, 8vo. (1) *Sotheman*, £3 15s.
- 4765 Alexander (Sir Wm., Earl of Stirling). Poetical Works, with Memoir and Notes, portrait, thick paper copy, 3 vol., morocco gilt, gilt tops, by Ramage, uncut, *Glasgow*, 1870, 8vo. (2) *R. Smith*, £1 10s.
- 4766 Arabian Nights' Entertainments, translated by E. W. Lane, with hundreds of engravings by Harvey, first edition, 3 vol., morocco, gilt tops, by Ramage, uncut, Knight, 1839-41, 8vo. (6) *Sabin*, £3 7s. 6d.
- 4767 Ashbee (E. W.) Occasional Facsimile Reprints of Rare and Curious Tracts of the 16th and 17th centuries, 2 vol., calf extra, g. e., 100 copies printed, n. d., 8vo. (9) *Sotheman*, £2 18s.
- 4768 Ball (Dr. R. S.) The Story of the Heavens, coloured plates, etc., first edition, tree-calf extra by Grieve, g. t., uncut, Cassell, 1885, 8vo. (10) *R. Smith*, £1 1s.
- 4769 Barham (Rev. R. H.) Ingoldsby Legends, edited by R. H. D. Barham, plates by Cruikshank, Leech, etc., 2 vol., calf extra, g. t., uncut, 1876, 8vo. (12) *Hopkins*, £1 11s.
- 4770 Bewick (Thos.) Select Fables, with cuts by T. and J. Bewick, LARGEST (IMPERIAL) PAPER, Levant morocco super extra, g. e. by Tout, 1820, 8vo. (17) *Hopkins*, £4 6s.
- 4771 Bible (Holy), 2 vol., morocco super extra, g. e., "immaculate edition," *Edinburgh*, 1811, 8vo. (18) *Hopkins*, £4 4s.
- 4772 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, LARGE PAPER COPY, with the plates on India paper, the letterpress by J. Hill Burton, 4 vol., morocco

- super extra, gilt edges, *Published by the Author*, n. d., 8vo.
(19) *Roche*, £12 5s.
- 4773 Blake (Wm.) *Life*, by A. Gilchrist, new and enlarged edition, portrait and many plates on India paper, 2 vol., Macmillan, 1880, 8vo. (21) *Roche*, £1 7s.
- 4774 Boswell (James). *Life of Samuel Johnson*, with his *Tour to the Hebrides*, edited by Alex. Napier, 4 vol.—*Johnsoniana*, edited by Robina Napier, portraits and plates, 5 vol., Bell, 1884, 8vo. (22) *H. S. Murray*, £1
- 4775 Brillat-Savarin (A.) *Handbook of Gastronomy*, complete translation, with 52 etchings by Lalauze, half parchment, Nimmo, 1884, 8vo. (23) *A. Jackson*, £1 2s.
- 4776 Brontë (Sisters). *Works*, and *Life* by Mrs. Gaskell, illustrated edition, 7 vol., half morocco, g. t., uncut, 1882, 8vo. (24) *Hopkins*, £1 11s.
- 4777 Bruce (The) and the Wallace, *Metrical Histories* by Barbour and Blind Alley, edited by Dr. Jamieson, 2 vol., m. e., bevelled boards, g. e., *Glasgow*, 1869, 8vo. (26) *Paton*, £2
- 4778 Buchan (Peter). *Ancient Ballads and Songs of the North of Scotland*, with Notes, portrait, 2 vol., morocco extra, g. t., uncut, *Edinburgh*, 1875, 8vo. (27) *Hopkins*, £1 4s.
- 4779 Buckle (H. T.) *History of Civilization in England*, 2 vol.—*Miscellaneous and Posthumous Works*, 3 vol.—*Life and Writings* by Alfred H. Huth, 2 portraits, 2 vol., 7 vol., calf extra, g. t. by Rivière, uncut, library edition, 1861-80, 8vo. (29) *Murray*, £5 15s.
- 4780 Burnet (Bishop). *History of the Reformation of the Church of England*, 7 vol., calf extra, m. e., *Oxford*, 1829, 8vo. (32) *Price*, £1 12s.
- 4781 Burns (Robt.) *Works*, edited by Scott Douglas, LARGE PAPER COPY, with the engravings on India paper, 6 vol., morocco extra, g. t., uncut, 1877-79, imperial 8vo. (33) *Hopkins*, £7 5s.
- 4782 [Burt (Captain).] *Letters from the North of Scotland*, with *Account of the Highlands, Manners and Customs*, etc., first edition, with plan and curious plates, 3 vol., panelled calf extra, y. e., 1754 8vo. (35) *Maggs*, £2 2s.
- 4783 Burton (J. Hill). *History of the Reign of Queen Anne*, 3 vol., calf extra, g. t., uncut, 1880, 8vo. (37) *Murray*, £1 18s.
- 4784 Burton (J. Hill). *History of Scotland*, 8 vol.—*Scot Abroad*, 1 vol., 9 vol., half morocco, g. t., uncut, 1881 and n. d., 8vo. (38) *Doig*, £2 18s.
- 4785 Burton (J. Hill). *The Book-Hunter*, etc., with *Memoir*, etched portrait and plates, buckram, uncut, 1882, 4to. (39) *Bentwick*, £1 6s.
- 4786 Burton (Robt.) *Anatomy of Melancholy*, 3 vol., half parchment, g. t., Nimmo, 1886, 8vo. (40) *Hopkins*, £1 4s.
- 4787 Byron (Lord). *Works*, favourite edition, with frontispieces and vignettes, 17 vol., polished morocco, g. t., uncut, Murray, 1832-33, 8vo. (42) *Hopkins*, £6 5s.
- 4788 Byron. *Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron*, spotless copy, 3 vol., morocco, g. e., Murray, 1833-34, 8vo. (43) *Hopkins*, £1 5s.

- 4789 Cambuskenneth. Registrum Monasterii S. Marie de, 1147-1535, edited by Sir W. Fraser, portrait, facsimiles and plates, some in colours, *Grampian Club*, 1872, 4to. (62)
Grant, £2
- 4790 Cunningham (Allan). Songs of Scotland, with introductions and notes, etc., 4 vol., calf extra, g. t., uncut, 1825, 8vo. (63)
Murray, £2
- 4791 De Foe (Daniel). Life and Adventures of Robinson Crusoe, with portrait and plates by Stothard, and extra illustrated by the insertion of a series of etchings, 2 vol., half levant morocco extra, g. t. by Ramage, uncut, Cadell, 1820, imperial 8vo. (66)
Hopkins, £4 4s.
- 4792 Dibdin (Dr. T. F.). Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland, LARGE PAPER, with India paper proof impressions of the plates, 3 vol., levant morocco extra, by Rivière and Son, 1838, 4to. (67)
Hopkins, £21 10s.
- 4793 Dickens (Chas.) Works : comprising Dombey and Son—Chuzzlewit—Oliver Twist—Tale of Two Cities—Pickwick—Nickleby—Sketches by Boz—Copperfield—Old Curiosity Shop—Bleak House—Barnaby Rudge—Little Dorrit—Our Mutual Friend—Christmas Books, 13 vol., half calf extra, m. e., reprints of first 8vo. editions, v. y. (68)
Hopkins, £5 5s.
- 4794 Douglas (Gavin). Poetical Works, edited by John Small, 4 vol., morocco super extra, g. t. by Grieve, uncut, 1874, 8vo. (69)
Hitchman, £1 12s.
- 4795 Egan (P.) Real Life in London, by an Amateur, with a series of coloured plates by Heath, Alken, Rowlandson and others, 2 vol., half morocco extra, gilt edges, 1824-22, 8vo. (75)
Young, £5 2s. 6d.
- 4796 Evans (Thos.) Old Ballads, from rare copies and MSS., frontispiece, 4 vol., calf extra, g. t., uncut, 1810, 8vo. (77)
Hopkins, £1 6s.
- 4797 Evelyn (John). Diary, edited by Wm. Bray, with Life by H. B. Wheatley, 4 vol., half parchment, Bickers, 1879, 8vo. (78)
Quaritch, £1 10s.
- 4798 Forster (Dr. John). Debates on the Grand Remonstrance, November and December, 1641—Arrest of the Five Members—Biographical Essays—Sir John Eliot : a Biography, 1590-1632, portraits, 2 vol., in all 5 vol., calf extra, g. t., uncut, 1860-65, 8vo. (81)
Murray, £2 8s.
- 4799 Freer (M. W.) Life of Marguerite D'Angoulême, Queen of Navarre, 2 vol.—Jeanne D'Albret, 2 vol.—Elizabeth de Valois, 2 vol.—Henri III. of France and Poland, 3 vol.—Henri IV. of France and Navarre, 6 vol.—Married Life of Anne of Austria, 2 vol.—Regency of Anne of Austria, 2 vol., best editions portraits, 19 vol., half morocco, g. t., uncut, 1854-66, 8vo. (82)
Roche, £15 10s.
- 4800 Froissart (Sir J.) Chronicles of England, France and Spain, translated by Thos. Johnes, with the series of illuminations by Humphreys inserted, 2 vol., calf extra, g. t., uncut, 1874, 4to. (84)
Young, £4 6s.
- 4801 Froude (J. A.) History of England, 12 vol.—English in

- Ireland, 3 vol., 15 vol., panelled calf extra, g. t., uncut, library edition, Longmans, 1870-74, 8vo. (85)
Murray, £11 5s.
- 4802 Geikie (Walter). Etchings illustrative of Scottish Character and Scenery, Sir T. Dick Lauder's edition, *Edinburgh*, 1885, 4to. (87)
Nicholson, £1 10s.
- 4803 Gibbon (E.) Miscellaneous Works, 5 vol.—Roman Empire, 12 vol., edited by Milman—Life, 2 vol., by Milman, portraits and plates, 14 vol., tree-calf extra, m. e. by Rivière, Murray, 1814-39, 8vo. (88)
Hopkins, £5 15s.
- 4804 Glasgow Past and Present, by Senex, 3 vol., *Glasgow*, 1884, thick 4to. (89)
Hopkins, £1 10s.
- 4805 Grant (James). Old and New Edinburgh, numerous illustrations, 3 vol., half calf extra, m. e., n. d., 4to. (94)
Paton, £4 10s.
- 4806 Greville Memoirs (The), first and second series, first edition, extra illustrated by the insertion of 185 plates, comprising views of places, and portraits of all the eminent characters mentioned in the work, 6 vol., calf extra, g. t., uncut, by Rivière and Son 1874-85, 8vo. (97)
A. Jackson, £7 15s.
- 4807 Groome (F. H.) Ordnance Gazetteer of Scotland, with plates and maps, 6 vol., half morocco extra, gilt tops, uncut, *Edinburgh*, n. d., imperial 8vo. (98)
Hopkins, £1 12s.
- 4808 Grose (Francis). Antiquities of England and Wales, 6 vol.—Scotland, 2 vol.—Ireland, 2 vol.—History of Dover Castle, Military Antiquities, 2 vol., engravings, LARGE PAPER SET, 13 vol., old morocco super extra, gilt edges, fine set, 1773-1801, 4to. (99)
Sotheran, £11 5s.
- 4809 Hallam (H.) Constitutional History of England, 3 vol.—Introduction to the Literature of Europe in the 15th, 16th and 17th centuries, 3 vol.—State of Europe during the Middle Ages, 3 vol., 9 vol., tree-calf extra, m. e., Murray, 1853-54 (100)
Hopkins, £6 10s.
- 4810 Hearne (Thomas, M.A.) Works: Chronicles of Robert of Gloucester and Peter Langtoft, 4 vol., straight grained morocco super extra, gilt edges, Bagster, 1810, 8vo. (101)
Young, £1 4s.
- 4811 Heath (James). Brief Chronicle of the late Intestine War in England, Scotland, and Ireland, from 1637 to 1663, 4 parts, with frontispiece and all the engraved portraits, and a curious folding plate inserted, 2 vol., morocco extra, gilt edges, 1663, 8vo. (103)
W. Brown, £6
 [Containing the "Catalogue of Sculptures," which is almost always wanting, and the "Explanation of the Frontispiece."—ED.]
- 4812 Hervey (Lord). Memoirs of the Reign of George II., edited by J. W. Croker, portrait, 3 vol., panelled calf extra, g. t. by Ramage, uncut, 1884, 8vo. (105)
Hopkins, £1 14s.
- 4813 Historians of Scotland, edited by Dr. Laing. The Skenes, Dr. Grub, Bishop Forbes, 10 vol., panelled calf extra, g. t. by Ramage, uncut, *Edinburgh*, 1871-80, 8vo. (106)
Hopkins, £5 15s.
- 4814 Hone (W.) Every Day Book, Table Book and Year Book,

- 4 vol.—Ancient Mysteries Described (1823), 5 vol., wrinkled calf, g. t., uncut, numerous illustrations, Tegg, n. d., 8vo. (107) *Hopkins*, £1 16s.
- 4815 Hood (Thomas). Works, edited by his Son and Daughter, portrait and illustrations, 10 vol., half morocco, m. e., Moxon, 1869-73, 8vo. (108) *Hopkins*, £2 2s.
- 4816 Innes (Cosmo). Scotland in the Middle Ages—Sketches of Early Scotch History—Lectures on Scotch Legal Antiquities, 3 vol., half morocco, g. t., 1860-72, 8vo. (109) *Hopkins*, £2 8s.
- 4817 Irving (Washington). Works, with portrait and plates, 10 vol., half levant morocco extra, g. t., uncut, Bell and Daldy, 8vo. (110) *Sotheran*, £4 4s.
- 4818 Jamieson (J.) Etymological Dictionary of the Scottish Language, 4 vol., calf extra, m. e., Paisley, 1879-82, 8vo. (111) *Murray*, £3 3s.
- 4819 Jeffrey (Francis). Contributions to the Edinburgh Review, 3 vol.—Life by Lord Cockburn, portrait, 2 vol.—Memorials of his Time by Lord Cockburn, portrait, 1 vol.—Journal of Henry (Lord) Cockburn, 2 vol., 8 vol., uniformly bound tree-calf extra, m. e. by Rivière and Son, 1846-74, 8vo. (112) *Murray*, £5 10s.
- 4820 Jennings (Sam.) Orchids and how to grow them in India and other Tropical Climates, coloured plates, Reeve, 1875, imperial 4to. (113) *Young*, £1 5s.
- 4821 Jesse (J. H.) London, its celebrated characters and remarkable places, illustrated by the insertion of 235 portraits and views of eminent and celebrated persons and places mentioned in the work, many of extreme rarity, 6 vol., calf extra, gilt edges by Rivière and Son, Bentley, 1871, 8vo. (115) *Lewin*, £12 15s.
- 4822 Jesse (Captain). Life of Beau Brummell, with 40 coloured portraits, 2 vols., Nimmo, 1886, 8vo. (116) *Hopkins*, £1 8s.
- 4823 Johnson (Dr. Sam.) Works, Oxford English Classics edition, portrait, 9 vol., tree-calf extra, g. t. by Rivière and Son, Oxford, 1825, 8vo. (118) *J. D. Fry*, £4
- 4824 Kay (John). Series of original Portraits and Caricature Etchings, with biographical sketches, etc., original edition, with the supplement, 2 vol., Levant morocco, g. e. by Ramage, *Edinburgh*, 1837-38, thick 4to. (119) *Hopkins*, £9
- 4825 Kitto (John). Pictorial Bible, with engravings of steel and wood, 4 vol., morocco, gilt edges, n. d., imperial 8vo. (120) *Hopkins*, £1 1s.
- 4826 Le Sage. Gil Blas, translated by Van Laun, etchings by Lalauze, 3 vol., morocco extra, g. t., uncut, 1886, royal 8vo. (123) *Hopkins*, £2 16s.
- 4827 Lingard (Dr. J.) History of England to 1688, portraits, 10 vol., tree-calf extra, g. t., uncut by Rivière and Son, Nimmo and Bain, 1883, 8vo. (124) *Edwards*, £4 6s.
- 4828 Lockhart (J. G.) Life of Robert Burns, with portrait, and extra illustrated by the insertion of 13 plates of scenery, by D. O. Hill, half morocco, g. t., *Edinburgh*, 1828, 8vo. (125) *Young*, £1 2s.

- 4829 Longfellow (H. W.) Writings, LARGE PAPER EDITION, 11 vol.—Life and Final Memorials, by Samuel Longfellow, 3 vol., LARGE PAPER, portraits and plates, 14 vol., uncut, 1886-87, 8vo. (128) *Roche*, £7 17s. 6d.
- 4830 Lowndes (W. T.) Bibliographer's Manual of English Literature, with appendix by H. G. Bohn, 6 vol., half morocco extra, g. t., uncut, 1865, 8vo. (129) *Leighton*, £1 10s.
- 4831 Macaulay (T. B.) History of England, 5 vol.—Critical and Historical Essays, 3 vol.—Miscellaneous Writings, 2 vol.—Speeches, 1 vol.—Life and Letters by G. O. Trevelyan, 2 vol., portraits, best library editions, 13 vol., tree-calf extra, m. e. by Rivière and Son, 1844-76, 8vo. (130) *Hopkins*, £7 15s.
- 4832 McCarthy (Justin). History of our Own Times, 4 vol., half calf extra, m. e., 1880, 8vo. (131) *Murray*, £1 12s.
- 4833 Maclise (D.) Gallery of Illustrious Literary Characters, 1830-38, with notices by Dr. Maginn, half morocco extra, g. t., uncut, n. d., 4to. (134) *B. F. Stevens*, £1 1s.
- 4834 Maidment (James). Scottish Ballads and Songs, 2 vol., morocco super extra, g. t. by Grieve, uncut, 1868, 8vo. (136) *Hopkins*, £1 12s.
- 4835 Miller (Hugh). Works, 13 vol., polished calf extra, m. e., *Edinburgh*, 1873-76, 8vo. (145) *Murray*, £3 15s.
- 4836 Molesworth (W. N.) History of England, 1830-74, library edition, 3 vol., tree-calf extra, g. t. by Rivière and Son, uncut, 1876, 8vo. (146) *E. Parsons*, £1 12s.
- 4837 Morris (Rev. F. O.) Natural History of the Nests and Eggs of British Birds, coloured plates, 3 vol., uncut, 1866-67, imperial 8vo. (147) *Young*, £1 12s.
- 4838 Morris (Rev. F. O.) History of British Birds, coloured plates, second edition, 6 vol., uncut, 1870, imperial 8vo. (148) *Sotheman*, £3 15s.
- 4839 Morris (Rev. F. O.) British Moths, coloured plates, 4 vol., 1872, imperial 8vo. (149) *Walford*, £2 3s.
- 4840 Motley (J. L.) History of the United Netherlands, portraits, 4 vol.—Rise of the Dutch Republic, 3 vol.—Life and Death of John of Barneveld, illustrations, 2 vol., best library editions, 9 vol., calf extra, g. t. by Rivière and Son, uncut, Murray, 1856-74, 8vo. (152) *Murray*, £12
- 4841 Napier (Maj.-Gen. Sir W. F. P.) History of the War in the Peninsula and South of France, 1807-14, 6 vol.—Life and Opinions of Gen. Sir C. J. Napier, 4 vol., portraits and plates, 10 vol., calf extra, y. e., 1856-57, 8vo. (156) *Maggs*, £3 3s.
- 4842 Niccols (R.) Sir Thomas Overburie's Vision, 1616, edited by James Maidment, levant morocco super extra, g. e. by Ramage, one of two copies printed on vellum, *Privately printed*, 1873, 4to. (158) *Hopkins*, £1 8s.
- 4843 Nichols (John). Literary Anecdotes of the 18th century, and Illustrations of the Literary History of the 18th Century, portraits, 17 vol., calf extra, y. e., 1812-58, 8vo. (159) *Downing*, £9 12s.
- 4844 Nimmo (Rev. Wm.) History of Stirlingshire, second edition,

- corrected by Rev. W. M. Stirling, map and plates, 2 vol.,
panelled calf extra, gilt edges, *Stirling*, 1817, 8vo. (160)
Mackey, £1
- 4845 Pardoe (Miss). Louis XIV., 3 vol.—Court and Reign of
Francis I., King of France, 2 vol.—Life of Marie de
Medicis, 3 vol., portraits, 8 vol., half morocco, g. t., uncut,
1847-52, 8vo. (161) *Sotheran*, £9 10s.
- 4846 Pennant (Thos.) Tour in Scotland, and Voyage to the
Hebrides, map and plates, 3 vol., calf gilt, 1790, 4to. (162)
Murray, £1 18s.
- 4847 Pepys (Samuel). Diary and Correspondence edited by Lord
Braybrooke and Rev. Mynors Bright, numerous portraits
and extra illustrated with a number of interesting inserted
portraits, LARGE PAPER COPY, 6 vol., half Levant morocco
extra, g. t., uncut, Bickers, 1876, royal 4to. (163)
Sotheran, £5 5s.
- 4848 Pickering's Aldine Poets, 57 vol., with portraits, polished
morocco, g. t., uncut, 1830-53, 8vo. (164) *Roche*, £32
- 4849 Prescott (W. H.) Historical Works, 12 vol., half morocco,
g. t., uncut, 1878-81, 8vo. (165) *Murray*, £5 5s.
- 4850 Ramsay (Allan). Poems, 2 vol.—Tea Table Miscellany, 2 vol.
—The Ever Green, 2 vol., 6 vol., half morocco gilt, g. t.,
uncut, 1875-77, 8vo. (167) *Murray*, £2 16s.
- 4851 Ranke (L.) History of the Reformation in Germany, 3 vol.
—History of the Popes of Rome, 3 vol.—History of Servia,
1 vol.—Memoirs of the House of Brandenburg, and His-
tory of Prussia, 3 vol., best editions, 10 vol., tree-calf extra,
g. t. by Rivière and Son, Murray, 1841-49, 8vo. (169)
Murray, £10 10s.
- 4852 Ritson (Joseph). Robin Hood, LARGE PAPER COPY, with
the etchings in duplicate, on Whatman and Japanese paper,
and woodcuts by Bewick, satin binding, one of 100 copies
on large paper, 1885, colombier 8vo. (172) *R. Smith*, £1 14s.
- 4853 Rogers (Samuel). Italy and Poems, spotless impressions of
the vignettes by Turner, Stothard, and Flaxman, 2 vol.,
white vellum super extra, gilt edges by Rivière, 1830-34,
8vo. (173) *Hopkins*, £5 15s.
- 4854 Scott (Sir W.) Poetical Works, frontispieces and vignettes,
12 vol., polished calf gilt, m.e., Cadell, 1834, 8vo. (175)
Hopkins, £2 18s.
- 4855 Scott (Sir W.) Prose Works, 30 vol., polished calf gilt, m. e.,
with frontispieces and vignettes, and a number of extra
plates inserted, 1834-82, 8vo. (176) *Hopkins*, £5
- 4856 Scott (Sir W.) Waverley Novels, Roxburgh edition, 48 vol.,
half bound, uncut, 1865-68, 8vo. (177) *R. Smith*, £4 4s.
- 4857 Shakespeare (Wm.) Works, edited by J. Payne Collier, por-
trait, 8 vol., russia extra, g. e., 1844, etc., 8vo. (178)
Hopkins, £2 10s.
- 4858 Shakespeare (Wm.) Booth's reprint of the first folio, 1623,
LARGE PAPER COPY, whole bound by Hayday, morocco super
extra, g. e., 1864, 8vo. (179) *Lupton*, £1 8s.
- 4859 Shakespeare Jest Books, edited by W. C. Hazlitt, 3 vol., half
morocco extra, g. t., 1864, 8vo. (181) *Sotheran*, £1

- 4860 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., morocco extra, g. t., uncut, Moxon, 1839, 8vo. (182) *Sabin*, £2 4s.
- 4861 Smith (Dr. Wm.) Dictionary of Greek and Roman Geography, numerous woodcuts, 2 vol., calf super extra, g. t., uncut, Murray, 1872, royal 8vo. (185) *Paul*, £1 1s.
- 4862 Stanley (Dean). Lectures on the History of the Jewish Church, 3 vol., morocco gilt, m. e., 1863-76, 8vo. (189) *Paul*, £1 4s.
- 4863 Stewart (Col. D.) Sketches of the Highlanders of Scotland, with Details of the Military Service of the Highland Regiments, map, 2 vol., tree-calf extra, g. t. by Rivière and Son, uncut, *Edinburgh*, 1822, 8vo. (191) *Murray*, £1 16s.
- 4864 Stirling. Collection of Heads etched and engraved after the Carved Work which formerly decorated the roof of the King's Room in Stirling Castle, uncut, *Edinburgh*, 1817, folio (195) *Mackey*, £1
- 4865 Stirling-Maxwell (Sir Wm., Bart.) Annals of the Artists of Spain, original edition, 3 vol., polished Levant morocco, g. t., uncut, by Ramage, 1848, 8vo. (196) *Roche*, £4 18s.
- 4866 Stirling-Maxwell (Sir W.) Don John of Austria, with many illustrations, and initial letters in red, 2 vol., 1883, imperial 8vo. (199) *Murray*, £1 16s.
- 4867 Strickland (Agnes). Lives of the Queens of Scotland and English Princesses, first issue, portraits, 8 vol., tree-calf extra, g. t. by Rivière and Son, uncut, 1850-59, 8vo. (200) *Ellis*, £4 4s.
- 4868 Strickland (Agnes). Lives of the Queens of England, with portraits, 8 vol., tree-calf extra, m. e. by Mansell, 1882, 8vo. (201) *Murray*, £5 5s.
- 4869 Thackeray (W. M.) Works, 24 vol., illustrated edition, half morocco, m. e., 1879, crown 8vo. (203) *Hopkins*, £6 10s.
- 4870 Tin Trumpet (The); or Heads and Tales, edited by J. Saunders, portrait, 2 vol., half morocco extra, g. t., uncut, 1836, 8vo. (204) *Brunning*, £1 1s.
- 4871 Turner (J. M. W.) Rivers of France, original issue, Levant mor. super extra, g. t., 1837, 4to. (205) *Brunning*, £2 10s.
- 4872 Tytler (P. F.) History of Scotland, with Index, 7 vol., tree-calf extra, g. t. by Rivière, uncut, *Edinburgh*, 1845, 8vo. (207) *Hopkins*, £3 10s.
- 4873 Walpole (H.) Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by Thomas Park, portraits, 5 vol., morocco extra, g. e. by C. Smith, 1806, 8vo. (210) *Sotheran*, £5
- 4874 Walton and Cotton. The Complete Angler, edited by John Major, engravings on steel and wood, edition de luxe, with all the illustrations on India paper, vellum, Strahan and Co., n. d., 8vo. (211) *Cox*, £1 6s.
- 4875 Walton (I.) His Wallet Booke, quaint coloured woodcuts, LARGE PAPER COPY, vellum, with one of the original wood-blocks attached, one of 100 copies on large paper, 1885, 4to. (212) *Young*, £1 1s.
- 4876 Watts (A. A.) Lyrics of the Heart, with other Poems, 41

- engravings on steel after Stothard, Westall, Howard, and others, morocco super extra, g. e., Longmans, 1851, 8vo. (213) *Hopkins, £1*
- 4877 Wilson (D.) Memorials of Edinburgh, with numerous steel engravings, 2 vol. in 1, Levant morocco, g. t., uncut, 1848, 4to. (215) *Young, £1*
- 4878 Wilson (Prof.) Noctes Ambrosianae, 4 vol., half morocco, g. t., uncut, 1855, 8vo. (216) *Young, £1 1s.*
- 4879 Wood (J. G.) The Illustrated Natural History: Birds, Mammals, Reptiles, Fishes, Molluscs, etc., profusely illustrated, 3 vol., half calf extra, m. e., Routledge, n. d., imperial 8vo. (217) *Downing, £1 12s.*
- 4880 Yarrell (Wm.) History of British Birds, fourth edition, revised by Prof. A. Newton, with 564 woodcuts, 4 vol., half Levant morocco, g. t., uncut, Van Voorst, 1871-85, 8vo. (220) *Sotheran, £3 12s. 6d.*

[JUNE 26TH, 1896.]

SOTHEY, WILKINSON & HODGE.

A SELECTION OF BOOKS FROM THE LIBRARY OF SIR THOMAS
N. DICK LAUDER, BART.

(No. of Lots, 123; amount realised, £458 4s.)

[Nearly all the books in this catalogue were remarkable primarily for their bindings. The following report includes the more noticeable among them.—ED.]

- 4881 Bellarminus (Card. Rob.) Disputationum tomus tertius, King James VIth of Scotland's (First of England's) copy, in old French morocco, elaborately tooled in line and floreate scrolls and branches, and other ornaments, the Scottish arms in the centre, and crowned initial "J. R." on each side (Clovis Eve), a very fine specimen, *Ingoldstadii*, 1601, folio (98) *Pearson, £51*
- 4882 Bible (La Sainte) traduite en François sur la Vulgate par le Maistre de Saci, nouvelle édition, ornée de 300 figures gravées d'après les Dessins de Marillier et Monsiau, fine impressions, 12 vol., calf, m. e., *Paris, de l'Impr. de Monsieur*, etc., 1789-1804, 8vo. (3) *Jameson, £2 15s.*
- 4883 Binding. Cent. XVII. A Blank Book, bound in old French morocco, the sides covered with dotted ornamental tooling à petits fers (Le Gascon), 8vo. (4) *Zaehnsdorf, £2 4s.*
- 4884 Binding. Cent. XVIII. A Blank Book, bound in Italian morocco, with brilliant borders of rich gilt ornament, device of Crucifixion, with Mary and John in upper centre, and Assumption of the Virgin in under centre, g. e., 8vo. (5) *Pickering, £1 16s.*
- 4885 Binding. Cent. XVIII. A Blank Book, bound in old Italian calf, richly gilt, with dentelle borders and fleurons, device

of Crucifix, heart and nails and "I. H. S." in upper centre, and Virgin and Child in under centre, g. e., 8vo. (7)

E. Parsons, £1 11s.

- 4886 Binding. Cent. XVIII. A Blank Book, red velvet back and sides, beneath a cover of massive silver-gilt fretwork, with clasps, fancy paper linings, etc., 8vo. (8) *Tregaskis, £6 7s. 6d.*
- 4887 Binding. Cent. XVIII. A Blank Volume, bound in massive white metal of repoussé work, representing the Nativity and the Annunciation on the sides, and figure of Faith with a cross on the back, within floral ornaments with ornamental clasps, 8vo. (9) *Lewin, £5*
- 4888 Binding. Cent. XVIII. A Book Cover, bound in green velvet, with the rims, corner ornaments, and a Cardinal's large coat of arms embroidered in relief in silver thread, 3 stars in chief, cross in base, 8vo. (10) *Young, £2*
- 4889 Binding. Cent. XVII. A Book Cover, old Italian morocco, elaborately tooled in semis of fleurs-de-lis, and arabesques and 4 crescents, with painted oval figures of St. Andrew with the double cross, and St. Jerome in his cell, the latter with small shields of arms beneath, very cleverly painted, folio (102) *Leighton, £2 6s.*
- 4890 Binding. Cent. XVII. An Italian Writing Portfolio, bound in morocco, the upper side divided into two compartments within broad border, elaborately tooled in scrolls, leafy branches and converging geometrical lines, with the device of the Franciscan Order in the upper compartment, the under side covered with the clasped hands of the Franciscans within small cartouches, surrounded by a scroll border, folio (103) *Maggs, £3 15s.*
- 4891 Binding. Cent. XVIII. Italian Writing Portfolio, bound in old morocco, with richly tooled ornamental frame, corner and side arabesques and centre cartouche, with the modern arms of Dick-Lauder stamped in, silver-gilt clasps, folio (104) *Ellis, £7*
- 4892 Boccaccio (Jo.) Il Corbaccio, ruled in red, contemporary Venetian morocco with gilt geometrical and floreate scrolls in the Grolier manner, g. e., facsimiled in "La Reliure Ancienne et Moderne," rare, *Parigi, F. Morello, 1569, 8vo. (12)* *Quaritch, £5 10s.*
- 4893 Breviarium Romanum pars Autumnalis, LARGE PAPER, old French morocco, elaborately tooled in geometrical sections and dotted scroll ornaments (Le Gascon), *Paris, Typ. Reg., 1647, 4to. (71)* *E. Parsons, £4 18s.*
- 4894 Fuchsius (L.) De Historia Stirpium Commentarii insignes, numerous woodcuts (coloured by hand), old Lyons brown calf, inlaid with black borders and ornaments on back and sides, gilt line scroll and dotted tooling, and separate fleurs-de-lis, 3 fleurs-de-lis in circular centre on upper cover, and double-headed spread eagle on the under, gilt, ornamental gauffred edges, silk tyers, *Ludg., B. Arnolletus, 1549, 8vo. (19)* *Ellis, £7 15s.*
- 4895 Guida Christiana, overo Raccolta di Varii essercitii di Devotioni al Signore et alla Santissima Vergine sua Madre,

- oaken boards, embroidered in silver and coloured threads, with leather clasps, *Vienna d'Austria*, s. d., 8vo. (21)
Quaritch, £2 18s.
- 4896 Hebrew Prayers (Hebraicè), frontispiece, red velvet embroidered in leafy devices in silver threads and spangles, with silver gilt clasps, gilt and gauffred edges (*Roma*), *Stamperia Bragadina*, s. a., 8vo. (22) *Quaritch*, £5 15s.
- 4897 Hebrew Prayers (Hebraicè), red velvet binding, with 8 corners, 2 centre cartouches and clasps of ornamental silver repoussé work, gilt gauffred edges, *em Florencia*, 1752, 8vo. (23)
Ellis, £4 12s. 6d.
- 4898 Heures Royales, contenant les Offices, Vespres, Hymnes, et Proses de l'Eglise, par le Père Le Bossu, title heightened in gold, ruled in red, copperplate engravings, fishskin binding, with chased ornamental gilt clasps, g. e., *Paris*, A. Soubron, 1680, 8vo. (24)
Tregaskis, £2 14s.
- 4899 Horæ Divæ Virginis Mariæ secundum usum Romanum, totaliter ad longum cum multis Suffragiis, printed upon vellum, in a neat Roman letter, with 16 full-page woodcuts and several historiated woodcut initials, capitals painted and illuminated (title and last leaf soiled), modern morocco, stamped blind with Lauder arms, *Paris*, G. Hardouinus (Almanach, 1510-30), 8vo. (25)
Lewin, £7 7s. 6d.
- 4900 Horæ Divæ Virginis Mariæ secundum Verum Usus Romanum cum aliis multis, una cum figuris apocalypsis post figuras Bibliæ recenter insertis, Roman letter, red and black, within woodcut borders, with full-page woodcuts, oaken boards covered in green velvet, with metal corners of fleurs-de-lis, and centre metal plate of the Crucifixion, with Mary and St. John, rough edges, *Paris*, T. Kerver, 1511, 8vo. (26)
Dunthorne, £8 12s.
- 4901 Horæ. Officium Ordinarium Beatæ Mariæ Virginis (title in Italian), printed upon vellum, Roman letter, red and black, with woodcuts, oaken boards covered in green silk, with ornamental perforated silver clasps, *Venet.*, *Gr. de Gregoriis*, 1512, 8vo. (27)
Leighton, £12 5s.
- 4902 Josephus. Opera Omnia, quæ extant, ex Graecorum Codicum accurata collatione Latinè expressa, 2 vol. (vol. ii. wanted title), old French morocco, the backs and sides covered in rich gilt tooling of leafy branches, scrolls and geometrical sections, dotted with marguerites, acorns, and fleurs-de-lis, with blank shield in centre, g. e., a fine specimen of Clovis Eve binding (*Genevae*), Jac. Stoer, 1595, 8vo. (28)
Zachusdorf, £30
- 4903 Lieder und Gesänge (Sammlung geistlicher) mit melodien, real tortoiseshell binding, with ornamental silver gilt back, borders and clasps, *Basel*, 1833, 8vo. (30) *E. Parsons*, £4 8s.
- 4904 Livret des Consolacions (Le) contre toutes tribulacions, lit. goth., woodcut device of the Cordonniers on title, and spirited woodcuts in the text, vellum, [*à la fin*] "*pries pour celluy qui a tràslate ce presët traictie de latin en frâçois et la fait mettre en molle pour le salut des Ames . . . Imprime*

- par Guy Marchant au Champ Gaillard à Paris, 1497," 8vo. (31) Pickering, £11*
- 4905 Missale Romanum, nunc denuo Urbani VIII. auctoritate recognitum, LARGE PAPER, red and black, musical notes, fine large copperplate engravings, borders, vignettes, etc., by C. Galle, contemporary morocco, full gilt back with Chigi device of Mountain of 6 pieces, the sides tooled in geometrical compartments, in scrolls, dotted lines, acorns, stars, etc., with the devices of the Chigi Family (one of the members of which, Fabio, became Pope Alexander VII.) in the borders, and centre fan ornament, a most elaborate specimen of Italian binding of the period, g. e., *Antw., B. Moretus, 1663, folio (115) E. Parsons, £9*
- 4906 Missale Romanum secundum usum Romanum, et Ordinis Fratrum S. Hieronymi, printed upon vellum, lit. goth., red and black, with musical notes and woodcuts (wanted title and last leaf), a few leaves slightly wormed, old Venetian morocco, with gilt interlaced geometrical lines and floreate scrolls in the Maioli manner, with a turret at top, centre, and bottom, gilt ornamental edges [*Saragossa, G. Cocus, 1511, small 4to. (37) Ellis, £19*]
- 4907 Missale Romanum, ex Decreto S. Concilii Tridentini restitutum, red and black, musical notes, large engravings, green velvet, embroidered in leafy scrolls of silver thread, with silver rims, a silver fleur-de-lis issuing from each corner, and 2 massive centre silver repoussé plaques, the upper one being a coat of arms, and the one below the Franciscan device of two bare arms folded round a cross, *Venet., 1716, folio (116) Tregaskis, £9*
- 4908 Missale Romanum, ex decreto Sacrosancti Concilii Tridentini restitutum, red and black, musical notes, large plates, red velvet, with eight massive silver ornaments at the corners, and two centre silver repoussé plaques, one representing St. George and the Dragon, with inscription "S. Crescent. Mart. Urb. Pat^s," and the other Mary Magdalen in the desert, with inscription "S. M. Magdalena Ora Pro Nobis," gilt and gauffred edges, *Venet., N. Pezzana, 1719, folio (117) Maggs, £6 17s. 6d.*
- 4909 Office de la Semaine Sainte, en Latin et en François à l'usage de Rome et de Paris, nouvelle édition, old brown morocco, with crowned L's on back and royal arms of France in centres (Louis XIV.), g. e., *Paris, 1707, 8vo. (42) Ridler, £2 4s.*
- 4910 Psalterium Romanum, dispositum per Hebdomadam una cum Hymnario, etc., lit. goth., red and black, woodcuts, old Italian brown morocco, covered with gilt tooling in line and leafy scrolls, with figures of snails, birds, angels, etc., in upper centre Christ Rising, surrounded by stars, and in lower a Saint with laurel branch, surrounded by stars, gilt and gauffred edges, clasps, *Venet. ap Juntas, 1588, 8vo. (46) Tregaskis, £4 8s.*
- 4911 Sadoletus (Jac. Card.) Epistolae quotquot extant Proprio Nomine Scriptae, nunc primum duplo auctores in lucem

editae, Leonis X., Clementis VII., Pauli III., nomine scriptae, et Epistolarum Appendix, together 5 vol., Cardinal Borghesi's copy, in old Italian morocco, gilt tooled floreate backs, the sides covered with rich gilt foliage, with the Cardinal's arms in centres, g. e., *Romae*, 1759-60-67, 8vo. (48) *Ridler*, £5 5s.

4912 Tacitus. Opere, trasportati dalla Lingua Castigliana nella Toscana da D. Girolamo Soranzo, Venetian Ambassador to Pope Paul V., bound in contemporary Italian morocco, gilt scroll back, broad side borders of richly gilt leafy scrolls, with the Soranzo arms painted heraldically within an ornamental cartouche in centres, g. e., top of back damaged, *Venet.*, J. Giunti, 1618, 4to. (91) *Ellis*, £5

4913 Testamentum Novum Graecum, frontispiece, vellum, painted in colours, and gilt, with devices of flowering tulips up the centres, and crucifixion in gold in the centres, g. e., silk and gold thread markers, *Halis Sax.*, 1710, 8vo. (49) *Parsons*, £3

4914 Thomas Aquinas. Summa totius Theologiae, 10 vol., old Italian morocco, gilt ornamental tooling in panels, with a lion rampant on each side, and a Cardinal's arms (quarterly, 1st and 4th three bendlets, 2nd and 3rd lion rampant) on sides (backs damaged), with all faults, *Romae*, B. Zannettus, 1619, 8vo. (50) *Ridler*, £2

4915 Uffizio della Settimana Santa, dell' Abate Aless. Mazzinelli rivista ed accresciuta, seconda edizione, Italian calf, relics on back, the sides covered with rich gilt branch scrolls and intersected lines, having crucifixion emblems within centre of sun rays, edges gilt and painted in flowers, in extra morocco case, *Romæ*, G. M. Salvioni, 1744, 8vo. (51) *Ellis*, £3 8s.

4916 Valerius Maximus. Factorum et Dictorum Memorabilium Libri IX., Editio Princeps (with a date), lit. goth., capitals rubricated, old French morocco, elaborately tooled in leafy dotted, and line scrolls, and containing 24 medallion Heads of Emperors with inscriptions, and in the centre the Royal Arms of France (Louis XV.), g. e., bound by Ant. Michel Padeloup for the King, with Padeloup's name on the binding distributed by two letters in each corner, thus: AN—MI—CH—EL; PA—DE—LO—VP, a handsome, interesting, and perhaps unique specimen, *Moguntiae*, P. Schoeyffer, 1471, folio (121) *Pearson*, £26

4917 Viret (Louis). Reponse à la Philosophie de l'Histoire, in French and Italian, Italian morocco, with borders of gilt foliage, and a Cardinal's arms (chequy of 9, with 3 joined crosses in chief) in centres, g. e., *Roma*, 1774. 8vo. (52) *Ridler*, £1 16s.

[JUNE 27TH AND THREE SUBSEQUENT DAYS, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE ROBERT ADDISON.

(No. of Lots, 1184; amount realised, £991 14s. 6d.)

- 4918 A'Beckett (G. A.) Comic History of Rome, first edition, coloured plates by Leech, half calf, n. d., 8vo. (1)
Hornstein, £1 2s.
- 4919 Addison (C. G.) Damascus and Palmyra: a Journey to the East, 2 vol., coloured plates by W. M. Thackeray, half calf, 1838, 8vo. (2)
Hornstein, £1
- 4920 Beauties of England and Wales, 18 vol. in 25, numerous plates, calf, 1801-16, 8vo. (51)
Roche, £1 8s.
- 4921 Behn (Mrs. A.) Plays, Histories, and Novels, 6 vol., portrait and plates, boards, uncut, J. Pearson, reprint, 1724-35, 8vo. (61)
Goldie, £2
- 4922 Blomefield (F.) Topographical History of the County of Norfolk, 14 vol., LARGE PAPER, plates, including many additional, half morocco, g. t., uncut, 1805-10, 4to. (217)
Preston, £12
- 4923 Brathwaite (R.) Tragi-Comœdia, Cui in titulum inscribitur Regicidium, first edition, old calf, *Londini*, 1665, 8vo. (89)
Denham, £3 12s.
[Pars Secunda commences at p. 159 (Bedlamum Novum). The volume consists of 192 pp.—ED.]
- 4924 Burnet (Bp.) History of his Own Time from the Revolution to the Conclusion of the Treaty of Peace at Utrecht, LARGE PAPER, enlarged into 7 vol., with specially-printed title-pages, and extensively illustrated with mezzotint and other portraits after Kneller, Sir P. Lely, etc., morocco, gold borders on the sides, g. e., 1724-34, folio (276)
Sotheran, £29 5s.
- 4925 Byron (Lord). Poetical Works, 8 vol., LARGE PAPER, portrait, calf gilt, m. e., Murray, 1839, 4to. (236)
Sotheran, £5
- 4926 Cannon (R.) Historical Records of the British Army, comprising the History of every Regiment in H.M. Service, 19 vol., coloured plates, cloth and boards, 1837, 8vo. (133)
Buonard, £5 15s.
- 4927 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol., portraits, morocco extra, tooled sides, g. e., 1819-20, 8vo. (144)
Hornstein, £1 8s.
- 4928 Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, 6 vol., folding plates and portraits, calf gilt, m. e., 1825, 8vo. (145)
Pickering, £3 8s.
- 4929 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the Direction of the Master of the Rolls, 103 vol., half morocco, v. y., 8vo. (157)
Sotheran, £16

- 4930 Collinson (Rev. J.) History and Antiquities of the County of Somerset, 3 vol., map and plates, calf gilt, damaged, *Bath*, 1791, 4to. (254) *Walford*, £5 5s.
[Several of the leaves were spotted, as usual. Vol. I. should contain a map of the county and 13 plates, Vol. II. 16 plates, and Vol. III. 12 plates.—ED.]
- 4931 Cunningham (P.) Story of Nell Gwyn, and Sayings of Charles II., interleaved into 2 large volumes and illustrated with upwards of 200 portraits and prints, facsimile drawings and sketches, half morocco, gilt top, 1852, royal 8vo. (312) *Lewin*, £4 10s.
- 4932 Curtis (W.) The Botanical Magazine; or, Flower Garden Displayed, 56 vol. in 33 vol., with Index to vol. i.-liii.—Lectures on Botany, 2 vol., together 36 vol., portrait and numerous coloured plates, half calf, 1793-1829, 8vo. (313) *Edwards*, £3 18s.
- 4933 Defoe (D.) Novels and Miscellaneous Works, Life by Chalmers, and Notes by Sir W. Scott, 20 vol., portraits, *Oxford*, 1840-41, 8vo. (323) *Edwards*, £4 18s.
- 4934 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., portraits, plates and illustrations by Lewis. and autograph letter by the author inserted, vol. i., morocco extra, g. e. by C. Lewis, 1821, 8vo. (327) *Edwards*, £7 5s.
- 4935 Dryden (J.) Works, with Note and Life of the Author by Sir W. Scott, 18 vol., portrait, calf, 1808, 8vo. (342) *Roche*, £1 4s.
- 4936 Duff (W.) History of Scotland, vol. i., all published, 1750—Dugdale (Sir W.) Monasticon Anglicanum: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, 8 vol., plates, half morocco extra, g. t., uncut, 1846, together 9 vol., folio (298, 299) *Jackson*, £18
- 4937 Earlom and Turner. Portraits of Characters Illustrious in British History, engraved in mezzotint, fine impressions, morocco extra, gold borders on the sides, g. e., Woodburn, n. d., 4to. (507) *Lewin*, £4 17s.
- 4938 Eden (R.) The History of Travayle in the West and East Indies, and other Countreys lying either way . . . with a Discourse of the northwest passage, newly set in order by Richarde Willes, black letter, side-notes cut into, R. Jugge, 1577, 4to. (508) *H. Stevens*, £5 10s.
[Collation: Ten preliminary leaves, comprising Title and Dedication to the Countess of Bedford. Then follow Preface (6 pp. Black Letter), half title, Text (466 leaves in Black Letter), "R. Willes Speciall advises" (5 pp.), and The Table (7 pp.).—ED.]
- 4939 Egan (P.) Boxiana; or Sketches of Antient and Modern Pugilism, vol. i.-iii., plates, half calf, 1818-21, 8vo. (355) *Ridler*, £1 14s.
- 4940 European Magazine from 1782 to 1813, 45 vol. (some wanted), plates, half calf, 1782-1813, 8vo. (364) *Ridler*, £2 12s.

- 4941 Evans (E.) Catalogue of Engraved Portraits, 2 vol. in 1, half calf, n. d., 8vo. (367) *Sotheran*, £1 6s.
- 4942 Eyre (E. J.) Journals of Expeditions of Discovery into Central Australia, and Overland from Adelaide to King George's Sound, 2 vol., plates, 1845, 8vo. (371) *Quaritch*, £1 13s.
- 4943 Faulkner (Miss). The Genuine Memoirs of Miss Faulkner, otherwise Mrs. D*** L**n, or Countess of H*****x in expectancy, half bound, uncut, 1770, 8vo. (375) *Reader*, £1 8s.
- 4944 Flinders (M.) A Voyage to Terra Australis, 2 vol., half morocco, the Atlas unbound (with all faults), 1814, 4to. (514) *Edwards*, £2 5s.
- 4945 Forbes (J. D.) Norway and its Glaciers visited in 1851, plates and illustrations, half calf, *Edinburgh*, 1853, 8vo. (382) *Brough*, £1
- 4946 Gentleman's Magazine from the commencement, 1731 to 1838 (wanted vol. xv.), vol. i. and ii. Index, and New Series from 1834 to 1855, together 199 vol., half russia, 1731-1855, 8vo. (401) *Sotheran*, £10
- 4947 Gilpin (W.) Observations on Picturesque Beauty in Several Parts of England, Cumberland, Westmoreland, the River Wye, North Wales, etc., Essay on Prints, and Memoirs of Josias Rogers, 9 vol. in 8, plates, morocco extra joints, g. e., Kalthoeber, with his ticket, 1792-1809, 8vo. (408) *Rimell*, £1 7s.
- 4948 Granger (Rev. J.) Biographical History of England, 6 vol. in 10, Noble's Continuation, 3 vol., together 13 vol., fine copy, illustrated with many hundred extra portraits, some scarce, russia extra, morocco extra, 1824-1806, 8vo. (411) *Roche*, £9 10s.
- 4949 Green (M. A. E.) Lives of the Princesses of England, 6 vol., portraits, calf gilt, m. e., 1855, 8vo. (414) *Hornstein*, £2 7s.
- 4950 Greville Memoirs. A Journal of the Reigns of George IV. and William IV., edited by H. Reeve, 3 vol., 1874, 8vo. (416) *Hornstein*, £1 2s.
- 4951 Hamilton (A.) Memoirs of Count Grammont, 2 vol., 64 portraits by Scriven, calf, 1811, 8vo. (427) *Rimell*, £1 7s.
- 4952 Harding (S. and E.) The Biographical Mirrour, comprising a series of Ancient and Modern English Portraits of Eminent and Distinguished Persons, 3 vol., half morocco, uncut, 1795-98, 4to. (538) *Roche*, £8 10s.
- 4953 Harleian Miscellany; or a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts found in the Earl of Oxford's Library, 12 vol., calf, 1808-11, 8vo. (430) *Bull*, £1 1s.
[Published at 42s. Some copies were issued on large paper.—ED.]
- 4954 Haywood (Mrs.) Select Histories, Novels and Poems, 4 vol., portrait, calf, 1732, 12 vol., 8vo. (449) *Ridler*, £1 2s.
- 4955 Haywood (Mrs.) History of Betsy Thoughtless, 4 vol., first edition, calf, 1751—History of Jemmy and Jenny Jessamy, 3 vol., first edition, calf, 1753, and others, 10 vol., 8vo. (451) *Bain*, £1 14s.

- 4956 Hearne (T.) The Itinerary of John Leland the Antiquary, 9 vol., plate, half calf, *Oxford*, 1744, 8vo. (442) *Bull*, £3 4s.
- 4957 Hearne (T.) Joannis Lelandi, De Rebus Britannicis Collectanea, 6 vol., calf, *Londini*, 1770, 8vo. (443) *Ridler*, £1 15s.
[Published at 42s. Some copies were issued on large paper.—ED.]
- 4958 Houghton Gallery. Prints engraved after the most celebrated Paintings in the collection of the Empress of Russia, lately in the collection of the Earl of Orford, 2 vol., brilliant impressions of the plates, uncut, 1788, 4to. (578) *Young*, £20
- 4959 Humboldt (A. de). Personal Narrative of Travels to the Equinoctial Regions of the New Continent, translated into English by Helen M. Williams, 7 vol., maps, half calf gilt, 1822-29, 8vo. (471) *Edwards*, £1 6s.
[The third edition, often found in eight volumes.—ED.]
- 4960 Hume (D.) The History of the House and Race of Douglas and Angus, 2 vol., half morocco, g. t., uncut, *Edinburgh*, 1748, 8vo. (472) *Hopkins*, £1 16s.
- 4961 Hutchinson (W.) History and Antiquities of the County Palatine of Durham, 3 vol., portraits and plates, *Newcastle*, 1785-94, 4to. (787) *Ridler*, £2 10s.
- 4962 Hutchinson (W.) History of the County of Cumberland, 2 vol., numerous plates, calf (one cover loose), *Carlisle*, 1794, 4to. (788) *Ridler*, £2 19s.
- 4963 Illustrated London News, from the commencement in 1842 to December, 1878, 73 vol., half calf, 1842-78, 4to. (580) *Sabin*, £8
- 4964 James (W.) The Naval History of Great Britain, 6 vol., portraits, 1837, 8vo. (594) *E. Parsons*, £1 4s.
- 4965 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol., portraits, half calf gilt, m. e., 1845, 8vo. (597) *Sotheran*, £1 16s.
- 4966 Jukes (J. B.) Narrative of the Surveying Voyage of H.M.S. "Fly" in Torres Strait, New Guinea, etc., 2 vol., plates, 1847, 8vo. (602) *Sotheran*, £1 5s.
- 4967 Kavanagh (J.) Woman in France during the XVIIIth Century, 2 vol., portraits, 1850, 8vo. (604) *Sotheran*, £1 5s.
- 4968 Kay (J.) A Series of Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes, 2 vol., fine copy, half calf, *Edinburgh*, 1838, 4to. (794) *J. R. Russell*, £3 12s.
- 4969 Kerr (R.) A General History and Collection of Voyages and Travels, 18 vol., maps, half calf, *Edinburgh*, 1811-17-24, 8vo. (607) *Sotheran*, £2 8s.
[This is the complete series. The last volume consists of an Introduction, chiefly bibliographical, by W. Stevenson, which was published separately in 1824.—ED.]
- 4970 Las Casas (Count de). Journal of the Private Life, etc., of Napoleon at St. Helena, 4 vol., portrait and plates, half calf, 1824, 8vo. (622) *Sotheran*, £1 14s.
- 4971 Latham (J.) General History of Birds, 6 vol., coloured plates, half morocco extra, g. e., 1821-24, 4to. (799) *Bull*, £4 12s.
- 4972 Lever (C.) The Confessions of Harry Lorrequer, first edition, X. 25

- plates by "Phiz," very clean, uncut, *Dublin*, 1839, 8vo. (635) *Roche*, £1 8s.
- 4973 Lever (C.) Charles O'Malley, the Irish Dragoon, 2 vol., first edition, plates by "Phiz," uncut, *Dublin*, 1841, 8vo. (636) *Chadwick*, £1 10s.
- 4974 Lever (C.) Our Mess, Tom Burke of "Ours," 2 vol., first edition, plates by "Phiz," uncut, *Dublin*, 1844, 8vo. (637) *Hornstein*, £1 7s.
- 4975 Lever (C.) Arthur O'Leary, 3 vol., first edition, plates by George Cruikshank, uncut, 1844, 8vo. (638) *Walford*, £4 18s.
- 4976 Lever (C.) The Daltons, or Three Roads in Life, 2 vol., first edition, plates by "Phiz," uncut, 1852, 8vo. (639) *Spencer*, £1 18s.
- 4977 Lingard (J.) A History of England from the First Invasion by the Romans, third edition, 14 vol., calf gilt, m. e., 1825-31, 8vo. (647) *Roche*, £1 2s.
- 4978 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 12 vol., portraits, half morocco, g. t., uncut, 1835, imperial 8vo. (654) *Sabin*, £2 15s.
- 4979 Louvet de Couvray. The Amours of the Chevalier de Faublas translated into English, 4 vol., half bound, 1822, 8vo. (658) *Cox*, £1 4s.
- 4980 Lovers (The), or Memoirs of Lady M. Sc—— and Miss A. B——, frontispiece, half calf, 1789—Heroick Virtue, or the Noble Sufferers, curious plates, half calf, 1759, and others, 6 vol., 8vo. (660) *Cox*, £1 1s.
- 4981 Madden (R. R.) The United Irishmen, their Lives and Times, three series complete, 7 vol., portraits, 1842-46, 8vo. (670) *Bain*, £3 10s.
- 4982 Mahony (F.) The Reliques of Father Prout, 2 vol., first edition, illustrations by A. Crowquill, clean, uncut, 1836, 8vo. (671) *A. Jackson*, £1 14s.
- 4983 Memoirs of the Love and State-Intrigues of the Court of H——, 1743—Lives and Amours of the Queens and Royal Mistresses, with some Intrigues of Popes, 1726, and others in 2 vol., calf and half calf, v. y., 8vo. (693) *Shepherd*, £1 1s.
- 4984 Molière. Œuvres, Nouvelle Edition, 6 vol., first issue before the correction, portrait and numerous plates by Boucher, old French calf, g. e., *Paris*, 1734, 4to. (817) *Fontaine*, £6 6s.
- 4985 Monthly Magazine and British Register from 1796 to 1819, 48 vol., plates, half calf, 1796-1819, 8vo. (708) *Johnson*, £2 10s.
- 4986 Musgrave (G. M.) By-Roads and Battle-Fields of Picardy, plates, 1861—Les Beautés de l'Opéra, plates, *Paris*, 1845—Select Views of London, coloured plates (with all faults), Ackerman, 1816, 3 vol., 8vo. (722) *Roche*, £1 10s.
- 4987 Napier (W. F. P.) History of the War in the Peninsula, 6 vol., maps, half calf, 1835-40, 8vo. (723) *Young*, £1 12s.
- 4988 Nash (T.) Collections for the History of Worcester, 2 vol., map, portraits, plates and pedigrees, calf, with arms on the sides, 1781-82, folio (863) *Ridler*, £6 15s.
- 4989 Nichols (J.) Literary Anecdotes, 9 vol., portraits and plates, 1812-16, 8vo. (729) *Ridler*, £1 13s.

[Vol. VII. is in two parts, the first, published in 1813,

containing an Index to the first seven volumes, and the second part, published in 1816, containing Indexes to Vol. VIII. and IX. The "Illustrations of the Literary History of the 18th Century," intended as a sequel to the "Anecdotes," appeared in 8 vol., 8vo., 1817-58.—ED.]

- 4990 Pepys (S.) *Memoirs*, comprising his Diary and a Selection from his Private Correspondence, Edited by Lord Braybrooke, 5 vol., portraits, half calf, 1828, 8vo. (751) *Hornstein*, £1
- 4991 Pinkerton (J.) *Iconographia Scotica*, or Portraits of Illustrious Persons of Scotland, portraits, calf gilt, 1797, 8vo. (755) *Roche*, £2
[The work contains 63 portraits of illustrious personages of Scotland, with Biographical Notices, and was published originally in four parts, the first of which appeared in 1794, and the last three years later. Copies on large paper (royal 4to.) are met with.—ED.]
- 4992 Portraits, Gallery of, with *Memoirs*, 7 vol., numerous portraits, half calf, Knight, 1833-37, 8vo. (761) *Hornstein*, £1 9s.
- 4993 Pretender. Discovery of the True Mother of the Pretended Prince of Wales, by W. Fuller, 1696—Dialogue between the Devil, the Pope, and the Pretender, 1745—The Pretender's Declaration Englished by Mr. Asgill, 1715, and others, calf, etc., in 8 vol., 8vo. (767) *Reader*, £1 12s.
- 4994 Rees (A.) *The Cyclopædia; or Universal Dictionary of Arts, Sciences and Literature*. 45 vol., including 6 vol. of plates, portrait, fine copy, calf, gold borders on sides, m. e., 1819, 4to. (1090) *Roche*, £1 4s.
- 4995 Rovigo (Duke of). *Memoirs illustrative of the History of Napoleon*, 4 vol., half calf, 1828, 8vo. (904) *Denham*, £1 6s.
- 4996 Royal Geographical Society. *Journal from 1830 to 1860 and Index to first 10 vol.*, 31 vol., half calf gilt, 1831-60, 8vo. (904) *Walford*, £6
- 4997 Schomberg (Isaac). *Naval Chronology*, 5 vol., half morocco, 1802, 8vo. (916) *Dobell*, £1 2s.
[From the time of the Romans to the Treaty of Peace in 1802.—ED.]
- 4998 Scotland. *The New Statistical Account of Scotland*, 15 vol., half calf, *Edinburgh*, 1845, 8vo. (920) *Gowans*, £1 17s.
- 4999 Scott (Sir W.) *Ballads and Lyrical Pieces*, first edition, LARGE PAPER, illustrated with a quantity of additional portraits, prints, drawings, etc., half morocco extra, g. t., uncut, *Edinburgh*, 1806, 8vo. (922) *Ridler*, £1 8s.
- 5000 Scott (Sir W.) *Marmion; a Tale of Flodden Field*, LARGE PAPER, extended to 2 vol., and illustrated with a large quantity of additional engravings, portraits, etc., half morocco extra, g. t., uncut, 1810, 8vo. (923) *Ridler*, £2
- 5001 Scott (Sir W.) *Minstrelsy of the Scottish Border*, 3 vol. extended to 4 vol., LARGE PAPER, and extra illustrated with a large quantity of engravings, portraits, etc., half morocco extra, g. t., uncut, *Edinburgh*, 1810, 8vo. (924) *Ridler*, £3 6s.
- 5002 Scott (Sir W.) *Sir Tristrem; a Metrical Romance of the XIIIth Century; by Thomas of Erceldoune*, called the

- Rhymer, extra illustrated with a large quantity of portraits and plates, half morocco, g. t., uncut, *Edinburgh*, 1811, 8vo. (925) *Ridler*, £1 12s.
- 5003 Scott (Sir W.) *The Lay of the Last Minstrel*, a Poem, interleaved and divided into 2 vol., and extra illustrated with a large quantity of engravings, portraits and drawings, half morocco extra, g. t., uncut, 1811, 8vo. (926) *Ridler*, £1 15s.
- 5004 Scott (Sir W.) *The Vision of Don Roderick and other Poems*, first edition, LARGE PAPER, interleaved and illustrated with additional plates, drawings, etc., half morocco extra, g. t., uncut, *Edinburgh*, 1811, royal 4to. (927) *Young*, £1 10s.
- 5005 Scott (Sir W.) *Rokeby: a Poem*, LARGE PAPER, divided into 2 vol., and illustrated with a large quantity of extra portraits and prints, drawings, etc., half morocco extra, g. t., uncut, *Edinburgh*, 1813, 8vo. (928) *Ridler*, £2 2s.
- 5006 Scott (Sir W.) *The Lady of the Lake*, a Poem, LARGE PAPER, divided into 2 vol., and extra illustrated with a large quantity of portraits, prints, drawings, etc., half morocco extra, g. t., uncut, *Edinburgh*, 1814, 8vo. (929) *Ridler*, £1 15s.
- 5007 Scott (Sir W.) *The Lord of the Isles; a Poem*, LARGE PAPER, illustrated with a large quantity of extra portraits and plates, half morocco extra, g. t., uncut, *Edinburgh*, 1815, 8vo. (930) *Young*, £1 10s.
- 5008 Scott (Sir W.) *Waverley Novels*, Abbotsford Edition, 12 vol., portraits, plates, and numerous illustrations, calf gilt, m. e., 1842-46, 8vo. (933) *Bull*, £5 15s.
- 5009 Shadwell (T.) *Dramatic Works*, 4 vol., portrait, half calf, 1720, 12mo. (937) *Dobell*, £1 3s.
[A good collective edition of this author's works. See "Retrospective Review," N.S., ii., 55.—ED.]
- 5010 Shakespeare (W.) *Plays*, with Notes by Johnson and Steevens, revised by I. Reed. 21 vol., portrait and additional plates inserted, morocco extra, gold borders on the sides, g. e., 1813, 8vo. (938) *Young*, £2 11s.
- 5011 Shakespeare (W.) *Works*, Knight's Pictorial Edition, 8 vol., calf gilt, 1843, 8vo. (939) *Maggs*, £2 2s.
- 5012 Smith (W.) *Dictionary of the Bible*, 3 vol., illustrations, calf gilt, m. e., 1863, 8vo. (957) *Lupton*, £1 5s.
- 5013 Smollett (T.) *Miscellaneous Works*, with Memoir by R. Anderson, 6 vol., calf, 1796, 8vo. (958) *Roche*, £1
- 5014 Songs. *Musical Miscellany*, Scotch, English, and Irish Songs set to Music, frontispiece, calf, *Perth*, 1786, 8vo. (960) *Pickering*, £1 2s.
- 5015 Songs. *The Musical Miscellany*, a collection of choice Songs set to Music, 6 vol., frontispieces, calf, rebacked, 1729-31, 8vo. (963) *Shepherd*, £1 7s.
- 5016 Stokes (J. L.) *Discoveries in Australia*, with an account of the Coasts and Rivers surveyed during the Voyage of H.M.S. "Beagle," 2 vol., maps and plates, 1846, 8vo. (974) *Edwards*, £1 6s.
- 5017 Strabonis *Geographia ex Versione Guarini Veronensis et*

Gregorii Typhernatis, first edition with a date, large copy in vellum, *Venetis*, Vindelinus de Spira, 1472, folio (1166)
Ridler, £5 15s.

[This is a good edition, though a copy of that printed by Sweynheym and Pannartz, at Rome, probably in 1469 or 1470. The work contains folios 217, with 51 lines to the page. A blank leaf precedes.—ED.]

- 5018 Strickland (A.) Lives of the Queens of England, 12 vol., first edition, ports., calf gilt, m. e., 1848, 8vo. (976) *Rimell*, £2 11s.
- 5019 Strickland (A.) Lives of the Queens of Scotland, 8 vol., first edition, portraits, calf gilt, m. e., *Edinburgh*, 1850. 8vo. (977)
Lewin, £2 18s.
- 5020 Surtees (R.) The History and Antiquities of the County of Durham, 4 vol., plates, uncut, 1816-40, folio (1169)
Walford, £10 12s. 6d.
- 5021 Teniers. Le Théâtre des Peintures de David Teniers, plates, calf, arms on the sides, g. e., *Bruxelles*, 1660, folio (1171)
Ridler, £3 12s.
- 5022 Thackeray (W. M.) The Irish Sketch Book, 2 vol., first edition, illustrations by the author, clean copy, in cloth, 1843, 8vo. (985)
Dobell, £4
- 5023 Thane (J.) British Autography, a Collection of facsimiles of the Hand-Writing of Royal and illustrious Personages, with their authentic Portraits, and Supplement, 4 vol., half morocco, n. d. (1788, etc.), 4to. (1113) *Ridler*, £2 6s.
 [Published in 12 parts, and often found in 3 vol. and occasionally in 2. The complete series of plates numbers 248. The work was reissued in 1839, the prints being from the original coppers.—ED.]
- 5024 Thiers (M. A.) The History of the French Revolution, translated with Notes by Fred. Shoberl, 5 vol., portraits, 1838, 8vo. (987)
Roche, £1 9s.
- 5025 Thoroton (R.) The Antiquities of Nottingham, with large additions by J. Throsby, 3 vol., portrait and numerous plates, calf, 1797, 4to. (1114)
Bull, £7 5s.
- 5026 Throsby (J.) History and Antiquities of the Ancient Town of Leicester, Select Views in Leicestershire, with Supplementary Volume, 3 vol., portraits and plates, calf, *Leicester*, 1791, 4to. (1115)
Ridler, £3 10s.
- 5027 Upcott (W.) A Bibliographical Account of the Principal Works relating to English Topography, 3 vol., frontispiece, russia extra, g. e., 1818, 8vo. (1017)
Ridler, £1 16s.
- 5028 Vancouver (Capt. G.) A Voyage of Discovery to the North Pacific Ocean and Round the World, 3 vol., maps and plates, calf, and folio atlas, 1798, 4to. (1118) *Quaritch*, £3 18s.
 [The voyage was undertaken in the years 1790-95. A second and corrected edition appeared in 6 vol., 8vo., 1802. It is illustrated with 19 views and charts.—ED.]
- 5029 Walpole (H.) The Royal and Noble Authors of England, Scotland and Ireland, 5 vol., portraits, morocco extra, g. e., 1806, 8vo. (1028)
Ridler, £4 10s.
- 5030 Whitaker (T. D.) History of the original Parish of Whalley and Honor of Clitheroe in the Counties of Lancaster and

- York, second edition, with additions, portrait, map and plates, scored russia, g. e., 1806, 4to. (1132) *Ridler*, £1 16s.
- 5031 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in the co. of York, second edition, with many additions, numerous plates, russia, m. e., 1812, 4to. (1133) *Ridler*, £2 2s.
- 5032 Whitaker (T. D.) History of Richmondshire in the North Riding of the County of York, 2 vol., portrait, plates, and illustrations, russia, m. e., 1823, folio (1178) *Rimell*, £6
- 5033 Wilkinson (Sir G.) The Manners and Customs of the Ancient Egyptians, 5 vol., 600 plates and woodcuts, 1847, 8vo. (1050) *Jackson*, £2 8s.
- 5034 Wilson (A. and C. L. Bonaparte). American Ornithology, or the Natural History of the Birds of the United States, with Notes and Life of Wilson by Sir W. Jardine, 3 vol., portrait and numerous coloured plates, half morocco, g. e., 1832, 8vo. (1056) *Edwards*, £3 2s. 6d.
- 5035 Wilson (Harriette). Memoirs, interspersed with Curious and Amatory Anecdotes of Illustrious Persons, 4 vol. in 2, portraits and coloured plates, uncut, Duncombe, n. d., 8vo. (1057) *Spencer*, £6
- 5036 Wordsworth (W.) Evening Walk. an Epistle in Verse addressed to a Young Lady from the Lakes in the North of England, first edition, title and last leaf stained, extremely rare, 1793, 4to. (1138) *Pickering*, £5 7s. 6d.

[JULY 2ND AND FOUR SUBSEQUENT DAYS.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR EDWARD HERBERT BUNBURY.

(No. of Lots, 1354; amount realised, £2,965 10s. 6d.)

- 5037 Æsop. Fables, paraphrased in verse by John Ogilby, portrait, frontispiece, and 81 proof plates after W. Hollar, old calf (morocco back), 1651, 4to. (138) *Quaritch*, £10
- 5038 Æsop. Fables, with his Life, in English, French, and Latin, by T. Philipott and R. Codrington, 112 plates by Fr. Barlow, old calf (cover broken), 1666, folio (208) *Quaritch*, £4
- 5039 Aldine Poets (Pickering's), viz., Chaucer, Spenser, Goldsmith, Prior, Swift, Young, Thomson, and Pope, 24 vol., W. Pickering, 1833-52, 8vo. (8) *Quaritch*, £6 2s. 6d.
- 5040 Ames (Jos.) Typographical Antiquities, considerably augmented by Wm. Herbert, portrait, 3 vol., calf gilt, 1785-90, 4to. (142) *Herschfeld*, £1 12s.
- 5041 Appianus Alex. De Romana Historia, in Latinum traducta P. Candidus, printed in roman letter, with marginal references, the first leaf of each vol. within woodcut border in

red, and ornamental initials, 2 vol. in 1, old calf gilt, m. e.,
Venet., B. Pictor et E. Ratdolt, 1477, 4to. (147)

Leighton, £3 19s.

[A very pretty edition, but commoner than that printed at Venice in 1472. These two are the first and second editions of the translation by Candidus.—ED.]

- 5042 *Arabian Nights' Entertainments*, translated by E. W. Lane, wood engravings after W. Harvey, 3 vol., half calf gilt, 1839-41, royal 8vo. (14) *Sotheran*, £1 5s.
- 5043 *Archæologia, or Miscellaneous Tracts relating to Antiquity*, numerous plates, vol. xiv. to xxxvii., part 1, and Index to vol. i.-xxx., 22 vol. half morocco, 3 cloth, and Index half calf, 1803-57, 4to. (148) *Sotheran*, £5 12s. 6d.
- 5044 *Ariosto (L.) Orlando Furioso* translated into English Verse, with Notes, by W. S. Rose, 8 vol. in 4, calf gilt, 1823-31, 8vo. (16) *Maggs*, £1
- 5045 *Athenæus. Deipnosophistarum, Lib. XV., Gr. et Lat. cum Notis. etc.*, Jo. Schweighæuseri, 14 vol., russia extra, m. e., with Bunbury arms, *Argent.*, 1801-7, 8vo. (13) *Hill*, £1 10s.
- 5046 *Bacon (Lord). Works*, edited by Ellis, Spedding and Heath: *Philosophical Works*, 5 vol.—*Literary and Professional*, 2 vol.—and *Life and Letters*, 2 vol., together 9 vol., 1861-62, 8vo. (24) *Grant*, £2 4s.
- 5047 *Badminton Library. Golf, Cricket, Shooting*, 2 vol., and *Fishing*, vol. i., 5 vol., 1886-90, 8vo. (25) *Burrow*, £2 4s.
- 5048 *Barante (A. G. P. B. de). Histoire des Ducs de Bourgogne de la Maison de Valois*, 1364-1477, 13 vol. in 12, calf gilt, m. e., *Paris*, Ladvoat, 1825-26, 8vo. (33) *A. Jackson*, £1 5s.
- 5049 *Bariffe (Capt. Wm.) Military Discipline, or the Young Artillery-Man*, portrait and plates, russia, 1643, 4to. (156) *Quaritch*, £3 12s. 6d.
- 5050 *Barret (Rob.) Theorike and Practike of Modern Warres*, woodcut diagrams, old calf, W. Ponsonby, 1598, folio (221) *Pickering*, £6 5s.
- [Chalmers says that Shakespeare evidently alludes to this work in "All's Well that Ends Well."—ED.]
- 5051 *Beaumont and Fletcher. Works*, with Notes and Memoir by the Rev. A. Dyce, portraits, 11 vol., 1843-46, 8vo. (36) *A. Jackson*, £6
- 5052 *Beehive (The) of the Romishe Church, a Worke of all good Catholikes to bee read, etc.*, translated out of Dutch into English by George Gilpin, black letter, folding woodcut, morocco gilt, gilt edges, with Bunbury Arms, fine copy, T. Dawson for J. Stell, 1580, 8vo. (38) *Quaritch*, £7 10s.
- 5053 *Bell (Sir Chas.) Anatomy of Expression*, plates, 2 copies, 1844, imperial 8vo.—Haden (F. S.) *Etched Work of Rembrandt*, 3 plates, 1879, 8vo. (40) *Sotheran*, £1 6s.
- 5054 *Benlowes (Edward). Theophila, or Love's Sacrifice*, a Divine Poem, portrait of the Author by Barlow, and 17 plates, including the rare one of "The Recapitulation" to Canto 9, the portrait of Queen Elizabeth kneeling (originally engraved for Queen Elizabeth's Prayer-Book of 1563), the map of the

two hemispheres, etc., text perfect, a leaf or two transposed, old calf, with arms on sides, H. Seile, 1652, folio (224)

Quaritch, £21 10s.

[Lowndes says there should be 32 plates, but no copy having more than 25 plates has been sold by auction during the last ten years. This was at the dispersion of the Gaisford Library in April, 1890. The amount realised on that occasion was £14.—E.D.]

- 5055 Bentham (G.) and J. D. Hooker. *Genera Plantarum ad exemplaria imprimis in Herbariis Kewensibus servata definita*, 3 vol. in 4, calf, 1862-83, royal 8vo. (42) *Quaritch*, £5 10s.
- 5056 Bentham (G.) and F. Mueller. *Flora Australiensis, a Description of the Plants of the Australian Territory*, 7 vol., L. Reeve, 1863-78, 8vo. (43) *Quaritch*, £4 10s.
- 5057 [Berkeley (Sir Wm., Governor of Virginia, 1666).] *The Lost Lady, a Tragy Comedy* ("Written by Sir William Berkeley and worthy to be preserved with care," MS. note by Sir Thos. Hanmer on title), old calf, J. Colby, 1639, folio (225) *Quaritch*, £7 15s.
- 5058 Bewick (Thos.) *History of British Birds, the figures engraved on wood by T. Bewick, first edition, thick royal paper, cuts, 2 vol., calf, Newcastle, 1797-1804, 8vo. (47)*
B. F. Stevens, £2 2s.
- 5059 Bible (Holy), with Commentary, by Bishops and other Clergy, edited by Canon Cook (*The Speaker's Commentary*), 10 vol., (wanted last vol. of N. T. to complete), 1871-81, royal 8vo. (50) *Bull*, £3 6s.
- 5060 *Biblia Sacra Polyglotta, Complectentia Textus Originales*, etc., edidit Brianus Waltonus, S. T. D. (Royal copy), portrait, engraved title, etc., by W. Hollar, 6 vol., old calf, T. Roycroft, 1657, folio (227) *Hirschfeld*, £7
- 5061 Billings (Robert Wm.) *Baronial and Ecclesiastical Antiquities of Scotland*, LARGE PAPER, 240 plates, 4 vol., half morocco gilt, t. e. g., 1845-52, royal 4to. (165) *Grant*, £6 10s.
- 5062 *Biographie Universelle, Ancienne et Moderne*, 52 vol., half calf, Paris, Michaud, 1811-28, 8vo. (51) *Denham*, £1 18s.
- 5063 Blome (Rich.) *Essay to Heraldry, in two parts, coats of arms*, old calf, T. B. for R. Blome, 1684, 8vo. (53) *Pickering*, £2 6s.
- 5064 Boccaccio (Giov.) *Il Decamerone* (con sua Vita da Villani), printed on LARGE PAPER d'Hollande, plates and vignettes after Gravelot, 5 vol., old French morocco, line tooled, flowered paper linings, gilt edges (Derome), Londra (Parigi), 1757, 8vo. (54) *Sotheman*, £6 10s.
- 5065 Boccaccio (Giov.) *Il Decamerone, con un Discorso Critico da Ugo Foscolo*, LARGE PAPER, portrait and 10 engravings after Stothard, 3 vol., morocco extra, m. e., G. Pickering, 1825, 8vo. (55) *Quaritch*, £1 12s.
- 5066 Boethius. *De Consolatione Philosophiae*; King Alfred's Anglo-Saxon Version, with English Translation and Notes by J. S. Cardall, uncut, W. Pickering, 1829, 8vo. (56) *Quaritch*, £1 12s.

- 5067 Bligh (Lieut. W.) Narrative of the Mutiny of the Bounty, first edition, charts, half calf, 1790, 4to. (166)
Quaritch, £1 14s.
- 5068 Blith (Walter). The English Improver Improved, or the Survey of Husbandry Surveyed (dedicated to Oliver Cromwell), frontispiece and woodcuts, old calf, 1652, 4to. (167)
Quaritch, £2 19s.
- 5069 Blomefield (Rev. Fr.) and Rev. Chas. Parkin. Topographical History of the County of Norfolk, LARGE PAPER, portrait and plates, 11 vol., half calf, quite uncut, W. Miller, 1805, 4to. (168)
Sotheran, £10 15s.
- 5070 Brant (Seb.) Stultifera Navis. Narragonice perfectionis nunquam satis laudata Navis, denuo seduloq. revisa, woodcuts, some leaves washed and mended, first 8 leaves smaller than others, morocco gilt, t. e. g. by Petit, *Basil*, Jo. de Olpe, 1497, Kl. Augusti, 4to. (180)
Lewin, £4
- 5071 Brayley and Britton. Topographical History of Surrey, plates, 5 vol., cloth gilt, uncut, 1850, 8vo. (65)
Sotheran, £2 12s.
- 5072 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, 200 coloured plates, 4 vol., calf gilt, Groombridge, 1859-67, royal 8vo. (66)
Bain, £3
[There are other editions, notably those of 1863, 4 vol., 8vo., and 1875, 5 vol., 8vo.—ED.]
- 5073 Brewer (J. S.) Reign of Henry VIII., reviewed and illustrated from Original Documents, edited by Jas. Gairdner, portrait, 2 vol., 1884, 8vo. (67)
Sotheran, £1 14s.
- 5074 British Drama, Ancient and Modern (edited by Sir W. Scott), 8 vol., 5 russia, 3 calf gilt, m. e., W. Miller, 1810-11, royal 8vo. (68)
Maggs, £1 2s.
- 5075 Britton (John). Architectural Antiquities of Great Britain, plates, original impressions, 5 vol., russia extra, t. e. g., with Bunbury arms, 1807-26, royal 4to. (181)
Sotheran, £5 10s.
[Contains 360 plates by Le Keux.—ED.]
- 5076 Britton (John). Cathedral Antiquities of Great Britain, plates, each Cathedral (including Lincoln, Bath, and Fonthill Abbeys) bound separately, in 17 vol., calf gilt, gilt edges, with Bunbury arms, 1814-37, 4to. (182)
Sotheran, £6 2s. 6d.
[Contains 311 plates by Le Keux.—ED.]
- 5077 Britton (John). Picturesque Antiquities of the English Cities, LARGE PAPER, with a double set of the 60 engravings, proofs, and etchings, russia gilt, gilt edges, 1830, 4to. (183)
Sotheran, £1 3s.
- 5078 Browne (Alex.) Songs and other Poems, second edition, corrected and enlarged, portrait by D. Loggan, old calf, H. Brome, 1664, 8vo. (69)
Ellis, £7 10s.
- 5079 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, dernière édition, woodcuts, 6 vol., calf gilt, *Paris*, 1860-65, royal 8vo. (73)
Walford, £6 2s. 6d.
- 5080 Buckingham (Duke of). Courts and Cabinets of George III. and George IV., portraits, 6 vol., 1853-59, 8vo. (76)
Edwards, £1 16s.

- 5081 Burnet (Bp. G.) History of his Own Time, with suppressed passages and notes, portrait, 6 vol., calf gilt, m. e., *Oxford*, 1823, 8vo. (81) *Walford*, £1 2s.
- 5082 Burney. D'Arblay (Madame). Diary and Letters, edited by her Niece, portraits, 7 vol., russia gilt, gilt edges, Colburn, 1842-46, 8vo. (83) *Ellis*, £2 5s.
- 5083 Burton (Sir R. F.) Pilgrimage to El-Medinah and Mecca, map and coloured illustrations, 3 vol., 1855, 8vo. (92) *Bain*, £2 19s.
- 5084 Butler (Rev. A.) Lives of the Fathers, Martyrs, and other Principal Saints, 12 vol., half calf antique, r. e., Dolman, 1854, 8vo. (90) *Bull*, £2 7s.
- 5085 Byron (Lord). Works, with Letters, Journals and Life by Thos. Moore, portrait, frontispieces, and vignettes, 17 vol., 1832-33, 8vo. (95) *Bain*, £1 6s.
- 5086 Campbell (Lord). Lives of the Lord Chancellors, Library edition, 8 vol., calf extra, m. e., 1846-69, 8vo. (98) *Ellis*, £2 19s.
- 5087 Campbell (Lord). Lives of the Lord Chief Justices of England, 3 vol., 1849-57, 8vo. (99) *Ellis*, £1 6s.
- 5088 Campbell (Dr. John). Lives of the British Admirals. continued by Dr. Berkenhout, new edition by H. R. Yorke, LARGE PAPER, portraits, 8 vol., calf gilt, 1812-17, royal 8vo. (100) *Quaritch*, £3
- 5089 Campbell (Thos.) Specimens of the British Poets, with Biographical and Critical Notices, 7 vol., calf antique, r. e., 1819, 8vo. (101) *Quaritch*, £1 7s.
- 5090 Cario (Jo.) *Chronicorum Libellus ab initio Mundi*, ruled in red, contemporary Lyonnese calf, inlaid in interlaced red, blue, white, and green scrolls and rings, gilt edges, *Lugd. sub Scuto Coloniensi*, 1546, 8vo. (103) *Ellis*, £8 5s.
- 5091 Carlyle (Thos.) History of Frederick the Great, portraits and maps, 6 vol., calf gilt, m. e., 1858-65, 8vo. (106) *Sotheran*, £2 5s.
- 5092 Carter (Matt.) Honor redivivus, or an Analysis of Honor and Armory, frontispieces, coats of arms, and full-length figures, old calf, Herringman, 1673, 8vo. (109) *Ellis*, £2 8s.
- 5093 Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands, map and 200 coloured plates, 2 vol., old calf, 1731-43, atlas folio (246) *Quaritch*, £6
- 5094 Cervantes (M. de). Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Española, plates after Joseph del Castillo, 4 vol., old calf gilt, gilt edges, *Madrid*, Jo. Ibarra, 1780, 4to. (202) *Quaritch*, £4 4s.
- 5095 Challenger Voyage. The Atlantic, by Sir C. Wyville Thomson, numerous illustrations, 2 vol., 1877—Moseley (H. N.) Notes of a Naturalist on the "Challenger," illustrations, 1879, 8vo. (114) *Bain*, £1 8s.
- 5096 Charles II. Blount (Thos.) Boscobel, or the History of his Sacred Majesties most miraculous preservation after the Battle of Worcester, 3rd Sept., 1651, portrait and plate of the oak, the King's Own Copy, morocco, with "Car. Rex"

in two large monograms, surmounted by the crown and royal motto beneath, on sides, H. Seile, 1660, 8vo. (117)

Quaritch, £14 15s.

- 5097 Chaucer (Geoffrey). Workes, newly printed, with dyvers Workes which were never imprinted before, black letter, signature of (Sir) Henry North on title and last leaf, old calf, R. Toye, n. d. (1542?), folio (249) *Pickering*, £10 10s.

- 5098 Chaucer (Geoffrey). Workes, newly printed, with Additions, Glossary, Life, etc. (edited by Thomas Speght), black letter, portrait of Chaucer surrounded by genealogies and arms, woodcut title with autograph of "Henry Bradshawe," morocco extra, gilt edges, A. Islip, 1602, folio (250)

Maggs, £3 15s.

[The fifth edition of Chaucer's collective works.—ED.]

- 5099 Chess. Fulke (Wm.) The Most Ancient and learned Playe called the Philosopher's Game, invented for the honest recreation of Students, etc., by W. F., black letter, cut on title and diagrams, signature of Richard Hall on title, R. Hall for James Rowbotham, 1563—Rowbotham (J.) The Pleasaunt and Wittie Plaie of the Cheastes, renewed with instructions, translated out of Italie into Frenche, and now set furth into English by J. R., black letter, diagrams, T. Marshe, 1569, in 1 vol., old calf, 8vo. (120) *Quaritch*, £27 10s.

- 5100 Chronicles of Holinshed, Hall, Hardyng, Grafton, Fabyan, Arnold and Rastall and Froissart (Original Trade Series), 14 vol., calf gilt, m. e., 1807-12, 4to. (206) *Bull*, £6 10s.

- 5101 Clarendon (Earl of). History of the Rebellion and Civil Wars, new edition, with Suppressed Passages and unpublished Notes, 8 vol., calf gilt, *Oxford*, 1826. 8vo. (124)

Paul, £1 15s.

- 5102 Cleavland (John). Poems, with Additions never before printed, portrait, old calf, J. Williams, 1661, 8vo. (128)

Quaritch, £3

- 5103 Cowley (Abraham). Works, now published out of the Author's Original Copies, seventh edition, fine portrait, Ex-Libris of Silence Folkes in cover, and inscriptions on title: "Silence Folkes her Booke Anno Dni. 1705," and "Given by my good Friend Mrs. March," contemporary English morocco, covered with a blaze of gilt tooling in panels, with designs of flowers and fruits, stars and crescents, with centre and corner ornaments in yellow and blue. gilt edges, a remarkable specimen of English Bibliopeggy of the Period, H. Herringman, 1681, folio (265)

Bain, £126

[The attraction here lay, of course, in the binding, which was of a very rare and unusual character.—ED.]

- 5104 Cromwell. Parallelum Olivæ, nec non Olivarii, serenissimi, celsissimi, potentissimique Angliæ, Scotiæ, Hybernæque Dei Gratia Protectoris, etc., studio et expensis D. Lud. de Gand, Dom. de Brachey et de Romecour, engraved title, plate of olive tree, and oval and equestrian portrait of Cromwell by W. Faithorne, old calf (cover broken), *London*, R. I., 1656, folio (266)

Ellis, £4 12s.

- 5105 Cromwelliana. A Chronological Detail of Events in which

- Oliver Cromwell was engaged from 1642 to 1658, with Continuation to 1660, portraits, views, etc., morocco gilt, gilt edges, *Westminster*, M. Stace, 1810, folio (267) *Roche*, £3 8s.
- 5106 Crowe (J. A.) and G. B. Cavalcasselle. History of Painting in Italy, both series, illustrations, 5 vol., cloth gilt, uncut, 1864-71, 8vo. (290) *Hatchard*, £15
- 5107 Daniel (Samuel). Works, newly augmented, first collected edition, title within woodcut border, old calf, S. Waterson, 1602, small folio (272) *Quaritch*, £10 5s.
- 5108 Dante. Commedia col Comento di Christophoro Landino, edizione prima, with the engravings to Cantos I. and II. of the Inferno by B. Baldini, from designs by Sandro Boticelli (coloured by hand), MS. Table of Names and places at end, russia gilt, gilt edges, *Firenze*, N. di Lorenzo della Magna, 1481, folio (273) *Leighton*, £6
- 5109 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, early impressions of the plates (autograph inscription by the author on fly-leaf of vol. i.), 3 vol., morocco extra, gilt edges, 1821, imperial 8vo. (307) *B. F. Stevens*, £11
- 5110 Dibdin (T. F.) Bibliotheca Spenceriana, a Descriptive Catalogue of the Books Printed in the Fifteenth Century in the Library of Earl Spencer, numerous illustrations, 4 vol., calf gilt, t. e. g., 1814-15, imperial 8vo. (308) *Rimell*, £8 15s.
- 5111 Dibdin (T. F.) *Ædes Althorpianæ*, portraits and plates, 2 vol., morocco gilt, gilt edges, 1822, imperial 8vo. (309) *Pearson*, £4 15s.
- 5112 Dibdin (T. F.) Descriptive Catalogue of Books printed in the Fifteenth Century (*Cassano Catalogue*), uncut, 1823, imperial 8vo. (310) *Pearson*, £1 5s.
- 5113 Dibdin (T. F.) Bibliographical Tour in the Northern Counties of England and Scotland, plates and woodcuts, 2 vol., uncut, 1838, royal 8vo. (312) *Young*, £4 14s.
- 5114 Dickens (Chas.) *Oliver Twist*, first edition, plates by G. Cruikshank (with the cancelled Fire-side plate), 3 vol., half calf, 1838, 8vo. (314) *Ridler*, £2 16s.
- 5115 Dickens (Chas.) Sketches by Boz, New Edition, Complete, illustrations by Geo. Cruikshank (foxed), calf. 1839, 8vo. (315) *Tregaskis*, £1 14s.
- 5116 Dictionary of Christian Antiquities, edited by Dr. W. Smith and Sam. Cheetham, numerous woodcuts, 2 vol., 1875-80, royal 8vo. (319) *Westell*, £2 3s.
- 5117 Digges (Thos.) A Geometrical Practical Treatise named Pantometria, lately reviewed by the Author himself and augmented with sundrie additions, black letter, woodcut on title and diagrams (inscription on back of title by John Hanmer, 1608), old calf, A. Jeffes, 1591, folio (489) *Quaritch*, £7 2s. 6d.
- 5118 Donne (Dr. John). Poems, with Elegies on the Author's Death, to which is added divers copies under his own hand

- never before in print, portrait by W. Marshall, old calf, J. Flesher, 1654, 8vo. (323) *Pickering*, £3
- 5119 Dryden (John). Works, now first collected, with Notes and Life by Sir W. Scott, portrait, 18 vol., calf gilt, 1808, 8vo. (326) *Edwards*, £1 15s.
- 5120 Dumas (Le Comte Mathieu). Précis des Evénements Militaires sur les Campagnes de 1799 à 1814, 19 vol., half calf gilt, and folio atlas, *Paris*, 1817-26, 8vo. (330) *Quaritch*, £1 2s.
- 5121 Edgeworth (Maria). Tales and Novels, frontispieces and vignettes, 18 vol., 1832-33, 8vo. (336) *Ellis*, £2 2s.
- 5122 Ellis (Sir H.) Original Letters, illustrative of English History, with notes and illustrations, the three series complete, plates, 11 vol., 7 calf, 4 cloth, uncut, 1824-46, 8vo. (342) *Ridler*, £1 2s.
- 5123 Ellis (Sir Henry). General Introduction to Domesday Book, 2 vol., 1833, 8vo. (343) *Ridler*, £2 7s.
- 5124 Elwes (H. J.) Monograph of the Genus *Lilium*, 48 coloured plates by W. H. Fitch, complete in 7 parts, 1877-80, imperial folio (507) *Bain*, £7
- 5125 Elyot (Sir Thomas). The Boke, named The Governour, black letter, old calf, T. East, 1580, 8vo. (345) *Ridler*, £1 4s.
- 5126 Evelyn (John). Sylva, a Discourse of Forest Trees, second edition, portrait, old calf, presentation copy from the Author to Sir Thomas Hanmer, with inscription over portrait, "For Sr. Tho. Hanmer, J. Evelyn," and on title, "Liber Tho. Hanmer Baroneti ex dono Authoris, 1669," 1670, folio (511) *Ellis*, £15
- 5127 Fabian. Chronicle of Fabian, which he nameth the Concordance of Histories from Kyng Richard the Firste to thende of Queene Mary, black letter, woodcut titles, 2 vol. in 1 (some leaves soiled), russia, Jhon Kyngston, 1559, folio (513) *Pickering*, £5 15s.
[This was a late edition. The first, which was printed by R. Pynson, 2 vol., folio, 1516, is extremely rare, a perfect copy having realised as much as £250.—ED.]
- 5128 Fergusson (Jas.) Rude Stone Monuments in all Countries, illustrations, cloth gilt, 1872, 8vo. (353) *Pickering*, £1 5s.
- 5129 Fergusson (Jas.) History of Architecture in all Countries, illustrations, 4 vol., half bound, t. e. g., 1874-76, 8vo. (354) *Burrows*, £5 7s. 6d.
- 5130 Fielding (Henry). Works, with Life, portrait, 12 vol., old calf, A. Millar, 1766, 8vo. (355) *Ellis*, £1 10s.
- 5131 Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatory Eclogs, etc., first edition, *Cambridge Universitie printers*, 1633—Fletcher (Giles). Christ's Victorie and Triumph, second edition, *Cambridge*, for F. Green, 1632—Fletcher (Ph.) Locustæ (Lat. Eng.), first edition, *ib.*, Bucke, 1627, in 1 vol., contemporary calf, 4to. (458) *Pickering*, £12 15s.
[To Phineas Fletcher's Locustæ, Milton is said to have owed the idea of his "Paradise Lost."—ED.]

- 5132 Freeman (E. A.) History of the Norman Conquest in England, vol. i. to iv., *Oxford*, 1870-71, 8vo. (367) *Edwards*, £2 8s.
- 5133 Freeman (E. A.) Historical Geography, maps, 2 vol., 1881—Methods of Historical Study, 1886—Chief Periods of European History, 1886—and Historical and Architectural Sketches, 1876, 8vo. (368) *Burrows*, £1 14s.
- 5134 Froissart (Sir John) and Monstrelet (E. de). Chronicles, translated by Thos. Johnes, 24 vol., and two 4to. vols. of plates, calf (the Froissart having morocco backs), 1805-10, 8vo. (372) *Maggs*, £1 18s.
- 5135 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, original Library edition, 12 vol., calf gilt, 1856-70, 8vo. (374) *Leighton*, £4 6s.
- 5136 Froude (J. A.) The English in Ireland in the Eighteenth Century, Library Edition, 3 vol., 1872-74, 8vo. (376) *Leighton*, £1 16s.
- 5137 Froude (J. A.) Divorce of Catherine of Aragon, Spanish Story of the Armada, Life and Letters by Erasmus, 3 vol., uncut, 1891-92-94, 8vo. (378) *Ellis*, £2
- 5138 Gage (Thos.) The English-American, his Travail by Sea and Land, or a New Survey of the West Indies, etc., first edition, four maps inserted in front, old calf, R. Cotes for H. Blunden, 1648, folio (526) *Leighton*, £2 10s.
- 5139 Gardiner (Sam. R.) History of the Great Civil War, 1642-49, original Library edition, maps, 3 vol., 1886-91, 8vo. (381) *Bain*, £4 2s.
- 5140 Gentleman's Recreation (The) in four parts, viz. Hunting, Hawking, Fowling, Fishing (by Nicholas Cox), frontispiece and three plates (that to Hunting wanted), old calf, 1677, 8vo. (384) *Pickering*, £1 10s.
- 5141 Geographical Society's (Royal) Journal, vol. i. to xxviii., in 29 vol., calf gilt, 1833-58—Proceedings of the same, New Series, vol. i. to vi., half calf gilt, 1878-84, 8vo. (385) *Walford*, £6 12s. 6d.
- 5142 Geological Society's Quarterly Journal, numerous plates, vol. i. to xlii., part ii., 40 vol., half calf, and 6 nos.—Proceedings of the same, 1826 to 1842, 3 vol., half bound, Lists, 1877-84, in 1 vol., half bound, 1826-86, 8vo. (386) *Quaritch*, £15 5s.
- 5143 Geological Society. Proceedings, vol. i. to iv. (1826-45), half calf (vol. i. stilted), 1834-46, 8vo. (387) *Quaritch*, £2 1s.
- 5144 Gheyn (Jakob de). The Exercise of Armes for Calivres, Muskettes and Pikes, after the Ordre of his Excellence Maurits Prince of Orange, engraved title and 117 plates, old calf, a complete copy, *Printed at the Hague*, 1607, folio (533) *Pickering*, £14 5s.
- [Jakob de Gheyn, who illustrated this work, was a pupil of Hendrik Goltzius. He was born at Antwerp in 1565, and died there in 1625.—ED.]
- 5145 Gibbon (Edw.) History of the Decline and Fall of the Roman Empire, with Notes (and Life of Gibbon) by Dean H. H. Milman, 7 vol., calf gilt, m. e., autograph note of

- Gibbon to Sir Chas. (Bunbury?) pasted in cover of vol. i., 1846-39, 8vo. (390) *Burrows, £2*
- 5146 Giralduſ Cambrenſis. Itinerary of Archbp. Baldwin through Wales, A.D. MCLXXXVIII., translated, with Life, by Sir R. C. Hoare, LARGE PAPER, proof plates, autograph letter of the editor inserted, 2 vol., morocco tooled, inside borders, joints, ſilk linings, gilt edges (Roger Payne), W. Miller, 1806, 4to. (470) *Bain, £5*
 [Giralduſ Cambrenſis, or Giralduſ Barry, as he is often called, was the author of a number of hiſtorical works, reprinted in the "Rerum Britannicarum Medii Œvi Scriptores," 1858, etc.; in Camden's "Anglica Hibernica," etc., 1602, folio; in Bohn's "Antiquarian Library," and elsewhere.—ED.]
- 5147 Glanvill (Joſ.) Saducismus Triumphatus, or full and plain Evidence concerning Witches and Apparitions, frontispiece, old calf, 1700—Hutchinson (Fr.) Hiſtorical Eſſay Concerning Witchcraft, old calf, 1718—Caſaubon (M.) Of Credulity and Incredulity, 1670, 8vo. (391) *Denham, £1 19s.*
- 5148 Gough (Richard). Sepulchral Monuments in Great Britain, numerous plates, complete in 4 vol., russia (broken), 1786-96, imperial folio (539) *Bull, £11 15s.*
- 5149 Grote (Geo.) Hiſtory of Greece, Library Edition, portrait and maps, 12 vol., calf gilt, m. e., 1851-56, 8vo. (404) *£5 10s.*
- 5150 Hakluyt (Richard). Principal Navigations, Voyages and Discoveries of the Engliſh Nation, firſt edition, with the (ſuppreſſed) Voyage of Sir Francis Drake, but no map, old calf, G. Biſhop, 1589, folio (547) *Ellis, £9 10s.*
- 5151 Hakluyt (Rich.) Collection of the Early Voyages, Travels and Discoveries of the Engliſh Nation, new edition, with Additions (by R. H. Evans), 5 vol., calf, 1809-12, 4to. (681) *Young, £7 10s.*
 [Reprinted, with additions, from the rare edition of 1599. Only 250 copies of the iſſue of 1809-12 were iſſued, at £15 15s. each.—ED.]
- 5152 Helps (Sir A.) Spaniſh Conqueſt in America. 4 vol., calf gilt, m. e., 1855-61, 8vo. (564) *Sotheran, £3 2s.*
- 5153 Herculanum et Pompei (vol. viii.), Muſée Secret, plates, uncut, *Paris*, 1840, imperial 8vo. (566) *Nutt, £1 11s.*
- 5154 Herrick (Robert). Works (with a Biographical Notice edited by T. Maitland), 2 vol., half morocco, t. e. g., *Edinburgh*, Tait, 1823, 8vo. (567) *A. Jackson, £1 3s.*
- 5155 [Higgins (John).] A Mirour for Magiſtrates. newly enlarged with a laſt part, called a Winter Night's Viſion, and a Poem called England's Eliza, old calf, F. Kyngſton, 1610, 4to. (693) *Pickering, £4 15s.*
- 5156 Homer. Iliad and Odysſey, translated by A. Pope, new edition, with notes by Gilb. Wakefield, LARGE PAPER, 10 vol., russia gilt, m. e. by Hering, with ticket, 1806, imperial 8vo. (572) *Sotheran, £1 13s.*
- 5157 Hook (Dean W. F.) Lives of the Archbiſhops of Canterbury, 11 vol., vol. i. to vii. calf gilt, y. e., vol. viii. to xi. cloth, 1860, 8vo. (576) *Westell, £3 19s.*

- 5158 Hooker (Sir W. J.) Botanical Miscellany and Journal of Botany, the four series complete (under different titles), to 1857, plates, some coloured, together 23 vol., half bound (not uniform), 1830-57, 8vo. (577) *Wesley, £12*
- 5159 Hooker (Sir W. J.) Icones Plantarum, or figures of New and Rare Plants, numerous plates, vol. i. to vii. and xi. half calf, 1837-71—Aiton (Wm.) Hortus Kewensis, second edition, 5 vol., calf, 1810, 8vo. (578) *Quaritch, £7*
- 5160 Hooker (Sir W. J.) Genera Filicum, or Illustrations of the Ferns and other allied Genera, 120 coloured plates from the original drawings of Fr. Bauer, half morocco gilt, gilt edges, Bohn, 1842, super imp. 8vo. (579) *Sotheran, £1 12s.*
- 5161 Hooker (Sir W. J.) Species Filicum, plates, vol. i. and iv., half calf, 1846-62—Tour in Iceland, plates, 2 vol., calf, 1813—Flora Indica by J. D. Hooker and T. Thomson, 2 vol. in 1, 1855—Hooker and Taylor. Muscologia Britannica, plates, 1827, together 7 vol., 8vo. (580) *Sotheran, £2 10s.*
- 5162 Hooker (Sir W. J.) Century (and Second Century) of Ferns, 200 coloured plates, 2 vol., half calf, 1854-61, imperial 8vo. (581) *Quaritch, £1 10s.*
- 5163 Howell. Complete Collection of State Trials from the earliest Period to 1783, with Notes, etc., vol. i. to xxxiii., half russia—and Jardine's General Index, boards, 1816-28, royal 8vo. (587) *Sweet, £10 10s.*
- 5164 Humboldt et Bonpland. Nova Genera et Species Plantarum, numerous plates, 7 vol., half russia, *Paris*, 1815-25, 4to. (700) *Wesley, £5*
- 5165 Hunt (Leigh). The Town, first edition, 45 illustrations, 2 vol., original cloth, uncut, Smith and Elder, 1848, 8vo. (590) *Young, £1 1s.*
- [Published at £1 4s. These volumes contain an account of London, but chiefly a history of remarkable characters and events associated with its streets between St. Paul's and St. James's. Another edition appeared in 1872, 8vo., with 45 illustrations.—ED.]
- 5166 Ireland (W. H.) Memoirs of Jeanne d'Arc, surnamed la Pucelle d'Orleans, with the history of her Times, LARGE PAPER, 4 plates, 2 vol., half bound, uncut, R. Triphook, 1824, royal 8vo. (592) *Denham, £1*
- 5167 Jacquin (N. J.) Selectarum Stirpium Americanarum Historia, 183 plates, half russia, *Vindob.*, 1763, folio (770) *Wesley, £1 5s.*
- 5168 Jacquin (N. J.) Icones Plantarum Rariorum, 648 coloured plates, 3 vol., old calf, *Vindob.*, 1781-95, imperial folio (771) *Quaritch, £27 10s.*
- 5169 James (Wm.) Naval History of Great Britain, 5 vol., half calf gilt, 1822-24, 8vo. (595) *Dobell, £2*
- 5170 Jameson (Mrs.) Sacred and Legendary Art, Legends of Monastic Orders, and of the Madonna, original editions, illustrations, 4 vol., half morocco gilt, t. e. g., 1848-52, 8vo. (596) *Hopkins, £4 11s.*
- 5171 Jameson (Mrs.) History of Our Lord, in Works of Art, completed by Lady Eastlake, original edition, illustrations, 2 vol., cloth, 1864, 8vo. (597) *Hopkins, £1 12s.*

- 5172 Jones (Inigo). Designs ; Plans and Elevations for Publick and Private Buildings, published by Wm. Kent, 136 plates, 2 vol. in 1, old calf, 1727, atlas folio (773) *Quaritch*, £3 5s.
- 5173 King, Fitzroy and Darwin. Narrative of the Surveying Voyages of H.M. SS. Adventure and Beagle in South America, etc., maps and plates, 4 vol., calf gilt, 1839, 8vo. (615) *Burrows*, £3 4s.
- 5174 Kinglake (A. W.) Invasion of the Crimea, Library Edition, maps, 8 vol., 1863-87, 8vo. (616) *Hatchard*, £2
- 5175 Kolben (Peter). Present State of the Cape of Good Hope, done into English by Mr. Medley, portrait, map and plates, 2 vol., old calf, W. Innys, 1731, 8vo. (619) *Quaritch*, £3
- 5176 La Hontan (Baron). New Voyages to North-America, 23 maps and cuts, 2 vol., old calf, 1703, 8vo. (624) *Pickering*, £4 16s.
- 5177 Lamb (Chas.) Works, new edition, portrait, 4 vol., calf gilt, m. e., E. Moxon, 1855, 8vo. (629) *Quaritch*, £1 11s.
- 5178 Lambert (A. B.) Description of the Genus Pinus, 80 coloured plates, 2 vol., uncut, t. e. g., 1832, super imperial 8vo. (630) *Hill*, £1 15s.
[An inferior edition. The work was originally published in elephant folio, 1803, a few copies being coloured and offered for sale at forty guineas. A second volume appeared in 1828, and a third in 1837, the last-named being rare. In 1838 the first volume was reprinted with revised letterpress, and then the whole work was reissued, enlarged by Don, in 3 vol., atlas folio, 1838, published at £78 10s.—E.D.]
- 5179 Latham (Simon). Latham's Faulconry, or the Falcons Lure and Cure, two books, frontispiece and woodcuts, old calf, R. Hodgkinsonne, 1658, 8vo. (636) *Pearson*, £4 4s.
- 5180 Lecky (W. E. H.) Rise and Influence of Rationalism in Europe, 2 vol., calf gilt, 1865, 8vo. (640) *Roche*, £1 6s.
- 5181 Lecky (W. E. H.) History of European Morals, 2 vol., calf gilt, 1869, 8vo. (641) *Roche*, £1 8s.
- 5182 Leland (John). Itinerary, published by Thomas Hearne, third edition, LARGE PAPER, plates, 9 vol. in 5, old English morocco gilt, gilt edges, *Oxford*, 1770, royal 8vo. (558) *Ridder*, £4
- 5183 Lery (Jean de). Histoire d'un Voyage fait en la Terre du Bresil, autrement dite Amerique, 3e édition, reveue, corrigée et bien augmentée, woodcuts, calf (*Genève*), Heritiers d'Eustache Vignon, 1594, 8vo. (646) *Lewin*, £1 3s.
- 5184 Lindsay (Lord). Lives of the Lindsays, 3 vol., uncut, 1849, 8vo. (651) *Sir L. Lyell*, £2 2s.
- 5185 Lingard (Dr. John). History of England from the first Invasion by the Romans, second edition, 14 vol., calf gilt, 1823-31, 8vo. (652) *Hatchard*, £1 15s.
- 5186 Linnean Society (Journal of the). Zoology and Botany, vol. i.-xi., 1857-69—Botany, vol. ix.-xx., 1867-84—Proceedings, vol. i.-ii., 1849-55, together 25 vol., half calf, 8vo. (653) *Quaritch*, £5 7s. 6d.
- 5187 Linnean Society. Transactions, from the Commencement in

- 1791 to 1875, many hundred plates, 30 vol. in 25, half russia, 1791-1875, 4to. (728) *Quaritch*, £19 10s.
- 5188 Linschoten (John Hughen Van). His Discours of Voyages into ye Easte and West Indies, devided into foure Bookes, translated out of Dutch (by W. Philip), black letter, engraved title, 3 folding maps by W. Rogers, and 7 small maps in the text and titles (Lowndes gives 12 maps, sold not subject to return), russia gilt, J. Wolfe, 1598, folio (795)^{*} *Pickering*, £3 12s.
- 5189 Loudon (J. C.) Arboretum et Fruticetum Britannicum, numerous plates, 8 vol., half calf (autograph letter of Loudon inserted), 1838, 8vo. (656) *Wesley*, £2 10s.
- 5190 Lowndes (W. T.) Bibliographer's Manual, new edition by H. G. Bohn, 6 vol., calf gilt, 1864, 8vo. (658) *Denham*, £1 5s.
- 5191 Lowndes (W. T.) Bibliographer's Manual, new edition by H. G. Bohn, 4 vol., half roxburghe, 1871, 8vo. (659) *Burrows*, £1 1s.
- 5192 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, original edition, LARGE PAPER, vol. i.-iii., containing 180 portraits, proofs on India paper, half russia gilt, t. e. g., Lackington, Harding, etc., 1821-28, royal folio (796) *A. Jackson*, £12
- 5193 Marco Polo, The Book of, concerning the Kingdoms and Marvels of the East, newly translated and edited, with notes by Col. H. Yule, maps and illustrations, 2 vol., uncut, 1871, 8vo. (819) *Young*, £4 4s.
- 5194 Marshall (John). Anatomy for Artists, 200 illustrations by J. S. Cuthbert, 1878, super imperial 8vo. (823) *Burrows*, £1 6s.
- 5195 Merian (Matth.) Florilegium Renovatum et auctum, plates, old calf, *Francof.*, 1641, folio (811) *Quaritch*, £7 10s.
- 5196 Merivale (Ch.) History of the Romans under the Empire, 7 vol., calf gilt, m. e., 1850-62, 8vo. (831) *Sotheran*, £2 18s.
- 5197 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour from the Norman Conquest to K. Charles II., first edition, 80 plates, mostly coloured, 3 vol., half bound, uncut, Jennings, 1824, folio (815) *W. Daniell*, £5 12s. 6d.
- 5198 Meyrick (Sir S. R.) Antient Arms and Armour, 120 engravings by Jos. Skelton, 2 vol., half russia, 1830, folio (816) *Quaritch*, £3
- 5199 Militarie Instructions for the Cavallrie ; collected out of Divers Forreign Authors, ancient and modern, engraved title and folding plates, old calf, *Cambridge Universitie*, 1632. folio (817) *Pickering*, £6 15s.
- 5200 Milman (Dean H. H.) History of Christianity from the Birth of Christ to the Pontificate of Nicholas V., 9 vol., calf gilt, 1840-55, 8vo. (837) *Bull*, £1 19s.
- 5201 Milton (John). Poems upon Several Occasions, both English and Latin, with a small Tractate of Education (wanted portrait), calf, T. Dring, 1673, 8vo. (839) *Ellis*, £1 18s.
- [The rare first edition of Milton's Poems was printed by Ruth Raworth for Humphrey Mosley at London in 1645. Mr. Foote's copy sold at New York in 1895 for 370 dollars]

- (morocco extra, 6 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.), and Sir Joseph Hawley's, which at one time had belonged to John Evelyn, for £63 (old calf, 6 in. by 3 $\frac{3}{4}$ in.—ED.]
- 5202 Milton (John). Poetical Works from the Text of Dr. Newton. Baskerville's edition, 2 vol., old English morocco, gilt tooled backs and broad side borders of sunflowers, gilt edges, *Birmingham*, 1760, royal 8vo. (840) *Ellis*, £1 2s.
- 5203 Morant (Philip). History and Antiquities of the County of Essex, map and plates, 2 vol., half russia (cracked), 1768, folio (1027) *Maggs*, £7 12s. 6d.
- 5204 Morgan (Sylvanus). The Sphere of Gentry; an historical and Genealogical Work of Arms and Blazon, frontispiece by R. Gaywood, and plates of arms, with the pedigree of the Howard Family, often wanted, and the two unpagged leaves, old calf, W. Leyburn, 1661, folio (1029) *Pickering*, £9 15s.
- 5205 Morris (Wm.) The Earthly Paradise, vol. i., ii., and iv., 1869-71, 8vo. (847) *Young*, £1 2s.
- 5206 Motley (John L.) Rise of the Dutch Republic, original library edition, 3 vol., calf gilt, 1856, 8vo. (849) *Maggs*, £2 9s.
- 5207 Motley (John L.) History of the United Netherlands, portraits and maps, 4 vol., calf gilt, 1860-67, 8vo. (850) *Maggs*, £3 5s.
- 5208 Motley (John L.) History of the United Netherlands (second edition of vol. i.-ii.), portraits, 4 vol., 1868-67, 8vo. (851) *Walford*, £1 19s.
- 5209 Musical Miscellany (The), a Collection of Choice Songs set to the Violin and Flute by the most eminent Masters, frontispieces, 6 vol., old calf, J. Watts, 1729, 8vo. (856) *Pickering*, £2 18s.
- 5210 Napier (W. J. P.) History of the War in the Peninsula, 1807-14, maps and plans, 6 vol., calf gilt, 1832-40, 8vo. (858) *Burrows*, £2 6s.
- 5211 Napoléon I. Mémoires pour servir à l'Histoire de France sous Napoléon, écrits à Sainte-Hélène, 8 vol., morocco gilt, gilt edges, *London*, 1823, 8vo. (865) *Ellis*, £2 10s.
- 5212 Nash (Dr. Treadway). Collections for the History of Worcestershire, "second edition, with additions" (with the Supplement), map, portraits, and views (no portrait of author), several extra plates inserted, 2 vol., uncut, J. White, 1799, folio (1037) *Salisbury*, £6 12s. 6d.
- 5213 Newton (C. T.) History of Discoveries at Halicarnassus, Cnidus and Branchidæ, folio vol. of 97 plates and 2 vol. 8vo. of text, Day and Son, 1862, folio (1038) *Nutt*, £5 5s.
- 5214 Nichols (John). Literary Anecdotes and History of the 18th Century, with Index to Anecdotes (separately bound), 17 vol. (wanted vol. v. of History), portraits, 13 vol. calf and 4 boards, uncut, 1812-58, 8vo. (873) *Edwards*, £2 3s.
- 5215 Nisard (Chas.) Histoire des Livres Populaires, ou de la Littérature du Colportage, facsimile woodcuts, 2 vol., half morocco, t. e. g., *Paris*, Amyot, 1854, 8vo. (875) *Lewin*, £1
- 5216 O'Conor (Car.) Rerum Hibernicarum Scriptores Veteres (privately printed at the expense of the Duke of Bucking-

- ham), 4 vol., morocco gilt, gilt edges, *Buckinghamiae*, 1814-26, 4to. (975) *Quaritch*, £13
- 5217 Page (Aug.) Supplement to the Suffolk Traveller; Topographical and Genealogical Collections, half calf, *Ipswich*, 1844 (885) *Hill*, 16s.
- 5218 Paradin (Claude). *Quadrins Historiques de la Bible*, woodcuts by Le Petit Bernard, old calf, *Lyon*, J. de Tournes, 1553, 8vo. (886) *Quaritch*, £1 8s.
- 5219 Parkinson (John). *Paradisi in Sole Paradisus Terrestris*, woodcuts, old calf, H. Lownes, 1629, folio (1052) *Wesley*, £12
[This edition contains a woodcut portrait of Parkinson at the age of 62. A later edition appeared in 1656, folio.—ED.]
- 5220 Passavant (J. D.) *Le Peintre-Graveur*, portrait, 4 vol. in 2, half morocco, *Leipzig*, 1860-63, 8vo. (890) *Burrows*, £1 11s.
- 5221 Peaks, Passes, and Glaciers, by Members of the Alpine Club, edited by John Ball, first series, illustrations, 1859, 8vo. (892) *Burrows*, £1 5s.
- 5222 Pepys (Sam.) *Memoirs, Diary, and Correspondence*, edited by Lord Braybrooke, second edition, portrait, calf gilt, m. e., etc., 5 vol., H. Colburn, 1848, 8vo. (894) *Sotheran*, £1 3s.
- 5223 Philips (John). *Cyder*, a Poem, first edition, LARGE PAPER, frontispiece, old calf, J. Tonson, 1708, royal 8vo. (897) *B. F. Stevens*, £5
[John Philips was born on September 30, 1676, at Bampton, in Oxfordshire. In 1694 he entered at Christ Church, and in 1703 published his first poem, "The Splendid Shilling," which attracted considerable attention at the time, and founded his reputation. The author died of consumption at the early age of 32, and was buried in the Cathedral of Hereford. His monument, with inscription in Latin, is to be seen in Westminster Abbey. The poem on *Cyder* was written in imitation of the *Georgics*, and is spoken well of by Dr. Johnson. See Chalmers's "Works of the English Poets," 21 vols., 1810, vol. viii., p. 370.—ED.]
- 5224 Plato. *Dialogues*, translated into English with Analyses and Introductions by B. Jowett, 4 vol., *Oxford*, 1871, 8vo. (903) *Quaritch*, £1 15s.
- 5225 Pope (Alex.) *Works*, new edition, with Life and Letters, Introductions and Notes by Lewin and Courthorpe, portraits and other illustrations, 10 vol., 1871-86, 8vo. (908) *Sotheran*, £2 19s.
- 5226 Prescott (W. H.) *Works: History of Ferdinand and Isabella, Charles V., and Phillip II., Conquest of Mexico and Peru*, library edition, portraits, 13 vol., calf gilt, 1838-57, 8vo. (910) *Roche*, £5 17s. 6d.
- 5227 Prichard (J. C.) *Researches into the Physical History of Mankind*, plates, coloured and plain, 5 vol., 1851-47, 8vo. (912) *Quaritch*, £1 10s.
- 5228 Ptolomæus (Claudius). *Geographica Enarrationis*, Lib. VIII., ex Bilibaldi Pirkeymheri tralatione, sed ad Græca à Michaele Villanovano (Serveto) secundo recognito, etc.,

cum ejusdem Scholiis, 50 woodcut maps., old French morocco, full gilt floreate back and fleuron in corners, gilt edges (Derome), *Lugd.*, Hugo a Portà, 1541, folio (1074)

Quaritch, £16

[This is the second edition of the version of Servetus, the first having appeared at Lyons in 1535, folio.—ED.]

- 5229 Raleigh (Sir Walter). The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana, with a Relation of the Great and Golden Citie of Manoa, etc., performed in the year 1595, first edition, R. Robinson, 1596—Harcourt (Robert). Relation of a Voyage to Guiana, now newly reviewed and enlarged, E. Alde, 1626, very rare, in 1 vol., old calf, 4to. (1005) *B. F. Stevens*, £51

[From this very rare work of Sir W. Raleigh Shakespeare evidently obtained his knowledge of the "Still Vex'd Bermoothes" mentioned in "The Tempest," I. 2. The epithet was applied to the Bermuda Islands, which are extremely subject to storms, and difficult of approach, owing to the breaking of the sea on the rugged rocks by which they are surrounded. Sir Walter Raleigh's "Discoverie," 1596, contains eight preliminary leaves, viz., Title and Dedication to Admiral Howard, To the Reader, 6 pp., Text, 112 pp. A copy in vellum is priced at £3 3s. in Stevens' "American Nuggets," 1858.—ED.]

- 5230 Raleigh (Sir W.) Works, with the Lives by Oldys and Birch, 8 vol., calf gilt, m. e., *Oxford*, 1829, 8vo. (917) *Maggs*, £2 11s.

- 5231 Ranke (L.) History of the Popes, translated by S. Austin, 3 vol., calf, 1840—Reformation in Germany, by the same, 2 vol., calf, 1845—Memoirs of the House of Brandenburg, 3 vol., half calf gilt, 1849, 8vo. (919) *Roche*, £2 14s.

- 5232 Reale Galleria di Firenze illustrata, outline plates, 13 vol., half morocco, m. e., *Firenze*, Molini, 1817-31, 8vo. (920) *Rimell*, £1 7s.

- 5233 Robinson (H. C.) Diary, Reminiscences and Correspondence, edited by T. Sadler, portrait, 3 vol., 1869, 8vo. (925)

A. Jackson, £1 1s.

- 5234 Roscoe (H. E.) and C. Schorlemmer. Treatise on Chemistry, numerous illustrations, vol. i. to iii., part i., in 4 vol., 1881-85, 8vo. (928)

Burrows, £1

- 5235 Schimper (W. Ph.) Traité de Paléontologie Végétale, 2 vol., calf and 4to. atlas of 90 plates, *Paris*, 1869-72, royal 8vo. (940)

Quaritch, £2 16s.

- 5236 Schomburgk (Sir R.) Reisen in Britisch-Guiana, 1840-44, nebst einer Fauna und Flora Guiana's, maps and plates, 3 vol., calf gilt, *Leipzig*, 1847-48, imperial 8vo. (943)

Quaritch, £2 12s.

- 5237 Shakespeare (Wm.) Comedies, Histories and Tragedies published according to the true originall Copies, the rare First Folio (wanted title, leaf with Ben Jonson's verses, I 5, Q 6, Y 5 (Y 4 defective), Z 6, c 5 and bbb 6 (the last leaf), some margins frayed, corners of V 3 and bbb 3-4 defective, with all faults, most of the leaves sound. the

general size being 12½ in. by 8 in., rough calf, *Printed by I. Jaggard and Edw. Blount, 1623, folio (1297)*

Pickering, £170

- 5238 Shakespeare (Wm.) Comedies, Histories and Tragedies, Wright's reprint of the first folio, portrait on title, russia broken, 1623 (1809), folio (1298) *Bull, £1 11s.*
- 5239 Shakespeare (Wm.) Comedies, Histories and Tragedies published according to the true Original copies; unto which is added Seven Plays never printed before in folio, the fourth edition, portrait by Droeshout, fine large and perfect copy (14½ in. by 8½ in.), half bound, H. Herringman, 1685, folio (1299) *Ellis, £45*
- 5240 Shakespeare (Wm.) Works, carefully revised and corrected by the former editions (by Sir Thos. Hanmer), portrait, monuments, and the series of 36 plates designed by Francis Hayman and engraved by Gravelot, proofs, with Hayman's Original Drawings in Indian Ink, highly finished, and specially designed by him for Sir Thos. Hanmer inserted opposite each engraving, 6 vol., morocco extra, finely tooled borders in and out, joints, gilt edges, *Oxford, 1744, 4to. (1224)* *A. Jackson, £160*
 [Inserted in vol. i. was the Original Agreement between Sir Thomas Hanmer and the artist, showing that the latter was to be paid 3 guineas for each design, provided that the whole number were finished by Lady Day, 1741; also a note by Hanmer of the names of persons to whom he had promised copies.—ED.]
- 5241 Shakespeare (Wm.) Works, Knight's Pictorial Edition, with Biography and Doubtful Plays, illustrations, 8 vol., calf gilt, m. e., n. d., royal 8vo. (1096) *Maggs, £2 5s.*
- 5242 Shakespeare (Wm.) Collection of Poems, Lintott's first collected edition, old calf, B. Lintott (1709), 8vo. (1097) *Pickering, £1*
 [Contains: (i.) Venus and Adonis, (ii.) The Rape of Lucrece, (iii.) The Passionate Pilgrim, (iv.) Sonnets to Sundry Notes of Musick. The book is said by Malone to be full of errors.—ED.]
- 5243 Sismondi (J. C. L.) Histoire des Républiques Italiennes du Moyen Age, 16 vol., calf gilt, *Paris, 1809-18, 8vo. (1104)* *Young, £1*
- 5244 Smith (Capt. John). Generall Historie of Virginia, New England and the Summer Isles, from 1584 to this present 1625 (1624 on engraved title), with the Proceedings of those severall colonies, etc., engraved title by Barra, portrait of the Duchess of Richmond by Pass, and the 4 genuine original maps in fine state, slip of errata pasted below vignette on last leaf, old calf, fine copy, for M. Sparkes, 1625 (1306) *H. Stevens, £204*
 [This extremely scarce book could have been got for about £10 10s. thirty years ago, that, indeed, being the price asked at that time by the late Henry Stevens for a sound copy. The work contains engraved title and six

preliminary leaves. Text, pp. 1 to 96, and 105 to 248, and errata. There are also four maps.—ED.]

- 5245 Smith (Chas.) Ancient and Present State of the County of Kerry, map and plates, old calf, *Dublin*, for the author, 1756, 8vo. (1109) *Quaritch*, £1 10s.
- 5246 Smith (Chas.) Ancient and Present State of the County and City of Cork, second edition, with additions, portrait, maps and plates, 2 vol., old calf, *Dublin*, 1774, 8vo. (1110) *Quaritch*, £1 2s.
- 5247 Smith (J. E.) Natural History of the Lepidopterous Insects of Georgia (Text in English and French), 104 coloured plates, 2 vol., half morocco, 1797, imperial 4to. (1307) *Quaritch*, £6 10s.
- 5248 Smith (John). Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, plates, 8 parts (wanted supplement), calf gilt, 1829-37, royal 8vo. (1111) *Quaritch*, £15
- 5249 Smith (Rev. Sydney). Works, 4 vol., calf gilt, 1839-40—and Memoir by Lady Holland, 2 vol., calf gilt, 1855, 8vo. (1112) *Hill*, £1 5s.
- 5250 Southey (Rob.) Poetical Works collected by himself, portrait, frontispieces and vignettes, 10 vol., morocco gilt, gilt edges, Longmans, n. d., 8vo. (1117) *Young*, £1 2s.
- 5251 Sowerby (G. B.) Thesaurus Conchyliorum, or Monographs of Genera of Shells, 101 plates representing several hundred coloured figures, 2 vol. in 1, half calf gilt, 1847, imperial 8vo. (1120) *Young*, £3 3s.
- 5252 Sowerby (Jas.) Mineral Conchology, 609 finely coloured plates, bound in 15 vol., calf, 1812-41, imperial 8vo. (1121) *Quaritch*, £8
- 5253 Sprigge (Joshua). Anglia Rediviva; England's Recovery, the History of the Army under Sir Thos. Fairfax, coat of arms, equestrian portrait by Marshall, and large folding plate of the Battle of Naseby, old calf, 1647, folio (1314) *Ellis*, £5 7s. 6d.
- [Probably not written by Joshua Sprigge, but by Colonel Fiennes, one of Cromwell's officers. Sprigge, to whom the book is generally attributed, was Sir Thomas Fairfax's Chaplain.—ED.]
- 5254 Sterne (L.) Life and Opinions of Tristram Shandy, vol. i. to vi., frontispiece in vol. i. after Hogarth, the other 5 vol. having each an original drawing in ink and pencil by Henry Bunbury (Geoffrey Gambado), calf, 1770, 8vo. (1134) *Burrows*, £6 10s.
- 5255 Stowe (John). Survey of the Cities of London, Westminster and Southwark, enlarged by J. Strype, sixth edition, numerous plates, 2 vol., old calf, 1754, folio (1318) *W. Daniell*, £5 7s. 6d.
- 5256 Strutt (Joseph). Antiquarian Works, viz., Manners, Dresses, Sports and Pastimes, and Antiquities of the English, and Chronicle of England, LARGE PAPER, coloured and other plates, together 9 vol., uniform mor., blind stamped, with Bunbury arms, g. e., 1775-1801, 4to. (1242) *Quaritch*, £27

- 5257 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, plates, vol. i., half bound, Weale, 1846, 4to. (1243)
Walford, £4 4s.
- 5258 Swedish Intelligencer (The), or the Famous Actions of the Warlike Prince (Gustavus Adolphus), the 4 parts complete in 1 vol., portrait (mended), old calf, 1632-33, 4to. (1244)
Quaritch, £5 2s. 6d.
- 5259 Swift (Dean). Works, with Notes and Life by Sir Walter Scott, second edition, portrait, 19 vol., calf gilt, *Edinburgh*, 1824, 8vo. (1142)
Edwards, £3 19s.
- 5260 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edw. Fairfax, first edition, old calf, Jaggard and Lownes, 1600, folio (1323)
Pickering, £9 9s.
- 5261 Tennent (Sir J. E.) Ceylon, Physical, Historical, and Topographical, maps, plans and plates, 2 vol., calf gilt, 1859, 8vo. (1150)
Young, £1 1s.
- 5262 Tennyson (Alfred, Lord). Poems, by Alfred Tennyson, the rare 1833 volume, calf gilt, E. Moxon, 1833, 8vo. (1151)
J. Bumpus, £3 15s.
- 5263 Testament (The Greek), with revised Text, various readings, and Commentary by Dean Alford, 4 vol., morocco, 1859-62, 8vo. (1153)
Hudson, £1 1s.
- 5264 Thiers (A.) Histoire du Consulat et de L'Empire, 20 vol., mottled calf gilt, Plans et Cartes, 10 livr., in portfolio, *Paris*, 1845-62, 8vo. (1158)
Young, £1 14s.
- 5265 Thorpe (Benj.) Caedmon's Metrical Paraphrase, Anglo-Saxon and English, and Codex Exoniensis, Anglo-Saxon and English, with notes, etc., 2 vol., uncut, 1832-42, royal 8vo. (1160)
Quaritch, £1 6s.
- 5266 Throsby (John). Memoirs of the Town and County of Leicester, map and plates, 6 vol. in 3, half bound, *Leicester*, Printed for the Author, 1777, 8vo. (1161) G. Morgan, £1 1s.
- 5267 Ticknor (Geo.) History of Spanish Literature, 3 vol., 1849, 8vo. (1163)
Nutt, £1 1s.
- 5268 Torrey (John) and Asa Gray. Flora of North America, 2 vol., calf gilt, m. e., *New York*, 1838-40, 8vo. (1165)
Wheldon, £1 11s.
- 5269 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., calf gilt, 1865, 8vo. (1168)
Sotheran, £1 11s.
- 5270 Ure (Andrew). Dictionary of Arts, Manufactures and Mines, by R. Hunt and F. W. Rudler, etc., numerous illustrations, 4 vol., 1878-79, 8vo. (1175)
Burrows, £2 6s.
- 5271 Vallancey (Chas.) Collectanea de Rebus Hibernicis, numerous plates, etc., complete in 5 vol., old morocco, y. e. (Roger Payne), *Dublin*, 1786-90, 8vo. (1176) Sotheran, £3
[This work is not complete in 5 vols., as stated, but in 6 vols., 1786-1804. The sixth volume was published in two parts, both of which are now scarce, owing to nearly all the copies having been accidentally destroyed.—ED.]
- 5272 Vecellio (Cesare). Habiti Antichi et Moderni di tutto il Mondo, numerous full-length woodcut figures from the

- designs of Titian Vecellio, calf, r. e., *Venet.*, Sessa, 1598, 8vo. (1178) *Lewin*, £1 18s.
- 5273 Verney Family. Memoirs of the Verney Family during the Civil War, by Frances Parthenope Verney, portraits, 2 vol., 1892, 8vo. (1179) *Quaritch*, £1 5s.
- 5274 Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 vol., 1854-57, 8vo. (1186) *J. Bumpus*, £2 4s.
- 5275 Walpole (Horace). Memoirs of the Reign of King George the Third, now first published from the original MSS., edited with Notes by Sir D. Le Marchant, portraits, 4 vol., uncut, Bentley, 1845, 8vo. (1191) *Bain*, £2 19s.
- 5276 Wars of the Palatinate. The late Good Successe and Victory of the King of Bohemia's Forces, atchieved neare Horne, in Austria, autograph of "Fab. Philipps" on title, *Middleburg*—Entertainment of Count Mansfield into the Service and Pay of the Duke of Bulloigne, 1622—History of the present Warres of Germany (various nos.), 1634-37—True Relation of the Great Earthquake at Callabria, 1638—The King of Swethen's Progress into Germanie, 1632, etc., in 1 vol., old calf, 4to. (1273) *Quaritch*, £1 14
- 5277 Wilkins (David). Concilia Magnæ Britanniae et Hiberniae, ab anno 446 ad 1717, 4 vol., old calf, 1737, folio (1348) *Westell*, £16
- [This work contains most of Sir Henry Spelman's "Concilia, Decreta, Leges, Constitutiones in Re Ecclesiastica Orbis Britannici, *London*, 2 vols., folio, 1639-64.—ED.]

[JUNE 9TH AND 10TH, 1896.]

PUTTICK & SIMPSON.

MISCELLANEOUS BOOKS FROM THE LIBRARIES OF LORD BATEMAN AND OTHERS.

(No. of Lots, 691 ; amount realised, £438 12s. 6d.)

- 5278 Archæologia Cantiana, vol. i.-xxi., including General Index, cloth, 1858-95, 8vo. (585) *Hitchman*, £6 11s.
- 5279 Aretino. The Ragionamenti, or Dialogues of the Divine Pietro Aretino, translated into English, portrait, 19 etchings inserted, calf gilt by Rivière, t. e. g., *Paris*, 1889, 8vo. (114) *Quaritch*, £3 10s.
- 5280 Berkeley (G. F.) Reminiscences of a Huntsman, illustrated by Leech, calf gilt, 1854, 8vo. (138) *Schofield*, £1
- [Published by Longmans in cloth at 14s.—ED.]
- 5281 Boccaccio (G.) The Decameron, or Ten Days' Entertainment of Boccaccio, 4 vol. in 2, calf gilt, g. e. by Rivière, 1822, 8vo. (93) *Schofield*, £1 4s.
- 5282 Blouet (A.) Expédition scientifique de Morée, illustrations, 3 vol., half morocco, *Paris*, 1831, folio (318) *Quaritch*, £4

- 5283 Bon Ton Magazine (The New), coloured caricature plates, 6 vol. in 3, half calf, 1818-21, 8vo. (259) *Roche*, £2 2s.
- 5284 Buffon (Comte de). Histoire Naturelle, 80 vol., coloured plates, calf gilt, g. e., 1802-3, 12mo. (589) *Millard*, £1 5s.
[Apparently an incomplete series of the edition 1798-1808, published at Paris in 127 vols.—ED.]
- 5285 Camden's Britannia, edited by Gough, maps and plates, 3 vol., calf, 1789, folio (435) *Elliott*, £2 2s.
- 5286 Casanova. Works, 12 vol., parchment, uncut, *Privately printed*, 1894, 8vo. (620) *Gorski*, £8 1s.
- 5287 Catesby's Natural History of Carolina, Florida, and the Bahama Islands, coloured plates, 2 vol., half russia (broken), 1771, folio (436) *Edwards*, £3 3s.
- 5288 Dickens (C.) Pickwick Papers, plates by Seymour, "Phiz," and Buss, in the original parts as issued, complete with all the wrappers, fine copy, 1836, 8vo. (612) *Russell*, £11
- 5289 Dickens (C.) A Tale of Two Cities, first edition, plates by H. K. Browne, original cloth, 1859, 8vo. (56) *Spencer*, £2 4s.
- 5290 Dumas (A.) Romances, illustrations, 48 vol., cloth gilt, Dent, 1893-94, 8vo. (621) *Roche*, £5 2s. 6d.
- 5291 English Catalogue of Books, 1835 to 1871, in 5 vol., half bound, 1864-73, royal 8vo. (80) *Schofield*, £1 2s.
- 5292 Froissart's Chronycle of England, etc., Lord Berner's translation, black letter, 2 vol. in 1, old calf with bosses, W. Myddleton, 1525, folio (677) *Luyster*, £9 10s.
- 5293 Gallery of Portraits, with Memoirs, portraits, 7 vol., half calf, 1833-37, royal 8vo. (380) *Maggs*, £1 18s.
- 5294 Grimm (Brothers). German Popular Stories, 2 vol., first edition, plates by G. Cruikshank, morocco extra, g. e. by Rivière, 1823-26, 8vo. (165) *Thorpe*, £16 10s.
- 5295 Harrington (Earl of). Select Poems on Several Occasions, plates inserted, vellum, *Privately printed*, 1824, 8vo. (126) *Schofield*, £1
- 5296 Hissey (J. J.) Holiday on the Road—Tour in a Phaeton—Drive through England—Through Ten English Counties—On the Box Seat, and Across England in a Dog Cart, 6 vol., illustrated, cloth, v. y., 8vo. (134) *Shepherd*, £2 9s.
- 5297 Knight (H. G.) Ecclesiastical Architecture of Italy, 2 vol., 80 plates, some in gold and colours, half morocco, 1843, folio (348) *Batsford*, £1 14s.
- 5298 Landseer (Sir E.) Her Majesty's Pets, plates mounted on cards, in portfolio, n. d., atlas folio (321) *Hendrick*, £1 1s.
- 5299 Moncrieff (W. T.) Memoirs and Anecdotes of Monsieur Alexandre, the celebrated Dramatic Ventriloquist, coloured plates, calf gilt by Rivière, 1822, 8vo. (104) *Schofield*, £1 10s.
[It was Moncrieff who, in the Easter of 1822 brought N. M. Alexandre, the ventriloquist, to London, and wrote for him an entertainment entitled "Rogueries of Nicholas," which had a great success.—ED.]
- 5300 Morris (H.) History of British Birds, 6 vol., coloured plates, cloth, 1891, 8vo. (593) *Thorpe*, £3
- 5301 Musée Français (Ecole Italienne et Ecole Française), plates

- after the Old Masters, 2 vol., half morocco, *Paris*, s. d., atlas folio (330) *Moore*, £2
- 5302 Ogilvie's Imperial Dictionary, woodcuts, 4 vol., cloth, n. d., imperial 8vo. (228) *J. Brown*, £1 8s.
- 5303 Old Designs for Carriages, in a vol., half calf, oblong, 1750, atlases, etc., 7 vol., folio (550) *Harding*, £3 10s.
- 5304 Parsons (E.) History of Leeds, Halifax, Huddersfield, etc., interleaved and illustrated with portraits and plates, 4 vol., half bound, *Leeds*, 1834, 8vo. (178) *Russell*, £1 18s.
- 5305 Paxton's Magazine of Botany, coloured plates, 11 vol., half bound, 1834-44, small 4to. (628) *Millard*, £1 2s.
- 5306 Pepys (S.) Memoirs and Correspondence, edited by Braybrooke, second edition, 5 vol., plates, extra illustrated by the insertion of 250 portraits and plates, including views of London, etc., morocco, t. e. g., 1828, 8vo. (139) *Schofield*, £7
- 5307 Prout (Saml.) Facsimiles of Sketches made in Flanders and Germany, lithographs, half morocco, n. d., folio (319) *Behn*, £1 9s.
- 5308 Scott (Sir W.) Poetical Works, portrait, 8 vol., morocco, g. e., *Edinburgh*, 1822, 8vo. (171) *Young*, £1 1s.
- 5309 Shakespeare's Works. The National Shakespeare, plates by Sir Noel Paton, 3 vol., morocco extra, uncut, n. d., folio (338) *Behn*, £2 2s.
- 5310 Skelton (John, Advocate). Mary Stuart, a Biography, portraits, uncut, 1893, 4to. (285) *Behn*, £3 4s.
- 5311 Sportsman's Magazine of Life in London and the Country, 5 vol. in 2, n. d.—Ditto, vol. i. and 2, cloth, 1846, 4to. (629) *Irwin Cox*, £1 2s.
- 5312 Stone (Mrs.) Chronicles of Fashion from the Time of Elizabeth to the early part of the Nineteenth Century, 2 vol., portraits, cloth, 1845, 8vo. (143) *Jackson*, £2 2s.
- 5313 Sussex Archaeological Collections. vol. viii.-xxxix. and Index to vol. i.-xxv., together 40 vol., cloth, 1856-94, 8vo. (584) *E. George*, £4 17s. 6d.
- 5314 Versailles. Les Plans, Profils et Elevations des Ville et Chateau de Versailles, plates, half calf, 1716, folio (513) *Leonard*, £1 10s.
- 5315 Walpole's Memoirs of the Reign of George II., portraits, 3 vol., cloth, 1847—Broughton (Lord) Historical Sketches of the Statesmen of George III., 2 vol., 1839—Speeches of John Bright, 2 vol., 1869, 8vo. (236) *Moore*, £1 8s.
- 5316 Whitaker (Rev. T.) Views in Richmondshire, plates by Turner and Buckler, half morocco, 1843, folio (334) *Moore*, £1 16s.
- 5317 Whitman (W.) Leaves of Grass, first edition, cloth, *Brooklyn*, 1855, 4to. (296) *Schofield*, £3
- 5318 Wyon's Great Seals of England, facsimile illustrations, cloth, 1887, folio (339) *Hill*, £1 16s.
- 5319 Young (A.) Farmer's Guide, 2 vol.—Farmer's Letters, 2 vol.—Eastern Tour, 4 vol.—Northern Tour, 4 vol.—Southern Tour and Rural Economy, together 14 vol., calf, 1770-73, 8vo. (471) *Elliott*, £2 15s.

[JULY 13TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF PERCY C. GILCHRIST.

(No. of Lots, 224 ; amount realised, £825 5s.)

- 5320 Allen (Thos.) New and Complete History of the County of York, LARGE PAPER, India proof views by N. Whittock, 3 vol., half red morocco extra, t. e. g., 1829, 4to. (61)
Downing, £1 16s.
- 5321 Allen (Thos.) History of the County of Lincoln, LARGE PAPER, map and India proof plates, 2 vol., half calf gilt, Saunders, 1834, 4to. (62) *E. G. Allen*, £1 12s.
- 5322 Ashmole (Elias). Antiquities of Berkshire, with large Appendix of Original Papers, etc., portrait and plates, 3 vol., sprinkled calf gilt, gilt edges, E. Curll, 1719, 8vo. (5)
Leighton, £9 5s.
- 5323 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, original edition, portrait and 73 plates, chiefly by J. Kip, russia extra, gilt edges, by Rivière, 1712, folio (145)
Bain, £25
- 5324 Aubrey (John). Natural History and Antiquities of the County of Surrey, portrait and plates, 5 vol., old calf, E. Curll, 1719, 8vo. (6)
Leighton, £6 6s.
- 5325 Baird (S. F.), T. M. Brewer, and R. Ridgway. History of North American Birds, 64 coloured plates and 593 woodcuts, 3 vol., green cloth, *Boston*, 1874, 4to. (63) *Quaritch*, £3 12s. 6d.
- 5326 Baker (Geo.) History and Antiquities of the County of Northampton, portrait and plates, 2 vol., morocco extra, inside gilt borders, g. e., 1822-30, folio (146) *Howell*, £13
[Bound up with the volumes was "Sepulchral Memorials of the County of Northampton," by W. H. Hyett, 17 India proof plates, 1817.—ED.]
- 5327 Barriffe (Col. Wm.) Militarie Discipline, or the Young Artilleryman, etc., sixth edition, newly revised and enlarged, frontispiece and portrait, old calf, Charles Keene the artist's copy, with his Ex-Libris, G. Dawson, 1661, 4to. (64)
E. Parsons, £1 2s.
- 5328 Bateman (Jas.) Orchidaceae of Mexico and Guatemala, 40 large coloured plates, and woodcut vignettes by Geo. Cruikshank, etc., 125 copies printed, morocco super extra, inside gilt borders, joints, gilt edges by J. Hering, 1843, elephant folio (147) *Quaritch*, £9 10s.
- 5329 Bayley (John). History and Antiquities of the Tower of London, fine plates, 2 vol., uncut, 1825, 4to. (65)
Rimell, £1 7s.
- 5330 Biblia Sacra Polyglotta, complectentia Textus Originales, Versionesque Antiqua cum translationibus Latinis, etc., edidit Brianus Waltonus, Republican preface, portrait and engraved title by Hollar, maps, etc., 6 vol., old morocco,

- T. Roycroft, 1657—Castelli (Edm.) *Lexicon Heptaglotton* in *Bibliam Polyglottam* Waltoni, portrait, 2 vol., calf, *ib.*, 1669, folio (148) *Bull*, £9 15s.
- 5331 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 240 engravings, LARGE PAPER, India proofs, 4 vol., half calf, gilt edges, 1845-52, 4to. (66) *Grant*, £9 15s.
- 5332 Binns (R. W.) *Century of Potting in the City of Worcester*, second edition, LARGE PAPER, illustrations, half morocco, t. e. g., other edges uncut, 1877, 4to. (67) *Quaritch*, £3 5s.
- 5333 Birch (Walter de Gray). *Cartularium Saxonicum*, a collection of Charters relating to Anglo-Saxon History, vol. i.-ii., half morocco, and No. 21 to 28 in continuation, 1885-91, 4to. (68) *Sotheran*, £1 1s.
- 5334 Blomefield (Fr.) and Rev. Ch. Parkin. *Essay towards a Topographical History of the County of Norfolk* (with *Index Nominum* by J. Nurse Chadwick), portrait, plates, pedigrees, coats of arms, etc., 12 vol., half morocco, t. e. g., other edges uncut (index cut), 1805-10-62, royal 8vo. (13) *Bain*, £11
- 5335 Bookbindings. Burlington Fine Arts Club Exhibition of Bookbindings, Catalogue, special LARGE PAPER copy, with 113 plates, mostly executed in chromo-lithography, uncut, 1891, imperial 4to. (149) *Quaritch*, £8 2s. 6d.
- 5336 Brand (John). *History and Antiquities of Newcastle-upon-Tyne*, portrait, map and views, 2 vol., uncut, 1789, 4to. (70) *Thorne*, £1 14s.
- 5337 Braybrooke (Lord). *History of Audley End, etc.*, plates, presentation copy, russia extra, gilt edges, 1836, 4to. (71) *Rimell*, £1 16s.
- 5338 Bridges (John). *History and Antiquities of Northamptonshire*, compiled by the Rev. P. Whalley, portrait and plates, 2 vol., old calf, *Oxford*, 1791, folio (150) *Quaritch*, £5 10s.
- 5339 Bruce (J. C.) *The Roman Wall*, third edition, illustrations, half morocco, uncut, 1867, 4to. (73) *Young*, £4 5s.
- 5340 Bruce (J. C.) *Lapidarium Septentrionale; Description of the Monuments of Roman Rule in the North of England*, maps and plates, half morocco, t. e. g., B. Quaritch, 1875, folio (151) *Quaritch*, £6
- 5341 Cervantes (M. de). *El Ingenioso Hidalgo Don Quixote de la Mancha*, nueva edition, Corregida por la Real Academia Española, Ibarra's edition, with plates after Joseph del Castello, 4 vol., calf, *Madrid*, 1780, 4to. (76) *Quaritch*, £2
- 5342 Clutterbuck (Rob.) *History and Antiquities of the County of Hertford*, maps and views, 3 vol., half morocco, full gilt backs, joints, t. e. g., other edges uncut, by Rivière, 1815-21-27, royal folio (156) *Bain*, £14
- 5343 Collinson (Rev. John). *History and Antiquities of the County of Somerset*, maps and engravings, 3 vol., calf, *Bath*, 1791, 4to. (77) *Bain*, £7
- 5344 Coxe (Archd. Wm.) *Historical Tour in Monmouthshire*, maps and views by Sir R. C. Hoare, 2 vol. in 1, russia (rebacked), 1801, 4to. (80) *Rimell*, £1 14s.
- 5345 Deering (Charles, M.D.) *Historical Account of the Ancient*

- and Present State of the Town of Nottingham, plan and plates, russiâ gilt, *Nottingham*, 1751, 4to. (82) *Downing*, £1 19s.
- 5346 Duncumb (John). Collections towards the History and Antiquities of the County of Hereford, with Cooke's Continuation, plates, 3 vol., half morocco, t. e. g., *Hereford*, 1804-82, 4to. (85) *Quaritch*, £10 10s.
- 5347 Fables of Æsop and John Gay, embellished with 182 vignettes by W. Blake and others, 3 vol., uniform half brown morocco, gilt edges, *Stockdale*, 1793, imperial 8vo. (24) *Zachnsdorf*, £4 6s.
- 5348 Germ (The). Art and Poetry, conducted Principally by Artists (containing original contributions by D. G. Rossetti, W. M. Rossetti, Thos. Woolner, etc., with etchings by Holman Hunt, F. Madox Browne, etc.) the 4 parts complete as published, with wrappers, Chas. Keene the artist's copy, with his autograph on each wrapper, bound in a vol., half calf gilt, uncut, 1850, 8vo. (25) *Quaritch*, £6 15s.
- 5349 Gilbert (Davies). Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin, with additions, LARGE PAPER, 4 vol., calf extra, gilt edges by F. Bedford, J. B. Nichols, 1838, royal 8vo. (26) *Quaritch*, £3
- 5350 Gould (John). The Birds of Europe, 449 coloured plates, original issue, 5 vol., half bound, edges uncut, 1837, imperial folio (168) *Sotheran*, £24
- 5351 Grose (Fr.) Antiquities of England and Wales, and Scotland, and Military Antiquities, plates, 12 vol., blue mor. gilt, g. e., Hooper and Stockdale, n. d., 1812, 4to. (94) *Sotheran*, £7
- 5352 Harris (Dr. John). History of Kent, vol. i. (all published). LARGE PAPER, portrait, map and 42 views by J. Kip and others, old calf, 1719, folio (170) *W. Daniell*, £3 17s. 6d.
- 5353 Hodgson (John). History of Northumberland, portrait, numerous plates and vignettes, 7 parts complete, morocco, blind tooled, g. e., *Newcastle*, 1820-58, 4to. (97) *Leighton*, £36
- 5354 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, portraits, map and illustrations, 2 vol., half bound, *Sussex Press*, 1835, 4to. (99) *Bearman*, £2 12s.
- 5355 Hutchins (John). History and Antiquities of the County of Dorset, second edition by Gough and Nichols, LARGE PAPER, 4 vol., calf, 1796-1815, royal folio (177) *Quaritch*, £9
- 5356 Hutchins (John). History and Antiquities of the County of Dorset, second edition, enlarged by Gough and Nichols, LARGE PAPER, views, etc., proofs, 4 vol. (the right edition of vol. i.-ii.), morocco, full gilt backs, inside gilt borders, gilt edges by J. Clarke (the Gosford copy), 1796-1815, royal folio (176) *Quaritch*, £28 10s.
- 5357 Ivories, Ancient and Mediæval in the South Kensington Museum, with Preface by Wm. Maskell, LARGE PAPER (35 copies printed) 24 permanent photos, half morocco, uncut, 1872, sup. imperial 8vo. (100) *Lewin*, £1 11s.
- 5358 Jacquemart (Alb.) Histoire Artistique, industrielle et commerciale, de la Porcelaine, 28 etchings, proofs, half morocco gilt, t. e. g., *Paris*, Techener, 1862, 4to. (101) *Lewin*, £1 2s.

- 5359 Jones (Theoph.) History of the County of Brecknock, plates, the arms emblazoned, 2 vol., russia gilt, m. e., 1805-9, 4to. (102) *Quaritch*, £6 17s. 6d.
- 5360 Jones (Owen). Grammar of Ornament, 100 chromo-lithographs, half mor., 1856, imp. folio (178) *Quaritch*, £5 17s. 6d.
- 5361 Lacroix (P.) Le Moyen Age et la Renaissance, chromolithographs and other illustrations, 5 vol., half bound, *Paris*, 1848-51, 4to. (103) *Rimell*, £3 5s.
- 5362 Lewis (Sam.) History and Topography of the Parish of St. Mary, Islington, maps and views, extra illustrated with portraits and views, half mor. gilt, t. e. g., other edges uncut, *Printed for the Author*, 1842, 4to. (104) *Bearman*, £1 19s.
- 5363 Lipscomb (Dr. Geo.) History and Antiquities of the County of Buckingham, plates, 4 vol., calf (vol. ii. broken), 1831-47, 4to. (105) *Rimell*, £7 12s. 6d.
- 5364 Lysons (Rev. Dan.) The Environs of London, with the Middlesex Parishes, and Supplement to the First Edition, LARGE PAPER, the plates coloured like drawings, 6 vol., half morocco, uncut (blank leaves and MS. additions bound in the Supplement), 1796-1811, royal 4to. (106) *Roche*, £10 5s.
- 5365 Lysons (Dan.) Magna Britannia, vol. vi. (Devonshire), plates, half morocco, t. e. g., 1822, 4to. (107) *Bain*, £1 4s.
- 5366 McArthur (J.) Theory and Practice of Fencing, frontispiece and 19 plates, uncut, 1781, 4to. (109) *Leighton*, £1 8s.
- 5367 Millet (J. F.) La Vie et son Œuvre par Alfred Sensier, Manuscrit publié par Paul Mantz, illustrations, No. 60 of 100 copies on papier d'Hollande, with two sets of plates, crushed morocco, plain, inside gilt borders, t. e. g., other edges uncut, by Kauffman, *Paris*, Quantin, 1881, 4to. (111) *Bain*, £3
- 5368 Morland (George). Memoirs of his Life by J. Hassell, portrait, vignette title and 13 plates, 1806—Authentic Memoirs of George Morland, by F. W. Blagdon, portrait and sketches, 1806, in 1 vol., calf, 4to. (112) *Young*, £1 18s.
- 5369 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, costume portraits in colours and chromolithographs, 4 vol., morocco, full gilt backs with emblems, broad gilt boarders in and out, by J. Wright, 1842, royal 4to. (114) *Young*, £4 5s.
- 5370 Nichols (John), Rich. Gough and Others. Bibliotheca Topographica Britannica, many hundred plates (with 2 extra vol.), forming together 12 vol., russia gilt, gilt edges, 1780-1811, 4to. (113) *Quaritch*, £29
- [A complete set of this important collection. The two added volumes contained: A Tour through the Isle of Thanet, 1793—Monuments and Painted Glass of upwards of 100 Churches in Kent by P. Parsons, 1794—Nelson (J.) History of St. Mary, Islington, 1811—Gough (R.) On the Beauchamp Chapel, Warwick, and the Bedford Missal, 1794-1809—West (Thos.) Antiquities of Furness, 1774; and Martin's History of Thetford, 1779. These two supplementary vols. (vol. ix., x.) are very rare, many copies having been destroyed by fire.—ED.]

- 5371 Nicolson (Jos.). and R. Burn. History and Antiquities of the Counties of Westmorland and Cumberland, maps, 2 vol., calf, 1777, 4to. (115) *Bain, £5*
- 5372 Payne (J. Bertrand). Armorial of Jersey, plates of arms and seals, subscriber's private issue, half morocco, t. e. g., other edges uncut, 1865, 4to. (117) *E. Parsons, £3 3s.*
- 5373 Prynne's Records. An Exact Chronological and Historical Vindication of Our King's Supreme Ecclesiastical Jurisdiction, etc., by Wm. Prynne, LARGE PAPER, 3 vol., frontispieces, morocco extra, joints, g. e. (with Robert Harley's Ex-Libris behind title of vol. i.), 1666, 1665, 1668, (196) *Leighton, £23*
 [Most of the copies of vol. i. of this important work were destroyed in the Great Fire.—ED.]
- 5374 Prynne (Wm.) Brief Register, Kalendar, and Survey of all Parliamentary Writs, the four parts complete, 4 vol., calf antique, r. e., 1659-64, 4to. (121) *Leighton, £1 10s.*
- 5375 Purey-Cust (Dean A. P.) The Heraldry of York Minster, plates of arms, some in colours, 300 copies printed (No. 98), cloth gilt, t. e. g., Leeds, R. Jackson, 1890, 4to. (122) *Young, £2*
- 5376 Rosellini (Dr. Ippolito). I Monumenti dell' Egitto e della Nubia, 3 vol., atlas folio, containing about 400 plates of hieroglyphics, etc., many coloured, and 9 vol. 8vo. of text, half morocco gilt, t. e. g., Pisa, 1832-44, folio (198) *Quaritch, £16 10s.*
- 5377 Ruskin (John). Stones of Venice, fourth edition, LARGE PAPER, illustrations by the author on India paper, 3 vol., uncut, 1886, super imperial 8vo. (44) *Edwards, £2 11s.*
- 5378 Ruskin (John). Modern Painters, New Edition, complete, with Index, LARGE PAPER, numerous plates, some on India paper, 6 vol., uncut, Allen, 1888, super imperial 8vo. (45) *Thorne, £5 5s.*
- 5379 Saxton (Christopher). Maps of England and Wales, original edition, engraved frontispiece, with portrait of Queen Elizabeth enthroned, "Index hinc Operi" one leaf, coats of arms and "Catalogus Urbium" engraved on one plate, and 35 maps, coloured, some inner margins guarded, and one or two slight mendings, but otherwise a good copy of a book rarely found complete, old calf, 1579, folio (200) *Leighton, £20 5s.*
 [Previous amounts realised—£39 (the Whatman sale, July 28, 1887), £86 (the Tyrell sale, December 7, 1891), £51 (a miscellaneous sale at Sotheby's, July 1, 1895). Several imperfect copies have been sold during the past ten years at prices ranging from £2 10s. upwards.—ED.]
- 5380 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, map and plates, 2 vol., russia gilt, m. e., 1798-1801, royal folio (204) *Quaritch, £25*
- 5381 Siebold (Ph. Fr. de). Flora Japonica, digessit Dr. J. G. Zuccarini, 150 coloured plates, 2 vol., half morocco gilt, g. e., Lugd. Bat., 1835-70, imperial 4to. (205) *Quaritch, £10 10s.*

- 5382 Siebold (Ph. Fr. de). *Fauna Japonica*, Aves, 91 coloured plates, morocco, *Lugd. Bat.*, 1850, imperial 4to. (206) *Quaritch*, £5
- 5383 Silvestre (J. B.) *Universal Palæography, or Facsimiles of Writings of all Ages and Periods*, translated by Sir Fr. Madden, 296 plates, mostly in chromolithography, 2 vol. 8vo. of Text and Plates in 2 vol. folio, half morocco, g. e., Bohn, 1849 (207) *Quaritch*, £13
- 5384 Smith (Chas. Roach). *Collectanea Antiqua*, Etchings and Notices of Ancient Remains Illustrative of the Habits, Customs, and History of Past Ages, plates, printed for subscribers only, 7 vol., half calf, 1848-80, 8vo. (49) *Sotheran*, £6
- 5385 Suckling (Rev. Alfred). *History and Antiquities of the County of Suffolk*, LARGE PAPER, plates, coats of arms emblazoned, 2 vol., half russia gilt, t. e. g., Weale, 1846, royal 4to. (133) *Bain*, £9
- 5386 Surtees (Rob.) *History and Antiquities of the County Palatine of Durham*, portraits and numerous plates, 4 vol., half morocco, t. e. g., 1816-40—Raine (Rev. J.) *History and Antiquities of North Durham*, portrait and plates, half morocco, t. e. g., 1852, folio (214) *E. G. Allen*, £22
- 5387 Turner (J. M. W.) *Picturesque Views on the Southern Coast of England*, engraved by W. B. and G. Cooke, 80 plates, early impressions, 2 vol. in 1, half morocco gilt, t. e. g., Arch, 1826, 4to. (135) *Downing*, £1 14s.
- 5388 Turner (J. M. W.) *Picturesque Views in England and Wales, with Descriptions by H. E. Lloyd*, 96 plates, early impressions, 2 vol. in 1, russia gilt (cracked), 1838, 4to. (136) *Rimell*, £2 18s.
- 5389 Warner (Richard). *Collections for the History of Hampshire and the Bishopric of Winchester*, map and 60 plates and portraits, 5 vol. in 3, calf gilt, m. e., 225 copies on small paper and 25 on large printed, (1795), 4to. (137) *Bain*, £9
- 5390 Wheeler (W.) *Historic Mansions of Yorkshire*, both series, numerous fine etchings, LARGE PAPER EDITION, 150 copies printed (No. 133), half bound, t. e. g., Leeds, Jackson, 1888-89, 4to. (139) *Rimell*, £1 7s.
- 5391 White (Rev. Gilbert). *Natural History of Selborne, Naturalists' Calendar and Poems*, new edition, LARGE PAPER, 2 vol., morocco, with square centres of green, g. e., 1813, 4to. (140) *Young*, £1 14s.
- 5392 Wood (Ant. à). *History and Annals of the University of Oxford*, with Continuation and Appendix by John Gutch, plates, 5 vol., half russia, *Oxford*, 1786-96, 4to. (142) *Rimell*, £2 15s.
- 5393 Woodward, Wilks, and Lockhart. *General History of Hampshire*, portraits and views, 3 vol., cloth gilt, g. e., Virtue, n. d., 4to. (143) *E. G. Allen*, £1 8s.

[JULY 14TH, 1896, AND FOUR FOLLOWING DAYS.]

SOTHEY, WILKINSON & HODGE

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1745 ; amount realised, £1,759 17s. 6d.)

-
- 5394 Æsop. Fables, with Life of the Author, 2 vol., plates by Blake. Stothard, Landseer, and others, *ruscia extra*, m. e., *Stockdale*, 1793, imperial 8vo. (2) *Isaacson*, £1 11s.
- 5395 Ainsworth (W. H.) Old Saint Paul's, 22 plates by J. Franklin and H. K. Browne, tree calf extra, g. e., 1847, 8vo. (3) *Thorne*, £1 8s.
- [This story first appeared in *Ainsworth's Magazine*, and was afterwards published in 12 monthly parts in pictorial wrappers designed by George Cruikshank for "The Tower of London," but used for "Old Saint Paul's" instead. The first edition is dated 1841. It only contains 20 illustrations inclusive of frontispiece.—ED.]
- 5396 Ainsworth (W. H.) Crichton, third edition revised, first octavo edition, 18 plates by "Phiz," original cloth, uncut, with autograph letter by Ainsworth inserted relating to the "Crichton Arms" on the side of the cover, 1849, 8vo. (1277) *Hornstein*, £3 19s.
- 5397 Analysis of the Hunting Field, a Series of Sketches of Principal Characters of the Season 1845-46, coloured plates by H. Alken, Ackermann, 1846, royal 8vo. (5) *Hatchard*, £5 5s.
- 5398 Apperley (C. J.) Life of a Sportsman, by Nimrod, first edition, 36 coloured plates by H. Alken, very clean in original cloth, g. e., Ackermann, 1842, 8vo. (1287) *Hatchard*, £10 10s.
- [Clean copies of this book, in the original cloth, are scarce. It was published in demy 8vo. at 42s., and contains coloured frontispiece, coloured title, plain title, preface (iii-vi), contents, with list of illustrations on the reverse, and text, pp. 1-402.—ED.]
- 5399 Apperley (C. J.) Hunting Reminiscences by Nimrod, first edition, plates and maps by Wildrake, Henderson, and Alken, original cloth, 1843, 8vo. (9) *Pickering*, £4
- 5400 Apperley (C. J.) Memoirs of the Life of John Mytton, by Nimrod, third edition, with Life of Nimrod, coloured plates by Alken and Rawlins, original cloth, Ackermann, 1851, 8vo. (10) *Hatchard*, £5
- 5401 Arnold (Matthew). The Strayed Reveller, and other Poems, first edition, original cloth, 1849, 8vo. (12) *Richards*, £3 3s.
- 5402 Arnold (Matthew). Empedocles on Etna, and other Poems, first edition, original cloth, 1852, 8vo. (13) *Denham*, £4
- 5403 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort, viz.. Archery, Boating, Coursing, Dancing, Fencing, Fishing, Golf, Hunting, Mountaineering, Racing,

- Riding, Skating, Swimming, Tennis, Yachting, 17 vol., plates, 1886-95, 8vo. (22) *Lewin*, £4 6s.
- 5404 Badminton Library, edited by the Duke of Beaufort: Athletics and Football, Boating, Coursing, Fencing, Cricket, Cycling, Driving, Golf, Mountaineering, Racing, Riding, Skating, Tennis, 13 vol., LARGE PAPER, 250 copies printed in this size, plates and other illustrations, half morocco, g. t., 1886-92, 4to. (285) *Bridges*, £18 10s.
- 5405 Bates (W.) Cruikshank, the Artist, the Humorist, the Man, LARGE PAPER, plates, morocco extra, g. t. by Rivière and Son, 1879, 4to. (298) *A. Jackson*, £6 10s.
- [The following extra illustrations were inserted: 39 portraits, some proofs; 49 etchings and coloured caricatures; and 8 Letters of Harrison Ainsworth, Father Prout, Lord Brougham, Geo. Cruikshank, S. C. Hall, etc.—ED.]
- 5406 Bergerac (Cyrano). Œuvres, 2 vol., portrait and plates, morocco extra, g. e. by Roger Payne, *Amsterdam*, 1709, 8vo. (28) *Richards*, £1 8s.
- 5407 Bewick (T.) British Land and Water Birds, 2 vol., fine impressions of the wood engravings, printed without the text, on one side only, fine copy, half morocco, uncut autograph letter of Miss Bewick, and view of Cherry Burn inserted, *Newcastle*, 1825, 4to. (1479) *Thorne*, £5 7s. 6d.
- 5408 Billing (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., interleaved, 240 steel engravings, India proofs, LARGE PAPER, arranged for binding, with autograph letter of the author, 1845-52, 4to. (1302) *Hopkins*, £8 10s.
- 5409 Blake. Lamb (Chas.) Tales from Shakespeare, 2 vol., plates by Blake, new calf extra, g. e., 1816, 8vo. (32) *Isaacson*, £1
- 5410 Blome (R.) The Gentleman's Recreation in Hawking, Hunting, Fishing, Cock-Fighting, etc., plates, coats of arms, woodcuts, etc., old calf (rebacked), 1686, folio (687) *Bernard*, £5
- 5411 Boccaccio. The Decameron, translated into English by J. Payne, 3 vol., parchment gilt, *Villon Society*, 1886, 8vo. (33) *Isaacson*, £3 8s.
- 5412 Book of Common Prayer, engraved throughout with vignettes by J. Sturt, the pointer to the table of moveable Sundays wanted, old morocco extra, gilt sides and back, g. e., 1717, 8vo. (34) *Young*, £2 19s.
- 5413 Booke of Common Prayer and administration of the Sacraments and other parts of Divine Service for the Church of Scotland, black letter, "Laud's Book," ending with the catch-word "certaine," original calf, *Edinburgh*, 1637, folio (1497) *Leighton*, £5 10s.
- 5414 Botany of the Antarctic Voyage of the "Erebus and Terror," including the New Zealand Plants, by Sir J. D. Hooker, 4 vol., coloured plates, half morocco, g. e., 1847-55, 4to. (1717) *Quaritch*, £30
- 5415 British Gallery of Contemporary Portraits, with Biographical Notices, 2 vol., upwards of 140 portraits, half morocco, 1822, folio (681) *Maggs*, £3 5s.

- 5416 Britton (J.) *Architectural Antiquities of Great Britain*, 5 vol., plates, half mor. gilt, g. t., 1835, 4to. (1714) *Roche*, £3 3s.
- 5417 Britton (J.) *Cathedral Antiquities of England*, 5 vol., plates, half morocco gilt, g. t., 1836, 4to. (1715) *Roche*, £4 10s.
- 5418 Bromley-Davenport (W.) *Sport, Fox Hunting, Salmon Fishing, Covert Shooting, Deer Stalking*, edition de luxe, 250 copies printed, illustrations on India paper by Lieut.-Gen. H. H. Crealocke, 1885, 4to. (1140) *Hatchard*, £2 16s.
- 5419 Browne (H. K., "Phiz"). *Life and Labours*, by D. C. Thomson, 130 illustrations, 250 copies printed, 1884, 4to. (293) *Isaacson*, £1 10s.
- 5420 Browning (R.) *Sordello*, first edition, original cloth, 1840, 8vo. (44) *J. Bumpus*, £3
- 5421 Browning (R.) *Sordello*, first edition, original cloth (another copy), 1840, 8vo. (45) *Lyell*, £2 10s.
 [This book was published at 6s. in brown boards with white label, and contains on half-title "*Sordello*" (i, ii), title (iii, iv.), and text, pp. 1-254. Some copies are found in green cloth, as in the case of the two mentioned above. These are understood to be remainders.—ED.]
- 5422 Browning (R.) *Christmas Eve and Easter Day*, first edition, original cloth, 1850, 8vo. (46) *J. Bumpus*, £1
- 5423 Browning (R.) *Men and Women*, 2 vol., first edition, original cloth, 1855, 8vo. (47) *Lyell*, £1 5s.
- 5424 Browning (R.) *The Ring and the Book*, 4 vol., first edition, original cloth, 1868-69, 8vo. (48) *Lyell*, £1 8s.
- 5425 Browning (R.) *Dramatic Idylls*, 2 vol., 1879-80—*Agamemnon of Æschylus*, 1877—*Inn Album*, 1875, first editions, original cloth, 8vo. (49) *J. Bumpus*, £1 1s.
- 5426 Browning (R.) *Dramatis Personæ*, 1864—*Greek Christian Poets*, 1863—*Red Cotton Night-cap Country*, 1873, and others, first editions, original cloth, 8vo. (50) *Denham*, £1 1s.
- 5427 Buckle (H. T.) *History of Civilization in England*, 2 vol., 1861—*Miscellaneous and Posthumous Works*, 3 vol., 1872, 8vo. (54) *Edwards*, £2
- 5428 Bunyan (John). *The Pilgrim's Progress*, a facsimile reproduction of the first edition, printed on vellum, morocco extra, t. e. g. by Ramage, Elliot Stock, n. d., 8vo. (55) *Richards*, £2 2s.
- 5429 Butler (S.) *Hudibras*, with Notes by Zach. Grey and others, and *Life of the Author*, 2 vol., coloured plates by J. Clark, morocco extra, g. e., 1822, 8vo. (58) *Young*, £1 7s.
- 5430 Byron (Lord). *English Bards and Scotch Reviewers*, a Satire, first edition (water-mark in paper, 1805), printed covers preserved, calf extra, g. t. uncut, by Rivière, J. Cawthorn, n. d., 8vo. (900) *Jones*, £1 10s.
- 5431 Calverley (C. S.) *Fly Leaves*, first edition, original cloth, *Cambridge*, 1872, 8vo. (61) *J. Bumpus*, £1
- 5432 Cibber (Colley). *Apology for his Life*, written by himself, with Notes and Supplement by R. W. Lowe, 2 vol., LARGE PAPER, one of 305 copies, portraits and etchings by Lalauze, in two states, 1889, imperial 8vo. (71) *Lyell*, £1 5s.
- 5433 Cobbett (W.) *History of the Regency and Reign of King*

George the Fourth, 2 vol., inlaid, and illustrated by over 100 portraits and coloured caricatures inserted, morocco extra, g. e. by Rivière and Son, 1830, folio (330)

Sotheran, £11 10s.

- 5434 Collier (J. P.) Illustrations of Early English Popular Literature, 2 vol., 50 copies privately printed, morocco extra, g. t., 1863, 4to. (295) *Sotheran*, £7 7s.
- 5435 Cox (David). A Series of Progressive Lessons intended to elucidate the Art of Painting in Water-colour, 7 outline plates and 10 coloured plates like drawings, half bound, T. Clay, 1839, oblong 4to. (1492) *Rimell*, £1 16s.
- 5436 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol., plates, 1875-79, 8vo. (82) *Young*, £1 1s.
- 5437 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, 2 vol., plates, 1871, 8vo. (1564) *Sotheran*, £7
- 5438 Crowe (J. A.) and G. B. Cavalcaselle. Early Flemish Painters, plates, 1872, 8vo. (1565) *Sotheran*, £2 10s.
- 5439 Cruikshank (G.) Frank Fairlegh, or Scenes from the Life of a Private Pupil, 30 plates by George Cruikshank, clean copy in original parts, 1850, 8vo. (743) *Spencer*, £2 10s.
- 5440 Cruikshank. Brough (R. B.) Life of Sir John Falstaff, plates by G. Cruikshank, original cloth, 1858, royal 8vo. (85) *Richards*, £4 4s.
- 5441 Cruikshank. George Cruikshank's Table-Book, edited by G. A. A'Beckett, first edition, illustrations by G. Cruikshank, new calf extra, g. t., *Punch Office*, 1845, royal 8vo. (89) *Hitchman*, £2
- 5442 Cunningham (P.) Story of Nell Gwyn, with Introduction and Additions by H. B. Wheatley, LARGE PAPER, one of 250 copies, portraits, 66 extra portraits, India proofs and mezzotints inserted, morocco extra, g. t., 1892, royal 8vo. (93) *Sotheran*, £6 6s.
- 5443 D'Arblay (Mdme.) Diary and Letters, edited by her Niece, 7 vol., portraits, 1842, 8vo. (94) *Jeffries*, £1 18s.
- 5444 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., facsimiles, uncut, 1814-15, royal 8vo. (101) *Pearson*, £8
- 5445 Dibdin (T. F.) Bibliographical Decameron, 3 vol., plates, morocco extra, g. e., 1817, royal 8vo. (102) *Young*, £10 15s.
- 5446 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., plates, half morocco, g. t., 1821, royal 8vo. (103) *Richards*, £5 5s.
- 5447 Dickens (C.) Plays and Poems now first collected, edited by R. H. Shepherd, 2 vol., suppressed, 1882, 8vo. (1069) *Hornstein*, £1 18s.
- 5448 Dickens (C.) Works, 30 vol., LARGE PAPER, plates by G. Cruikshank, "Phiz," etc., on India paper, Chapman and Hall, 1881-82, 8vo. (1095) *Grant*, £11 15s.
- 5449 Dickens (C.) A Child's History of England, 3 vol., first edition, frontispieces by Topham, original cloth, 1852-54, 8vo. (108) *Isaacson*, £1 8s.
- 5450 Dickens (C.) A Tale of Two Cities, first edition, plates by H. K. Browne, original red cloth, 1859, 8vo. (109) *Isaacson*, £2 18s.
- 5451 Dobson (A.) Four Frenchwomen, LARGE PAPER, one of 50

- copies, 84 portraits (20 coloured) inserted, morocco extra, g. t., 1890, royal 8vo. (115) *Isaacson*, £5 5s.
- 5452 Dobson (A.) Eighteenth Century Vignettes, LARGE PAPER, one of 250 copies, portraits, morocco extra, g. t. by Rivière and Son, 1892, 4to. (306) *Jones*, £6
[Extra illustrated with 92 portraits, some rare, and two letters from Mrs. Delany and Mrs. Barbauld.—ED.]
- 5453 Douglas (Sir R.) Peerage of Scotland, revised and continued by J. P. Wood, 2 vol., best edition, engravings of arms, russia, rebaked, 1813, 8vo. (1275) *Grant*, £3 3s.
- 5454 Douglas (Sir R.) Baronage of Scotland, engravings of arms, russia, cover loose, 1798, 8vo. (1276) *W. Brown*, £2 10s.
- 5455 Egan (P.) Life in London, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic, coloured plates by J. R. and G. Cruikshank, new calf extra, g. t. by Tout, 1830, 8vo. (121) *Hornstein*, £1 18s.
- 5456 Faucit (Helen, Lady Martin). On Some of Shakespeare's Female Characters, portrait, morocco extra, g. t., 1892, 8vo. (131) *Jameson*, £1 9s.
- 5457 Fitzgerald (P.) Life of David Garrick, 2 vol., enlarged into 4, and illustrated with 260 portraits inserted, of which 46 were proofs, calf extra, g. e., 1868, 8vo. (132) *Jameson*, £9 15s.
- 5458 Fitzgerald (P.) Life of George the Fourth, 2 vol., 61 portraits inserted, half morocco, g. e., 1881, 8vo. (133) *J. Bumpus*, £2
- 5459 Freer (Miss). Henry III., King of France, his Court and Times, 3 vol., first edition, portraits, original cloth, 1858, 8vo. (139) *Jameson*, £1 3s.
- 5460 Germ (The). Art and Poetry, by D. G. Rossetti, W. M. Rossetti, W. B. Scott, T. Woolner, etc., plates by Holman Hunt, Collinson, etc., 4 parts, all published, with the altered titles, autograph letter of W. M. Rossetti inserted, vellum extra, g. e. by Rivière, 1850, 8vo. (1415) *Hornstein*, £7 15s.
- 5461 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol., frontispieces, 1854, 8vo. (148) *Roche*, £1 6s.
- 5462 Goldsmith (O.) Vicar of Wakefield, illustrations by W. Mulready, m. e., g. t. by Tout, 1853, 8vo. (149) *Roche*, £1
- 5463 Greene (Robt.) Dramatic Works, with Life and Notes by Alex. Dyce, 2 vol., Pickering, 1831, 8vo. (155) *Jameson*, £1 5s.
- 5464 Gronow (Capt.) Reminiscences and Recollections, 2 vol., coloured plates by Grego, Nimmo, 1892, 8vo. (156) *Tregaskis*, £1
- 5465 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, edited by Ed. Goldsmid, 16 vol. in parts, portraits, *Edinburgh*, 1884-90, 4to. (513) *Edwards*, £5 2s. 6d.
- 5466 Hamilton (Emma, Lady). Memoirs, with Anecdotes of her Friends and Contemporaries, new edition, edited and annotated by W. H. Long, LARGE PAPER, one of 250 copies, extra illustrated with 64 portraits and a facsimile, including some portraits of Lady Hamilton, and coloured caricatures, morocco extra, g. t., 1891, royal 8vo. (159) *Hatchard*, £8 8s.

- 5467 Hollis (T.) *Memoirs*, 2 vol., with the extra pages, plates by Cipriani and Bartolozzi, Etruscan calf gilt, morocco backs, g. e., 1780, 4to. (922) *Mason*, £1 18s.
- 5468 Huber (V. A.) *The English Universities*, translated by F. W. Newman, 3 vol., coloured plates, etc., 80 extra portraits and views inserted, calf extra, g. t. by Rivière and Son, Pickering, 1843, 8vo. (170) *Jameson*, £4 10s.
- 5469 Hunt (Leigh). *Lord Byron and some of his Contemporaries*, 2 vol., portraits, new calf extra, g. e. by Tout, 1828, 8vo. (172) *Paulk*, £1 8s.
- 5470 Hunt (Leigh). *Stories from the Italian Poets*, 2 vol., first edition, original cloth, 1846, 8vo. (174) *Isaacson*, £1
- 5471 Jack Tench, or the Midshipman turned Idler, by Blowhard, plates by Perch, mottled calf extra, g. t. by Rivière and Son, 1841, 8vo. (185) *Dobell*, £1 11s.
- 5472 Jameson (Mrs.) *Sacred and Legendary Art*, 2 vol., 1848—*Legends of the Monastic Orders*, 1850—*Legends of the Madonna*, 1852, 4 vol., first editions, plates, original cloth, 8vo. (187) *Richards*, £5 12s. 6d.
- 5473 Jameson (Mrs.) *Legends of the Monastic Orders*, first edition, plates, original cloth, 1850, 8vo. (188) *Richards*, £1 11s.
- 5474 Jameson (Mrs.) *History of Our Lord*, 2 vol., first edition, plates, original cloth, 1864, 8vo. (189) *Richards*, £1 13s.
- 5475 Linden (J.) *Lindenia; Iconography of Orchids*, by Linden, Rodiges, and Rolfe, 1891-95, with upwards of 200 coloured plates by Pannemaeker, Goossens, and Severeyns, 6 vol., in 59 parts, 1891-95, 4to. (973) *Williams and Norgate*, £5 5s.
- 5476 Mahony (F.) *Reliques of Father Prout*, 2 vol., first edition, illustrations by A. Crowquill, original cloth, 1836, 8vo. (228) *Jameson*, £1 12s.
- 5477 Marlowe (C.) *Works*, with Life and Notes by Alex. Dyce, 3 vol., calf antique, r. e., Pickering, 1850, 8vo. (229) *Sotheman*, £1 10s.
- 5478 Marriott (W. B.) *Vestiarium Christianum*, plates, 1868—Dolby (A.) *Church Vestments*, plates, 1868, 8vo. (230) *J. Bumpus*, £2
- 5479 Menzies (Sutherland). *Royal Favourites*, 2 vol., portraits, 1870, 8vo. (232) *Hatchard*, £1 5s.
- 5480 Meredith (Geo.) *Modern Love*, 1862—*Poems and Lyrics*, 1883—*Ballads and Poems*, 1887, first editions, original cloth, 8vo. (233) *Denham*, £1 14s.
- 5481 Meredith (Owen, i.e., Hon. E. R. Bulwer-Lytton). *Clytemnestra*, 1855—*The Wanderer*, 1859—*National Songs of Servia*, 1861, first editions, original cloth, 8vo. (235) *Jones*, £1
- 5482 Middleton (Thos.) *Works*, with Life and Notes by Alex. Dyce, 5 vol., portrait, calf extra, m. e. by Bedford, 1840, 8vo. (236) *Jones*, £2 15s.
- 5483 Morris (W.) *Defence of Guenevere*, 1858—*Three Northern Love Stories*, 1875—*Story of Sigurd the Volsung*, 1877, first editions, original cloth, 8vo. (242) *Denham*, £2 9s.
- 5484 *New Sporting Magazine*, 1846 to 1849, bound in 4 vol., plates, 8vo. (1524) *Pickering*, £2

- 5485 North (Hon. R.) *Lives of the Norths*, 3 vol., best edition, portraits, calf gilt, m. e., 1826, 8vo. (244) *Jones*, £1 9s.
[The "Lives" consist of those of the Hon. Sir Dudley North, the Hon. and Rev. Dr. John North, and the Right Hon. Francis North, Baron of Guilford, Lord Keeper of the Great Seal under Charles II. and James II.—ED.]
- 5486 Northcote (J.) *Fables, Original and Selected*, both series, 2 vol., LARGE PAPER, woodcuts by Thompson after Harvey, facsimile of a letter from T. Bewick to the publisher inserted, morocco super extra, borders on sides, g. e. by Mackenzie, 1828-33, royal 8vo. (245) *A. Jackson*, £3 13s.
- 5487 Notes and Queries, First, Second, Third, and Fourth Series, and Index to the first three Series, 49 vol., half calf, 1850-73, 4to. (1378) *B. F. Stevens*, £14
- 5488 O'Neill (Miss). *Memoirs*, by C. J. Jones, coloured portrait, 16 extra portraits, 2 play bills, and 2 autograph letters from Miss O'Neill and Hannah More inserted, calf extra, g. t. by Rivière and Son, 1816, royal 8vo. (246) *Lyell*, £4 10s.
- 5489 Pistolesi (E.) *Il Vaticano Descritto ed Illustrato, con disegni a contorni, diretti dal Pittore C. Guerra e Cav. T. de Vivo*, 8 vol., numerous plates, half vellum gilt, *Roma*, 1829-38, folio (1329) £4 18s.
- 5490 Radcliffe (E. P. Delmé). *The Noble Science, a few General Ideas on Fox-Hunting*, first edition, plates, original cloth, Ackermann, 1839, royal 8vo. (263) *Jones*, £1 5s.
- 5491 Restif de la Bretonne. *Le Paysan et la Paysane Pervertis*, 16 vol. in 8, frontispieces and 120 plates by Binet, uncut, *La Haye*, 1784, 8vo. (1285) *Tregaskis*, £5 5s.
- 5492 Richardson (S.) *Works, with a Biographical Criticism by Leslie Stephen*, 12 vol., portrait, 1883, 8vo. (1061) *Roche*, £1 17s.
- 5493 Robinson (E. W.) *Lay of St. Jucundus, a Legend of York*, illustrations by G. Hodgson, 1887, folio—*Royal Gallery of Art*, edited by S. C. Hall, 4 vol. in 2, LARGE PAPER, plates, proofs on India paper before letters, morocco super extra, by Hayday, 1854-58, imperial folio (338, 339) *Jones*, £7 5s.
- 5494 Robinson (E. J.) *Eastern Carpets*, 12 early examples printed in colours, with Descriptive Notice by V. J. Robinson, and Preface by Sir G. Birdwood, 1893, royal folio (532) *Batsford*, £1 6s.
- 5495 Robson (G. F.) *Scenery of the Grampian Mountains*, 41 coloured plates, half mor., 1819, folio (646) *Young*, £1 18s.
- 5496 Rowlandson. [Combe (W.)] *Three Tours of Dr. Syntax*, 3 vol., coloured plates by G. Rowlandson, mottled calf extra, g. t. by Rivière and Son, 1855, royal 8vo. (272) *Williams*, £2 15s.
- 5497 Rowlandson. [Combe (W.)] *First Tour of Dr. Syntax*, sixth edition, Ackermann, 1815—Second and Third Tours, first editions, *ib.*, 1820-21, 3 vol., coloured plates by Rowlandson, mottled calf extra, g. e. by Tout, fine set, 8vo. (273) *Jones*, £6 10s.
- 5498 Rowlandson. [Combe (W.)] *English Dance of Death*, 2 vol., coloured plates by T. Rowlandson, 1815—*Dance of Life*, a

Poem, coloured plates by T. Rowlandson, 1817, first editions, new calf extra, g. t. by Tout, uniform, royal 8vo. (274)

Young, £11 17s. 6d.

5499 Rowlandson. Naples and the Campagna Felice, coloured plates by Rowlandson, calf extra, g. t. by Tout, Ackermann, 1815, royal 8vo. (275)

Jones, £2 15s.

5500 Rowlandson. Poetical Sketches at Scarborough, first edition, coloured plates by J. Green and T. Rowlandson, calf extra, g. t. by Tout, Ackermann, 1813, 8vo. (276)

Jones, £3 7s. 6d.

5501 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol., plates, best edition, 1840, 4to. (1700)

James, £5 5s.

5502 Ruskin (J.) Seven Lamps of Architecture, illustrations by the author, original cloth, 1855, royal 8vo. (278)

James, £1 2s.

5503 Ruskin (J.) Modern Painters, 5 vol., plates, original cloth, 1873, royal 8vo. (279)

Roche, £6 5s.

5504 Ruskin (J.) Stones of Venice, 3 vol., illustrations by the author, original cloth, 1874, royal 8vo. (280)

Thorne, £3 10s.

5505 Ruskin (J.) Stones of Venice, 3 vol., illustrations by the author, original cloth, 1874, royal 8vo. (281)

Isaacson, £3 7s. 6d.

5506 Ruskin (J.) Stones of Venice, 3 vol., second edition, plates, 1858-67, 8vo. (757)

Thorne, £3 12s.

5507 Sala (G. A.) Works, viz.: Baddington Peerage, 3 vol., 1860—Looking at Life, 1860—Lady Chesterfield's Letters to her Daughter, 1860—Dutch Pictures, 1861—Two Prima Donnas, 1862—Seven Sons of Mammon, 3 vol., 1862—Accepted Addresses, 1862—Breakfast in Bed, 1863—Captain Dangerous, 3 vol., 1863—After Breakfast, 2 vol., 1864—Robson, a Sketch, 1864—My Diary in America, 2 vol., 1865—Trip to Barbary, 1866—Hogarth, 1866—From Waterloo to the Peninsula, 2 vol., 1867—Notes and Sketches of the Paris Exhibition, 1868—Rome and Venice, 1869—Make your Game, woodcuts, 1860—Under the Sun, 1872—Papers Humorous and Pathetic, 1872—Story of the Comte de Chambord, 1873—Paris Herself Again, 2 vol., many illustrations, 1879—Echoes of the Year, 1884—Chas. Dickens, n. d.—How I Tamed Mrs. Cruiser, woodcuts by "Phiz," n. d., first editions, new half morocco gilt, g. t. by Rivière, uniform, 8vo. (283)

Jones, £9 15s.

5508 Schoolcraft (H. R.) Archives of Aboriginal Knowledge, containing all the Original Papers laid before Congress respecting the History, Antiquities, etc., of the Indian Tribes of the United States, 6 vol., plates, *Philadelphia*, 1860, 4to. (968)

Quaritch, £6 7s. 6d.

5509 Scott (Sir W.) Waverley Novels, Border Edition, with Introductory Essays and Notes by Andrew Lang, 48 vol., LARGE PAPER, numerous etchings on Japanese paper, 365 copies printed, 1894, 8vo. (1084)

Mackay, £13 15s.

5510 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, plates, some defective, not subject to return, calf, 1791, 4to. (906)

Quaritch, £2 6s.

5511 Shirley (J.) Dramatic Works and Poems, with Notes by

- W. Gifford, and Life, etc., by Alex. Dyce, 6 vol., portrait, new half calf gilt, g. t., contents lettered, 1833, 8vo. (345) *Bridges, £2 12s.*
- 5512 Silvestre (Armand). Le Nu au Salon (Champ de Mars), and a duplicate, 1889-94—Le Nu au Salon (Champs Elysées), 1890-93—Le Nu au Salon, 1888-90—Le Nu au Louvre, 1891—Le Nu de Rabelais, 1892, many illustrations, 16 vol., 8vo. (347) *Jameson, £1 7s.*
- 5513 Smiles (S.) Lives of the Engineers, 4 vol., portraits, etc., 1861, 8vo. (350) *Young, £1 7s.*
- 5514 Sowerby (J.) English Botany, or Coloured Figures of British Plants, vol. i.-xi., half morocco, gilt edges, and 14 parts of vol. xii., 1832-44, 8vo. (755) *Walford, £5*
- 5515 Sporting Magazine, or Monthly Calendar of the Turf and the Chace, first series, vol. i.-vi., xi.-xxi., 21 vol., plates, half calf, 1793-1802, New Series, 1828-36, 15 vol., plates, half calf, and 3 odd vols. (not subject to return), 35 vol., 8vo. (1523) *Cox, £12 15s.*
- 5516 Surtees (R. S.) "Plain or Ringlets?" first edition, coloured plates by J. Leech, half calf, 1860, 8vo. (362) *Young, £1 10s.*
- 5517 Tadema (Alma, R.A.) A Sketch of his Life and Work, edited by F. G. Stephens, portrait, autograph, and 22 illustrations, one of 400 copies on Japanese vellum, 1895, royal folio (1319) *Grant, £3 15s.*
- 5518 Tennyson (Alfred). The Princess, 1847—In Memoriam, 1850—Maud, 1855, first editions, original cloth, 8vo. (367) *Bridges, £5 10s.*
- 5519 Tennyson (Alfred). The Princess, 1847—In Memoriam, 1850—Maud, 1855, first editions, original cloth, 8vo. (368) *Bridges, £5*
- 5520 Thackeray (W. M.) Our Street, first edition, coloured plates, the illustrated covers bound up, morocco extra, g. t. by Rivière and Son, 1848, 8vo. (376) *Bridges, £1 17s.*
- 5521 Thackeray (W. M.) Doctor Birch and his Young Friends, first edition, coloured plates, the illustrated covers bound up, morocco extra, g. t. by Rivière and Son, 1849, 8vo. (377) *Bridges, £1 17s.*
- 5522 Thackeray (W. M.) The Kickleburs on the Rhine, first edition, coloured plates, the illustrated covers bound up, morocco extra, g. t. by Rivière and Son, 1850, 8vo. (378) *Bridges, £1 17s.*
- 5523 Thackeray (W. M.) History of Henry Esmond, 3 vol., first edition, original cloth, 1852, 8vo. (380) *Jameson, £1 8s.*
- 5524 Thackeray (W. M.) History of Henry Esmond, 3 vol., first edition, calf extra, gilt edges, 1852, 8vo. (381) *Thorne, £1 3s.*
- 5525 Thackeray (W. M.) The English Humourists of the Eighteenth Century, first edition, illustrated with 50 portraits inserted, original cloth covers bound up, morocco extra, g. t. by Rivière and Son, 1853, 8vo. (382) *Isaacson, £2*
- 5526 Thackeray (W. M.) The Four Georges, frontispiece, etc., 60 extra portraits inserted, morocco extra, g. t. by Rivière and Son, 1866, 8vo. (387) *Isaacson, £2*
- 5527 Thackeray (W. M.) Addison (C. G.) Damascus and

- Palmyra, a Journey to the East, 2 vol., 10 coloured plates only, by Thackeray, original cloth, with design on the sides, 1838, 8vo. (388) *Isaacson*, £1 11s.
- 5528 Thomson (Col. A.) Three Great Runs, The Waterloo, The Greatwood, and the Harequin Run, photographs, *Edinburgh*, 1889, 4to. (1110) *W. Brown*, £2
- 5529 Thoroton (R.) Antiquities of Nottingham, with additions by Throsby, 3 vol., portrait, map and plates, *ruddia*, 1797, 4to. (921) *Quaritch*, £6 5s.
- 5530 Touchstone (S. F.) History of celebrated English and French Thorough-Bred Stallions, and French Mares, which appeared on the Turf from 1764-1887, with preface by the Duke of Beaufort, 60 coloured plates, cloth extra, 1890, oblong folio (536) *Hornstein*, £1 7s.
 ["Touchstone" is a pseudonym. The work was translated from the French by C. B. Pitman. The coloured plates are by Cotlison, Pénicaut, Le Nail, and others. The book, though dated 1890, was published the year before by Nimmo.—ED.]
- 5531 Voyage Pittoresque de l'Oberland, map and coloured plates, *Paris*, 1812, folio (1381) *Artin*, £1
- 5532 Voyage Pittoresque de Geneve à Milan par le Simplon, coloured plates, *Paris*, 1811, folio (1382) *Artin*, £2 2s.
- 5533 Villon Society. Tales from the Arabic, now first done into English by J. Payne, 3 vol., LARGE PAPER, 100 copies printed on this size, *Villon Society*, 1884, royal 8vo. (395) *Jameson*, £2 18s.
- 5534 Walker (A.) Analysis of Beauty in Woman, plates, 1846, royal 8vo. (397) *Hill*, £1 2s.
- 5535 Walpole (Horace). Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol., portraits, new half morocco, g. t., 1828, royal 8vo. (398) *Hill*, £3 15s.
- 5536 Walpole (Horace). Memoirs of the Reign of King George II., edited by Lord Holland, 3 vol., portraits, 1846—Memoirs of the Reign of George III., edited by Sir D. Le Marchant, 4 vol., portraits, 1845—Journal of the Reign of George III., edited by Dr. Doran, 2 vol., portraits, 1859, 8vo. (399) *Bridges*, £6 12s. 6d.
- 5537 Walpole (Horace). Memoirs, edited by E. Warburton, 2 vol., portraits, half morocco gilt, smoothed edges, g. t., 1851, 8vo. (400) *Roche*, £1 10s.
- 5538 Walton (E.) Peaks and Valleys of the Alps, with descriptive Text by T. G. Bonney, chromo-lithographs, half morocco, 1868, imperial folio (1379) *Quaritch*, £2 8s.
- 5539 Walton (E.) Bernese Oberland, with descriptive Text by T. G. Bonney, chromo-lithographs, 1874, folio (1380) *Stirling*, £1 3s.
- 5540 Webster (J.) Works, with Life and Notes by Alex. Dyce, with the Appendix, 4 vol., Pickering, 1830-38, 8vo. (403) *Walford*, £2
- 5541 White (G.) Natural History of Selborne, edited by T. Bell, 2 vol., LARGE PAPER, plates, 1877, royal 8vo. (404) *Jones*, £2 2s.

- 5542 Wilde (Oscar). Poems, first edition, parchment, 1881, 8vo. (410) *Denham*, £1 2s.
 5543 Wilson (Harriette). Memoirs, written by herself, 4 vol., 10 coloured full-length portraits of the principal male person-ages mentioned in the work, tree calf extra, gilt edges by Rivière and Son, *Stockdale*, 1825, 8vo. (411) *Bridges*, £2 2s.
 5544 Zoology of the Voyage of H.M.S. "Herald," Vertebrals by Sir J. Richardson, plates, half morocco gilt, m. e., 1854, 4to. (1716) *Quaritch*, £1 9s.

[JULY 15TH AND 16TH, 1896.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE LORD LEIGHTON, P.R.A.

(No. of Lots, 307 ; amount realised, £631 18s.)

- 5545 Androuet du Cerceau (Jacques). Les plus excellens Bastiments de France, plates, 2 vol., fine copy, old calf, *Paris*, 1607-48, folio (218) *Quaritch*, £7 5s.
 5546 Aumale (Duc d'). Histoire des Princes de Condé, portraits, 8 vol., half vellum, *Paris*, 1889-96, 8vo. (5) *Uthman*, £1
 5547 Beham (Hans Sebald). Biblicæ Historiæ, magno artificio depictæ et utilitatis publicæ causa Latinis Epigrammatibus a G. Æmylio illustratæ, 80 woodcuts, interleaved with blank paper, morocco extra, tooled sides, gilt edges, from Gibson Craig's Library, *Francoforti*, 1539, 4to. (139) *Maggs*, £7
 [The price realised at the Gibson Craig sale for this copy was £6 5s. See BOOK PRICES CURRENT, vol. ii., No. 3395.—ED.]
 5548 Beowulf, done out of the Old English Tongue by W. Morris and H. J. Wyatt, vellum, *Kelmscott Press*, 1895, 4to. (140) *Young*, £1 4s.
 5549 Blanc (C.) Grammaire du Dessin et des Arts Décoratifs, illustrations, 2 vol., half morocco extra, gilt edges, *Paris*, 1882-83, 8vo. (11) *Hatchard*, £3
 5550 Burlington Fine Arts Club, Catalogue of Objects of Greek Ceramic Art, with 54 plates representing upwards of 100 specimens, 1888, 4to. (143) *Sir J. Carden*, £7
 5551 Calendar of Wills proved in the Court of Husting, London, edited by R. Sharpe, 2 vol., 1889, 8vo. (17) *George*, £1 8s.
 5552 Catalogues of the Exhibitions of the Works of the Old Masters from 1878-95, with the Indexes, 19 vol., 1878-95, 8vo. (20) *Tooth*, £3 10s.
 5553 Catalogue of Lord Northbrook's Collection of Pictures, by W. Weale and Dr. Richter, 25 photographs, *Privately printed*, 1889, 4to. (150) *Hatchard*, £3 5s.
 5554 Catalogue of the Collection of Pictures at Woburn Abbey, by Sir G. Scharf, *Privately printed*, 1890, 4to. (151) *Hatchard*, £2 18s.

- 5555 Catalogue de la Collection des Terres Cuites Grecques, Vases Peints et Marbres Antiques de J. Greau, plates, half mor. extra, g. e., *Paris*, 1891, 4to. (152) *Sir J. Carden*, £5 10s.
- 5556 Cotman (J. S.) Etchings of the Architectural Antiquities of Norfolk, plates, with two private plates (portrait of the Artist and View of Walsingham Abbey) and autograph letter inserted, russia, gilt edges, from Dawson Turner's Library, 1818 (236) *Belgrave*, £6 6s.
- 5557 Cotman (J. S.) Architectural Antiquities of Normandy, with Descriptions by D. Turner, plates, 2 vol., half bound mor., gilt edges, 1820-22, folio (237) *Gellatley*, £3
[This work contains a hundred etched plates, and was published in super-royal folio, at £12 12s. or, with proofs on India paper, at £21.—ED.]
- 5558 Crowe and Cavalcaselle, History of Painting in Italy, illustrations, 5 vol., brown calf gilt, 1864-71, 8vo. (25) *Sotheran*, £17 10s.
- 5559 Dürer (Albert). Life, by Thausing, illustrations, 2 vol., 1882, 8vo. (31) *Hatchard*, £2 18s.
- 5560 Eastlake (Sir C.) Materials for a History of Oil Painting, 2 vol., 1847-69—Literature of the Fine Arts, vol. ii., 8vo. (33) *Hatchard*, £3
- 5561 Eliot (G.) Romola, illustrations by Lord Leighton, 2 vol., 1880, 8vo. (34) *Le Strange*, £4
- 5562 Fergusson (J.) Handbook of Architecture, illustrations, 2 vol., 1855, 8vo. (35) *Ellis*, £1 6s.
- 5563 Fergusson (J.) History of Architecture, vol. i., half bound morocco extra, gilt edges, 1874—History of Modern Architecture, 2 vol., illustrations, 1891, 3 vol., 8vo. (36) *Sir J. Carden*, £3 3s.
- 5564 Freeman (E.) History of Sicily, 3 vol., 1891-92, 8vo. (38) *Edwards*, £1 10s.
- 5565 Gazette des Beaux Arts, depuis le commencement en 1859 jusqu'à 1894, etchings and other illustrations, in 42 vol., half bound calf, *Paris*, 1859-94, 8vo. (39) *George*, £28
- 5566 Gibbon (E.) History of the Roman Empire, 8 vol., half bound calf, 1848, 8vo. (40) *Ellis*, £2 2s.
- 5567 Glossary of Architecture, woodcuts, 4 vol., 1845, 8vo. (41) *Sotheran*, £2 14s.
- 5568 Gotti (A.) Vita di Michelangelo, half bound vellum, *Firenze*, 1875 — Michelangelo, Sammtliche Gedichte, vellum, *Leipzig*, 1875—Villari, Machiavelli, 2 vol., *Firenze*, 1881, 4 vol., 8vo. (43) *Young*, £1 2s.
- 5569 Gray (T.) Works, edited by E. Gosse, 4 vol., 1888, 8vo. (44) *Ellis*, £1 4s.
- 5570 Grimm, Household Stories, translated by Lucy Crane, illustrations by Walter Crane, morocco extra, the sides and back richly tooled, with a border of leaves and roses, 1882 (46) *Bain*, £2 17s.
- 5571 Grote (G.) History of Greece, 8 vol., half bound calf, 1862, 8vo. (47) *Sotheran*, £2 6s.
- 5572 Hamilton (Sir W.) Etruscan, Greek and Roman Vases, coloured plates, vol. i. and ii., *Naples*, 1776—Ancient Greek

- Vases, plates, 3 vol., *Naples*, 1791, 5 vol. in 7, half calf, folio (258) *Flower*, £1 8s.
- 5573 Havard (H.) *L'Art à travers les Mœurs*, illustrations, half bound calf, *Paris*, 1882, 8vo. (49) *Ellis*, £1 1s.
- 5574 Herkomer (Hubert). Etching and Mezzotint Engraving, etchings, 1892, 8vo. (54) *Ellis*, £2 14s.
- 5575 Hill (A. G.) *Organ Cases and Organs of the Middle Ages and Renaissance*, plates, 2 vol., 1883-91, folio (260) *Quaritch*, £5 15s.
- 5576 Holbein (Hans). *Imagines Mortis*, 53 woodcuts, morocco, gilt edges, *Colonia*, 1555, 8vo. (55) *Bain*, £3 10s.
- 5577 Horace, Poems translated by various Persons, with autograph of Sir Joshua Reynolds, 1660, 8vo. (56) *Ellis*, £4 6s.
- 5578 Lane-Poole (S.) *Art of the Saracens in Egypt*, illustrations, LARGE PAPER, 1886, 8vo. (59) *Hatchard*, £1 4s.
- 5579 Legros (A.) *Twenty-nine Etchings*, many signed by the Artist, and Two Facsimiles of his Drawings in the Musée de Dijon, in portfolio, folio (266) *Gutekunst*, £10
- 5580 Lomatius (P.) *A Tracte containing the Artes of curious Painting, Carving and Building*, Englished by R. Haydocke, engraved title, with portraits of the Author and Translator, morocco, gilt edges, *Oxford*, 1598, folio (267) *Bain*, £4
[The precept of Michael Angelo that a figure of beauty should be "pyramidal, serpent like, and multiplied by one, two, three" is recited in this book, and it was probably from this obscure phrase that Hogarth formed the principal of his "Analysis of Beauty."—ED.]
- 5581 Longus, *Daphnis and Chloe: a most sweet and pleasant Pastoral Romance for Young Ladies*, done into English by G. Thornley, illustrations by C. Shannon and C. Ricketts (200 copies printed), 1893 4to. (180) *Shannon*, £1 10s.
- 5582 Marlowe and Chapman, *Hero and Leander*, illustrations by C. Ricketts and C. Shannon (220 copies printed), vellum, uncut, 1894, 8vo. (66) *Shannon*, £1 5s.
- 5583 Martial (R.) *Ancien Paris*, 300 etchings of Old Paris, 3 vol., *Paris*, 1843-66, folio (269) *Colnaghi*, £5
- 5584 Maximilian, *Der Weiss Kunig, eine Erzählung von Thaten Kaiser Maximilian des Ersten*, von M. Treitzsaurwein, 237 large woodcuts by Hans Burgkmair, *Wien*, 1775, folio (271) *Kimell*, £5 5s.
- 5585 May (Sir T.) *Democracy in Europe*, 2 vol., 1877—Lilly, Chapters in European History, 2 vol., 1886, 4 vol., 8vo. (68) *Young*, £1 14s.
- 5586 Ménard (René). *La Vie Privée des Anciens*, illustrations by Sauvageot, 4 vol., calf, *Paris*, 1880-83, 8vo. (70) *Maggs*, £2 16s.
- 5587 Muntz (E.) *Vie de Raphaël*, illustrations, half morocco extra, uncut, *Paris*, 1881, 8vo. (77) *Levi*, £1 18s.
- 5588 Murray (A. S.) *History of Greek Sculpture*, illustrations, 2 vol., 1880, 8vo. (79) *Hatcham*, £1 14s.
- 5589 Muybridge (E.) *Animal Locomotion*, an Electro-Photographic Investigation of Consecutive Phases of Animal

- Movements, 100 large photographs, in a portfolio, *Philadelphica*, 1887, folio (273) *Quaritch*, £11 5s.
- 5590 Neue Künstliche, Wolgerissene und in Holtz geschnittene Figuren. 324 wood engravings by Albert Durer, Hans Sebald Beham, Hans Holbein, Hans Scheuflin, etc., half morocco, g. e., *Franckfurt*, 1620, 4to. (187) *Quaritch*, £15 10s.
- 5591 Palustre (Léon). La Renaissance en France, etchings, 2 vol., mor. extra, uncut, *Paris*, 1879, 4to. (191) *Hatchard*, £8 15s.
- 5592 Parrocel, Différentes Attitudes de la Cavalerie et de l'Infanterie, 150 plates, *Paris*, s. d., 4to. (276) *Bruce*, £4
- 5593 Pascal (Blaise). Pensées, morocco extra, gilt edges (wanted pp. 41, 42), *Paris*, 1670, 8vo. (84) £6
[With autographs of Sir Joshua Reynolds and his father on the flyleaf: "J. Reynolds ex dono Mri Saxay." "J. Reynolds ex Musæo Patri mei." Underneath B. R. Haydon has written that he purchased this book when Sir J. Reynolds' library was sold by Mrs. Gwatkin in 1821.—ED.]
- 5594 Pattison, Claude Lorrain, sa Vie et ses Œuvres, illustrations, half bound vellum, *Paris*, 1884, 4to. (192) *Bruce*, £1 5s.
- 5595 Pausanias, Description of Greece, translated by Taylor, plates, 3 vol., 1824, 8vo. (85) *Maggs*, £1 5s.
- 5596 Penrose (F. C.) Principles of Athenian Architecture, plates, 1851, folio (277) *Gribble*, £2 15s.
- 5597 Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates, 1888, folio (278) *Quaritch*, £5
- 5598 Portfolio: an Artistic Periodical, edited by P. G. Hamerton, from the commencement to the end of 1894, photographs and woodcuts, 28 vol., half bound morocco uncut, top edge gilt, 1870-94 (281) *George*, £17 10s.
- 5599 Perrot et Chipiez, Histoire de l'Art dans l'Antiquité, illustrations, 5 vol., half morocco extra, gilt edges, *Paris*, 1882-90, 8vo. (87) *Hatchard*, £9
- 5600 Plato, Dialogues, translated by B. Jowett, 5 vol., *Oxford*, 1875, 8vo. (88) *Young*, £2 12s.
- 5601 Rawlinson (W. G.) Description of Turner's Liber Studiorum, 1878, 8vo. (89) *Ellis*, £1 6s.
- 5602 Rayet et Collignon, Histoire de la Ceramique Grecque, illustrations, half morocco extra, gilt edges, *Paris*, 1888, 8vo. (90) *Young*, £1 11s.
- 5603 Renan (E.) Histoire des Langues Sémitiques—De l'Origine du Langage—L'Antichrist—Averroes et l'Averroïsme, 4 vol., calf, *Paris*, 1866-78, 8vo. (91) *Frickenham*, £1 12s.
- 5604 Reynolds (Sir Joshua). Life, by Leslie and Taylor, illustrations, 2 vol., calf gilt, 1865, 8vo. (92) *Hatchard*, £2 12s.
- 5605 Reynolds (Sir Joshua). Works, 2 vol., old morocco, gilt edges, 1797, 4to. (194) *Whiting*, £7
- 5606 Rhys (E.) Sir Frederic Leighton: an Illustrated Chronicle, LARGE PAPER, with duplicate set of the plates on India paper (85 copies printed), 1895, 4to. (195) *Hatchard*, £7 7s.
- 5607 Ruskin (J.) Notes on his Collection of Drawings, by J. M. W. Turner, plates, half bound morocco. uncut, 1878, 8vo. (94) *Harvey*, £4 4s.

- 5608 Sensier (A.) *La Vie et l'Œuvre de J. F. Millet*, illustrations, half vellum, *Paris*, 1881, 8vo. (98) *Nattali*, £3 7s. 6d.
- 5609 Shakespeare, *Plays*, edited by Howard Staunton, illustrations by Sir J. Gilbert, 3 vol., 1858, 8vo. (100) *Harvey*, £2
- 5610 Smith (Sir W.) *Dictionary of the Bible*, illustrations, 3 vol., calf, 1863, 8vo. (103) *Parsons*, £1 13s.
- 5611 Smith. *Dictionary of Greek and Roman Biography and Mythology*, 3 vol., 1870—*Dictionary of Greek and Roman Antiquities*, 1849—*Dictionary of Greek and Roman Geography*, 2 vol., 1870, 6 vol., illustrations, calf, 8vo. (104) *Parsons*, £1 15s.
- 5612 Smith and Porcher, *History of the Discoveries at Cyrene* in 1860, plates, 1864, 4to. (201) *Walford*, £1 16s.
- 5613 Street (G. E.) *Gothic Architecture of Spain*, illustrations, half morocco, gilt edges, 1865, 8vo. (107) *Young*, £2 14s.
- 5614 Symonds (J. A.) *Renaissance in Italy*, 7 vol., 1875-86, 8vo. (109) *Hatchard*, £2 1
- 5615 Vasari, *Vite dei Pittori, Scultori e Architetti*, 14 vol. in 7, half vellum, *Firenze*, 1846, 8vo. (119) *Ellis*, £1 6s.
- 5616 Vecellio (C.) *Habiti Antichi e Moderni*, wood engravings of Costume, calf gilt (wanted title and first leaf), *Venetia*, 1598, 8vo. (120) *Maggs*, £2 4s.
- [The first edition appeared at Venice in 1590, 8vo. The painter Titian was the uncle of the author, and it has been said, though with little probability of truth, that he designed a number of the woodcuts.—ED.]
- 5617 Vinci (Leonardo da). *Literary Works*, edited by J. P. Richter, illustrations, 2 vol., 1883, 8vo. (121) *Ellis*, £5 5s.
- 5618 Viollet-Le-Duc, *Dictionnaire Raisonné de l'Architecture Française*, illustrations, 10 vol., half bound calf, *Paris*, 1858-68, 8vo. (122) *Hatchard*, £8
- 5619 Viollet-Le-Duc, *Entretiens sur l'Architecture*, illustrations, 2 vol., half bound, and Atlas of plates, boards, *Paris*, 1872, 8vo. (123) *Hatchard*, £1 15s.
- 5620 Viollet-Le-Duc, *Histoire de l'Habitation*, illustrations, calf extra, *Paris*, s. d., 8vo. (124) *Hatchard*, £1 8s.
- 5621 Virgilii Opera, photographs, morocco extra, *Paris*, Didot, 1858, 8vo. (125) *Maggs*, £1 1s.
- 5622 Westlake (N.) *History of Design in Painted Glass*, illustrations, 4 vol., 1881-94, 4to. (212) *Bain*, £5 5s.
- 5623 Wharton (H. T.) *Sappho: Memoir, Text and Translation*, portrait, LARGE PAPER, 1885, 4to. (213) *Hatchard*, £1
- 5624 Wilde (Oscar). *A House of Pomegranates*, illustrations by Ricketts and Shannon, 1891—*The Sphinx*, illustrations by C. Ricketts (250 copies printed) vellum, uncut, 1894, 2 vol., 8vo. (131) *Shannon*, £2
- 5625 Zimmern (Helen). *The Epics of Kings; Stories retold from Firdusi*, 2 etchings by Alma-Tadema (200 copies printed), 1882, 4to. (215) *Ellis*, £4 19s.

[JULY 21ST AND 22ND, 1896]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE H. S. GRAZEBROOK AND OTHER PROPERTIES.

(No. of Lots, 430; amount realised, £509 7s.)

- 5626 Atkyns' New Account of Gloucestershire, revised by S. Rudder, map and plates, boards, uncut, *Cirencester*, 1779, folio (292) *Salisbury*, £2 8s.
- 5627 Birmingham. First Register Book of the Parish Church of St. Martin, Birmingham, MS. notes and additions inserted, cloth, 50 copies printed, 1889, 8vo. (17) *Murray*, £1 7s.
- 5628 Blocksidge (E.) Dudley Parish Registers, Described and Illustrated, *Dudley*, 1894, 8vo. (215) *Gray*, £3 7s. 6d.
- 5629 Burke. The Patrician, 6 vol., cloth, 1846-48, 8vo. (22) *Downing*, £1 1s.
- 5630 Burke. Landed Gentry, 2 vol., 1875—Ditto, 2 vol., 1879, 8vo. (26) *J. Wilson*, £1 1s.
- 5631 Burke. Dormant and Extinct Peerages, plates of arms, cloth, 1866—Extinct and Dormant Baronetcies, 1844—Authorized Arms of the Gentry of Great Britain, 4 parts, 1858, 8vo. (29) *Mahon*, £1 15s.
- 5632 Collectanea Topographica et Genealogica, 8 vol., cloth, 1834-43—Topographer and Genealogist, 3 vol., 1846-58, 8vo. (39) *Hitchman*, £4 4s.
- 5633 Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom, edited by G. E. C., vol. i.-vi., boards, 1887-95, 8vo. (41) *Foster*, £6
- 5634 Croke (Sir A.) Genealogical History of the Croke Family, originally called Le Blount, pedigrees, portrait inserted, 2 vol., calf, *Oxford*, 1823, 8vo. (220) *Blompton*, £3 5s.
- 5635 Dickens (C.) A Tale of Two Cities, plates by "Phiz," original edition, half mor., 1859, 8vo. (58) *Watkins*, £1 10s.
[This story originally appeared in *All the Year Round*, and in parts, issued simultaneously. The parts are eight in number, commencing in June, 1859, and terminating in the December following. They are now very scarce, selling for as much as £10 or £12 by auction.—ED.]
- 5636 Dudley (Dean). History of the Dudley Family, illustrations, 2 vol., half calf, *Wakefield, U.S.A.*, 1886, 8vo. (61) *G. Cook*, £1 12s.
- 5637 Duncumb (John). Collections towards the History and Antiquities of the County of Hereford, vol. i., and vol. ii., part I (all published), cloth boards, with some notes and pedigrees added in MS. (a few leaves edged, not subject to return), *Hereford*, 1812, 4to. (226) *Carver*, £2
- 5638 Duncumb (John). Collections in Continuation of Duncumb's History, by W. H. Cooke (forming vol. iii. of the entire work), cloth, 1882, 4to. (227) *Downing*, £2 15s.

- 5639 Earwaker (J. P.) East Cheshire, Past and Present, illustrations, 2 vol., cloth, 1877, royal 4to. (228) *Harding*, £1 2s.
- 5640 Foster (J.) Pedigrees of Lancashire Families, plates of arms, etc., cloth, 1873, 4to. (232) *Sotheran*, £1 7s.
- 5641 Foster (J.) Pedigrees of the County Families of Yorkshire, 4 vol., cloth, 1874-75, royal 4to. (233) *Sotheran*, £5 5s.
- 5642 Gloucestershire Notes and Queries, vol. i.-vi., part viii. (vol. i. cloth), 1881-95, 8vo. (81) *Walford*, £1 16s.
- 5643 Grazebrook (G.) Barons of Dudley and Junior Branches, author's own copy interleaved with a large quantity of MS. additions, half calf, n. d., 8vo. (88) *Downing*, £2 10s.
- 5644 Habington (T.) Survey of Worcestershire, edited by John Amphlett, plates, 3 vol., wrappers, uncut, a few MS. notes by Mr. Grazebrook inserted, 1893-95, 4to. (244) *Quaritch*, £1 2s.
- 5645 Hallen (A. W.) The Registers of St. Botolph's, Bishopsgate, 3 vol., in 20 parts, 1886-95, 8vo. (100) *Downing*, £1 2s.
- 5646 Harleian Society's Publications, vol. i.-xxxix., and Register Series, vol. i.-xxi., together 60 vol., cloth, 1869-95, royal 8vo. (103) *Sotheran*, £30 10s.
- 5647 Herald and Genealogist, 8 vol., half calf, 1863 to 1874—The Genealogist, 7 vol., half calf, 1877 to 1883—Ditto, New Series, 12 vol. in parts, 1884 to April, 1896, forming a complete set to date, 8vo. (105) *Walford*, £5 5s.
- 5648 Historical Manuscripts Commission, Reports i.-xiv., and Salisbury MSS., parts i.-v., 1870-95, 8vo. and folio (314) *Walford*, £5 17s. 6d.
- 5649 Index Library (The). A Series of Indexes and Calendars to British Records, edited by W. B. Phillimore, parts i.-lxiv., wrappers (complete set to date), 1888 to June, 1896, 8vo. (112) *Gray*, £2 10s.
- 5650 Miscellanea Genealogica et Heraldica, vol. i. and ii., and New Series, vol. i.-iv., illustrations and pedigrees, cloth—Second Series, vol. i.-v., and 8 parts, 1868-94, 8vo. (130) *Gray*, £6 10s.
- 5651 Nash (T.) Collections for the History of Worcestershire, and Supplement, plates, 3 vol., calf and half calf (binding of vol. i. broken), a large number of MS. notes by Mr. Grazebrook loosely inserted, 1781-82-99, folio (325) £8 5s.
- 5652 Nichol's History of Leicestershire, plates, LARGE PAPER, vol. iv., in 2 vol., boards, uncut, 1810-28, folio (326) *Sotheran*, £10 10s.
- 5653 Notes and Queries, Series i.-vi., vol. vi., 66 vol., half calf (vol. i.-vi. cloth), and Indexes to Series i.-v., 1850-82; also a large quantity of numbers, 4to. (266) *Edwards*, £18 10s.
- 5654 Ormerod (G.) History of the County Palatine and City of Chester, revised and enlarged by T. Helsby, plates, LARGE PAPER, 3 vol., half morocco, uncut, t. e. g., 1882, folio (328) *Downing*, £4
- 5655 Papworth and Morant's Alphabetical Dictionary of Coats of Arms, russia, g. e., 1874, 8vo. (150) *Quaritch*, £2

- 5656 Pepys (S.) Diary, edited by H. B. Wheatley, portraits and plates, vol. i.-vii. (all published), cloth, 1893-96, 8vo. (151)
Downing, £2 3s.
- 5657 Phillimore (W. B.) Calendars of Wills in the Consistory Court of the Bishop of Lichfield and Coventry, half morocco, 1892, 8vo. (152)
Downing, £1 3s.
- 5658 Pipe Roll Society, Publications, vol. i.-x. (wanted vol. iii.), cloth, 1884-88, 8vo. (154)
Downing, £1 12s.
- 5659 Planché (J. R.) Cyclopædia of Costume, coloured plates (mounted) and woodcuts, 2 vol., cloth, gilt, 1876, 4to. (269)
Quaritch, £3
- 5660 Plot (Robert). Natural History of Staffordshire, leaf of arms, folding map and plates, LARGE PAPER, calf gilt, 1686, folio (332)
Murray, £3 15s.
- 5661 Reitstrop (J. B.) Armorial General, 2 vol., half calf, Gouda, 1884, 8vo. (159)
Gray, £1 12s.
- 5662 Robinson (Rev. C.) History of the Castles of Herefordshire, cloth, 1869, 4to. (272)
Gray, £1 11s.
- 5663 Robinson (Rev. C. J.) The Mansions and Manors of Herefordshire, illustrations, cloth, 1873, 4to. (273)
Gray, £2 2s.
- 5664 Sanders (Rev. H.) History and Antiquities of Shenstone, Co. Stafford, interleaved with copious notes and additions by Mr. Grazebrook, half morocco, 1794, 4to. (275)
Rimell, £1 6s.
- 5665 Shaw (Rev. S.) History and Antiquities of Staffordshire, plates, 2 vol., half russia, 1798-1801, folio (342)
E. G. Allen, £20
[This work was never completed. Vol. i. is perfect, but only the first part of vol. ii. appeared.—ED.]
- 5666 Sleigh (John). History of the Parish of Leek, illustrations, MS. notes, etc., by Mr. Grazebrook, loosely inserted, 1862, 8vo. (168)
Moody, £1 5s.
- 5667 Staffordshire. Collections for a History of Staffordshire, edited by the Wm. Salt Archæological Society, 15 vol. in 17, cloth, 1880-94, 8vo. (172)
E. G. Allen, £10
- 5668 Staffordshire Visitations, 1583, 1663, 1664, edited by H. S. Grazebrook, cuts of arms, 2 vol., cloth, 1883-84, 8vo. (173)
Gray, £1 10s.
- 5669 Staffordshire. Erdswick's Survey of Staffordshire, by the Rev. J. Harwood, plates, half calf, MS. notes inserted, 1844, 8vo. (176)
Downing, £1
- 5670 Strong (Geo.) Heraldry of Herefordshire, coloured plates of arms, half morocco, 1848, folio (345)
Carver, £1 15s.
- 5671 Suffolk Visitation, made by Wm. Hervey, Clarendieux, 1561, edited by J. J. Howard, illustrations, 2 vol., cloth, 1866, 8vo. (178)
Gray, £1 2s.
- 5672 Sussex Pedigrees, by Wm. Berry, cuts of arms coloured by hand, 1830, folio (346)
Edwards, £3 3s.
- 5673 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, cuts of arms, vol. i. to iii., half bound, uncut, *Privately printed*, 1893-95, folio (349)
Gray, £3 12s.
- 5674 Ward (John). The Borough of Stoke-upon-Trent and Manorial History of Newcastle-under-Lyme, plates, cloth, 1843, 8vo. (186)
Murray, £1 13s.

- 5675 Warren (Hon. J. L.) Guide to the Study of Book-plates, illustrations, cloth, 1880, 8vo. (187) *Murray*, £2
 5676 Warwickshire Antiquarian Magazine, cuts of arms, pedigrees and illustrations, 8 parts, in one vol., half morocco, MS. notes inserted, 1859-77, royal 8vo. (188) *Quaritch*, £1 12s.
 5677 Willmore (F. W.) Transcript of the First Register Book of St. Matthew, Walsall, 1570-1649, several MS. notes by Mr. Grazebook inserted, cloth, 75 copies printed, *Walsall*, 1890, 8vo. (194) *Gray*, £1 9s.

[JULY 22ND, 1896.]

SOTHEYBY, WILKINSON & HODGE.

THE LIBRARY OF CAPTAIN CHILDE.

(No. of Lots, 275 ; amount realised, £337 1s.)

- 5678 Ackermann (R.) History of the University of Oxford, 2 vol., coloured plates, half russia, 1814, 4to. (142) *Parker*, £3 12s.
 5679 Ackermann (R.) History of the University of Cambridge, 2 vol., coloured plates, half russia, 1815, 4to. (143) *E. Parsons*, £3 3s.
 5680 America. Recueil D'Estampes représentant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats de l'Amérique, 16 engraved plates by Ponce and Godefroy, half calf, *Paris*, s. d., 4to. (145) *E. Parsons*, £3 3s.
 5681 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. i.-xxx. and 2 vol., Indexes i.-xxx., complete, 32 vol., plates, calf, 1770-1844, 4to. (146) *Sotheran*, £5 10s.
 5682 Bewick (T.) History of British Birds, 2 vol., woodcuts, half calf, *Newcastle*, 1832, 8vo. (8) *Atkinson*, £1 3s.
 5683 Brant (S.) Stultifera Navis, first octavo edition, gothic letter, curious woodcuts, morocco, gilt edges, *Basilea*, J. B. de Olpe, 1497, 8vo. (11) *H. Stevens*, £6 10s.
 5684 Buck (S. and N.) Antiquities, or Remains of 400 Venerable Castles, Monasteries, Palaces, etc., in England and Wales, 2 vol.--Views of cities and towns in England and Wales, 3 vol., plates, calf (2 vol. required rebacking), 1774, folio (224) *W. Daniell*, £28
 5685 Byron (Lord). Poetical Works, with his Letters and Journals, by T. Moore, 17 vol. (wanted vol. viii.), plates by Turner, etc., half mor., m. e., 1832-33, 8vo. (17) *Hornstein*, £1 11s.
 5686 Campbell (Dr. J.) Naval History of Great Britain, including Lives of British Admirals, 8 vol., portraits and plans, half calf, 1813, 8vo. (19) *Dobell*, £1 9s.
 5687 Chaucer. Canterbury Tales, with Essay, Notes and Glossary by T. Tyrwhitt, 5 vol., portrait, half russia gilt, Pickering, 1822, 8vo. (23) *Roche*, £1
 5688 Cook (Capt.) Voyages to the Pacific Ocean, etc., and Voyages round the World, 5 vol., plates, and folio atlas of Plates, together 6 vol., calf and half calf, y. e., 1773-84, 4to. (168) *Edwards*, £1 12s.
 5689 Coxe (W.) Memoirs of the Kings of Spain, 5 vol., 1815—

- History of the House of Austria, map, 5 vol., 1820, together 10 vol., russia, m. e., 1815-20, 8vo. (26) *Maggs*, £1 1s.
- 5690 Curtis (W.) Botanical Magazine; or, Flower-Garden Displayed. vol. i.-xxii., coloured plates, half morocco, 1793-1805, 8vo. (28) *Downing*, £1 12s.
- 5691 Curtis (W.) Flora Londinensis: containing a History of the Plants indigenous to Great Britain, new edition, enlarged by G. Graves and W. J. Hooker, 5 vol., with upwards of 640 coloured life-size plates, half morocco, 1835, folio (232) *Sotheran*, £16
- 5692 Dickens (C.) Oliver Twist, or, the Parish Boy's Progress, 2 vol., first edition, plates by G. Cruikshank, uncut, 1838, 8vo. (33) *Maggs*, £2 13s.
- 5693 D'Israeli (I.) Curiosities of Literature, both Series, 6 vol., calf gilt, 1824, 8vo. (36) *Atkinson*, £1
- 5694 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 5 vol., calf, 1809-12, 4to. (186) *Sotheran*, £7 15s.
- 5695 Hamilton (A.) Memoirs of Count Grammont, 2 vol., 64 portraits by Scriven, morocco, edges tooled and gilt, 1811, 8vo. (53) *Downing*, £2 6s.
- 5696 Hogarth Illustrated by J. Ireland, 3 vol., numerous plates, 1791-97—Graphic Illustrations of Hogarth, 2 vol., plates, 1794, together 5 vol., russia, m. e., 1791-97, 8vo. (58) *Childe*, £1 19s.
- 5697 James (W.) The Naval History of Great Britain, 6 vol., portraits, 1837, 8vo. (67) *Dobell*, £1 11s.
- 5698 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts. 4 vol., 1840—Memoirs of the Court of England from the Revolution to the Death of George III., 3 vol., 1843—George Selwyn and his Contemporaries, 4 vol., 1843, together 11 vol., portraits, original cloth, 1840-43, 8vo. (69) *Dobell*, £13 5s.
- 5699 Lardner (Rev. D.) Cabinet Cyclopædia, 133 vol., illustrations, half morocco, m. e., 1829, etc., 8vo. (74) *Roche*, £5 12s. 6d.
- 5700 Leland (J.) Itinerary, 9 vol. (vol. i. wormed), calf, *Oxford*, 1745—Collectanea cum T. Hearnii Prefatione Notis et Indice, etc., 6 vol., calf, *Londini*, 1770, 15 vol., 8vo. (77) *Sotheran*, £4 10s.
- 5701 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., half calf, g. t., 1823-34, imperial 8vo. (81) *Downing*, £3
- 5702 Nash (J.) The Mansions of England in the Olden Time, 3 vol., lithographic plates, some spotted, half morocco, 1839-41, folio (255) *Roche*, £2 1s.
- 5703 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both Series. 11 vol., plates, half mor., 1818-23. 8vo. (100) *Edwards*, £4
- 5704 Owen and Blakeway. History of Shrewsbury, 2 vol., plates and illustrations, calf, 1825, 4to. (197) *A. Jackson*, £5 12s.
- 5705 Picart (B.) Religious Ceremonies and Customs of the several Nations of the World, 6 vol., numerous plates, calf, 1731-37, folio (257) *Ridler*, £1 5s.

- 5706 Pocock (R.) A Description of the East and some other Countries, 2 vol. in 3, maps and plates, calf, 1743, folio—Purchas his Pilgrimes in Five Bookes, containing the Voyages and Peregrinations made by Ancient Kings, etc., 5 vol., maps (wanted engraved frontispiece to vol. i. and some leaves mended, with all faults), calf gilt, 1625-26, folio (258, 259) *Quaritch*, £16 15s.
- 5707 Scott (Sir W.) Waverley Novels. 48 vol.—Poetical Works, 12 vol.—Prose Works, 28 vol.—Lockhart (J. G.) Life of Sir W. Scott, 10 vol., together 98 vol., half morocco, m. e., *Edinburgh*. Cadell, 1849, etc., 8vo. (114) £12 15s.
- 5708 Sismondi (J. C. L. S. de). Histoire des Républiques Italiennes du Moyen Age, 9 vol., portraits and plates, *Paris*, 1840—De la Littérature du Midi de l'Europe, 4 vol., *ib.*, 1829, together 13 vol., calf gilt, 1840-29, 8vo. (120) *Quaritch*, £1 10s.
- 5709 State Trials from the Earliest Periods, by T. B. Howell, vol. i.-xxxiii., and General Index, 34 vol., calf, 1816-28, 8vo. (124) *Sotheran*, £13 5s.
- 5710 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol., 1842—Incidents of Travel in Yucatan, 2 vol., 1843, together 4 vol., maps and plates, 1842-43, 8vo. (126) *Sotheran*, £1 15s.
- 5711 Sweet (R.) Geraniaceæ. The Natural Order of Gerania, 3 vol., coloured plates, half morocco, 1820-26, 8vo. (127) *Williams and Norgate*, £2 2s.
- 5712 Sweet (R.) The British Flower Garden, 3 vol., 1823-29, second series, vol. i., 1831, together 4 vol., coloured plates, half calf, 1823-31, 8vo. (128) *F. Gardner*, £2 12s.
- 5713 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both Series, 6 vol., plates, some in colours, 1837-41, 8vo. (139) *Roche*, £3 6s.

[JULY 23RD, 1896.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE W. H. MCALPINE.

(No. of Lots, 286 ; amount realised, inclusive of MSS., £613 15s.)

- 5714 Ainsworth (W. H.) Novels, 16 vol., plates, half calf gilt, m. e., n. d., 8vo. (4) *Sotheran*, £4 10s.
- 5715 Bible, Holy, 2 vol., illustrations by Gustave Doré, morocco extra, g.e., Cassell, n. d., folio (247) *Woodhouse*, £1 16s.
- 5716 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol., coloured plates of Birds and their Eggs, half calf gilt, m.e., 1859-63, 8vo. (13) *E. Parsons*, £1 11s.

- 5717 Browne (J.) History of the Highlands, and of the Highland Clans, 4 vol., plates, half calf gilt, m. e., 1852-53, 8vo. (18)
Samuels, £1 13s.
- 5718 Campbell (Lord). Lives of the Lord Chancellors, 10 vol., half calf gilt, m. e., 1868, 8vo. (20)
Noble, £1 10s.
- 5719 Carlyle (T.) Works, complete, 18 vol., half calf gilt, m. e., 1871-74, 8vo. (21)
Samuels, £2 16s.
- 5720 Chambers' Encyclopædia, a Dictionary of Universal Knowledge for the People, 10 vol., maps and illustrations, half morocco, m. e., 1876-80, 8vo. (28)
J. Bumpus, £1 12s.
- 5721 Cooper (J. F.) Novels, 18 vol., plates, half calf gilt, m. e., 1866, etc., 8vo. (35)
J. Bumpus, £2 6s.
- 5722 Couch (J.) History of the Fishes of the British Islands, 4 vol., 57 coloured plates, g. e., 1862-65, 8vo. (36)
Edwards, £1 16s.
- 5723 Dickens (C.) Works, with Life by Forster, 21 vol., plates by Cruikshank, etc., half morocco gilt, m. e., 1875, etc., 8vo. (40)
Noble, £5 17s. 6d.
- 5724 Dickens (C.) Works, 30 vol., numerous illustrations, 1879-80, 8vo. (41)
Hill, £2 5s.
- 5725 D'Israeli (B.) Novels and Tales, 10 vol., portrait, half calf gilt, 1870-71, 8vo. (43)
Lewin, £1 12s.
- 5726 Dixon (W. H.) Her Majesty's Tower, 4 vol., plan, half calf, m. e., 1869-71, 8vo. (46)
Sotheran, £1 8s.
- 5727 Doran (Dr.) Works, 10 vol., portraits, half calf, m. e., 1855-57, 8vo. (48)
Sotheran, £2 6s.
- 5728 Dumas (A.) Novels, 14 vol., plates and illustrations, half calf gilt, m. e., n. d., 8vo. (50)
R. Bain, £2 6s.
- 5729 Familiar Garden Flowers. 5 vol.—Wild Flowers, 5 vol.—Trees, 2 vol.—Wild Birds, 4 vol., together 16 vol., coloured plates and other illustrations, half calf gilt, m. e., Cassell, n. d., 8vo. (52)
Pemberton, £4 6s.
- 5730 Froude (J. A.) History of England, 12 vol., half morocco, m. e., 1870, 8vo. (61)
Young, £2
- 5731 Grote (G.) History of Greece, 12 vol., portrait, half calf, m. e., 1869, 8vo. (77)
Samuels, £2 4s.
- 5732 History of England, 10 vol., illustrations, half calf gilt, m. e., Cassell, n. d., imperial 8vo. (82)
J. Bumpus, £1
- 5733 Hone (W.) Every Day Book, Table Book. and Year Book, 4 vol., portrait and illustrations, half calf gilt, m. e., 1825-32, 8vo. (88)
Samuels, £1 8s.
- 5734 Hood (T.) Works, edited by his Son and Daughter, 10 vol., portrait and comic illustrations, half calf gilt, m. e., 1869-73, 8vo. (89)
J. Bumpus, £1 16s.
- 5735 Hume and Smollett. History of England, with continuation by Rev. T. S. Hughes, 15 vol., portraits, calf extra, m. e., 1864, 8vo. (91)
Samuels, £3 10s.
- 5736 Irving (W.) Works, 11 vol., portrait and plates, 1876-78—Life of George Washington, 4 vol., portrait, 1878—Life and Letters, by his Nephew, P. E. Irving, 2 vol., portrait, 1864, together 17 vol., half calf gilt, m. e., 1864-78, 8vo. (93)
Lewin, £2 5s.

- 5737 Knight (C.) Popular History of England, 8 vol., portraits and illustrations, half calf gilt, m. e., n. d., 8vo. (102) *Sotheran*, £1 5s.
- 5738 Lane (E. W.) The Thousand and One Nights, 3 vol., illustrations by Harvey, half calf, 1865, 8vo. (107) *Noble*, £1 2s.
- 5739 Lever (C.) Works, new edition, 18 vol., plates, half calf gilt, m. e., n. d., 8vo. (111) *J. Bumpus*, £6 15s.
- 5740 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs, 8 vol., portraits, half calf gilt, m. e., 1849-50, 8vo. (115) *Lewin*, £1 4s.
- 5741 Lowe (E. J.) Ferns: British and Exotic, 8 vol., coloured plates, half calf, m. e., 1856-60, 8vo. (118) *Hornstein*, £1 13s.
- 5742 Lytton (Lord). Novels, 28 vol., frontispieces, half calf gilt, m. e., 1874, etc., 8vo. (120) *J. Bumpus*, £3 6s.
- 5743 Marryat (Capt.) Novels, 16 vol., half calf, m. e., n. d., 8vo. (125) *J. Bumpus*, £1 5s.
- 5744 Marryat (Capt.) Novels, 16 vol., plates, n. d.—Life and Letters, by Florence Marryat, 2 vol., 1872, together 18 vol., half calf gilt, m. e., n. d., etc., 8vo. (126) *J. Bumpus*, £2 16s.
- 5745 Miller (H.) Works, 13 vol., plates and illustrations, half calf, m. e., *Edinburgh*, 1869-78, 8vo. (129) *R. S. Bain*, £2 2s.
- 5746 Moore (T.) The Floral Magazine, 10 vol. in 5, coloured plates, half morocco gilt, g. e., 1861-71, 8vo. (133) *Wheldon*, £1 5s.
- 5747 Morris (Rev. F. O.) History of British Birds, 6 vol., 60 coloured plates, half calf gilt, m. e., 1851-62, 8vo. (137) *J. Bumpus*, £4 7s. 6d.
- 5748 Morris (Rev. F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol., coloured plates, half calf gilt, m. e., 1853-63, 8vo. (138) *J. Bumpus*, £1 14s.
- 5749 Morris (Rev. F. O.) A Natural History of British Moths, 4 vol., coloured plates, half calf gilt, m. e., 1861-70, 8vo. (139) *Young*, £1 16s.
- 5750 Natural History, edited by P. M. Duncan, 6 vol., illustrations, half calf, m. e., Cassell, n. d., 8vo. (142) *Downing*, £1 5s.
- 5751 Pratt (A.) The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, 6 vol., coloured plates, half calf gilt, m. e., n. d., 8vo. (161) *H. Gray*, £2 17s. 6d.
- 5752 Rowlandson (T.) Tour of Doctor Syntax in Search of the Picturesque, Consolation, and a Wife, 3 vol., coloured plates by Rowlandson, half calf gilt, m. e., n. d., 8vo. (165) *Lewin*, £1 3s.
- [The ninth edition, published by Nattali and Bond. It is illustrated with 80 coloured plates.—ED.]
- 5753 Scott (Sir W.) Novels, 25 vol., plates by G. Cruikshank, J. M. W. Turner, and Maclise, half calf, m. e., 1875-76, 8vo. (166) *Hill*, £6
- 5754 Scott (Sir W.) The Waverley Novels, 25 vol., portraits and plates, half calf gilt, m. e., *Edinburgh*, 1876, 8vo. (167) *Young*, £2 4s.
- 5755 Scott (Sir W.) Novels, 48 vol.—Prose Works, 30 vol.—Poetical Works, 12 vol.—Life, by J. G. Lockhart, 10 vol., together 100 vol., plates, half morocco, m. e., *Edinburgh*, 1877-82, 8vo. (168) *Edwards*, £12

- 5756 Scottish Highlands, Highland Clans, and Highland Regiments, 2 vol., portrait, map, coloured plates and illustrations, calf gilt, m. e., *Edinburgh*, 1879, imperial 8vo. (171)
Doig, £1 15s.
- 5757 Shakespeare (W.) Works, Pictorial edition, edited by Charles Knight, 8 vol., illustrations, calf extra, m. e., C. Knight, n. d., 8vo. (172)
Maggs, £2 10s.
- 5758 Student (The) and Intellectual Observer of Science, Literature, and Art, 17 vol., coloured plates, half calf, 1868-71, 8vo. (184)
Sotheran, £1 12s.
- 5759 Thackeray (W. M.) Works, 22 vol., numerous illustrations, 1868-69, 8vo. (189)
Roche, £4 12s. 6d.
- 5760 Thornbury (W.) Old and New London, 6 vol., map and numerous illustrations, half calf gilt, m. e., n. d., imperial 8vo. (190)
Doig, £1 12s.
- 5761 Wood (J. G.) The Illustrated Natural History, 3 vol., illustrations, half calf gilt, m. e., 1865-67, 8vo. (198)
J. Bumpus, £1 2s.

[JULY 27TH, 1896, AND THREE FOLLOWING DAYS.]

SOTHEY, WILKINSON & HODGE.

A NUMBER OF BOOKS, BEING DUPLICATES FROM THE LIBRARY OF THE RIGHT HON. THE EARL OF CRAWFORD, AND A SELECTION FROM THE FRENCH LIBRARY OF THE RIGHT HON. LORD ASHBURTON.

(No. of Lots, 975 ; amount realised, £1,870 16s. 6d.)

- 5762 Aduarte (D. Fray Diego). La Historia de la Provincia del Santo Rosario de Filipinas, Japon y China de la Sagrada Orden de Predicadores, 4 vol., half bound, *Zaragoza*, 1693—*Manila*, 1742-83, small folio (5)
Quaritch, £6 15s.

[The four volumes of this important work are rarely found together. Only the first volume was written by Aduarte, the others being by B. de Santa Cruz, Fr. Vicente de Salazar, and Fr. Domingo Collantes respectively. The History extends from 1582 to 1765.—ED.]

- 5763 [Alar (F. Antoine).] Les Alumettes d'Amour, du Jardin délicieux de la Confrairie du S. Rosaire de la Vierge Marie, Patrimoine très-riche des Religieux de S. Dominique, old calf gilt, g. e., *Valencienne*, J. Vervliet, 1617, 8vo. (8)

Weldirck, £1 2s.

[A rare book on Mystical Devotion, which Brunet, not properly knowing the author's name, places under the heading of "Alumettes." The author gives his name in full at the end of the Preface, "F. Antoine Alar, Religieux et Prieur du Convent de S. Dominique dit S. Paul à Valenciennes."—ED.]

- 5764 Almanach Impérial pour les Années 1806, 1807, 1808, et 1809, 4 vol., French red morocco, with elaborate ornamental gilt

- tooling, g. e., Madame Marie Laetitia Bonaparte's copy (mother of Napoleon I.), with her monogram in centres and eagle on backs, *Paris*, 1806-9, 8vo. (11) *Pearson*, £2 4s.
- 5765 *Almanach Impérial pour 1808, 1811, et 1812*, 3 vol., vellum gilt, formerly belonging to Marie-Louise, Archduchess of Austria, second wife of Napoleon I., with monogram in gold on the vol. for 1808, the other two having her arms emblazoned on upper covers, and monogram beneath a wreath on the under covers, g. e., *Paris*, 1808-12, 8vo. (12) *Maggs*, £1 1s.
- 5766 [Alvarez (Don François).] *Historiale Description d'Ethiopie, Contenant vraie relation des Terres, et Pais du Grand Roy et Empereur Prete-Jan, leurs Coutumes, Loix et Religion, etc. (avec le Voyage d'Andre Corsal)*, woodcuts, morocco, with ornamental gilt tooling, gilt edges by C. Smith, *Anvers*, Jehan Bellere, 1558, 8vo. (26) *Quaritch*, £1 9s.
- 5767 *America, etc. A Brief State of the Province of Pennsylvania, 1756—The State of Trade in the Northern Colonies, and a particular description of Nova Scotia, 1748—Bartram (John). Observations in his Travels from Pensilvania to Lake Ontario, plan, 1751—Inquiry into the Manner of Making Peers, 1719, and others in 1 vol., half calf, 8vo. (29) H. Stevens*, £2 10s.
- 5768 *Androuet du Cerceau (Jacques). Le Premier (et le Second), Volumes des plus excellents Bastiments de France, 130 plates, 2 vol. in 1, old calf gilt (rebacked), Paris pour And. du Cerceau, 1607, folio (43) Leighton*, £7
- 5769 *Azara (D. Felix de). Voyages dans l'Amerique Méridionale depuis 1781 jusqu'en 1801, publiés par C. A. Walcenaer (avec un Atlas de 25 Chartes in 4to.), 5 vol., half calf gilt, Paris, Dentu, 1809, 8vo. (57) Quaritch*, £1 8s.
- 5770 *Babeuf (Gracchus). Journal de la Liberté de la Presse, et le Tribun du Peuple, 42 nos. in 1 vol., half morocco, uncut, 17 Fructidor, An II.—24 Germinal, An IV.. 8vo. (59) Quaritch*, £1 5s.
- 5771 *Batty (Lieut. Col. R.) Hanoverian, Saxon, and Danish Scenery, LARGE PAPER, with a double set of the 60 plates, proofs, and etchings on India paper, half morocco gilt, t. e. g., other edges uncut, Jennings, 1829, imperial 4to. (68) Lewin*, £1 1s.
- 5772 *Bayle (Pierre). Dictionnaire historique et critique, nouvelle édition, augmentée de notes (et la Vie de Bayle par Des Maizeaux), 16 vol., half russia, Paris, Desloer, 1820, 8vo. (73) Maggs*, £1 14s.
- 5773 *Beeverell (Jas.) Les Délices de la Grande Bretagne et de l'Irland, plates, 8 vol., old French mottled calf gilt, gilt edges, Ex-Libris of Coquereau and E. V. Utterson in covers, Leide, Vander Aa, 1727, 8vo. (74) Quaritch*, £2
- 5774 [Blackwood (Adam).] *Martyre de la Roynie d'Escosse Douariere de France, contenant la vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, etc., morocco gilt, gilt edges by J. Clarke. Edinburgh (Paris), chez Jean Nafield, 1588, 8vo. (90) W. Brown*, £2 2s.

- 5775 Boisseau (Jean). *Promptuaire Armorial et Générale, divisé en quatre parties, plates of arms, old calf, Paris, G. Clouzier, 1658, folio (97)* *Quaritch, £1 5s.*
- 5776 [Bowack (John).] *The Antiquities of Middlesex, a Collection of several Church Monuments in that County, etc., Parts I-II. (all published, Part III. was announced but never appeared), unbound, 1705-6, small folio (108)* *Edwards, £1*
- 5777 British Museum. *Catalogue of the Persian Manuscripts, by Ch. Rieu, 3 vol., 1879-83, 4to. (114)* *Nutt, £2*
- 5778 British Museum. *Catalogue of the Syriac Manuscripts, by Dr. W. Wright, 3 vol., 1870-72, 4to. (116)* *Nutt, £1 14s.*
- 5779 British Museum. *Catalogus Codicum Orientalium, Partes II. (cum Continuatione) et III., 3 vol., folio. 1846-52—Catalogue of Printed Books, vol. i., folio, 1841, 8vo. (117)* *Quaritch, £1*
- 5780 British Museum. *Catalogue of the Spanish MSS. by Don P. de Gayangos, 3 vol., 1875-77-81, imperial 8vo. (119)* *Quaritch, £1 1s.*
- 5781 Buck (S. and N.) *Views of the Ruins of the Most Noted Abbeys and Castles in England and Wales, 336 plates, and 41 extra large oblong views inserted, some reprints and some originals, bound in 3 vol., old calf, 1726, etc., oblong folio (128)* *Quaritch, £17*
- 5782 Cabeça de Vaca (Alvar Nunez). *La Relacion y Comentarios de lo acaescido en las des jornadas que hizo a las Indias, lit. goth., large arms of Spain on title and woodcut initials, 2 vol. in 1, morocco, plain, inside line borders, g. e. (4 margins in the Comentarios straightened), Valladolid, por Fr. Fernandez de Cordova, 1555, small 4to. (249)* *Ellis, £20 10s.*
[Exceedingly rare. The "Comentarios," written by Pero Fernandez, the Secretary of the Governor, are printed for the first time with this second edition of the "Relacion." This latter is the account of the disastrous expedition of Pamphilo de Narvaez to Florida, of which country it contains the earliest printed account. The "Comentarios" contain the earliest printed account of Paraguay.—ED.]
- 5783 Calendar of State Papers. *Domestic, 1547-90, 1603-67, 46 vol.; Foreign, 1547-61, 5 vol.; Spanish, 1485-1525, and Supplement, 3 vol.; Colonial and East Indies, 1513-1660, 3 vol.; Venetian, 1202-9, 1 vol.; Scotland, 1509-1603, 2 vol.; and Ireland, 1509-37, 1 vol., together, 61 vol., 1856-66, imperial 8vo. (141)* *Quaritch, £7 10s.*
- 5784 Castañeda (Herman Lopez de). *Historia del Descubrimiento y Conquista de la India por los Portugueses (Libro Primero), traduzida nuevamente en Romance Castellano, morocco, ornamental gilt tooling, gilt edges. bound by C. Smith, Anvers, M. Nucio, 1554, 8vo. (153)* *Quaritch, £4 10s.*
- 5785 Catullus, Tibullus, Propertius (*sic*), *Editio Prima Aldina, morocco tooled to an old Venetian Grolier pattern, with elaborate geometrical scrolls and leafy branches, inside gilt borders, gilt edges by Capé, Venet. Aldus, 1502, 8vo (167)* *Maggis, £4 4s.*

- 5786 Cisneros (D. Joseph Luis). *Descripcion exacta de la Provincia de Benezuela (Venezuela)*, calf gilt, g. e., *Impresso en Valencia*, 1764, small 4to. (207) *H. Stevens*, £2 7s.
- 5787 Cook (Capt. Jas.) *Three Voyages round the World*, numerous maps and plates, 8 vol., russia gilt, with arms of Sir Simon R. B. Taylor, no atlas, 1773-85, 4to. (230) *Edwards*, £4 2s. 6d.
- 5788 *Courier de l'Egypte*, No. 1-116; 12 *Fructidor An VI.*—20 *Prairial An IX.*, in 2 vol., calf (from the Library at Malmaison), *à la Cittadele du Kaire* (1798-1801), small 4to. (243) *Mason*, £3 15s.
- 5789 *Courrier de Saint-Domingue et Affiches Américaines*, No. 1-77, with the Prospectus and Supplements, Jan. 2 to June 30, 1791, *au Port-au-Prince*—*Nouvelles Extraordinaires de Divers Endroits*, 18 nos., various in 1788-89, *Leyde par Etienne Luzac*, in 1 vol., half bound, uncut, small 4to. (242) *Mason*, £8
- 5790 Cruz Cano y Holmedilla (D. Juan de). *Coleccion de Trajes de España*, tanto antiguos como modernos, tomo primero, engraved title and 85 coloured plates of Spanish costumes, uncut, *Madrid*, 1777, folio (248) *Ellis*, £2 16s.
- 5791 Cusack. *The Grand Pyrate; or the Life and Death of Capt. George Cusack, the Great Sea-Robber*, with an account of all his Notorious Robberies both at Sea and Land, in America, etc., with his Tryal, Condemnation, and Execution, half bound, Jon. Edwin, 1676, small 4to. (259) *H. Stevens*, £4 17s. 6d.
- 5792 Dante. *Divina Commedia; Le Prime Quattro Edizioni*, letteralmente ristampate per cura di G. G. Warren, Lord Vernon, 100 copies printed, presentation copy from the editor, half bound, *Lond.*, Boone, 1858, folio (263) *Lewin*, £2
- 5793 Darell (John). *Strange News from the Indies, or East-India Passages further discovered, the Manner and Tenour of East-India Trade hitherto, with part of the wofull and sad Sufferings of William Courten, Esq., etc.*, some headlines shaved, half morocco, Steph. Bowtel, 1652, small 4to. (264) *Leighton*, £3 17s. 6d.
- 5794 Davies (Sir John). *A Discoverie of the True Causes why Ireland was never entirely subdued until the beginning of his Majesties happie Raigne*, first edition, title mended, russia, line tooled in and out, g. e., J. Jaggard, 1612, small 4to. (272) *Leighton*, £1 5s.
- 5795 Davila (Gil Gonzalez). *Teatro Ecclesiastico de la Primitiva Iglesia de las Indias Occidentales, Vidas de sus Arzobispos, y Cosas Memorables de sus sedes en lo que pertenece al Reyno del Peru*, wanted map, 2 vol., vellum, *Madrid*, 1649-55, small folio (273) *E. G. Allen*, £1 18s.
- 5796 Demidoff (A. de). *Voyage dans la Russie Méridionale et la Crimée exécuté en 1837*, 100 lithographs by Raffet, half mor., *Paris*, Gihaut, s. d., imperial folio (283) *Quaritch*, £2 2s.
- 5797 Demidoff (A. de). *Excursion Pittoresque et Archéologique en Russie exécutée en 1839*, 100 tinted lithographs by A. Durand, half morocco, *Paris*, Gihaut, s. d., imperial folio (284) *James*, £1 1s.

- 5798 Denis (Sieur J. B.) *Memoires Anecdotes de la Cour et du Clergé de France*, frontispiece, "Carte Ecclesiastique" and portrait, morocco, plain, inside gilt borders, g. e. by Capé, *Lond. (Hollande)*, 1712, 8vo. (285) *W. Daniell*, £2
[In this book is the first mention of the Marriage of Bossuet, Bishop of Meaux, with Mdle. Desvieux de Mauléon.—ED.]
- 5799 Drake. Sir Francis Drake Revived. Who is or may be a pattern to stirre up al heroicke and active Spirits of these Times; being a Summary and True Relation of Foure Severall Voyages made by the said Sir Francis Drake to the West Indies, etc., portrait by R. Vaughan, russia gilt, g. e., N. Bourne, 1653, small 4to. (303) *Quaritch*, £7
- 5800 Dunton (John), London Mariner, Master of the Admirall call'd the Leopard. A True Journall of the Sally Fleet, with the Proceedings of the Voyage, whereunto is annexed a List of Sally Captives Names, etc., with the folding chart of the three towns, title backed, calf, J. Dawson for T. Nicholas, 1637, small 4to. (311) *Quaritch*, £3 3s.
[This account of the rescue of Christians taken captive by the Algerian pirates is very rare. Lowndes does not mention the map.—ED.]
- 5801 Fisher (Thos.) *Collections Historical, Genealogical, and Topographical for Bedfordshire*, 115 plates, some coloured, russia extra, y. e., 1812-36, folio (347) *Edwards*, £1 9s.
- 5802 Forbes (John, of Corse). A Peaceable Warning to the Subjects in Scotland given in the yeare of God 1638, unbound, *Aberdene, imprinted by Edw. Raban the yeare above written*, small 4to. (351) *Quaritch*, £5 5s.
- 5803 Forbes (John, of Corse). *Irenicum Amatoribus Veritatis et Pacis in Ecclesia Scotiana*, signature of Z. Isham on title, old calf, *Aberdonia*, E. Rabanus, 1629, small 4to. (352) *Ellis*, £2 6s.
- 5804 Foxe (Capt. Luke). North-West Foxe, or Fox from the North-West Passage, beginning with King Arthur, etc.—Mr. Jas. Hall's Three Voyages to Groynland, etc.; and the Author's 16th Voyage, map in facsimile, cut of globe mounted, title slightly defective and mended, some margins cut into, with all faults, calf, g. e., B. Alsop, 1635, small 4to. (354) *Edwards*, £1 7s.
- 5805 Frampton (John). Joyfull Newes Out of the New-found Worlde, newly corrected, whereunto are added three other Bookes treating of the Bezoar Stone, the Herb Escuerconera, the properties of Iron and Steele, and the benefit of Snow (Englished from the Spanish of Dr. Monardus), black letter, title within woodcut border, woodcuts in the text, morocco, line tooled back, ornamental line border, g. e. by Mackenzie, with some uncut edges, *E. Allde by the Assigne of B. Norton*, 1596, small 4to. (355) *Ellis*, £9 5s.
- 5806 Franciscus (Sanctus). *Epitomæ Vitæ et Miraculorum S. Francisci Emblematis, locis Sacrae Scripturae et carmine expressa* (Lat.-Fr.-Dutch), engraved title and 26 copperplate engravings, crushed French morocco, line tooled,

- inside gilt borders, g. e. by Niedrée, *Antw.*, M. Snyders, 1632, 8vo. (360) *Ellis*, £1 1s.
- 5807 Garcilasso de la Vega (El Ynca). La Florida del Ynca, Historia del Adelantado Hernando de Soto, Governador del Reyno de la Florida, y de otros heroicos Cavalleros Españoles è Indios, edicion primera, old morocco, gilt tooled back and ornamental frame sides, m. e., *Lisbona*, P. Crasbeeck, 1605, small 4to. (373) *Sotheran*, £4 15s.
- 808 Gazetier Cuirassé (Le) ou Anecdotes Scandaleuses de la Cour de France; Mélanges Confus sur les Matières fort claires : Le Philosophe Cynique, pour servir la Suite aux Anecdotes Scandaleuses de la Cour de France; et La Gazette Noire, ou Œuvres Posthumes du Gazetier cuirassé (par Thevénaud de Morande), bound in 2 vol., morocco, one Harleian and the other by Mackenzie (*Paris*), 1771-84, 8vo. (377) *B. F. Stevens*, £1 8s.
- [These works are rarely found complete, as they were rigidly suppressed.—Ed.]
- 5809 Girard and Cadere. A Compleat Translation of the whole Case of Mary Catherine Cadere against the Jesuite Father John Baptist Gerard, with Thirty-two Pieces never before translated, frontispiece in first three volumes, 4 vol., old calf, for J. Millan, 1732, 8vo. (388) *Edwards*, £1 12s.
- 5810 Gourdan. Correspondance de Madame Gourdan dite la Comtesse, avec un Recueil de Chansons à l'usage des Soupeurs de chez Madame Gourdan, half morocco gilt, uncut, *London*, J. Nourse, 1784, 8vo. (402) *Quaritch*, £1 12s.
- 5811 Hakluyt (Richard). Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, new edition, with Additions (by R. H. Evans), LARGE PAPER, 75 copies printed, 5 vol., morocco extra, gilt edges, fine copy, 1809, royal 4to. (418) *H. Stevens*, £20
- 5812 Hall (S. C.) Baronial Halls and Picturesque Edifices of England, proof views and woodcuts, 2 vol., half morocco, t. e. g. Chapman and Hall, n. d., 4to. (455) *Ellis*, £1 16s.
- 5813 Hentzner (Paul). A Journey into England in the Year 1598, Latin and English, *Printed at Strawberry Hill*, 1757, 8vo., inlaid in folio drawing-paper, and illustrated with 162 portraits, views after Hollar, etc., monuments, etc., many fine and rare, and 6 original drawings, russia gilt, joints, gilt edges, cracked, royal folio (428) *Quaritch*, £19 15s.
- 5814 Heywood (Thos.) Life of Merlin, sirnamed Ambrosius, his Prophecies and Predictions interpreted, etc., portrait mounted, russia, gilt edges, J. Okes, 1641, small 4to. (431) *Quaritch*, £1 19s.
- 5815 Histoire de la Philosophie Hermetique, accompagnée d'un Catalogue raisonnés des ecrivains de cette science, 3 vol., old calf gilt, gilt edges, *Paris*, Coustelier, 1742, 8vo. (442) *Quaritch*, £1 6s.
- 5816 Holguin (P. Diego Goncalvez). Gramatica y Arte Nueva de la Lengua General de todo el Peru, llamada Lengua Qquichua, o lengua del Inca, impresa en la Ciudad de los Reyes del Peru por Fr. del Canto, 1607—Vocabulario de

la Lengua General de todo del Peru, llamada lengua Quichua, o del Inca (Quichua-Spanish and Spanish-Quichua), 4 leaves supplied in MS. sheet N transposed, some leaves stained throughout, with all faults), *Amsterdam*, 1608, in 1 vol. small 4to. (448) *Quaritch*, £8

[Exceedingly rare, and more complete than the few copies that have hitherto occurred for sale.—ED.]

- 5817 Hubbard (W.) Present State of New England. Being a Narrative of the Troubles with the Indians in New England from the first planting thereof in the year 1607 to this present year 1677, with a Narrative of the Troubles with the Indians in New England from Pascataqua to Pemmaquid, with the rare woodcut map, the London reprint with "Wine Hills" (portion of top margin of title cut off), old calf, T. Parkhurst, 1677, small 4to. (454)

H. Stevens, £60 10s.

- 5818 James (Capt. Thos.) Strange and Dangerous Voyage in his intended Discovery of the North-West Passage to the South Sea (wanted map, title slightly defective, with all faults), old calf, L. Legatt, 1633, small 4to. (466)

H. Stevens, £1 10s.

- 5819 Knight (Francis). A Relation of Seaven Yeares Slaverie under the Turkes of Argeire (Algiers) suffered by an English Captive Merchant; with Memorable Passages, Fights and Accidents which happened in that Citie, etc. (inlaid throughout), russia, gilt edges, T. Cotes, 1640, small 4to. (485)

Maggs, £1 1s.

- 5820 Laborde (J. B.) Choix de Chansons Mises en Musique, Edition Originale, Exemplaire en 4to., fine impressions of the plates by Moreau and Le Barbier, 4 vol. in 2, old French morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges (Derome), *Paris*, De Lormel, 1773, small 4to. (488)

Quaritch, £95

- 5821 La Chau (Abbé de). Dissertation sur les Attributs de Vénus, frontispiece of Venus Anadyomena after Titian, and vignettes, half bound, *Paris*, Prault, 1776, 4to. (490)

Levin, £1 8s.

- 5822 Lafontaine (Jean de). Contes et Nouvelles en Vers, Edition des Fermiers Généraux, Première Edition, 3 portraits of La Fontaine, 2 of Eisen, 1 of Diderot, a double and in some cases triple and quadruple set of the plates by Eisen, etchings and first proofs before all letters, a proof set of the Vignettes by Choffard before all letters, taken separately, and several special Plates by other Artists inserted, 2 vol. bound in 4 (with special titles to the second part of each vol.), French red morocco, the backs elaborately tooled with cinque-foils inlaid in green, broad ornamental outside borders, inside borders of strawberry-leaves, joints, silk linings, gilt edges by Bozerian, *Amsterdam* (*Paris*, Barbou), 1762 (493)

Mason, £200

[M. de Pixérécourt's Copy, containing in all 201 Plates besides the Portraits and Vignettes, all in the choicest state and very rare.—ED.]

- 5823 Lafontaine (J. de). Contes, Nouvelle Édition, with a set before all letters of the plates by Eisen, from the "Fermiers Généraux" edition, and 9 plates after Moreau inserted, morocco, full gilt floreate back, line sides, g. e., *Paris*, Chez Lefevre, 1818, 8vo. (494) *Ellis*, £2 4s.
- 5824 Lafreri (Ant.) Speculum Romanæ Magnificentiae, engraved title and 63 plates only, some loose, by Ant. Salamanca, some mended, with all faults, in a vol., bound in morocco, *Romæ* (1545-90), folio (495) *Low*, £3 10s.
- 5825 Laudonniere (Capitaine R. Goulaine). L'Histoire Notable de la Floride Situee es Indes Occidentales, contenant les trois Voyages faits en icelles par certains Capitaines et Pilotes François...à laquelle a esté adjousté vn quatriesme Voyage fait par le Capitaine Gourgues, mis en lumière par M. Basanier, morocco, plain, g. e., *Paris*, G. Auvsay, 1586, 8vo. (503) *Quaritch*, £56
[A rare book on Florida, dedicated to Sir Walter Raleigh, and having 4 laudatory Sonnets on him by J. Dorat, R. Hakluyt, and the Editor. Hakluyt translated this book into English in 1587.—ED.]
- 5826 Lechford (Thos.) Plain Dealing, or Newes from New-England; a Short View of New-Englands present Government, both Ecclesiasticall and Civil, first edition, half bound, for N. Butter, 1642, small 4to. (511) *Quaritch*, £12 12s.
- 5827 Le Grand D'Aussy. Fabliaux ou Contes, Fables et Romans du XII^e et du XIII^e Siècle, troisième édition, LARGE PAPER, with a duplicate set of the 18 plates after Moreau and Desenne, India proofs before letters, 5 vol., morocco, with device of helmet and crossed swords, g. e., *Paris*, J. Rénouard, 1829, imperial 8vo. (514) *Quaritch*, £5 15s.
- 5828 Leicester. Discours de la Vie Abominable, Ruses, Trahissons, Meutres, Impostures et autres tres-iniques conversations desquelles a usé et use journellement My Lorde de Lecestre Machiaveliste, contre l'Honneur de Dieu, la Majesté de la Roynne d'Angleterre et tout la République Chrestienne, traduit d'Anglois, calf, s. l., 1585, 8vo. (515) *Pearson*, £1 1s.
- 5829 Levinus Apollonius. De Peruviae Regionis, inter Novi Orbis Provincias celeberrimæ, inventione; et rebus in eadem gestis, Lib. V., map of Peru, some MS. notes in margins, morocco, ornamental gilt tooling, g. e., *Antw.*, Jo. Bellerus, 1567, 8vo. (524) *Leighton*, £2
- 5830 London Gazette, 1688-1714, 1718-20, 1728-29, 1745-56, and 1802, various numbers bound in 13 vol., with all faults, small folio (537) *Ridler*, £3 10s.
- 5831 London Gazette (The) for 1815, vol. i., and January to June 29, 1830, in 2 vol., folio (538) *Quaritch*, £1
- 5832 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, nouvelle édition, grand papier vélin, with three sets of the 8 plates after Colin, etchings, prints, and India proofs, 4 vol. in 2, half russia gilt, uncut, *Paris*, A. Tardieu, 1825, imperial 8vo. (544) *Lewin*, £2
- 5833 Marat (J. P.) L'Ami du Peuple et Journal de la République

- Française, 1790-93, in 11 vol., half calf, some leaves stained, *Paris*, 8vo. (583) *B. F. Stevens*, £5 5s.
- 5834 Marguerite Reine de Navarre. Heptameron François, Les Nouvelles, the genuine Berne edition, with first impressions of the plates after Freudenberg, and vignettes by Dunker, large and fine copy, 3 vol., vellum, gilt tooled ornaments, inside gilt borders, silk linings, g. e., bound by Courteval, *Berne, chez la Nouvelle Société Typographique*, 1780-81, 8vo. (590) *Ellis*, £8 10s.
- 5835 Martinet (F. N.) Description Historique de Paris, et de ses plus beaux Monumens, texte par MM. Berguillet et Ponce-
lin, LARGE PAPER, views, 3 vol., old French calf, *Paris*, 1779-81, 4to. (599) *Lewin*, £2 18s.
- 5836 Massachusetts Bay. Acts and Laws of his Majesty's Province of the Massachusetts Bay in New England, 1692-1738; and The Charter Granted by King William and Queen Mary to the Inhabitants; and the Explanatory Charter of George I., old calf, *Boston in New England*, by B. Green, 1726, small folio (600) *Quaritch*, £64
- 5837 [Mirabeau (Comte de).] Errotika Biblon, édition originale, old calf, *Rome, impr. du Vatican*, 1783, 8vo. (628) *Quaritch*, £1
- 5838 Mirabeau (Comte de). Lettres à ses Commettans, et le Courier de Provence en Suite aux Lettres, 2 Mai, 1789-Mars 31, 1790, in 5 vol., half calf, *Paris*, 1789-90, 8vo. (629) *Mason*, £1 16s.
- 5839 Montemayor de Cuenca (D. Juan Francisco de). Summaria Investigacion de el Origen, y privilegios de los Ricos Hombres o Nobles, Caballeros, Infanzones o Hijosdalgo y Señores de Vassallos de Aragon, y del absoluto Poder que en ellos tienen, full-page woodcut, title mended, morocco, line tooled, g. e., *Mexico*, 1664, small 4to. (638) *Grant*, £8
- 5840 Moore (Frank). The Rebellion Record, a Diary of American Events, portraits and maps, vol. i.-vii., cloth gilt, *New York*, 1861-64, royal 8vo. (641) *Maggs*, £1 3s.
- 5841 More (Sir Thomas). Expositio Fidelis de Morte D. Thomae Mori et quorundum aliorum insignium Virorum in Anglia, cut on title and last leaf, half morocco, *Antwerpiae, excud. Guil. Spyridipoeus*, 1536 (643) *Ellis*, £1 14s.
- [A rare edition of an interesting book, the first of which was published in Paris in 1535. It is stated here that "the head of Bishop Fisher, after decapitation, retained its natural healthy appearance, so that the populace expected it to address them."—ED.]
- 5842 Napoléon I. (Don José). Rey de las Españas y de las Yndias. Prontuario de las Leyes y Decretos, desde el año de 1808 hasta 1811, portrait, 3 vol., old morocco, g. e., *Madrid*, 1810-12, small 4to. (651) *Mason*, £11 10s.
- 5843 Neale (J. P.) The Mansions of England, Picturesque Delineations of the Seats of Noblemen and Gentlemen, numerous views, 2 vol., half morocco gilt, t. e. g., 1847, 4to. (658) *Ellis*, £1 4s.
- 5844 Nemeitz (Sr. J. C.) Séjour de Paris; c'est à dire, Instruc-

- tions fidèles pour les Voiageurs de Condition durant le
Séjour à Paris, numerous views and maps, 2 vol. in 1,
crushed morocco, full gilt ornamental back, line sides, inside
gilt borders, g. e. by Duru, *Leide*, J. Van Abcoude, 1727,
8vo. (659) *Quaritch*, £5 17s. 6d.
- 5845 Nichols (John). Remarques sur les Avantages et les Des-
avantages de la France et de la Gr. Bretagne, traduction
de l'Anglois (par Plumard de Dangeu), old French morocco,
gilt floreate back, line sides, fancy paper linings (Douceur),
Madame de Pompadour's copy, with her arms in centre,
Leyde, 1754, 8vo. (661) *Pearson*, £7 7s.
- 5846 Normandie Illustré (La). Monuments, Sites, et Costumes,
dessinés d'après Nature par F. Benoist et H. Lalaisse,
Texte par R. Bordeaux, etc., tinted lithographs, 2 vol., half
morocco gilt, *Nantes*, Charpentier, 1852, royal folio (663)
Gorski, £1 18s.
- 5847 Oyanguren de Santa Ines (Fr. Melchor). Arte de la Lengua
Japona, dividido en quatro libros segun el Arte de Nebrixa,
con algunas voces proprias de la escritura y otras de los
Lenguages de Ximo y del Cami, brown morocco gilt, g. e.,
Mexico, G. B. de Hogal, 1738, small 4to. (679) *Quaritch*, £6
- 5848 Parker (Matthew, Archbishop of Canterbury). The Life off
the 70. Archbishop off Canterbury presentlye Sittinge,
Englished and to be added to the 69. lately sett forth in
Latin, black letter, with the rare folding table, side margin
of title cut, 2 leaves mended, calf, imprinted 1574, 8vo. (693)
Leighton, £3 3s.
- [Of excessive rarity, especially with the table. This is
the copy with Thos. Hearne's note in the flyleaf, which
Lowndes copied in his description. Attributed by Hearne
to John Josselyn.—ED.]
- 5849 Pennsylvania Evening Post (The), from Friday, Jan. 1, 1779,
to Tuesday, Dec. 4, 1781 (No. 561 to 797, wanted No. 770,
779. and 793-796), in 1 vol., half bound, *Philadelphia*, B.
Towne, 4to. (705) *Quaritch*, £6 6s.
- 5850 Peru. Mercurio Peruano de Historia, Literatura y Noticias
publicas que da à luz la Sociedad Academica de Amantes
de Lima desde el año de 1791 hasta 1795, 12 vol. (all pub-
lished) in 6, russia gilt, g. e., vol. xii. stilted, *Lima*, 1791-95,
small 4to. (710) *B. F. Stevens*, £14 10s.
- 5851 Phillip (William). The True and Perfect Description of
Three Voyages, so strange and wonderfull that the like
hath never been heard of before; done and performed
three yeares, by the ships of Holland and Leland; shewing
the Discoverie of the Straights of Weigates, Nova Zembla,
and the Countrie lying under 80 degrees, etc., black letter,
some margins shaved, morocco, g. e., for T. Pavier, 1609,
small 4to. (714) *Quaritch*, £14
- [This is the very rare original edition of these early
attempts to reach the North Pole, reprinted by the Hakluyt
Society. It was translated from the Dutch Relation of
G. van Beer at the request of Richard Hakluyt. With this
lot was sold some thousands of autograph letters addressed

to W. Law Phelps in the early part of the present century concerning Public and Private Affairs.—ED.]

- 5852 Phillipps (Sir Thos.) The Visitation of Somersetshire, 1623, with additions from earlier Visitations and continuations by R. Mundy, *Typ. Medio Montanis*, 1838, small folio (717) *Maggs*, £1 2s.
- 5853 Piedad (Dr. Francisco de la). Teatro Jesuitico, apologetico discurso, con saludables y seguras doctrinas, necessarias a los Principes y senores de la tierra, blue morocco, plain, inside gilt borders, g. e., fine copy, *Cuimbra*, G. Cendrat, 1654, small 4to. (726) *Concha*, £2 7s.
[A violent satire against the Jesuits, very rare, having been rigidly suppressed. The Préfond and Gaignat copies sold for 800 fr. each.—ED.]
- 5854 Prince (John). Danmonii Orientales illustres; or The Worthies of Devon, their Lives and Fortunes, first edition, coats of arms, russia extra, g. e., *Exeter*, S. Farley, 1701, folio (744) *Quaritch*, £2 10s.
- 5855 Proclamations. A Large and Important Collection of the Single-Sheet Proclamations of K. Charles II., ranging from 1660 to 1680, arranged as 335 sheets, each mounted upon cardboard to form 6 vol., 1660-80, folio (751) *Robson*, £46
- 5856 Recueil de quelques Pièces Nouvelles et Galantes en Prose et en vers, 2 parts in 1 vol., old French morocco, with ornamental line and pointillé tooling and crowned initials of Louis XIII. and Anne of Austria (Ruette), *Cologne (à la Sphère)*, P. Marteau, 1667, 8vo. (780) *Maggs*, £2
- 5857 République Française. Assemblée Nationale, 1848, Galerie des Representants du Peuple, 900 portraits sur teinte 1/4 Jésus lithographies d'après natur, 5 vol., half morocco gilt, *Paris*, Basset, s. d., folio (793) *Lewin*, £1 12s.
- 5858 République Française. Journal Officiel de la République Française, No. 79 to 143, March 20 to May 23, 1871, *Paris*, folio (794) *B. F. Stevens*, £2 4s.
[A complete file (except the first number) of the Official Organ of the Commune, and of the greatest rarity.—ED.]
- 5859 République Française. Le Père Duchêne, No. 1 to 68, a complete file, *Paris*, 1871, 8vo. (795) *B. F. Stevens*, £3 3s.
- 5860 Retif-de-la-Bretonne (N. E.) Les Nuits de Paris, ou le Spectateur-Nocturne, édition originale, curious plates, 15 vol., calf, *Paris*, Merigot, 1791, 8vo. (799) *Concha*, £3
- 5861 Ribadeneyra (P. Pedro de). Historia Ecclesiastica del Cisma de Inglaterra, morocco, ornamental gilt line tooling, g. e., *Madrid*, D. M. Martin, 1781, small 4to. (805) *Mason*, £13
- 5862 Rocque (John). Exact Survey of the Cities of London, Westminster and Southwark, and the Environs, on 4 large coloured sheets, and index map, in a leather case, covered in calf, 1745, folio (814) *Sotheran*, £3 10s.
- 5863 Rump, or an Exact Collection of the Choycest Poems and Songs relating to the late Times by the most Eminent Wits from 1639 to 1661, original edition, both parts, frontispiece in facsimile, engraved title washed and margin mended, mor., plain, g. e., H. Brome, 1662, 8vo. (820) *Leighton*, £1 6s.

- 5864 Saltonstall (Capt. Chas.) *The Navigator, Shewing and Explaining all the Chiefe Principles and Parts both Theorick and Practick, in the Famous Art of Navigation*, third edition, corrected and enlarged, frontispiece (mounted, several margins cut into), half bound, for Geo. Horlock, 1636, small 4to. (828) *Ellis*, £1 2s.
- 5865 Saviolo (Vincentio). *His Practise, in two Bookes; the first intreating of the Use of the Rapier and Dagger, the second, of Honor and honorable Quarrels*, both books, woodcuts and ornamental initials (first title washed and mended), morocco, line tooled backed, ornamental corners, inside line borders, g. e. by Mackenzie, for William Mattes, 1595, and John Wolfe, 1594, small 4to. (837) *Quaritch*, £37
[A very rare book, elucidating many passages in Shakespeare and Ben Jonson on the Manners of the Gallants of the Period.—ED.]
- 5866 Scarron (Paul). *Le Roman Comique, Édition Ornées de Figures (et Portrait), dessinées par le Barbier*, LARGE PAPER, proofs before letters, 3 vol., calf extra, m. e., Paris, Didot, 1796, royal 8vo. (840) *Pearson*, £1 14s.
- 5867 Schmidel (Huldericus). *Vera Historia Admirandæ Cuiusdam Navigationis ab Anno 1534 usque ad Annum 1554 in Americam vel Novum Mundum juxta Brasilium et Rio della Plata confecit, nunc vero emendatis et correctis in hanc formam reducta (a Levino Hulsio), plates by J. Th. de Bry*, morocco, with ornamental gilt tooling, g. e., fine copy, rare, *Noribergae, Impensis Levini Hulsii*, 1599, small 4to. (843) *Quaritch*, £23
- 5868 Schoute (H.) *Views in Holland, plan and 101 views, no title, half morocco*, *Amsterdam, Foucquet*, 1787, imperial folio (845) *Quaritch*, £1 15s.
- 5869 Scotland. *Certeine Matters concerning the Realme of Scotland, composed together, as they were Anno Domini 1597, margins cut into, morocco*, A. Hatfield for John Flasket, 1603, small 4to. (847) *Ellis*, £1 10s.
- 5870 Sessions Papers. *Old Bailey, 1678-84, 1716-27, 1730-1831, with Tables from 1749-1771, 40 vol., calf, some broken and stilted, Hon. Thos. Grenville's copy, with all faults, 1716-1831, 4to. (1 vol. folio) (853)* *Stevens and Haynes*, £4 15s.
- 5871 Sherley (The Brothers). Parry (Wm.) *A New and Large Discourse of the Travels of Sir Anthony Sherley, Knight, by Sea and Over Land, to the Persian Empire*, second edition, black letter, title cut across, headlines shaved, inner margins of 3 leaves mended, Valentine Simmes for F. Norton, 1601—Sir Robert Sherley, sent Ambassador in the Name of the King of Persia to Sigismond the third, King of Poland, etc., his Royall Entertainement into Cracovia, etc., first edition, black letter, J. Windet for J. Budge, 1609—Sir Anthony Sherley, his Relation of his Travels into Persia, the dangers and distresses which befel him in his passage, etc., first edition, title mended, for N. Butter, 1613, old portrait of Sir A. Sherley after Sadeler, by J. Danckertze, and the three modern ones from the edition of 1823 inserted,

- in 1 vol., morocco, blind stamped ornaments, inside gilt ornamental borders, g. e., small 4to. (856) *Robson*, £12 5s.
- 5872 Silvester (Joshua). *Lachrimæ Lachrimarum, or the Distillation of Teares*, shede for the untymely death of the incomparable Prince Panaretus (Henry Prince of Wales), printed on one side of each page only, within borders of skeletons, the reverse being in black with royal arms, some margins shaved, calf gilt, H. Lownes, 1612, small 4to. (859) *Pickering*, £2
- 5873 Smith (Capt. John). *The True Travels, Adventures, and Observations, in Europe, Asia, Africa, and America, from Anno Domini 1593 to 1629*; together with a Continuation of his *Generall History of Virginia*, since 1624 to this present 1629, etc., original edition, with a fine impression of the folding plate by Droeshout, Pembroke arms on reverse of title, morocco extra, g. e., J. H. for Thos. Slater, 1630, small folio (863) *H. Stevens*, £24
- 5874 *Sporting Magazine, or Monthly Calendar of the Turf, The Chase, etc.*, numerous plates. vol. i.-lxvi., half bound, uncut, 1792-1825, 8vo. (873) *Hatchard*, £130
- 5875 *Summer Islands. Orders and Constitutions*, partly collected out of his Majestyes Letters Patents and partly by Authority ordained by the Governour and Company of the City of London, for the Plantation of the Summer Islands, etc., 6 Febr., 1621, seal on reverse of title, small hole in last leaf, wanted *Ai* (a blank), morocco, gilt back and broad gilt ornamental borders, g. e., F. Kyngston, 1622, small 4to. (884) *Ellis*, £17
- 5876 Taylor (John), *Water Poet*. All the Workes, being sixty and three in Number, collected into One Volume by the Author, with sundry new Additions, corrected, revised, and newly imprinted, first Collected Edition, engraved title containing Author's Head by T. Cockson, and woodcuts, russia, for J. Boler, 1630, small folio (897) *Pearson*, £5 5s.
- 5877 Thuanus (J. A.). *Historiarum sui Temporis libri*, LARGEST PAPER, 7 vol., interleaved with stout paper, and illustrated with upwards of 1,500 portraits, English and Foreign, of Kings and Queens, Military Commanders, Reformers and Founders of Religious Orders, etc., many fine and rare; also Old Views of Cities, Plans of Battles and Sieges, Pageants, Public Executions, etc., extended to 19 vol. and bound in half morocco, g. e., *London*, S. Buckley, 1733, imperial folio (910) *James*, £51
- [The Portraits included Contemporary Drawings, mostly in crayons (in the style of Clouet), of the Duc and Duchesse de Savoie, 1572, M. de Noailles, Kings Charles VIII., Francis I., Henri II. and III., Francis II.; Duc de Guise, Duc de Lorraine, Catherine de Medicis, Card. de Tournon (miniature in colours upon vellum), Fr. de Lorraine, Duc de Montmorency, Sieur de Rosny, Duc de Rohan, Sieur de Balaguy, Sieur de la Force, Card. de Sourdis, President Du Vair, and the Maréchal de Bassompierre, 1633.—ED.]

- 5878 Tobacco. King James his Counterblast to Tobacco; to which is added a learned Discourse by Dr. E. Maynwaringe proving that Tobacco is a procuring Cause of Scurvy; with a Short Collection out of Dr. George Thompson's Treatise against Smoking Tobacco; Witty Poems against Tobacco by Josh. Sylvester, etc., collected and published by John Hancock, original edition, portrait of King James (mounted) and full-page woodcut (title mounted), morocco, gilt edges, *Printed for John Hancock*, 1672, small 4to. (915) *Ellis*, £2 12s.
- 5879 Torquemada (Anthonio de). The Spanish Mandeville of Myracles, or the Garden of Curious Flowers, translated out of Spanish by Ferdinando Walker, calf, B. Alsop, 1618, small 4to. (916) *Ellis*, £2 10s.
[A curious and rare Book dealing with Witches, Ghosts, Enchanters, the Countries near and under the North Pole, etc.—ED.]
- 5880 Uniformes des Armées Français 1791-1824 (Collection des) dessinés par Horace Vernet et Eug. Lami, 150 coloured plates of military costumes, 2 vol., half morocco gilt, not uniform, *Paris*, 1822-25, imp. 8vo. (934) *Quaritch*, £4 8s.
- 5881 Valera (Cypriano de). Dos Tratados, el Primero es del Papa y de su Autoridad colegido de su vida y dotrina, etc.; el Segundo es de la Missa recopilado de los Dotores y Concilios y de la Sagrada Escritura, first edition, morocco, line and scroll tooling, g. e. by J. Mackenzie, fine copy, (*Lond.*) *en Casa de Arnoldo Hatfild*, 1588, 8vo. (938) *Quaritch*, £2
- 5882 Valera (Cypriano de). Dos Tratados, el Primero es de Papa, y de su Autoridad...el Segundo es de la Missa, etc., segunda edicion, augmentada por el mismo Autor, with the folding table, old French morocco, line tooled, g. e. by Derome Le Jeune, with his ticket dated 1785, (*Lond.*) *en Casa de Ricardo del Campo*, 1599, 8vo. (939) *Quaritch*, £1 12s.
- 5883 Valera (Cypriano de). Tratado para Confirma los Pobres Cativos de Berberia en la Catolica y Antigua Fe, y Religion Christiana, y para los consolar con la Palabra de Dios en las Afliciones que padecen por el Evangelio de Jesu Christo, vellum, (*Lond.*) *en Casa de Pedro Shorto*, 1594, 8vo. (940) *Quaritch*, £1 1s.
- 5884 Virgilius. Opera, Nic. Heinsius e membranais compluribus iisque antiquissimis recensuit, engraved title and map, editio Elzeviriana optima, LARGE PAPER, English morocco, doublé, with morocco fly-leaves, backed with silk, outside plain, insides covered with ornamental tooling in roses, thistles, and shamrocks, g. on m. e., *Amst. ex Off. Elzeviriana*, 1676, 8vo. (953) *Quaritch*, £5 10s.
- 5885 Virginia. Nova Britannia, Offering most excellent Fruits by planting in Virginia, exciting all such as be well affected to further the same, black letter, cut of ship on title, morocco, with broad borders of gilt tooling (Harleian), by Mackenzie, *Printed for Sam. Macham*, 1609, small 4to. (954) *H. Stevens*, £37

[An early and rare book on Virginia, dedicated to Sir

Thomas Smith, "one of his Majesties Councill for Virginia and Treasurer for the Colony," by R. I.—ED.]

- 5886 Voltaire. *La Pucelle, or the Maid of Orleans*, a Poem in XXI. Cantos, with the Author's Preface and Original Notes, by Lady Charleville, 2 vol. in 1, morocco, full gilt back, and broad borders of ornamental tooling, g. e. by J. Wright, fine copy, n. p. (*Dublin*), *Privately printed*, 1796-97, 8vo. (957) *Pearson*, £7
- [After 50 copies of this edition had been distributed, the remainder was destroyed in consequence of the freedom of the translation.—ED.]
- 5887 Walker (Alex.) *Analysis and Classification of Beauty in Woman*, original edition, illustrated by drawings from life by H. Howard, plates on India paper, uncut, 1836, royal 8vo. (962) *Maggs*, £1 10s.
- 5888 Watson (Bp. Thos.) *Holsome and Catholyke doctryne concerninge the Seven Sacramentes of Chrystes Church*, expedient to be knowen of all men, black letter, calf, R. Caly, 1558, small 4to. (966) *Ellis*, £1 1s.
- 5889 Whitbourne (Capt. Richard). *A Discourse containing a Loving Invitation . . . to all such as shall be Adventurers either in person or purse for the advancement of his Majesties most hopeful Plantation in the Newfoundland, lately undertaken*, stained, half calf, very rare, Felix Kynston, 1622, small 4to. (967) *Quaritch*, £10
- 5890 Wildrake. *Pictorial Gallery of English Race Horses*, 75 engravings, chiefly on steel, cloth gilt, uncut, Bohn, 1844, imperial 8vo. (970) *Young*, £1 14s.

[JULY 31ST AND AUGUST 1ST, 4TH AND 5TH, 1896.]

SOTHEBY, WILKINSON, & HODGE.

A MISCELLANEOUS COLLECTION, INCLUDING A SELECTED PORTION OF THE LIBRARY OF THE RIGHT HON. LORD BATEMAN.

(No. of Lots, 1269 ; amount realised, £2,151 9s. 6d.)

- 5891 Ackermann (R.) *History of the University of Cambridge*, 2 vol., coloured plates by Westall, Pugin, and others, half russia gilt, m. e., Ackermann, 1815, royal 4to. (572) *Rimell*, £3 15s.
- 5892 Ackermann (R.) *History of the University of Cambridge*, another copy, 2 vol., half russia, Ackermann, 1815, royal 4to. (573) *E. Parsons*, £3 16s.
- 5893 Ackermann (R.) *History of Colleges and Schools of Winchester, Eton, Charterhouse, Harrow, Rugby, etc.*, coloured plates, half russia gilt, m. e., Ackermann, 1816, royal 4to. (574) *Roche*, £5 7s. 6d.
- 5894 Ackermann (R.) *History of the Colleges and Schools*, another copy, half russia, Ackermann, 1816, royal 4to. (575) *Quaritch*, £5 17s. 6d.

- 5895 Ackermann (R.) Microcosm of London, 3 vol., upwards of 100 coloured plates by Pugin and Rowlandson, calf gilt, 1811, 4to. (67) *Pickering, £10*
- 5896 Alexander Gallus. Doctrinale seu Grammatica Latina, metrica, lit. goth., printed on vellum, calf, s. a. *et l. circa* 1470, 4to. (942) *Ellis, £23*
- 5897 Anderson (J.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, auxit et locupletavit T. Ruddimanus, large plates, engraved by Sturt, old calf, *Edinburgh*, 1739, folio (124) *Grant, £2 5s.*
- 5898 Angas (G. F.) The New Zealanders Illustrated, coloured plates, half russia, gilt edges, 1847, imperial folio (1024) *Roche, £9 15s.*
- 5899 Angas (G. F.) The New Zealanders Illustrated, chromolithographic plates, half morocco gilt, gilt edges, 1847, imperial folio (1025) *Roche, £11*
- 5900 Angelo (H.) L'École des Armes, 47 plates, with Descriptive Text, uncut, 1763, folio (97) *Leighton, £2 12s.*
- 5901 Arabian Nights. Book of the Thousand Nights and a Night, and Supplemental Nights, translated, with Notes, etc., by Sir R. Burton, 16 vol., *Printed for private subscribers only*, 1885-88, 8vo. (567) *Busteed, £26 10s.*
- 5902 Armada. Tapestry Hangings of the House of Lords, representing the Spanish Armada, with Historical Descriptions, plates by J. Pine, half russia, 1739, atlas folio (1247) *E. Parsons, £2 13s.*
- 5903 Ashmole (E.) Antiquities of Berkshire, 3 vol., map and a plate wanted, calf, with all faults, E. Curll, 1719, 8vo. (884) *Ridler, £4 6s.*
- 5904 Aubrey (J.) Natural History and Antiquities of the County of Surrey, 5 vol., portrait and plates, calf, E. Curll, 1719, 8vo. (883) *Ridler, £6 15s.*
- 5905 Augustine. Certaine Select Prayers gathered out of St. Augustine's Meditations—St. Augustine's Manual, in 1 vol., woodcut borders to each page, vellum, John Daye, 1575, 8vo. (850) *Robson, £5 5s.*
- 5906 Bale (J.) De Anglicis Scriptoribus, woodcut initials, old calf, *Gippeswici in Anglia, per J. Overton*, 1548, 4to. (61) *B. F. Stevens, £3 10s.*
- [The first book printed in Ipswich.—ED.]
- 5907 Barham (R. H.) Ingoldsby Legends, or Mirth and Marvels, 3 vol., first editions, plates by G. Cruikshank and J. Leech, original cloth, 1840-42-47, 8vo. (885) *Ridler, £7 15s.*
- 5908 Beck (T. A.) History and Antiquities of Furness, plates, half bound, 1844, 4to. (955) *Maggs, £2 11s.*
- 5909 Berquen (Rob. de). Les Merveilles des Indes Orientales et Occidentales, ou nouveau Traitté des Pierres Precieuses et Perles, portrait of Louise d'Orleans, old morocco, *Paris*, Lambin, 1661, 4to. (789) *Ellis, £2 12s.*
- 5910 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, LARGEST PAPER, cuts by T. and J. Bewick, no portrait, half russia, uncut, *Newcastle*, 1820, imperial 8vo. (157) *Sotheran, £5*

- 5911 Bible (Cranmer's Version). The Byble in Englyshe oversene and perused by Cuthbert (Tunstal) byshop of Duresme, and Nicholas (Heath) bishop of Rochester, black letter, old rough calf, sold with all faults, E. Whitchurch, 1540-41, folio (394) *Bull*, £3 7s. 6d.

[This copy had the three original woodcut titles to the second, third, and fourth parts; but having become imperfect, had been made up (probably in the seventeenth century) with portions of later editions (the Bishops' and King James' versions).—ED.]

- 5912 Bible (Cranmer's Version). The Bible in Englyshe, of the largest and greatest Volume, etc., black letter, large sound copy, with three of the woodcut titles, including that to the New Testament containing portrait of Queen Elizabeth, wanted some of the preliminary leaves and two leaves at end. old rough calf, sold with all faults, *Rouen, at the coste and charges of R. Carmarden*, 1566, folio (397)

Leighton, £4 7s. 6d.

[The first issue of the "Great Bible" appeared in April, 1539, and in the production of that Archbishop Cranmer had no share. He, however, wrote a long preface, which appears in the second edition of April, 1540, and was reprinted not only in almost every subsequent edition of the Great Bible, but also in the version which at length took its place, namely, the Bishops' Bible, down to the year 1606. This is the reason why the Great Bible is commonly, though erroneously, known as Cranmer's Version.—ED.]

- 5913 Bible (Bishops' Version). The holie Bible, etc., black letter, woodcuts, with the rare map "Graven by Humphrey Cole" (after folio cxii), woodcut capitals from Ovid's "Metamorphoses," including "Leda and the Swan," at Hebrews i., original calf, with link for chain, imperfect, sold with all faults, R. Jugge, 1572, folio (410) *Parker*, £3 3s.

[This is the third edition of the Bishops' Version, and often called the "Leda" Bible. It seems that several of the initial letters used in the New Testament are from cuts which were originally prepared for an edition of Ovid's Metamorphoses. Objection was taken to them at the time, and more particularly to the initial letter of the Epistle to the Hebrews, which represents Jupiter, in the form of a swan, seducing Leda.—ED.]

- 5914 Biblia Polyglotta, complectentia textus originales Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum, etc., edidit Brianus Waltonus, 6 vol., portrait by Lombart, engraved title and plates and maps by W. Hollar, old calf, with arms on sides, g. e., 1657, folio (119) *Baker*, £5 10s.

- 5915 Blake (W.) Illustrations to Dante's Inferno, proofs on India paper, rare, inserted in an oblong volume, seven plates, 4to. (318) *Quaritch*, £6 6s.

- 5916 Blome (R.) Gentleman's Recreation: Hawking, Hunting, Fishing, etc., plates, some leaves water-stained, old calf, 1710, folio (105) *Sotheran*, £2

- 5917 Blome (R.) Geographical Description of the four parts of

- the World, 60 maps, including coats of arms, coloured, calf, 1670, folio (125) *Quaritch*, £1 12s.
- 5918 Blundevill (T.) The foure chiefest Offices belonging to Horsemanship, black letter, numerous old MS. notes in the margins, vellum, 1597, 4to. (48) *Robson*, £5 5s.
- 5919 Bowdich (Mrs. T. E.) Fresh-water Fishes of Great Britain, drawn and described, 47 drawn plates in gold, silver and colours, with text, in parts, 1838, 4to. (576) *Sabin*, £40 10s.
- 5920 Brathwait (R.) Arcadian Princesse, or Triumph of Justice, frontispiece engraved by Marshall, vellum, 1635, 8vo. (481) *Pearson*, £2 6s.
- 5921 Breviarium Sarisburiensis. Portiforium seu Breviarium ad insignis Sarisburiensis ecclesiæ usum, Pars Estivalis, black letter, red and black, a wormhole in the margins of the first 11 leaves, otherwise fine copy, russia extra, J. Kyngston and H. Sutton, 1556, 4to. (927) *Pearson*, £20
- 5922 Bridges (J.) History and Antiquities of Northamptonshire, 2 vol., portrait and plates, uncut copy, half bound, 1791, folio (98) *J. Taylor*, £6 15s.
- 5923 Brockedon (W.) Passes of the Alps, 2 vol., LARGE PAPER, India proof plates, with a set of the etchings on India paper, 1828-29, folio (665) *Roche*, £1 5s.
- 5924 Buckle (H. T.) History of Civilization in England, 2 vol., first edition, 1857-61, 8vo. (240) *Sotheman*, £1 1s.
- 5925 Catalogus Bibliothecæ Bruhlianæ, 2 vol., the owner's copy, with his arms in gold on sides, old morocco extra, gilt edges, *Dresda*, 1750, folio (132) *B. F. Stevens*, £1 2s.
- 5926 Chants et Chansons Populaires de la France, 3 vol., nearly every page surrounded with illustrations, music, morocco super extra, gilt edges, *Paris*, 1843, imperial 8vo. (887) *B. F. Stevens*, £7 7s. 6d.
- 5927 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, map and plates, fine copy, morocco gilt, from the Duke of Roxburghe's library, with his arms on sides, 1700, folio (1027) *Quaritch*, £15 15s.
- 5928 Chetham Society, vol. i. to cx., and vol. cxii., and Index to first 30 vol., together 112 vol., 1844-84, 4to. (972) *Hatchard*, £12
- 5929 Crauford (J.) Teares of Ireland, wherein is lively presented a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction, 12 plates, containing 24 subjects, margins of a few leaves cut into, morocco extra, gilt edges, 1642, 8vo. (891) *Bambridge*, £12 5s.
- 5930 Cruikshank (G.) Ireland (W. H.) Life of Napoleon Buonaparte, 4 vol., numerous folding coloured plates by G. Cruikshank, half calf, 1823, 8vo. (1091) *Roche*, £7 17s. 6d.
- 5931 Curtis (W.) Flora Londinensis, 2 vol., coloured plates, calf gilt, 1777-98, folio (131) *Wheldon*, £4 6s.
[The work is complete, and usually found, in 3 vol., folio, 1777-98.—ED.]
- 5932 Daniel (S.) The Worthy Tract of Paulus Jovius, contayning a Discourse of rare inventions, both Militarie and Amorous called Imprese, calf, S. Waterson, 1585, 8vo. (1092) *Pearson*, £3

- 5933 Dickens (C.) *A Tale of Two Cities*, first edition, plates by H. K. Browne, in the original parts and wrappers, with the advertisements, as issued, the fore-edges of the plates in the last part are slightly damaged by a nail, 1859, 8vo. (487) *Sabin*, £8 5s.
- 5934 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol., first edition, portrait, plates by G. Cruikshank, "The Last Song," without the border, original pink cloth, R. Bentley, 1838, 8vo. (158) *Searle*, £3 15s.
- 5935 Egan (P.) *Life in London, or the Day and Night Scenes of Jerry Hawthorn, etc.*, 36 coloured plates by J. R. and George Cruikshank, uncut copy, original advertisements preserved, morocco extra, tooled sides, t. e. g. by Zaehnsdorf, 1823, 8vo. (262) *E. Parsons*, £4 8s.
 [Egan's "Life in London" was published originally in 12 parts, the first being dated July 15, 1821. It subsequently appeared in 1 vol., demy 8vo., pictorial boards, containing half-title, a coloured frontispiece, title with woodcut vignette, dedication to George IV. (v-viii), contents (ix-xii), description of illustrations (xiii-xvi), and text (pp. 1-376). After p. 118 follow three folding sheets of music, and there are 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank. Some copies were printed on large paper. Another edition with a similar collation appeared in 1823. 23 extra plates by M. Heath are occasionally found with books belonging to one or other of these editions. Complete sets are, however, very rare. See *post* No. 5995.—E.D.]
- 5936 Geological Survey of India. *Memoirs*. *Palæontologia Indica*, Series i.-xiv., and Index to the year 1891, some numbers in each series wanted, not subject to return, *Calcutta*, 1880-92, 4to. (798) *E. Parsons*, £5 10s.
- 5937 Gerarde (J.) *Herball: or Generall Historie of Plantes*, numerous woodcuts, a leaf or two wanted at end, else a sound copy in old calf, 1597, folio (104) *Quaritch*, £3 3s.
- 5938 Goldsmith (Oliver). *The Vicar of Wakefield, a Tale*, 2 vol., second edition, calf, *London*, F. Newbery, 1766, 8vo. (33) *Quaritch*, £1
- 5939 Gould (J.) *Monograph of the Trochilidæ, or Humming Birds*, 5 vol., coloured plates, a subscriber's copy in parts, 1849-61, imperial folio (1265) *Edwards*, £11 11s.
- 5940 Haden (F. S.) *Etudes à l'Eau Forte, Notice et Descriptions par P. Burty*, 250 copies printed, half morocco, g. t., *Paris*, 1866, imperial folio (1250) *E. Parsons*, £30 10s.
- 5941 Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester, 2 vol., *Harleian Society*, 1893, royal 8vo. (1123) *Walford*, £1
- 5942 Hansard's *Parliamentary Debates*, Third Series, commencing with 9 Victoria, 1846, to 52 Victoria, 1888, wanted vol. i. of Session 1865, 249 vol., new half calf gilt, 1846-88, royal 8vo. (1120) *Grant*, £37
- 5943 Herrera (A. de). *History of the Continent and Islands of*

- America, by Capt. J. Stevens, 6 vol., maps and plates, calf, 1725-26, 8vo. (27) *Quaritch*, £6 10s.
- 5944 Hexham (Capt. H.) The Three Parts of the Art Military as practised in the Netherlands, with the Battle of Newport, plates coloured, old morocco, arms on sides, *Delf*, 1642, folio (95) *Quaritch*, £9 10s.
- 5945 Hornbrook. A B C Book with Lord's Prayer mounted on a thin piece of oak, shaped with a handle, and covered with a sheet of transparent horn, 18th Century (256) *Quaritch*, £10
- 5946 Horsley (J.) Britannia Romana, or Roman Antiquities of Britain, plates, calf gilt, 1732, folio (1026) *Sotheran*, £5 17s. 6d.
- 5947 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, vol. i., LARGE PAPER, 80 portraits, old impressions, with Lives by T. Birch, old calf, 1743, folio (128) *Tregaskis*, £4
- 5948 Houghton Gallery, formerly in the possession of Lord Orford, now in the Imperial Gallery at St. Petersburg, 2 vol., plates by Earlom, Heath, etc., water-stained, half bound, not subject to return, 1788, atlas folio (1263) *Rimell*, £9 10s.
- 5949 Hyll (T.) Profitable Art of Gardening . . . and ordering of Bees, black letter, woodcuts, 1579, 4to. (53) *Quaritch*, £6 15s.
- 5950 Ibis (The) Quarterly Journal of Ornithology, edited by O. Slavin, from 1872 to April, 1895, wanted January part for 1880, numerous coloured and other illustrations, 7 vol., half bound, remainder in numbers, 1872-95, 8vo. (718) *Lauser*, £12 2s. 6d.
- 5951 Indian Antiquary (The), a Journal of Oriental Research, edited by J. Burgess, plates, vol. i.-iv., half calf, *Bombay*, 1872-76, 4to. (772) *B. F. Stevens*, £3 12s.
- 5952 Johnson (Dr. S.) Works, 11 vol., LARGE PAPER, portrait, calf gilt by Rivière, *Oxford*, Pickering, 1825, 8vo. (537) *Edwards*, £3
- 5953 Jonson (Ben). Workes, 2 vol., portrait by Vaughan and engraved title, old calf, 1640, folio (111) *Leighton*, £8 5s.
- 5954 Keith (Sir W.) History of the British Plantations in America, folding maps, half bound, 1738, 4to. (65) *Quaritch*, £4 17s. 6d.
- 5955 Kennett (White). Bibliothecæ Americanæ Primordia: an Attempt towards laying the Foundation of an American Library, presentation copy from the author, old calf, 1713, 4to. (46) *Quaritch*, £2 10s.
- 5956 Landpot. Buch de gememen Landpot, Landsordnung, Satzung und Gebreuch des fürst enuthumbs in Obern und Nidern Bairn, lit. goth., printed in red and black on vellum, margin of A iii cut off, old oak boards, pigskin back and clasps, *Munchen*, 1520, folio (1029) *Maggs*, £6 17s. 6d.
[Only four copies printed on vellum are known to exist. The part of Quaritch's Facsimiles of Choice Examples of Illuminated Manuscripts, etc., containing a reproduction of the woodcut on the title of this work, was included—ED.]
- 5957 Latham (S.) Falconry, or the Falcon's Lure and Cure, in two books, engravings, original sheep binding, 1658, 8vo. (1) *Pickering*, £4 6s.

- 5958 Latymer (H.) Frutefull Sermons, black letter, old calf, elaborately tooled sides, with painted arms in centres, gilt gaufréd edges, J. Daye, 1571, 4to. (926) *Robson*, £4 4s.
- 5959 Lawson (J.) New Voyage to Carolina, containing the exact Description and Natural History of that Country, with an Account of the Indians of North Carolina, map, calf, 1709, 4to. (43) *H. Stevens*, £6 6s.
- 5960 Malton (T.) Picturesque Tour through the Cities of London and Westminster, 2 vol. in 1, aquatint plates, russia extra, 1792, folio (668) *Edwards*, £4
- 5961 Military. Accurate Vorstellung der sammtlichen Koeniglich Preussischen Armee, 121 coloured plates of costume, calf, *Nurnberg*, 1759, 4to. (943) *Quaritch*, £8 2s. 6d.
- 5962 Missale Pataviensis, lit. 9oth., red and black woodcuts, oak boards covered with stamped pigskin, *Vienne*, 1509, 4to. (930) £3
- 5963 Montemayor (George). Diana, translated out of Spanish by Bart. Yong, first edition of the first translation, calf, E. Bollifant, 1598, folio (1020) *Pearson*. £3 10s.
- 5964 Morant (P.) History and Antiquities of the County of Essex, 2 vol., maps and plates, including that of Audley End, 1768, folio (667) *Quaritch*, £9 12s. 6d.
- 5965 Morgan (S.) The Sphere of Gentry, LARGE PAPER, engraved title, containing portrait by Gaywood, and other engravings, folding pedigree of the Howard family, also the two unpagéd leaves in Lib. IV. from a small paper copy, old black morocco, gilt edges, 1661, folio (1028) £3 18s.
[Morgan's Armilogia sive Ars Chromocritica, the Language of Arms by the Colours and Metals, square 8vo., 1666, was written by the author as a supplement to "The Sphere of Gentry."—ED.]
- 5966 Musée Français, et Musée Royal, publiées par Robillard-Peronville, Laurent, Visconti, etc., 6 vol., plates, half morocco, *Paris*, 1803-18, atlas folio (619) *Roche*, £11
- 5967 Napierus (J.) Mirifici Logarithmorum, Canonis Descriptio, a few leaves slightly wormed, vellum, *Edinburgi*, 1614, 4to. (51) *Robson*, £5 15s.
[The first treatise on Logarithms.—ED.]
- 5968 Nichols (Thos.) A Lapidary, or the History of Precious Stones, old calf, *Cambridge*, T. Buck, 1652, 4to. (788) *Robson*, £2 10s.
- 5969 Nicolay d'Arfeville (Sieur). Navigation du Roy d'Escoce Jaques Cinquiesme du nom, autour son Royaume, et Isles Hebrides et Orchades soubz la conduite d'Alexandre Lyndsay, folding map mounted, russia extra, gilt edges, *Paris*, 1683, 4to. (928) *Ellis*, £5 5s.
- 5970 Ormerod (G.) History of the County and City of Chester, 3 vol., portrait, plans and plates, russia extra, tooled sides, inside joints, gilt edges, 1819, folio (979) *Sotheran*, £8 5s.
[Published at £26 5s., or on large paper at £52 10s.—ED.]
- 5971 Perelle. Veues des Belles Maisons de France, 289 views, calf, *Paris*, n. d., folio (121) *Quaritch*, £7 5s.

- 5972 Philosophical Transactions of the Royal Society, vol. clxxiii.-clxxv. and clxxx.-clxxxiv., numerous plates, 19 vol., 1882-93, 4to. (796) *Quaritch, £11 15s.*
- 5973 Pouget Fils. *Traité des Pierres Précieuses, et de la Manière de les employer en Parure* (prem. partie), engraved title and 79 plates, old calf, *Paris*, Tillard, 1762, 4to. (787) *Quaritch, £8*
- 5974 Purcell (H.) *Orpheus Britannicus*, with the Music, portrait, 2 vol. in 1, old morocco, gilt edges, 1706, folio (106) *Quaritch, £2 18s.*
- 5975 Ranke (L.) *History of the Popes of Rome*, translated by Sarah Austin, 3 vol., half calf, 1840, 8vo. (538) *Young, £1 4s.*
- 5976 Reeve (L.) *Conchologia Iconica*, a complete Repertory of Species, Pictorial and Descriptive, 20 vol., coloured plates by Sowerby, half russia, 1843-78, 4to. (163) *Quaritch, £87*
[Complete copy, and apparently the only one that has been sold by auction for ten years. See BOOK PRICES CURRENT, vol. i., No. 5780, where vol. i. to xvii. and parts 300 to 339 (? vol. xix. and xx.) are reported as having sold for £87. This may have been complete, though the inference is to the contrary.—ED.]
- 5977 Rembrandt. Original Drawings by Rembrandt reproduced in Phototype, edited by F. Lippmann, 150 copies printed, 200 plates, in portfolios, *Berlin*, 1889, fol. (1249) *Quaritch, £11 15s.*
- 5978 Reresby (Sir J.) *Travels and Memoirs*, LARGE PAPER, illustrated with portraits and views, some coloured, morocco, gilt edges, 1813, 8vo. (12) *Sotheran, £1 5s.*
- 5979 Savery (T.) *The Miner's Friend; or an Engine to raise Water by Fire*, folding plate, old morocco, gilt edges, fine copy, 1702, 8vo. (7) *Pickering, £1 12s.*
- 5980 Saxton (C.) *Maps of England and Wales*, 34 highly coloured maps (wanted no. 24, one of Speed's supplied in its place), the arms emblazoned, wanted engraved list, portrait and one map, therefore sold not subject to return, calf, 1579, folio (153) *Tregaskis, £25*
- 5981 Scot (R.) *Discovery of Witchcraft . . . with a Discourse of the Nature and Substance of Devils and Spirits*, calf, scarce, 1665, folio (103) *Reader, £2*
- 5982 Serres (Olivier de). *The Perfect use of Silk-wormes, and their benefit*, Englished by N. Geffe, woodcuts, old calf, 1607, 4to. (47) *Quaritch, £3*
- 5983 Shakespeare, Boydell's Gallery of Prints, illustrating the Dramatic Works of Shakespeare, after Romney, Smirke, Hamilton, Westall, etc., morocco, gilt edges, 1803, atlas folio (1258) *Roche, £12*
- 5984 Shaw (G.) *Museum Leverianum; Anglica et Latina*, original impressions of the coloured plates, calf gilt, 1792, 4to. (72) *Quaritch, £3*
- 5985 Shirley (E. P.) *Some Account of English Deer Parks*, frontispiece, 1867, 4to. (321) *Hill, £2 2s.*
- 5986 Sidney (Sir P.) *Works*, 3 vol., portrait and plates, morocco extra, gilt edges by Ramage, 1725, 8vo. (882) *Ridler, £3 7s.*

- 5987 Sidney (Sir P.) The Countess of Pembroke's Arcadia, portrait, calf, 1655, folio (101) *Leighton*, £1 5s.
- 5988 Smith (W.) Dictionary of the Bible, 3 vol., calf antique, 1863, 8vo. (239) *Bull*, £1 6s.
- 5989 Speed (J.) Theatre of the Empire of Great Britain, with additions (by E. Philips), ruled throughout, frontispiece of arms, and engraved title coloured, tinted maps, old calf, gilt edges, 1676, folio (123) *Tregaskis*, £2
- 5990 Stowe (H. B.) The Minister's Wooing, first edition, plates by "Phiz," in the original parts, with wrappers and advertisements, 1859, 8vo. (488) *Maggs*, £2 10s.
- 5991 Tarleton (Lieut.-Col.) History of the Campaigns of 1780-81 in the Southern Provinces of North America, maps, uncut, 1787, 4to. (70) *Quaritch*, £3 10s.
- 5992 Tassie (J.) Descriptive Catalogue of his extensive Collection of ancient and modern Gems, 2 vol., copper plates, calf gilt, 1791, 4to. (74) *Quaritch*, £1 13s.
- 5993 Testament. The New Testament in Englishe after the Greeke Translation, annexed wyth the translation of Erasmus in Latin (in parallel columns), whereunto is added a Kalendar, etc., black letter, title inlaid, otherwise a fine copy, morocco extra, gilt edges, *Excusum Londini in officina Thomæ Gaultier pro I. C.*, 1550, 8vo. (864) *Leighton*, £7 15s.
[This is Tyndale's Version. Sir John Cheke has been supposed to be the person represented by "I. C.," though this is hardly probable, as he had a great objection to Tyndale's translation. The initials are more likely those of John Cawoode. This edition of Tyndale's New Testament is, according to Mr. Dore, the commonest of the forty separate issues which appeared between the years 1525 and 1566.—ED.]
- 5994 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., first edition, plates, original cloth, 1841, 8vo. (886) *Bambridge*, £9 12s. 6d.
- 5995 Tom and Jerry. Twenty-three coloured plates illustrative of the Adventures of Tom and Jerry, and Day and Night Scenes in London, in Alken's style, with Descriptive Verses beneath each plate, the corner of the first plate slightly defective, about 1830, 4to. (598) *Roche*, £4 2s. 6d.
- 5996 Tusser (T.) Five Hundred Points of good Husbandry, black letter. 1614—Vaughan (R.) Most approved, and long experienced Water-Workes, 1610—Gardiner (R.) Profitable Instructions for Sowing and Planting Kitchen Gardens, black letter, 1603—and another piece, limp vellum, in 1 vol., 4to. (44) *Quaritch*, £13 15s.
- 5997 Vanity Fair Album, vol. i.-xxv., 25 vol., coloured portraits, and memoirs, 1869-93, folio (1254) *Hitchman*, £8 10s.
- 5998 Walhausen (J. J. de). Art Militaire à Cheval, Instruction des Principes et Fondemens de la Cavallerie, engraved title and numerous plates, vellum, *Francfort*, 1616, 4to. (331) *B. F. Stevens*, £3 18s.
- 5999 White (G.) Natural History and Antiquities of Selborne, first edition, engravings, calf gilt, 1789, 4to. (71) *Quaritch*, £4

- 6000 Worcester (Henry Somerset, Marquis of). Century of Inventions, first edition, original binding, 1663, 8vo. (3)
Quaritch, £4 4s.

[OCTOBER 15TH AND 16TH, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of lots, 682 ; amount realised, £358 12s. 6d.)

- 6001 Ainsworth (W. H.) Jack Sheppard, plates by Cruikshank, cloth, 1840, 8vo. (175) *Maggs, £5*
- 6002 Arabian Nights. Book of the Thousand Nights and a Night, translated with notes by Sir R. Burton, with the Supplemental Nights, 16 vol., *Privately Printed for Subscribers only*, 1885-88, 8vo. (123) *£27*
- 6003 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xiii. to xvii., xx. to xxiii., uncut, and vol. xxxvii. to liv., part 1, cloth, with Index to vol. i.-l., Catalogue of Books and MSS. in the Library, 1816, various extracts, etc. 1800-94, 4to. (652) *Salisbury, £12 10s.*
- 6004 Archæologia. Another Set, vol. xliii. to liv., part 1, with Index to vol. i. to l. (wanted vol. li.), cloth, 1871-94, 4to. (653) *E. George, £2 4s.*
- 6005 Baxter's British Flowering Plants, 6 vol., coloured plates, cloth, 1834-43, 8vo. (102) *Hatchard, £1 18s.*
- 6006 Calendars of State Papers. Henry VIII., 1524 to June, 1536, 9 vol.—Domestic Series, 1595 to 1660, 35 vol. (not quite consecutive)—Home Office Papers, 1766 to 1772, 2 vol.—Treasury Papers, 1557 to 1719, 5 vol.—Ireland, 1171 to 1625, 13 vol. (3 wanted)—Carew Papers, 1589 to 1624, 3 vol.—Colonial Series, American, 1661 to 1668, and East Indies, 1617 to 1629, 4 vol.—Foreign, 1563 to 1577, 6 vol.—Spanish, 1525 to 1535, with Supplement, 7 vol.—Venetian, 1520 to 1558, 6 vols.—Syllabus of Rymer's *Fœdera*, 1377 to 1654, with appendix, 2 vol., together 92 vol., v.y., 8vo. (497) *Quaritch, £26*
- 6007 Camden Society Publications. Old Series, vol. lxxiv. to cv. —New Series, vol. i. to lii., with Catalogue of the First Series, cloth as issued, 1859-94, 4to. (650) *E. George, £10 15s.*
 [This unbroken run included the scarce 3rd volume of the *Promptorium Parvolorum*, Dingley's History from Marble, etc.—ED.]
- 6008 Clark (C.) *Architectura Ecclesiastica Londini*, 122 plates by Coney, etc., half russia, 1820, 8vo. (256) *McNay, £1 1s.*
- 6009 Copper Plate Magazine (The), 5 vol., numerous plates, half bound, n. d., oblong 4to. (208) *Maggs, £1 10s.*
- 6010 Curtis's Botanical Magazine, continuation by Hooker, 3rd Series, numbers 253 to 276, 1866-67, 8vo. (114) *Wheldon, £1 4s.*
- 6011 Defoe (D.) Life and Adventures of Robinson Crusoe, plates by Stothard, 2 vol., half bound, uncut, 1820, 8vo. (172) *Croker, £1 10s.*

- 6012 Diorama Anglais, ou Promenades Pittoresques à Londres, coloured plates by Alken, cloth, a French version of Life in London, 1823, 8vo. (173) *£1 1s.*
- 6013 Edwards (S.). Botanical Register, consisting of coloured figures of exotic plants, 7 vol., half calf, 1815-21, 8vo. (105) *Hatchard, £1 2s.*
- 6014 Edwards (S.) Botanical Register, or Ornamental Flower Garden, etc., continued by Lindley, coloured plates, 8 vol. in 4, half calf, 1838-43, 8vo. (109) *Wheldon, £1 6s.*
- 6015 Erredge (J. A.) History of Brighthelmston, extra illustrated with many hundred portraits and plates, arranged for binding, 1862, 8vo. (64) *Crocker, £1 4s.*
- 6016 Flagellation. Cooper's History of the Rod, extra illustrated by the insertion of numerous woodcuts and cuttings, Hotten, n. d.—Also a quantity of Cuttings and Illustrations relating to Flagellation, in 2 vol., half bound, 3 vol., 8vo. (164) *Reeves, £1 7s.*
- 6017 Gerarde (John). Herball, enlarged and amended by Thomas Johnson, engraved title and woodcuts, old calf, 1633, folio (306) *Edwards, £1 8s.*
 [Gerarde's "Herbal" is praised and repeatedly quoted by Sir James Smith in his "English Flora," Dr. G. Johnson in the preface to the "Berwick Flora," and by many other authors of acknowledged position. Some of the medicinal compounds mentioned by Gerarde, though for a time discarded, have again come into use, and the book is consequently of considerable practical value. The following prices have been realised during this present year: Ed. 1636, folio, £2 16s. (half calf, title mounted); Ed. 1597, folio, £11 5s. (old calf gilt); Ed. 1633, folio, £3 5s. (old calf, rebacked); Ed. 1597, folio, £3 3s. (old calf, two leaves wanted at the end).—ED.]
- 6018 Gilbert (C. S.) Historical Survey, County of Cornwall, 2 vol., half calf, 1817, 4to. (598) *Edwards, £2 18s.*
- 6019 Gurney (E.), Myers, and Podmore. Phantasms of the Living, 2 vol., half calf gilt, 1886, 8vo. (168) *Suckling, £1 2s.*
- 6020 Hogarth (W.) Collection of 108 plates, including 2 portraits, original impressions, in a vol., folio (307) *Gibson, £4 7s. 6d.*
- 6021 Institution of Mechanical Engineers, from 1883 to 1895, in parts—Hedderwick's Marine Architecture, atlas of plates, atlas folio and 8vo. (23) *Batsford, £2 18s.*
- 6022 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (167) *Shepherd, £3 8s.*
- 6023 Lysons (D. and S.) Magna Britannia, 9 vol., boards, uncut, plates, with additional plates to Bucks, Beds, and Berks, uncut, 1806, 4to. (593) *Carr, £2 18s.*
- 6024 Paxton (Sir J.) Magazine of Botany, vol. i.-xvi. (wanted vol. xiv. and xv.), coloured plates, half morocco, 1834-49, 8vo. (111) *George, £2*
- 6025 Picturesque Guide to Bath, Bristol, etc., coloured plates by Ibbotson, La Porte, and Hassell, cloth, uncut, 1793, 4to. (239) *Hornstein, £1 2s.*
- 6026 Redouté (P. J.) Les Roses, descrits et Classees, selon leur

- Ordre Naturel, par C. A. Thory, coloured plates, 3 vol., half morocco, 1828-29, 8vo. (107) *Hatchard*, £3 18s.
- 6027 Reed (E. T.) Prehistoric Peeps from Punch, humorous plates, n. d. (1896), oblong 4to. (265) *Thurgate*, £1
- 6028 Robinson (W.) History and Antiquities of Tottenham, plates, 2 vol. in 1, cloth, 1840, 8vo. (74) *Nield*, £1 14s.
- 6029 Storer (J.) Cathedral Churches of Great Britain, plates, 4 vol., morocco, 1814, 8vo. (67) *Hornstein*, £1
 [Published, London, 1814-19, at £7 10s., and reduced by Bohn, in 1862, to £2 8s. There should be 256 plates. Large paper copies were published at £10 10s., and "largest paper," proofs on India paper, at £21.—ED.]
- 6030 Terry (D.) British Theatrical Gallery, duplicate set of portraits, one coloured and one on India paper, LARGE PAPER, 3 parts, sewed (not subject to return), 4to. (213) *Thurgate*, £2

[NOVEMBER 2ND, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. THOS. CALVERT.

(No. of Lots, 252 ; amount realised, £424 2s.)

- 6031 America. Platform of Church-Discipline carried out of the Word of God and agreed upon by the Elders of the Churches at Cambridge, in New-England, cut close, 1653, 4to. (219) *W. Brown*, £3 12s.
- 6032 Archæologia Æliana, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of Newcastle-on-Tyne, New Series, vol. i.-xvii., 17 vol., plates, half calf gilt, m. e., *Newcastle*, 1857-95, 8vo.—Proceedings of the Society of Antiquaries of Newcastle-on-Tyne, New Series, vol. i.-vi., 6 vol., plates, half calf, *ib.*, 1882-95, 8vo. (56, 57) *Thorne*, £13 5s.
- 6033 Archæological Institute Proceedings at Winchester, York, Norwich, Lincoln, Salisbury, Bristol and Newcastle-on-Tyne, 8 vol., plates, 1845-52, 8vo. (45) *George*, £2 8s.
- 6034 Archæological Survey of Egypt Publications: Beni Hasan El Bersheh, 4 vol., 1890-94—Egypt Exploration Fund Publications: Pithom, Tanis, Naukratis, Goshen, 6 vol., 1885-88, plates, 10 vol., 4to. (193) *Hill*, £5 7s. 6d.
- 6035 Bampton Lecture Sermons, from the commencement in 1780 to 1892, 113 vol., 1780-1893, 8vo. (92) *Bull*, £11 10s.
- 6036 Barrett (F.) Magus or Celestial Intelligencer, plates, some coloured, roxburghe, 1801, 4to. (186) *Quaritch*, £1 8s. 6d.
 [The original edition. The facsimile reprint, published by Mr. Quaritch, is often met with, but the original edition of 1801, though apparently slightly declining in value, is now very scarce.—ED.]
- 6037 Berwickshire Naturalists' Club, Proceedings, etc., 1856-62,

- 1864-67, 1877-82, bound in 4 vol., plates, half morocco, *Alnwick*, 1864-82, 8vo. (58) *Quaritch*, £1 5s.
- 6038 Bible, Old and New Testaments (The Speaker's Commentary), edited by Canon Cook, 11 vol., 1877-81, royal 8vo. (7) *Thorne*, £4 10s.
- 6039 Birch (W. de Gray). Cartularium Saxonum, a Collection of Charters relating to Anglo-Saxon History, 3 vol., 1885-93, 4to. (176) *Wohllehen*, £2
- 6040 Brand (J.) History and Antiquities of Newcastle-on-Tyne, 2 vol., map and plates, calf, with the Index by W. Todd, 1789-1881, 4to. (190) *Ridler*, £1 1s.
- 6041 Carthew (G. A.) Hundred of Launditch and Deanery of Brisley, Co. Norfolk, 3 vol., plates, *Printed for Subscribers*, *Norwich*, 1877-79, 4to. (170) *Lewin*, £4 4s.
- 6042 Cockayne (O.) Leechdoms, Wortcunning, and Starcraft of Early England, 3 vol., frontispiece, half bound, 1864-66, royal 8vo. (104) *Wohllenhen*, £1 1s.
- 6043 Common Prayer. Book of Common Prayer, black letter, LARGE PAPER, ruled, old red morocco gilt, gilt edges. Charles the Second's monogram on back and sides, J. Bill, etc., 1680, folio (236) *Ridler*, £1 1s.
- 6044 Contemporary Review, vol. i.-xli., 41 vol., half calf, 1866-82, royal 8vo. (123) *George*, £10 5s.
- 6045 Cotman (J. S.) Sepulchral Brasses in Norfolk, plates. half russia 1819, folio (237) *Young*, £1 6s.
- 6046 Cumberland and Westmoreland Antiquarian and Archaeological Society, Transactions, vol. i.-xiii., 13 vol., plates, half morocco, g. t., vol. xiii. in parts, *Kendal*, 1874-95, 8vo. (59) *Stordy*, £12 10s.
- 6047 Cumberland and Westmoreland Antiquarian and Archaeological Society, Extra Series, vol. ii, iii., viii.-x., 5 vol., *Carlisle*, 1879-84, 8vo. (60) *Stordy*, £1 7s.
- 6048 Cunningham (Maj.-Gen. Alex.) Archaeological Survey of India, vol. i.-xix. (wanted vol. xiii.-xviii.), 13 vol., plates, *Simla and Calcutta*, 1871-85, royal 8vo. (44) *George*, £1 10s.
- 6049 Deane (J. B.) Worship of the Serpent, second edition, enlarged, plates, 1833, 8vo. (23) *Ridler*, £1 3s.
- 6050 Duckett (Sir G. F.) Charters and Records of the Abbey of Cluni, Visitations and Chapters of Cluni, Penal Laws and Test Acts, 1687-88, 6 vol., *Printed for Subscribers only*, 1882-88, royal 8vo. (5) *Maggs*, £1 18s.
- 6051 East Anglian Notes and Queries, edited by S. Tymms, First Series, vol. i.-iv., New Series, vol. i.-iii., 7 vol., plates (titles to vol. iv. wanted), half calf, m.e., *Lowestoft*, etc., 1858-90, 8vo. (63) *Quaritch*, £2 12s.
- 6052 Fergusson (J.) Tree and Serpent Worship, second edition, plates, half morocco, gilt edges, 1873, imperial 4to. (179) *Hill*, £6 2s. 6d.
- [The second edition is the best. The first appeared in 1868, 4to.—ED.]
- 6053 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Milman, Guizot and Smith, 8 vol., portrait and maps, 1854, 8vo. (42) *Quaritch*, £1 18s.

- 6054 *Historians of Scotland*, edited by W. F. Skene, Fordun, Wyntoun, St. Ninian and St. Kentigern, *Life of St. Columba*, *Liber Pluscardensis*, Innes on the Ancient Inhabitants of Scotland, 10 vol., *Edinburgh*, 1871-80, 8vo. (6)
Maggs, £3 12s.
- 6055 Hutchinson (W.) *History of the County of Cumberland*, 2 vol., maps and plates, *Carlisle*, 1794, 4to. (192)
Walford, £3
- 6056 *Illustrations of Alnwick, Prudhoe and Warkworth*, with Descriptions and Descent of the Earls and Dukes of Northumberland, printed for private distribution by the Duke of Northumberland, half morocco, gilt edges, 1858, 4to. (173)
Thorne, £4 7s.
- 6057 *Indian Antiquary, a Journal of Oriental Research*, vol. i.-xv., 5 vol., plates, half calf gilt, gilt edges, *Bombay*, 1872-86, 4to. (196)
Hill, £11 10s.
- 6058 Ingram (J.) *Memorials of Oxford*, 3 vol., LARGE PAPER, plates by Le Keux on India paper, half morocco, g. t., *Oxford*, 1837, 4to. (175)
Parker, £1 9s.
- 6059 *Journal of Hellenic Studies*, vol. i.-xv., in parts, and 3 folio vol. of plates, 1879-95, 8vo. (48)
Walford, £10
- 6060 Ladbroke (R.) *Views of the Churches in Norfolk illustrative of Blomefield's History of the County*, from original drawings, 2 vol., lithographic plates, 1823, 4to. (195)
Sotheran, £3
- 6061 *Lapidarium Septentrionale, a Description of the Monuments of Roman Rule in the North of England*, several hundred illustrations, half morocco, m. e., 1875, folio (247)
Manson, £6 2s. 6d.
- 6062 *Library of Anglo-Catholic Theology*, 88 vol., *Oxford*, 1841-57, 8vo. (94)
Brough, £2 6s.
- 6063 Lower (M. A.) *Compendious History of Sussex*, 2 vol., the series of Nibbs' *Sussex Churches* inserted, half bound, *Lewes*, 1870, 8vo. (129)
Ridler, £1
- 6064 Maclauchlan (H.) *Roman Wall and Principal Vestiges of Roman Occupation in the North of England*, 1857—*Eastern Branch of the Watling Street in Northumberland*, 1864, 2 large vol. of maps, and 2 vol. 8vo. text, privately printed at the expense of the Duke of Northumberland, half morocco, folio and 8vo. (245)
Thorne, £5
- 6065 Malcolm (Sir J.) *History of Persia*, 2 vol., map and plates, half morocco, g. t., 1815, royal 4to. (188)
Edwards, £1 2s.
- 6066 *Memoirs, chiefly illustrative of the History and Antiquities of Northumberland*, 2 vol., plates, half morocco, g. t., *Archæological Institute*, 1858, 8vo. (62)
Ridler, £1 13s.
- 6067 *Norfolk Antiquarian Miscellany*, edited by W. Rye, vol. i.-iii., in 6 parts, plates, *Norwich*, 1873-87, 8vo. (67)
Tregaskis, £5 15s.
- 6068 *Norfolk and Norwich Archæological Society's Transactions*, vol. i.-xii., and Index to vol. i.-x., without the "Visitation," 13 vol., plates, half calf, *Norwich*, 1847-95, 8vo. (65)
Sotheran, £7 5s.

- 6069 Nutter (M. E.) Carlisle in the Olden Times, coloured lithographic plates, half bound, *Carlisle*, 1835, folio (251) *Sturdy*, £1 17s.
- 6070 Ormerod (G.) History of Cheshire, new and enlarged edition, edited by T. Helsby, 3 vol., plates, in parts, 1882, folio (243) *Ridler*, £3 3s.
[The original edition appeared in 3 vols., folio, 1819. See *ante*, No. 5970.—ED.]
- 6071 Palestine Exploration Fund, Statements from 1866 to 1889, bound in 8 vol., 8vo. (54) *Brown*, £1 1s.
- 6072 Pipe Roll Society's Publications, vol. i.-xix., 19 vol., 1884-95, 8vo. (55) *Owen*, £5 10s.
- 6073 Poetical Magazine, 4 vol., coloured plates by Rowlandson, calf, Ackermann, 1809-11, 8vo. (89) *Brown*, £3 14s.
- 6074 Records of the Past, Translations of Assyrian and Egyptian Monuments, First Series, 12 vol., Second Series, vol. i.-v., 17 vol., Bagster, n. d., 8vo. (4) *Low*, £3 14s.
- 6075 Royal Asiatic Society of Great Britain and Ireland Journal, First Series, 20 vol. (wanted vol. xiv.), 1834-63—Second Series, vol. i.-xxvii., 1865-95, together 47 vol., plates, half calf, 1834-95, 8vo. (71) *Quaritch*, £12 10s.
- 6076 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., 1873, 8vo. (10) *Charington*, £1 3s.
- 6077 Society of Biblical Archæology. Transactions, vol. i.-ix., plates, 1872-86—Proceedings, Nov., 1878, to Dec., 1894, 11 vol., plates, bound in 21 vol., half calf, and 6 parts, 8vo. (51) *Quaritch*, £8 15s.
- 6078 Surtees Society's Publications, vol. i.-xciii. (wanted vol. xxiv.), 92 vol., 1835-94, 8vo. (68) *Edwards*, £26
- 6079 Sussex Archæological Society's Collections, vol. vi., vii., ix.-xii., xvii., xxvi.-xxxvii., and Index vol. i.-xxv., 20 vol., plates, 1853-90, 8vo. (70) *Ridler*, £3 2s. 6d.
- 6080 Thirlwall (C.) History of Greece, 8 vol., maps, 1845, 8vo. (50) *Hill*, £1 4s.
- 6081 Turner (H.) and J. H. Parkes. Account of Domestic Architecture in England from the Conquest to the end of the 14th century, 4 vol., plates and woodcuts, 1851, 8vo. (43) *Thorne*, £2 13s.
- 6082 Visitation of Norfolk by W. Harvey, in 1563, 2 vol., half calf, *Norwich*, 1878-95, 8vo. (66) *Sotheran*, £5
- 6083 Visitations of Yorkshire by Glover, in 1584, and St. George, in 1612, edited by Jos. Foster, *Privately printed*, 1875, 8vo. (69) *Ridler*, £1 10s.

[NOVEMBER 3RD, 1896.]

SOTHEY, WILKINSON, & HODGE.

THE LIBRARY OF THE LATE COLONEL C. J. CRAMER ROBERTS.

(No. of Lots, 272 ; amount realised, £571 16s.)

- 6084 Alken (H.) Military Duties, Occurrences, etc., 53 coloured plates by H. Alken, mounted, morocco extra, gilt edges, McLean, n. d., imperial 8vo. (1) *Roche*, £11

- 6085 Allen (F. H.) The Great Cathedrals of the World, 2 vol., many plates, half morocco, *Boston*, n. d., folio (124)
Roberts, £1 6s.
- 6086 Angelo (D.) Ecole des Armes, plates, the text wanted, 1763, folio (126)
Roberts, £1 2s.
- 6087 Antiquarian and Topographical Cabinet, 10 vol., LARGE PAPER, plates by Storer and Greig, morocco, gilt edges, 1807-11, 8vo. (2)
Ridler, £1 7s.
- 6088 Armada. Tapestry Hangings of the House of Lords representing the Spanish Armada, plates by J. Pine, half calf, 1739, folio (128)
Maggs, £3
- 6089 Atkinson (J.) Sketches in Afghanistan, First Series, 26 chromo-lithographic plates mounted on cardboard, in a portfolio, 1842, imperial folio (129)
E. Parsons, £1
- 6090 Atkinson (J.) Sketches in Afghanistan, Both Series, chromo-lithographic plates mounted on cardboard, in portfolios, 1842, imperial folio (130)
Maggs, £3
- 6091 Atlantis Majoris, Quinta Pars, Orbem Maritimum, maps, vellum, from the Earl of Aylesford's Library, *Amsterdam*, J. Janson, 1650, folio (132)
Roberts, £1 1s.
- 6092 Bartolozzi (F.) Prints engraved by Bartolozzi from the Original Pictures and Drawings by Guercino, Michael Angelo, Caracci, and others, in the Collection of His Majesty, 2 vol. in 1, 155 engravings, half russia, joints cracked, J. Boydell, n. d., royal folio (133)
Ridler, £6 6s.
- 6093 Beddome (Capt. R. H.) Ferns of Southern India, plates, half calf, *Madras*, 1863, 8vo. (50)
Wesley, £1 5s.
- 6094 Belnos (S. C.) Twenty-four Plates illustrative of Hindoo and European Manners in Bengal, coloured plates, half morocco (1832), folio (134)
W. George, £1 1s.
- 6095 Blagdon (F. W.) History of Ancient and Modern India, coloured plates by Orme and Daniell, half morocco, 1805, folio (137)
Edwards, £1 15s.
- 6096 Bradford (W.) Sketches in Portugal and Spain during the Campaign in 1808-9, coloured plates, morocco extra, gilt edges, 1809, folio (140)
Ridler, £2 16s.
- 6097 Boydell (J.) History of the River Thames, 2 vol., coloured plates, morocco extra, g. e., 1794, folio (142)
Hill, £3 5s.
- 6098 Claude de Lorraine, Liber Veritatis, vol. i., ii., 2 vol., plates engraved by Earlom, morocco extra, gilt edges, Boydell, 1777, folio (143)
Ridler, £3 10s.
- 6099 [Combe (W.)] Wars of Wellington, a Narrative Poem, 30 coloured plates by Heath, calf extra, m. e., 1819, 8vo. (57)
Maggs, £4 18s.
- 6100 Constable. English Landscape Scenery, mezzotint plates by D. Lucas, from pictures by J. Constable, half morocco, 1855, folio (144)
Roberts, £1 1s.
- 6101 Cordiner (C.) Remarkable Ruins and Romantic Prospects of North Britain, plates by P. Mazell, half calf, 1788, 8vo. (59)
Roberts, £1
- 6102 Costume of Austria, Turkey (Civil and Military), Russia, China, Punishments of China, with Descriptions in English

- and French, 6 vol., coloured plates, morocco extra, gilt edges, 1803-4, folio (147) *Fontaine*, £4 4s.
- 6103 Costume. Military Costume of Europe, with Historical Anecdotes, forming Memoirs of the various Armies, 2 vol., coloured plates, morocco extra, gilt edges, 1812, folio (149) *Pickering*, £20
- 6104 Costume. Pyne (W. H.) Costume of Great Britain, coloured plates, morocco extra, gilt edges, 1808, folio (151) *Sotheran*, £2 8s.
- 6105 Costume. Smith (C. H.) Ancient Costume of Great Britain and Ireland from the 7th to the 16th century, coloured plates, half calf, 1814 folio (152) *E. Parsons* £1 12s.
- 6106 Costume. Solvyns (B.) Costume of Indostan, with Descriptions in English and French, coloured plates, morocco extra, gilt edges, E. Orme, 1804, folio (153) *Fontaine*, £1 18s.
- 6107 Cotman (J. S.) Series of Etchings illustrative of the Architectural Antiquities of Norfolk, half calf, uncut, 1818, royal folio (154) *Ridler*, £1 16s.
- 6108 Cotman (J. S.) Architectural Antiquities of Normandy, with historical and descriptive notices by Dawson Turner, 2 vol. in 1, plates, russia extra, m. e., 1822, folio (155) *Ridler*, £1 16s.
- 6109 Daniell (T. and W.) Oriental Scenery, or Views in Hindostan, first, second, third and fourth Series, 4 vol., coloured plates (no title to the fourth series), half bound, 1795-1804, elephant folio (156) *Soames*, £6
- 6010 Daniell (W.) Picturesque Voyage round Great Britain, 8 vol. in 4, coloured plates, calf extra, joints cracked, 1814-25, folio (157) *Edwards*, £6 10s.
- 6111 De Ghein (J.) Maniement d'Armes, d'Arquebuses, Mousquetz et Piques, represente par Figures, plates, some discoloured, vellum, 1608, folio (158) *E. Parsons*, £1 16s.
- 6112 Delpech (Mdme.) Iconographie Française, 200 portraits from the reign of Charles VII. to the end of that of Louis XVI., half morocco, gilt edges, *Paris*, 1840, folio (159) *E. Parsons*, £1 4s.
- 6113 Daniell (W.) Sketches representing the Native Tribes, Animals, and Scenery of South Africa, plates on India paper, 1820, royal 4to., 8vo. (61) *Roberts*, £1 10s.
- 6114 Doré. Coleridge (S.) Rime of the Ancient Mariner, plates by G. Doré, presentation copy with Doré's inscription, and his original pen and ink drawing for one of the plates, 1876, folio (160) *Sabin*, £5 7s. 6d.
- 6115 [D'Oyly (Sir C.)] Tom Raw the Griffin, a Burlesque Poem, coloured plates in Rowlandson's style, half morocco, g. t., Ackermann, 1828, 8vo. (12) *G. May*, £2 2s.
- 6116 Dugdale (Sir W.) Short View of the late Troubles in England, portrait, over 80 portraits and views inserted, russia super extra, g. e., *Oxford*, 1681, folio (164) *Tregaskis*, £6
- 6117 Duplessis (G.) Eaux Fortes et Gravures des maîtres anciens avec des notes, 5 vol., plates in heliogravure under the superintendence of E. Lièvre, portfolios, *Paris*, 1875, folio (166) *Ridler*, £4

- 6118 Eden (Hon. Miss). Portraits of the Princes and People of India, with letterpress descriptions, chromo-lithographic plates mounted on cardboard, half morocco, 1844, imperial folio (167) *Edwards*, £2 9s.
- 6119 Fergusson (J.) Illustrations of the Rock-cut Temples of India, lithographic plates, no text, half morocco, 1845, royal folio (175) *Salisbury*, £1 3s.
- 6120 Fergusson (J.) Picturesque Ancient Architecture in Hindostan, chromo-lithographic plates, half morocco, 1848, royal folio (176) *W. George*, £1 11s.
- 6121 Fergusson (J.) Tree and Serpent Worship in India, plates only, half calf, 1868, folio (177) *Salisbury*, £1 12s.
- 6122 Fraser (J. B.) Views in the Himalaya Mountains, coloured plates, half bound, 1820, atlas folio (179) *W. George*, £1 1s.
- 6123 Gallery. British Gallery of Pictures, with Descriptions by Tresham, Ottley, and Tomkins, LARGE PAPER, proof plates on India paper, morocco extra, gilt edges, 1810, imperial folio (180) *Tregaskis*, £1 10s.
- 6124 Gallery. Royal Gallery of British Art, plates, morocco extra, gilt edges, J. Hogarth, n. d., imp. folio (181) *Roberts*, £3 10s.
- 6125 Gould (J.) Monograph of the Trochilidæ, or Family of Humming Birds, vol. i.-iii., coloured plates, the titles and contents wanted, half morocco, gilt edges, not subject to return, 1850, etc., imperial folio (185) *Ridler*, £6
- 6126 Hasted (E.) History and Topographical Survey of the County of Kent, vol. i.-iii., maps and plates, vol. i. wanted title and three pages of preface, russia, vol. ii., iii. half calf, not subject to return, *Canterbury*, 1778-90, folio (193) *Ridler*, £3 8s.
- 6127 Historic Military and Naval Anecdotes of the Armies of Great Britain and her Allies, terminating with the Battle of Waterloo, LARGE PAPER, coloured plates, portrait of the Duke of Wellington, proof on India paper, inserted, half bound, uncut, Orme, 1819, folio (196) *E. Parsons*, £5 5s.
- 6128 Hoare (Sir R. C.) Ancient History of North and South Wiltshire, 2 vol., maps and plates, half calf, 1812-19, royal folio (197) *Ridler*, £7 15s.
- 6129 Hodges (W.) Select Views in India in 1780-83, aquatint plates, russia extra, gilt edges, 1786, atlas folio (199) *W. George*, £1 1s.
- 6130 Hogarth (W.) Works from the Original Plates restored by J. Heath, with Explanations by J. Nichols (with the suppressed plates), half morocco gilt, gilt edges, Baldwin and Cradock (1822), atlas folio (200) *James*, £4
[For a large collection of various editions of Hogarth's Works before the restoration of the plates and after, and various series and single prints, see BOOK PRICES CURRENT, vol. vi., pp. 107-110.—ED.]
- 6131 Jardine (Sir W.) Illustrations of the British Salmonidæ, coloured plates, half morocco, *Edinburgh, Privately printed*, 1839-41, atlas folio (204) *Maggs*, £3 3s.
- 6132 La Fontaine (J. de). Fables Choises mises en Vers (avec la vie de l'auteur par M. de Montenault), 4 vol., portrait and

- plates by Oudry, without the portrait of Oudry, calf, *Paris*, 1755-59, folio (205) *Foulard*, £8
- 6133 Lawrence (Sir T.) Engravings from his Choicest Works, with letterpress descriptions, half morocco gilt, gilt edges, Graves, 1841, folio (208) *E. Parsons*, £5 5s.
- 6134 Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, vol. i., ii., 2 vol., plates, russia, *Paris*, 1792, folio (209) *Ridler*, £3 3s.
- 6135 Le Hay, Recueil de Cent Estampes representant differents Nations du Levant, half morocco, *Paris*, 1714, folio (210) *W. George*, £1 1s.
- 6136 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, 2 vol., coloured plates, half calf gilt, *Paris*, 1806-7, imperial folio (211) *Ridler*, £3 15s.
- 6137 L'Eveque (H.) Campaigns of the British Army in Portugal, under the Duke of Wellington, plates by Bartolozzi, Heath, and others, half morocco, gilt edges, 1812, atlas folio (212) *W. George*, £2 10s.
- 6138 Lewis (J. F.) Sketches of Spain and Spanish Character, 26 coloured lithographs mounted on cardboard, in a portfolio, 1835, imperial folio (213) *James*, £2 4s.
- 6139 Lodge (E.) Portraits of Illustrious Personages of Great Britain with Memoirs, vol. i.-iii., 3 vol., first edition, LARGE PAPER, proof portraits on India paper, morocco extra, gilt edges from Bp. Jebb's library, 1821-28, folio (214) *Maggs*, £10 10s.
[Complete in 4 vols., folio. See *ante*, No. 1522.—ED.]
- 6140 Lysons (D.) Environs of London, with the Supplement, and Middlesex Parishes, 6 vol., maps and plates, calf gilt, 1792-1800, 4to. (81) *Roberts*, £1 19s.
- 6141 Lysons (D.) Environs of London, 4 vol., maps and plates, calf extra, 1796—Aikin (J.) Environs of London, maps and plates, calf, 1811, 4to. (82) *Ridler*, £1 11s.
- 6142 Lysons (D. and S.) Magna Britannia, a concise Topographical Account of Beds, Berks, Bucks, Cambridge, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire, a Set, 6 parts, maps and plates, tree calf gilt, m. e., 1806-22, 4to. (83) *Sotheran*, £4 15s.
- 6143 Malton (T.) Picturesque Tour through the Cities of London and Westminster, 2 vol. in 1, aquatint plates, russia extra, m. e., 1792, folio (216) *Ridler*, £5 10s.
- 6144 Mayer (L.) Views in Egypt from the original drawings, with Historical Observations, coloured plates, half morocco, g. t., 1805, folio (218) *Ridler*, £1 6s.
- 6145 Mayer (L.) Views in the Ottoman Dominions in Europe and Asia, coloured plates, half morocco, g. t., 1810, folio (219) *Ridler*, £1 3s.
- 6146 Meissonier. Exposition Meissonier (avec Introduction par Alex. Dumas), one of a small number printed on imperial Japanese paper, portrait and plates, *Paris*, 1893, imperial 4to. (85) *Roberts*, £5 7s. 6d.
- 6147 Military. Illustrated Record of Important events in the

- Annals of Europe from 1812 to 1815, including Waterloo, coloured plates, half russia, 1815-16, folio (221) *Fontaine, £2 12s.*
- 6148 Military. Victories of the Duke of Wellington, coloured plates from drawings by Westall, half morocco, 1819, folio (222) *Roche, £2 17s.*
- 6149 Military. Martial Achievements of Great Britain and her Allies, from 1799 to 1815, coloured plates, russia extra, gilt edges, 1815, imperial 4to. (86) *Brock, £4 15s.*
- 6150 Military. Historic Military and Naval Anecdotes of Great Britain and her Allies, coloured plates, green morocco extra, Orme, 1819, royal 4to. (87) *Sabin, £6*
- 6151 Military. Lalaise, Uniformes de l'Armée et de la Marine, coloured plates, *Paris* (1853), 4to. (88) *Roberts, £1 16s.*
- 6152 Mudford (W.) Historical Account of the Campaign of 1815, comprising the Battles of Ligny, Quatre Bras and Waterloo, map and coloured plates by J. Rouse, calf gilt, 1817, imperial 4to. (90) *Maggs, £4 12s.*
[Published by Colburn at £4 4s.—ED.]
- 6153 Museum Passerum. Lucernæ Fictiles des Musei Passerii, 3 vol., plates, calf gilt, *Pisauri*, 1739-51, folio (225) *George, £1*
- 6154 Napoleon. Tableaux Historiques des Campagnes de Napoleon I., plates by C. Vernet, coloured calf, one board loose, *Paris*, 1806, folio (226) *Lewin, £3 5s.*
- 6155 Nash (J.) Views of the Interior and Exterior of Windsor Castle, 25 coloured plates mounted on cardboard like drawings, in a portfolio, 1848, atlas folio (227) *Roche, £1 11s.*
- 6156 Newcastle (Duke of). General System of Horsemanship, 2 vol., LARGE PAPER, plates, half morocco, 1743, imperial folio (228) *Rimell, £5 5s.*
- 6157 Ogilby (J.) Account of the Embassy to and Description of Japan, LARGE PAPER, maps and plates, calf, 1670, folio (229) *W. George, £1 1s.*
- 6158 Picture of St. Petersburg, with a Historical and Descriptive Account, coloured plates, half calf, Orme, 1815, folio (234) *Hill, £1 19s.*
- 6159 Picturesque Scenery of Norway, with remarks and observations by W. Tooke, aquatint plates by J. W. Edy, half bound, Roydell, 1820, folio (235) *W. George, £1 1s.*
- 6160 Piranesi (G. B. et C. F.) Opere : Antichità Romane, 4 vol., *Roma*, 1779—Templorum Veterum, 1776—Monumenti degli Scipioni, s. a.—Campus Maritius, 1792—Magnificenza de Romani, 1761—Antichità d'Albano e di Castel Gandolfo, 1764—Disegni la Guercino, s. a.—Fasti Consulares, s. a.—Peintures de la Sala Borgia, 1803—Peintures de la Villa Lante, 1803—Architettura Græca Romane, Carcere, etc., s. a.—Diverse Maniere d'Adornare i Cammini, s. a.—Scholia Italica Picturæ, 1773—Vasi, Candelabri, etc., 2 vol., 1778—Vedute di Roma, 2 vol., s. a.—Trajano e Antonina Colonna, s. a.—Teatro d'Ercolano, 1783—Tempi Antichi, s. a.—Diverses Gravures, bound in 18 vol., half morocco, contents lettered, folio (237) *Fontaine, £35*

- 6161 Piranesi. Vedute di Roma, title and 77 plates, half morocco, *Roma*, s. a., folio (238) *Rimell*, £2 2s.
- 6162 Portraits. One hundred and twenty Portraits of Illustrious Persons of Great Britain, engraved by Vertue and Houbraken, in a vol., half morocco, royal folio (240) *A. Jackson*, £5 7s. 6d.
- 6163 Price (Lake). Tauromachia, or the Bull Fights of Spain, chromo-lithographic plates mounted on cardboard, with text, in a portfolio, 1852, imp. folio (241) *Quaritch*, £4 8s.
- 6164 Pyne (W. H.) Costume of Great Britain, with Descriptions, coloured plates, morocco extra, gilt edges, 1804, folio (245) *Ridler*, £2 9s.
- 6165 Roberts (D.) The Holy Land, etc., with Historical Descriptions by J. Croly, vol. i., ii., 2 vol., lithographic plates, half bound, 1842, imperial folio (249) *Roberts*, £1 3s.
- 6166 Russell (P.) Account of Indian Serpents collected on the Coast of Coromandel, with the Continuation, 2 vol. in 1, coloured plates, russia extra, m. e., 1796-1801, folio (250) *W. George*, £1 15s.
[Vol. i. contains pp. 91, with 46 plates, 44 of which are in colours. Vol. ii. is a continuation, and describes 54 additional species of serpents collected from other parts of India.—ED.]
- 6167 Salt (H.) Views in St. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt, 24 coloured plates, half morocco gilt, gilt edges, 1809, elephant folio (252) *Edwards*, £1 3s.
- 6168 Scott. Ninety-six Engravings to Sir Walter Scott's Works, LARGE PAPER, proofs on India paper, bound in 2 vol., half calf, Cadell, 1831-32, folio (253) *Rimell*, £6 15s.
- 6169 Simpson (W.) Seat of War in the East (Crimea), Both Series, chromo-lithographs ("Colnaghi's Authentic Series") in parts, in a portfolio (and 4to. vol. of text to First Series), 1855-56, folio (254) *Roche*, £1 1s.
- 6170 Simpson (W.) India, Ancient and Modern, with Descriptive Text by J. W. Kaye, chromo-lithographic plates, half morocco gilt, gilt edges, 1867, atlas folio (256) *Roche*, £2 2s.
- 6171 Solvyns (B.) Etchings, descriptive of the Manners, Customs, and Dresses of the Hindoos, with descriptions, 239 coloured etchings (should be 250), mounted and ruled, morocco, inlaid with red and elaborately tooled, gilt edges by Mackenzie, 1799, folio (257) *Ridler*, £6
- 6172 Thibault (G.) Academie de l'Espée ou se demonstrent la Theorie et Pratique du maniemient des Armes à Pied et à Cheval, portrait and plates by Bolswaert and C. De Pas, calf, s. l., 1628, atlas folio (260) *Hill*, £14 10s.
- 6173 Turner. The Seine and the Loire, with Introduction and Descriptions by M. B. Huish, 61 plates, without letters, on India paper, half morocco, 1886, folio (265) *Sotheran*, £1 3s.
- 6174 Unger (W.) Œuvres, Eaux-Fortes d'après les Maîtres Anciens, Commentées par C. Vosmaer, plates mounted on stout Dutch paper, half morocco, g. t., *Leyde*, 1874, imperial folio (266) *E. Parsons*, £1 11s.

- 6175 Williamson (Capt. T.) Oriental Field Sports, 40 coloured plates by S. Howitt, half russia gilt, 1807, oblong folio (271) *Quaritch*, £9 15s.
 6176 Williamson (Capt. T.) Oriental Field Sports, another edition, 40 coloured plates by S. Howitt, morocco, gilt edges, T. McLean, 1819, oblong folio (272) *Edwards*, £7 15s.

[NOVEMBER 4TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JOSEPH CLARKE, F.S.A., AND
OTHER PROPERTIES.

(No. of Lots, 260 ; amount realised, £406 8s.)

- 6177 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue of the Works of T. and J. Bewick, portrait and woodcuts, green morocco extra, gilt edges, *Newcastle*, 1820, 8vo. (146) *Ridler*, £2 9s.
 6178 Bewick (T.) Select Fables. Another copy, imperial paper, portrait on India paper, uncut, *Newcastle*, 1820, 8vo. (147) *Thorne*, £7 5s.
 6179 Bewick (T.) Bewick Gleanings, being impressions from Copper-plates and Wood Blocks engraved in the Bewick Workshop, edited with Notes by Julia Boyd, LARGE PAPER, many illustrations, morocco extra, g. t., *Newcastle*, 1886, 4to. (184) *Milligan*, £1 5s.
 6180 Bewick (T.) History of British Birds and Quadrupeds, 3 vol., imperial paper, woodcuts by T. Bewick, calf, *Newcastle*, 1805-7, 8vo. (154) *Thorne*, £6
 6181 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with historical illustrations, 30 plates, purple morocco extra, gilt edges, *Harding*, 1826, imperial 8vo. (212) *Ridler*, £1 1s.
 6182 Boutell (C.) Monumental Brasses and Slabs, plates, 1847—Christian Monuments in England and Wales, woodcuts, numerous additions inserted, 1854, royal 8vo. (11) *Ridler*, £1 1s.
 6183 Boyne (W.) Tokens issued in the 17th century in England, Wales, and Ireland, plates, interleaved, with many hundred MS. additions by J. S. Smallfield, bound in 2 vol., half morocco, m. e., 1858, 8vo. (13) *Tregaskis*, £1 11s.
 6184 Camden (Wm.) Britannia, enlarged by the latest discoveries by Richard Gough, second edition, portrait, maps, and plates, 4 vol., russia gilt, m. e., *Stockdale*, 1806, folio (260) *Ridler*, £3 11s.
 6185 Curtis (Wm.) The Botanical Magazine, or Flower-Garden Displayed, coloured plates, vol. i.-xxiv., xxxix.-xlvi., and lii.-lvii., in 24 vol., half morocco (not uniform), and General Index to vol. i.-liii., 1790-1830, 8vo. (203) *Ridler*, £3
 6186 Curtis (John). British Entomology, Illustrations and De-

scriptions of the Genera of Insects, vol. i.-vii., containing 337 coloured plates, half calf, 1824-30, royal 8vo. (204)

Ridler, £1 6s.

- 6187 Dibdin (Rev. T. F.) *Bibliotheca Spenceriana*, numerous facsimile woodcuts, etc., 4 vol, half morocco gilt, t. e. g., other edges uncut, 1814-15, imp. 8vo. (208) *Maggs*, £10 5s.
- 6188 Dibdin (Rev. T. F.) *Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated MSS.*, etc., engravings, 3 vol., half morocco gilt, t. e. g., other edges uncut, 1817, imperial 8vo. (209) *Maggs*, £12 5s.
- 6189 Dibdin (Rev. T. F.) *Bibliographical, Antiquarian and Picturesque Tour in France and Germany*, engravings, some on India paper, 3 vol., half morocco gilt, t. e. g., other edges uncut, 1821, imperial 8vo. (210) *Maggs*, £10 5s.
- 6190 Dibdin (Rev. T. F.) *The Library Companion*, first edition, LARGE PAPER, 2 vol., half morocco gilt, t. e. g., other edges uncut, 1824, imperial 8vo. (211) *Walford*, £2 8s.
- 6191 Faussett (B.) *Inventorium Sepulchrale*, edited, with Notes and Introduction, by C. Roach Smith, LARGE PAPER, plates, a large quantity of extra plates and drawings inserted, *Printed for Subscribers only*, 1856, 4to. (57) *Quaritch*, £2 4s.
- 6192 Freigii (J. T.) *Mosaicus, continens Historiam Ecclesiasticam ad Mosis mortem*, a large number of MS. notes and additions by Gabriel Harvey, and his signature (twice) on the title, vellum, *Basil*, 1583, 8vo. (106) *Quaritch*, £3 6s.
- 6193 Jennings (H.) *Phallicism*, with the plates issued afterwards, 1884-85, 8vo. (4) *Shepherd*, £1 7s.
- 6194 Lancashire and Cheshire Historic Society's *Transactions*, from the Commencement in 1848 to 1888, 37 vol., plates and index to first and second series, 1848-88, 8vo. (17) *Young*, £1 19s.
- 6195 Lodge (Edm.) *Portraits of Illustrious Personages of Great Britain with Memoirs*, parts 1 to 41, containing 205 portraits, clean impressions, parts 1 to 12 bound in 3 vol., original cloth, boards, uncut, remainder as issued, Harding, 1823-31, imperial 8vo. (206) *Stutfield*, £2 8s.
- 6196 Meyrick (Sir S. R.) *Critical Inquiry into Antient Armour*, first edition, 80 plates, mostly coloured, some heightened in gold, and initials illuminated, 3 vol., half morocco, uncut, Jennings, 1824, folio (259) *A. Jackson*, £7
- 6197 Neale (J. P.) *Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland*, 443 plates, 6 vol., half russia, t. e. g., other edges uncut, 1818-20, royal 8vo.; and Second Series, Nos. 1 to 60, plates, 1824-29, 1818-29, 8vo. (205) *J. Bumpus*, £7 10s.
- 6198 Neville (Hon. R. C.) *Antiqua Explorata et Sepulchra Exposita*, Excavations at Audley End, 2 vol., plates, *Privately printed, Saffron Walden*, 1847-48, 8vo. (98) *Quaritch*, £1 7s.
- 6199 Northcote (J.) *Fables, Original and Selected*, 2 vol., LARGE PAPER, woodcuts by Harvey, and portrait, 1828-33, royal 8vo. (7) *Maggs*, £2 16s.
- 6200 Peacham (H.) *Garden of Eloquence* containing the most ex-

cellent Ornaments, Flowers and Formes of Speech called Rhetoricke, black letter, vellum, 1593, 4to. (68) *Ridler*, £1 5s.

[This was a copy of the second edition. The first appeared in 1577, 4to.—ED.]

- 6201 Pennant (Thos.) Some Account of London, fifth edition, many additional portraits and plates inserted, bound in 2 vol., half russia gilt, rough edges, 1813, imperial 8vo. (213) *Roche*, £3 6s.
- 6202 Rowlandson (T.) Adventures of Baron Munchausen, plates by T. Rowlandson, original boards, 1811 (25) *Ellis*, 16s.
- 6203 Smith (C. Roach). Collectanea Antiqua, Notices of Ancient Remains illustrative of the Habits, Customs and History of Past Ages, a Set. 7 vol. bound in 8, and illustrated with a great quantity of Drawings, MS. Additions, Plates, and Printed Matter inserted, 1848-80, 8vo. (18) *Quaritch*, £18 5s.
- 6204 Wright (T.) History and Topography of the County of Essex, 2 vol., map and plates, 1836, 4to. (115) *J. Bumpus*, £1 10s.
- 6205 Yarrell (W.) History of British Birds, 3 vol., over 500 woodcuts, morocco extra, m. e., with the two supplements in cloth, MS. and other additions inserted, 1843-56, 8vo. (8) *Manson*, £2 15s.
- 6206 Yarrell (W.) History of British Birds, second edition, with the two Supplements, 5 vol., over 500 woodcuts, 1845-56, 8vo. (9) *Thorne*, £2 6s.
- 6207 Yarrell (W.) History of British Birds, fourth edition, revised and enlarged by Prof. Newton and H. Saunders, 4 vol., 564 woodcuts, MS. notes by the late Jos. Clarke, and a large number of plates inserted, 1871-85, 8vo. (10) *Quaritch*, £2 18s.

[NOVEMBER 5TH, 1896.]

SOTHEY, WILKINSON & HODGE.

A COLLECTION OF WORKS CHIEFLY RELATING TO THE LANGUAGES, HISTORY AND TOPOGRAPHY OF SPANISH AMERICA.

(No. of Lots, 202 ; amount realised, £226 5s.)

[NOTE.—A collection of books of a somewhat similar character was dispersed by the same firm on January 29th last. See *ante*, p. 77.—ED.]

- 6208 Almanach Historique, biographique et littéraire de la Provence, fondé et publié par Alex. Gueidon (Poèmes en Patois Provençaux, etc.), 8 vol., *Marseille*. 1856-64, 8vo. (1) *Quaritch*, £3 7s.
- 6209 Aravjo (Juan Mart. de). Manual de les Santos Sacramentos en el idioma de Michuacan (some leaves slightly wormed), vellum, *Mexico por la Viuda de Juan de Ribera*, 1690, small 4to. (5) *Quaritch*, £4 16s.

[One of the rarest works in Tarascan, a Mexican Indian

dialect. Not cited by Antonio or Pinelo, but there was a copy in the Fischer sale which sold for £7 17s. 6d. The author was for thirty years curé in the districts of Pan-guarchuarto.—ED.]

- 6210 Béarn. Los Fors et Costumas de Bearn, original edition, with the table (wanted in some copies), woodcut title, à *Pau per Johan de Vingles et Henry Poyure*, 1552, small 4to. (14) *Quaritch*, £1 11s.
- 6211 Bertonio (P. Ludovico). Vocabulario de la Lengua Aymara, Aymara-Español y Español-Aymara, 2 parts in 1 vol., red morocco gilt, gilt edges, very rare, *impresso en la casa de la Campaña de Jesus de Juli Pueblo en la Provincia por F. del Canto*, 1612, small 4to. (19) *Edwards*, £10 10s.
- 6212 Breton (R. P. Raymond). Dictionnaire Caraïbe-François et François-Caraïbe, meslé de quantité de Remarques historiques pour l'Esclaircissement de la Langue (avec Le Petit Catechisme), 2 vol., morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges by Hardy, *Auxerre*, G. Bouquet, 1665-66-64, 8vo. (27) *Quaritch*, £8 8s.
- 6213 Champlain (Sieur S. de). Les Voyages de la Nouvelle France Occidentale dicte Canada, et toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603 jusques en l'an 1629...avec ce qui se passé en ladite Nouvelle France en l'année 1631 (the large folding map in facsimile, wanted "Avis au Lecteur"), *Paris*, C. Collet, 1632, small 4to. (34) *H. Stevens*, £6 5s.
- 6214 Champlain (Sieur S. de). Les Voyages de la Nouvelle France Occidentale dite Canada jusques en l'an 1631, the folding map divided into 2, the first half being original, the second facsimile, red morocco, plain, inside gilt ornamental borders, gilt edges by Lortic, fine copy, with the two cancelled leaves, pp. 27-30, rarely found, *Paris*, C. Collet, 1640, small 4to. (35) *H. Stevens*, £11 15s.
- 6215 Charlevoix (P. Fr. Xav. de). La Vie de la Mere Marie de l'Incarnation institutrice et première Supérieure des Ursulines de la Nouvelle France, portrait, morocco, full gilt floreate back, line sides, inside gilt borders, gilt edges by R. Petit, large copy, *Paris*, P. G. Le Mercier, 1735, 8vo. (36) *Quaritch*, £2 4s.
- 6216 Cherokee. The Gospel of St. Matthew, the Acts of the Apostles, Select Passages from Holy Scriptures (no title), and Cherokee Hymns, all in the Cherokee dialect, translated by S. A. Worcester and E. Boudinot, in 1 vol., *New Echota*, J. F. Wheeler, 1832-33, 8vo. (37) *Edwards*, £1 3s. [Very rarely found together; they are printed in a peculiar type invented by the Missionaries.—ED.]
- 6217 Cotton (John), late Teacher of the Church of Christ at Boston in New England, Life and Death, by John Norton, Teacher of the same Church, crushed morocco, plain, inside gilt borders, gilt edges, T. Newcomb, 1658, small 4to. (42) *Quaritch*, £5 12s. 6d.
- 6218 Darinel. La Sphère des deux Mondes, composée en François par Darinel (de Tirel) Pasteur des Amadis, avec un

- Epithalame sur les nopces et mariage de Don Philippe Roy d'Angleterre (en Espagnol) commenté, glosé et enrichy de plusieurs fables Poeticques par G. B. D. B. (G. Boilleau de Buillon), woodcut diagrams, mappemonde with "America," and 17 full-page woodcut maps (one of Peru), slightly stained, some margins shaved, half russia gilt, *Anvers*, J. Richard, 1555, small 4to. (46) *Bain* £2 2s.
- 6219 Diaz del Castillo (Capt. Bernal). *Historia Verdadera de la Conquista de la Nueva España*, original edition (printed title), old calf, *Madrid*, 1632, small folio (54) *H. Stevens*, £1 6s.
- 6220 Diaz de Frexenal (Vasco). *Los Veinte Triumphos*, lit. goth., arms of Spain on title, woodcuts and woodcut borders (portion of margins of title and 2 leaves mended), a large copy, with many rough edges, half bound, s. a. l. et nombre del impressor, small 4to. (55) *Quaritch*, £1 2s.
[An exceedingly rare book by the author of the "Pali-nodia," printed in Orense in the house of the author in 1547. Brunet does not mention this work. Among the subjects of the "Triumphs" (which relate chiefly to the doings of the Empire and France at that period) there is one celebrating the Conquest of the Canaries and the Isle of Gomera. There were pencil notes in the margins by Gallardo.—ED.]
- 6221 Diereville (M.) *Relation du Voyage du Port Royal de l'Acadie, ou de la Nouvelle France*, old calf, *Rouen*, J. B. Besongne, 1708, 8vo. (56) *Quaritch*, £1 16s.
- 6222 Febres (P. Andres). *Arte de la Lengua General del Reyno de Chile*, con un Dialogo Chilieno-Hispano muy curioso, etc., first edition (hole in title), vellum, *en Lima en la Calle de la Encarnacion*, 1765, 8vo. (61) *Quaritch*, £3 3s.
- 6223 Flores (P. F. Ildefonso). *Arte de la Lengua Metropolitana del Reyno Cakchiquel o Guatemalico*, con un paralelo de las Lenguas Metropolitanas de los Reynos Kiche, Cakchiquel, etc., que hoy integran el Reyno de Guatemala (wanted 8 leaves), limp calf, *en Guatemala con licencia de los Sup. por Seb. de Arebalo*, 1753, 12mo. (66) *Quaritch*, £1
[The existence of this rare Indian grammar was doubted until the discovery of a copy by Brasseur de Bourbourg in 1856. The author was professor of the native language at the University of Guatemala.—ED.]
- 6224 Freyre (Fr. de Brito). *Nova Lusitania; Historia da Guerra Brasilica, decada primeira; Viage da Armada da Companhia do Commercio e Frotas do Estado do Brasil*, anno 1655, in 1 vol., old calf folio, *Lisbon*, J. Gabram, 1675, 8vo. (72) *Edwards*, £1 10s.
- 6225 Fuentes (Diego de). *La Conquista de Africa*, donde se hallaran agora nuevamente recopiladas muchas y muy notables hazañas de particulares Cavalleros, morocco gilt edges, *Anvers*, P. Nutio, 1570, 8vo. (73) *Edwards*, £1
- 6226 Garcie (Pierre, dict Ferrande). *Le Grant Routier, Pilotage et Encrage de la Mer, tant des Parties de France, Bretagne, Angleterre que haultes Allemaignes*, lit. goth., woodcut dia-

grams, etc. (title mended), morocco, plain, inside gilt borders, gilt edges by Duru, *Poitiers au Pelican par Jan de Marnef*, s. d., small 4to. (75) *Quaritch*, £5 10s.

- 6227 Garcia (P. F. Barth.) Manual para administrar los Santos Sacramentos de Penitencia Eucharistia Extrema-Uncion y Matrimonio ; a los Indios de las Naciones Pajalates, Orejones, Pacaos, Pacóas . . y otras muchas diferentes en las Misiones del Rio de San Antonio, etc., vellum, an excellent copy with the mark of President Ramirez on back of title, (*Mexico*), en la *Imprenta de los Herederos de Doña Maria de Rivera*, 1760, small 4to. (76) *Edwards*, £10

[A rare book, almost unknown in Europe. The Spanish and native languages are in parallel columns. The author was a Franciscan missionary in Texas.—ED.]

- 6228 Gilberti Maturino (Fray). Theosoro Espiritual de Pobres en Lengua Tarasca, printed within borders (wanted title and 11 leaves, some leaves wormed, with all faults), half morocco, *exico*, en Casa de Antonio de Spínosa, 1575 (81) *Quaritch*, £15 10s.

[This work is important, as copies in any condition are almost unknown in Europe, and as a production of an early Mexican Press.—ED.]

- 6229 Gobat (P. Georgius). Narratio Historica eorum quae Societatis Jesu in Nova Francia fortiter egit et passa est annis 1648-49 à Gallico in Latinum translata, vellum, *Oenoponti typis H. Agricolae*, 1650 (82) *H. Stevens*, £2 2s.

- 6230 Las Casas (Barthel. de). Obras—Brevissima Relacion de la destruycion de las Indias—Lo que se signe es un Pedaço de una carta y relacion que escrivio cierto hombre—A qui se contiene una disputa o controversia—A qui se cotiené treynta proposiciones muy Juridicas—Este es un tratado... sobre la Materia de los Yndios—Entre los remedias para reformaçio de las Indias—A qui se cotiené Unos avisos y reglas para los Confessores, original editions of all the seven treatises, in black letter, in 1 vol., vellum. *Sevilla*, S. Trugillo, 1552, small 4to. (110) *Edwards*, £6 15s.

- 6231 Las Casas (Barthel. de). Histoire Admirable des Horribles insolences, crauautez et tyrannies exercees par les Espagnols és Indes Occidentales, nouvellement traduite en langue François, crushed morocco, line back and sides, inlaid ornamental borders, gilt edges by Chambolle Duru, fine copy, *Lyon*, s. n., *d'impr.*, 1594, 8vo. (112) *Bain*, £2 10s.

- 6232 Le Mercier (François). Relation de ce qui s'est passé en la Nouvelle France és années 1664 and 1665, crushed morocco, plain, inside gilt borders, gilt edges by Petit, fine copy (but wanted plan), *Paris*, Cramoisy, 1666, 8vo. (117) *Quaritch*, £3

- 6233 Linschoten (Io. Hugo). Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam. Descriptiones eiusdem Terrae ac Tractuum Littoralium, etc...nunc vero Latinè reddita, portrait, 9 large maps and 30 plates, vellum, *Hag. Com. ex. Off. A. Henrici*, 1599, 8vo. (120) *Quaritch*, £1 18s.

- 6234 Lugo (P. F. Bernardo de). Gramatica en la Lengua general

del Nuevo Reyno, llamada Mosca (con uno Confessionario), vellum, *Madrid por B. de Guzman*, 1619, 8vo. (126)

Edwards, £6 5s.

[An excellent copy of a rare book on the Muysca dialect of South America. The author was professor of the language at the Convent of the Rosary at Santa Fé.—ED.]

- 6235 Marban (M. R. P. Pedro). *Arte de la Lengua Moxa con su Vocabulario y Catechismo*, crushed morocco, plain, inside gilt borders, gilt edges, *Lima*, Joseph de Contreras, 1701, 8vo. (130)

Quaritch, £4 18s.

- 6236 Martyr (Petrus). *Opus Epistolarum*; cui accesserunt *Epistolæ Ferd. de Pulgar*, editio postrema, old calf, *Amst. et Paris*, 1670, small folio (132)

Edwards, £1 10s.

- 6237 *Massacre de Plusieurs Religieux (Histoire du)*, de S. Dominique, de S. François et de la Compagnie de Jesus et d'autres chrestiens, advenu en la Rebellion de quelques Indoïs de l'Occident contre les Espagnols; item *Diverses Lettres*, etc., some margins shaved, vellum, *Valencienne*, J. Vervliet, 1620, 8vo. (133)

Quaritch, £2 2s.

- 6238 Maurile de Saint Michel (J.) *Voyage des Isles Cameranes, en l'Amerique qui font partie des Indes Occidentales*; avec l'établissement des RR. PP. Carmes Reformez esdites Isles, calf gilt, *Paris*, J. de la Caille, 1653, 8vo. (134)

H. Stevens, £2 16s.

- 6239 Mena (Juan de). *Todas las Obras*, con la glosa del Comendador Fernan Nunez, sobre las trezientas; agora nuevamente corregidas y enmendados, old calf, with Arms of Portugal, rare edition, *Anvers*, M. Nucio, 1552, 8vo. (136)

Quaritch, £1 2s.

- 6240 Mocenicus (Andr.) *Bellum Cameracense*, editio prima, half vellum, *Venet.*, B. Venetus de Vitalibus, 1525, 8vo. (138)

Bain, £2 6s.

[References to the Conquests in the New World are to be found in Book IV.—ED.]

- 6241 Paredes (P. Ignacio). *Compendio del Arte de la Lengua Mexicana*, dispuesta con brevedad, claridad y propiedad par P. Ignacio de Paredes, frontispiece, half morocco, Cortina arms on sides, *Mexico en la Bibliotheca Mexicana*, 1759, small 4to. (147)

Quaritch, £1 18s.

- 6242 Raleigh. Sir Walter Raleigh's Sceptick, or *Speculations and Observations of the magnificency and opulency of Cities*, etc., portrait by R. Vaughan, morocco extra, inside gilt borders, gilt edges by Petit, W. Bentley, 1651, 8vo. (156)

Bain, £4

- 6243 Rocha (D. D. Andres). *Tratado Unico y singular del Origen de los Indios Occidentales del Piru, Mexico, Santa Fé y Chile* (y Copia de Carta que el Autor escrivio sobre el Cometa del año de 1680), morocco, plain, inside gilt borders, g. on m.e., fine copy, *Lima*, J. de Contreras, 1681, small 4to. (163)

Edwards, £4 8s.

- 6244 Schmidel (Huldericus). *Vera Historia, admirandæ Cuiusdam Navigationis ab Anno 1534, usque ad Annum 1554 in Americam vel novum mundum juxta Brasiliam et Rio della*

Plata confecit (a L. Hulsio in latinum redacta), portrait of the author "Contrafactür Ulrichs Schmidelo," coat of arms, and 15 plates (2 wanted), (3 plain margins mended), crushed morocco, plain, inside gilt borders, gilt edges, *Norimb.*, L. Hulsius, 1599, small 4to. (172) *H. Stevens*, £4 4s.

- 6245 Seixas y Lovera (Fr. de). *Descripcion Geographica y Derrotero de la Region Austral Magallanica*, with an original and well-drawn folding map, in colours at the end, with inscription: "Este mapa delineo Dn. Franco. de Seixas y Lovera el año de 1690," old calf, *Madr.*, A. de Zafra, 1690, small 4to. (174) *Edwards*, £5 7s. 6d.

[As no map is ever seen with copies of this rare work it appears never to have been engraved. The map contains part of the Magellan Straits, Terra del Fuego, the Solomon Islands, etc.—ED.]

- 6246 Seixas y Lovera (Fr. de). *Théâtre Naval Hydrographique, des Flux et Reflux, des Courans des Mers, Détroits, etc., avec les Vents generaux et particuliers qui regnent aux quatre Regions maritimes de l'Univers*, 2 titles, maps of the Coasts of New England and the Magellans, etc., half morocco, *Paris*, P. Gissy, 1704, 8vo. (175) *H. Stevens*, £1 9s.

- 6247 Thevet (F. Andre). *Les Singularites de la France Antarctique autrement nommee Amerique, et de plusieurs Terres et Isles decouvertes de nostre temps*, woodcuts, morocco, full gilt floreate back, line sides, inside gilt borders, gilt edges, *Anvers*, C. Plantin, 1558, 8vo. (186) *Edwards*, £4 10s.

- 6248 Torres-Rubio (P. Diego de). *Arte de la Lengua Aymara edicion original* (title, leaf of approbation and half the vocabulary in MS.), vellum, rare, *Lima*, Fr. de Canto, 1616, 8vo. (189) *Quaritch*, £1

- 6249 Torres Rubio (P. Diego de). *Arte y Vocabulario de la Lengua Quichua general de los Indios de el Perú, añadido el P. Juan de Figueredo, ahora nuevamente corregido y aumentado por un Religioso* (the most complete edition of this valuable grammar), calf, *Lima en la Imprenta de la Plazuela de San Chrestoval*, 1754, 8vo. (190) *Quaritch*, £4 16s.

- 6250 Vasquez-Gastelu (D. Ant.) *Arte de la Lengua Mexicana, corregido segun sa original por el Br. D. Ant. de Olmedo y Torre* (con Confessionario y Catechismo), vellum, fine clean copy, *en la Puebla por D. F. de Leon*, 1716, small 4to. (196) *Edwards*, £2 2s.

- 6251 Vera [ou Veer] (Gerard de). *Trois Navigations Admirables Faictes par les Hollandois et Zelandois au Septentrion, les quelles ont descouvert la mer Vueygats, etc.*, vellum, *Paris*, G. Chaudière, 1599 (197) *Edwards*, £1 10s.

- 6252 Vespuccius. *Paesi Novamente ritrovati per la Navigazione di Spagna in Calicut; et de Albertutio Vesputio Fiorentino intitulato Mondo Novo, novamente impresso*, cut of Venice on title (edges ploughed), a rare edition, *Venet.*, *Zorzo de Rusconi*, 1521, xv de Febraro (198) *Sabin*, £9 15s.

- 6253 Xerez (Francisco de). *Libro Primo de la Conquista del Peru et Provincia del Cuzco de le Indie Occidentali, tradotta novamente in Lingua Italiana per Dom. de Gastelu*, Im-

- perial arms of Charles V. on title, leaf of preface with arms of the translator on reverse, and printer's device on reverse of last leaf, calf extra, gilt edges by F. Bedford, fine copy, *Vinegia*, S. da Sabio, 1535, small 4to. (201) *Quaritch*, £2 2s.
- 6254 Yangués (Fr. Manuel de). *Principios y Reglas de la Lengua Cummanagota, general en varias naciones que habitanen la Provincia de Cummana en las Indias Occidentales, sacados a luz aora nuevamente, corregidos, etc., junto con un Diccionario del R. P. Fr. Blanco*, lower margins of 2 leaves cut off, vellum, rare, *Burgos*, Juan de Viar, 1683, small 4to. (202) *H. Stevens*, £4 4s.

[NOVEMBER 6TH AND THREE SUBSEQUENT DAYS, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE T. BEESLEY AND OTHER PROPERTIES.

(No. of Lots, 1294; amount realised, £2,902 4s.)

- 6255 Ainsworth (W. H.) *Old St. Paul's*, plates, first edition, 3 vol., original cloth, uncut, 1841, 8vo. (604) *B. F. Stevens*, £4 4s.
- 6256 Ainsworth (W. H.) *Windsor Castle*, illustrations by Geo. Cruikshank and T. Johannot, calf gilt, m. e., 1845, 8vo. (178) *Sotheran*, £1 3s.
- 6257 *Annals of Sporting and Fancy Gazette*, vol. iv. to xiii., 10 vol., plates, half calf, binding broken, 1823-28, 8vo. (614) *Robson*, £15 5s.
- [The *Annals of Sporting* is complete in 13 vol., 8vo., and has coloured plates by Alken and Cruikshank, and plates by Landseer, Herring, and others. A very fine set sold in April, 1895, for £47. The volumes were bound in morocco extra, with symbolical tooling by Tout, g.t., uncut, a specimen monthly wrapper being bound up with each volume. —ED.]
- 6258 Apperley (C. J.) *The Chace, the Turf and the Road*, original edition, portrait by Maclise and plates by Alken, original cloth, 1837, 8vo. (508) *Brough*, £1
- 6259 *Belvedere Gallery*, forty etchings after Old Masters at the Vienna Gallery by W. Nüger, with Descriptive Text by Prof. Lutzow and Preface by M. H. Spielmann, proof plates and vignettes on India paper, one of 100 copies, half morocco, 1893, atlas folio, (247) *E. Parsons*, £1 6s.
- 6260 Blaeu (J.) *Le Grand Atlas ou Cosmographie Blaviane*, 12 vol., LARGE PAPER, coloured maps, plans and views, vellum gilt, gilt edges, *Amst.*, 1663, folio (855) *Ridler*, £14
- 6261 Blomefield (F.) *History of the County of Norfolk*, 11 vol., maps, pedigrees, and plates, half calf, 1805-10, royal 8vo. (1108) *Edwards*, £7 15s.
- 6262 Boulencourt (Jeune de). *Description Générale de l'Hostel*

Royal des Invalides, numerous plans, elevations, etc., old red morocco extra, with the Arms of Louis XIV. and crowned cypher on sides and back, 1683, folio (857)

- 6263 Browne (Sir Thos.) Works, including his Life and Correspondence, by S. Wilkin, 4 vol., portrait, etc., calf gilt, Pickering, 1836, 8vo. (573) *Greene, £10 5s.*
Quaritch, £1 8s.
- 6264 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, with Additions by G. Stanley, plates, russia, m. e., 1858, royal 8vo. (426) *J. Bumpus, £1 2s.*
- 6265 Buck (S. and N.) Perspective Views of 100 Cities and chief Towns in England and Wales, with Historical Accounts of their Antiquity, etc., 3 vol., numerous plates, calf gilt, n. d., oblong folio (858) *Quaritch, £16 10s.*
- 6266 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream, The Seventh Edition, with Additions, portrait by R. W[hite] and a woodcut, a few headlines slightly cut into and lower margin of a leaf defective, otherwise a fine and perfect copy in the original sheep binding, *Printed for N. Ponder, 1681, 8vo. (712)* *Quaritch, £10*
[Only two copies of this edition are said to be known, though this is probably an error. Of the sixth edition (1681), only two copies are known, one being in the library of Mr. Huth. The other copy sold by auction in June, 1894, for £24.—ED.]
- 6267 Burgkmair (H.) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 large wood engravings after Hans Burgkmair, half calf, scarce, *Vienne, 1799, folio (323)* *Maggs, £3 10s.*
- 6268 Burgkmair (H.) Triomphes de l'Empereur Maximilien I., the complete set of 135 large wood engravings after Hans Burgkmair, with descriptions in French and German, half calf, scarce, *Vienne, 1796, imperial oblong folio (324)* *Quaritch, £6 2s. 6d.*
- 6269 Burney (C.) Account of the Musical Performances [1784] in Commemoration of Handel, plates by Bartolozzi, etc., morocco, gilt edges by Roger Payne, 1785, 4to. (800) *Kenyon, £5 17s. 6d.*
- 6270 Burns (R.) Select Collection of Original Scotch Airs, including upwards of 100 new Songs by Robt. Burns, 4 vol., frontispieces, half calf, 1803, folio (398) *Doig, £1 15s.*
- 6271 Burton (R.) Anatomy of Melancholy, second edition, sound and clean copy in old calf, *Oxford, 1624, folio (859)* *B. F. Stevens, £5*
[The first edition was published at Oxford, in 1621, 4to.—ED.]
- 6272 Butler (S.) Hudibras, with Zach. Grey's Annotations, and Poetical Remains, with Notes by R. Thyer, 4 vol., LARGE PAPER, plates and vignettes on India paper, and the series of portraits by Cooper on India paper inserted, morocco super extra, g. e., 1819-27, royal 8vo. (577) *Maggs, £6 2s. 6d.*
- 6273 Capgrave (J.) Nova Legenda Angliae, gothic letter, wanted

- first leaf and a leaf of the Table, a few leaves stained, calf, with all faults, Winàdi de Worde, 1516, folio (863) *Ridler*, £12 12s.
- 6274 Catalogue of the Greek Coins in the British Museum, edited by R. S. Poole, 16 vol., plates, 1873-92, 8vo. (1191) *Quaritch*, £10 15s.
- 6275 Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands (in English and French), revised by G. Edwards. with the rare Appendix, coloured plates, and a map, old russia gilt, 1754. folio (865) *Edwards*, £4 5s.
- 6276 Chaucer. The Workes of Geffrey Chaucer, newly printed, with divers addicions, whiche were never in print before; with the siege and destruccion of the worthy citee of Thebes, by Jhon Lidgate, Monke of Berie, woodcuts, black letter, a tall and fine copy, in russia gilt, London, by Jhon Kyngston for Jhon Wight, 1561, folio (318) *Molesworth*, £11 10s.
- 6277 Collins (C. P.) Chase of the Wild Red Deer in Devon and Somerset, first edition, plates, 1862, 8vo. (434) *Kane*, £3 12s.
- 6278 [Combe (W.)] First and Second Tours of Dr. Syntax, 2 vol., coloured plates by T. Rowlandson, calf extra. gilt edges, 1812-20, 8vo. (177) *Spencer*, £2 18s.
- 6279 Combe (W.) History of Johnny Quæ Genus, first edition, coloured plates by Rowlandson, calf gilt, 1822, 8vo. (154) *Bernard*, £3 13s.
- [Royal 8vo., published in boards with 24 coloured plates, inclusive of frontispiece, by Rowlandson. The collation is coloured frontispiece, plain title, preface (2 pp. unpagged), and text, pp. 1-267.—Ed.]
- 6280 Constable. English Landscape Scenery, 40 mezzotinto plates by D. Lucas from pictures painted by J. Constable, half morocco, gilt edges, 1855, folio (333) *Manson*, £2
- 6281 Cruikshank (G.) Comic Alphabet, designed and etched by G. Cruikshank, original cover, 1836, 8vo. (188) *Sabin*, £1 8s.
- 6282 Cruikshank (G.) Loving Ballad of Lord Bateman, first edition, plates by G. Cruikshank, original cloth, C. Tilt, 1839, 8vo. (187) *Tregaskis*, £5
- 6283 Dugdale (Sir W.) Monasticon Anglicanum, with Additions by Caley, Ellis, and Bandinel, 6 vol. in 8, plates, a subscriber's copy, 1817-30, folio (302) *Greg*, £14 5s.
- 6284 Edwards' Botanical Register, edited by J. Lindley, 1838 to 1847, 10 vol., coloured plates, half calf, royal 8vo. (353) *George*, £4
- 6285 Errard (C.) Recueil de divers Vases Antiques, 45 plates, n. d. —Nouveau Livre de Vases, 20 engravings, old calf gilt, n. d., in 1 vol., folio (885) *Ellis*, £6 10s.
- 6286 Facsimiles of National Manuscripts of Ireland, edited by J. T. Gilbert, under the direction of the Master of the Rolls in Ireland, parts i. to iv., in 5 vol., half morocco, 1874-84, imperial folio (1266) *Quaritch*, £9
- 6287 Fisher (Payne). Piscatoris Poemata, frontispiece of arms, portrait of Cromwell, etc., presentation copy to Major General W. Boteler, with his arms in gold, silver, and colours, calf, 1656, folio (887) *B. F. Stevens*, £10

- 6288 *Floure of the Commaundementes of God*, black letter, wanted title, but a sound copy in calf (last leaf slightly defective), Wynkyn de Worde, 1521, folio (888) *Leighton*, £54
- 6289 *Galerie du Musée Napoléon*, publiée par Filhol et Lavallée, 11 vol., upwards of 700 engravings by the best French Artists, mor. extra, m. e., 1804-15, 8vo. (732) *Sabin*, £7 10s.
- 6290 *Gallery of Portraits*, with *Memoirs*, 7 vol., portraits, C. Knight, 1833-37, imperial 8vo. (10) *Sabin*, £1 19s.
- 6291 *Gardening. Secretes of Alexis of Piemont*, black letter, imperfect, 1558—Hill (T.) *Arte of Gardening*, black letter, E. Alde, 1608—Mountain (D.) *Gardener's Labrinth*, black letter, woodcuts, H. Ballard, 1608, in 1 vol., calf, not subject to return, 4to. (87) *Robson*, £7 5s.
- 6292 *Gentleman's Calling*, first edition, frontispiece, engraved title and 2 plates, calf, T. Garthwait, 1660, 8vo. (163) *B. F. Stevens*, £1 14s.
- 6293 *Gerarde (J.) Herball: or Generall Historie of Plantes*, enlarged by T. Johnson, numerous woodcuts, sound copy in old calf, 1636, folio (891) *Ellis*, £4 4s.
- 6294 *Golden Legend*, reprinted from Caxton's edition, and edited by F. S. Ellis, 3 vol., *Kelmscott Press*, 1892, folio (145) *Dobell*, £3 7s. 6d.
- 6295 *Grace (Sheffield). Memoirs of the Family of Grace*, 2 vol., LARGEST PAPER, 296 portraits and plates, morocco extra, joints, g. e., *Privately printed*, 1823, fol. (311) *Young*, £2 18s.
- 6296 *Granville (Mary, Mrs. Delany). Autobiography and Correspondence*, edited by Lady Llanover, Both Series, 6 vol., portraits, etc., uncut, scarce, 1861-62, 8vo. (733) *Bickers*, £3 14s.
- 6297 *Gray (T.) Poems*, with *Life* by W. Mason, autograph of William Cowper the Poet, on title, and Lady Hesketh, his cousin, and Mrs. Catherine Courtenay, on fly-leaf, calf, with tooled border, and leather inlaid on sides for further ornamentation, book-plate of Cowper inside cover, 1775, 4to. (811) *Rogers*, £13
- 6298 *Grevillea*, a quarterly record of Cryptogamic Botany, edited by M. C. Cooke, nos. 1 to 70, 1872-85, 8vo. (8) *Sotheran*, £1 12s.
- 6299 *Grote (G.) History of Greece*, 12 vol., portrait and maps, uncut, 1846-56, 8vo. (734) *Roche*, £4 7s. 6d.
- 6300 *Hailstone (E.) Portraits of Yorkshire Worthies*, with *Biographical Notices*, 2 vol., upwards of 200 photographs, half morocco, uncut, t. e. g. (only 42 copies issued for sale), 1869, 8vo. (1228) *Ridler*, £3 3s.
- 6301 *Halle (E.) Chronicle*, Fourth Issue, black letter, several leaves a little wormed, old calf gilt, 1550, folio (895) *Ellis*, £3 18s.
- 6302 *Hamilton (Comte A.) Mémoires du Comte de Grammont*, 72 portraits, morocco, gilt edges, *Londres* (1793), 4to. (814) *Quaritch*, £5 15s.
- 6303 *Herbert of Cherbury and Castle-Island (Edward, Lord). Occasional Verses*, first edition, old calf, scarce, 1665, 8vo. (737) *Green*, £12 5s.

- 6304 Heywood (T.) History of Women, engraved title, calf, 1624, folio (110) *Bain*, £3
- 6305 Holyday (Barten). Technogamia, or the Marriages of the Arts, a Comedie, acted by the Students of Christ Church, Oxford, at Shrove-tide, first edition, original vellum, gilt, for John Parker, 1618, small 4to. (1259) *Maggs*, £8 5s.
[As an instance of the great increase in price which has taken place with regard to all or nearly all the works of the old English dramatists, it may be mentioned that an equally good copy of this work sold at the Roxburghe Sale in 1812 for 5s.—ED.]
- 6306 Houghton (J., F.R.S.) Collection for Improvement of Husbandry and Trade, Nos. 1 to 320, a Set of the original nos. containing the singular advertisements, calf, 1692-98, folio (107) *Maggs*, £5 10s.
- 6307 Hugo (V.) Novels. "The Illustrated Edition," numerous illustrations from designs by the author, Johannot and others, 12 vol., uncut, n. d., 8vo. (1139) *Gorski*, £2 15s.
- 6308 Jesse (J. H.) Memoirs of King Richard the Third, first edition, portrait, 1862, 8vo. (1076) *Denham*, £5 10s.
- 6309 Jonson (Ben). Workes, 2 vol., portrait (torn), calf, 1640, folio (905) *Quaritch*, £10
- 6310 Josephi Opera, lit. goth., handsomely rubricated, first leaf wanted, from the Franciscan friary at Bamberg, half morocco, *Aug. Vind.*, J. Schutzler, 1470, folio (1267) *Ridler*, £2 18s.
- 6311 Kempis (Thomas de). De Imitatione Christi (accedunt De Meditatione Cordis Johannis Gerson), lit. goth., woodcut frontispiece, morocco extra, gilt edges, *Argent.*, 1489, 8vo. (58) *Bain*, £4
- 6312 Killigrew (T.) The Prisoners: a Tragæ-Comedy, and Claracilla, first edition, in the original sheep binding, 1640-41, 8vo. (743) *B. F. Stevens*, £4 14s.
- 6313 Knight (R. P.) Account of the Remains of the Worship of Priapus, lately existing at Isernia, Naples, plates, uncut, *Privately printed*, 1786, 4to. (816) *Molesworth*, £3 17s.
- 6314 Lockington (J.) Book of Ornamented Crests, engraved on twelve copper-plates, scarce, 1791, folio (914) *Greene*, £2
- 6315 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol., LARGE PAPER, proof portraits on India paper, morocco extra, gilt edges, 1835, 4to. (686) *Lewin*, £8 10s.
- 6316 Louis XIV. Ses Conquestes, 27 engravings by S. le Clerc, Chatillon, and others, old morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, n. d., folio (915) *Quaritch*, £12 15s.
- 6317 Louis XIV. Marche des Mareschaux de Camp, et des cinq Quadrilles depuis la grande place derrière l'Hostel de Vendosme, numerous folding and other engravings, two of which are illuminated in gold and colours, old morocco extra, gilt edges, with the arms of J. L. Usson, Marquis de Bonac, on sides, 1670, folio (916) *Quaritch*, £12 5s.
- 6318 Lytton (Lord). Novels, 32 vol., LARGE PAPER, Edition de

- Luxe, with the titles and numerous plates on Japanese paper, uncut, n. d., 8vo. (1140) *Manson*, £4 17s. 6d.
- 6319 Markham (Gervase). Markham's Maister-Peece, curious engravings, calf, 1651, 4to. (824) *Quaritch*, £2 19s.
- 6320 Marryat (Capt.) Poor Jack, first edition, illustrations by C. Stanfield, original parts and wrappers, the top corners of three leaves in part vi. torn off, not subject to return, 1840, 8vo. (382) *J. Bumpus*, £2 14s.
- 6321 Massinger (Philip). The Unnaturall Combat, a Tragedie, first edition, half bound, for J. Waterson, 1639, small 4to. (1258) *J. Bumpus*, £2 2s.
- 6322 Milton (J.) Paradise Lost: a Poem in Ten Books, first edition, with the seventh title-page, two leaves slightly wormed, otherwise a sound and clean copy in the original calf, 1669, 4to. (826) *Leighton*, £10 5s.
- 6323 Moll (H.) The World Described, or a New and Correct sett of Maps, large folding maps coloured, including several of America, calf, about 1750, folio (401) *H. Stevens*, £1 9s.
- 6324 Newman (J. H.) Parochial Sermons, 6 vol., calf gilt, m. e., 1837-42, 8vo. (175) *Manson*, £1 1s.
- 6325 Nichols (J.) History and Antiquities of the County of Leicester, 4 vol. in 8 parts (wanted West Goscote Hundred), maps and plates, vol. ii. part ii., Gartree Hundred, in calf, the remainder in boards, uncut, 1795-1815, folio (1065) *Quaritch*, £41
- [Vol. i. three parts, and vol. iv., part ii., on LARGE PAPER. With the exception of the above-mentioned deficiency this copy was believed to be complete, but was sold as usual, not subject to return.—ED.]
- 6326 Novelists' Library, edited by T. Roscoe. a Set, 19 vol., plates by G. Cruikshank, etc., original cloth, 1831-33, 8vo. (48) *Shepherd*, £18 10s.
- 6327 Pennant (T.) Account of London, Westminster, and Southwark, 2 vol., one of 12 copies printed on folio paper, and illustrated with nearly 260 plates and portraits inserted. calf extra, gilt gaufré edges, 1805, royal folio (310) *Maggs*, £8
- 6328 Phillips (Edw.) Theatrum Poetarum, or a Compleat Collection of the Poets of all Ages, first edition, morocco extra, gilt edges, 1675, 8vo. (582) *B. F. Stevens*, £3 3s.
- 6329 Phillips (J.) Manual of Geology, with Additions by Etheridge and Seeley, 2 vol., plates, 1885, 8vo. (12) *Hill*, £1 1s.
- 6330 Phiz. A Run with the ——— Stag Hounds, 12 chromolithographic plates, *Fores*, 1863, folio (702) *Hornstein*, £2 10s.
- 6331 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 3 vol., 135 copies printed, plates, roxburghe, g. t., 1871, royal 4to. (269) *Sabin*, £15 15s.
- 6332 Richardson (S.) Clarissa, or the History of a Young Lady, 7 vol., first edition, calf, 1748, 8vo. (357) *Pearson*, £2 18s.
- 6333 Richardson (W.) Monastic Ruins of Yorkshire, with Historical Descriptions by E. Churton, 2 vol. in 1, lithographic plates, half mor., *York*, 1843, atlas folio (313) *Roche*, £1 16s.
- 6334 Rubens. Galerie de Luxembourg, dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps,

- frontispiece, engraved title "avertissement" and 24 engravings by Audran, Massé, Picart, etc., all (with the exception of plate 24) brilliant impressions before the numbers, old morocco extra, gilt edges, with the arms of Louis XIV. on sides, 1710, folio (946) *Quaritch*, £10 10s.
- 6335 Ruding (R.) Annals of the Coinage of Great Britain, 3 vol., best edition, plates, tree calf extra, m. e., 1840, 4to. (65) *Sotheran*, £4 15s.
- 6336 Ruskin (J.) Modern Painters, 5 vol., plates, morocco extra, gilt edges, 1867-68, royal 8vo. (463) *Young*, £10 5s.
- 6337 Ruskin (J.) Seven Lamps of Architecture, plates by the author, 1880, royal 8vo. (465) *Manson*, £1 5s.
- 6338 Ruskin (J.) Stones of Venice, 3 vol., illustrations by the author, 1874, royal 8vo. (464) *Ridler*, £3 12s.
- 6339 Scourge (The), or Monthly Expositor of Imposture and Folly, vol. i., ii., iii., 3 vol., coloured plates by G. Cruikshank, etc., half calf, 1811, 8vo. (18) *Sabin*, £3 5s.
[The Scourge, or Monthly Expositor, etc., commenced in January, 1811, and was carried on until 1816. In December, 1893, a series to June, 1816, with 67 large folding caricatures, 35 of which were by George Cruikshank, 11 vol., 8vo., half calf, realised £11. There should be 12 vol. in a complete set. See BOOK PRICES CURRENT, vol. iv., No. 4576.—Ed.]
- 6340 Shakespeare's Works, and Biography by C. Knight, Pictorial edition, 8 vol., woodcuts, calf extra, gilt edges, contents lettered, n. d., royal 8vo. (425) *Maggs*, £2 11s.
- 6341 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., plates and initial letters, coloured, half morocco, Pickering, 1843, imperial 8vo. (182) *A. Jackson*, £3 11s.
- 6342 Shelley (P. B.) The Cenci : a Tragedy, first edition, uncut in the original paper cover, *Italy*, 1819, 8vo. (775) *Karslake*, £8 7s. 6d.
- 6343 Shirley (Jas.) Poems, etc., first edition, portrait by Marshall, mor. extra, g. e. by Wright, 1646, 8vo. (581) *Pickering*, £12
- 6344 Skelton (J.) Engraved Illustrations of the Principal Antiquities of Oxfordshire, LARGE PAPER, proof plates on India paper, half morocco, 1823, folio (104) *Parker*, £1 4s.
- 6345 Smith (J. Chaloner). Descriptive Catalogue of British Mezzotinto Portraits, with biographical Notices, 5 vol., frontispieces, 1878-83, royal 8vo. (422) *Sotheran*, £2 10s.
- 6346 Smollett (T.) Adventures of Roderick Random, 2 vol., first edition, calf, 1748, 8vo. (358) *Pickering*, £3 10s.
- 6347 Sowerby (J.) English Botany, 36 vol. and General Index, numerous coloured plates, with Descriptive Text by J. E. Smith, calf gilt, 1790-1814, 8vo. (776) *Sotheran*, £10 15s.
- 6348 Speed (J.) Theatre of the Empire of Great Britain, maps, half russia, 1676, royal folio (102) *Ellis*, £2 12s.
- 6349 Spenser (E.) Faerie Queen, Shepheard's Calendar, with the other Works of England's Arch-Poet, top of title pieced, old morocco gilt, rebounded, M. Lowndes, 1611, folio (571) *Quaritch*, £5
- 6350 Sporting Magazine, vol. ii. to xi., xxii., xxiv. to xxx., xxxviii. to xli., xliii. to xlix., and duplicate of Jan. to June, 1805

- 30 vol., plates, half calf, first 18 uncut, 1793-1817, 8v
(613) *Rimell*, £2
- 6351 *Sporting Magazine*, from its commencement in 1793 to Dec., 1870 (vol. ii., iii., xvii., and several Nos. wanted between 1802 and 1870), plates, sold with all faults, 8vo. (369)
Rimell, £113
- 6352 Stanley (H. M.) *In Darkest Africa, or the Quest, Rescue, and Retreat of Emin*, 2 vol., maps, 6 etchings, and 150 woodcut illustrations on India paper, half morocco, vellum sides, uncut, t. e.g., *New York*, 1890, 4to. (1227) *Roche*, £1 12s.
[Edition de Luxe, only 250 copies printed.—ED.]
- 6353 Strange (Sir R.) *Collection of Historical Prints engraved from Pictures by the most Celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with Descriptive Remarks*, half morocco, n. d., atlas folio (312) *Quaritch*, £10 10s.
- 6354 Surtees (R. S.) "Ask Mamma," first edition, coloured plates by J. Leech, original cloth, 1858, 8vo. (510) *Roche*, £3 3s.
- 6355 Surtees (R. S.) *Handley Cross*, first edition, coloured plates by J. Leech, original cloth, 1854, 8vo. (509) *W. Brown*, £3 18s.
- 6356 Surtees (R. S.) *Mr. Facey Romford's Hounds*, first edition, coloured plates by J. Leech, original cloth, 1865, 8vo. (512) *Roche*, £3 2s.
- 6357 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured plates by J. Leech, original cloth, 1860, 8vo. (513) *Burgersdyk*, £1 10s.
- 6358 Surtees (R. S.) "Plain or Ringlets?" first edition, coloured plates by J. Leech, original cloth, 1860, 8vo. (511) *Roche*, £3 2s.
- 6359 Surtees Society's Publications, vol. xxxvii. to lxxviii., in 32 vol., 1860-77; and duplicates of vol. xli. to xlv., 8vo. (778) *Bull*, £8 10s.
- 6360 Sweet (R.) *British Flower Garden*, both Series, 7 vol., coloured plates, half calf, 1823-38, royal 8vo. (354) *Westley*, £10
- 6361 Thackeray (W. M.) *The Virginians*, 2 vol., first edition, illustrations by the author, original parts as issued, 1858-59, 8vo. (150) *Karslake*, £1 5s.
[The monthly parts number 24, and are in the usual yellow wrappers (November, 1857, to September, 1859). There are 48 full-page etchings and many woodcuts by the author.—ED.]
- 6362 Turberville (G.) *The Booke of Faulconrie or Hauking*, 1575—*Noble Arte of Venerie or Hunting*, n. d. (the first-named work imperfect at end and some leaves stained), black letter, curious woodcuts, not subject to return, old calf, in 1 vol., 4to. (835) *Quaritch*, £38
- 6363 *Turner Gallery*, with *Memoir and Illustrative Text* by R. N. Wornum, 2 vol., LARGE PAPER, plates on India paper before letters, and the series of etchings, morocco extra, gilt edges, *Virtue*, n. d., imperial folio (249) *Tregaskis*, £6
- 6364 *Turner. Views of the most Picturesque Scenes in Richmondshire, with Descriptions* by T. D. Whitaker, the original issue, proof plates on India paper, half morocco, g. t., 1843, royal folio (337) *Young*, £2 18s.

- 6365 Vernon Gallery of British Art, 5 vol., LARGE PAPER, one of the 100 unlettered proof copies on India paper, and the only one signed by the engravers, bound in 3 vol., half morocco, g. e., 1850, imperial folio (245) *Tregaskis*, £5 5s.
- 6366 Versailles. Le Grand Escalier de Versailles, peint par M. C. Le Brun, engraved title and 22 beautiful engravings by Baudet, Audran, etc., fine impressions, old morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, n. d., folio (956) *Tregaskis*, £12 5s.
- 6367 Versailles. Plans, Vues et Ornemens, fine impressions of the numerous engravings by Silvestre, Le Pautre, Audran, etc., old morocco, gilt edges with the arms of Louis XIV., and crowned cypher on sides and back, 1674, etc., folio (957) *Tregaskis*, £8 5s.
- 6368 Versailles. Relation de la Feste de Versailles, fine plates, 1679—Les Divertissemens, plates, 1676—Tapisseries du Roy, large plates and vignettes, 1679, old red morocco extra, gilt edges, with the arms of J. L. Usson, Marquis de Bonac, on sides, in 1 vol., folio (958) *Quaritch*, £10 5s.
- 6369 Versailles. Description de la Grotte de Versailles, 20 engravings by Edelinck, Picart, etc., old red morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, 1679, folio (959) *Quaritch*, £13 15s.
- 6370 Virgil. The Works of Publius Virgilius Maro, translated by John Ogilby, with the portrait and engraved title, by W. Marshall, old English morocco gilt, 1650, 8vo. (781) *Ellis*, £11 10s.
- 6371 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, 2 vol., plates and vignettes by Stothard and others, morocco extra, gilt edges, Pickering, 1836, imperial 8vo. (433) *Maggs*, £8 15s.
- 6372 Watteau (Antoine). Figures de differentes Caractères de Paysages et d'Etudes, dessinées d'après Nature, 2 vol. in 1, portrait, frontispiece, and 30 engravings by Boucher, Audran, Caylus, etc., n. d. (vers 1735)—L'Œuvre, 2 vol., 272 engravings by Audran, Scotin, Cochin, Boucher, etc., first proofs, LARGE PAPER, one of 100 copies, n. d., together 4 vol. in 3, original and brilliant impressions of the plates, French calf gilt, gilt edges, folio (965) *Quaritch*, £315
[As copies differ in the number of plates they contain, the above was sold with all faults.—ED.]
- 6373 White (Gilbert). Natural History of Selborne, plates, russia extra, gilt edges, 1789, 4to. (386) *Ellis*, £5 12s. 6d.
- 6374 Wood (J. G.). Natural History, 3 vol., several hundred woodcuts, half mor., m. e., 1863, royal 8vo. (431) *Maggs*, £1 3s.

[NOVEMBER 9TH AND TWO FOLLOWING DAYS, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1004 ; amount realised, £834 14s. 6d.)

- 6375 Biochimo. The Royall Game of Chesse-Play, sometimes the Recreation of the late King, etc., by J. Beale, fine portrait of King Charles I. by P. Stent, original calf, scarce, H. Herringman, 1656, 8vo. (931) *Shepherd*, £4 6s.
- 6376 Blavatsky (Mme.) Isis Unveiled, 2 vol., cloth, 1892, 8vo. (827) *Hill*, £1 2s.
- 6377 Blow (Dr. J.) Amphion Anglicus, Compositions in 1, 2, 3 and 4 Voices, with Accompaniments, portrait by White, brilliant impression, old calf, 1700, folio (996) *E. Ellis*, £6
- 6378 Book of Common Prayer, plates, coloured by hand, morocco gilt, with silver clasps and bosses, *Oxford*, 1706, 8vo. (10) *Quaritch*, £1 10s.
- 6379 Brydges (Sir E.) Restituta, or Titles and Characters of Old Books, 4 vol., calf gilt, 1814, 8vo. (11) *Tregaskis*, £1 5s.
- 6380 Comic Magazine (The), 4 vol., humorous illustrations, half bound, 1832, 8vo. (20) *Spencer*, £1 18s.
- 6381 [Davies (Sir John).] Nosce Teipsum, Hymns of Astræa—Orchestra, or a Poeme of Dauncing, morocco gilt, fine copy, *Printed by Augustine Matthewes for Richard Hawkins*, 1622, 12mo. (23) *Quaritch*, £4 15s.
- 6382 Divan of Hafiz (The), translated into English by Lt.-Col. Clarke, 3 vol., half bound, *Privately printed*, 1891, 4to. (677) *Quaritch*, £2 8s.
- 6383 Faustus ; his Life, Death, and Descent into Hell, translated from the German, coloured frontispiece, uncut, scarce, 1825, 8vo. (740) *W. Brown*, £1 5s.
 [This is an English translation of the Historia Von D'Johan Fausten, a work published at Frankfort-on-the-Maine in 1587, 8vo. Only two copies of the original are known, one of which is in the British Museum Library. A second edition appeared at Frankfort in 1588, 8vo. There are several English translations of the book, notably that by P. F. Gent, published at London in 1592, 4to., 1608, 4to., and 1650(?), 4to., under the title of "The Historie of the Damnable life and deserved death of Doctor John Faustus." That such a person as Faust really lived is unquestionable, for he is mentioned by name by Melancthon in his Letters, and by Philip Camerarius in the Horæ Subsecivæ.—ED.]
- 6384 Fergusson (J.) Tree and Serpent Worship, illustrations, half morocco, 1868, folio (670) *Sotheran*, £5 10s.
- 6385 Gascoigne (George). The Steele Glas, A Satyre cōpiled by George Gascoigne, Esquire. Together with The Complainte of Philomene, An Elegie devised by the same Author, First

Edition, woodcut portrait of the Author on verso of title, morocco gilt, *Printed for Richard Smith* (1576), 4to. (208)

Quaritch, £9 17s. 6d.

[This was a fine and complete copy of this rare poetical volume. The sole defects consisted of repairs to the blank margins of some leaves, and the addition in facsimile of portions of four head-lines, which had been cut. The date occurs on the title to the "Complainte." Mr. Foote's copy sold in January, 1895, for \$160.—ED.]

- 6386 Gosse (E.), Catalogue of a Portion of the Library of, by R. J. Lister, vellum, *Privately printed*, 1893, 4to. (430)

Quaritch, £2 12s.

- 6387 Grimm (The Brothers). German Popular Stories, translated from the German, Original Edition, with the etchings by Geo. Cruikshank, 2 vol., half bound, Baldwin, 1823-26, 8vo. (930)

Hornstein, £12 12s.

- 6388 Harmony of the Confessions of the Faith of the Christian and Reformed Churches (including Scotland), morocco gilt, gilt edges, *Thomas Thomas, Printer to the University of Cambridge*, 1586, 12mo. (45)

Quaritch, £1 2s.

- 6389 Heures de la Sainte Vierge. A la louenge de Dieu et de sa tressainte et glorieuse mère furent commencés ces presentes heures pour Anthoine Verard libraire, demeurant sur le pont nostredame, printed on vellum, within ornamental borders, the capitals illuminated in gold and colours, and having several full-page illustrations, morocco, gilt edges, wanted one leaf, very rare (*circa* 1488) (52)

Robson. £12 10s.

- 6390 Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol., portrait, map and plates, half bound, *Lewes*, 1835, 4to. (213)

Edwards, £2 7s.

- 6391 Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, plates, old calf, folio, 1732 (276) *Rimell*, £3 17s. 6d.

- 6392 King's Munimenta Antiqua, or Observations on Ancient Castles, and the Progress of Architecture in Great Britain, 4 vol., plates, half morocco, t. e. g., 1799-1806, royal folio (278)

Bull, £1 15s.

- 6393 Knox (John). An Answer to a Great Number of blasphemous Cavillations written by an Anabaptist, vellum, *Printed by John Crespin*, 1560, 12mo. (61)

Sotheran, £2 2s.

- 6394 Lamb (C.) Beauty and the Beast ; or a Rough Outside with a Gentle Heart. A Poetical Version of an Ancient Tale, illustrated with a series of engravings and Beauty's Song at her Spinning Wheel, set to Music by Mr. Whitaker, first edition, sheet of Music mounted, original boards, very rare, J. Godwin, 1813, 8vo. (876)

Robson, £16

- 6395 Leland (J.) De rebus Britannicis Collectanea edidit T. Hearne, 5 vol., plates, calf, 1770, 8vo. (63)

Edwards, £2

- 6396 Leland (J.) Itinerary, by T. Hearne, 9 vol., calf, *Oxford*, 1770, 8vo. (64)

Bull, £2 15s.

- 6397 Lily (John). Euphues. The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember, by John Lylie, Maister of Art, black letter, title within wood-

- cut border, original edition, fine and perfect copy, calf,
Printed by J. Roberts for Gabriell Carwood, n. d. (but probably 1578 or 1579), 4to. (217) *Quaritch*, £6 6s.
- 6398 Livius. History of Rome, translated by G. Baker, 6 vol., calf gilt, 1814, 8vo. (69) *Denham*, £1
- 6399 Mace (T.) Musick's Monument, or Remembrancer of the best Practical Musick, portrait by Faithorne, brilliant impression, old calf, 1676, folio (995) *Quaritch*, £9 10s.
- 6400 Malory (Sir T.) Le Morte D'Arthur, with introduction by Rhys, illustrated by A. Beardsley, one of 300 copies printed on Dutch hand-made paper, vellum, 1893, 4to. (438) £2 16s.
- 6401 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol., LARGE PAPER (limited number printed), cloth, uncut, 1885, 8vo. (349) *W. George*, £1 1s.
- 6402 Middleton (T.) Works, edited by A. H. Bullen, 8 vol., LARGE PAPER, portrait, cloth, uncut (limited number printed), 1885-86, 8vo. (350) *Rimell*, £1 12s.
- 6403 Morant (P.) History and Antiquities of Essex, 2 vol., map and 1 plate inserted, half bound, *Chelmsford*, 1816, folio (279) *Quaritch*, £2 18s.
- 6404 Mulcaster (R.) Positions wherein those Primitive Circumstances be examined which are necessarie for the training of Children, P. Vautrollier, 1581—The first Part of the Elementarie, which Entreateth of the right writing of our English tung, Vautrollier, 1582, in 1 vol., calf, 4to. (222) *Quaritch*, £7 7s.
- [The first work treats of an immense variety of subjects, including Dancing, Fencing, Running, Swimming, Hunting, etc.—Ed.]
- 6405 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout on title (mounted), otherwise a perfect copy, russia, gilt edges, 1632, folio (292) *Robson*, £30 10s.
- 6406 Sleidan (John). A Famouse Cronicle of oure time called Sleidane's Commentaries, translated by Ihon Daus, black letter, calf, Ihon Daye, 1560, folio (293) *Sampson Low*, £3
- 6407 Spenser (E.) Faerie Queene, edited by T. J. Wise, illustrated by Walter Crane, 9 parts, 1895, 4to. (443) *Fordham*, £2 8s.
- 6408 Sterne (L.) Works, portrait and plates, 10 vol., vellum gilt, 1783, 8vo. (129) *Mounsey*, £1 15s.
- 6409 Studio (The), vol. i., ii., iii., v. and vi., illustrations, cloth (vol. v. unbound), 1893-96, 4to. (583) *Quaritch*, £3 18s.
- 6410 Stukeley (W.) Abury, a Temple of the British Druids, copperplates, calf, 1743, folio (296) *W. Bull*, £1 2s.
- 6411 Tanner (Bp.) Notitia Monastica, an Account of all the Abbeyes, Priories and Houses of Friers, formerly in England and Wales, with Additions by J. Nasmith, portrait and plates, calf extra, gilt edges, *Cambridge*, 1787, folio (296*) *Maggs*, £3 3s.
- 6412 Thoresby (R.) and Whitaker. Ducatus Leodiensis, or History of the Town and Parish of Leeds—and Loidis Elmete, the

- Districts of Ardale and Wharfdale, portraits and plates,
2 vol., boards, uncut, 1816, folio (298) *Sotheman*, £2 4s.
6413 Vigfusson (G.) Icelandic-English Dictionary, cloth, *Oxford*,
1874, 4to. (445) *Quaritch*, £2 2s.
6414 Wallace (A. R.) Geographical Distribution of Animals, 2 vol.,
maps and illustrations, cloth, 1876, 8vo. (137) *Thomas*, £1 4s.
6415 Willis (Browne). History of the Mitred Parliamentary
Abbies, 2 vol., panelled calf gilt, 1718-19, 8vo. (141)
Tregaskis, £1

WORKS PRINTED AT THE KELMSCOTT PRESS BY WILLIAM
MORRIS.

- 6416 Morris (W.) The Defence of Guenevere, etc., printed in red
and black, vellum, with ties, 1892, 8vo. (415)
W. George, £2 8s.
6417 Mackail (J. W.) Biblia Innocentium, vellum, with ties, 1892,
8vo. (416) *Doig*, £1 16s.
6418 Cavendish's Life of Wolsey, transcribed from the original
MS. by F. S. Ellis, vellum, with ties, 1893, 8vo. (417)
Ellis, £1 18s.
6419 More's Utopia, revised by F. S. Ellis, printed in red and
black, vellum, with ties, 1893, 8vo. (418) *W. George*, £2 6s.
6420 Rossetti (D. G.) Ballads and Narrative Poems, printed in
red and black, vellum, with ties, 1893, 8vo. (419)
W. George, £4 4s.
6421 Keats (J.) Poems, by F. S. Ellis, vellum, with ties, 1894,
8vo. (420) *Fordham*, £4 10s.
6422 Swinburne (A. C.) Atalanta in Calydon, printed in red and
black, vellum, with ties, 1894, folio (421) *W. George*, £2 10s.
6423 Rossetti (D. G.) Songs and Lyrical Poems, printed in red and
black, vellum, with ties, 1894, 8vo. (422) *Shepherd*, £1 18s.
6424 Morris (W.) and A. J. Wyatt. Story of Beowulf, printed in
red and black, woodcut initials and borders, vellum, with
ties, 1895, folio (423) *W. George*, £3 7s. 6d.
6425 Morris (W.) Life and Death of Jason, printed in red and
black, woodcut initials and borders, vellum, with ties, 1895,
folio (424) *W. George*, £3 10s.

[NOVEMBER 27TH AND 28TH, 1896.]

SOTHEY, WILKINSON & HODGE.

A SELECTION OF BOOKS FROM THE LIBRARY OF A
GENTLEMAN.

(No. of Lots, 491 ; amount realised, about £2,000.)

- 6426 A. (R.) Scala Sancta, or the Exaltation of the Soul, frontis-
piece (Register of the Lygon family on fly-leaves), old

- English morocco, with elaborate tooling in floreate and line scrolls, gilt edges, 1678, 8vo. (1) *Ridler*, £1 16s.
- 6427 Ackermann (R.) History of the Colleges of Winchester, Eton, and Westminster, Charterhouse, Schools of St. Paul's, etc., 48 coloured plates, russia, royal 4to. (2) *Karslake*, £6 15s.
- 6428 Æsop : Select Fables of Esop and other Fabulists, frontispiece and small vignettes by B. Cole, morocco, line tooled, gilt edges, *Birmingham*, J. Baskerville for R. and J. Dodsley, 1761, 8vo. (6) *Karslake*, £1 6s.
- 6429 Æsopus. Fabellae et Vita, et Gabriae Fabellae, Gr. et Lat. Phurnuti de Natura Deorum, Palaephatus de non credendis historiis ; Heraclidis de Allegoriis apud Homerum ; Ori Apollinis Niliaci Hieroglyphica, Omnia Graecè (the latter first editions), morocco, line tooled with fleurons (old Venetian style), gilt edges by W. Pratt, fine copy, *Venet.*, Aldus, 1505, small folio (5) *Sotheran*, £7
- 6430 A'Kempis (Thomas). De Imitatione Christi libri quatuor (recens. cum Vita ejusdem per H. Rosweydam), engraved title, morocco, the sides and back covered in pointillé and scroll tooling in imitation of Le Gascon, inside dentelle borders, gilt edges by Niedrée, fine copy, *Lugd. ap Joh. et Dan. Elzevirios*, s. d., 12mo. (8) *Ellis*, £5 15s.
[The rare original Elzevir edition, height 4 $\frac{1}{8}$ in.—ED.]
- 6431 A'Kempis (Thomas). De Imitatione, first Elzevir edition, slightly taller than the above (5 $\frac{1}{8}$ in.), but engraved title mounted, morocco, blind lines, gilt fleurons, gilt edges by Holloway, *Lugd. Bat.*, s. d., 12mo. (9) *Leighton*, £1 17s.
- 6432 Albin (E.) Natural History of English Insects, 100 plates coloured by the author, old calf gilt, Innys, 1724, 4to. (10) *W. Daniell*, £1 1s.
- 6433 Alciat (Andre). Livret des Emblemes, mis en rime Francoyse et presonte a mon seigneur Ladmiral de France (par Jehan Lefevre), lit. 40th., woodcuts (first edition with a date), old calf, *Paris*, C. Wechel, 1536, 8vo. (13) *Maggs*, £2 6s.
- 6434 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose. suivie de la Veillée des Fêtes de Venus et d'un choix de Pièces de différens Auteurs (avec Héro et Léandre, etc.) (par Montonnet de Clairfons), frontispieces and vignettes after Eisen, original impressions, 2 vol. in 1, old French morocco, full gilt floreate back, line sides with corner fleurons, gilt edges (Boyet), fine copy, à *Paphos (Paris)*, 1773-74, 8vo. (15) *Quaritch*, £15 10s.
- 6435 Anciens Poètes François, publiés par Ant. Urbain Coustelier —Les Œuvres du Seigneur de Racan, Œuvres de François Villon, Les Poesies de Guillaume Cretin, Les Œuvres de Jean et de Michel Marot, Les Poesies de Martial de Paris, La Legende de Pierre Faifeu par Charles Bourdigné, Les Poesies de Guillaume Coquillart, et La Farce de Maistre Pierre Pathelin ; in 5 vol., morocco, blind lines, with gilt fleurs-de-lis, inside dentelle borders, gilt edges by Capé, *Paris*, A. U. Coustelier, 1723-24, 8vo. (16) *Ridler*, £2 13s.
- 6436 Apollonius Rhodius. Argonauticon Lib. IV., Graecè cum

- Scholiis Graecis, editio princeps, old morocco gilt, r. e., *Florent.* (L. Fr. de Alopa), 1496, small 4to. (18) *Maggs*, £5
- 6437 Apophthegms. Witty Apophthegms delivered at several Times and upon several Occasions by King James, King Charles, the Marquess of Worcester, Lord Bacon and Sir Thomas More, collected and revised, frontispiece containing 5 portraits, old calf, for Matt. Smelt, 1671, 12mo. (19) *Maggs*, £1 12s.
- 6438 Arthur of Little Britain (History of the Valiant Knight), a Romance of Chivalry, originally translated from the French by John Bourchier, new edition (by E. V. Utterson), illustrated with a series of coloured plates from illuminated drawings, morocco gilt, g. e., White and Co., 1814, 4to. (26) *Lambert*, £4
- 6439 Ashtead Estate (some Records of the) and of its Howard Possessors, with those of Elford, Castle Rising, etc., facsimiles, etc., morocco, not published, *Lichfield*, Lomax, 1873, 4to. (27) *Quaritch*, £3 6s.
- 6440 Astronomici Veteres. Julii Firmici Astronomicorum, Lib. VIII.; Marci Manilii Astronomicorum, Lib. V.; Arati Phaenomena cum imaginibus, etc., Procli Sphaera Gr. Thoma Linacro interprete, editio prima Aldina, woodcuts, russia gilt, gilt and gauffred edges, *Venet.*, Aldus Rom., 1499, folio (28) *Quaritch*, £5
- 6441 Auctores Classici Graeci et Latini cum notis Variorum in usum Delphini, 106 vol. (the old edition), variously bound (7 vol. odd, with all faults), *Paris*, v. d., 4to. (30) *Ridler*, £1 5s.
- 6442 Barclay (John). His Argenis, or the Loves of Poliarchus and Argenis, faithfully translated out of Latine by Kingesmill Long, first edition, morocco, plain, inside gilt borders, g. on m. e. by Thompson (*Paris*), fine copy, for H. Seile, 1625, small folio (34) *Ridler*, £4
- [Contemporary MS. inscription on flyleaf: "I began to reade this Booke to yor. Ladiship the XVIth day of January, 1625, and ended it the XXVth of the same month" (unsigned); and there were numerous pencil marks and notes in the margins.—ED.]
- 6443 Basilikōn. Opus Genealogicum Catholicum de Praecipuis Familiis Imperatorum, Regum, Principum, aliorumque, Procerum Orbis Christiani, editum studio et opera Eliae Reusneri Leorini, old style German morocco, stamped in elaborate mosaic ornaments in relief, and finely painted in various colours on a gold groundwork; within a large oval frame the extremities of which extend to the edges of the upper cover, is the portrait, armorial bearings, and mottoes of the Emperor Charles V.; and on the under cover within straight compartments and a diamond-shaped frame the Emperor's large coat of arms; the edges gauffred and gilt, and painted in colours with the Imperial Eagle and other ornaments, the back nearly plain; a most elaborate piece of old German binding, but mended in some places, from the Double library, at the sale of which it produced 1,050 fr. *Francof.*, N. Bassaeus, 1592, folio (36) *Leighton*, £100

- 6444 Bayley (John). History and Antiquities of the Tower of London, LARGE PAPER, India proof plates, morocco, line and ornamental tooling in frames, broad inside gilt ornamental borders, joints, gilt edges, fine copy, T. Cadell, 1821, royal 4to. (37) *Ridler*, £2 8s.
- 6445 Beaumont and Fletcher. Dramatick Works, with notes by various Commentators, portraits and plates, 10 vol., old calf, T. Evans, 1778, 8vo. (38) *Ridler*, £1 7s.
- 6446 Behn (Mrs.) Plays, third edition, portrait, 4 vol., old calf, for Mary Poulson, 1724, 8vo. (40) *Ridler*, £2 2s.
- 6447 Belleforest (F. de). Le Cinquiesme Tome des Histoires Tragiques, ruled in red, contemporary vellum, elaborately tooled in line and leafy scrolls, with initials D. B. C. in a monogram, and arms (chevron and 3 martlets) on sides, gilt edges (Clovis Eve), Paris, G. Buon, 1582 8vo. (41) *Maggs*, £2
- 6448 Bembus (Card. P.) Historiae Venetiae, Lib. XII., thick paper, morocco, full gilt back, line sides, gilt anchor in centres, gilt edges, *Venet.*, Aldi Filii, 1551, small folio (43) *Sotheran*, £1 16s.
- 6449 Bergers. Le Grand Calendrier et Compost des Bergers composé par le Berger de la Grande Montaigne, printed in red and black, numerous bizarre woodcuts (title and next leaf mended), calf gilt, gilt edges, Paris, N. Bonfons, s. d. (Almanach, 1589-1626), small 4to. (45) *Leighton*, £3
- 6450 Beza (Theod.) Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium; accedunt Emblemata, editio prima, woodcut portraits, old morocco, back tooled in acorns and oak-leaves, side borders of tulips, and inner frames of scroll ornaments, gilt edges, fine copy, *Genevae*, Jo. Laonius, 1580, small 4to. (48) *Quaritch*, £11 10s.
- 6451 Biblia cum Concordantiis Veteris et Novi Testamenti, cum additionibus in marginibus varietatis textuum, summa cum diligentia, revisa, correcta et nuperrime emendata, lit. goth., red and black, woodcut title, and numerous historiated woodcut initials, oaken boards, stamped ornamental pigskin, clasps, *Lugd.*, Nic. de Benedictis, 1512, small folio (49) *Ellis*, £2 12s.
- 6452 Blades (Wm.) Life and Typography of William Caxton, first edition, numerous facsimiles, 2 vol., half bound, Lilly, 1861, 4to. (57) *Rimell*, £3
- 6453 Blake (Wm.) Jerusalem, the Emanation of the Giant Albion, 100 plates, facsimile reproduction of 100 copies (No. 12), morocco, line tooled, gilt edges by F. Bedford (1804), n. d., 4to. (59) £2
- 6454 Blake (Wm.) Marriage of Heaven and Hell, facsimile reproduction on 27 plates by J. Muir, uncut (1790), 4to. (60) *Sotheran*, £1 6s.
- 6455 Blake (Wm.) Visions of the Daughters of Albion, 11 plates, reproduction on one side of the page only, coloured from the copy in the British Museum, reprint of 1793, 4to. (61) *Ellis*, £1 8s.
- 6456 Blake (Wm.) Visions of the Daughters of Albion, 7 coloured plates, crushed morocco, full gilt back, line sides, inside gilt

- borders, g. e. by Rivière, 1793 (early reproduction), 4to. (62) *Parsons, £3 6s.*
- 6457 Blake (Wm.) Night Thoughts by Edw. Young, illustrated with broad marginal designs by Wm. Blake, uncut, Edwards, 1797, imperial 4to. (63) *Ridler, £6 10s.*
- 6458 Blake (Wm.) The Grave, a Poem, by Robert Blair, illustrated by 12 etchings executed by Louis Schiavonetti, from the original inventions of Wm. Blake, with portrait, original edition, uncut, "Subscriber's copy," 1808, 4to. (64) *Sotheran, £1 10s.*
- 6459 Blake (Wm.) The Grave, a Poem, by Robert Blair, portrait, engraved title and 12 etchings by Wm. Blake, after designs by Schiavonetti, LARGE PAPER, proofs, the portrait on India paper, uncut, 1813, imperial 4to. (65) *Ridler, £2 18s.*
- 6460 Blake (Wm.) Works, reproduced in facsimile from the Original Editions, 143 plates (100 copies privately printed), half morocco, t. e. g., 1876, royal 4to. (68) *Parsons, £3 6s.*
- 6461 Blake (Wm.) Facsimile of the Last Replica of the Songs of Innocence and Experience, executed by Wm. Blake, edited by E. J. Ellis, 50 copies in water colours touched with gold, half morocco, Quaritch, 1893, 4to. (70) *Ellis, £3 7s. 6d.*
- 6462 Boccaccio (Giov.) Il Decamerone, Nuovamente Coretto, contra tre Novelle aggiunte, editio prima Aldina, morocco, fleurons on back, line sides with corner fleurons and anchor in centres, inside dentelle borders, gilt edges by Capé, *Vingia in æd. Aldi, 1522, 8vo. (73) Leighton, £9 17s. 6d.*
- 6463 Boccaccio (Giov.) Il Decamerone, di nuovo riformato da L. Groto Cieco d'Adria, con le Dichiarationi da G. Ruscelli, woodcut initials, morocco, antique style, stamped blind and gilt ornaments, g. on r. e. by Rivière, *Venet., Zoppini, 1590, small 4to. (74) Sotheran, £1 11s.*
- 6464 Bonifacius Papa VIII., Liber Sextus Decretalium (cum Glossis Joannis Andreae), lit. goth., in double columns, without marks, headings in red (162 leaves), printed upon vellum, old English morocco gilt, gilt edges (Roger Payne), *Mogunt., P. Schoyffer de Gernsheim, 1476, large folio (84) Quaritch, £64*
- [This vellum copy of the third edition of the Decretals of Pope Boniface VIII., from the press of Peter Schoiffer, was possibly unique, since the only one known to Brunet was that in Edwards's catalogue in 1796, which is most likely this one. The lower margin of one leaf in the centre of the volume cut off; and the leaf with the printer's colophon, in red, with the device beneath, though complete, cut down to a slip measuring 7 in. by 5 in.—ED.]
- 6465 Boyd (Zacharie). The last Battell of the Soule in Death, divided into eight conferences, the first complete edition, with two titles to vol. i. (both dated 1629), one with the arms of King Charles I. on reverse, margins slightly mended, wanted leaf of errata, 2 vol., calf (with arms), very rare, *Edinburgh, Heires of Andro Hart, 1629, 8vo. (87) Leighton, £9*
- 6466 Bradly (Dr. R.) Complete History of England, LARGE

PAPER, portrait of James II., Dedication Copy to King James II., bound in old English morocco, full gilt back, line frame sides with corner fleurons, and the king's arms in centres, gilt edges, *In the Savoy*, 1685, thick folio (89)

Ridler, £9

- 6467 *Breviarium Sarisburiensis*. Portiforium seu Breviarium ad Usus Ecclesiæ Sarisburiensis castigatum, etc. (Partes Hyemalis et Estivalis), lit. goth., red and black, 2 vol. (pars Hyemalis, wanted title, wormed, and some leaves mended), *Lond.*, J. Kyngston and H. Sutton, 1556; pars Estivalis in excellent condition, *Londini*, 1555, and at end *Paris*, F. Regnault Millesimo quingentesimo trigesimo (*sic*) quinto (1535) (with all faults), half bound, rare edition, small 4to. (91)
- Ridler*, £10 10s.
- 6468 Breydenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon, ad Venerandum Christo Sepulchrum in Jherusalem, etc., lit. goth., editio princeps, folding woodcut views and other woodcuts, including the large woodcut in front, the folding views neatly backed with linen, and in some places slightly repaired, otherwise perfect, morocco, line tooled, gilt edges, *in Civitate Moguntia*, E. Reüwich, 1486, folio (92)
- Ellis*, £54
- [A desirable copy of a book very rarely found complete, and with all the woodcuts genuine originals.—ED.]
- 6469 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 4^e Édition, 5 vol. bound in 10, morocco, plain, inside ornamental borders, gilt edges, fine copy, *Paris*, 1842-44, royal 8vo. (94)
- Ridler*, £1 15s.
- 6470 Buchanan (Geo.) A Detection of the Actions of Mary Queen of Scots, concerning the Murder of her Husband, and her Conspiracy, Adultery and Pretended Marriage with Bothwell, now made English, morocco, full gilt back, line sides, with corner and centre fleurons, g. on r. e. by Rivière, R. Janeway, 1689, small thin 4to. (97)
- Leighton*, £3 3s.
- 6471 Burney (Frances). Camilla, or a Picture of Youth, first edition, 5 vol., original blue wrappers, uncut, T. Payne, 1796, 8vo. (99)
- Sotheran*, £4
- 6472 Burney (Frances). The Wanderer, first edition, 5 vol., boards, uncut, Longmans, 1814, 8vo. (100)
- Sotheran*, £4 6s.
- 6473 Cæsar (Julius). Commentariorum de Bello Gallico, Lib. VIII., de Bello Civili Pompeiano, Lib. IV., Pictura totius Gallia et Hispania secundum C. Cæsaris Commentarios, etc., Editio Aldina secunda, woodcuts, old French morocco doublé, back covered with pointillé and floreate tooling, sides tooled blind and gilt, inside ornamental borders, joints, gilt edges by Bozerian Jeune, the Renouard and Gosford copy, with crest, tall copy, with some lower rough edges, *Venet. in æd. Aldi*, 1519 (103)
- Sotheran*, £3
- 6474 Callot (Jacques). Miseries of War (Dutch title), 18 plates, engraved by Israel Sylvestre, mounted in a vol., half morocco, n. d., oblong 8vo. (105)
- Ridler*, £1 7s.
- 6475 Camden (Wm.) Annals, or the Historie of the most renowned Princesse Elizabeth, translated by R. N., with several

Additions never before published, third edition, portrait (mended) and engraved title, morocco, tooled in blind lines with fleurons, inside ornamental borders, gilt edges by Thompson (*Paris*), for B. Fisher, 1635, folio (106)

Maggs, £1 19s.

- 6476 Carione (Giov.) *Chronica con mirabile artificio composta*, nuovamente tradotta per Pietro Lauro, Robert Dudley, Earl of Leicester's copy, in contemporary calf, with semis of gilt stars and corner fleurs-de-lis, device of bear and ragged staff, and initials R. D. in centre, gilt edges, *Vinegia*, M. Tramezino, 1544, 8vo. (111)
- 6477 Castruccio. *Le Attioni di Castruccio Castracane degli Antelminelli, Signore di Lucca. con la Genealogia della famiglia, estratte dalla Nuova discriptione d' Italia di Aldo Manucci*, head on title, morocco, tooled in four-line intersected frame ornaments, with a fleur-de-lis at each corner and device of a lion in centre, inside gilt borders, g. on m. e. by Niedrée (the Turner copy), *Roma*, Heredi di Gigliotti, 1590, small 4to. (114)
- 6478 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, etc., copperplate vignettes by Romain de Hooghe, first edition, with the vignettes on the text, 2 vol., old French red morocco, full gilt backs, line sides, gilt edges, fine copy, *Cologne (Amsterdam)*, P. Gaillard, 1701, 8vo. (117)
- 6479 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, vignettes by Romain de Hooghe, 2 vol., calf, *Cologne*, P. Gaillard, 1701, 8vo. (118)
- 6480 Cervantes. *Don Quixote*; with a Continuation by A. Fernandez de Avellaneda, never before printed in English, translated by Capt. John Stevens, copperplate engravings, 3 vol., old calf, 1706-5, 8vo. (119)
- 6481 Chippendale (Thomas). *The Gentleman and Cabinet Makers' Director*, 200 plates (wanted title, otherwise perfect and sound copy), morocco extra, gilt edges, 1762, royal folio (128)
- 6482 Choiseul-Cabinet. *Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les soins du Sr. Basan*, portrait and 128 plates (No. 57 missing), the price realised for each picture noted in MS., old French calf gilt, gilt edges, *Paris, chez l'Auteur*, 1771, 4to. (129)
- 6483 Cicero. *Opera*; *Orationes, Epistolæ, de Officiis, de Philosophia et Fragmenta*, editio Elzeviriana, 10 vol., morocco, gilt tooled back, line sides, gilt edges, *Lugd. Bat.*, Elzevir, 1642, 12mo. (135)
- 6484 Cicero. *Rhetorica*; *Orationes, Epistolæ Familiares et ad Atticum, et de Philosophia ex Castigatione Jo. Boulierii*, ruled in red, 8 vol., contemporary Lyonnese calf, gilt backs, the sides elaborately tooled in geometrical scrolls, gilt edges, *Lugd.*, A. Vincentius, 1560, 12mo. (136)
- 6485 Clarendon (Earl of). *History of the Rebellion and Civil*

Leighton, £49

Ridler, £3 10s.

Ridler, £1 13s.

Maggs, £1 18s.

Quaritch, £18 10s.

Parsons, £2 6s.

Ridler, £2 8s.

Ellis, £10 10s.

Wars in England, with the Notes of Bp. Warburton, 7 vol., calf extra, m. e. by Rivière, *Oxford*, 1849, 8vo. (139)

J. Douglas, £3 5s.

- 6486 Claudianus. Opera quam diligentissime castigata, Aldine edition, ruled in red, old French morocco, doublé with red, ornament on back, broad side ornamental borders, with inner chain frame, inside Etruscan borders, silk linings, gilt edges by Bradel, with his ticket, *Venet. in ad. Aldi*, 1523, 8vo. (140) *Ridler*, £3 3s.
- 6487 Colonna (Francesco). Le Tableau des Riches Inventions, Couvertes du Voile des feintes Amoureuses qui sont représentées dans le Songe de Poliphile, desvoilées des Ombres du Songe et subtilement exposées par Beroalde (de Ver-ville), engraved title, numerous woodcuts (the Priapus un-mutilated), signature of the "Duc de Valentinois" on first leaf, old calf, arms of Jean Phelypeaux on sides, *Paris*, M. Guillemot, 1600, small folio (145) *Leighton*, £12 10s.
- 6488 Commynes (Philippe de). Les Mémoires, dernière édition (Elzevir), morocco, ornamental back with lion, line sides, inside gilt borders, g. on m. e. by Niedrée, fine copy, *Leide, chez les Elzevirs*, 1648, 12mo. (147) *Ridler*, £2 2s.
- 6489 Common Prayer (Book of). "Queen Elizabeth's, 1563," Pickering's reprint, within woodcut borders of the Dance of Death, etc., morocco, blind and gilt fleurons, inside gilt borders, gilt edges by Capé, W. Pickering, 1853, 8vo. (150) *Leighton*, £1 10s.
- 6490 Corbet (Bp. Rich.) Poëtica Stromata, or a Collection of Sundry Pieces in Poetry drawne by the known and approved hand of R. C., vellum (*printed abroad?*), 1648 (154) *Ellis*, £3 10s.
- 6491 Dante col Sito et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, 2 plates, editio Aldina secunda, modern morocco gilt, antique style, t. e. g., other edges uncut, very rare in this state (top margins of last 6 leaves mended, leaf inlaid), bound by Clarke and Bedford, Ex-Libris of E. Craven Hawtrey in cover, *Vineg. nelle Case d' Aldo*, 1515, 8vo. (161) *Quaritch*, £8 10s.
- 6492 Darcie (Abraham). Annales, the True and Royall History of the Famous Empresse Elizabeth, engraved portrait of the Queen and title by Vaughan (both defective and mended), and portrait of Darcy at end by Delaram, morocco gilt, gilt edges, B. Fisher, 1625, small 4to. (162) *Ellis*, £3 18s.
- 6493 Dibdin (Dr. T. F.) The Bibliographical Decameron, or ten days' discourse upon Illuminated Manuscripts, etc., numerous illustrations, some on India paper, 3 vol., boards, uncut, fine copy (free from spots), 1817, imperial 8vo. (170) £10 15s.
- 6494 Dibdin (Dr. T. F.) Bibliographical. Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, 3 vol., half morocco, t. e. g., other edges uncut, 1821, imperial 8vo. (171) *Ridler*, £6 10s.
- 6495 Dibdin (Dr. T. F.) Ædes Althorpianae; with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER (55 copies

- printed), facsimile woodcuts, etc., 2 vol. in 1, half morocco, 1822, 4to. (172) *Sotheran*, £4 10s.
- 6496 Dryden (John). Works, Comedies, Tragedies, Operas, Poems, Translations, first collected edition, and Virgil, 4 vol., old calf, Tonson, 1701, folio (178) *Ridler*, £1 17s.
- 6497 Du Cange (Dom.) Glossarium Mediae et Infimiae Latinitatis, auctum a Monachis Ord. S. Benedicti, cum Supplementis integris Carpenterii, et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vol., half morocco, t. e. g., other edges uncut, *Paris*, Didot, 1840-50, 4to. (179) *Quaritch*, £5 10s.
- 6498 Edmondson (Joseph). Baronagium Genealogicum, or the Pedigrees of the English Peers, numerous large coats of arms, complete in 5 vol., old calf gilt, 1764-84, imperial folio (183) *Ridler*, £3 16s.
- 6499 English Poets (Works of the) with Prefaces, biographical and critical, by Dr. S. Johnson, 75 vol., calf, gilt back, 1790, 8vo. (185) *Ellis*, £3 5s.
- 6500 Euripides. Tragoediae Septemdecim (XVIII.) ex quibus quaedam habent Commentaria, editio Aldina Euripidis prima, 2 vol., morocco, line tooled, inside gilt borders, gilt edges by Mackenzie, *Venet.*, Aldus, 1503, 8vo. (188) *Quaritch*, £4 4s.
- [These volumes contained the first editions of all the plays except Medea, Hippolytus, Alcestis, and Andromache.—ED.]
- 6501 Fabritii (Aloyse Cinthio degli). Libro della Origine delli Volgari Proverbi, woodcut title and ornamental initials, morocco, fleurons on back, broad gilt ornamental panels, inside ornamental borders, gilt edges, by Thompson of Paris, fine copy, *Vinegia*, B. e M. de I. Vitali, 1526, folio (190) *Quaritch*, £10
- [Very rare. The author explains in ribald verse the origin of 45 proverbs. Hibbert £24 10s.; Hanrott £17 10s. ED.]
- 6502 Fielding (Henry). Works, with Essay by A. Murphy, portrait, 10 vol., calf gilt, 1821, 8vo. (194) *Quaritch*, £3 10s.
- 6503 Flaxman (John). Homer's Odyssey, and Dante, Compositions to, engraved in outline by Thomas Piroli, 2 vol., half bound, 1793, oblong 4to. (196) *Westell*, £2
- [Each volume had the following inscription on title: "To his friend and patron Edward Knight, Esquire, from the Author."—ED.]
- 6504 Fletcher (R.) Martiall his Epigrams translated, with Sundry Poems and Fancies (title written on), half morocco gilt, for W. Shears, 1656 8vo. (197) *Maggs*, £3 12s.
- 6505 Grose (Fr.) Antiquities of England and Wales, numerous plates, 4 vol., bright old calf gilt, y. e., Hooper, 1773, 4to. (216) *Ridler*, £1 18s.
- 6506 Grynaeus (D. John James). Haggeus, the Prophet; whereunto is added a most Plentiful Commentary now first published, faithfully translated out of Latin by Chr. Fetherstone, black letter, J. Wolfe for J. Harrison, 1586, 8vo. (217) *Bull*, £1 6s.

- 6507 Guarini (Battista). *Il Pastor Fido*, tragicommedia pastorale, LARGE PAPER, engraved title, portrait and 35 engravings after F. Valegio, signature of Tho. Brudenelle on title, old French morocco, line tooled, with centre gilt floreate wreath, gilt edges, *Venet.*, G. B. Ciotti, 1602, 4to. (218) *Ridler*, £1
- 6508 Guillim (John). *Display of Heraldrie*, second edition, with the *Termes of Hawking and Hunting explained*, numerous coats of arms, old calf, for R. Mab, 1632, folio (221) *Ridler*, £1 2s.
- 6509 Guillim (John). *Display of Heraldry*, fourth edition, with *Additions Collected by Fr. Nower*, plates of arms, for J. Blome, 1660, old calf, folio (222) *Ridler*, £1 10s.
- 6510 Hamilton (Comte (A.)). *Mémoires du Comte de Grammont*, Nouvelle edition, augmentée de Notes par Horace Walpole. duplicate impression of the portrait of Hamilton, proof before letters, and portraits of the Count and Countess of Grammont, morocco extra, gilt edges, *Strawberry Hill*, 1772, 4to. (223) *Maggs*, £1 15s.
- 6511 *Herculanum et Pompei*. *Recueil Général des Peintures, Bronzes, Mosaics, etc.*, par H. Roux, Aîné (avec Le Musée Secret), 8 vol., boards, uncut, *Paris*, Firmin Didot, 1840, imperial 8vo. (224) *Young*, £4
- 6512 *Heures a l'usage de Paris*, lit. goth., printed upon vellum, with fine full-page woodcuts and historiated woodcut initials, the small capitals and spaces illuminated in gold and colours, contemporary Lyonnese calf binding, ornamental gilt back, the sides stamped in gilt flowers and scroll ornaments, with Crucifix, stars and emblems in centres, gilt edges, an uncommon specimen, well preserved, [à la fin] "*Ces presents heures furent achevees le XIII^e jour daoust mil cinq cens pour Anthoine Verard demourant à Paris*" (1500), 8vo. (226) *Pickering*, £56
- 6513 *Historia Conceptionis B. Mariæ (seu de Generatione Christi)*, modern morocco, line tooled, with fleurons, g. e., block book, s. l. Jean Eysenhüt, 1471, small folio (228) *Pickering*, £320
[Sold with all faults, it being questionable whether one leaf was not in facsimile. This is an extremely rare xylographic production described by Sotheby in his "*Principia Typographia*," vol. ii., under the title "*De Generatione Christi*." It contains 26 leaves printed on one side only, 3 leaves being occupied by text alone, printed in large gothic letters, the others by woodcuts with text beneath, 45 in number, mostly two to a page, but one (of the Nativity) occupying a whole page. On one leaf both the recto and verso are occupied. At the end of the last leaf of text we read: "*quas ad laudes Virginis Gloriose Reverendus Pater Frater Franciscus de Resza Ordinis Fratrum Prædicatorum in unum Opusculum redigit . . . Johannes Eysenhut impressor Anno ab incarnationis Dominicæ M. quadringentesimo septuagesimo io.*" All the woodcuts were rudely coloured by hand, and there were MS. translations of the text in the margins in Italian. On the flyleaf was the inscription, "*Est mei Joannes de Cerretanis, 1610,*" who was pro-

- bably the writer of the Italian translations. The Martelli copy described by Brunet sold for 800 fr. in 1858.—ED.]
- 6514 Hogarth (Wm.) Original and Genuine Works, 108 fine plates, half russia, Boydell and Co., n. d., atlas folio (231)
Ridler, £5 7s. 6d.
- 6515 Hooper (Bp. John). A Declaration of the Ten Holy Commandmentes of Allmygthye God wroten Exod. 20, Deut. 5, collectyd out of the Scripture Canonically, original edition, black letter, vellum (n. p. or name of printer), 1548 (235)
Bain, £1 1s.
- 6516 Horæ. Beatissimæ Virginis Secundum Consuetudinem Romanæ Curie; Septem Psalmi Poenitentiales, cum Litanis et Orationibus, Græcè, red and black, woodcut on reverse of title, brown morocco extra, gilt edges by F. Bedford, fine copy, *Venet.*, Aldus, 1497, 16mo. (239)
Quaritch, £30 10s.
- [The first Aldine Greek "Horæ" of extreme rarity. The Syston Park copy, with the title inlaid, sold for £50.—ED.]
- 6517 Horæ Beatæ Mariæ Virginis Secundum Usam Romanam, lit. goth., printed upon vellum, with all the full-page woodcuts, historiated initials and capitals finely painted and illuminated in imitation of ancient MSS., old French morocco gilt, gilt edges, *Paris*, pour G. Eustace par Nicolas Hygman, s. a. (Almanack, from 1516 to 1530), 8vo. (240)
Sotheran, £30
- 6518 Horæ. Heures a l'Usage de Romme tout au long sans riens requérir, avec ung commun antiennes suffrages et oraisons de plusieurs Saints selon ledit Usage et plusieurs aultres, lit. goth., printed upon vellum, the full-page woodcuts, historiated initials and capitals and details finely painted and illuminated, and a painted and illuminated floral outside border to each page, old calf. *Paris*, par G. Hardouyn, s. d. (Almanack, 1509-24), 8vo. (242)
Karslake, £13 10s.
- 6519 Horatius. Opera, cum quibusdam annotationibus imaginibusque pulcherrimis aptisque ad Odarum Conventus et Sententias (edidit Jac. Locherus), (title mended), numerous woodcuts (a few of the details touched in red), russia extra, gilt line and portcullis tooling, gilt edges by F. Bedford (generally a fine copy of this edition, rarely found in good condition), *Argent.*, Jo. Grüninger, 1498, folio (243)
Clarke, £9 15s.
- 6520 Horatius. Opera, Æneis tabulis incidit Johannes Pine, "Potest" edition, numerous engravings, 2 vol., morocco gilt, gilt edges, 1733, royal 8vo. (244)
Young, £3 3s.
- 6521 Horsley (John). Britannia Romana, the Roman Antiquities of Britain, upwards of 100 copperplates (some plain margins at end wormed), old calf, Osborn and Longman, 1732, folio (247)
Ridler, £4 12s. 6d.
- 6522 Kraüssen (Jo. Ulrich). Historische Bilder-Bibel, 188 fine copperplate engravings, German binding in purple vellum, inlaid brown and gilt spikes in corners, and large star in centre, fancy paper linings, gilt edges, *Augsburg*, 1702 (260)
Leighton, £1 19s.

- 6523 Laet (Jo. de). *Novus Orbis, seu Descriptionis Indiæ Occidentalis*, Lib. XVIII., maps and woodcuts, uncut, *Lugd. Bat. ap Elzeviros*, 1633, folio (262) *Quaritch*, £3 5s.
- 6524 Lambarde (Wm.) *A Perambulation of Kent*, now increased and altered after the Author's owne last Copie, black letter (some leaves loose), old calf, not a good copy, E. Bollifant, 1596, small 4to. (267) *Ridler*, £2 2s.
- 6525 Langlois (E. H.) *Essai Historique philosophique et pittoresque sur les Danses des Morts*, numerous plates, 2 vol. in 1, morocco, with gilt *Memento mori* on back and sides, inside gilt borders, gilt edges by Capé, *Rouen*, A. Lebrument, 1852, royal 8vo. (270) *Maggs*, £1 12s.
- 6526 Laud (Archbishop Wm.) *The Canterburians Self-Conviction*, portrait by Marshall (backed), 1640—Lord Bishops none of the Lords Bishops, *ib.*—Articles exhibited in Parliament against William Archbishop of Canterbury, 1640, *ib.*—Speech of John Pym to the Lords against Wm. Laud, 1641—Charge of the Scottish Commissioners against Canterbury and the Lieutenant of Ireland, *ib.*—Mr. Grymston's Speech in Parliament upon the Impeachment of Wm. Laud, *ib.*—The Jury of Inquisition de Jure Divino, n. d. or p.—A Catalogue of such Testimonies in all ages as plainly evidence Bishops and Presbyters to be both One, *ib.*—England's Glory in her Royall King and Honorable Assembly in the High Court of Parliament above her former Usurped Lordly Bishops Synod, *ib.*—The Prelates Pride, or the Manifestations that the Bishops Lordly Government is not *de Jure Divino*, *ib.*—A Discovery of the Notorious Proceedings of Wm. Laud, Confessed by John Browne a Prisoner in the Gate-House, *ib.*—A Briefe Recitall of the Unreasonable Proceedings of Dr. Laud against T. W., a Minister of the Word, *ib.*—A Parallel between Cardinall Wolsey and Archbishop Laud, *ib.*—Mercuries Message, or the Copy of a Letter sent to William Laud, Late Archbishop of Canterbury, now prisoner in the Tower (in verse), head on title, rare (R. Farmer, £4 4s.), *ib.*—Rome for Canterbury, black letter, cut on title, *ib.*—Ordinances (2) of the Parliament concerning the Archbishop of Canterbury, 1643—The Archbishop of Canterbury's Speech or his Funerall Sermon, preacht by himself on the Scaffold, Friday, 10 January, 1644—Life and Death of Archbishop Lawd, by E. W., 1645, and others on the same; together 24 scarce tracts, in 1 vol., morocco gilt, gilt edges, small 4to. (272) *Bain*, £10 10s.
- 6527 *Legendæ Catholicæ*, a Lytle Boke of Seyntlie Gestes (by W. B. D. D. Turnbull), 40 copies printed, brown morocco, richly gilt, gauffred edges, *Edinburgh*, 1840, 8vo. (273) *Maggs*, £1
 ["Printed by me, previous to my public profession of Catholicism, with a View to ridicule the absurd inconsistencies of Puseyism. W. B. D. D. Turnbull." MS. note.—Ed.]
- 6528 Leland (John). *Assertio inclytissimi Arturii Regis Britanniae*, editio prima (dedicated to K. Henry VIII.), russia, Ex-Libris

- of the Duke of Sussex, *Impressum Londini apud Joannem Herford*, 1544, small 4to. (274) *Bain*, £2 2s.
- 6529 Leland (Dr. Thos.) History of Ireland from the Invasion of Henry II., 3 vol., russia extra, gilt edges by Rivière, 1773, 4to. (275) *Maggs*, £1 4s.
- 6530 Lewis (John). History and Antiquities of the Isle of Tenet in Kent, first edition, LARGE PAPER, plates, calf, 1723, 4to. (277) *Ridler*, £1 9s.
- 6531 Livius. Ex XIII. T. Livii decadibus prima tertia quarta . . . Epitome Singulorum Librorum XIII. decadum. Historia Omnium XIII. decadum in Compendium redacta ab L. Floro. Polybii libri V. de rebus Romanis latinitate a Nic. Perotto. Index Copiosissimus rerum Omnium memorabilium, editio Aldina, together 5 vol., morocco, line and fleuron tooling, gilt edges, antique style, by W. Pratt, fine copy, *Venet.*, Aldus, 1518-19-20-21-33, 8vo. (278) *Leighton*, £6 17s. 6d.
[Rarely found complete; the Crawford copy sold for £13, and the Woodhull for £15 5s.—ED.]
- 6532 Lloyd (Chas.) Poems on the Death of Priscilla Farmer, by her Grandson, original edition, wrapper, uncut, *Bristol*, N. Biggs, 1796, 4to. (281) *Kidler*, £5
[Of extreme rarity; only one other copy known.—ED.]
- 6533 Longus. Les Amours Pastorales de Daphnis et de Chloé, Traduction en François de M. Amiot et d'un Anonyme (Le Camus) mises en parallèle, 29 plates designed by the Regent Philippe d'Orleans, within ornamental borders, frontispiece by Coppel, vignettes and culs de lampe by D. Focke designed by Cochin and Eisen, old calf gilt, gilt edges, *Paris, imprimées pour les Curieux*, 1757, small 4to. (282) *Ridler*, £2 12s.
- 6534 Looking Glass (The), or Caricature Annual, coloured humorous plates, 2 vol., half morocco, McLean, 1830-33, folio (283) *Karslake*, £3 10s.
- 6535 Lucretius. Opera, Editio secunda Aldina, ruled in red, initials illuminated, contemporary Venetian calf, with gilt lines and corner fleur-de-lis, g. and gauffered edges, E. C. Hawtrey's Ex-Libris, *Venet. in aed. Aldi*, 1515, 8vo. (286) *Sotheran*, £2 6s.
- 6536 Lucretius. Della Natura delle Cose, libri sei, tradotti dal Latino in Italiano da Aless. Marchetti, plates after Eisen and Cochin, and vignettes, 2 vol., old French morocco, full gilt floreate backs, line sides, gilt edges (Bradel), fine copy, *Amsterdam*, 1754, imperial 8vo. (287) *Ridler*, £2 2s.
- 6537 Lucretius. De Rerum Natura, cum Commentariis, etc., edidit G. Wakefield, portrait, LARGE PAPER (50 copies printed), 3 vol., morocco, line tooled, inside Etruscan borders, joints, gilt edges (Roger Payne), fine copy, *Lond. Impensis Editoris*, 1796, folio (288) *Ridler*, £2
- 6538 Marguerite de Valois. Reine de Navarre. Contes et Nouvelles, copperplate vignettes by Romain de Hooghe, 2 vol., old calf, *Amsterdam*, G. Gallet, 1698, 8vo. (301) *Quaritch*, £2 10s.
- 6539 Marot (Clement). Les Œuvres, plus amples et en meilleur

ordre que paravant, ruled in red, bound in 2 vol., morocco, doublé, pointillé tooling on backs, broad ornamental borders inside and out, gilt edges, by Koehler, fine copy, *Paris, de l'imprim. de G. Thibout*, 1556, 12mo. (302) £5

[A rare edition in italics by Thibout, not noted by Brunet. At the end of the Table follows, L'Enfer, etc., 16 leaves without title; and then, "Cinquante deux Pseaumes de David en rithme Francoys," *Paris*, same printer, 1554.—ED.]

- 6540 *Martialis*. Opera Editio prima Aldina, morocco, back tooled in leaves and acorns, sides covered in geometrical line and leafy scrolls, to a Maioli pattern, with anchor in centre, inside dentelle borders, gilt edges, by Capé, fine copy, *Venet. in aedibus Aldi*, 1501, 8vo. (305) *Ridler*, £4 18s.
- 6541 *Martial*. Dalyell (J. Graham). Some Account of an Ancient Manuscript of Martial's Epigrams, etc., printed on satin, unique, morocco extra, broad inside ornamental borders, *Edinburgh*, A. Constable, 1811, 8vo. (306) *Ridler*, £3
- 6542 *Missale Romanum*, Clementis VIII. auctoritate recognitum, red and black, engraved title and copperplate engravings by C. de Mallery, contemporary French morocco, the back and sides covered with elaborate gilt leafy scrolls and geometrical line sections, with wreath in centres (Clovis Eve), a fine specimen, *Paris*, Metlayer, 1605, 4to. (317) *Karslake*, £15
- 6543 *Missale Romanum*, nunc denuo Urbani Papae VIII. auctoritate recognitum, red and black, copperplate engravings, some with margins mended, contemporary Dutch binding, in oaken boards, covered with leather, with full gilt ornamental back, the sides ornamented with gilt floreate scrolls, within geometrical leather compartments, gilt edges, *Col. Agr.*, 1702, folio (318) *Ridler*, £5 12s. 6d.
- 6544 *Molière*. Œuvres. (Sganarelle, 1680, Bourgeois Gentilhomme, 1674, l'Ombre, 1681, Les Femmes Scavantes, 1678, Psyché, 1680, Les Fourberies de Scapin, 1680, Critique de l'Escole, 1680, George Dandin, 1681, L'Amour Médecin, 1680, Melicerté, Dom Garcie, L'Impromptu, la Comtesse d'Escarbagnas, et les Amans Magnifiques, 1684, all the rest 1679), frontispieces, 6 vol., French morocco, full gilt pointillé backs, line sides, inside dentelle borders, gilt edges by Capé, *Amsterdam (à la sphère)*, J. Le Jeune, 1679-84, 12mo. (320) *Sotheran*, £6
- 6545 *More* (Sir Thos.) The Commonwealth of Utopia, old calf, B. Alsop, 1639, 12mo. (323) *Leighton*, £1 1s.
- 6546 *Musical Miscellany* (The). A Collection of Choice Songs Set to the Violin and Flute by the most Eminent Masters, frontispieces, 6 vol., half calf, John Watts, 1729, 8vo. (324) *Ridler*, £1 2s.
- 6547 *Nichols* (John). Literary Anecdotes, 9 vol., and Literary History of the Eighteenth Century, vol. i.-vi., portraits, together 15 vol., calf gilt, 1812-31, 8vo. (328) *Sotheran*, £3 15s.
- 6548 *Northumberland* (C. J., Duchess of, Castles of Alnwick and

- Warkworth, etc., lithograph views and plans on India paper, half morocco, uncut, *Privately Printed*, W. Nicol, 1823, 4to. (330) *Ridler*, £2 14s.
- 6549 Nuremburg Chronicle. Liber Cronicarum cum figuris et ymaginibus ab inicio Mundi Auctore Hartmanno Schedel, editio princeps, lit. goth., woodcuts by Wolgemuth and Pleydenwurf (a few coloured by hand), large illuminated initial and painted border on first page of text, lower half of title neatly supplied, and that and the next two leaves slightly mended, morocco, ribbed back with floreate ornaments, line sides, corner fleurons, and centre gilt cartouche, gilt edges, antique style, by F. Bedford, *Nurembergæ*, A. Koburger, 1493, imperial folio (332) *Sotheran*, £21
[A very fine and perfect copy with all the blanks and Sarmacia; measuring 17 $\frac{3}{4}$ by 12 in.—ED.]
- 6550 Ordinaire des Crestiens (L'), lit. goth., woodcut facing the first page of text, morocco, line scroll back, line frame sides with corner fleurons, inside gilt borders, gilt edges by Koehler, fine copy, avec témoins, [à la fin] "*Ce present Ordinaire des Crestiens fut acheve le huytieme jour de juillet mil. quatre cens quatre vingt et dix pour Anthoine Verrad libraire demourant à Paris*," etc., 8vo. (333) *Sotheran* £36
[The First Edition of this work with a certain date. Wynkyn de Worde printed two editions in English in 1502 and 1506.—ED.]
- 6551 Ovidius. Metamorphosēōn, Lib. XV.; Annotationes in omnia Ovidii Opera, etc., editio Aldina, old morocco, *Venet.*, Aldus. 1516, 8vo. (334) *Leighton*, £1 11s.
- 6552 Pepys (Sam.) Memoirs. comprising his Diary and Correspondence, edited by Lord Braybrooke, second edition, portrait and plate, 5 vol.—Life, Journals and Correspondence, now first published from the originals, 2 vol., together 7 vol., uniform calf extra, m. e., Colburn and Bentley, 1828-41, 8vo. (345) *Rimell*, £2 6s.
- 6553 Philipott (Thos.) Villare Cantianum, or Kent Surveyed and Illustrated, map, old calf, autograph of James Gresham on title, MS. index and notes in margins, old calf, W. Godbid, 1659, folio (353) *Ridler*, £1 8s.
- 6554 Pickering's Diamond Classics. Homer, Horace, Terence, Catullus, etc., Dante, Tasso and Petrarch, frontispieces, 10 vol., French morocco, fleurons on backs and sides, gilt edges, fine copies, in open morocco case, G. Pickering, 1822-31, 32mo. (354) *Ridler*, £4 18s.
- 6555 Plinius Secundus. Historiae Mundi Libri XXXVII., denuo ad Vetustos Codices collati et emendati, LARGE PAPER, ruled in red. French morocco, gilt and blind ornaments on the back, the sides inlaid with elaborate interlaced geometrical frame ornaments in black, white, blue, and green. with name, "Loys de Sainte Maure," in centre of upper cover, and motto, "In via Virtuti nulla est Via," in centre of the under cover, edges gauffered in plain ornaments, *Basil.*, Froben, 1545, thick folio (359) *Quaritch*, £160
[A most elaborate specimen of interlaced ornamental

- binding, supposed to emanate from the library of Louis de St. Maur, Marquis de Nesle and Count of Joigny.—ED.]
- 6556 Pope (A.) The Dunciad in Four Books, printed according to the complete copy found in 1742, with the Prolegomena of Scriblerus and Notis Variorum, uncut, M. Cooper, 1743, The New Dunciad as it was found in the year 1741 (first edition of the fourth book), uncut, T. Cooper, 1542, Essai sur l'homme, 4 fine plates and vignettes (double impressions of the latter) after Delamonce, uncut, *Lausanne*, M. Chapuis, 1762, 4to. (363) *Ridler*, £1 18s.
- 6557 Pope (Alex.) Works, with Commentary and Notes by Bishop Warburton; with Homer's Iliad and Odyssey, plates, 20 vol., old calf gilt, m. e., 1760, etc., 8vo. (364) *Ridler*, £1 8s.
- 6558 Poullain Cabinet. Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins du Cabinet de M. Poullain sous la direction du Sieur Fr. Basan, 120 plates (1 wanted), old French calf gilt, *Paris*, Basan, 1781, 4to. (369) *Dobell*, £3 10s.
- 6559 Psalmes (The Whole Booke of). Collected into English Meeter by Thos. Sternhold, John Hopkins, and others (with apt notes), black letter, solid silver thread binding, *Stat. Co.*, 1630, 32mo. (371) *Tregaskis*, £1 5s.
- 6560 Quarles (Fra.) Divine Fancies digested into Epigrammes, Meditations, and Observations, for John Marriot, 1636—Argalus and Parthenia, engraved title, *ib.*, n. d.—The Historie of Samson, first edition, *ib.*, 1631, in 1 vol., old calf, small 4to. (374) £1 15s.
- 6561 Quarles (John). Regale Lectum Miseriae, or a Kingly Bed of Miserie, with an Elegy on the Martyrdom of Charles, late King of England, portrait by Faithorne, old calf, inferior copy, printed 1658, 12mo. (372) £1 15s.
- 6562 Rabelais (Fr.) Les Œuvres, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'Histoire, editio Elzeviriana, woodcuts on India paper after Desenne, by Thompson, inserted, 2 vol., old French morocco (Janseniste), gilt on rough edges, tall and fine copy (5¼ in.) (à la sphère), [*Amsterdam*, L. et D. Elzevir], 1663, 12mo. (375) £3
- 6563 Rabelais (François). Œuvres, avec des Remarques, Historiques et Critiques de M. Le Duchat, nouvelle édition, augmentée de nouvelles remarques, etc., portrait, map and plates by B. Picart, etc., 3 vol., old French morocco, gilt floreate backs with apple, line sides, gilt edges (Derome), fine copy, *Amsterdam*, J. F. Bernard, 1741, 4to. (377) *Sotheran*, £15 10s.
- 6564 Rabelais (François). Œuvres, avec des Remarques, etc., par Duchat, Autre Exemplaire sur Grand Papier, plates by Picart, etc., 3 vol., crushed morocco, gilt floreate backs with apple, the sides having elaborate branching scroll ornaments in imitation of a rich Derome pattern, inside dentelle borders, g. on m. e. by Thompson (*Paris*), fine copy, *Amsterdam*, Bernard, 1741, demy 4to. (378) *Quaritch*, £47 10s.
- [Copies of this edition of Rabelais on large paper rarely occur for sale. Dent, £23 12s. 6d.—ED.]

- 6565 Raphael. Loggie del Vaticano, a Series of 31 Large Plates of Arabesques in the Vatican, drawn by Savorelli and engraved by Jo. Ottaviani, Volpato, etc., coloured and mounted, in 2 vol., russia, *Roma*, 1772, elephant folio (383) *Quaritch*, £24 10s.
- 6566 Repton (H.) Theory and Practice of Landscape Gardening, portrait and coloured plates, some with movable slips, half morocco, 1803, large 4to. (387) *Bain*, £2 15s.
- 6567 Ritson (Jos.) Robin Hood, a Collection of all the Ancient Poems, Songs, and Ballads relating to this Outlaw, 2 vol., oaken boards, covered in russia, with stamped blind ornaments and indented sides, gilt edges, 1795, 8vo. (389) *Ridler*, £1 2s.
- 6568 Rogers (Sam.) Italy, a Poem, vignettes after Turner and Stothard, first edition, uncut, E. Cadell, 1830, 8vo. (394) *Kerslake*, £2 2s.
- 6569 Rogers (Sam.) Poems, vignettes after Turner and Stothard, proofs, first edition, uncut, E. Cadell, 1834, 8vo. (395) *Spencer*, £4
- 6570 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi (?) in Hindostan, first edition, coloured plates after T. Rowlandson, mottled calf extra, gilt edges by Tout, Tegg, 1816, 8vo. (396) *Roche*, £2 16s.
- 6571 Sanson (G.) Atlas Nouveau, avec l'Introduction à la Géographie, 166 large coloured maps, 2 vol., rough calf, *Amsterdam*, Mortier, s. d., imperial atlas folio (401) *Ridler*, £1 6s.
- 6572 Scott (Sir W.) Waverley, first edition, 3 vol., half russia, *Edinburgh*, 1814 (405) *Johns*, £3
- 6573 Sellar (John). Practical Navigation, or an Introduction to that Art, with an Appendix on the Secret Virtues of the Loadstone, folding frontispiece and woodcut diagrams, some with movable slips, old calf, *Printed for the author by J. Darby*, 1669, small 4to. (407) *Quaritch*, £9 6s.
- 6574 Sellar (John). The English Pilot, describing the Sea-Coasts, Capes, Headlands, etc., in the Northern and Southern Navigation, in Two Books, engraved title containing a view of Old London, and numerous charts, old calf, 1671, folio (408) *Leighton*, £1 10s.
- 6575 Serlio (Seb.) Il Terzo Libro ed Il Quattro Libro (Regole Generali) (della Architectura) con nove additioni, woodcuts, 2 vol. in 1, old Venetian morocco, inlaid in slate, blue and red geometrical scrolls in the Grolier manner, with gilt tooling in scrolls and au pointillé, gilt edges with tyers, slightly torn and neatly repaired in some places, *In Venetia*, 1544, *al fino P. da Sabbio*, 1551, folio (410) *Leighton*, £20
- 6576 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now the fourth Time published, with sundry new Additions of the same Author, woodcut title, morocco, plain, inside gilt borders, g. on m. e. by Thompson (Paris), fine copy, for M. Lownes, 1605, small folio (412) *Quaritch*, £5
- [Contemporary unsigned MS. Inscription on back of title :
"This Booke did I begine to red ovr at Shipton...about
the latter ende of January, and I made an ende of reding

itt all over in Appellby Castell in Westmoreland the 19 day of March following in 1651."—ED.]

- 6577 Skelton (Jos.) *Oxonia Antiqua Restaurata*, LARGE PAPER, 170 plates, India proofs, 2 vol., morocco, line tooled, gilt edges, *Oxford*, 1823, atlas 4to. (415) *Ridler*, £2 18s.
- 6578 Somerville (Wm.) *The Chase*, a Poem, first edition, blue wrapper, uncut, for G. Hawkins, 1735, 4to. (422) *Quaritch*, £3 3s.
- 6579 Sotheby (S.) *The Typography of the Fifteenth Century*; a Collection of Facsimiles from 100 Works, with water-marks, half vellum, T. Rodd, 1845, folio (423) *Leighton*, £2 16s.
- 6580 Southerne (Thos.) *Plays*, now first collected, with Life, 3 vol., old calf gilt, T. Evans, 1774, 8vo. (424) *Quaritch*, £1 2s.
- 6581 Southwell (Father Robert). *S. Peter's Complaint*, and Saint Mary Magdalen's Funerall Teares, with sundry other selected and devout Poemes, morocco extra, gilt edges, *Permissu Superiorum*, 1620, 12mo. (425) *Sotheran*, £3 15s.
[This copy contained "The Christian's Manna," which is not found in any other edition.—ED.]
- 6582 Spenser (Edm.) *The Shepheard's Calendar*, conteyning twelve Æglogues, proportionable to the twelve months, black letter, woodcuts, title in facsimile, stained, some leaves defective, with all faults, T. Creede for John Harrison, 1597, small 4to. (428) *Maggs*, £1 9s.
- 6583 Spenser (Edm.) *The Faerie Queene*, disposed into XII. Bookes, fashioning XII. Morall Vertues, woodcuts, morocco extra, full gilt floreate back, ornamental panel sides, inside line borders, g. on r. e. by Rivière, fine copy, H. L. for Mathew Lowndes, 1609, folio (429) *Quaritch*, £7 2s. 6d.
[The first folio edition of the "Faerie Queene," in which the "Two Cantos of Mutabilitie" appear for the first time.—ED.]
- 6584 Stephens (John). *Essayes and Characters*, Ironical and Instructive, the second impression, with many new characters, morocco, gilt floreate back, line sides with corner fleurons, gilt edges, E. Alde for Ph. Knight, 1615, 8vo. (432) *Sotheran*, £1 3s.
- 6585 Stirry (Thos.) *A Rot amongst the Bishops*, or a Terrible Tempest in the Sea of Canterbury, set forth in lively emblems to please the judicious reader, original edition (8 leaves), 4 woodcuts (slightly mended and some words supplied), morocco gilt, *Printed in the Yeare 1641* (433) *Sotheran*, £1 2s.
[A violent Satire against Archbishop Laud and his Intimates.—ED.]
- 6586 Swain (Chas.) *The Mind and other Poems*, thick paper, proof plates and vignettes. blue morocco extra, inside gilt borders, t. e. g., other edges uncut, by Ramage, fine copy, Tilt and Bogue. 1841, 8vo. (438) *Kerslake*, £1 9s.
- 6587 Swift (Dean). *Travels into several Remote Nations of the World*, by Lémuel Gulliver, first edition (with the spurious

volume iii.), portrait, maps and frontispiece to vol. iii., 3 vol. in 2, old calf, for Benj. Motte, 1726-27, 8vo. (439)

Maggs, £5 2s. 6d.

- 6588 Tacitus. C. Corn. Tacitus ex I. Lipsii Editione cum notis et emend. H. Grotii, editio Elzeviriana, engraved title and plate, 2 vol., brown morocco, ornamental backs, with lion, line sides with corner fleurons, inside gilt borders, g. on m. e. by Niedrée, fine copy (the Turner copy), *Lugd. Bat. ex off. Elzevir*, 1640, 16mo. (440)

Kerslake, £1 5s.

[Prize copy, from the Rector of the Jesuits' College of Rhetoric at Blois to Cosmo Louët, signed "Paulin S. J." —ED.]

- 6589 Tasso (T.) *La Gerusalemme Liberata*, con le Annotationi di Scipion Gentile, etc., figurata da Bern. Castello (with both titles), fine impressions of the plates, morocco, line tooled with fleurons, g. on r. e. by Rivière, *Genova*, per G. Pavoni, 1617, folio (442)

Ridler, £2 2s.

- 6590 Valentia (Geo., Viscount). *Voyages and Travels to India, Ceylon, etc.*, 1802-6, maps and plates, 3 vol., russia extra, gilt edges by Rivière, 1809, 4to. (460)

Kerslake, £1 1s.

- 6591 Vasari (Giorgio). *Le Vite de' Piu eccellenti Pittori, Scultori e Architettori*, di nuovo dal medesimo riviste et ampliate, woodcut titles (that of vol. iii. mended, margins shaved), and numerous woodcut portraits, 3 vol., morocco, line tooled, gilt edges (Roger Payne), *Fiorenza*, J. Giunti, 1568, small 4to. (462)

Kerslake, £2 10s.

- 6592 Villani (Giov.) *Croniche*, nelle quali si tratta dell' Origine di Firenze e di tutti e fatti e Guerre state fatte da Fiorentini nella Italia, etc., morocco, gilt fleurons on back, frame sides with corner and centre gilt ornaments, inside borders, g. on m. e. by Duru, fine copy, *Venet.*, B. Zanetti, 1537, folio (467)

Kerslake, £3 14s.

- 6593 Walpole (Horace). *Memoirs of the Reign of King George the Third*, now first published, with Notes by Sir Denis le Marchant, portraits, 4 vol., blue cloth, uncut, R. Bentley, 1845, 8vo. (481)

Edwards, £2 9s.

- 6594 Walton (Isaac). *The Compleat Angler, or Contemplative Man's Recreations*, the third edition much enlarged, copperplate vignettes by Lombart, title backed, morocco gilt, gilt edges, E. V. Utterson's Ex-Libris, good copy, R. G. for R. Marriott, 1661 (482)

Quaritch, £37

[The genuine *third* edition; the later edition of 1664 is also described as *third* edition on the title. On Thursday, December 3rd, Messrs. Sotheby sold a clean and large copy (5½ in. by 3½ in.) of the first edition of 1653 for the very large sum of £415. The book was in the original sheep-skin as issued, and shows an advance of 100 guineas on the price previously obtained for a copy in a similar state—£310, March 4th, 1891.—ED.]

INDEX.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated. —ED.

- A (R.) *Scala Sancta*, 6426
A'Beckett (G. A.) *Comic History of England*, 539, 777, 1746, 4021, 4126, 4216
A'Beckett (G. A.) *Comic History of Rome*, 1746, 4127, 4918
A'Beckett (G. A.) *Cruikshank's Table Book*, 1796*, 5441
Abencufian (A.) *La vie du Roy Almansor*, 2407*
Abode of Spring, *The*, 335
Ackermann (R.) *History of Cambridge*, 5679, 5891-2
Ackermann (R.) *History of Oxford*, 2161, 5678
Ackermann (R.) *History of the Public Schools*, 5893-4, 6427
Ackermann (R.) *Microcosm of London*, 1748, 2936, 5345, 5895
Ackermann (R.) *Repository of Arts*, 1, 1978, 4128
Ackermann (R.) *Westminster Abbey*, 4764
Acosta (J. de.) *Histoire Naturelle*, 1131-2, 1553
Acta Sanctorum, 3547
Acts of Parliament. *See* Statutes
Acuña (C. de.) *Riviere des Amazones*, 1133*-4
Adam (R.) *Palace of Diocletian*, 3200
Addison (C. G.) *Damascus and Palmyra*, 4919, 5527
Addison (J.) *Works*:
 (1761), 3548
 (1811), 3043
Aduarte (D. F. D.) *Provincia del Santo Rosario*, 5762*
Æschylus. *Tragœdiæ*, 3346
Æsop, *Fables of*:
 (1505), 6429
 (1651), 4692, 5037
 (1666), 5038
 (1761), 6428
 (1793), 209, 3984, 4693, 5347, 5394
 (n.d., *Catalan Dialect*), 1641
Æsop, *Vita*, 4511*
Agathocles. *The Syracusan Tyrant*, 2408
Agrippa (H. C.) *Vanitie of Arts and Sciences*, 1554
Aguero (F. C. de.) *Miscelaneo Esperitual*, 1135
Aikin (J.) *Environs of London*, 6141
Ainsworth (H.) *Booke of Psalms*, 2409
Ainsworth (W. H.) *Crichton*, 1751, 5396
Ainsworth (W. H.) *Jack Sheppard*, 1228, 2068, 2990, 4454, 6001
Ainsworth (W. H.) *Magazine*, 2937*
Ainsworth (W. H.) *Novels*, 5714
Ainsworth (W. H.) *Old Saint Paul's*, 1750, 2070, 5395, 6255
Ainsworth (W. H.) *Saint James's*, 1754
Ainsworth (W. H.) *Tower of London*, 1752-3
Ainsworth (W. H.) *Tour in Italy* (unpublished MS.), 4512*
Ainsworth (W. H.) *Windsor Castle*, 1749, 2069, 2938, 6256
Aiton (Wm.) *Hortus Kewensis*, 5159
A'Kempis (Thomas). *See* Kempis, Thomas à
Akenside (M.) *Pleasures of Imagination*, 1979
Akerby (Geo.) *Life of Spiller*, 1112
Akerman (J. Y.) *Pagan Saxondom*, 1302, 3985
Alaeddin and the Enchanted Lamp, 1031
Alar (F. A.) *Les Alumettes d'Amour*, 5763*
Albertus Magnus. *Various Works in Latin*, 540, 4513
Albin (E.) *Natural History of Birds*, 2071
Albin (E.) *Natural History of English Insects*, 6432
Album, *Autographs*, 2*
Alciatus (A.) *Emblemata*, 3347, 6433
Aldine Poets, *The*, 4129, 4848, 5039
Ales (Anatole). *Livres de Liturgie*, 4
Alexander Gallus. *Grammatica Latina*, 5896
Alexander VII. (Pope). *Effigies*, 1303
Alexander (W.) *Johnny Gibb*, 4022
Alexander (W.) *Poetical Works*, 4765
Alexander (W.) *A Paraenensis to the Prince*, 541
Alexis of Piemont, *Secretes*, 6291
Alfarache (Guzman de). *Vida y Hechos*, 1641
Alfieri (V.) *Tragedie*, 4255
Alison (Sir A.) *History of Europe*:
 (1847-65), 2072
 (1848), 3044
Alken (H.) *Analysis of the Hunting Field*, 1755, 4130, 5397
Alken (H.) *Few Ideas*, A, 1756
Alken (H.) *Military Duties*, 6084
Alken (H.) *National Sports*, 650
Alken (H.) *New Sketch Book*, 5
Alken (H.) *Symptoms of being Amused*, 6, 3921
Alken (H.) *Various plates*, 3921
Alason (T.) *Antiquities of Pola*, 3200
Allatius (L.) *De Patria Homerî*, 2410

- Allen (C. D.) American Book-Plates, 283,
285
Allen (F. H.) Cathedrals of the World,
6085
Allen (T.) County of Lincoln, 5321
Allen (T.) County of York, 426, 5320
Allibone (S. A.) Dictionary of English
Literature, 1042, 1304
"All the Year Round," 912
Almanac de Gotha, 3045-6
Almanac Wiener, 2411
Almanach Historique, 6208
Almanach Imperial, 5764-5
Almanach. Le Calendrier des Bergers
(1589), 6449
Almanach, Royal, 1757, 2412-3
Almanacks (English), 2414-5
Almon's Political Register, 7
Alvarez (Fr.) Historia de Ethiopia, 5766
Alzate Ramirez (D. J.) Gazeta de Litera-
tura de Mexico, 1136
America, Works relating to :
African Trade, the Pillar and Support,
The, 545
British Empire in America, 3047
Constitution of the several Indepen-
dent States, 3922
Darinel, La Sphère des deux Mondes,
6218
Declaration of the Colonie in Virginia,
11
Divers Voyages, 8
Florida, Discovery of, 547
Georgia, Works relating to, 542-3
Historie de Fernando Colombo, 10
Lawes of Virginia, 549
L'Isle de Madagascar et Brésil, 1187
Massachusetts' Bay Charter, 4515,
5836
New York (Various), 9
N.-W. Coast of America, 1980
Ohio Indians, Expedition against, 548
Pennsylvanian Fireplaces, 1758
Platform of Church Discipline, 6031
Proclamation concerning Raleigh,
4514*
Recueil d'Estampes, 12, 5680
Royal African Co., Importance of
supporting the, 545
Spanish Settlements in the W. Indies,
546
Trial of John Peter Zenger, 544
United States' Surveys. *See* under
authors' names
Various Works, 1556, 3048, 5767
Virginia, History of, 543
Virginia, Nova Britannia, 5885
American Folk Lore, Journal of, 334
Ames (J.) Typographical Antiquities,
1557-8,* 5040
Amis and Amile, 338, 354
Amman (Jost). Cleri Romanæ Ecclesiæ
Subiecti, 1229
Amman (Jost). Pontificiorum Ordinum,
2162
Ammianus Marcellinus, Opera (1693), 2419
Amner (J.) Sacred Hymnes, 497
Anacreon, Sappho, Bion and Moschus,
Opera, 3348, 6434
Analecta Poetarum Græcorum, 2420
Ananga Ranga, The, 335, 913
Anciens Poëtes François, 6435
Anderson (J.) House of Yvery, 1043*
Anderson (J.) Mary Queen of Scots, 2991
Anderson (J.) Scotland in Early Christian
and Pagan Times, 4023
Anderson (J.) Selectus Diplomatum, 5897
Andrea (J.) Opera, 852
Androuet (J.) Bastiments de France, 5545,
5768
Angas (G. F.) New Zealanders, 1487, 3052,
5898-9
Angas (G. F.) South Australia Illustrated,
3053
Angelo (H.) Hungarian Broad Sword, 4131
Angelo (H.) On Fencing, 1044, 3509,*
5900, 6086
Annales du Musée, 210
Annals of Sporting and Fancy Gazette, 651,
4516, 6257*
Annual Anthology, 3549
Annual Biography, 3054
Annual Register, 211, 1981, 2073, 2992
Ante-Nicene Christian Library, 427, 1270
Anthropological Institute Journal, 14
Antichita di Ercolano, 212
Antiphonaria. Various, 4019
Antiquarian and Topographical Cabinet,
6087
Antiquarian Itinerary, 213
Antiquarian Pamphlets (Various), 1306
Antiquarian Repertory, 214, 1305
Antiquary, The (Periodical), 3986
Antiquary's Library, 3987
Antiquités du Bosphore, 3055
Antoinette (Marie). Recueil de Pièces con-
cernant le Prince de Rohan, 2422
Apiani (Pet.) Cosmographia, 1137, 4132
Apocalypse of St. John, 2165*
Apollodorus. Bibliothèque, 2423
Apollonius Rhodius. Argonauticon, 6436
Apophthegms, Witty, 6437
Apperley (C.) Hunting Reminiscences,
1759, 5399
Apperley (C.) Life of John Mytton, 141,
3349,* 4133, 5400
Apperley (C.) Life of a Sportsman, 5398*
Apperley (C.) The Chace, the Turf and the
Road, 6258
Appianus. Della Guerre Civili, 2424
Appianus. De Roma Historia, 5041*
Apuleius (L.) Metamorphosis, 271, 3350
Aquinas (Thos.) Various Works, 908, 4914
Arabian Nights (Burton), 686, 1993, 4465,
5901, 6002
Arabian Nights (Lane), 4766, 5042, 5738
Arabian Nights (Payne), 1029, 1307, 3550,*
5533
Aravjo (J. M. de). Manual de les Santos
Sacramentos, 6209*
Arber (E.) English Garner, 3553
Arber (E.) English Reprints, 272, 3551
Arber (E.) English Scholars' Library, 3554
Arber (E.) Register of Stationers' Com-
pany, 3552
Archæologia, 1197, 1308, 2164, 2372-4, 5043,
5681, 6003-4
Archæologia Æliana, 915, 6032
Archæologia Cantiana, 428, 853, 2373, 5278
Archæological Institute, Journal, 2074
Archæological Institute, Proceedings, 1309,
6033
Archæological Journal, 3988
Archæological Survey of Egypt, 6034
Aretino (P.) Capricciosi et Piacevoli Ra-
gionamenti, 2854, 2939, 5279
Ariosto (L.) Orlando Furioso :
(1572), 2425

- Ariosto (L.) Orlando Furioso :
(1773, Baskerville), 3556
(1823-31), 5044
- Aristides. Opera, 2427*
- Aristides. Orations, 2426
- Aristotle. Opera Varia, 3351
- Aristotle. Works in English (Taylor's translations), 687
- Armand (Alf.) Les Medailleurs Italiens, 1198
- Armées Français, Uniformes des, 5880
- Armorial Général, 4456
- Armstrong (J.) History of Kings Lynn, 3923
- Armstrong (R. B.) Poetry of Liddesdale, 1982
- Arnold (M.) Empedocles on Etna, 4218,* 5402
- Arnold (M.) The Strayed Reveller, 4217,* 4517, 5401
- Arnold (R.) Chronicle, 2428
- Arnold (T.) Works (Various), 3056
- Arrianus on Coursing (1831), 4518
- Ars Memorandi, 2429*
- Art Gallery, 4457
- Art Journal, 652
- Arthur of Little Britain : a Romance of Chivalry, 1760,* 6438
- Arundel Soc. Publications, 653, 1310, 2940-41, 3557
- Ashbee (H. S.) Catena Librorum Tacendorum, 2942
- Ashbee (H. S.) Facsimile Reprints, 4767
- Ashby (Geo.) Remarks on Blomefield's Norfolk, 15
- Ashmole (E.) Antiquities of Berkshire, (1719-23), 1983, 2993, 5322, 5903
- Ashmole (E.) Order of the Garter, 1761
- Ashtead Estate, Records of the, 6439
- Asiatic Soc. of G. Britain, Journal, 110
- Assemanus (J. S.) Bibliotheca Orientales, 1559
- Assemblée Nationale of 1848, 5857
- Astius (D. F.) Lexicon Platonicum, 3558
- Astronomici Veteres (1499), 6440
- Athenæus. Deipnosophistæ, 5045
- Atkinson (G. F.) Curry and Rice, 3057, 4024
- Atkinson (J.) Sketches in Afghanistan, 6089-90
- Atkyns (Sir R.) Gloucestershire, 688, 1230,* 5323, 5626
- Atlantis Majoris, 6091
- Aubrey (J.) Natural History of Surrey, 5324, 5904
- Auctores Classici Græci (Didot), 3058
- Auctores Classici Latini (Barbous), 3559
- Auctores Classici Latini et Græci (Delphinus), 6441
- Auctores Classici Latini (Valpy), 3059
- Audsley (G. A.) and Bowes. Ornamental Arts of Japan, 4519
- Audsley (W. and G.) Sermon on the Mount, 3975
- Audubon (J. J.) Ornithological Biography, 3560
- Augur (Jean). Coutumier de Normandie, 2700
- Augustine (S.) Confessions, 1560
- Augustine (S.) Opera Omnia, 16, 854
- Augustine (S.) Opuscula Varia, 2430
- Augustine (S.) Works (in English), 429, 3989, 5905
- Aulus Gellius. Noctes Atticæ (1515), 3352
- Aumale (Duc d'). Princes de Condé, 5546
- Aurelius (Marcus). Golden Boke, 2836
- Aurelius (Marcus). Livre dore, 2885
- Aureoli (P.) Conceptio Marie Virginis, 2431*
- Austen (Jane). Novels, 275, 1561
- Austen (Jane). Pride and Prejudice, 274
- Autograph Album, 2*
- Ayres (P.) Emblems of Love, 4219
- Azara (D. F. de). Voyage dans l'Amerique Méridionale, 5769
- Babeuf (G.) Journal de la Liberté de la Presse, 5770
- Bacon (Lord). Historia Henrici VII., 2432
- Bacon (Lord). Letters and Life, by Spedding, 855, 5046
- Bacon (Lord). Works :
(1825-34), 3060
(1861-79), 3561
(n.d.), 5046
- Bacon (Roger). Opus Majus, 1562
- Badminton Library, The, 4025, 4134-6, 5047, 5403-4
- Bagehot (W.) Literary etc., Studies, 3562
- Baif (A. de). Les Jeux, 2433
- Baillet (A.) Les Vies des Saints, 2434
- Baillie (R.) Letters and Journals, 856
- Baillie (W.) Artistic Works, 654
- Baillly (L.) Practice of Piety, 498
- Baily's Magazine, 2944
- Baird (S. F.) N. American Birds, 5325
- Baker (G.) History of Northamptonshire, 550, 3964* (original note book), 5326
- Baldinucci (F.) Vita del Lorenzo Bernino, 2435
- Baldung (H.) Aphorismi, 2436
- Baldwin (Archbishop). Itinerary, 5146*
- Bale (J.) Actes of Englysh Votaries, 1563, 2437, 2890, 3924
- Bale (J.) Apologie against a ranke Papist, 2166
- Bale (J.) Breve Chronycle, 689, 2888
- Bale (J.) De Anglicis Scriptoribus, 5906
- Bale (J.) Edmonde Bonner's Articles, 2887
- Bale (J.) Image of Both Churches, 2165, 2439
- Bale (J.) Pageant of Popes, 2438,* 2889
- Ball (Prof.) Astronomical Works, 4768
- Ballads, Collections of, 3563, 4272
- Balzac (H. de). (Euvres, 3061
- Balzac (H. de). (Euvres Diverses, 2440
- Bambergische Halsgerichts, 2167
- Bampton Lectures, 6035
- Bandello (M.) Nouvelle (in English), 1033
- Banister (Dr.) Life of John Reeve, 17
- Baptista (F. J.) Sermones en lengua Mexicana, 1138
- Barante (A. de). Ducs de Bourgogne, 3062, 5048
- Barbara, Duchess of Cleveland, Memoir by Steinman, 1311
- Barbauld (Mrs.) Novelists, 916
- Barclay (J.) Argenis, 2441, 6442
- Barclay (J.) City of Aberdeene, 627
- Bardo della Selva Nera (II) Poema, 1564
- Barham (R. H.) Ingoldsby Legends :
(1840-2-7), 1877,* 5907
(1842-8), 18
(1843-27), 3564
(1852), 4458
(1855), 19
(1870), 1045, 2994, 3353
(1876), 4769

- Bariffe (Wm.) Military Discipline, 5049, 5327
 Baring-Gould (S.) Various Works, 430, 4026-7
 Barker (M. H.) Greenwich Hospital, 4459
 Baronius (C.) *Annales Ecclesiastici*, 917, 1565
 Barret (R.) *Modern Warres*, 5050*
 Barrett (F.) *Magus*, 6036*
 Barrington (Sir J.) *Sketches of his own Times*, 3063
 Barth (H.) *Travels*, 3064, 3565
 Bartlett (W. H.) *Various Works*, 3566
 Bartolozzi (F.) *Various Prints*, 3925-6
 Bartolozzi (F.) *Collection of Prints (Boddell)*, 6092
 Barton (B. S.) *Tribes and Nations of America*, 1555
 Bartsch (A.) *Le Peintre Graveur*, 1488, 2856, 3510
 Bartsch (A.) *L'Euvre de Rembrandt*, 1312*
 Basan (F.) *Collection de 120 Estampes*, 1763, 4028
 Basan (F.) *Dictionnaire des Graveurs*, 1313, 1489, 1764*
 Basan (F.) *Recueil d'Estampes*, 1490, 1765*
 Basile (G.) *Il Pentamerone*, 276, 3567
 Basin (M. B.) *Tractatus de Magicis artibus*, 499
 Bastwick (I.) *Apologeticus* (1636), 1273
 Bateman (J.) *Orchidaceæ of Mexico*, 5328
 Bates (W.) *Cruikshank*, 5405*
 Bath, *Pictureesque Guide to*, 6025
 Batty (Captain). *German, etc., Scenery*, 5771
 Baxter (W.) *British Flowering Plants*, 6005
 Bayeux Tapestry, *The*, 653, 1314, 1566
 Bayle (P.) *Dictionnaire*, 5772
 Bayley (J.) *Tower of London*, 5329, 6444
 Beaconsfield (Earl of). *Novels and Tales*, 20
 Bearn, *Los Fors et Costumas de Bearn*, 6210
 Beauchesne (J.) *Divers sortes of Handes*, 1567
 Beaumarchais (M. de). *La Folle Journée*, 2442
 Beaumont (F.) and Fletcher (J.) *Cupid's Revenge*, 552
 Beaumont (F.) and Fletcher (J.) *Dramatic Works*:
 (1647), 553, 4220
 (1778), 6445
 (1812), 1568, 3065, 4694
 (1843-6), 3568, 5051
 Beaumont (F.) and Fletcher (J.) *The Scornful Lady*, 551-2
 Beaumont (F.) and Fletcher (J.) *Wit without Money*, 4221
 Beauties of England and Wales, 216, 1315, 3066, 3569, 4920
 Beavan's Reports (Chancery), 778
 Beck (T. A.) *Furness Abbey*, 5908
 Beckett (S. Thomas à). *Life*, 4222
 Beckford (P.) *Thoughts on Hunting*, 21, 690, 2995
 Beckford (W.) *Vathek* (1786), 4029, 4223
 Becon (T.) *Sermons*, 2891
 Beddome (R. H.) *Ferns of Southern India*, 6093
 Bede (Venerable). *Works* (1843), 3067
 Beehive of the Romishe Church, 5052
 Bees. *Der naturen der Byen*, 3068
 Beesley (A.) *History of Banbury*, 3990
 Beeverell (J.) *Les Délices*, 5773
 Beham (H. S.) *Biblicæ Historiæ*, 5547*
 Behmen (J.) *Works*, 3570, 4695
 Behn (Mrs.) *Histories and Novels*, 1046, 4030, 4921
 Behn (Mrs.) *Novels and Plays*, 1046, 4030, 6446
 Behn (Mrs.) *The Feigned Curtizans*, 554
 Bell (C.) *Anatomy of Expression*, 5053
 Bell's British Poets, 22, 23, 277, 4460
 Bell's British Theatre, 1052, 3000, 4137
 Bellamy (G. A.) *Apology for her Life*, 24
 Bellarmine (Card.) *Disputationes*, 4881
 Bellarmine (Card.) *Divine and Humane Philosophy*, 3927
 Bellay (J. du). *Œuvres Françaises*, 3354
 Belle Assemblée, *La*, 3957
 Belleforest (F. de). *Histoires Tragiques*, 6447
 Bellini (Vinc.) *Delle Monete di Ferrara*, 1799
 Belnos (S. C.) *Hindoo and European Manners in Bengal*, 6094
 Belvedere Gallery, *The*, 6259
 Bembus (Card P.) *Historiæ Venetiæ*, 6448
 Benauides (A.) *Memorial*, 1139
 Benlowes (E.) *Theophila* (1652), 5054*
 Bentham (G.) *British Flora*, 4031
 Bentham (G.) *Flora Australiensis*, 5056
 Bentham (G.) *Genera Plantarum*, 5055
 Bentham (J.) *Works*, 3069
 Bentley's Miscellany, 779
 Benzoni (G.) *Novi orbis Historiæ Libri*, 1140
 Beowulf. *Anglo-Saxon Poems*, 5548
 Beraldi (H.) *Les Graveurs du XIX^e. Siècle*, 1491
 Béranger (P. J. de). *Œuvres*:
 (1839, Paris), 3070
 Bergerac (C.) *Œuvres*, 5406
 Berkeley (G. F.) *Sporting Books*, 25, 5280
 Berkeley MSS. *Lives of the Berkeleys*, 780, 2945
 Berkeley (Sir W.) *The Lost Lady*, 5057
 Berkshire (Earl of). *Guiana's Plantation*, 1762
 Bernard (P. J.) *Œuvres*, 2443
 Bernard de Nantes. *Katecismo*, 1141-2
 Bernard (S.) *De Consideratione Babilonis*, 555
 Bernard (S.) *Opera*, 857
 Bernard (S.) *Various Works*, 2444-5*
 Bernardus. *Tractatus de Urinis*, 3355
 Berners (J.) *Fysshynge with an Angle* (facsimile), 4521
 Bernis (Cardinal de). *Œuvres Méslés*, 4522
 Beroalde de Verville (F.) *Le Moyen de Parvenir*, 2446
 Berquin (A.) *Idylles*, 1766, 3356
 Berquin (A.) *Plates to his works*, 27
 Berquin (A.) *Romances*, 26, 28, 1766
 Berquin (Robt.) *Pierres Precieuses*, 5909
 Berry (W.) *Encyclopædia Heraldica*, 691
 Berry (W.) *Pedigrees*:
 Hampshire Families, 919
 Hertfordshire Families, 918, 1984
 Sussex Families, 5672
 Bertonio (P. L.) *Vocabulario*, 6211
 Berville. *Mémoires relatifs à la Revolution Française*, 3172
 Berwickshire Naturalists Club, 6037
 Bethel (Slingsby). *The World's Mistake*, 29

- Bettoni (E.) *Storia Naturale*, 4032
 Beulé (E.) *Les Monnaies d'Athènes*, 1200
 Bewick (T.) *British Birds*:
 (1797), 781
 (1797-1804), 30, 3572, 5058
 (1804), 782
 (1805), 6180
 (1816), 2996
 (1821), 4033
 (1826), 4696
 (1832), 5682
 Bewick (T.) *British Land and Water Birds*, 31, 4224, 5407
 Bewick (T.) *Fables of Æsop*:
 (1818), 783, 4138
 Bewick (T.) *Figures of British Birds*, 3571
 Bewick (T.) *Figures of Quadrupeds*, 3571
 Bewick (T.) *Gleanings*, 6179
 Bewick (T.) *History of Quadrupeds*:
 (1807) 920, 6180
 (1820), 3573
 Bewick (T.) *Select Fables*:
 (1820), 4770, 5910, 6177-8
 (n.d.), 3574
 Beza (T. de). *Histoire des Vies de Luther*, etc., 2447
 Beza (T. de). *Icones Virorum*, 6450
 Bibles, Armenian, 2253
 Bibles, English. *See also New Testament.*
 Authorized Issue:
 " (1612), 2233
 " (1613), 858*
 " (1629), 2234
 " (1630), 2453*
 " (1631), 2176, * 2235
 " (1633), 2177
 " (1653), 2169*
 " (1660), 2237
 " (1669), 2170*
 " (1686), 900
 " (1717), 2238, * 4139
 " (1769), 2239
 " (1800, Macklin), 556
 " (1811), 4771
 " (1857), 3072
 " (1871-81), *Speaker's Commentary*, 32, 6038
 " (1871-81), 5059
 " (Doré), 5715
 Bishop's Version:
 " (1568), 1767, 2174,* 2225*
 " (1569), 2175*
 " (1570), 2230
 " (1572), 2226, 5913*
 " (1575), 2227*
 " (1585), 2229
 Coverdale's
 " (1535), 2168*
 " (1550), 2217
 Cranmer's
 " (1540), 2213,* 5911*
 " (1549), 2214,* 3943*
 " (1561), 2221
 " (1562), 2222-3
 " (1566), 2220, 5912*
 Danish
 " (1589), 2254*
 Dutch
 " (1477), 2179*
 " (1523-4), 2180*
 Eliot's Indian
 " (1685), 1143,* 4572*
 Flemish
 " (1542), 2245*
 French
 " (1524), 2450
 " (1537), 2451
 " (1559), 2250
 " (1605), 1569

- Bibles—*continued*
 French
 (1633), 1570
 (1789-1804), 4882
 (1839), 3071
 (n.d.), 2178
 Genevan Version:
 " (1560), 2172,* 2219*
 " (1562), 2224*
 " (1569), 2173
 " (1583), 2228
 " (1599), 2231
 " (1603), 2232
 " (1640), 2236
 German
 (1483), 2242*
 " (1548), 2246
 " (1551), 2247
 " (1561), 2248
 " (1580), 2449*
 " (1596), 2249
 " (n.d.), 2448
 Great Bible
 (1539), 4524
 " (1566), 3928*
 Greek
 (1518), 3576
 Hebrew
 (Paris, 1545), 1571*
 Icelandic
 (1584), 2181*
 Indian (Eliot's), 1143,* 4572*
 Irish
 (1685), 2255-6
 Italian
 (1558), 2251
 Latin
 (1476), 2184-5
 " (1478), 2186
 " (1479), 2187*
 " (1480), 2188
 " (1481), 2189
 " (1483), 2190-1
 " (1484), 2192*
 " (1490), 2193
 " (1512), 2194, 6451
 " (1519), 2195
 " (1523), 2196
 " (1525), 2197
 " (1527), 2198
 " (1528), 2199*
 " (1529), 2200
 " (1534), 3357
 " (1542), 2201*
 " (1550), 500
 " (1554), 3358
 " (1590), 2203*
 " (1592), 2204
 " (1593), 2205-6
 " (1642), 2207
 " (n.d.), 2202
 Manuscripts
 4523*
 Matthew's
 (1537), 2171*
 " (1541), 2212
 " (1549), 2215-6*
 " (1551), 2218*
 Polyglot
 2182-3, 3575, 4461,
 5060, 5330, 5914
 Spanish
 (1569), 2252*
 Swiss
 (1531), 2243
 (1538), 2244
 Taverner's
 (1539), 2211*
 (1551), 2452
 Thumb Bible
 534
 Bible Illustrations, 692, 2257-8, 6522
 Biblia Pauperum (Block Book), facsimile, 1985
 Biblia Wendica, 2208*
 Biblical Archaeological Society's Transactions and Proceedings, 2946, 6077
 Biblical Illustrator, The, 431
 Bibliographica (Journal), 278
 Bibliotheca Anglo-Poetica, 2454

- Bibliotheca Classica Latina, 1572
 Bibliotheca Curiosa, 3694
 Bibliothèque Elzevirienne, La, 279
 Bibliothèque Universelle des Dames, 3073
 Bigland (R.) County of Gloucester, 1986
 Bigmore (E. C.) Bibliography of Printing, 3359
 Bijou de Societe des Graces, 2455
 Billingsley (M.) Works on Penmanship, 1567
 Billings (R. W.) Baronial and Ecclesiastical Antiquities, 4772, 5061, 5331, 5408
 Billington (Mrs.) Memoirs, 1047
 Binding, Specimens of (Lauder's Collection, 4881-4917), 5103, 6550, 6555
 Binns (R. W.) Century of Potting, 921, 3511, 4525, 5332
 Biographie Nouvelle, 3578
 Biographie Universelle, 784, 1573, 3074, 5062
 Biographies of Great Artists, 655
 Biochimo. Royall Game of Chesse, 6375
 Birch (T.) Illustrious Persons, 2947, 3577
 Birch (W. de G.) Cartularium Saxonicum (1885-93), 5333, 6039
 Birmingham. Register of St. Martin's Church, 5627
 Blackwall (J.) On Spiders, 693, 4034
 Blackwood (A.) Mary Queen of Scots, 5774
 Blades (W.) Life of Caxton, 2264, 3360, 6452
 Blaeu (J.) Atlases and Geographical Works, 2948, 2997, 6260
 Blagdon (F. W.) Ancient and Modern India, 6095
 Blagdon (F. W.) Life of Morland, 4526, 5368
 Blair (R.) The Grave, 2259, 6458-9
 Blake (W.) Ballads (1802), 557
 Blake (W.) Book of Job, 1049,* 1769, 6458-9
 Blake (W.) Daughters of Albion, 6455-6
 Blake (W.) Illustrations to Dante, 3581
 Blake (W.) Jerusalem, 6453
 Blake (W.) Life by Gilchrist, 3579-80, 4773
 Blake (W.) Marriage of Heaven and Hell, 2456, 6454
 Blake (W.) Poetical Sketches, 4527
 Blake (W.) Songs of Innocence, 4140, 6461
 Blake (W.) Works illustrated by:
 ("Æsop's Fables") 5347
 (Blair's "The Grave"), 2259, 6458-9
 (Dante's "Inferno," etc.), 5915
 ("Gay's Fables") 5347
 (Lamb's "Tales from Shakespeare"), 5409
 (Young's "Night Thoughts"), 1768, 6457
 Blake (W.) Works of, 694, 1048, 1050, 6460
 Blanc (C.) Grammaire du Dessin, 5549
 Blavatsky (H. P.) Isis Unveiled, 6376
 Blaydes (F. A.) Genealogia Bedfordiensis, 922
 Bligh (W.) Mutiny of the Bounty, 5067
 Blight (J. T.) Ancient Crosses, 4035
 Blith (W.) English Improver, 5068
 Bloch (M. E.) Ichthyologie, 558
 Block Books, 2260,* 6513*
 Blocksidge (E.) Dudley Parish Registers, 5628
 Blome (R.) Gentleman's Recreation, 559, 2998, 4412, 5410, 5916
 Blome (R.) Geographical Description, 5917
 Blome (R.) Heraldry, 5063
 Blomefield (F.) History of Norfolk:
 (1739-75), 785, 1574, 3929
 (1805-10), 4141, 4097, 4922, 5069, 5334, 6261
 Blomefield (F.) History of Norfolk (Chadwick's Index Nominum), 5334
 Blomefield (F.) History of Norwich, 1987
 Blore (E.) Monumental Remains, 6181
 Blossius (L.) Mirrour for Monks, (reprint), 3582
 Blouet (A.) Expédition de Morée, 5282
 Blount (T.) Boscobel, 1575, 5096
 Blow (J.) Amphion Anglicus, 6377
 Blumenhagen (W.) Malerische Deutschland, 3075
 Blundevill (G.) Fower Chiefyst Offices, 5918
 Blundevill (T.) Arte of Rydyng, 560
 Blundevill (T.) Works on Horses, 1770
 Blunt (W. S.) Love-lyrics, etc., of Proteus, 288, 339
 Boaden (J.) Memoirs of Kemble, 4603
 Boaden (J.) Memoirs of Siddons, 1011
 Boaden (J.) Portraits of Shakespeare, 1316
 Boccaccio (G.) Il Corbaccio, 4892
 Boccaccio (G.) The Decameron (various languages):
 (1522, Venice), 6462
 (1590, Venice), 6463
 (1665), 2457, 2857, 3931
 (1757, Paris), 1771, 2076, 4528, 4530
 (1757, Londra), 4529, 5064
 (1779, Londres), 3361
 (1822, London), 5281
 (1825, Pickering), 5065
 (1886), 1034, 2075, 5411
 (1893, London), 695, 4531
 Boccaccio (J.) De Casibus Virorum, 33
 Bochas (John) Falles of Princes, 3362
 Bode (W.) Studien (1883), 1317
 Boetius. De Consolatione Philosophiæ, 3363, 3991, 5066
 Bohn's Extra Volumes, 281, 1051, 3992
 Bohn's Standard Library, 1231, 1318-19
 Boileau (Abbé). Histoire des Flagellans, 2458
 Boissardus (J. J.) Bibliotheca Chalcographica, 34
 Boisseau (Jean). Armorial, 5775
 Bolingbroke (Visct.) Works, 3076
 Bolswert (B. à). Le Pelerinage, 2471*
 Bonaparte (C. L.) American Ornithology. See Wilson (A.)
 Bonaventure (S.) Opera varia, 2459-60
 Bon Gaultier Ballads, 282
 Bonifacius VIII. Liber Decretalium, 6464*
 Bon Ton Magazine (New), 5283
 Book-binding, Specimens of, at Windsor Castle, 1988
 Book of Wisdom and Lies, 340
 "Book-Prices Current." See Slater (J. H.)
 Books about Books, 287, 1989
 Books, Catalogues of. See Catalogues
 Bookworm. The (P. Berjeau), 35, 4036
 Borlase (W.) Natural History of Cornwall (1754-8), 2999
 Borrow (G.) Lavengro, 4699
 Borrow (G.) Metrical Translations, 561
 Borrow (G.) Various Works, 3078
 Boscan (J.) Obras de Garcilasso, 2461
 Bossuet (J. B.) Œuvres, 3583
 Bossuet (J. B.) Histoire Universelle, 2462

- Boswell (J.) *Life of Johnson* :
 (1791), 1649
 (1831), 217
 (1848), 1396
 (1884), 456, 4774
- Botta (P. E.) *Monument de Ninive*, 3079
- Bouchard (A.) *Croniques* (1531), 3364
- Bouchet (J.) *Genealogies, etc., des Roys de France*, 2463
- Bouillon (P.) *Musée des Antiques*, 1320
- Boulencourt (J. de). *L'Hostel Royal des Invalides*, 6262
- Bourne (H.) *Newcastle-on-Tyne*, 786
- Bourne (J. C.) *Great Western Railway*, 1772
- Bourrienne (M. de). *Memoirs of Napoleon*, 432, 2077, 4700
- Boutell (C.) *Christian Monuments*, 6182
- Boutell (C.) *Monumental Brasses*, 696, 6182
- Bowack (J.) *Antiquities of Middlesex*, 5776
- Bowdich (T. E.) *Fresh-water Fishes*, 5919
- Boyd (Z.) *Last Battle of the Soule in Death*, 6465
- Boydell (J.) *Heads of Illustrious Persons*, 1493
- Boydell (J.) *The Thames*, 1492, 4143, 6097
- Boydell (J.) *Views of Norway*, 562
- Boyer (Paul). *Véritable Relation*, 1144
- Boyle (E. V.) *Ros Rosarum*, 288, 3627
- Boyne (W.) *Tokens*, 6183
- Bracton (H.) *De Legibus*, 2464
- Bradford (W.) *Sketches in Portugal and Spain*, 4701, 6096
- Bradley (R.) *History of England*, 6466
- Bradstreete (Anne). *The Tenth Muse*, 2892
- Braithwait (R.) *Arcadian Princesses*, 5920
- Braithwait (R.) *Survey of History*, 1773
- Braithwait (R.) *Tragi-Comœdia*, 4923*
- Brand (J.) *Newcastle*, 5336, 6040
- Brandt (S.) *Hexastichon*, 2429*
- Brandt (S.) *Quadragesimal de Filio Prodigio*, 563
- Brandt (S.) *Stultifera Navis, etc.*, 2465, 5070, 5683
- Brantome (S. de) *Dames Galantes*, 289
- Brantome (S. de). *Œuvres*, 2078, 3080
- Brassey (Lord). *Naval Annual*, 1232
- Brassington (W. S.) *Historic Bindings*, 656
- Braybrook (Lord). *Audley End*, 5337
- Brayley (E. W.) *History of Surrey*, 4702, 5071. *See also Beauties of England and Wales*
- Brayley (E. W.) *London and Middlesex*, 1990
- Bree (C. R.) *Birds of Europe*, 5072,* 5716
- Breidenbach (B. de). *Peregrination*, 1774
- Brenchley (J. L.) *Cruise of the "Curaçoa,"* 1233
- Bretagne (Duchesse de). *Vie de la*, 2831
- Bretez (L.) *Plan de Paris*, 564
- Breton (N.) *Works of a Young Wyt*, 3932*
- Breton (R.) *Dictionnaire*, 1145, 6212
- Brett (E. J.) *Arms and Armour*, 787
- Breviaria, *Special Note on*, page 160*
- Breviarium Romanum, 4893
- „ *Sarisburyensis*, 5921, 6467
- „ *Trajectensis*, 36
- Brewer (J. S.) *Reign of Henry VIII.*, 5073
- Breydenbach (B. de). *Peregrination de la Terra Sancta*, 1774,* 6468* (in Latin)
- Bridges (J.) *Northamptonshire*, 565, 5338, 5922
- Bridges (R.) *Poems (Collective)*, 697
- Bridges (R.) *Poems (Various)*, 37, 280
- Bridgewater Treatises, 3081
- Briefe and faythfull Declaration, A, 1747*
- Briggs (J.) *Mahomedan Power in India*, 233
- Bright (John). *Speeches*, 5315
- Brillat-Savarin (J. A.) *Handbook of Gastronomy*, 4775
- Briseux (C. E.) *Les Arts appliqué à l'Architecture*, 2082
- British Association for the Advancement of Science, 1576
- British Autography, 788, 5023
- British Drama, 3584, 5074
- British Essayists, 290, 3083, 4703
- British Gallery of Contemporary Portraits, 1321*
- British Gallery of Historical Portraits, 1322
- British Gallery of Pictures, 6123
- British Museum Catalogues, Indices, etc., 1056, 1201-2, 1335, 5777-80, 6274
- British Poets, 1775. *See Johnson's Poets, Gilfillan*
- British Theatre. *See Bell, Doran*
- Britonio (G.) *Cantici*, 2466
- Britton, Brayley and Brewer. *See Beauties of England and Wales*
- Britton (J.) *Architectural Antiquities*, 3084, 5075,* 5416
- Britton (J.) *Cathedral Antiquities*, 3365, 3585, 5076,* 5417
- Britton (J.) *Gloucester Cathedral*, 566
- Britton (J.) *Pictureesque Antiquities of English Cities*, 5077
- Brockedon (W.) *Passes of the Alps*, 433, 4463, 5923
- Brodrick (W.) *Falconer's Favourites*, 4037
- Brome (R.) *Dramatic Works*, 291
- Bromley-Davenport (W.) *Sport*, 5418
- Bromley (H.) *British Portraits*, 1323
- Brontë (C.) *Villette* (1853), 38
- Brontë (C. E. and A.) *Poems*, 4225
- Brontë (C. E. and A.) *Works*, 4533, 4776
- Brough (R. B.) *Life of Falstaff*, 5440
- Brougham (Lord). *Statesmen and Men of Letters*, 3586, 5315
- Brougham (Lord). *Works*, 3085
- Brown (T.) *Life of Jo. Hayns*, 1053
- Browne (A.) *Songs*, 5078
- Browne (H. K.) *A Run with the — Staghouads*, 6330
- Browne (J.) *Highland Clans*, 5717
- Browne (Sir T.) *Religio Medici*, 4534
- Browne (Sir T.) *Vulgar Errors*, 4535
- Browne (Sir T.) *Works*, 3587, 6263
- Browning (E. B.) *Essay on Mind*, 4226
- Browning (E. B.) *Poetical Works (various)*, 3588, 3933, 5425-6
- Browning (E. B.) *Works (collective)*, 4520
- Browning (R.) *Agamemnon*, 3597
- Browning (R.) *Aristophanes' Apology*, 3589
- Browning (R.) *Balaustion's Adventure*, 3589*
- Browning (R.) *Bells and Pomegranates*, 3591*
- Browning (R.) *Christmas Eve*, 5422
- Browning (R.) *Dramatic Idylls*, 3599
- Browning (R.) *Ferishtah's Fancy*, 3601
- Browning (R.) *Inn Album*, 3595
- Browning (R.) *Jocoseria*, 3600
- Browning (R.) *La Saisia*, 3598
- Browning (R.) *Men and Women*, 5423
- Browning (R.) *Pacchiarotto*, 3596

- Browning (R.) Paracelsus, 4228
 Browning (R.) Pauline, 4227*
 Browning (R.) Poetical Works (various), 3590, 3592
 Browning (R.) Prince Hohenstiel-Schwangau, 4232*
 Browning (R.) Red Cotton Nightcap Country, 3594
 Browning (R.) Ring and the Book, 1235, 3593, 4231, 5424
 Browning (R.) Sordello, 4229, 5420-1*
 Browning (R.) Works, 1234, 4230
 Bruce and Wallace. Metrical Histories, 4777
 Bruce (J. C.) Lapidarium Septentrionale, 5340
 Bruce (J. C.) The Roman Wall, 3602, 5339
 Brunet (J. C.) Manuel du Libraire, 2858, 3086-7, 3366-7, 3603, 5079, 6469
 Erius Nolanus (J.) De Umbris Idearum, 3604
 Bry (T. de.) Les Grands Voyages, 4554*
 Bry (T. de.) Pannonix Historia Chronologica, 577
 Bryan (M.) Dictionary of Painters and Engravers, 1324, 6264
 Bryant. History of the U.S., 4038
 Brydges (Sir E.) Archaica, 2893, 3555
 Brydges (Sir E.) British Bibliographer, 3089
 Brydges (Sir E.) Censura Literaria, 3088
 Brydges (Sir E.) Restituta, 3090, 6379
 Brydges (T.) Homer Burlesqued, 292
 Buchan (P.) Ancient Ballads and Songs, 4778
 Buchanan (G.) Marie Quene of Scots, etc., 2876, 6470
 Buchanan (G.) Psalmorum Davidis, 2467*
 Buchanan (R.) Fleshly School of Poetry, 4233
 Buck (S. and N.) Antiquities, 1577, 5684
 Buck (S. and N.) Castles and Abbeys, 5781
 Buck (S. and N.) Views of Cities and Towns, 5624, 6265
 Buckingham and Chandos (Duke of). Memoirs of George III., etc., 1325, 3092, 5080
 Buckingham (J. S.) Travels in the U. States, 3091
 Buckingham Palace Paintings, 1327
 Buckle (H. T.) History of Civilization, 3093, 3512, 4779, 5427, 5924
 Buckle (H. T.) Miscellaneous Works, 5427
 Buffon (Comte). Histoire Naturelle des Oiseaux (Paris, 1771), 2468
 Buffon (Comte). Histoire Naturelle : (Paris, 1799-1808), 218, 5284*
 (Paris, 1835), 3094
 Buffon (Comte). Natural History (London, 1812), 3605*
 Bullen (A. H.) Lyrics from the Song-books, 3606
 Bullen (A. H.) Speculum Amantis, 3607
 Buller (Sir W. L.) Birds of New Zealand, 1776
 Bull Fighting. See Subject Index
 Bunbury (H.) Grown Horsemen. See Gambado (G.)
 Bunbury (H.) Shakespearian Scenes, 4144
 Bunsen (C. C. J.) God in History, 4039
 Bunyan (J.) Pharisee and Publican, 2470
 Bunyan (J.) Pilgrim's Progress : (1678, reprint), 5428
 (1681), 6266*
 Bunyan (J.) Works (1767-68), 2469
 Burchell (W. J.) Travels in S. Africa, 219
 Burgess (J.) Survey of W. India, 2375
 Burgkmair (H.) Images de Saints, 6267
 Burgmair (H.) Le Triomphe de Maximilian, 1578, 6268
 Burgoyne (Lieut.-Gen.) Expedition from Canada, 1579
 Burke (Sir B.) Romance of the Aristocracy : Family Romance, 1054
 Burke (Rt. Hon. E.) Life, by Prior, 3097
 Burke (Rt. Hon. E.) Works and Speeches, 1236, 1580, 3097
 Burke (J.) Commoners of G.B., 3098
 Burke (J.) Extinct and Dormant Peerages and Baronetcies, 1055, 5631
 Burke (J.) Various Works, 5629-30
 Burlington Fine Art Club. Pictures, Flemish School, 1326
 Burnet (Bp. G.) History of his Own Time, 4924, 5081
 Burnet (Bp. G.) History of the Reformation, 3099, 4780
 Burnet (John). Treatise on Painting, 1237
 Burney (C.) History of Music, 1581, 2081, 4704
 Burney (C.) Musical Performances in Commemoration of Handel, 6269
 Burney (Miss). Diary and Letters, 5082
 Burney (Miss). Various novels, 3100, 6471-2
 Burns (R.) Letters to Clarinda, 4235
 Burns (R.) Various Works, illustrated by Faed, 2261
 Burns (R.) Works : (1786), 1777, 3608 (reprint), 4536*
 (1787, Edinb.), 4234
 (1820), 3101, 3609
 (1877-9), 1238, 4537, 4781
 Burnsiana, 3608, 6270
 Burnyeat (John). Truth exalted in the Writings of John Bunyan, 3936*
 Burt (Capt.) Letters from the N. of Scotland, 4782
 Burton (J.) Monasticon Eboracense, 1992
 Burton (J. H.) History of Scotland, 3610, 4784
 Burton (J. H.) Reign of Q. Anne, 4783
 Burton (J. H.) The Book Hunter, 2859, 4785
 Burton (R.) Anatomy of Melancholy : (1624), 567, 6271*
 (1632), 501
 (1886), 4786
 Burton (Capt. R. F.) Arabian Nights. See Arabian Nights
 Burton (Capt. R. F.) El-Medinah and Meccah, 3102, 5083
 Burton (Capt. R. F.) Footsteps in East Africa, 1240, 3103
 Burton (Capt. R. F.) Goa and the Blue Mountains, 3102
 Burton (Capt. R. F.) Gorilla Land, 1240
 Burton (Capt. R. F.) Il Pentameron, 736
 Burton (Capt. R. F.) Lake Regions in Central Africa, 3103
 Burton (Capt. R. F.) Scinde, 3102
 Burton (Capt. R. F.) Unexplored Syria, 1239
 Burton (Capt. R. F.) Wit and Wisdom from West Africa, 4040
 Burton (Capt. R. F.) Zanzibar, 1239
 Busk (R. H.) Sagas from the Far East : Folk Lore of Rome, 293

- Bussi Rabutin (Comte). Histoire des Gaules, 2860
- Butler (A.) Lives of the Fathers, 3611, 5084
- Butler (S.) Hudibras :
(1819), 6272
(1822), 5429
(1847), 3104, 3368
- Butler (S.) Mercurius Menippeus, 39
- Butter (A. J.) Coptic Churches of Egypt, 1263
- Byfield (Nat.) Revolution in N. England, 2262
- Byrd (Wm.) Songs of Sundrie Matters, 502
- Byron (Lord). Age of Bronze, 4252
- Byron (Lord). Beppo, 4247
- Byron (Lord). Bride of Abydos, 1582*
- Byron (Lord). Childe Harold's Pilgrimage, 4240-1
- Byron (Lord). Deformed Transformed, 4254
- Byron (Lord). Don Juan, 4145,* 4249-50
- Byron (Lord). English Bards and Scotch Reviewers, 4238*-9,* 5430
- Byron (Lord). Hours of Idleness, 698, 4237
- Byron (Lord). Illustrated (Cruikshank), 65
- Byron (Lord). Illustrated (Finden), 4788
- Byron (Lord). Inscription of, in Books, 40, 4255
- Byron (Lord). Lament of Tasso, 4246
- Byron (Lord). Letter to Murray, 4251
- Byron (Lord). Letters, Correspondence relating to the, 4256
- Byron (Lord). Life by Moore. *See infra*, Works
- Byron (Lord). Monody on the Death of Sheridan, 4244
- Byron (Lord). Ode to Napoleon, 4243
- Byron (Lord). Poems on Various Occasions (1807), 4236*
- Byron (Lord). The Island, 4253
- Byron (Lord). The Waltz (1813), 4242*
- Byron (Lord). Various Poems, 1583, 2472, 4245, 4248
- Byron (Lord). Works :
(By Tom Moore), 294, 923, 2949, 5685
(1832-3), 4787, 5085
(1835), 699
(1839), 4925
(1855), 3612
(n.d.), 1241
- Byroniana, 4257-8
- Cabeça de Vaca (A. N.) Comentarios, 5782*
- Cabinet de Poullain, 3937, 4466
- Cabinet of Genius, 41
- Cæsar (Julius). Commentarii, 2473, 3369, 6473
- Cæsar (Julius). Opera, 2474
- Cæsar (Sir Julius). Life, 1328
- Calcott (W.) Free and accepted Masons, 42
- Caledonian Musical Repository, 2786
- Calendarium Genealogicum, 862
- Calendars of State Papers, 859-61, 5783, 6006
- Callot (J.) Les Images de tous les Saints, 1584
- Callot (J.) Miseries of War, 6474
- Calverley (C. S.) Verses, Fly Leaves, etc., 3613, 5431
- Calvin (J.) Various Works, 503, 2894
- Calvin Translation Society, 4467
- Cambrian Journal, The, 1995
- Cambuskenneth. Registrum Monasterii S. Marie de, 4789
- Camden Society's Publications, 2950, 6007
- Camden (W.) Annales, 2475-6, 6475
- Camden (W.) Britannia :
(1789), 220, 1242,* 5285
(1806), 6184
- Cameo Series of Poets, 295
- Cameron (C.) Baths of the Romans, 3200
- Campbell (A., Lord). Celtic Tradition, 296
- Campbell (J.) Lives of the Admirals, 5088, 5686
- Campbell (J. F.) Tales of the Highlands, 3614, 4041
- Campbell (J., Lord). Lives of the Chancellors :
(1846-7), 2082, 3106, 4146-7
(1846-69), 1329, 5086
(1868), 5718
- Campbell (J., Lord). Lives of the Chief Justices :
(1846), 3106
(1849-57), 5087
- Campbell (T.) British Poets, 5089
- Campbell (T.) Poetical Works, 1781, 3105, 3370
- Canaletti (A.) Urbis Venetiarum prospectus, 1330
- Canaletti (A.) Various Works, 1778
- Canina (C. L.) Ricerche Sull' Architettura, 1331
- Canini (G. A.) Iconographia, 2477
- Cannon (R.) Records of the British Army, 4926
- Capgrave (J.) Nova Legenda Angliæ, 6273
- Caraccioli (Marquis). La Jouissance de Soi-même, 2478
- Carew (R.) Survey of Cornwall, 924, 2263
- Carew (T.) Poems, etc., 43, 1585, 2479
- Carey (D.) Life in Paris, 1779, 4538-9
- Caricatures. *See* Cruikshank, Gillray, Rowlandson
- Carie (W.) Farewell to Physicke, 1586
- Carione (Giov.) Chronica, 6476
- Carleton (W.) Stories of the Irish Peasantry, 3107
- Carlo (Jo.) Chronicorum Libellus, 5090
- Carlyle (T.) Collected Works, 789, 3108, 5719
- Carlyle (T.) History of Frederick the Great, 789-90, 5091
- Carroll (Lewis). Through the Looking-Glass, 3615
- Carter (Matt.) Honor Redivivus, 5092
- Carter (Thos.) Medals of the British Army, 1203
- Carthew (G. A.) Hundred of Launditch, 6041
- Cartwright (Geo.) Journal of Transactions in Labrador, 44
- Cartwright (W.) Comedies, etc., 1587*
- Casai (B.) Narratio Regionum Indicarum, 2480
- Casanova (J. de). Memoirs (in English, 1894), 700, 4540
- Casanova (J. de). Works, 5286
- Casaubon (M.) Credulity and Incredulity, 5147
- Cassell's Domestic Dictionary, 814
- Cassell's Greater London, 1243
- Cassell's History of England, 5732
- Cassell's Popular Educator, 1245
- Cassini. Deux Nouvelles planetes, 2481
- Castaneda (H. L. de). Conquista de la India, 5784
- Castellan (A. L.) Usages, etc., des Othomans, 2482

- Castellanos (Juan de). *Elegias de Varones*, 1146
- Castelli (E.). *Lexicon*, 5330
- Castle (E.). *English Book Plates*, 284-5, 297
- Castlereagh (Viscount). *Memoirs*, 3109
- Castriot (Geo.). *Coronica*, 2483
- Castruccio. *Le Attoni*, 6477
- Catalogues of Books, etc.:
- " Blenheim Palace, 1443
- " Burlington Fine Arts (Bindings), 5335
- " Burlington Fine Arts (Greek Ceramic Art), 5550
- " British Museum. *See* British Museum
- " Bruhl, 5925
- " Chatsworth, 3621
- " Chelsea Porcelain, 3535
- " Deeds in the Record Office, 862
- " English Catalogue, 5291
- " Fitzwilliam Museum, Cambridge, 1336
- " Garrick, 1851
- " Gibson-Craig, 46, 1780
- " Gosse (E.), 6386
- " Greau (J.), 5555
- " Hatfield House, 1387
- " Hoym, 2596
- " Huth, 1086, 2301, 2598
- " Knowsley Hall, Lancashire, 1398
- " Library Catalogues (various), 1494
- " Madresfield Court, 1337, 1445
- " National Portrait Gallery, 1450
- " Northbrook (Pictures), 5553
- " Old Masters', 5552
- " Pitt Portraits, 1449
- " Private Collections, 1333
- " Rowfant, 1108*
- " Slade (Glass), 3540
- " South Kensington Museum, 1334
- " Stowe, 1333
- " Strawberry Hill, 1333
- " Various, 1333-40
- " Woburn Abbey, 1446-7, 1482, 5554
- " Worcester Exhibition, 1336
- Catecismo en la Lingua Española, 1147
- Catesby (M.). *Natural History of Carolina*, 5093, 5287, 6275
- Catlin (G.). *North American Indians*, 3616
- Catullus. *Carmina* (Burton's Translation), 298
- Catullus. *Opera*, 2484, 5785
- Caulfield (J.). *Portraits*, 657, 1057-9, * 4705, 4927
- Cavendish (G.). *Life, etc., of Wolsey*, 341, 6418
- Caxton. *Canterbury Tales*, 2084, * 4541*
- Caxton. *Destruction of Troy*, 2486
- Caxton. *Life of, by Lewis*, 1588
- Caxton. *Polychronicon*, 2485
- Caxton. *Reprints* (Kelmescott Press), 358, 2083, 4542
- Celebrated Trials, etc., 221
- Cellarius. *Harmonia Macrocosmica*, 1996
- Cellini (B.). *Sa Vie* (Plon), 3617
- Celsus, *Medicina*, 3371
- Centlivre (Mrs.). *Dramatic Works*, 1589
- Cent Nouvelles Nouvelles, 2487, 6478-9
- Century Guild Hobby Horse, 300
- Cervantes (M.). *Don Quixote*:
 " (1612-20), 3001, 4468
 " (1652), 4543
 " (1706), 6480
 " (1780, Spanish), 5094, 5341
 " (1818), 47, 434, 4544
 " (1819), 1997
 " (1837-39), 3618
- Ceylon, *Sacred books of*, 222
- Chaffers (W.). *Hall Marks*, 3514
- Chaffers (W.). *Keramic Gallery*, 3513
- Chaffers (W.). *Marks and Monograms*, 3372, 3514
- Chalcographical Society's Publications, 1495
- "Challenger." *Voyage of the*, 5095
- Challoner (R.). *Memoirs of Missionary Priests*, 3619
- Chalmers (G.). *Life of Mary Queen of Scots*, 3110
- Chalmers (T.). *Works* (1835), 3111
- Chamberlaine (J.). *Imitation of Drawings by Holbein*, 1782
- Chamisso (A. von). *Peter Schlemihl*, 3382
- Champier (S.). *Croniques*, 2489
- Champier (S.). *De Triplici Disciplina*, 2488
- Champion (R.). *Ceramic Art in Bristol*, 3515
- Champlain (S.). *Voyages*, 6213-4
- Chansons, *Le plus joli Chansonnier*, 2490
- Chants et Chansons Populaires de la France, 3112, 3373, 5926
- Chapman (Geo.). *Al Fools*, 4259-60
- Chapman (Geo.). *Cæsar and Pompey*, 4262, 4545
- Chapman (Geo.). *Comedies and Tragedies*, 301
- Chapman (Geo.). *Eastward Hoe*, 1590
- Chapman (Geo.). *Homer*, 48, 791, 810, 4263
- Chapman (Geo.). *Monsieur d'Olive*, 4261
- Chappell (W.). *Popular Music*, 3620
- Charles I. *Eikon Basilikè*, 1591, 3374,* 4469
- Charles II. *Proclamations*, 5855
- Charles II. *Voyage en Hollande*, 2491
- Charlevoix (P. F. X. de). *Histoire de la Nouvelle France*, 223
- Charlevoix (P. F. X. de). *La Vie de la Mere Marie*, 6215
- Chartier (Alain). *Les Fais*, 2492
- Chartier (Alain). *Euvres*, 3375*
- Charton (E.). *Tour du Monde*, 2085
- Chateaubriand (Vicomte de). *Euvres*, 3113
- Chaucer (G.). *Canterbury Tales*:
 (1478?) 2084, * 4541*
 (1493), 2493*
 (1822), 5687
- Chaucer (G.). *Romaunt of the Rose, etc.*, 3115
- Chaucer (G.). *Works*:
 " (1532), 2265
 " (1538), 2494*
 " (1542), 49, 4264, * 5097
 " (1561), 50, 2495, 6276
 " (1598), 925*
 " (1602), 51, 52, 5098*
- Chaucer Society Publications, 3993
- Chaudoir (S. de). *Les Monnaies Russes*, 1204
- Chauncy (H.). *Antiquities of Hertfordshire*, 702-3, 3002, 3994, 5927
- Chelsea Porcelain Manufactory, 3535
- Chertsey Worthies Library, 302
- "Chesapeake" and "Shannon," *Views of the Naval Action*, 269

- Chess, Works on, 5099. *See* Subject Index
 Chesterfield (Earl of). Letters, 1998, 3116, 3622
 Chetham Society, Publications, 926, 5928
 Chetwynd (Sir G.) Provincial Copper Coins, etc., 1205
 Chifney (S.) Genius Genuine, 53
 Child (F. J.) Ballads, 2266, 3563
 Chippendale (T.) Gentleman and Cabinet-maker's Director, 2086,* 6481
 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, 2496
 Choiseul Cabinet, Le, 1994, 6482
 Choisy (Abbé). Aventures, 2855
 Christendom, A Pithie Exhortation, 505
 Christie. Lower Canada, 487
 Chronica del Rey don Alfonso, 54
 Chronicles and Memorials of G. B., 3623, 4929
 Chronicles of England, etc., 3118, 5100. *See* also under Compilers' names
 Chronicorum Turcorum Iconographia, 568
 Chroniques Nationales Françaises, 3117
 Chrysostom (St.) Works (various), 2603
 Churchill (J.) Voyages and Travels, 1592
 Churchill (Sir W.) Divi Britannici, 927
 Cibber (C.) Apology for his Life, 3625, 5432
 Cicero. De Officiis, 2499-500
 Cicero. Opera, 1783, 2497-8, 3377, 6483
 Cicero. Orationes, 3626, 6484
 Cieca de Leon (P.) La Chronica del Peru, 1148, 1784*
 Cimber (L.) Archives Curieuses, 3119
 Cisneros (J. L. de). Provincia de Benexuela, 1149, 5786
 Civil Engineers, Institute of, 2962
 Claessen (C.) Motifs de Decoration, 435
 Clarendon (E., Earl of). History of the Rebellion:
 (1707), 1341
 (1732), 1342
 (1819), 3120
 (1826), 436, 5101
 (1849), 6485
 Clark (G. T.) Cartæ et Munimenta de Glamorgan, 3516
 Clark (G. T.) Limbus Patrum, 3517
 Clarke (C.) Architectura Ecclesiastica, 6008
 Clarke (J. S.) Life of Nelson, 928
 Clarke's Lexicon Balatronicum, 4042
 Clarmorgan (J.) La chasse du Loup, 2501
 Claude d'Abbeville. Mission des Pères Capucins, 1151
 Claude le Lorraine. Liber Veritatis:
 (1774-6), 2502
 (1777-1819), 1785, 6098
 (n.d., Boydell), 704, 1496-7
 Claudianus (Cl.) Opera, 2503-4, 3378, 6486
 Cleavland (J.) Poems, 5102
 Cleland (J.) Memoirs of a Woman of Pleasure, 1786
 Clermont (Lord). Family of Fortescue, 1999
 Clive (Mrs.) Poems, 3627
 Clodored (J. de). Isles et Terre Ferme de l'Amérique, 1152
 Clough (A. H.) Poems, etc., 3628
 Clouston (W. A.) Various Works, 3629, 4043
 Clutterbuck (R.) Hertfordshire, 705-6, 2000, 4546, 5342
 Coates (C.) History of Reading, 2001
 Cobbett (W.) American Rushlight, 1800
 Cobbett (W.) George IVth, 5433
 Cobbett (W.) Porcupine's Works, 224, 1593
 Cocker (E.) Decimal Arithmetic, 4470
 Cockayne (O.) Leechdoms, etc., of Early England, 6042
 Cock-fighting, Works on, 55, 2505, 3938
 Cockson (Edw.) Rigid Quakers, 1787*
 Coelemans (J.) Recueil d'Estampes, 1788°
 Cohen (H.) Monnaies de la République Romaine, 1207
 Cohen (H.) Monnaies sous l'Empire Romain, 1206
 Colardeau (C. P.) Le Temple de Gnide, 2506
 Colden (C.) Indian Nations of Canada, 2087
 Coleridge (S. T.) Aids to Reflection, 1597
 Coleridge (S. T.) Ancient Mariner (Dore), 6114
 Coleridge (S. T.) Biographia Literaria, 1594
 Coleridge (S. T.) Conciones ad Populum, 4266
 Coleridge (S. T.) Fall of Robespierre, 4265
 Coleridge (S. T.) Fears in Solitude, 4270
 Coleridge (S. T.) France, an Ode, 4270
 Coleridge (S. T.) Frost at Midnight, 4270
 Coleridge (S. T.) Letters and Recollections, 3634
 Coleridge (S. T.) Literary Remains, 707, 1599, 3632
 Coleridge (S. T.) Poems:
 (1796), 4267*
 (1797), 4268
 Coleridge (S. T.) Reminiscences, 3634
 Coleridge (S. T.) Sibylline Leaves, 1595-6, 3630
 Coleridge (S. T.) Statesman's Manual, 4271
 Coleridge (S. T.) Table Talk, 1598
 Coleridge (S. T.) Various books in one lot, 3633
 Coleridge (S. T.) Watchman, The, 4269
 Coleridge (S. T.) Zapolya, 3631
 Colerus (V.) Liber Cantionum Sacrarum, 506, 3518
 Collectanea Topographica, 5632
 Collier (J. P.) Account of the Rarest Books, 303, 1060, 3635
 Collier (J. P.) English Popular Literature, 5434
 Collier (J. P.) Reprints, 3636
 Collins (A.) Peerage of England, 1061, 1343
 Collinson (J.) Somersetshire, 658, 4930,* 5343
 Collins (C. P.) Chase of the Wild Red Deer, 4044, 6277
 Colonna (F.) Le Tableau des Riches Inventiones, 6487
 Colthorp (Sir H.) Liberties, etc., of London, 4273
 Combe (W.) Dance of Death, 1789,* 5498
 Combe (W.) Dance of Life, 1789*
 Combe (W.) Dr. Syntax's Tours, 1246,* 2377, 2768,* 3121, 3282, 3474, 3827, 4381, 4759, 5496-7, 5752,* 6278
 Combe (W.) Johnny Que Genus, 6279*
 Combe (W.) Wars of Wellington, 6099
 Comic Magazine, The, 6380
 Comicus, Adventures of Dr., 3399
 Commynes (P. de). Mémoires, etc., 6488
 Common Prayer-Books:
 (1545, Latin), 621
 (1552), 4633
 (1564, Latin), 618

Common Prayer-Books—*continued*

- (1569, Latin), 619, 3970-71
 (1581), 1695, 3939
 (1590), 1696*
 (1615), 2269
 (1621), 2323
 (1622), 3934
 (1637), 507, 2270, 5413
 (1638), 2324
 (1639), 617
 (1662), 1911*
 (1680), 6043
 (1704), 525
 (1706), 6378
 (1717), 620, 5412
 (1769), 2239
 (1774), 526
 (1813), 4698
 (1850), 2240
 Pickering's reprints, 2951, 3077, 6489
See Breviary, Hour Books, Missals, Psalms
 Complete Peerage, 5633
 Compton (T.) N. Cambrian Mountains, 792
 Confessions of an Oxonian, 1790
 Congreve (W.) Works:
 (1710), 3003
 (1761), 2952
 Constable (John). English Landscape Scenery, 1498,* 1791, 6100, 6280
 Contemporary Review, The, 6044
 Contract d'Association des Jesuites, 1150
 Cook (Capt.) Life, by Kippis, 3122
 Cook (Capt.) Voyages:
 (1773-84), 929,* 3122, 3941, 5688, 5787
 (1772-80), 3940
 (1779-85), 58
 Cook (H. P.) Observations on Fox Hunting, 57
 Cooke (G.) Thames Scenery, 3942
 Cooke's National Library, 705
 Cooper's History of the Red, 6016
 Cooper (J. F.) Novels, 3637, 5721
 Copper-Plate Magazine, The, 1062, 6009
 Coppier (G.) Voyage des Indes Occidentales, 1153
 Coppinger (Matt.) Life of, 1112
 Corbet (R.) Poetica Stromata, 6490
 Cordiner (Ch.) Remarkable Ruins, 6101
 Corneille (P.) Honorius, 2509
 Corneille (P.) Le Théâtre, 2507-8*
 Corneille (P.) Œuvres, 3379
 Corneille (P.) Othon, 59
 Coronica de Espana, 2510
 Corpus Juris Civilis, 2511
 Corsair, The (Periodical), 771
 Cortes (H.) Conquest of the West India (London, 1578), 60
 Cortes (H.) Nuova Hispania (1524), 1154
 Coryat (Thomas). Crudities, 709, 1600, 3639
 Coryat (Thomas). Odcombian Banquet, 4547
 Cosmo III. Travels in England, 710
 Costello (L. S.) Eminent Englishwomen, 1344
 Costumes, Works on:
 Ancient, 1247
 Austrian, 4471, 6102
 China, 6102
 English, 711
 French, 437-8, 1365, 1526, 4148
 French Pyrenees, 4480

Costumes, Works on—*continued*

- German Military, 5961
 Great Britain, 4490, 4504
 Grenadier Guards, 4149
 India, Military Costume, 4170
 Military Costume of Europe, 4178, 6103
 Russia, 6102
 Spain, 5790
 Spain and Portugal, 4701
See also Hope (T.), Mercuri (P.), Moreau, Pauquet, Pyne (W. H.), Retif de la Bretonne (N. E.), Shaw (H.), Smith (C. H.), Solvyns (B.), Vecellio (C.)
 Cotgrave (R.) French Dictionary, 1248
 Cotman (J. S.) Antiquities of Norfolk, 5556, 6107
 Cotman (J. S.) Architectural Antiquities of Normandy (1822), 1499, 5557,* 6108
 Cotman (J. S.) Sepulchral Brasses, 6045
 Cottart (Sieur). Œuvres, 2378
 Cottle (J.) Reminiscences of Coleridge, 3634
 Cotton (C.) Poems, 3640
 Cotton (C.) The Compleat Angler, 1792, 2421*
 Cotton (C.) The Planter's Manual, 569
 Cotton (C.) Wonders of the Peak, 2002
 Cotton (H.) Fasti Ecclesie Hibernicæ, 1063
 Cotton (J.) Covenant of God's Free Grace, 2003
 Cotton's Typographical Gazetteer, 1260
 Cotton (W.) Reynolds and his Works, 1500
 Couch (J.) British Fishes, 5722
 Courier de l'Egypte, 5788
 Courier de Saint-Domingue, 5789
 Courses de Testes et de Bague, 1501
 Cousin (V.) Œuvres, 3123
 Covent Garden Drollery, 4707
 Coverdale (Bp. M.) Exhortacion, 2271
 Coverdale (Bp. M.) Various Works, 2272, 2512
 Covert (Robt.) True and almost incredible report, 4548
 Cowley (A.) Various Poems, 508, 4472
 Cowley (A.) Works (1681), 5103
 Cowper (W.) Life and Letters (by Hayley), 1346
 Cowper (W.) Olney Hymns, 2302, 2515, 4274
 Cowper (W.) Poems:
 (1782, 1st ed.), 2513-4, 4275
 (1800), 3641
 (1836-7), 3124
 Cowper (W.) The Task, 2514, 4275
 Cox (David). Memoirs, 1345
 Cox (David). Progressive Lessons in Painting, 5435
 Cox (J. C.) Churches of Derbyshire, 5436
 Cox (N.) Gentleman's Recreation, 61-2, 1793
 Coxe (W.) Memoirs of the Kings of Spain, 5689
 Coxe (W.) Travels, Tours, and Various Works, 3126, 5344
 Crabbe (Geo.) Poetical Works, 3125
 Cranmer (T.) Various Works, 2516-7
 Crashaw (R.) Works (1872), 304
 Crauford (J.) Teares of Ireland, 5929
 Crealock (H. H.) Deer-Stalking, 712*
 Creeny (W. F.) Monumental Brasses, 1347

- Creuxius (P. F.) *Historiæ Canadensis*, 4549
 Crispe Family Collections, 2004
 Croke (Sir A.) *The Croke Family*, 5634
 Croker (T. C.) *Fairy Legends*, 1064, 3642
 Cromwell (O.) *Proclamation*, 4550
 Cromwell (O.) *Works relating to*, 5014-5
 Cronycles of England. *See* *Chronicles*
 Crowe and Cavalcaselle. *Flemish Painters*, 5438
 Crowe and Cavalcaselle. *Painting in Italy*, 439, 1348, 4045, 4708, 5106, 5437, 5558
 Crowe and Cavalcaselle. *Titian*, 1349
 Crowley (R.) *Confutation of the XIII. Articles*, 1794
 Cruikshank (G.) *Capulet and Montague*, 1800
 Cruikshank (G.) *Comic Almanack*, 1798, 1806,* 2088, 3127, 3380, 4551
 Cruikshank (G.) *Comic Alphabet*, 6281
 Cruikshank (G.) *Descriptive Catalogue of his Works*, by Reid, 6331
 Cruikshank (G.) *Eccentric Tales*, 64
 Cruikshank (G.) *Fairy Library*, 3643
 Cruikshank (G.) *German Popular Stories*, 324, 1079, 5294, 5570, 6387
 Cruikshank (G.) *Hans of Iceland*, 1801
 Cruikshank (G.) *Illustrations of Time*, 2089
 Cruikshank (G.) *Illustrations to Fielding and Smollett*, 1805
 Cruikshank (G.) *Ingoldsby Legends*. *See* *Barham (R. H.)*
 Cruikshank (G.) *Life in London*. *See* *Egan*
 Cruikshank (G.) *Life of Falstaff*, 5440
 Cruikshank (G.) *Lord Bateman*, 6282
 Cruikshank (G.) *Mansie Wauch*, 4046
 Cruikshank (G.) *Memoirs of Harriet Wilson*, 1802
 Cruikshank (G.) *More Mornings at Bow Street*, 3383
 Cruikshank (G.) *Mornings at Bow Street*, 3383
 Cruikshank (G.) *Omnibus*, 1795, 3381
 Cruikshank (G.) *Peter Schlemihl*, 3382
 Cruikshank (G.) *Scourge, The*, 6339*
 Cruikshank (G.) *Scraps and Sketches*, 1804
 Cruikshank (G.) *Sunday in London*, 1797
 Cruikshank (G.) *Table-Book*, 1796,* 5441
 Cruikshank (G.) *The Article on, from the Westminster Review*, 1738
 Cruikshank (G.) *The Humourist*, 1799
 Cruikshank (G.) *Trial of Q. Caroline*, 570
 Cruikshank (G.) *Universal Songster*, 1803
 Cruikshank (I. R.) *Lessons of Thrift*, 63
 Cruikshank (R.) *British Dance of Death*, 2079
 Cruikshank (R.) *Playfair Papers*, 1807
 Cruikshank (R.) *Poetical Tit Bits*, 571
 Cruz Cano y Holmedilla (D. J. de). *Trajes de España*, 5790
 Cuitt (G.) *Ruins of the Olden Time (1855)*, 713
 Cumberland and Westmoreland Antiquarian Soc., 6046-7
 Cunningham (A.) *Archæological Survey of India*, 6048
 Cunningham (A.) *British Painters*, 3128
 Cunningham (A.) *Buddhist Monuments*, 440
 Cunningham (A.) *Poems and Songs*, 4277
 Cunningham (A.) *Songs of Scotland*, 4790
 Cunningham (P.) *Nell Gwynn*, 1065, 1350, 4931, 5442
 Cureton (W.) *Gospels in Syriac*, 1249
 Curio (C. A.) *Sarracenicæ Historiæ Libri*, 2518*
 Curio (Julius Secundus). *Pasquine in a Traunce (1566)*, 572
 Curtis (J.) *British Entomology*, 6186
 Curtis (W.) *Botanical Magazine*, 4150, 4932, 5690, 6010, 6185
 Curtis (W.) *Flora Londinensis*, 4047, 5691, 5931*
 Cusack (Geo.) *Life and Death of*, 5791
 Cussans (T. E.) *History of Hertfordshire*, 66, 715, 4552
 Cyclopædia. *See* *Encyclopædia*
 Cyrillus. *Speculum Sapiente*, 793
 D'Abrantes (Duchesse). *Memoirs of Napoleon*, 158
 D'Abrantes (Duchesse). *Mémoires sur la Restauration*, 3129
 Daigremont (J. de L.) *Voyage des François*, 1155
 Dale (S.) *History of Harwich*, 2005
 D'Alembert. *Euvres*, 3130
 Dallaway (J.) and Cartwright (E.) *Parochial Topography*, 716
 Dalton (E. T.) *Ethnology of Bengal*, 67
 Daly (A.) *Peg Woffington*, 1066
 Dalyell (J. G.) *Ancient MS. of Martial's Epigrams*, 6541
 Dame Europa's School, 1808*
 Dampier (Wm.) *Collection of Voyages (1729)*, 1601
 Dance of Death. *See* *Combe, Holbein*
 Daniel (H. A.) *Codex Liturgicus*, 3645
 Daniel (H. A.) *Thesaurus Hymnologicus*, 3644
 Daniel (S.) *Paulus Jovius*, 5932
 Daniel (S.) *The Civile Warres*, 4277
 Daniel (S.) *Works (1602)*, 5107
 Daniell (W. B.) *Rural Sports*, 717, 1067, 3384, 4151
 Daniell (T.) *Hindoo Excavations*, 4152
 Daniell (T.) *Oriental Scenery*, 2006, 3131, 4152, 4709, 6109
 Daniell (W.) *African Scenery, etc.*, 6113
 Daniell (W.) *Picturesque Voyage round Great Britain*, 6110
 Danish Ballads, 3646
 Dante Alighieri. *Commedia*:
 (1481), 5108
 (1515), 6491
 (1858), 5792
 Dante Alighieri, *Illustrations to (Blake)*, 3581
 Dante Alighieri, *Illustrations to (Stradanus)*, 574
 Dante Alighieri. *L'Amoroso Convivio*, 2895
 Dante Alighieri. *Terze Rime*, 3385
 D'Arblay (Madame). *Cecilia*, 4153
 D'Arblay (Madame). *Diary and Letters*, 1351, 3647, 5443
 Darcie (A.) *Annales (1625)*, 6492
 Darell (J.) *News from the Indies*, 5793
 Dargenville (D.) *La vie des Peintres*, 1809*
 Darinel. *La Sphère des deux Mondes*, 6218
 Darwin (C.) *Various Works*, 2861-3, 4048
 Dasent (G. W.) *Popular Tales from the Norse*, 305
 D'Aussy (Le Grand). *Fabliaux*, 5827
 D'Avenant (Sir W.) *Various Works*, 509, 575
 D'Avenant (Sir W.) *Works (1673)*, 4553
 Davenport (J.) *Aphrodisiacs*, 2953

- Davenport (R.) *The City Nightcap*, 576
 Davies (C. M.) *History of Holland*, 3132
 Davies (E.) *Celtic Researches*, 1602
 Davies (E. W.) *Wolf Hunting*, 4120
 Davies (J.) *Nosce Teipsum—Orchestra*, 6381
 Davies (J.) *Why Ireland is not Subjugated*, 5794
 Davila (G. G.) *Teatro Ecclesiastico*, 5795
 Davis (J. B.) *Crania Britannica*, 794
 Davis (John.) *Epigrams*, 4355
 Davy (Sir H.) *Collected Works* (1839), 3133
 Dawkins (W. B.) *Cave Hunting*, 4049
 Day (T.) *Sandford and Merton*, 2519
 Deane (J. B.) *Serpent Worship*, 6049
 Debat des hommes Espagnolz, Le, 510
 De Boissy (M.) (*Œuvres de Théâtre*), 511
 De Bourrienne (M.) *See* Bourrienne
 De Bry (T.) *See* Bry (T. de)
 De Burgi (T.) *Hibernia Dominicana*, 863
 Decker (T.) *See* Dekker
 De Clarac (F.) *Musée de Sculpture*, 3134
 De Clercq (F. S. A.) *Ethnographische*, 306
 Deering (Chas.) *Nottingham*, 5345
 De Foe (D.) *Fortunate Mistress*, 4280
 De Foe (D.) *Marriage Bed*, 2520, 4281
 De Foe (D.) *Moll Flanders*, 4279
 De Foe (D.) *Novels*, 4710, 4933
 De Foe (D.) *Robinson Crusoe*: (1719, First Edition), 4278 (1820), 4791, 6011
 De Foe (D.) *Works* (1840), 3135
 De Gheyn (J.) *Exercise of Armes*, 1603, 6111
 Dekker (T.) *Dramatic Works* (1873), 307
 Dekker (T.) *Northward Hoe*, 1590
 Dekker (T.) *Strange Horse Race*, 1810
 Dekker (T.) *Villanies Discovered*, 4555*
 Dekker (T.) *Westward Hoe*, 1590
 De Kock (Paul.) *Œuvres*, 3137
 De la Guard (T.) *Cobbler of Aggawam*, 864
 De la Pierre. *Le Grand Empire*, 68
 De Lille (Abbé.) (*Œuvres*), 3138
 Delpech (Mme.) *Iconographie Française*, 6112
 Delphin Classics, 2954, 4473
 Delphini (P.) *Epistolæ*, 2521
 De Luynes (H.) *La Numismatique des Satrapies*, 1208
 Demidoff (A. de.) *Excursion en Russie*, 5797
 Demidoff (A. de.) *La Russie Méridionale*, 5796
 D'Emilliane (G.) *Monastical Orders, etc.*, 1604
 De Musset (A.) *Poésies, etc.* (1861), 3139
 Denis (J. B.) *Cour et Clergé de France*, 5798*
 Dennistoun (J.) *Dukes of Urbino*, 718, 1352, 3140, 3649
 De Quincey (T.) *Opium Eater*, 4375
 De Quincey (T.) *Works*, 3141, 3648
 Descartes (R.) *Œuvres*, 3142
 Description de l'Égypte, 930*
 Designs for Carriages (1750), 5303
 Des Michels (A.) *Contes Annamites* (1888), 308
 De Sola (D. A.) *Treatises from the Mishna*, 69
 Des Portes (P.) *Les Premières Œuvres*, 3386
 De Staël (Mme.) (*Œuvres* (1820)), 3143
 Devonshire Association *Advancement of Science, Reports, etc.*, 3650
 D'Hauterive (B.) *Annuaire de la Pairie*, 3136
 D'Herbelot (B.) *Bibliothèque Orientale*, 225
 Diaz del Castillo (B.) *Historia*, 6219
 Diaz de Frenxenal (V.) *Los Veinte Triunfos*, 6220*
 Dibdin (T. F.) *Ædes Althorpianae*, 1353, 2275, 5111, 6495
 Dibdin (T. F.) *Bibliographical Decameron*, 1068, * 2278, 3146, 3388, 5445, 6188, 6493
 Dibdin (T. F.) *Bibliomania*, 1069, * 3147, 4283
 Dibdin (T. F.) *Bibliographical Tours*: France and Germany (1821), 1605, 2274, 3145, 3389, 3944, 4934, 5109, 5446, 6189, 6494
 Northern Counties (1838), 2276, 3148, 3390, 4792 (L.P.), 5113
 Dibdin (T. F.) *Bibliotheca Spenceriana*, 2275, 3144, 3945, 5110, 5444, 6187
 Dibdin (T. F.) *Cassano Catalogue*, 2275, 5112
 Dibdin (T. F.) *Greek and Latin Classics*, 2277
 Dibdin (T. F.) *Library Companion*, 6190
 Dibdin (T. F.) *Lincolne Nosegay*, 3387*
 Dibdin (T. F.) *Typographical Antiquities*, 2273, 3149
 Dickens (C.) *American Notes*, 1821*
 Dickens (C.) *Bleak House*, 1827, 3655
 Dickens (C.) *Child's History of England*, 5449
 Dickens (C.) *Christmas Books*, 74, 1822, 3653, * 4474, 4559
 Dickens (C.) *Curious Dance*, 1826*
 Dickens (C.) *David Copperfield*, 1825
 Dickens (C.) *Dombey and Son*, 1824, 4051
 Dickens (C.) *Extraordinary Gazette*, 2007
 Dickens (C.) *Great Expectations*, 4561
 Dickens (C.) *Grimaldi*, 71, 719, 795, * 931, 1817-18, * 2090, 3393, 3651, 5934
 Dickens (C.) *Hard Times*, 1828
 Dickens (C.) *Hunted Down*, 1832*
 Dickens (C.) *Illustrations to his Works*, 1010* (Humphrey's Clock)
 Dickens (C.) *Library of Fiction*, 2279*
 Dickens (C.) *Life by Forster*, 1811, 3005, 3656
 Dickens (C.) *Little Dorit*, 1829
 Dickens (C.) *Lord Bateman*, 4564
 Dickens (C.) *Martin Chuzzlewit*, 865, * 1823, 4475, 4563
 Dickens (C.) *Master Humphrey's Clock*, 73, 933, 1813, 1820, 3396
 Dickens (C.) *Nicholas Nickleby*, 1812, 1819, 3395, 4558
 Dickens (C.) *Oliver Twist*, 72, 796, 1816, * 3392, 3995, 4154, 4557, 5114, 5692
 Dickens (C.) *Our Mutual Friend*, 1831
 Dickens (C.) *Pickwick Papers*, 1814-15, 3391, 4282, 4476, 5288
 Dickens (C.) *Plays and Poems*, 5447
 Dickens (C.) *Public Life of Mr. Tullurumle*, 4556
 Dickens (C.) *Sketches by Boz*, 70, 720, 3004, * 3394, 3652, 4050, 5115
 Dickens (C.) *Sunday under Three Heads*, 578, 3946*
 Dickens (C.) *Tale of Two Cities*, 1830, 3397, 4560, 5289, 5450, 5635, * 5933

- Dickens (C.) Uncommercial Traveller, 4562
 Dickens (C.) Various Works (rebound), 3654, 4793
 Dickens (C.) Village Coquettes, 932*
 Dickens (C.) Works:
 (Household Edition), 1250*
 (Illustrated Library Edition), 4565
 (Edition de Luxe), 934, 5448
 (1875), 5723
 (1879-80), 5724
 Dictionarium Pauperum, 1251
 Dictionary of National Biography, 1354, 4155
 Dictionnaire à l'usage du Libraire, 75
 Diderot (Denis). Œuvres, 3150
 Dieffenbach (E.) Travels in New Zealand, 1606
 Diereville (M.) Relation du Voyage, 6221
 Digby (K. H.) Broad Stone of Honour, 4052
 Digby (K. H.) Compitum, 3662
 Digby (K. H.) Mores Catholici, 3661
 Digges (T.) Pantometria, 5117
 Dilettanti Society Publications, 1355, 3200
 Dingley (T.) History from Marble, 866
 Diorama Anglais, 6012
 Disputation entre l'homme et Raison, 2522
 D'Israeli (B.) Novels and Tales, 5725
 D'Israeli (L.) Various Works, 309, 1610, 5693
 Ditz Moraule, etc., du Vailant Roy Alexandre, 3398
 Divan of Hafiz, The, 6382
 Dixon (W. H.) Her Majesty's Tower, 5726
 Dobson (A.) Eighteenth Century Vignettes, 5452*
 Dobson (A.) Four Frenchwomen, 5451
 Dobson (A.) Proverbs in Porcelain, 4053*
 Documents Inédits sur l'Histoire de France, 4566*
 Dodgson (C. L.) See Carroll (Lewis)
 Dodoens (R.) New Herball, 935
 Dodsley and Pearch's Poems, 1613
 Dodsley (R.) Collection of Old Plays, 310, 1607, 3151
 Dodwell (E.) Views in Greece, 2379
 Dohme (R.) Kunstler des Mittelalters, 1356
 D'Osson (Chev.) L'Empire Ottoman, 3152
 Dolby (A.) Church Vestments, 5478
 Domenech (Abbé). Manuscrit Pictographique Américain, 76
 Domestic Architecture of the Middle Ages, 3519
 Domingo de S. Thomas. Lexicon, 1156
 Donne (John). Poems:
 (1620, MS.), 871*
 (1633), 868, 870
 (1635), 874
 (1650), 874
 (1654), 5118
 (1669), 875, 3663
 (1719), 3663
 Donne (John). Various Works in Prose, 867, 869, 872-3*
 Doran (Dr.) Their Majesties' Servants, being Annals of the Stage:
 (1864), 441
 (1888), 77, 311, 1070
 Doran (Dr.) Works, 5727
 Dorat (J.) Fables Nouvelles, 2525, 3520
 Dorat (J.) Les Baisers, 2523-4
 Dorat (J.) Lettre de Zeila, etc., 2526
 Dorat (J.) Lettres en Vers, 78-9
 D'Orbigny (C.) Dictionnaire Universel, 3153
 D'Orleans (Cherubin). La vision Parfaite, 2527
 Douce (F.) Illustrations of Shakespeare, 4567
 Douglas (Gavin). Poetical Works, 2091, 4794
 Douglas (Sir R.) Baronage of Scotland, 5454
 Douglas (Sir R.) Peerage of Scotland, 1071, 5453
 Douland (J.) Art of Singing, 894
 Downname (J.) Concordance, 2169
 Doyle (R.) Brown, Jones, and Robinson, 4284, 4477
 D'Oyly (Sir C.) Tom Raw, the Griffin, 3498, 6115
 Drake (F.) Eboracum, 1833
 Drake (Sir F.) Sir Francis Drake Revived, 5799
 Drake (Sir F.) Voyage, 1157
 Dralloe (N.) Life of J. M. Hobart, 80
 Dramatists of the Restoration, 312, 3664
 Drayton (M.) Poems:
 (1613), 4286
 (1748), 876
 (n. d.), 1834*
 Drayton (M.) Poly-Olbion:
 (1613-22), 4285
 (1622), 1357*
 Drayton (M.) Various Works, 4287-8
 Dresden Gallery, The, 1367, 1835
 Dresser (H. E.) Birds of Europe, 936*
 Drolleries, 2864, 3665
 Drury (D.) Exotic Entomology, 4568
 Drury (N.) Madagascar, 1608
 Dryden (J.) Absalom and Achitophel, 1836
 Dryden (J.) Works:
 (1701), 6496
 (1808), 442, 721, 3154, 3947, 4935, 5119
 Du Cange (C. D.) Glossarium, 877, 6497
 Duckett (G. F.) Records of the Abbey of Cluni, 6050
 Duclos. Les Confessions du Comte De ***, 2529
 Dudley (Dean). Dudley Family, 5636
 Dudley (J.) Historia delle Cose, 2530*
 Duff (W.) History of Scotland, 4036
 Dugdale (Sir W.) Antiquities of Warwickshire, 722, 938, 1839, 2008, 2092, 4711
 Dugdale (Sir W.) Baronage of England, 3006
 Dugdale (Sir W.) History of St. Paul's, 227, 1358, 1837-8, 3008
 Dugdale (Sir W.) Monasticon Anglicanum:
 (1661), 3666
 (1682-61-73), 937, 3007
 (1718-22), 2280
 (1817-30), 226, 3155, 6283
 (1846), 443, 3667, 4936
 Dugdale (Sir W.) Origines Juridicales, 1840, 2531
 Dugdale (Sir W.) View of the late troubles in England, 6116
 Dulwich Gallery, 723
 Dumas (A.) Œuvres, 3156
 Dumas (A.) Romances, 5290, 5728
 Dumas (G.) Modern Artists, 2380
 Dumas (M.) Evénements Militaires, 5120
 Du Maurier (Geo.) Trilby, 1841*
 Du Moulin (P.) Week of Soliloquies, 512
 Dunbar (W.) Poems, 3668
 Duncan (P. M.) Natural History, 5750
 Duncumb (John). Herefordshire, 5345, 5637-8

- Dundee (Visct.) Massacre of Glencoe, 1609
Dunlop (J.) History of Fiction, 1610
Dunlop (W.) Confessions of Faith, 3669
Dunlop Society. Publications, 313
Duns Scotus. Questions, 3400
Dunton (J.) Journal of the Sally Fleet, 5800*
Duplessis (G.) Eaux Fortes et Gravures, 6117
Duppa (R.) Linnæan System of Botany, 2093
Dürer (A.) Various Works, 513, 1611
D'Urfe (T.) Pills to Purge Melancholy, 1072, 2785, 2865, 2955, 4054, 4289
Duruy (V.) Histoire des Romains, 4478
Du Sommerard (A.) Les Arts au Moyen Age, 3157
Dyer (C.) Cambridge Colleges, 3009
Earle (A.) Sketches of New Zealand, 1502
Earlom (R.) Portraits, 4937
Early English Text Society's Publications, 2956, 3670
Earwaker (J. P.) East Cheshire, 5639
East Anglian Notes and Queries, 6051
Eastlake (Sir C. L.) History of Oil Painting, 1359, 5560
Ebsworth (J. W.) Drolleries, 3665
Eden (Miss). Princes and People of India, 6118
Eden (R.) History of Travayle, 4938*
Edgeworth (M.) Illustrations to her Works, 81
Edgeworth (M.) Novels, 444, 797, 1612, 3158, 5121
Edinburgh Review, The, 2009
Edmondson (F.) and Sir W. Segar. Baronagium Genealogicum, 2094, 6498
Edmondson (T.) Complete Body of Heraldry, 445, 570
Edwards Papers, The, 3671
Edwards (J.) Narrative of the Surprising Work of God, 1158
Edwards (S.) Botanical Register, 6013-14, 6284
Egan (P.) Book of Sports, 1845*
Egan (P.) Boxiana, 3402, 4939
Egan (P.) Finish to Life in London, 1844, 4570
Egan (P.) Life in London, 83, 1842*-3, 3401, 4569, 5455, 5935*
Egan (P.) Lie in London (Illustrations to), 5095
Egan (P.) Life of an Actor, 2095, 3403*
Egan (P.) Real Life in London, 4795
Egan (P.) Sporting Anecdotes, 82, 4571
Egypt Exploration Fund, 6034
Eliot (G.) Adam Bede, 2010
Eliot (G.) Novels (various), 3672
Eliot (G.) Romola, 5561
Elizabethan Library, The, 3996
Elizabeth (Queen). Secret History, 2882
Ellacombe (H.) Church Bells of Somerset, 2125
Elliot (D. G.) Tetraoninae, 1846
Elliot (Sir H. M.) History of India, 3404
Ellis and Ford. Illustrations of Dissections, 798
Ellis (G.) Early English Metrical Romances, 1613
Ellis (Sir H.) Original Letters, 1421, 3159, 5122
Ellis (Sir H.) Domesday Book, 878, 5123
Elwes (H. J.) Genus Lilium, 5124
Elyot (Sir T.) Boke named the Governour, 2897, 5125
Elyot (Sir T.) Castle of Helth, 2898
Elyot (Sir T.) Image of Governance, 2896*
Elzevir Republics, 2532
Emblems. Various, 2533
Encyclopædia. Chambers, 701, 5720
Encyclopædia Londinensis, 939
Encyclopædia. Rees, 4994
Engineers (Mechanical), Institution of, 6021
English Cart Horse Society. Stud Book, 4156
English Dialect Society's Publications, 2957
English Historical Society. Publications, 3160, 4479
English Poets. Works of the, 3673, 3997
Entick (J.) Late War in Europe, etc., 2096
Erasmus (Desid.) Colloquia, 2534*
Erasmus (Desid.) Opera, 1614
Erasmus (Desid.) Stultitiæ Laudatio, 84, 3405
Era-mus (Desid.) The Commune Crede, 2899
Erdswick's Survey of Staffordshire, 5669
Errard (C.) Nouveau Livre de Vases, 6285
Errard (C.) Vases Antiques, 6285
Erredge (J. A.) History of Brightelmston, 2281, 6015
Escherney (F. L.) Mélanges de Littérature, 2535
Fescerizio del Cristiano, 2536
Etrennes du Sentiment, 514
Ettenhard (F. A. de). Books on Fencing (in Spanish), 4573-4
Euclid. Elementa Geometriæ, 2537, 3406
Eugubinus (A.) Recognitio Veteris Testamenti, 2210*
Euripides. Tragædiæ, 3407, 6500*
European Magazine, 1073-4, 4940
Evans (A. J.) The Horsemen of Tarentum, 1215
Evans (E.) Catalogue of British Portraits, 879, 1503, 2866, 4941
Evans (J.) Coins of the Ancient Britons, 1209
Evans (J.) Stone Implements, 1252
Evans (T.) Old Ballads, 4796
Evelyn (J.) Diary, 446, 2867, 4797
Evelyn (J.) Discourse of Medals, 1652
Evelyn (J.) Memoirs, 3161
Evelyn (J.) Miscellaneous Writings, 4742
Evelyn (J.) Sculptura, 1504*-5
Evelyn (J.) Sylva, 5126
Eyre (E. J.) Central Australia, 4942
Eyton (R. W.) Antiquities of Shropshire, 4575
Faber (G. S.) Pagan Idolatry, 1615
Fabian (R.) Chronicle, 2282, 5127*
Fabliaux ou Contes, Le Grand, 3747
Fabricius (Geo.) Antiquitatum libri, 2538
Fabritius (A. C.) Libro della Origine delli Proverbi, 6501*
Facecieux des Esprits Melancoliques, 2539
Fage (R.) Cosmography, 1273
Fairbairn. Book of Crests, 2283
Faire in Spittle Fields, 4624
Faithorne (W.) Art of Graveing, 1505
Familiar Flowers and Birds, 5729
Fancy, The, or True Sportsman's Guide, 4532
Farnaby (G.) Altus, 85
Fasciculus Temporum, 2284

- Faublas (Chev. de). *Amours*, 4979, 5832
 Faucet (Helen). *Shakespeare's Female Characters*, 5456
 Faulkner (Miss). *Memoirs of*, 4943
 Faulkner (T.). *History of Chelsea*, 880, 1360, 2011, 2540
 Faulkner (T.). *History of Hammersmith*, 1361
 Faussett (B.). *Inventorium Sepulchrale*, 6191
 Faustus (Dr.). *His Life, etc.*, 6383
 Febres (A.). *Vocabulario Hispano-Chileno*, 1159, 6222
 Fellowes (W. D.). *Monastery of La Trappe*, 234
 Fencing, *Works on*, 86. *See* Subject Index
 Fenne (Thos.). *Fennes Frutes*, 2541*
 Ferber (M.). *Lettres sur la Mineralogie*, 2542
 Fergusson (J.). *Ancient Architecture in Hindostan*, 6120
 Fergusson (J.). *Handbook of Architecture*, 3162, 5129, 5562
 Fergusson (J.). *History of Architecture*, 3162, 3674, 5563
 Fergusson (J.). *Rock Cut Temples of India*, 1847, 6119
 Fergusson (J.). *Rude Stone Monuments*, 5128
 Fergusson (J.). *Tree and Serpent Worship*, 6052, * 6121, 6384
 Festival of Love, 2543
 Fêtes données par la Ville de Paris, 660
 Fétis (F. J.). *Biographie des Musiciens*, 3675
 Feuardent (F.). *Numismatique de l'Antienne Egypte*, 1210
 Ficinus (M.). *De Triplici Vita*, 2544
 Field (B.). *New South Wales*, 1616*
 Field (Nat.). *Amends for Ladies*, 1719
 Field (Nat.). *Woman is a Weathercock*, 1617
 Fielding (H.). *Amelia*, 4292, 4578
 Fielding (H.). *Joseph Andrews*, 4290, 4577
 Fielding (H.). *Tom Jones*, 881, * 3676, 4291, * 4576
 Fielding (H.). *Miscellanies*, 4294
 Fielding (H.). *Voyage to Lisbon*, 4293
 Fielding (Henry). *Whole Works*:
 (1766), 5130
 (1784), 228
 (1806), 3163
 (1821), 3408, 6502
 (1871-2), 1253
 (1893), 2012, 4579
 Figueira (Luis). *Arte de Grammatica*, 1160
 Filhol (A. M.). *Cours de Peinture*, 3164
 Finden. *Gallery of British Art*, 447
 Finden. *Great Britain Illustrated*, 87
 Finett (J.). *Ambassadors in England*, 1575
 Finlay (Geo.). *History of Greece*, 3165, 3677
 Firdousi. *Le Livre des Rois*, 3678
 Firenzuola (A.). *I Lucidi Comedia*, 2545
 Fisher (P.). *Poemata*, 6287
 Fisher (T.). *Collections for Bedfordshire*, 5801
 Fitzgerald (P.). *Life of Garrick*, 5457
 Fitzgerald (P.). *Life of George IV.*, 5458
 Flamel (N.). *Le Grand Albert and other works*, 799
 Flandin (E.). *Voyage en Perse*, 3166
 Flatman (T.). *Poems and Songs*, 582, 3948
 Flaxman (J.). *Compositions*, 1249, 3998, 6503*
 Flecknoe (R.). *The Diarium*, 4295
 Fletcher (G.). *Christ's Victorie*, 5131, 4300
 Fletcher (John). *Plays as under*:
 Monsieur Thomas, 583
 Rollo, Duke of Normandy, 4298
 Rule a Wife and have a Wife, 583, 4299
 The Coronation, 585
 The Elder Brother, 4296
 The Night Walker, 584, 4297
 The Woman Hater, 4300
 See Beaumont (F.) and Fletcher (J.)
 Fletcher (P.). *Locustæ*, 5131
 Fletcher (P.). *Purple Island*, 1618, 2900, * 5131*
 Fletcher (R.). *Martiall, his Epigrams*, 6504
 Flieders (M.). *Terra Australis*, 4944
 Flores (P. F.). *La Lengua Metropolitana*, 6223*
 Florian (J. P. C. de). *Fables*, 315
 Florian (J. P. C. de). *Œuvres*, 3167, 3409
 Florio (J.). *Second Frutes*, 2901
 Florus. *Opera*, 3410
 Flourde of the Commaundementes, 6288
 Folengo (T.). *Merlini Cocaii Macaronices*, 2546-9*
 Folengo (T.). *Various Works*, 2550-2, 3411*
 Foley (H.). *Records of the Soc. of Jesus. Diaries, etc.*, 882
 Folk Lore Society's Publications, 317, 4955
 Foras (A. de). *Le Blason*, 2285
 Forberg (F. C.). *Classical Erotology*, 318
 Forbes (E.). *American Army*, 661
 Forbes (J.). *Ecclesia Scottiana*, 5803
 Forbes (J.). *Subjects in Scotland*, 5802
 Forbes (J. D.). *Alps of Savoy*, 3679
 Forbes (J. D.). *Norway and its Glaciers*, 800, 2286, 3680, 4956, 4945
 Ford (J.). *Dramatic Works*, 3168
 Forde (J.). *Lover's Melancholy and other Works*, 883
 Forgeais (A.). *Plombs Historiques*, 1211
 Forster (J.). *Various Works*, 4798
 Forster's British Gallery, 1509
 Forsyth (W.). *Napoleon at St. Helena*, 3169
 Fortnum (C. D. E.). *Majolica*, 3521
 Fosbrooke (T. D.). *History of Gloucester*, 1986
 Foss (E.). *Judges of England*, 3170
 Foster (J.). *Lancashire Families*, 5640
 Foster (J.). *Yorkshire Families*, 5641
 Foster (Jos.). *Alumni Oxonienses*, 940, 3681
 Fox (C. J.). *Life of James II.*, 842
 Fox (C. J.). *Memorials and Correspondence*, 3171, 3682
 Fox (J.). *Acts and Monuments*:
 (1563), 2553
 (1641), 586, 1619, 3010*
 Fox (Joan). *De Christo Crucifixo*, 587
 Foxe (Luke). *Voyages in search of a N. W. Passage*, 88, 5804
 Frampton (John). *Joyful Newes*, 2287, 5805
 France. *L'Etat de la France*, 2555
 Franciscus (St.). *Epitome Vitæ*, 5806
 Franklin (B.). *Experiments in Electricity*, 941
 Fraser (J. B.). *Himalaya Mountains*, 6122
 Fraser (W.). *Dukes of Albany*, 2013
 Fraunce (A.). *Lawier's Logike*, 2902
 Frazer (J. B.). *Views of Calcutta*, 4712

- Freeman (E. A.) Historical Geography, 89
 Freeman (E. A.) History of Sicily, 5564
 Freeman (E. A.) Norman Conquest, 3522, 3683, 5132
 Freeman (E. A.) Various Works, 5133
 Freer (Miss) Henri III., 5459
 Freer (Wm.) Various Historical Works, 942-3, 1362-3, 3523, 4799
 Freigius (J. T.) Mosaicus, 6192
 French (J.) Distillation, 834
 Frere (J. H.) Prospectus of a National Work, 1621
 Frere (J. H.) Translations from Aristophanes, 1620
 Frere (J. H.) Works, in Prose and Verse, 3684
 Freyre (Fr.) Nova Lusitania, 6224
 Frith (J.) Various Polemical Works, 2557
 Froissart (Sir J.) Chronicles, 2268, 4800, 5134, 5292
 Frontinas (S. J.) Stratagemes, etc., of War, 2097
 Froude (J. A.) English in Ireland, 4801, 5136
 Froude (J. A.) History of England : (1856-70), 588, 5135 (1870), 1364, 4801, 5730
 Froude (J. A.) Various Works, 5137
 Fry (F.) Description of Bibles, 2358
 Fuchsius (L.) De Historia Stirpium, 4894
 Fuentes (D. de), Conquista de Africa, 6225
 Fugitive Tracts in Verse, 319
 Fullarton (R. M.) Merlin, 3685
 Fuller (T.) Church History, 3178
 Fuller (T.) Worthies' Library, 3686
 Fuller (T.) Worthies of England, 589, 2098, 3177
 Fulvia (A.) Illustrium Imagines, 2558
 Fur and Feather Series, 4157-9
 Furley (R.) Weald of Kent, 448, 884
 Gage (Thos.) The English American, 5138
 Gaguin (R.) Ars Versificatoria, 3949
 Gailhabaud (Jules). Monumens Anciens et Modernes, 801
 Gainsborough (Thos.) Life, by Fulcher, 1365
 Gainsford (Tho.) Historie of Trebizond, 1848
 Galerie de Florence, 1506, 2099
 Galerie de Vienne, 1366, 3179
 Galerie d'Orleans, 467
 Galerie des Peintres, 1507
 Galerie du Musée Napoleon, 6289
 Galerie du Palais de Versailles, 725, 802
 Galerie du Palais du Luxembourg, 1849, 1920
 Galerie Royale de Dresde, 1508*
 Galimard. Architecture de Jardins, 90
 Galleria di Firenze, 5232
 Galleries, English. See under their Titles
 Gallery of British Art, 1510
 Gallery of Modern Etchings, 449
 Gallery of Old German Masters, 662
 Gallery of Pictures (Foster's), 1509
 Gallery of Portraits, 5293, 6290
 Gallia Christiana, 1622
 Gambado (G.) Academy for Grown Horsemen, 4464
 Gamlin (H.) Lady Hamilton, 2014
 Gamonia, 1850
 Garcia (P. F. B.) Manual, 6227
 Garcie (Pierre). Le Grant Routier, 6226
 Garcilasso. La Florida del Ynca, 5807
 Gardiner (R.) Planting, etc., Kitchen Gardens, 5996
 Gardiner (S.) De vera obediencia, 2559
 Gardiner (S.) Romishe Fox, 2821
 Gardiner (S. R.) Civil War, 1254, 1369, 5139
 Gardiner (S. R.) History of England, 885, 1368, 2958
 Gardiner (S. R.) Various Historical Works, 885
 Gardner (J.) Views on the Rhine, 724
 Gascoigne (Geo.) The Steele Glas, 6385*
 Gaskell (Mrs.) Cranford, 320
 Gaskell (Mrs.) Various Works, 3687
 Gautier (T.) Le Tombeau de, 4301*
 Gavard (Ch.) Galeries Historiques du Palais de Versailles, 725
 Gay (John). Fables : (1727), 945, 4302 (1738), 4302 (1793), 229, 3688, 3999
 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour, 2868
 Gay (John). Trivia, 4303
 Gaza (Th.) Introductiva Grammatica, 2560
 Gazetier Cuiras-e, 5808*
 Gazette des Beaux Arts, 5565
 Gazette, The London, 5830-1
 Geikie (W.) Etchings of Scottish Character, 4802
 Gell (Sir W.) Pompeiana, 3689
 Gems of Art, 1511
 Genealogist, The, 2015
 Gent (T., of York). Various Works, 2100-2
 Gentleman's Calling, 6292
 Gentleman's Magazine, 1076, 1370, 4946
 Gentleman's Recreation, 4713, 5140
 Geological Society. Journal, 5142
 Geological Society. Proceedings, 5143
 Geological Survey of India, 5936
 George (E.) Etchings of Old London, 803
 Gerarde (J.) Herbal : (1507), 1624, 5937 (1633), 2103, 6017* (1636), 450, 6293
 Germ, The, 946, * 5348, 5460
 Gerson (J.) Trilogium Astrologie, 1852*
 Gesner (C.) Historiæ Animalium, 4714
 Gesta Romanorum, 321
 Geyler. Navicula, 2561*
 Gheyn (J. de). Maniement d'Armes, 5144*
 Gibbon (E.) Decline and Fall : (1821), 590 (1838), 3690 (1846-39), 5145 (1848), 5566 (1854), 6053
 Gibbon (E.) Miscellaneous Works, 4803
 Gibbs (J.) Architecture, 3011
 Gibson (J. H.) British War Medals, 1203
 Gibson (W. S.) Tynemouth Monastery, 947
 Gilbert (D.) History of Cornwall, 2016, 5349, 6018
 Gilbert (J. T.) History of Dublin, 1255
 Gilberti (M.) Theosoro Espiritual en Lengua Tarasca, 6228
 Gilberti (M.) Vocabulario, 1161
 Gildas. De Conquesta Britanniae, 4304
 Gilfillan (G.) British Poets, 1991, 4462
 Gillray (J.) Caricatures, 3950, 3952, 4160
 Gilpin (W.) Works (various), 4947
 Giotto. Frescoes, 1371
 Girard and Cadiere. Complete Case of, 5809

- Gladstone (W. E.) *Homer*, 726, 3524, 3691
 Glanvil (Jos.) *Saducismus Triumphatus*, 5147
 Glasgow, Works relating to, 4804
 Gloucestershire Notes and Queries, 5642
 Gneecchi (Fr.) *La Monete di Milano*, 1212
 Gobat (P. G.) *Narratio Historica*, 6229
 Godfridus. *Knowledge of Things Unknown*, 3412
 Goethe. *Faust*, 3692
 Goethe. *Life and Works by Lewis*, 1256, 3693
 Golden Legend, The. *See* Voragine
 Goldsmid. *Bibliotheca Curiosa*, 3694
 Goldsmid. *Collectanea Adamantæa*, 3695
 Goldsmith (O.) *Deserted Village* (1770), 2563, 4306*
 Goldsmith (O.) *Good Natured Man*, etc., 591
 Goldsmith (O.) *Life* (By Prior), 1855
 Goldsmith (O.) *Memoirs of a Protestant*, 91
 Goldsmith (O.) *Poems and Plays*, 4307
 Goldsmith (O.) *The Traveller*, 92, 1742, 1853*4
 Goldsmith (O.) *Vicar of Wakefield* :
 (1766, Dublin), 2562*
 (1766, London), 5938
 (1766, Salisbury), 4305*
 (1817), 1257*
 (1823), 4646
 (1853), 5462
 (1890), 322
 Goldsmith (O.) *Works* :
 (1854), 1077, 3696, 4057, 5461
 (n.d.), 3413
 Gomara (L. de). *Historia de las Indias*, 1162
 Gomara (L. de). *Voyages de Courtois*, 1163
 Goncalves de Mendoce (J.) *Histoire du Chine*, 93
 Gonsse (Louis). *L'Art Japonais*, 4581
 Gotti (A.) *Vita di Michelangelo*, 5568
 Gosden (T.) *Impressions from Buttons*, 663
 Gosse (E.) *Catalogue of his Library*, 6386
 Gough (R.) *Sepulchral Monuments*, 3180, 5148
 Gould (John). *Birds of Asia*, 1860
 Gould (John). *Birds of Australia*, 1857, 4582
 Gould (John). *Birds of Europe*, 5350
 Gould (John). *Birds of Great Britain*, 1861, 4585
 Gould (John). *Birds of the Himalayas*, 1856, 4584
 Gould (John). *Monograph of the Odontophorinæ*, 1863
 Gould (John). *Monograph of the Ramphastidæ*, 1862
 Gould (John). *Monograph of the Trochilidæ*, 1858-9, 3697, 4583, 5939, 6125
 Gould (John). *Monograph of the Trogonidæ*, 1864
 Gourdan (Mdme.) *Correspondance de*, 5810
 Gourdault (J.) *L'Italie*, 94
 Gouvernement Civile, 2564*
 Gower (Jo.) *De Confessione Amantis*, 1865, 2565, 3698, 4308
 Grace (S.) *Family of Grace*, 6295
 Grammont (Count). *Memoirs*. *See* Hamilton (A.)
 Granger (J.) *Biographical History*, 1078,* 1372, 2288, 4948
 Grant (Jas.) *Old and New Edinburgh*, 4805
 Granville (Mary). *Autobiography and Correspondence*, 1373, 6266
 Gray (T.) *Elegy* (1751), 2566-7
 Gray (T.) *Poems*, 3699, 4161, 4715, 6297
 Gray (T.) *Whole Works*, 5569
 Grazebrook (G.) *Barons of Dudley*, 5643
 Green (J. R.) *History of the English People*, etc., 1374, 2289, 2869, 4058
 Green (M. A. E.) *Lives of the Princesses of England*, 4949
 Greene (R.) *Dramatic Works*, 5463
 Greene (R.) *Groats worth of Wit*, etc., 1669
 Greenwood (T.) *Cathedra Petri*, 3700
 Gregory Nyssen. *Epistola*, 2568
 Grevil (Sir F.) *Life of Sir Philip Sidney*, 2870
 Greville (C.) *Journal of George IV. and William IV.*, 1375
 Greville (C.) *Journal of Victoria*, 1375
 Greville (C.) *"Memoirs,"* 3701, 4059, 4806, 4959
 Grevillea. *A Journal of Botany*, 6298
 Grey (G.) *Journals*, 4060
 Grillion's Club. *Portraits*, 3702
 Grimm (Brothers). *German Popular Stories* :
 (1823-6, Cruikshank), 5294, 6187
 (1825, Cruikshank), 1079
 (1882, Crane), 324, 5570
 Grimm (J.) *Teutonic Mythology*, 323
 Griswold (R. W.) *Poets and Poetry*, 3703
 Gronow (Captain). *Reminiscences*, 451, 1080, 3414, 5464
 Groome (F. H.) *Gazetteer of Scotland*, 4807
 Grosart (A. B.) *Unique and Rare Books*, 3704
 Grose (F.) *Antiquities of England and Wales* :
 (1773-91), 948, 2290, 4716, 4808, 6505
 (8 vols., 4to., n.d.), 95, 3951
 (12 vols., 4to., n.d.), 5351
 Grose (F.) *Antiquities of Ireland*, 4808
 Grose (F.) *Antiquities of Scotland*, 4808
 Grote (G.) *History of Greece* :
 (1846-56), 1376, 6299
 (1849-57), 727
 (1851-56), 5149
 (1854-56), 2871, 3705
 (1862), 3415, 4000, 5571
 (1869), 2959, 5731
 Grote (G.) *Plato*, etc., 3706, 4001
 Grotius (Hugo). *Opuscula Theologica*, 2570
 Grove (G.) *Dictionary of Music*, 3660
 Gruner (L.) *Décorations d'Eglises*, 1866
 Gruner (L.) *Ornamental Art*, 452
 Grynæus (D. J. J.) *Haggeus the Prophet*, 6506
 Guarini (B.) *Il Pastor Fido*, 728, 1625, 6507
 Guest (C.) *The Mabinogion*, 3525
 Guevara (Ant.) *Golden Epistles*, 2903
 Guida Christiana, 4895
 Guigard (J.) *Armorial du Bibliophile*, 1377
 Guigniant (J. D.) *Galerie Mythologique*, 1317
 Guillim (J.) *Display of Heraldry*, 949,* 1626-8, 6508-9
 Guizot (F.) *Œuvres*, 3181
 Guizot (F.) *Mémoires*, 3173
 Gulistan, or the Rose Garden of Sadi, 335
 Gurney (E.) *Phantasms of the Living*, 6019
 Habington (T.) *Survey of Worcestershire*, 5644
 Haden (Seymour). *Études à l'Eau-Forte*, 665, 5940

- Haden (Seymour). *Fine Art Works*, 664-6
Haden (Seymour). *Works of Rembrandt*, 5053
Haefteni (B.). *Schola Cordis*, 2533, 2571
Haghe (L.). *Sketches in Belgium and Germany*, 666, 4717
Hailstone (E.). *Yorkshire Worthies*, 96, 3526, 6300
Hakluyt (R.). *Voyages*:
 (15-9), 5150
 (1809-12), 5151,* 5694, 5811 (L.P.)
 (1885-90), 950, 3707, 5465
Haliburton (T. C.). *Works*, 3182
Halkett (S.) and J. Laing. *Dictionary of Anonymous Literature*, 1081
Hall (E.). *Chronicles*, 6301
Hall (Jos.). *Works*, 3183
Hall (R.). *Cruelties of the Dutch*, 1643
Hall (S. C.). *Baronial Halls*, 5812
Hall (S. C.). *Book of Gems*, 729
Hall (S. C.). *National Gallery of British Pictures*, 4495
Hall (S. C.). *Royal Gallery of Art*, 4648, 5493
Hall (S. C.). *Selected Pictures*, 4652
Hallam (A. H.). *Poems*, 4309*
Hallam (A. H.). *Remains*, 4310
Hallam (H.). *Constitutional History of England*, 3184, 4809
Hallam (H.). *Literature of Europe*, 3184, 4809
Hallam (H.). *Middle Ages*, 4809
Hallen (A. W.). *Registers of St. Botolph*, 5645
Hamerton (P. G.). *Etching and Etchers*, 804, 3953, 4061-2
Hamerton (P. G.). *Landscape*, 805
Hamerton (P. G.). *Portfolio*, 388, 3809, 4092, 5593
Hamilton (A.). *Memoirs of Grammont*, 1378, 3416, 4002, 4951, 5695, 6302, 6510
Hamilton (E.). *Catalogue of Reynolds' Works*, 1435, 1437
Hamilton (Lady). *Memoirs*, 5466
Hamilton (Sir W.). *Etruscan Antiquities*, etc., 2960
Hamilton (Sir W.). *Vases*, 1630, 5572
Hamilton (W.). *French Book Plates*, 286, 325
Hammer (J. de). *L'Empire Ottoman*, 3185
Hampshire Marriage Licenses, 5941
Hansard's Parliamentary Debates, and History, 5942
Harcourt (R.). *Voyage to Guiana*, 5229
Harding (S. and E.). *Biographical Mirror*, 4952
Hare (A. J. C.). *Days near Rome*, 1258
Hare (A. J. C.). *Various Works*, 730
Hargreave (F.). *State Trials*, 2291
Harington (J.). *An Apologie*, 2572
Harington (J.). *The Grecian Story*, 592
Harleian Miscellany, *The*, 1082, 1631, 3186, 4953*
Harleian Society's Publications, 453, 386, 2018, 5646
Harmony of the Confessions of Faith, 6388
Harrington (Earl of). *Select Poems*, 5295
Harris (J.). *History of Kent*, 5352
Hartgers. *Oost Indische Voyagien*, 1259
Hartlib (S.). *Legacy of Husbandry*, 2104
Harvey (W.). *Exercitatio Anatomica*, 1867
Harvey (W. H.). *Flora Capensis*, 4063
Harvey (W. H.). *Genera of South African Plants*, 4063
Harvie-Brown (J. A.). *Fauna of Sutherland*, 4064
Harwood (T.). *History of Lichfield*, 1632
Hassell (J.). *Life of Morland*, 1283, 5368
Hassell (J.). *Rides and Walks*, 1260
Hasted (E.). *History of Kent*, 806, 4162, 6126
Havard (H.). *L'Art à travers les Mœurs*, 5573
Havard (H.). *La Faience de Delft*, 3708
Hawker (P.). *Instructions to Young Sportsmen, etc.*, 1868, 4586
Hawkins (E.). *Medallic Illustrations*, 1214, 1379, 3527
Hawkins (E.). *Select Papyri*, 951
Hawkins (E.). *Silver Coins of England*, 1213
Hawkins (Sir J.). *History of Music*, 1633
Hawkins (Sir R.). *Voyage to the South Seas*, 4587
Hawthorne (N.). *Works*, 3709
Haym (N.). *California Drama*, 2573
Hayward (A.). *Essays*, 4003
Hayward (Sir J.). *Life of Edward VI.*, 4588
Haywarde (Sir J.). *Sanctuarie of a Troubled Soule*, 1869
Haywood (Mrs.). *Histories, Novels, and Poems*, 4954
Jaywood (Mrs.). *Works (various)*, 4955
Hazlitt (W.). *Liber Amoris*, 4311
Hazlitt (W.). *Works (various)*, 3710
Hazlitt (W. C.). *Inedited Poetical Miscellanies*, 331
Head (B. V.). *Greek Coins*, 1215-16
Head (R.). *The English Rogue*, 97
Hearne (T.). *Itinerary of Leland*, 4956
Hearne (T.). *Works (various)*, 4810
Heath (Baron). *Company of Grocers*, 3711
Heath (C.). *Excursion down the Wye*, 3712
Heath (J.). *Chronicle of the Wars of Charles I., etc.*, 170, 4811*
Heath (R.). *Clarestella*, 3713, 4589*
Heber (R.). *Horse Matches*, 4163
Hedaya, *The*, 230
Hedderwick. *Marine Architecture*, 6021
Heiss (A.). *Monedas Hispano-Cristianas*, 1217
Helps (A.). *Spanish Conquest in America*, 98, 3715, 5152
Helps (A.). *Works (various)*, 3714
Hemans (Mrs.). *Songs of the Affections*, 99
Henri IV. *Order of Ceremonies in the Coronation*, 4312
Hentzner (P.). *Journey into England*, 5813
Heptameron, *The*. *See Marguerite (Reine de Navarre)*
Heraeus (C. G.). *Bildnisse der regierenden Fürsten*, 1380
Herbert (G.). *The Temple*, 100, 2574
Herbert (G.). *Works*, 3187
Herbert (Lord). *Occasional Verses*, 6303
Herculaneum. *Antichita*, 1381
Herculaneum et Pompei, 3188, 3417, 5153, 6511
Herd (David). *Scottish Songs*, 3716
Herkomer (H.). *On Etching*, 5574
Hermogenes. *Ars Oratoria*, 2575
Herodotus. *Historiæ Græcæ*, 2576
Herrera (Ant. de). *History of America* (1725-6), 5943
Herrick (R.). *Hesperides*, 1634, 4313
Herrick (R.). *Works* (1823), 3189, 3717, 5154

- Hervey (Lord). *Memoirs of George II.*, 3012, 3100, 3718, 4812
- Hewitson (W.). *Eggs of British Birds*, 4065
- Hexham (H.). *Art Military*, 5944
- Heydon (J.). *Theoinagia*, 807
- Heylyn (P.). *Cosmography*, 1635
- Heywood (T.). *Dramatic Works*, 326
- Heywood (T.). *History of Women*, 6304
- Heywood (T.). *Life of Merlin*, 2580, 5814
- Heywood (T.). *Woman killed by Kindness*, 1719
- Hickey (E. H.). *Verse Tales*, 327
- Hieronymus (S.). *Aureola*, 2601
- Hieronymus (S.). *Epistolæ*, 2581*-2
- Hieronymus (S.). *Opera*, 103, 887
- Hieronymus (S.). *Opera Varia*, 2984
- Higdon (R.). *Polychronicon*, 2485
- Higgins (E.). *Mirror for Magistrates*, 3719, 5155
- Hill (A. G.). *Organs and Organ Cases*, 5575
- Hill (G. B.). *Footsteps of Dr. Johnson*, 808
- Hill (J.). *Vegetable System*, 4718
- Hill (T.). *Art of Gardening*, 6291
- Hipkins (A. J.). *Musical Instruments*, 4719
- Hissey (J. J.). *Works on Driving*, 5296
- Histoire de la Philosophie Hermetique, 5815
- Histoire Naturelle de la Conchyliologie, 2583
- Historians of Scotland, 6054
- Historic, Military and Naval Anecdotes, 6127, 6150
- Historical Manuscripts' Commission, Reports, 5648
- Historicum Græcorum Fragmenta, 3720
- Histories and Legends of the New Testament, 1332
- History of the Duke of Cumberland and the Adulteress, 2584
- Hoare (Sir R. C.). *History of Wiltshire*, 593, 809, 6128
- Hobbes (T.). *English Works*, 1261, 3191, 3721
- Hodges (W.). *Views in India*, 731, 6129
- Hodgson (J.). *Northumberland*, 5353
- Hogarth (W.). *Works (Baldwin and Craddock)*, 1512, 1872, 6130*
- " (Boydell), 4164, 6514
- " (Cook), 2105
- " (Ireland), 1084, 3731, 5696
- " (Trusler), 4481
- Hogarth (W.). *Collections of Prints*, 2585, 6020
- Hogenberg (N.). *Procession of the Emperor Maximilian*, 1382
- Hogg (J.). *Poetical Works*, 3722
- Holbein (H.). *Dance of Death*, 5576
- Holbein (H.). *Icones Veteris Testamenti*, 2586
- Holbein (H.). *Euvre*, 1384
- Holbein (H.). *Portraits*, 594, 952, 1383, 1513, 1636
- Holbein Society Publications, 2292
- Hole (S. R.). *A Tour in Ireland*, 4591
- Holguin (Diego G.). *Grammatica*, 1164, 5816*
- Holinshed (R.). *Chronicles*, 4592, 4720
- Holkham Library, Engravings from the, 659
- Holland (H.). *Herowlogia Anglica*, 1085, 1386, 1637
- Hollar (W.). *Pædopægnion*, 595
- Hollis (G. and T.). *Monumental Effigies*, 1388
- Hollis (T.). *Memoirs*, 5467
- Hollyband (C.). *Italian Schoole-maister*, 2904
- Holme (R.). *Academy of Armoury*, 3528*
- Holmes (N.). *Gospel Musick*, 2019
- Holmes (O. W.). *Writings*, 328
- Holtzapffel (C.). *Wood-Turning*, 1262, 4165
- Holub (E.). *Seven Years in South Africa*, 1263
- Holyday (B.). *Technogamia*, 6305*
- Homer. *Iliad, Odyssey, etc.*, 104, 1873* (Spanish), 3723, 4482, 5156
- Homer. *Opera*:
(1524), 1874
(1537), 3419
(1756), 953
- Homer, Prince of Poets (Chapman), 810
- Homeri Interpres (1517), 2587
- Hone (W.). *Everyday Book, etc.*, 3724, 4066, 4814, 5733
- Hood (T.). *Comic Annual*, 3013, 3725
- Hood (T.). *Works*, 4815, 5734
- Hook (W.). *Archbishops of Canterbury*, 1389, 5157
- Hooker (J. D.). *Botany of the "Erebus" and "Terror"*, 5414
- Hooker (J. D.). *Flora Indica*, 5161
- Hooker (J. D.). *Himalayan Journals*, 596, 4067
- Hooker (J. D.). *Musculologia Britannica*, 5161
- Hooker (J. D.). *Rhododendrons*, 4721
- Hooker (W. J.). *Botanical Miscellany*, 5153
- Hooker (W. J.). *British Jungermannia*, 2106
- Hooker (W. J.). *Century of Ferns*, 5162
- Hooker (W. J.). *Genera Filicum*, 5160
- Hooker (W. J.). *Icones Plantarum*, 5159
- Hooker (W. J.). *Species Filicum*, 5161
- Hooker (W. J.). *Tour in Iceland*, 5161
- Hooper (John). *Various Works*, 2588-9,* 2906, 6515
- Hooton (C.). *Colin Clink*, 732
- Hope (T.). *Costume of the Ancients*, 2872
- Horace. *Works*:
(1498), 6519
(1527), 3424*
(1649, translated by Smith), 1639
(1660, "translated by various persons"), 5577
(1676, Elzevir), 2592, 3425
(1733-7), 1390,* 2591, 3014, 3426, 6520
(1796, translated by Didot), 2590
- Hornbooks, 5945
- Horne (R. H.). *Orion*, 4314
- Horologium Græcum, 508, 2595
- Horsefield (T. W.). *History of Sussex*, 5354, 6390
- Horsfield (T.). *Researches in Java*, 231, 2020
- Horsley (J.). *Britannia Romana*, 5946, 6391, 6521
- Hortulus Animæ, 2296
- Hortus Sanitatis, 1640, 3529
- Hospital of Incurable Fools, 2905
- Hotten (J. C.). *Slang Dictionary*, 4315
- Houbraken and Vertue. *Heads of Illustrious Persons*, 1514-15, 2297, 3192, 5947
- Houbraken, *Portraits engraved by*, 329

- Houghton Gallery, 3193, 3955, 4166, 4483, 4958, 5948
Houghton (J.) *Improvement of Husbandry*, 6306
Hour Books. (Paris, 1488?), 6389
" (Paris, 1497), 4593
" (Venice, 1497), 6516*
" (Paris, 1500), 2578, 6512
" (Paris, 1501), 3420
" (Paris, 1503), 2294
" (Paris, 1505), 3421
" (Paris, 1508), 2593
" (Paris, 1509), 6518
" (Paris, 1510), 2579, 4899
" (Paris, 1511), 4900
" (Venice, 1512), 4901
" (Paris, 1514), 2295*, 4590
" (Paris, 1515), 101, 597, 4596
" (Paris, 1516), 6517
" (Paris, 1520), 4595
" (Paris, 1521), 4594
" (Paris, 1522), 102, 2577*
" (Venice, 1524), 3422
" (Paris, 1526), 2293
" (Paris, 1527), 195
" (Paris, 1529), 3954*
" (Paris, 1543), 2594
" (Lyons, 1560), 3423*
" (Paris, 1680), 4898
" (Paris, s.a.), 3418
Hour Books MSS., 1638*
Household Words, 954
Howarth (H. H.) *History of the Monguls*, 106
Howell (J.) *Epistolæ Ho-Eliañæ*, 105
Howell (J.) *Familiar Letters*, 3726
Howell (T. B.) *State Trials*, 5163
Howitt (S.) *Oriental Field Sports*, 4167
Howitt (W.) *New Work of Animals*, 3194
Howitt (W.) *Northern Heights*, 4068
Hoym (Count). *Catalogus Librorum*, 2596
Huarte (J.) *Examen de Ingenios*, 1641
Hubbard (W.) *Indians of N. England*, 4597, 5817
Huber (V. A.) *English Universities*, 5468
Hubsch (H.) *Monuments de l'Architecture Crétienne*, 733
Huc (Abbé). *Chinese Empire*, 3727
Hudson (H.) *Novi Orbis Historia*, 1165
Hugo de Prato Florido. *Sermones*, 888
Hugo (H.) *Pia Desideria*, 1642, 2597
Hugo (V.) *Novels (in English)*, 6307
Hugo (V.) *Cœuvres*, 3195
Humboldt (A. de). *Travels*, 4959*
Humboldt (A. de). *Vues des Cordillères*, 1644
Humboldt et Bonpland. *Nova Genera et Species Plantarum*, 5164
Hume (Anna). *Triumphs of Love*, 4315
Hume (D.) *History of England*: (1806), Bowyer's edition), 232, 599, 955
" (1864), 5735
Hume (D.) *House of Douglas and Angus*, 1645, 4960
Hume and Marshall. *Game Birds of India*, 2021
Humfrey (L.) *Nobles or the Nobility*, 2907
Humourist, The. See Cruikshank (G.)
Humphrey (R. J.) *Indispensable Accomplishments*, 3956
Humphreys (H. N.) *Art of Printing*, 2298
Humphreys (H. N.) and Westwood (J. O.) *British Butterflies*, 4004
Humphreys (H. N.) and Westwood (J. O.) *British Moths*, 4069
Humphries (H. N.) *Masterpieces of Early Printers*, 2299
Hunnis (W.) *Life and Death of Joseph*, 2300
Hunt (Leigh). *Byron and his Contemporaries*, 4317, 5469
Hunt (Leigh). *Critical Essays*, 3728, 4316
Hunt (Leigh). *Feast of the Poets*, 3729
Hunt (Leigh). *Italian Poets*, 4005, 5470
Hunt (Leigh). *Men, Women, and Books*, 1875
Hunt (Leigh). *Old Court Suburb*, 734
Hunt (Leigh). *The Town*, 5165*
Hunt (Leigh). *Various Works*, 734, 3196, 3730
Huon de Bordeaux. *L'Histoire de*, 1646, 4598
Hussey (T. J.) *British Mycology*, 1647, 4006, 4722
Hutchins (J.) *History of Dorsetshire*, 735, 811, 889, 5355-6
Hutchinson (Fr.) *On Witchcraft*, 5147
Hutchinson (W.) *History of Cumberland*, 454, 4962, 6055
Hutchinson (W.) *History of Durham*, 4961
Huth (A. H.) *Life of Buckle*, 4779
Huth Library, The, 330
Hyll (T.) *Arte of Gardening*, 935, 5949
Hylton (W.) *Scala Perfectionis*, 2599
Ibis, The, 5950
Icon Libellorum, 1575
Icones Virorum literis illustrium, 1648
Illingworth (C.) *Account of Scampton*, 2304
Illustrated London News, 1876, 2961, 4963
Illustrations of Alnwick, 6086
Illustrations to the British Poets, 4168
Imbert. *Les Bienfaits du Sommeil*, 2600
Index Library, The, 5649
Indian Antiquary, The, 5951, 6057
Inghirami (F.) *Monumenti Etruschi*, 3197
Inglis (H. D.) *Various Poems*, 3198
Ingoldsby Legends. See Barham
Ingram (J.) *Memorials of Oxford*, 4723, 6058
Innes (C.) *Scotland in the Middle Ages*, 3199, 4816
Innes (C.) *Various Works*, 4816
International Chalcographical Soc., 4169
Intrationum Excellentissimum Liber, 2753*
Intrigues of Courts, etc., 4983
Inwood (H. W.) *Erectheion at Athens*, 3200
Ireland (S.) *Views on the Thames*, 234
Ireland (W. H.) *Jeanne D'Arc*, 5166
Ireland (W. H.) *Life of Napoleon*, 5930
Iron and Steel Institute, Journal, 2963
Irving (W.) *Bracebridge Hall*, 956
Irving (W.) *Old Christmas*, 956
Irving (W.) *Works (various)*, 107, 1264
Irving (W.) *Whole Works*, 3201, 4817, 5736
Italy. *Les Arts en Italie*, 1265
Ivories in the S. Kensington Museum, 5357
Jackson (T. G.) *Dalmatia*, 1266
" *"Jack Tench,"* 5471
Jacobs (J.) *Fairy Tales*; 108, 332, 3732-3
Jacquemart (A.) *Histoire Artistique*, 5358
Jacquin (N. J.) *Botanical Works*, 5167-8
Jamblichus de Mysteriis Egyptiorum, 1267*

- James (Capt.) *Military Costume of India*,
4170
James (G. P. R.) *Works*, 2022, 3202, 3530,
4724
James I. *Basilikon Doron*, 2908
James I. *Dämonologie*, 4318
James I. *Counterblast*, 5878
James I. *Various Works*, 4218-19
James (Thos.) *North-West Passage*, 5818
James (W.) *Naval History of Great
Britain*, 4964, 5169, 5697
Jameson (Mrs.) *Beauties of the Court of
Charles II.*, 1391, 1516, 4007
Jameson (Mrs.) *History of Our Lord*, 4008,
5171, 5474
Jameson (Mrs.) *Legends of the Madonna*,
3204, 5472
Jameson (Mrs.) *Monastic Orders*, 3204,
4726, 5472-3
Jameson (Mrs.) *Sacred and Legendary
Art*, 1392, 3204, 4725, 5472
Jameson (Mrs.) *Works (Various)*, 3203,
5170
Jameson (J.) *Etymological Dictionary*,
4818
Jansson (J.) *Urbrum Totius Belgii*, etc.,
3015
Jardine (Sir W.) *Naturalist's Library*, 957
Jardine (Sir W.) *Salmonidæ*, 6131
Jefferies (R.) *Jack Brass*, 600
Jefferies (R.) *Various Works*, 3734-5
Jeffrey (F.) *Various Works*, 4819
Jennings (Hargrave.) *Phallicism*, 333, 6193
Jennings (S.) *Orchids*, 4820
Jerdan (W.) *National Portrait Gallery*, 455
Jerome (S.) *See Hieronymus*
Jerrold (D.) *Works*, 3205
Jesse (J. H.) *George Selwyn*, 958, 3736,
4727, 5698
Jesse (J. H.) *Life of George Brummell*,
4822
Jesse (J. H.) *London and its Celebrities*,
1394, 4009
Jesse (J. H.) *Memoirs of George III.*,
2023
Jesse (J. H.) *Memoirs of Richard III.*,
1395, 6308
Jesse (J. H.) *Memoirs of the Court of
England*, 4728, 5698
Jesse (J. H.) *Memoria's of London*, 812,
1393, 4821
Jesse (J. H.) *The Pretenders and their
Adherents*, 4965
Jewell (Bp.) *Apologie of the Church of
Englande*, 2381
Jewell (Bp.) *Sermons*, etc., 2602,* 2909
Johnson (R. J.) *Early French Architec-
ture*, 2382
Johnson (C.) *Famous Highwaymen*, 601,
1087
Johnson (C.) *History of the Pyrates*, 4171
Johnson (S.) *Dictionary*, 3206, 4070
Johnson (S.) *Essay on Education*, 1742
Johnson (S.) *Essay on Women*, 1742
Johnson (S.) *Life by Boswell. See Bos-
well (J.)*
Johnson (S.) *Poets*, 6499
Johnson (S.) *Richard Savage*, 4320
Johnson (S.) *The Idler*, 1878
Johnson (S.) *The Prince of Abyssinia*, 3738,
4321
Johnson (S.) *Works*, 3737, 4823, 5952
Johnsoniana; or, *Supplement to Boswell*,
3739
Jones (C. T.) *Memoirs of Miss O'Neill*,
5488
Jones (Inigo.) *Designs*, 3016, 5172
Jones (Owen.) *Alhambra*, 3203
Jones (Owen.) *Grammar of Ornament*, 959,
2305, 3208, 5360
Jones (Owen.) *Illuminated Books*, 3207
Jones (T.) *History of Brecknock*, 5359
Jonson (Ben.) *His case is altered*, 1650
Jonson (Ben.) *Masque of Queenes*, 890
Jonson (Ben.) *Sejanus*, 1617
Jonson (Ben.) *The Alchemist*, 1650
Jonson (Ben.) *Works*:
(1616), 602, 2910, 4322
(1640), 5953, 6309
(1716), 3017
(1816), 235, 3740
(1875), 3428
Josephus. *Opera*, 2604, 4902, 6310
Josephus. *Paraphrasis Chaldaica*, 2605
Jouaust (D.) *Quinze Joyes de Mariage*, 389
Journal des Savants, 1651
Journal of Hellenic Studies, 109, 6059
Journal of Philology, 4010
Jovius (P.) *Opera*, 2606
Jowett (B.) *Epistles of St. Paul*, 3741
Jowett (B.) *The Dialogues of Plato*, 3806,
5224, 5600
Judgment of a Catholic Englishman, 891
Jukes (J. B.) *Voyage of the "Fly"*, 4966
Junius (Fr.) *De Pictura Veterum*, 1652
Justice of the Peace, *The (Journal)*, 1653
Justinus (S.) *Opera*, 581, 2569* (Paris)
Juvenal and Persius. *Satyræ*, 111, 2607,
3429
Kabbala Denudata, 813
Kalédrier des Bergiers, 3427
Kama Sutra of Vatsyayana, 335, 960
Katha Saril Sagara, 336
Katherine de Medicis, *Lyfe of*, 2608
Kavanagh (J.) *Woman in France*, 4967
Kay (J.) *Portraits and Caricatures*, 4824,
4968
Kaye (J. W.) *Sepoy War*, 4071
Keating (J.) *History of Ireland*, 1879
Keats (J.) *Endymion*, 3742, 4324, 4600
Keats (J.) *Lamia*, 3743, 4325
Keats (J.) *Letters to Fanny Brawne*, 4327
Keats (J.) *Poetical Works*:
(1817), 4323, 4601
(1840), 4326
(1883), 112
(1894), 343, 6421
Kemble (J.) *Christian Year*, 4072, 4328
Keightley (T.) *Fairy Mythology*, 337, 1064
Keith (G.) *Persecution of Sam Jennings*,
4602*
Keith (W.) *British Plantations in America*,
5954
Keith (W.) *History of Virginia*, 2024
Keller (F.) *Lake Dwellings of Switzerland*,
4073
Kelmscott Press Publications, 338-63, 4200,
6294, 6416-25. *See also under Authors'*
names
Kemp (D.) *Yacht Architecture*, 814, 2107
Kempis (Thomas à.) *De Imitatione*, 417,
2609*-10, 3430, 6311, 6430*
Kennett (Bp.) *Bibliotheca Americanae
Primordia*, 5955
Kennett (Bp.) *Parochial Antiquities*, 1654
Kenyon (R. L.) *Gold Coins of England*,
1213

- Kerr (R.) Voyages and Travels, 3210,
4969
Kerr (R. M.) Families of Kerr, 961
Keymis (L.) Second Voyage to Guiana,
2417
Killigrew (T.) The Prisoners, 6312
King (Capt.) W. Coasts of Australia, 215
King (D.) Vale-Royall of England, 737,
3018
King (E.) Munimenta Antiqua, 1655, 6392
King, Fitz-Roy, and Darwin. Voyage of
the Adventure and Beagle, 5173
King (R. J.) English Cathedrals, 1397
King (T.) Mediæval Architecture, 2383
Kinglelake (A. W.) Crimea, 2964, 4730, 5174
Kingston (Duchess). Authentic Detail, 2873
Kinloch (A. A.) Shooting in Thibet, 738
Kipling (R.) Plain Tales from the Hills,
6022
Kircher (A.) Œdipus Ægyptiacus, 1656
Kit-Cat Club, 667
Kitto (John). Pictorial Bible, 4825
Knefelius (Jo.) Cantiones, 515
Knight (C.) Gallery of Portraits, 1088, 3264,
4992
Knight (C.) History of England, 3211, 5737
Knight (F.) Seaven Yeares Slaverie, 5819
Knight (H. G.) Architecture of Italy, 5297
Knight (R. P.) Worship of Priapus, 962,
6313
Knight (S.) Lives of Dean Colet and
Erasmus, 892
Knole. Biographical Sketches, 1517
Knox (J.) An answer to blasphemous
Cavillations, 6393
Kœmpfer (E.) History of Japan, 815
Kolben (P.) Cape of Good Hope, 5175
Krüssen (J. U.) Historische Bilder-Bibel,
6522
Laborde (J. B. de). Choix de Chansons
(Paris, 1773), 113, 5820
(Paris, 1881), 1090
Laborde (J. B. de). Memoires sur Faoul
de Coucy, 2611
Laborde (L. de). Gravure en manière Noir,
1089*
Laboureur. Divers ouvrages, 2612
La Chau (Abbé de). Attributs de Vénus,
5821
Lacren (Abbé). Essai sur la logique, 2614
Lacretelle (C.) Histoire de France, 3212
Lacroix (P.) Histoire de l'Orfèvrerie, 1399
Lacroix (P.) Les Arts du Moyen Age,
etc., 5361
Lacroix (P.) XVIIIth Siècle, Institutions,
etc., 114, 603, 963, 1400
Lacroix (P.) Various Works in French,
209
Lactantius. Opera, 2615, 3431
Ladbroke (R.) Churches in Norfolk, 6060
Ladies' Amusement, 3531
Ladies' Calling, The, 2616
Laet (Jo. de). Novus Orbis, 6523
La Fayette (Comtesse de). La Princesse
de Cleves, 2617
La Fontaine (J.) Contes et Nouvelles en
vers :
(1743), 115
(1745), 3432
(1762, Fermiers Généraux), 116,
118 (head and tail pieces only),
120, 2623,* 3213, 4484, 4731, 5822*
(1764), 117, 2624
La Fontaine (J.) Contes et Nouvelles en
vers—continued.
(1777), 2625
(1778), 178
(1792), 2965
(1801), 2626
(1818), 5823
(1874), 3433
(1885), 304
La Fontaine (J.) Fables Choieses :
(1668), 2620
(1685), 2622
(1755), 236, 1657, 2384, 6132
(1762), 2623
(1765-75), 119,* 2621
(1867), 2108
La Fontaine (J.) Les Amours de Psyché,
2628
La Fontaine (J.) Œuvres, Complètes, 1880,
2618-9
La Fontaine (J.) Recueil des Contes,
2627
La Fontaine (J.) Tales and Novels (in
English), 4604
La Fosse. Cours d'Hippiatrique, 3019
Lafreri (Ant.) Speculum Romanæ, 5824
La Guerniere (M. de). Ecole de Cavalerie,
668
Lahontan (Baron). Voyages to N. America,
964-5, 5176
Laing (Dr.) Historians of Scotland, 4813
Laing (S.) The Heim Skringla, 966
Lalaise. Uniformes de l'Armée, 6151
Lamartine (A. de). Œuvres, 3214
Lamb (C.) Album Verses, 4336
Lamb (C.) Beauty and the Beast, 6394
Lamb (C.) Blank Verse, 4330
Lamb (C.) English Dramatic Poets, 4333*
Lamb (C.) John Woodville, 4331
Lamb (C.) Letters, 3020
Lamb (C.) Letters of Falstaff, 4329
Lamb (C.) Mrs. Leicester's School, 4334*
Lamb (C.) Satan in Search of a Wife, 4337
Lamb (C.) Tales from Shakespeare, 739,
4332, 5409
Lamb (C.) Works :
(1818), 4335
(1836-7), 1658
(1838), 3020
(1855), 5177
Lamb (Caroline). Verses from Glenarvon,
4338
Lambard (W.) Perambulation of Kent,
3958, 6524
Lamberg (Comte de). Vases Grecs, 3215
Lambert (A. B.) Genus Pinus, 5178*
La Motte (de). Fables Nouvelles, 2629
Lancashire and Cheshire Historic Society,
6194
Lancelot du Lac, 2630
Landon (C. P.) Annales du Musée, 1402,
3216
Landon (C. P.) Vies des Peintres, 1401,
3217
Landon (W. S.) Gebir and other Poems,
4340
Landon (W. S.) Imaginary Conversations,
4011
Landon (W. S.) Poems, 4339, 4341-2
Landon (W. S.) Works, 2025, 3744
Landpot. Buch. de gememen Landpot,
5956*
Landseer (Sir E.) Her Majesty's Pets,
5298

- Landseer (Sir E.) Works, 4485
 Lane (E. W.) Arabian Nights. *See* Arabian Nights
 Lane-Poole (S.) Art of the Saracens in Egypt, 5578
 Lang (A.) Aucassin and Nicolette, 365
 Lang (A.) Ballads in Blue China, 121-2, 1091,* 4075
 Lang (A.) Ballads of Books, 365
 Lang (A.) Ballads of Old France, 4074
 Lang (A.) Ban and Arrière Ban, 365
 Lang (A.) Blue Fairy Book, 127
 Lang (A.) Books and Bookmen, 400
 Lang (A.) Fairy Books, 125, 366, 1092
 Lang (A.) Green Fairy Book, 129
 Lang (A.) Homer and the Epic, 131
 Lang (A.) Red Fairy Book, 128
 Lang (A.) Shelley Society, 398
 Lang (A.) True Story Book, 130
 Lang (A.) Works (various), 123-4, 126, 373
 Lang (A.) Yellow Fairy Book, 132
 Langland (R.) Piers Plowman, 2911, 4343
 Langlois (E. H.) Essai Historique, 6525
 Lanzi (L.) Painting in Italy, 3218
 La Peyrère (Is. de.) Relation du Groenland, 1166
 Lapidarium Septentrionale, 6061
 Lapidé (Cornelius à.) Commentary, 2966
 Lardner's Cabinets, 457, 967, 5699
 Lartet (Ed.) Reliquæ Aquitanicæ, 4076
 Las Casas (B. de.) Life of Napoleon, 4970
 Las Casas (B. de.) Works (various), 1167, 3219, 6230-1
 Lascelles (R.) Letters on Angling, etc., 3021
 La Serre (P.) Histoire Curieuse, 133
 Lasinio (C.) Pittura del Campo Santo, 458, 1659
 Latham (S.) Faulconry, 5179, 5957
 Latham (S.) History of Birds, 816, 4971
 Latimer (H.) Sermons, 1660, 1881*-2,* 2631-3, 5958
 Laud (Archbishop). Speech in the Star Chamber, 740
 Laud (Archbishop). Various Tracts relating to, 6526, 6585
 Laud (Archbishop). Works, 3745
 Laudonniér (R. G.) L'Histoire de la Floride, 5825*
 Laurentius. Commentarii, 2109
 Lavater (S. S.) Essays on Physiognomy: (1789-98), 968,* 1268, 3959, 4605-6, 4732
 (1792), 1661
 (1797), 2967
 Lawes (H. and W.) Choice Psalms, 576
 Lawrence (J.) History of the Horse, 4172
 Lawrence (Sir Thomas). Engravings from his Works, 2306, 3220, 6133
 Lawson (J.) Voyage to Carolina, 5959
 Lawson (W.) New Orchard and Garden, 4607
 Layard (Sir A. H.) Nineveh, 3221
 Leake (W. M.) Topography of Athens, 3222
 Leake (W. M.) Travels in N. Greece, 3222, 3434
 Lebeau. Histoire du Bas Empire, 3223
 Leber (C.) Dissertations, Notices, etc., 3175
 Le Blanc (C.) Manuel de l'Amateur d'Estampes, 1518
 Le Brun (J. B. P.) Galerie, 6134
 Le Brun (L.) Nova Gallia, 1168
 Lechford (T.) Plain Dealing, 5826
 Lecky (W. E. H.) European Morals, 742, 5181
 Lecky (W. E. H.) History of England, 1403
 Lecky (W. E. H.) Rationalism in Europe, 741, 3746, 4486, 5180
 Le Clerc (C.) Nouvelle Relation, 1169
 Leech (J.) Life and Character, 2307
 Leech (J.) Sketches from Punch, 669
 Leech (J.) Sports and Pastimes, 4173
 Leeson (M.) Memoirs, 1093
 Legendæ Catholicæ, 6527*
 Legge (W. V.) Birds of Ceylon, 4077
 Le Grand d'Aussy. Fabliaux, 1094
 Legros (A.) Various Etchings, 6575
 Le Hay (M.) Recueil de Cent Estampes, 6135
 Leicester (Earl of). La Vie Abominable, 5828
 Leicestershire Architectural Society, 459
 Leigh (V.) Surveying of Lands, 2784
 Leland (J.) Arturus Rex Britannia, 6528
 Leland (J.) Collectanea, 5700
 Leland (J.) De rebus Britannicis, 4957,* 6395
 Leland (J.) Itinerary, 3224, 3748, 4956, 5182, 5700, 6396
 Leland (T.) History of Ireland, 6529
 Le Mercier (F.) Relation de ce qui c'est passé en la Nouvelle France, 6232
 Lempereur. Description des Travaux, 670
 Lenoir (A.) Statistique Monumentale, 460
 Leo (Amb.) De Nola Opusculum, 2634
 Leonardi de Utino. Sermones Aurei, 135
 Leonicens (N.) De Morbo Gallico, 2635
 Lepsius (C. R.) Denkmäler aux Égypten, 3225
 Le Roy. Monuments de la Grèce, 3200
 Léry (J. de.) Histoire d'un Voyage, 1170, 5183
 Le Sage (A. R.) Gil Blas, 237, 3749, 4826
 Le Sage (A. R.) Œuvres, 3226
 Leslache (Louis de). Various Works, 2636
 Leslie (C. R.) Life of Reynolds, 3532, 4078, 5604
 Levaillant (Fr.) Des Oiseaux de Paradis, 6136
 Le Vaillant (F.) Voyages, 2637
 Levayer de Boutigny. Tarsis et Zélie, 136
 Leveque (H.) Campaigns of the British Army, 6137
 Lever (C.) Arthur O'Leary, 3439,* 4975
 Lever (C.) Charles O'Malley, 461, 1884, 3436, 4973
 Lever (C.) Con Cregan, 1883
 Lever (C.) Daltons, The, 3441, 4080, 4976
 Lever (C.) Dodd Family, 3442
 Lever (C.) Fortunes of Glencore, 743, 3444
 Lever (C.) Harry Lorrequer, 3435, 4079, 4972
 Lever (C.) Jack Hinton, 3437
 Lever (C.) Luttrell of Arran, 1888, 3446, 4081
 Lever (C.) Martins of Cro' Martin, 3443, 4174*
 Lever (C.) O'Donoghue, 1886, 3440, 4082
 Lever (C.) One of Them, 3445
 Lever (C.) Our Mess, 1885, 4974
 Lever (C.) Rowland Cashel, 1887
 Lever (C.) Tales of the Trains, 4608
 Lever (C.) That Boy of Norcott's, 1890, 3447
 Lever (C.) Tom Burke, 3438

- Lever (C.) Works (various), 1889, 3227, 4012
 Lever (C.) Works, 2026, 5739
 Levinus Apollonius. De Peruviae Regione, 5829
 Lewis (G.) People of France and Germany, 3389
 Lewis (G. C.) Credibility of Roman History, 2874, 3751
 Lewis (G. C.) Government of Dependencies, 1662
 Lewis (G. C.) Various Works in one lot, 3750
 Lewis (J.) Isle of Tenet (Thanet), 6530
 Lewis (J. F.) Alhambra, 1519
 Lewis (J. F.) Constantinople, 1891
 Lewis (J. F.) Sketches of Spain, 6138
 Lewis (M. G.) Tales of Wonder, 3752
 Lewis (S.) St. Mary, Islington, 5362
 Lhoyd. Historie of Cambria, 2110
 Liber Assisarum, 2638
 Liber Festivalis, 623
 Liber Manualis, 2209
 Library of Anglo-Catholic Theology, 6062
 Library of Old Authors, 367, 3753
 Library of the Fathers, 462
 Libri (G.) Monumenti Inediti, 1520, 2639
 Lieder und Gesänge, 4903
 Lievre (E.) Collections d'Œuvres d'Art, 744
 Lievret des Consolacions, Le, 4904
 Life in London. See Egan
 Lightfoot (J. B.) Theological Works, 3754
 Lilly. European History, 5585
 Lilly (J.) Eupheues, 4352, 6397
 Lilly (W.) Astrological Works, Life and Times, etc., 1663-4
 Linden (J.) Iconography of Orchids, 5475
 Lindewood (W.) Provinciale, etc., 2640
 Lindsay (Lord.) Christian Art, 1271
 Lindsay (Lord.) Lives of the Lindsays, 5184
 Lindsay (Sir D.) Poetical Works, 1666
 Lingard (Dr. J.) Anglo-Saxon Church, 3755
 Lingard (Dr. J.) History of England, 4827, 4977, 5185
 Linnean Society. Journal, etc., 5186-7
 L'Institution de l'Ordre de la Toison d'Or (MS.), 3960
 Linschoten (J. H. van.) Discours of Voyages, 3022, 5188
 Linschoten (J. H. van.) Itinerarium, 969, 1892, 6233
 Linton (W. J.) Masters of Wood Engraving, 4609
 Lipscombe (G.) History of Buckinghamshire, 5363
 Literary Souvenir, The, 745, 3756
 Littératures Populaires, 368
 Little (Thomas). See Moore (T.)
 Liturgies. See Breviaria, Common Prayer Books, Hour Books
 Liversage (H.) Works, 1521
 Livy. Historiæ, 1893,* 2641*3, 3449-50, 6398, 6531*
 Lloid (L.) Pilgrimage of Princes, 2912-13
 Lloyd (Chas.) Poems, 6532*
 Lloyd (J. Y. W.) Princes of Powys Fadog, 970
 Locke (J.) Human Understanding, 2027, 2642
 Locke (J.) Life, by King, 3228
 Locke (J.) Works, 1272, 3228
 Locker (F.) London Lyrics, 137 4344
 Locker (F.) Poems, 817*
 Locker (F.) Rowfant Catalogue, 1108
 Lockhart (J. G.) Life of Burns, 4828
 Lockington (J.) Ornamented Crests, 6314
 Lodge (E.) Portraits :
 (1821-8), 1522,* 5192, 6139*
 (1821-34), 4610
 (1823-34), 971-2, 2111, 5701, 6195
 (1829-35), 238, 746,* 1095, 4175, 4733, 4978, 6315
 (1837-40), 2968
 (1849-50), 5740
 Lodge (J.) Peerage of Ireland, 1096
 Lomatus (P.) Curious Paintings, 5580*
 Londina Illustrata, 4176
 London Magazine, The, 1097
 London, Modern, 1523
 London, Select Views of, 2112
 London, Tour through, 3495
 Longfellow (H. W.) Coplas de Don Jorge Maurique, 4345
 Longfellow (H. W.) Hyperion, 4347
 Longfellow (H. W.) Miles Standish, 4349
 Longfellow (H. W.) Outre-Mer, 4346
 Longfellow (H. W.) Poems, 369
 Longfellow (H. W.) Poems of Places, 4351*
 Longfellow (H. W.) Voices of the Night, 4348
 Longfellow (H. W.) Wayside Inn, 4350
 Longfellow (H. W.) Writings, 4829
 Longstaffe (W. H.) History of Darlington, 463
 Longus. Daphnis et Chloe, 2643-6, 5581, 6533
 Looking Glass, The (Annual), 6534
 Lorris (G. de.) La Romant de la Rose, 2647
 Loscho (S.) Lettera su la Morte, 2877
 Loudon (J. C.) Arboretum, 1665, 2969, 3229, 3757, 4487, 5189
 Loudon (J. C.) Encyclopædia of Plants—Hortus Britannicus, etc., 3230
 Louis XIV. Ses Conquestes, 6316
 Louis XIV. et ses Amours, 1405
 Louis XIV. Marche des Mareschaux, 6317
 Lover (S.) Handy Andy, 3451
 Lovers, The, 4980
 Louvet (J. B.) Les Amours du Chevalier de Faublas, 1894, 2648, 4979, 5832
 Lowe (E.) Ferns, 2970, 5741
 Lowell (J. R.) Among my Books, 3758
 Lowell (J. R.) My Study Windows, 3759
 Lowell (J. R.) Works, 370, 3760
 Lower (M. A.) History of Sussex, 6063
 Lowndes (W. T.) Bibliographer's Manual, 1098, 1406, 2875, 3452, 3761, 4830, 5190-1
 Lübke (W.) History of Art, 747
 Lübke (W.) History of Sculpture, 748
 Lucan. Pharsalia (in French), 2649*
 Lucretius. Della Natura delle Cose, 6536
 Lucretius. De Rerum Natura, 6537
 Lucretius. Opera, 6535
 Lugo (B. de.) Grammatica, 1171, 6234*
 Luther (M.) Sermons, 2651
 Luther (M.) Von dem Eelichen leben, 2650
 Luttrell (N.) Relation of State Affairs, 3231
 Lycosthenes (C.) Prodigiorum Chronicon, 973
 Lydgate (J.) Life and Death of Hector, 3448
 Lylie (J.) See Lilly (J.)
 Lyndsay (Sir D.) See Lindsay

- Lyra (N. de). *Postilla super Novum Testamentum*, 974
- Lysons (D.) *Environs of London*, 4734, 5364, 6140-1
- Lysons (D. and S.) *Magna Britannia*, 749, 5365, 6023, 6142
- Lytton (Lord). *Novels*:
 - (1854), 3762
 (1856), 3096
 (1874), 5742
 (1875, Knebworth), 4735
 (Edition de Luxe), 6318
 (n.d.), 1269
- Lytton (Lord). *O'Neill, or the Rebel*, 4353
- Lytton (Lord). *Various Works*, 3095
- Maillon (Jo.) *Annales Ordinis S. Benedicti*, 1667
- McArthur (J.) *Theory of Fencing*, 5366
- McCarthy (J.) *History of Our Own Times*, 4832
- Macaulay (Lord). *Essays*, 818
- Macaulay (Lord). *History of England*:
 (1849-61), 4177
 (1857-61), 3453
- Macaulay (Lord). *Works*, 818, 3763
- Macaulay (Lord). *Works (Various)*, 4831
- Mace (T.) *Musick's Monument*, 6399
- Macgillivray (W.) *History of British Birds*, 3764
- Machin (L.) *The Dumbe Knight*, 4354
- McIan (R. R.) *Clans of the Scottish Highlands*, 3232
- Mackail (J. W.) *Biblia Innocentium*, 344, 6417
- McKenney (T. L.) *Tribes of N. America*, 1895
- Mackenzie (H.) *Works*, 3233
- MacLauchlan (H.) *The Roman Wall*, 6064
- MacLauchlan (H.) *Watling Street*, 6064
- Maclean (Sir J.) *Lives of the Berkeleys*, 780, 905
- MacLise (D.) *Illustrious Literary Characters*, 1407, 4833
- Madden (R. R.) *United Irishmen*, 4981
- Magna Charta, *The*, 2113
- Mahony (F.) *Reliques of Father Prout*, 4982, 5476
- Maidment (J.) *Scottish Ballads*, 4834
- Maieri (M.) *Arcana*, 2652
- Maillard (O.) *Sermones*, 2653
- Maister of Sentence, *The*, 623
- Major. *Discoveries of Prince Henry*, 1275
- Major (T.) *Ruins of Paestum*, 3200
- Malcolm (J. P.) *Londinum Redivivum*, 2386
- Malcolm (Sir J.) *History of Persia*, 6065
- Malet (Capt.) *Annals of the Road*, 2114, 4083*
- Malfilatre. *Narcisse dans L'Isle de Venus*, 2654
- Malory (Sir T.) *King Arthur*, 273, 6400
- Malton (T.) *Tour through London*, 5960, 6143
- Mamiani (P. L. V.) *Arte de Grammatica*, 1172
- Manchester Court Leet Records, 2028
- Manley (Mad.) *L'Atlantis*, 2655
- Manning (O.) and Bray (W.) *History of Surrey*, 239, 604, 1896
- Mansa (L.) *Plans de Jardin*, 138
- Manx Society, *The*, 819
- Marat (T. P.) *L'Ami du Peuple (Journal)*, 5833
- Marban (P.) *Arte de la Lengua Mosca*, 1173
- Marbeck (J.) *Concordance*, 2241*
- Marco Polo's Travels, 1408,* 3765, 5193
- Marcus Aurelius (Imperator), *Golden Book of*, 2308, 3766
- Marguerite de Valois. *Le Tombeau*, 3455
- Marguerite de Valois. *Mémoires*, 2658
- Marguerite (Reine de Navarre), *Nouvelles (Heptameron)*:
 (1698), 139, 6538
 (1708), 4706
 (1780), 1871, 3454, 5834
 (1791, in German), 2656
 (1879), 371
 (1880), 372
 (1886), 2657
- Markham (G.) *Cheape and Good Husbandry*, 4611
- Markham (G.) *Maister-Peece*, 6319
- Markham (G.) *Pleasures of Princes*, 1897
- Marlbrough (Duke of). *Letters and Despatches*, 3234
- Marlowe (C.) *Edward the Second*, 3961
- Marlowe (C.) *Hero and Leander*, 5582
- Marlowe (C.) *Ovid's Elegies*, 4355
- Marlowe (C.) *Works*:
 (1850), 3235, 3767, 5477
 (1885), 6401
- Marmion (S.) *Holland's Leaguer*, 605, 3768
- Marmion (S.) *The Antiquary*, 4356
- Marmion (S.) *Various Plays*, 3768
- Marmontel (J. F.) *(Œuvres)*, 3236
- Marot (C.) *L'Adolescence*, 4612
- Marot (C.) *(Œuvres)*, 2659, 3237, 6539*
- Marprelate Tracts, 2914*
- Marriott (W. B.) *Vestiarum Christianum*, 5478
- Marryat (Capt.) *Diary in America*, 3238
- Marryat (Capt.) *Novels*, 5743-4
- Marryat (Capt.) *Poor Jack*, 6320
- Marryat (J.) *Pottery*, 3533, 4736
- Marsden (W.) *Numismata Orientalia*, 240, 3456-7
- Marshall (A.) *Antique Furniture*, 4488
- Marshall (J.) *Anatomy for Artists*, 5194
- Marshall (J.) *Life of Washington*, 2116
- Martial (R.) *Ancien Paris (Etchings)*, 5583
- Martial. *Epigrammata*, 2660-1
- Martial. *Opera*, 6540
- Martial and Naval Achievements of Great Britain, 6149
- Martin (H.) *Histoire de France*, 3239
- Martin (T.) *Marriage of Priests*, 606
- Martinet (F. N.) *Description de Paris*, 5835
- "Martingale," *Sporting Works by*, 4120
- Martyr (P.) *Opus Epistolarum*, 6236
- Marvy (L.) *Sketches*, 3240
- Mary Queen of Scots. *Books relating to*, 1409, 2876-7, 4357
- Mascall (L.) *Booke of Cattell*, 607, 1668
- Maskell (W.) *Monumenta Ritualia*, 893, 3769
- Mason (J.) *The Turke*, 1898
- Massacre de Plusieurs Religieux (*Histoire du*), 6237
- Massinger (P.) *Plays*, 3241
- Massinger (P.) *The Unnatural Combat*, 6321
- Mason (Prof.) *Life of Milton*, 140
- Mather (Cotton). *Life of John Eliot*, 608, 1899

- Mather (Cotton). *Magnalia Christi Americana*, 2115, 2309
Mather (I.) *Order of the Gospel Professed*, 2029
Matthew of Paris. *Opera*, 2662
Maundeville (Sir J.) *Voiage*, 1669
Maurile de Saint Michel (J.) *Voyage des Isles Cameranes*, 6233
Maximilian (Imp.) *Der Weiss Kunig*, 5584
May (Thos.) *Democracy in Europe*, 5585
Mayer (L.) *Views in Egypt*, 6144
Mayer (L.) *Views in the Ottoman Dominions*, 6145
Medicis (Marie de). *Eloge Historial*, 2663
Meerman (G.) *Origines Typographicæ*, 2664
Meinhold (W.) *Sidonia, the Sorceress*, 359
Meissonier. *Exposition Meissonier*, 6146
Melancthon (P.) *On the Sacrament*, 2665
Melusine, *recueil de Mythologie*, etc., 374
Mémoires *Con emporains*, 3176
Mena (J. de). *Todas las Obras*, 6239
Menagius (Æ.) *Pœmata*, 2667
Ménard (R.) *La Vie des Anciens*, 5586
Mennis (J.) *Musarum Deliciæ*, 2668
Menzius (S.) *Royal Favourites*, 5479
Mercator (G.) *Atlas*, 1900
Mercuri (P.) *Costumes*, 820
Mer des Hystoires, 2117
Meredith (Geo.) *Modern Love*, 609, 4489
Meredith (Geo.) *Various Works*, 375, 3534, * 5480
Meredith (Owen). *Various Works*, 5481
Merian (M.) *Florilegium*, 5195
Merivale (C.) *History of the Romans*, 5196
Mer des Histoires, 2117
Merlin, *Les Prophecies de*, 2670
Merry Devil of Edmonton, *The*, 1719
Method to Learn to Sing, 2310
Methodius. *Primum Olympiade*, etc., 2673*
Mexia (F.) *Libro intitulado nobiliario*, 2674
Meyrick (S. R.) *Ancient Armour*, 241, 5197-8, 6196
Meyrick (S. R.) *Costumes of G. Britain*, 4490
Mezeray (F. E. de). *Histoire de France*, 2675
Michel (E.) *Rembrandt*, 4613
Middleton (T.) *A Faire Quarrel*, 1719
Middleton (T.) *A Trick to Catch the Old One*, 1719
Middleton (T.) *Mayor of Quinborough*, 610
Middleton (T.) *Works*, 3242, 5482, 6402
Miles (A. H.) *Poets of the Century*, 376
Militarie Instructions for the Cavallrie, 5199
Military Chronicles, *The Royal*, 4491
Mill (H.) *Night's Search*, 611, 1099, 4358
Mill (J.) and Wilson (H. H.) *History of British India*, 3243
Millais (J. G.) *Game Birds*, 4084
Miller (Hugh). *Works*, 4835, 5745
Miller (T.) *Works on Rural Life*, 750
Milles (T.) *Catalogue of Honour*, 1670, 2387
Mills (C.) *History of Chivalry*, etc., 3244
Mills (J.) *Life of a Foxhound*, 142
Milman (H. H.) *History of Christianity*, 3245, 5200
Milman (H. H.) *History of the Jews*, 3246
Milman (H. H.) *Latin Christianity*, 1410, 3770
Milnes (R. M.) *Poems*, etc., 3771
Milton (J.) *Accedence Commenc't Grammar*, 4364
Milton (J.) *Civil Power*, 4362
Milton (J.) *Edovardo King Naufrago*, 4359
Milton (J.) *ΕΙΚΟΝΟΚΛΑΣΤΗΣ*, 465
Milton (J.) *Historical and Poetical Works*, 2676
Milton (J.) *History of Britain*, 4365
Milton (J.) *Lycidas*, 4614
Milton (J.) *Minor Poems*, 821
Milton (J.) *Paradise Lost*:
 (1667), 975, * 2678, * 4363*
 (1668), 1671
 (1669), 6322
 (1674), 2311, 3962
 (1678), 3963
 (1688), 2312*
 (1792, Paris), 2680
 (1799), 2679
Milton (J.) *Paradise Regained*:
 (1671), 1672, 4366
Milton (J.) *Poetical Works*:
 (1645), 1273, 4360*
 (1673), 4307
 (1695), 2677
 (1760), 5202
 (1794, Bulmer), 242
 (1835), 3772
 (1843), 3773
 (1851), 751
 (1874), 3774
Milton (J.) *Poems on Several Occasions*, 143, 5201*
Milton (J.) *Tenure of Kings*, 4361
Milton (J.) *Tracts (various)*, 2681-3
Minhadj at-Talibin. *Le Guide des Zélés*, 144
Minucius (Felix). *Octavius*, 2684
Mionnet (T. E.) *Medailles Antiques*, etc., 243
Mirabeau (Comte de). *Errotika Biblon*, 5837
Mirabeau (Comte de). *Lettres*, 5838
Mirabilis Liber, 2685*
Miroir de la Mode, 1411
Mirrour for Magistrates, 4368*
Miscellanea Genealogica et Heraldica, 2030, 5650
Mischna, 4492
Missæ Episcopales, 2686
Missale Constantiensis, 146
Missale Parisiense, 145
Missale Pataviense, 5962
Missale Romanum, 518-19, 4905-8, 6542-3
Missale Sarisburiensis, 2313
Missale Trajectense, 517
Mitford (J.) *Johnny Newcome*, 147
Mitford (M. R.) *Our Village*, and other works, 3247
Mitford (W.) *History of Greece*, 3248
Mocenius (A.) *Bellum Cameracense*, 6240*
Modern Artists, 4493
Modest Defence of Public Stews, 2031
Molesworth (W. N.) *History of England*, 4836
Molière (M. de). *Dramatic Works (in English)*, 2118
Molière (M. de). *Early Editions*, 6544
Molière (M. de). (*Euvres*:
 (1679-84), 2687

- Molière (M. de). *Œuvres—continued.*
 (1682), 2688
 (1734), 149, 4984
 (1773), 148, 2119
 (1804), 1673
- Molina (A. de). *Vocabulario*, 1174
- Molinet (J.). *Faictz et Dictz* (1531), 2689
- Molitor (U.). *De Lamiis*, 4615
- Moll (H.). *The World Described*, 2971, 6323
- Monardus. *Joyful Newes*, 2418
- Moncrieff (W. T.). *Memoirs of M. Alexandre*, 5299*
- Mone (F. J.). *Hymni Latini*, 3775
- Monfart (H. de). *Survey of the East Indies*, 4616
- Monstrelet. *Chronicles* (Hafod Press), 2268*
- Montaigne (M. de). *Essays*:
 (1603, London), 2691,* 2915
 (1604, Paris), 3458
 (1659, Paris), 2690*
 (1826, Paris), 3249
 (1872), 150
- Montalembert (Comte de). *Monks of the West*, 4179
- Montemayor (Geo.). *Diana*, 5963
- Montemayor (D. J. de). *Investigacion de el Origen*, 5839
- Monte Regio (J. de). *Epytoma*, 1674
- Montesquieu (Baron de). *Le Temple de Gnide*, 151, 2692
- Montfaucon (B. de). *Antiquity Explained*, 244, 1675, 2032
- Montfaucon (B. de). *Palæographia Græca*, 1412
- Moutholon (Count). *Captivity of Napoleon*, 822, 2315
- Monthly Magazine, 4985
- Montoya (P. A. R.). *Tesoro de la Lengua Guarini*, 1175
- Montpensier (Mdle. de). *Mémoires*, 2120
- Moor (E.). *Hindu Pantheon*, 1677, 4180
- Moore (F.). *The Rebellion Record*, 5840
- Moore (F.). *Voyage to Georgia*, 152
- Moore (J.). *Views in Rangoon*, 245
- Moore (T.). *Floral Magazine*, 5746
- Moore (T.). *Irish Melodies*, 1100, 4085
- Moore (T.). *Lalla Rookh*, 1676
- Moore (T.). *Poetical Works*, 3776
- Moore (T.). *The Epicurean*, 1901
- Morant (P.). *History of Essex*, 5203, 5964, 6403
- More (Hannah). *Works*, 3250
- More (Sir T.). *Expositio Fidelis*, 5841
- More (Sir T.). *Utopia*, 345, 2314, 6419, 6545
- Moreau. *Monument de Costume Physique*, 3459
- Morgan (Lady). *Various Works*, 3251
- Morgan (S.). *Sphere of Gentry*, 1678, 5204, 5965*
- Morisotus (C. L.). *Orbis Maritimi*, 2693
- Morland (G.). *Life by Collins*, 1413
- Morland (G.). *Sketches* (1805), 671
- Morley (John). *Voltaire*, etc., 3777
- Morley (T.). *Practical Musick*, 894
- Morris (F. O.). *British Birds*, 976, 2972,* 3778, 4086, 4617, 4838, 5300, 5747
- Morris (F. O.). *British Moths*, 3779, 4839, 5749
- Morris (F. O.). *Nests and Eggs*, 4837, 5748
- Morris (W.). *Amis and Amile*, 338, 354
- Morris (W.). *Defence of Guenevere*, 154, 342, 6416
- Morris (W.). *Dream of John Ball*, 348
- Morris (W.). *Earthly Paradise*, 377, 3780, 5205
- Morris (W.). *Glittering Plain*, 347, 360
- Morris (W.). *Life and Death of Jason*, 362, 3780, 6425
- Morris (W.). *News from Nowhere*, 153, 349
- Morris (W.). *Poems by the Way*, 346
- Morris (W.). *Story of Beowulf*, 363, 6424
- Morris (W.). *Story of the Volsungs*, 378
- Morris (W.). *Various Works*, 5483
- Morris (W.). *Wood beyond the World*, 350
- Morton (N.). *New England's Memoriall*, 2122*
- Motley (J. L.). *Dutch Republic*, 4181, 5206
- Motley (J. L.). *United Netherlands*, 1414, 4087, 4249, 5207-8
- Motley (J. L.). *Various Works*, 4840
- Mouchet. *Anecdotes de l'Amour*, 4494
- Mountainay (B.). *Selections concerning Brazil*, 1555
- Mountain (D.). *Gardener's Labrinth*, 6291
- Mudford (W.). *Battle of Waterloo*, 6152*
- Mugling (H.). *Treatise on Arithmetic*, 155
- Mulcaster (R.). *Training of Children*, etc., 6404*
- Müller (K. O.). *Literature of Ancient Greece*, 4013, 4737
- Munday (A.). *Palmerin of England*, 4618*
- Mundy (G. E.). *Our Antipodes*, 596
- Muntz (L.). *La Vie de Raphael*, 5587
- Mure (Wm.). *Language*, etc., of Ancient Greece, 3781
- Mureti (M. A.). *Commentarii*, 2694
- Murphy (J. C.). *Arabian Antiquities*, 2973
- Murray (A. S.). *Greek Sculpture*, 5588
- Murray (J.). *Cathedrals of England*, 3782
- Musæi de Herone et Leandro, 3460
- Musarum Deliciæ, 314
- Musarum Oxoniensium Ellaiphoria, 520*
- Musée Français, 672, 1524, 1902, 5301, 5966
- Musée Royal, 672, 1524, 1903
- Museo Borbonico Real, 246, 1415,* 2878
- Museum Passerum .Lucernæ Fictiles des Musei Passerii, 6153
- Musgrave (G. M.). *Various Works*, 4986
- Musical Miscellany, The, 5209, 5014-5, 6546
- Musset (A. de). *Œuvres*, 156-7, 2695*
- Muybridge (E.). *Animal Locomotion*, 5589
- Mystère des Actes des Apôtres, 2696-7*
- Nagler (G. K.). *Kunstler-Lexicon*, 977, 1416, 1505
- Napier (J.). *Mirifici Logarithmorum*, 5967*
- Napier (Sir W. E. P.). *Life of Sir C. J. Napier*, 4841
- Napier (Sir W. E. P.). *War in the Peninsula*, 247, 1679, 3783, 4182, 4841, 4987, 5210
- Naples. *Royal Museum at*, 4500
- Napoleon I. *Works relating to*:
Captivity of, 822
Life and Conversations, 823
Memoirs, 1274, 2315, 5211
Memoirs (de Bourrienne), 432, 2077, 4700
Napoleon in Council, 1274
Prontuario de las Leyes y Decretos, 5842
Recueil de Pieces Authentiques, 3252
Tableaux Historiques des Campagnes, 6154
- Narborough (Sir J.). *Voyages*, 1680
- Nares (Capt.). *Polar Sea*, 1275
- Nash (F.). *Views in Paris*, 2033

- Nash (J.) Architecture of the Middle Ages, 673
- Nash (J.) Mansions of England, 466, 674, 4183, 4619-20, 4622, 5702
- Nash (J.) Windsor Castle, 675, 6155
- Nash (T.) Pasquils Apologia, 2698
- Nash (T.) Worcestershire, 612, 2034, 4521, 4988, 5212, 5651
- Natalibus (P.) Catalogus Sanctorum, 2122
- National MSS., Facsimiles of, 1417, 6286
- National Poetical Gallery, 1101
- National Portrait Gallery, 2974
- Naunton (Sir R.) Fragmenta Regalia, 1418
- Neal (D.) History of N. England, 2035-6
- Neal (D.) History of the Puritans, 3253
- Neale (J. P.) Seats of Noblemen and Gentlemen, 5703, 5843, 6197
- Neale (J. P.) Westminster Abbey, 978
- Necker (J.) Œuvres, 3254
- Nelson (J.) St. Mary. Islington, 4623
- Nelson (Lord.) Dispatches and Letters, 3255
- Nenietz (J. C.) Séjour de Paris, 5844
- Neue Künstliche, 5590
- Neville (R. S.) Antiqua Explorata, 6198
- New British Theatre, 2123
- Newcastle (Duke of). Horsemanship, 6156
- Newcastle (Duke of). The Country Captain, 4369
- Newcome (P.) St. Albans Abbey, 752
- Newgate Calendar, 4738
- Newman (Cardinal). Lives of the Saints, 3784
- Newman (Cardinal). Sermons, 3785, 6324
- Newman (Card.) Various Works, 3786*
- New Testament—Cherokee, 6216*
- New Testament—English :
- " (1525, Facsimile), 2359, 2808*
- " (1536), 1952, 2335*
- " (1538), 2336, * 2352
- " (1548), 2337*-8
- " (1549), 2339
- " (1550), 2353*-5, 5993*
- " (1552), 2340
- " (1583), 2356
- " (1557), 2341*
- " (1568), 2173*
- " (1653), 2169
- " French :
- " (1532), 2361*
- " German :
- " (1524), 2180
- " (1553), 2360
- " Greek :
- " (1519), 2345
- " (1522), 2346
- " (1550), 2344
- " (1624), 2810*
- " (1628), 2811
- " (1632), 900
- " (1633), 2812*-13
- " Irish :
- " (1681), 2357
- " (1859-62, Alford), 5263
- " Latin :
- " (1562), 2347
- " (1574), 2809
- " (1665), 2350
- " (1710), 4913
- " Various Languages : Syriac, 2342, * *ibid.*, 2343; Latin-German, 2348-9, Slavonic, 2351
- Newton (Sir I.) Homeri Ilias, 1681*
- Newton (C. T.) Halicarnassus, 5213
- New Zealand Institute. Transactions, 486
- Nicene Fathers, The. See Ante Nicene
- Niccolini. Pompei, 2319
- Nicols (R.) Sir Thomas Overburie's Vision, 4842
- Nicholas (J. L.) Voyage to N. Zealand, 1682
- Nichols (J.) History of Leicestershire, 248, 4184, 5652, 6325*
- Nichols (J.) Literary Anecdotes, 1102, 1276, 3787, 4843, 4989, * 5214, 6547
- Nichols (J.) Literary History of the 18th Century, 1102, 3787, 6547
- Nichols (J.) Processions of James I., 895, 1419
- Nichols (J.) Processions of Queen Elizabeth, 1419
- Nichols (John). La France et La Grande Bretagne, 5845
- Nichols (J. G.) Bibliotheca Topographica Britannica, 1683, 5370*
- Nichols (J. G.) Collectanea Topographica—Herald and Genealogist, 5632, 5647
- Nichols (T.) A Lapidary, 5968
- Nicholson (J.) and Burn (R.) History of Westmoreland and Cumberland, 980, 4739, 5371
- Nicolas (Sir N. H.) Orders of Knighthood, 5369
- Nicolas (Sir N. H.) Scrope and Grosvenor Roll, 979
- Nicolay (N. de). Navigation du Roy d'Escoffe, 5969
- Nider (J.) Opera Varia, 2916
- Niebuhr (B. G.) Historical Works, 2124, 3788
- Nightingale (J. E.) Early English Porcelain, 3535
- Nilus (S.) The Pope's usurped Primacie, 2699
- Nimmo (W.) History of Stirlingshire, 4844
- " Nimrod." See Apperley (C.)
- Nisard (Ch.) Histoire des Livres Populaires, 5215
- Nisbet (A.) System of Heraldry, 1684
- Nodal. Consejo de Indias, 1176
- Norblin de la Gourdain. Œuvre, 4185
- Norden (J.) Speculi Britannicæ Pars, 2316
- Norfolk Antiquarian Miscellany, 6067
- Norfolk Archaeological Society, 826, 6068
- Norfolk Archaeology, 825
- Norfolk, History and Antiquities of, 159
- Normandie Illustrée, 5846
- Normandy. Coutumier du Pays de Normandie, 2700*
- North (R.) Lives of the Norths, 5485*
- North (T.) Church Bells of different Counties, 2125-6
- Northcote (J.) Fables, 3789, 5486, 6199
- Northern Cambrian Mountains, 981
- Northumberland (Duchess of). Castle of Alnwick, 6548
- Northumberland. Memoirs, 6066
- Norton (J.) Life and Death of Cotton, 6217
- Norton (J.) Sufferings of Christ, 1904*
- Norway, Picturesque Scenery of, 6159
- Nostradamus (M.) Les Vrayes Centuries et Propheties, 2701
- Notes and Queries, 521, 896, 1103, 2975, 4014, 5487, 5653

- Nouveau Théâtre Italien, 1905*
 Nova Britannia (Virginia), Planting in, 5885*
 "Novelists' Library." See Roscoe
 Novelists' Magazine, The, 3790
 Novels, Various, 3791
 Novidius Fraccus. Sacri Fasti, 2703
 Nowell (Alex.). Catechismus, 1906
 Numismatic Chronicle, 1218
 Nuremberg Chronicle, 2267,* 3376, 3624, 6549*
 Nutter (M. E.) Carlisle in the Olden Times, 6069
 Nyder (J.). Expositio, 3965
 Oakeley (R. B.) Pagoda of Hallibeed, 3256
 O'Brien (H.) Round Towers of Ireland, 1104
 Ocampo (F.) Chronica de Espana, 2704
 O'Connor (Car.) Rerum Hibernicarum Scriptores, 5216
 O'Donoghue (F. M.) Portraits of Q. Elizabeth, 1420
 O'Donovan (J.) Kingdom of Ireland, 914
 Office de la Semaine Sainte, 3930, 4909
 Officium Beatæ Mariæ Virginis, 522, 2705
 Officium Hebdomadæ Sanctæ, 523
 Ogilby (J.) Embassy to Japan, 6157
 Ogilby (J.) Entertainment of Charles II., 613, 3966
 Ogilvie (J.) Imperial Dictionary, 5302
 Old Ballads, A Collection of, 2706
 Oliver (G.) Monasticon, 828
 Opus Genealogicum Catholicum, 6443
 Order of Chivalry (Kelmiscott), 357
 Ordinaire des Crestiens, 6550*
 Orleans Gallery, The, 467
 Orme (E.) Sports, 1685
 Ormerod (G.) History of Cheshire, 615, 5654, 5970,* 6070*
 Ortus Sanitatis, 982, 1640
 Oseander (A.) The End of the World, 2707
 O'Shaughnessy (A. W. E.) Epic of Women, etc., 1105
 Ottley (H.) Dictionary of Painters, etc., 1422
 Ottley (W. Y.) Facsimiles of Prints, 161
 Ottley (W. Y.) History of Engraving, 1277, 1423
 Ottley (W. Y.) Italian School of Design, 160, 468
 Ouseley (Sir W.) Travels, 2037
 Overstone (Lord). Metallic and Paper Currency (tracts), 2038
 Ovid. Banquet of Sence, 3793
 Ovid. De Arte Amandi, 2528, 2715
 Ovid. Les Epistres, 2713-4
 Ovid. Metamorphoses:
 (1516), 6551
 (1519), 2716
 (1632, Oxford), 1686
 (1760, London), 2717*
 (1767-71, Paris), 162, 2127, 2718*
 (1806, Paris), 163
 (1808, Paris), 469, 4740
 Ovid. Opera, 2708-12, 3461-2
 Owein (W.) Estatutes, 2754
 Owen (Dr.) Works, 3257
 Owen and Blakeway. History of Shrewsbury, 5704
 Oxberry (W.) English Drama, 164
 Oxford Historical Society Publications, 897, 986
 X.
 Oxford and Cambridge Magazine, 983-5*
 Oxley (J.) Expeditions in N. S. Wales, 1687
 Oxoniana, 1260
 Oyanguren (M.) La Lengua Japona, 5847
 Paesi Novamente Retrovati, 1177*-79
 Page (Aug.) Topographical Works, 5217
 Painter (W.) Palace of Pleasure, 987
 Palestine Exploration Fund, 6071
 Paley (W.) Works, 2719
 Pulgrave (F.) History of Normandy, 3794
 Palingenius (M.) Zodiacke of Life, 2917
 Palladio (A.) Fabriche, 2388
 Palliot (P.) La Science des Armoires, 1688
 Palliser (Mrs.) History of Lace, 3536
 Palmer (C. J.) Perustration of Great Yarmouth, 470, 824
 Palmer (W.) Patriarch and the Tsar, 3795
 Palmerin d'Olive. L'Histoire, 1689, 2720
 Palou (F.) Misiones en la California, 1180
 Palustre (Léon). La Renaissance en France, 5591
 Pamphleteer, The, 249
 Pamphlets, Various, 573, 1623, 3967
 Pancratia. A History of Pugilism, 988
 Panvani (O.) Reipublicæ Romanæ Commentarii, 2721
 Papworth (J. W.) and Morant (A. W.) Ordinary of British Armourials — Dictionary, 1424, 5655
 Paracelsus (A. P. T.) Works in Latin, 898
 Paradin (C.) Historiques de la Bible, 5218
 Parchment Library, The, 379
 Pardoe (Miss). Various Works, 4845
 Paredes (P. I.) La Lengua Mexicana, 6241
 Paris, French Works on, 3968
 Paris, Views in and near, 3039, 4186
 Parker (J. H.) Glossary of Architecture, 524, 829, 1425, 3258, 5567
 Parker (M.) Archbishops of Canterbury, 5848*
 Parkinson (J.) Botanical Works, 989-91, 2128, 5219*
 Parkinson (S.) Voyage to the South Seas, 992
 Parkyns (Sir T.) The Inn Play, 1907
 Parliamentary Writs, 902-3
 Parnasse Satyrique, 2722
 Parrocel. Differentes Attitudes, 5592
 Parry (Capt.) Voyages, 250
 Parsons (E.) History of Leeds, etc., 5304
 Parsons (R.) Various Works, 899
 Paruta (P.) Vita Politica, 2723
 Pascal (B.) Pensées, 5593*
 Pasquillorum Tomi duo, 2879*
 Pass (Crisp. de). Hortus Floridus, 1908
 Passavant (J. D.) Le Peintre Graveur, 5220
 Passerio (J. B.) Picturæ Etruscorum, 4496
 Pater (W.) Various Works, 3796
 Paterculus. Historia Romana, 580
 Paterculus. Opera, 2828
 Patres Ecclesiæ Angliæ, 3797
 Pattison. Claude Lorraine, 5594
 Paulmier (J.) L'Etablissement d'une Maison Chrestienne, 1181
 Pauquet. Modes et Costumes Historiques, 1526
 Pausanias. Græciæ Descriptio (in English), 5595
 Paxton (Sir J.) Magazine of Botany, 5305, 6024
 Payne (J.) Tales from the Arabic. See Arabian Nights

- Payne (J. B.) *Armorial of Jersey*, 5372
 Payne's Galleries of Dresden, etc., 1367
 Paynell (T.) *Conspiracy of Cataline*, 2918
 Peacham (H.) *Garden of Eloquence*, 6200*
 Peacock (T. L.) *Works*, 380, 3798
 "Peakes, Passes and Glaciers," 4088, 5221
 Pearson's Reprints, 3799
 Peck (F.) *Annals of Stamford*, 616
 Peele (G.) *Works*, 3259, 3800
 Peeping Tom (Periodical), 2725
 Pelleprat (P.) *Missions de la Compagnie de Jesus*, 1182
 Penn (W.) *Reason against Railing*, 4370
 Pennant (T.) *Account of London*, 251, 471, 6201, 6327
 Pennant (T.) *Tours in Scotland, etc.*, 4741, 4846
 Pennsylvania Evening Post, 5849
 Penrose (F. C.) *Athenian Architecture*, 5596-7
 Pepys (S.) *Diary and Correspondence* :
 (1825), 4742
 (1828), 4990, 5306, 6552
 (1848), 5222
 (1854), 1426, 3802
 (1875-9), 1427, 3801
 (1876), 4847
 (1893), 830, 5656
 Percefores, *Hystoire de*, 2726
 Percy (Bp.) *Anecdotes*, 4187
 Percy (Bp.) *Folio Manuscript*, 381, 1428
 Percy (Bp.) *Reliques*, 1613
 Percy (Bp.) *Works relating to the Chinese*, 1629
 Percy Society's Publications, 993, 1278, 3803
 Perelle. *Belles Maisons de France*, 5971
 Perfumed (The), *Garden*, 335, 2976, 4729
 Perkins (Ch.) *Italian Sculptors*, 1429, 4089
 Perkins (Ch.) *Tuscan Sculptors*, 1430, 4089
 Perotti (N.) *Cornucopiae*, 2727
 Perrault (C.) *Contes des Fées*, 383-6
 Perrault (C.) *Histoires ou Contes*, 382
 Perret (L.) *Catacombes of Rome*, 3260
 Perring (J. E.) *Pyramids of Gizeh*, 753
 Perrot (G.) *Histoire de l'Art*, 5599
 Peru. *Historia*, 5850
 Petitot (J.) *Mémoires*, 3174
 Petrarch (F.) *Opera Varia*, 1909,* 2728-9, 4625
 Petrie (Flinders). *Ecclesiastical Architecture*, 2391
 Petrie (Flinders). *Pyramids of Gizeh*, 2390
 Petrie (Flinders). *Various Works*, 2389
 Petrie (G.) *Architecture of Ireland*, 1106, 4090
 P. trus Hispanus. *Treasury of Health*, 2919
 Pezay (Marquis de). *Zelis au bain*, 2526, 2730
 Philipott (Thos.) *Villare Cantianum*, 6553
 Philips (John). *Cyder, a Poem*, 5223*
 Philips (Mrs. K.) *Poems*, 4627
 Phillimore (W. B.) *Calendars of Wills*, 5657
 Phillip (Governor). *Botany Bay*, 831, 4626
 Phillip (Wm.) *Three Voyages*, 5851*
 Philipps (Sir T.) *Visitation of Worcester-shire*, 5852
 Philipps - Wolley (C.) *Big Game Shoot-ing*, 4629
 Phillips (Edw.) *Theatrum Poetarum*, 6323
 Phillips (H.) *Enjoyment of Angling*, 165, 4628
 Phillips (J.) *Manual of Geology*, 6329
 Philobiblon Soc. *Miscellanies, etc.* 3804-5
 Philo Judæus. *Opera Omnia*, 1690
 "Phiz." See Browne (H. K.)
 Phrases Poeticæ, 2731
 Phurnutus. *De Natura Deorum*, 6429
 Picart (B.) *Ceremonies and Religious Customs* :
 (1731-7, London), 5705
 Picart (B.) *Pierres Antiques*, 2732
 Pickering's *Diamond Classics*, 6554
 Picture of St. Petersburg, 6158
 Picturesque Palestine, 4497
 Picturesque Tour of the Lakes, 2039
 Picus. *Commentationes*, 2733
 Piedad (F. de la). *Teatro Jesuitico*, 5853*
 Pigafetta (F.) *Kingdome of Congo*, 1910*
 Pilling (J. C.) *Bibliography of American-Indian Languages*, 166
 Pindar. *Opera*, 3463
 Pine (J.) *Tapestry Hangings*, 1431,* 5902, 6088
 Pinkerton (J.) *Scottish Gallery*, 4991*
 Pinkerton (J.) *Voyages*, 4188
 Pipe Roll Soc. *Publications*, 2040, 5658, 6072
 Piranesi (G. B.) *Opere (varie)*, 167, 754, 1527,* 1691-2, 3261, 6160
 Piranesi (G. B.) *Vedute di Roma*, 1527, 6161
 Pisanus Fraxi. See Ashbee (H. S.)
 Pistolesi (E.) *Il Vaticano*, 1469, 3262, 5489
 Pitre (G.) *Fiabe*, 387
 Pitt (Wm.) *Correspondence*, 3114
 Pitt-Rivers (Lieut.-Gen.) *Cranborne Chase*, 168, 2041, 4630
 Plaisirs de l'Amour, 2734
 Planché (J. R.) *Cyclopædia of Costume*, 2977, 5659
 Planché (J. R.) *Shakespearian Costume*, 3969
 Plantagenet-Harrison (M. G.) *History of Yorkshire*, 2317
 Plato. *Dialogues*. See Jowett (B.)
 Plato. *Opera Omnia*, 2735, 3464*
 Playford (J.) *Book of Psalmes*, 2736
 Plays, *Various old*, 614, 2318, 3792
 Pliny. *Historia Mundi*, 6555
 Pliny. *Historia Naturalis*, 2737-40, 3465
 Plot (R.) *Natural History of Oxfordshire*, 994
 Plot (R.) *Natural History of Staffordshire*, 1693, 2042, 2392, 5660
 Plotinus. *Opera*, 2129
 Plutarch. *Lives (in English)*, 589
 Pocock (R.) *Description of the East*, 5706
 Poe (E. A.) *Eureka*, 4372
 Poe (E. A.) *The Raven*, 4371
 Poe (E. A.) *Works*, 3807
 Poetical Magazine, *The*, 6073
 Poets, *Works of the English*, 3263
 Pointis. *L'Expedition de Carthagène*, 1183
 Pol (St.) *Epistres*, 2741
 Politian. *Opera*, 2742
 Polwhele (R.) *Devonshire*, 2043, 2393, 3808
 Polycarp (St.) *Epistolæ*, 2743
 Pomponius Mela. *De Situ Orbis*, 2666*
 Ponet (J.) *Apologie*, 2920
 Pontificale Romanum, 2320-1
 Poole (R. S.) *Swiss Coins*, 1219
 Pooley (C.) *Old Stone Crosses*, 4091
 Pope (A.) *Dunciad*, 6556
 Pope (A.) *Whole Works*, 4632, 5225, 6557
 Pope (A.) *Works (various)*, 4631
 Pople's Maps of N. America, 472

Portraits :

- „ British Gallery of Contemporary,
 5415
 „ Characters illustrious in British
 History, 4498, 4937
 „ Des Grands Hommes, etc., 4744
 „ Distinguished Females, 1432, 4743
 „ Illustrious Persons, 1514-15, 6162
 „ Illustrious Persons of Scotland,
 4991
 „ Royal Personages, 1528
 „ Rulers of Baden, 2130
 „ Shakespeare Portraits (Wivell),
 1481
 „ Yorkshire Worthies, 96, 3526
 See Boydell (J.), Bromley (H.),
 Caulfield (J.), Eden (Miss), Hol-
 bein (Hans), Houbraken and
 Vertue, Jerdan (W.), Kit-Kat
 Club, Knight (C.), Lodge (E.),
 Rose (J. A.), Smith (J.), Smith
 (J. C.), Woodburn (S.), Vandyck
 (A.)
 Potent Ally, The, 2744
 Pouget. Pierres Précieuses, 5973
 Poullain Cabinet, The, 6558
 Poulson (G.) History of Holderness, 2131
 Pownall (T.) Administration of the Colo-
 nies, 2080
 Pownall (T.) Topographical Description of
 N. America, 2322
 Poyntz (A.) Lace Patternes, 1694
 Pragmatica Sanctio, 2745
 Pratt (A.) Flowering Plants, 832, 5751
 Prayer Books. See Common Prayer
 Prayers (Hebrew), 4896-7
 Prescott (W. H.) Whole Works, 4849
 Prescott (W. H.) Works (various), 527,
 3265, 3537, 3810, 5226
 Preston (W.) Illustrations of Masonry,
 2556
 Pretender, The. Works relating to, 4993
 Prévost (Abbé). Manon Lescaut, 169, 2746,
 3466
 Price (L.) Bull Fights of Spain, 6163
 Prichard (J. C.) History of Mankind, 170,
 2978, 3266, 3811, 5227
 Priestley (Jos.) Theological and other
 Works, 3267
 Primers. See Hour Books
 Prince (Jno.) Worthies of Devon, 5854
 Prinsep (J.) Indian Antiquities, 3467
 Printing. History of the Art of, 1279
 Prior (Jas.) Life of Goldsmith, 3413
 Prior (R. C. A.) Danish Ballads, 3646, 4093
 Promis (D.) Monete di Savoia, 1220
 Propert (J. L.) Miniature Art, 1433, 4634
 Propertius. Opera, 2747
 Prout (S.) Flanders and Germany, 5307
 Prout (S.) The Rhine, 676
 Prudentius. Opera, 2748
 Prynn (W.) Power of Parliaments, 2133
 Prynn (W.) Records, 5373*
 Prynn (W.) Various Works, 5373-4
 Psalms in Meeter, 2325-6
 Psalms, The Book of :
 (1551, Venice), 2751
 (1569), 2173, 2230
 (1580), 3939
 (1582, Paris), 2750
 (1583), 2356
 (1604), 528
 (1621), 2921
 (1623), 3934

Psalms, The Book of—continued :

- (1630), 6559
 (1633), 2177
 (1637), 900
 (1677), 529
 (1771, Paris), 2749
 (1777), 526
 Psalterium Æthiopice, 2327*
 Psalterium Latine, 171, 530, 2329, 4910
 Psalterium Quincuplex, 2328
 Ptolemy (Cl.) Geographia, 1912, 3468, 5228*
 Puente (Luis de la). Meditations, 2752
 Punch, 3469, 4635
 Purcell (H.) Orpheus Britannicus, 1698,
 5974
 Purchas (S.) His Pilgrimes, 622, 3812,* 5706
 Purey-Cust (A. P.) Heraldry of York
 Minster, 5375
 Pye (C.) Provincial Coins and Tokens, 1221
 Pynchon (W.) Price of Man's Redemption,
 1914*
 Pynchon (W.) Time when the Sabbath was
 ordained, 1913
 Pyne (W. H.) Costume of Britain, 473,
 6104, 6164
 Pyne (W. H.) English Lake District, 2979
 Pyne (W. H.) Microcosm, 995
 Pyne (W. H.) Royal Residences, 755,
 3268, 4745
 Pyne (W. H.) Wine and Walnuts, 3813
 Pynson (R.) Liber Festivalis, 623
 Pyrrard (F.) Voyage aux Indes Orientales,
 3049
 Quarles (F.) Emblems (1635), 172
 Quarles (F.) Various Works, 1699, 4373-4,
 6560-1
 Quarterly Review, The, 252, 833, 2980
 Quersitanus (J.) Hermeticall Physicke, 834
 Quevedo (F. de). Histoire de Pablo de
 Segovie, 2755
 Quintilian. Institutiones, 2756
 Quintus Curtius. Opera, 2757
 Quiros (P. F. de). Terra Australis, 4636
 Rabaut (J. P.) Almanach, 173
 Rabelais (F.) Œuvres :
 (1663, Amsterdam), 2758, 6562
 (1741, Amsterdam), 1700, 2134, 3470,
 6563-4*
 (1823, Paris), 174, 3269
 Rabelais (F.) Gargantua and Pantagruel,
 4637
 Rabelais (F.) Works, in English :
 (1653), 2759*
 (1807), 2880
 (1892), 390
 " Races to Come," 4163
 Racine (J.) Œuvres, 2135, 3270
 Racine (J.) Théâtre, 175
 Racinet (A.) L'Ornement Polychrome, 474
 Racing Calendar, The, 835, 3023, 3471, 4163
 Radcliffe (A.) Various Romances, 3814
 Radcliffe (F. P. D.) The Noble Science,
 4189, 5490
 Raffaele. See Raphael
 Raguenau (P.) La Vie de la Mere Cathe-
 rine, 1184
 Raines (Jas.) History of North Durham,
 2044, 2394, 3876, 5356
 Raleigh (Sir W.) Discoverie of Guiana,
 5229*
 Raleigh (Sir W.) Life, by Oldys and Birch,
 3271

- Raleigh (Sir W.) *Regnum Guianæ*, 1185
 Raleigh (Sir W.) Various Works relating to, 624, 4319, 6242
 Raleigh (Sir W.) Works, 3271, 5230
 Ralfe (J.) *Naval Biography*, 253
 Rameau (P.) *Le Maître à Danser*, 4638
 Ramirez (Ant.) *Breve Compendio*, 1186
 Ramsay (A.) *Evergreen, The*, 4850
 Ramsay (A.) *Poems*, 4850
 Ramsay (A.) *Tea Table Miscellany*, 4850
 Ramusio (G. O.) *Navigazioni e Viaggi*, 176
 Ranke (L.) *History of the Popes*, 3315, 4851, 5231, 5975
 Ranke (L.) *Memoirs of the House of Brandenburg and History of Prussia*, 5231
 Ranke (L.) Various Works, 4851, 5231
 Raphael, Prints after, 6565
 Rapin and Tindal. *History of England*, 677, 2330
 Rawlinson (G.) *History of Herodotus*, 2981
 Rawlinson (W. G.) *The Liber Studiorum*, 5601
 Rayet (O.) *Histoire de la Ceramique Grecque*, 5602
 Raynald (T.) *Birth of Mankind*, 2760
 Ray Society. *Publications*, 996, 4094
 Recorde (R.) *Whetstone of Witte*, 177
 Records of the Past, 6074
 Records, Public, 901-3
 Recueil de quelques Pièces, 5856
 Recueil des Meilleurs Contes, 1701
 Redgrave (R. and S.) *Century of Painters*, 1434
 Redouté (P. J.) *Les Roses*, 6026
 Reed (E. T.) *Prehistoric Peeps*, 6027
 Rees (W. J.) *Cambro-British Saints*, 3816
 Reeve (L.) *Conchologia Iconica*, 4746, 5976*
 Register des Ans, 2761
 Regnier (M.) *Les Satyres*, 2762
 Reimman (J.) *Munzen und Medaillen Cabinet*, 1222
 Reisch (Geo.) *Margaritia Philosophica*, 1702-3
 Reitstrop (J. B.) *Armorial General*, 5661
 Remarkable Characters, 3472
 Rembrandt Van Rijn. Prints after his Works, 3538, 5977
 Renan (E.) Various Works in French, 5603
 Renversement de la Morale Chretienne, 2763
 Repton (H.) *Landscape Gardening*, 6566
 Republique Française. Various Works, 5857*-9
 Reresby (J.) *Travels*, 254, 5978
 Retif de la Bretonne (N. E.) *Costume Physique et Moral*, 1529
 Retif de la Bretonne (N. E.) *La Paysane Pervertie*, 179, 4639, 5491
 Retif de la Bretonne (N. E.) *Le Paysan perversi*, 4639, 5491
 Retif de la Bretonne (N. E.) *Les Nuits de Paris*, 4640,* 5860
 Retrospective Review, 2881, 3817, 4095
 Revue Retrospective, 3273
 Reynard the Fox, 2764
 Reynardson (C. T. S. B.) *Down the Road*, 2136
 Reynolds (Sir J.) *Engravings after*, 1530*
 Reynolds (Sir J.) *Life and Times*, 1436, 3818
 Reynolds (Sir J.) *West Windows of the Chapel, New College*, 4190
 Reynolds (Sir J.) Works, 1530, 3272,* 5605
 Rhodes (E.) *Peak Scenery*, 2137
 Rhys (E.) Sir F. Leighton, 5606
 Ribadeneyra (P. de) *Historia Ecclesiastica del Cisma de Inglaterra*, 5861
 Rich (Bar.) *Catholicæ Conference*, 4191
 Rich (Jer.) *Psalms in Meter*, 532
 Richardson (S.) *Clarissa*, 2138,* 4376, 6332
 Richardson (S.) Sir Charles Grandison, 1280
 Richardson (S.) Works, 3024, 3274, 3819, 5492
 Richardson (W.) *Monastic Ruins of Yorkshire*, 6333
 Rigdum Funnidos. *Frisky Muse*, 391
 Ritson (J.) *Robin Hood*, 1704, 4096, 4852, 6567
 Ritson (J.) Various Works, 3275
 Robert-Dumesnil. *Le Peintre—Graveur Français*, etc., 1531
 Roberts (D.) *Holy Land*:
 (1842), 997, 1533, 1916, 4641-4, 6165
 (1842-9), 1915
 (1843-6), 1532
 (1855), 2395
 Roberts (D.) *Views in Egypt*, 1916
 Roberts (P.) *Cambrian Antiquities*, 1705
 Roberts (W.) *History of Florida*, 2045
 Robertson (A.) *Survey of the Great Road*, 1706
 Robertson (T. W.) *Sermons*, etc., 3820
 Robertson (W.) Works, 3276, 3821
 Robinson (C.) *Castles of Herefordshire*, 5662
 Robinson (C.) *Mansions of Herefordshire*, 5663
 Robinson (E. J.) *Eastern Carpets*, 5494
 Robinson (E. W.) *Lay of St. Jucundus*, 5493
 Robinson (H. C.) *Diary*, etc., 1438, 3822, 5233
 Robinson (J. C.) *Art Wealth of England*, 678
 Robinson (J. C.) *Italian Sculpture*, 678
 Robinson (W.) *History of Tottenham*, 6028
 Robson (G. F.) *Grampian Mountains*, 5495
 Rocha (D. D. A.) *Tratado Unico del Origen de los Indios Occidentales*, 6243
 Rochester (Earl) Works, 391, 2765, 4377
 Rocque (Jo.) *Map of London*, 1107, 1281, 2385, 2082, 5862
 Rogers (C.) *Prints and Drawings*, 1534
 Rogers (S.) *Human Life*, 1676
 Rogers (S.) *Italy*:
 (1830), 3823, 4747, 4853, 6568
 (1838), 998, 4378
 (1852), 3277
 Rogers (S.) *Poems*:
 (1834), 3823, 4747, 4853, 6569
 (1851), 3277
 Rogers (T.) *A Golden Chain*, 180
 Rolewinck (W.) *Fasciculus Temporum*, 2284
 Rollenhagen (G.) *Emblemata*, 2766
 Rollin (C.) *Ancient History*, 3824
 Rollin and Feuarent. *Catalogues Numismatiques*, 1223
 Rolt (R.) *Lives of the Reformers*, 2331
 Roscoe (H. E.) *Chemistry*, 5234
 Roscoe (T.) *German*, etc., *Novelists*, 392, 836, 3278
 Roscoe (T.) *Novelists' Library*, 2139, 6326
 Roscoe (T.) *Tourist in Spain*, 3279

- Rose (J. A.) Engraved Portraits, 1439
 Rose (H. J.) Biographical Dictionary, 3825
 Rose (W. S.) *Le Grand Partenopex de Blois*, 1676
 Rosellini (I.) *I Monumenti dell' Egitto*, 5376
 Roses (Les) du Vaudeville, 2767
 Rosini (Geo.) *Monumenti*, 1440
 Rossetti (Christine). *Verses*, 1917
 Rossetti (D. G.) *Ballads and Narrative Poems*, 351, 6420
 *Rossetti (D. G.) *Early Italian Poets*, 999,* 4645
 Rossetti (D. G.) *Hand and Soul*, 1918*
 Rossetti (D. G.) *Poems* (1st ed.), 3826, 4379
 Rossetti (D. G.) *Sonnets and Lyrical Poems*, 351, 6423
 Rousseau (J. J.) (*Euvres*, 182, 1707, 3025, 3280-1, 3473)
 Rousseau (J. J.) *Pygmalion*, 181
 Rovigo (Duke of). *Memoirs*, 4995
 Rowe (N.) *Works*, 1919
 Rowlandson (T.) *Baron Munchausen*, 6202
 Rowlandson (T.) *Caricature Magazine*, 1000
 Rowlandson (T.) *Dance of Life*, 3478
 Rowlandson (T.) *English Dance of Death*, 3477, 4647
 Rowlandson (T.) *Dr. Syntax's Tours*. See Combe (W.)
 Rowlandson (T.) *Hungarian Broad Sword*, 4131
 Rowlandson (T.) *Johnny Newcome* (*Military Adventures*), 3475
 Rowlandson (T.) *Johnny Quæ Genus*, 183, 3479, 4380
 Rowlandson (T.) *Naples and the Campagna Felice*, 4192, 5499
 Rowlandson (T.) *Poetical Sketches of Scarborough*, 2140, 5500
 Rowlandson (T.) *Qui Hi*, 3476, 6570
 Rowlandson (T.) *Sentimental Travels*, 4193
 Rowlandson (T.) *Tom Raw the Griffin*, 3498, 6115
 Roxburghe Club. *Publications*, 3283-91, 3829-36
 Roxburgh (W.) *Plants of Coromandel*, 255
 Roy (Wm.) *Military Antiquities*, 1709
 Royal Asiatic Society's *Journal*, 6075
 Royal Gallery of British Art, 6124
 Royal Gallery of Engravings, 4499
 Royal Geographical Society. *Transactions, Journal, etc.*, 3828, 4996, 5141
 Royal Historical Society's *Transactions*, 184
 Royal Society (London). *Proceedings, etc.*, 1708, 5972
 Ruano (F.) *Alphebeti*, 3972
 Rubens. *La Galerie du Luxembourg*, 6334
 Rubens. *Pompa Ferdinandi decreta et Adornata*, 533
 Ruding (R.) *Annals of the Coinage*, 1001, 1224,* 1441,* 5501, 6335
 Rump, The (*Collection of Songs*), 5863
 Ruskin (J.) *Architecture and Painting*, 3839
 Ruskin (J.) *Fors Clavigera*, 2141, 3842
 Ruskin (J.) *Modern Painters* (1846-60), 3837 (1848-60), 625 (1867-8), 6336 (1873), 5503 (1888), 756-7, 2046, 4501, 5378
 Ruskin (J.) *Nature of Gothic*, 352
 Ruskin (J.) *Notes on his Collection of Drawings by Turner*, 5607
 Ruskin (J.) *Seven Lamps*: (1840), 1002, 2397, 3974* (1855), 3840, 5502 (1880), 6337
 Ruskin (J.) *Stones of Venice*: (1851-3), 2047, 2396, 2983, 3838, 3973 (1856-67), 5506 (1874), 4097, 5504-5, 6338 (1886), 5377
 Ruskin (J.) *Various Works*, 3841, 3843
 Russell (P.) *Indian Serpents*, 256, 6166*
 Russia. *Antiquités de l'Empire de Russie*, 3292*
 Rynier (T.) *Fœdera*, 3026
 S. (W.) *Compendious Examination*, 2769*
 Sabatier (J.) *Les Monnaies Byzantines*, 3480
 Sabellicus (A. C.) *Enneades*, 1282
 Saconay (G. de). *Fin des Huguenaux*, 2770
 Sacrobosco (J. de). *Sphaera Mundi*, 2771
 Sadoletus (Card.) *Epistolæ*, 4911
 Sainte-Beuve (C. A.) *Causeries du Lundi*, 3844*
 St. James's a *Satirical Poem*, 1921*
 St. John (C.) *Tour in Sutherlandshire*, 4098
 Saint-Gelais (Oct. de). *Sejour d'Honneur*, 3481
 Saint-Pierre (B.) *Paul et Virginie*, 185, 2772
 Sala (G. A.) *Works* (various), 5507
 Saligniac (B. de). *Itinerarium Terræ Sanctæ*, 2773
 Salisbury (Sally). *Her Life and Intrigues*, 2775
 Sallust. *Catalina*, 2774*
 Sallust. *Opera*, 3482
 Salmon (N.) *Hertfordshire*, 758
 Salt (H.) *Views in St. Helena*, 6167
 Salvator Rosa, *Prints after*, 1922
 Salvin (F. H.) *Falconry*, 4194
 Salzmann (C. G.) *Elements of Morality*, 3845
 Sandby (P.) *Views in England*, 1109
 Sandby (W.) *Royal Academy*, 1442
 Sander (F.) *Reichenbachia*, 475
 Sanders (H.) *History of Shenstone*, 5664
 Sandys (G.) *Christ's Passion*, 3846
 Sandys (G.) *Divine Poems*, 626, 3847*
 Sandys (G.) *Psalms of David*, 2776, 3846
 Sannazaro. *Arcadia*, 2777
 Sanson (G.) *Atlas Nouveau*, 6571
 Sanson (G.) *Mappe-Monde*, 2943
 Sansovino (F.) *Quintessence of Wit*, 2922
 Santonstall (C.) *The Navigator*, 5864
 Sarate (A.) *Discoverie of Peru*, 4455
 Savery (T.) *Navigation improv'd*, 4649
 Savery (T.) *The Miner's Friend*, 5979
 Saviolo (V.) *His Practise*, 5865*
 Saxton (C.) *Atlas*, 5379,* 5980
 Scarron (P.) (*Euvres*, 2778)
 Scarron (P.) *Roman Comique* (Paris, 1796), 5866
 Scharf (Geo.) *Art Works* (various), 1443-50
 Scheuchzer (J. J.) *Kupfer-Bibel*, 2332
 Schimper (W. P.) *Paleontologie Végétale*, 5235
 Schmidel (H.) *Historia Navigationum*, 5867

- Schmidel (H.) Vera Historia, 6244
 Schoenberg (I.) Naval Chronology, 4997*
 Schomburgk (R. H.) Views in Guiana, 4099, 5236
 Schoolcraft (H. R.) History of the U. S., 837
 Schoolcraft (H. R.) Indian Tribes, 3293, 5508
 Schooten (H.) The Hairy Giants, 1556
 Schoute (H.) Views in Holland, 5868
 Schouten (G.) L'Admirable Voyage de, 1188
 Schulthesz-Rechberg (K. G. R.) Thaler-Cabinet, 1225
 Sclater (P. L.) Monograph of the Jacamars, 4101
 Scotland, Works relating to, 1283, 4998, 5869
 Scott (R.) Discovery of Witchcraft (1665), 5981
 Scott (Sir W.) Antiquary, 628, 1711, 1924, 4651
 Scott (Sir W.) Ballads, 4999
 Scott (Sir W.) Border Antiquities, 838-9, 3483
 Scott (Sir W.) Chronicles of the Canon-gate, 1933
 Scott (Sir W.) Guy Mannering, 1710, 1923
 Scott (Sir W.) Illustrations to his Works, 6168
 Scott (Sir W.) Ivanhoe, 1925
 Scott (Sir W.) Kenilworth, 1926
 Scott (Sir W.) Lady of the Lake, 5006
 Scott (Sir W.) Last Minstrel, 5003
 Scott (Sir W.) Letters on Demonology, 4726
 Scott (Sir W.) Life of (Lockhart), 5707, 5755
 Scott (Sir W.) Lord of the Isles, 5007
 Scott (Sir W.) Marmion, 5000
 Scott (Sir W.) Minstrelsy of the Scottish Border, 5001
 Scott (Sir W.) Novels and Tales, 759, 840*
 Scott (Sir W.) Peveril of the Peak, 1927
 Scott (Sir W.) Poetical Works :
 (1821), 4195
 (1822), 5308
 (1833), 4100
 (1834), 4854
 Scott (Sir W.) Prose Works :
 (1834-6), 4855
 Scott (Sir W.) Provincial Antiquities, 476
 Scott (Sir W.) Quentin Durward, 1928
 Scott (Sir W.) Red Gauntlet, 1929
 Scott (Sir W.) Rob Roy, 1713
 Scott (Sir W.) Rokeby, 5005
 Scott (Sir W.) St. Ronan's Well, 1930
 Scott (Sir W.) Sir Tristram, 4650, 5002
 Scott (Sir W.) Tales of my Landlord, 1712
 Scott (Sir W.) Tales of the Crusaders, 1931
 Scott (Sir W.) Various Works, 1714, 3027, 4196, 4502
 Scott (Sir W.) Vision of Don Roderick, 5004
 Scott (Sir W.) Waverley, 6572
 Scott (Sir W.) Waverley Novels :
 (1829-33), 680, 4100
 (1841), 4197
 (Abbotsford ed., 1842-7), 679, 2985,* 5008
 (1848), 1451,* 4015, 4748
 (1860), 3028
 (1865-8), 4856
 (1875-6), 5753-4
 Scott (Sir W.) Waverley Novels—*continued* :
 (1883), 1284
 (1892-4, Lang), 1003*4, 5509
 Scott (Sir W.) Woodstock, 1932
 Scott (W. B.) Poets' Harvest Home, 288
 Scottish Highlands and Clans, 5756
 Scriptores Veteres Historiæ Anglicanæ, 3848
 Scrope and Grosvenor Roll. *See* Nicolas (Sir N. H.)
 Scrope (G. P.) History of Castle Combe, 1005
 Scrope (W.) Deer Stalking, 760,* 3029
 Scougal (H.) Life of God in Soul of Man, 186
 Scourge, The. A Journal, 6339*
 Sedley (Sir C.) Poems and Plays, 1715, 3849
 Seebohm (H.) British Birds, 4102
 Seixas y Lovera (Fr. de). Descripción Geographica, 6245*
 Seixas y Lovera (Fr. de). Theatre Naval, 6246
 Selby (P. J.) British Forest Trees, 4198
 Selden (J.) On Tithes, 904
 Selden Society Publications, 187
 Seller (J.) Practical Navigation—The English Pilot, 6573-4
 Senault (L.) Heures Nouvelles, 2779
 Seneca (L. A.) Epistole ad Lucillum, 2986*
 Seneca (L. A.) Opera Omnia, 2780, 3484
 Seneca (L. A.) Tragœdiæ, 2781, 2923
 Sensier (A.) La Vie et l'Œuvre de Millet, 5367, 5608
 Sepet (M.) Jeanne d'Arc, 4599
 Serlio (Seb.) Architectura, 6575
 Serres (O. de). Silk-worms, 5982
 Sessions Papers (Old Bailey), 5870
 Sette of Odd Volumes, 2393
 Sévigné (Mme). Lettres, 1716
 Seymour (R.) New Readings of Old Authors, 4199
 Seymour (R.) Sketches, 1934
 Shadwell (T.) Dramatic Works, 1717, 3850, 5009*
 Shakespeare (W.) First Folio (1623), 5237
 Shakespeare (W.) First Folio (reprints), 2050, 4858, 5238
 Shakespeare (W.) Second Folio (1632), 188, 629, 1006, 3976,* 4202, 4503,* 4653, 6405
 Shakespeare (W.) Third Folio (1664), 4655
 Shakespeare (W.) Fourth Folio (1685), 1007-8,* 1935, 2782, 3030, 4382, 4654,* 5239
 Shakespeare (W.) Plays and Poems, 841, 3851
 Shakespeare (W.) Poems (1640), 1009,* 4201, 5242* (Lintott)
 Shakespeare (W.) Works :
 " Hamlet (4to., 1683), 630
 " Facsimile Quartos, 4203
 " Pericles, Prince of Tyre (4to., 1609), 1718*
 " Two Noble Kinsmen (4to., 1634), 4383
 Shakespeare (W.) Works (Bell), 4204
 Shakespeare (W.) Works (Boydell), 257, 1936
 Shakespeare (W.) Works (Chalmers), 3294
 Shakespeare (W.) Works (Clarke), 478
 Shakespeare (W.) Works (Clark and Glover), 393, 2049
 Shakespeare (W.) Works (Collier), 4857

- Shakespeare (W.) Works (Dowden), 394
 Shakespeare (W.) Works (Gollancz), 2051
 Shakespeare (W.) Works (Hammer), 5240*
 Shakespeare (W.) Works (Irving), 477, 4656
 Shakespeare (W.) Works (Johnson, Steevens, and Reed), 253, 2048, 5010
 Shakespeare (W.) Works (Knight), 2142, 3853, 5011, 5241, 5757, 6340
 Shakespeare (W.) Works (Paterson), 395
 Shakespeare (W.) Works (Singer), 3852
 Shakespeare (W.) Works (Staunton), 5609
 Shakespeare (W.) Works (Steevens), 4749
 Shakespeare (W.) Works (The National), 5309
 Shakespeare (W.) Works (Valpy), 2987
 Shakespeare (W.) Works (Wright), 396
 Shakespeare Concordance, 3854
 Shakespeare Gallery, The, 842, 1535-6*
 Shakespeare's Heroines, 2017
 Shakespeare (W.) Illustrations to, 4205 (Boydell), 5983 (*ibid.*)
 Shakespeare Jest Book, 4859
 Shakespeare's Library, 2924
 Shakespeare Society. Publications, 3295, 3855
 Sharp (T.) Provincial Copper Coins, 2143
 Sharpe (R.) Wills Court of Hastings, 479
 Sharpam (E.) The Fleire, 1719
 Shaw (G.) Museum Leverianum, 5984
 Shaw (H.) Ancient Furniture, 1452
 Shaw (H.) Dresses of the Middle Ages, 1453, 6341
 Shaw (H.) Illuminated Ornaments, 4657
 Shaw (S.) History of Staffordshire, 4750, 5380, 5665*
 Shelley (Capt. G. E.) Nectariniidae, 4103
 Shelley (P. B.) Address to the Irish People, 4387*
 Shelley (P. B.) Adonais, 4396*
 Shelley (P. B.) Alasor, 4388
 Shelley (P. B.) Documents, etc., relating to the Forged Letters, 4256
 Shelley (P. B.) Epipsychidion, 4397, 4658
 Shelley (P. B.) Hellas, 4398
 Shelley (P. B.) Laon and Cythna, 4389*
 Shelley (P. B.) Letters, 3856, * 4402
 Shelley (P. B.) Life, 3857
 Shelley (P. B.) Masque of Anarchy, 4401
 Shelley (P. B.) Modern Minerva, 4384*
 Shelley (P. B.) (Edipus Tyrannus (1820), 4394*
 Shelley (P. B.) Poetical Works :
 (1839), 397, 4860
 (1876), 1285
 (1895), 353
 Shelley (P. B.) Poetical and Prose Works (Forman), 4104
 Shelley (P. B.) Posthumous Poems, 4400
 Shelley (P. B.) Prometheus Unbound, 4395
 Shelley (P. B.) Proposal for putting Reform to the Vote, 4659
 Shelley (P. B.) Revolt of Islam, 4390*
 Shelley (P. B.) Rosalind and Helen, 4391
 Shelley (P. B.) St. Irvyne, 4386
 Shelley (P. B.) The Cenci, 4392-3, 6342
 Shelley (P. B.) We pity the Plumage, 4399*
 Shelley (P. B.) Zastrozzi, 4385
 Shepherd's Calendar, The, 6449
 Sheraton (T.) Cabinet Maker, 189, 4660, 5510
 Sherburn (E.) Salmacis, 3358
 Sherley (Sir A.) Travels (various), 5871
 Sherzer (K.) Voyage of the Novaro, 2925
 Shirley (E. P.) English Deer Parks, 1454, 5985
 Shirley (J.) Dramatic Works and Poems, 1937, 3296, 3859, 5511
 Shirley (J.) Poems, 4403, 6343
 Shirley (J.) Various Plays, mostly first editions, 631-41
 Shoberl (F.) World in Miniature, 3342
 S. borne (W.) Waterloo Letters, etc., 1286, 3297
 Siddons (Mrs.) Memoirs by Loaden, 1011
 Siddons (Mrs.) Story of our first Parents, 1011
 Sidney (Sir P.) Countesse of Pembroke's Arcadia, 2926, 4404, 5987, 6576*
 Sidney (Sir P.) Works, 4206, 5986
 Siebold (P. F.) Fauna Japonica, 5382
 Siebold (P. F.) Flora Japonica, 5331
 Silvestre (A.) Le Nu au Salon, etc., 5512
 Silvestre (J. B.) Universal Palaeography, 5383
 Simler (J.) De Republica Helvetiorum, 2783
 Simpson (W.) India, Ancient and Modern, 6170
 Simpson (W.) Seat of War in the East, 6169
 Sinclair (J.) Account of Scotland, 2052
 Siudibad. Book of, 3860
 Singer (S. W.) History of Playing Cards, 1720, 3539
 Sismondi (S. de). Histoire des Français, 3298
 Sismondi (S. de). Histoire des Republiques Italiennes, 3298, 5243, 5708
 Sismondi (S. de). Literature du Midi de l'Europe, 5708
 Skelton (J.) Antiquities of Oxfordshire, 6344
 Skelton (J.) Oxonia Antiqua Restaurata, 3862, 4661, 6577
 Skelton (John). Mary Stuart, 3861, 5310
 Skene (W. F.) Celtic Scotland, 4105
 Sketchley (W.) The Cocker, 4662
 Slade (F.) Catalogue of Glass, 3540
 Slater (J. H.) Book-Prices Current, 399, 843-5, 1012, 1287
 Slater (J. H.) Early Editions, 400
 Sleidan (J.) Commentaries, 6406
 Sleidan (J.) History of the Reformation, 2333
 Sleigh (J.) Parish of Leek, 5666
 Sloane (Sir H.) Voyage to Madeira, etc., 3031, 3977
 Smedley (F.) Frank Fairleigh, 1941, 5439
 Smedley (F.) Harry Coverdale, 1938-9
 Smedley (F.) Lewis Arundel, 1940
 Smiles (S.) Lives of the Engineers, 5513
 Smirke (R.) Prints to Forster's Arabian Nights, 3863
 Smith (Albert). Adventures of Mr. Ledbury, 3485*
 Smith (Albert). Christopher Tadpole, 1942, 2144
 Smith (Albert). Pottleton Legacy, 1943
 Smith (C.) County of Cork, 5246
 Smith (C.) County of Kerry, 5245
 Smith (Capt. J.) Histoire of Virginia (1624), 3978, 5244*
 Smith (Capt. J.) True Travels (1630), 5873
 Smith (C. Roach). Ancient Costume of Great Britain, 4504, 6105*
 Smith (C. Roach). Collectanea Antiqua, 5384, 6203

- Smith (H.) Land and Water Birds, 4751
 Smith (J.) Catalogue Raisonné, 1110, 1456, 1944, 3299, 5248
 Smith (J.) Iconographia Scotica, 1455
 Smith (J. C.) British Mezzotinto Portraits, 1457-8, 6345
 Smith (J. E.) Insects of Georgia, 5247
 Smith (J. H.) Death of Major André, 190
 Smith (J. T.) Antient Topography of London, 2399
 Smith (J. T.) Antiquities of Westminster, 4752
 Smith (J. T.) Vagabondiana, 761
 Smith (S.) History of Nova Cæsaria, 4663
 Smith (S.) Memoir, 5249
 Smith (S.) Works, 5249
 Smith (Sir T.) Common-welth of England, 2784
 Smith (Sir W.) Christian Antiquities, 5116
 Smith (Sir W.) Christian Biography, 3659
 Smith (Sir W.) Dictionary of the Bible, 762, 3658, 5012, 5610, 5988
 Smith (Sir W.) Greek and Roman Antiquities, 3657, 5611
 Smith (Sir W.) Greek and Roman Biography, 1459, 3657, 5611, 6076
 Smith (Sir W.) Greek and Roman Geography, 3657, 4861, 5611
 Smith (Sir W.) Greek and Roman Mythology, 3657
 Smith (W.) Old Yorkshire, 480
 Smith and Porcher. Discoveries at Cyrene, 5612
 Smithsonian Institution. Annual Reports, 13
 Smollett (T.) Adventures of an Atom, 191
 Smollett (T.) Humphrey Clinker, 4664
 Smollett (T.) Miscellaneous Works, 5013
 Smollett (T.) Peregrine Pickle, 3032, 4207, 4666
 Smollett (T.) Roderick Random, 4665, 3646
 Smollett (T.) Sir Launcelot Greaves, 4405
 Smollett (T.) Works, 1288, 3300
 Smyth (J.) Berkeley MSS., 905
 Smythe (R.) Sacramente of the Aulter, 2928
 Snelling (T.) Coins of Great Britain, 1226
 Solon (L. M.) Art of the Old English Potter, 3541
 Solvyns (B.) Costume of Indostan, 6106
 Solvyns (B.) Manners, etc., of the Hindoos, 3979, * 6171
 Somers (Lord). Collection of Tracts, 259, 1721, 4753
 Somersetshire Wills, 1013
 Somerville (W.) The Chase (1735), 6578
 Songs (various), 5014-15
 Sophocles. Tragediæ, 3486
 Sotheby (S. L.) Principia Typographica, 111, 192
 Sotheby (S. L.) Typography of the XVth Century, 6579
 Soulié (F.) Œuvres, 3301
 Southerne (T.) Plays (1774), 6580
 South Kensington Museum Art Books, 1460
 South Sea Bubble, Works on, 1014
 Southey (R.) Book of the Church, 3302
 Southey (R.) Chronicle of the Cid, 3302
 Southey (R.) Madoc, 1945
 Southey (R.) Poetical Works, 3302, 5250
 Southey (R.) Roderick, 1676
 Southwell (R.) S. Peter's Complaint, 1015, 2927, 6581*
 Sowerby (G. B.) Thesaurus Conchyliorum, 5251
 Sowerby (J.) English Botany, 260, 1722,* 3303, 4208, 5514, 6347
 Sowerby (J.) Mineral Conchology, 5252
 Spanish Armada. Copie of a Letter, 2787*
 Speculum Humanæ Salvationis, 4106
 Speeches by Statesmen, 3304
 Spectator, The, etc., 3033
 Speed (J.) Maps, 1567
 Speed (J.) Theatre of Great Britain and History, 763, 2334, 5989, 6348
 Spenser (E.) Colin Clout, 4408*
 Spenser (E.) Complaints (1591), 642, 4407
 Spenser (E.) Shephearde's Calendar (1597), 6582
 Spenser (E.) The Faërie Queene : (1590-6), 2788,* 4406,* 4667 (1609), 6583* (1895), 6407
 Spenser (E.) Works : (1611), 1016,* 6349 (1839), 2988, 3864 (1842), 3305 (1873), 3487 (1882-4), 401
 Spenser Society's Publications, 402, 3865
 Sporting Anecdotes, 193, 4668
 Sporting Calendar, 4163
 Sporting Magazine, The, 3488, 5311, 5515, 5874, 6350-1
 Sporting Magazine, The New, 5484
 Sportsman's Dictionary, 1723
 Sprigge (J.) Anglia Rediviva, 5253*
 Squier (E. G.) Central America, 1289
 Stafford Gallery, 261, 681, 2053
 Staffordshire. Collections for (Salt Society), 2054, 5667
 Staffordshire Visitations, 5668
 Stanhope (Earl). Life of W. Pitt, 1461
 Stanhope (J. S.) Plain of Olympia, 3200
 Stanhope (Lady). Memoirs, 3306
 Stanley (A.) Jewish Church, 4862
 Stanley (A. P.) Westminster Abbey, 1462
 Stanley (H. M.) In Darkest Africa and other Works of Travel, 3542, 6352*
 Stark (J.) Rivers of Norfolk, 827
 State Papers. Collections of, 859-61, 6006, 5783
 State Trials. Collection of (Howell), 5709
 Statham (N.) Abridgment of the Law, 2145
 Statius. Opera, 2789
 Statutes (various), 481, 1017, 2702,* 2754, 2790,* 3489
 Steevens (G. A.) History of Edward Shuter and Ann Catley, 1113
 Stephanus (F.) De Divinæ Pietatis Vinculis, 2791
 Stephens' Book of the Farm, 2969
 Stephens' Philadelphia Directory, 643
 Stephens (Geo.) Runic Monuments, 4107
 Stephens (J.) Essayes and Characters, 6584
 Stephens (J. F.) Entomology, 2146
 Stephens (J. L.) Travels in Yucatan, etc., 3307, 5710
 Stephens (T.) Literature of the Kymry, 3866
 Sterling (John). Poems, Essays, 3867
 Sterne (L.) Sentimental Journey : (1st ed., 1768), 2793-4,* 4410* (Paris, 1798), 2969, 4754

- Sterne (L.) Tristram Shandy, 2792, * 4409, * 5254
 Sterne (L.) Works :
 (1780), 3868
 (1783), 6408
 Stevens and Liebault. *Maison Rustique*, 2055, 4666*
 Stevenson (R. L.) Charity Bazaar, 4670*
 Stevenson (R. L.) Edinburgh, 4755
 Stevenson (R. L.) Father Damien, 194
 Stevenson (R. L.) Travels with a Donkey, 4108*
 Stevenson (R. L.) Various Works, 403
 Stevenson (R. L.) *Virginibus Puerisque*, 764-5
 Stewart (Col. D.) *Highlanders of Scotland*, 4863
 Stewart (Dugald). Works, 3308, 3869
 Stirling Castle, Carved Work in, 4864
 Stirling-Maxwell (Sir W.) Artists of Spain, 766-7, 1463, 3309, 4671, 4865
 Stirling-Maxwell (Sir W.) *Cloister Life of Charles V.*, 766
 Stirling-Maxwell (Sir W.) *Don John of Austria*, 4866
 Stirling-Maxwell (Sir W.) *Victories of Charles V.*, 2147
 Stirry (T.) A Rot amongst the Bishops, 6585*
 Stith (W.) *Discovery of Virginia*, 4672
 Stokes (J. L.) *Discoveries in Australia*, 5016
 Stokes (W.) *Anglo-Indian Codes*, 1290
 Stone (Mrs.) *Chronicles of Fashion*, 5312
 Storer (J.) *Cathedrals of Great Britain*, 482, 2400, 6029*
 Stow (John). *Survey of London* :
 (1720), 906, * 1724, 2883
 (1754), 2056, 3870, 5255
 Stowe (H. B.) *The Minister's Wooing*, 5990
 Strabo. *Geographia*, 5017*
 Stradanus (J.) *Venationes Ferarum*, etc., 1291*
 Strange (Sir R.) *Historical Prints*, 195, 1537, 6353
 Stransky (P.) *Republica Bojena*, 2795
 Straparola, *Nights of*, 404, 2796*
 Strathmore (Countess of). *Confessions*, 1047
 Strauss (D. F.) *Life of Christ*, 3871
 Street (G. E.) *Gothic Architecture*, 3543, 5613
 Strickland (A.) *Letters of Mary Queen of Scots*, 3310
 Strickland (A.) *Queens of England*, 483, 1018, 1464, * 3310, 3873, 4209, 4868, 5018
 Strickland (A.) *Queens of Scotland*, 3872, 4867, 5019
 Strong (G.) *Heraldry of Herefordshire*, 5670
 Strutt (J.) *Dictionary of Engravers*, 2057
 Strutt (J.) *Manners and Customs*, 1725
 Strutt (J.) *Various Antiquarian Works*, 5256
 Strype (J.) *Works*, 3311, 3874
 Stuart (J.) *Antiquities of Athens*, 262, 1114, 3312
 Student, *The*, 5758
 Studio, *The*, 6409
 Stukeley (W.) *Abury*, 6410
 Stukeley (W.) *Stonehenge*, 4673
 Sturm (J.) *Deutschlands Flora*, 1726
 Sturt (C.) *Australia*, 1727, 3875
 Suckling (A.) *History and Antiquities of Suffolk*, 5257, 5385
 Suckling (Sir J.) *Fragmenta Auræ*, 4411, 4674
 Suckling (Sir J.) *Poems, Songs, etc.*, 1728
 Sue (E.) *Histoire de la Marine Française*, 3314
 Sue (E.) *Mysteries of Paris*, 3313
 Suffolk Visitation, 5671
 Summer Islands. *Orders and Constitutions*, 5875
 Surtees (R.) *History of Durham*, 2058, 3876, 5020, 5386
 Surtees (R. S.) *Ask Mamma*, 3491, 6354
 Surtees (R. S.) *Handley Cross*, 1946, 3490, 6355
 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, 196, 2059*
 Surtees (R. S.) *Plain or Ringlets*, 3493, 5516, 6358
 Surtees (R. S.) *Romford's Hounds*, 1292, 1948, * 3494, 6356
 Surtees (R. S.) *Sponge's Sporting Tour*, 1947, * 3492, 6357
 Surtees Society, *Publications of the*, 2148, 6078, 6359
 Sussex Archaeological Society's *Collections*, 4756, 5313, 6079
 Swain (Chas.) *The Mind and other Poems*, 6586
 Swedish Intelligencer, *The*, 5258
 Sweet (R.) *British Flower Garden*, 5712, 6360
 Sweet (R.) *Geraniaceæ*, 5711
 Swift (J.) *Gulliver's Travels* :
 (1726, 1st Edition), 1294, * 3980, 4210, 4413, 4757, 6587
 Swift (J.) *Tale of a Tub* (1704), 644, 4412
 Swift (J.) *Works* :
 (1768-76), 1293, 3877
 (1784), 3034
 (1801), 1729-30
 (1814), 3315
 (1824), 5259
 (1869), 1241
 Swinburne (A. C.) *Atalanta*, 361, 407, 1019, * 4415, 4676, 6422
 Swinburne (A. C.) *Bothwell*, 4425
 Swinburne (A. C.) *Chastelard*, 406, 4416
 Swinburne (A. C.) *Dolorida*, 4419
 Swinburne (A. C.) *Essays and Studies*, 4426
 Swinburne (A. C.) *Grace Darling*, 408
 Swinburne (A. C.) *Poems and Ballads*, 4417, 4420, 4675
 Swinburne (A. C.) *Queen Mother*, 405, 4414*
 Swinburne (A. C.) *Siena*, 4422*
 Swinburne (A. C.) *Song of Italy*, 409
 Swinburne (A. C.) *Songs before Sunrise*, 769, 4423, 4758
 Swinburne (A. C.) *Songs of Two Nations*, 410
 Swinburne (A. C.) *Studies in Song*, 4427
 Swinburne (A. C.) *Tristram of Lyonesse*, 768
 Swinburne (A. C.) *Under the Microscope*, 4424
 Swinburne (A. C.) *Unpublished Verses*, 4418
 Swinburne (A. C.) *William Blake*, 4109, 4421
 Swinburne (A. C.) *Works (various)*, 410
 Sybel (H. von). *French Revolution*, 1465

- Sydney (Sir P.) *See* Sidney
 Sykes (J.) Local Records, 1020
 Sylvestre (J.) Lachrimæ Lachrimarum, 5872
 Symonds (J. A.) Biography, 1023
 Symonds (J. A.) Life of Cellini, 1025
 Symonds (J. A.) Life of Michelangelo, 1024
 Symonds (J. A.) Memoirs of Gozzi, 1022, 3878
 Symonds (J. A.) Renaissance in Italy, 1021, 4110, 5614
 Synesius. De Regno ad Arcadium, etc., 2797
 Syntax (Dr.) Tour through London, 56, 3495
 Syntax, Tours of Dr. *See* Combe (W.)
- Tableaux Historiques de la Revolution Française, 263
 Tableaux Historiques des Campagnes d'Italie, 264
 Tacitus. Annali, 2798
 Tacitus. Opera, 4912, 6588
 Tadmā (Alma). Life and Work, 5517
 Tale of King Constans, 354-6
 Tales from the Arabic, 1030
 Tallemant des Reaux, 3316
 Tangiers. The Moors Baffled, 197
 Tanner (Bishop T.) Notitia Monastica, 907, 6411
 Tansillo (L.) Il Vendemmiatore, 2800
 Tansillo (L.) Stanze di Cultura, 2799*
 Tarleton (Lieut. - Col.) Campaigns in America, 5991
 Tassie (J.) Catalogue of Gems, 5992
 Tasso (T.) Gerusalemme Liberata, 2801, 6589
 Tasso (T.) Godfrey of Bulloigne, 5260
 Tasso (T.) Rime, 2802
 Tate (G.) History of Alnwick, 2060, 2401
 Taylor (Bp. J.) Works, 3317
 Taylor (John). Works, 198, 1115,* 4677, 5876
 Taylor (P. A.) The Taylor Family, 1026
 Taylor (S. A.) Cocking and its Votaries, 55
 Taylor (T.) Various Translations from the Classics, 484, 687, 3879-80
 Tedder (W.) Recantation of, 2929
 Telfer. Crimea and Caucasus, 1289
 Temple Library, The, 770
 Teniers (D.) Theatrum Pictorium, 1949,* 5021
 Teniers Gallery, 4505
 Tennent (Sir J. E.) Ceylon, 5261
 Tennyson (Alfred and Charles). Poems by Two Brothers, 3881
 Tennyson (Charles). Sonnets, 1951,* 4439
 Tennyson (Lord). Addresses to Lord Denham, 4435
 Tennyson (Lord). In Memoriam, 414, 1950, 3884, 4434
 Tennyson (Lord). Lucretius, 4438
 Tennyson (Lord). Maud, 415
 Tennyson (Lord). Poems:
 (1830), 412, 2804,* 3882,* 4430, 4678
 (1833), 3882, 4431, 5262
 (1842), 3883, 4432
 (1857), 3885
 Tennyson (Lord). Poems by Two Brothers, 2803,* 4423
 Tennyson (Lord). Princess, 413, 4433
 Tennyson (Lord). Prousiones Academicæ, 4429
- Tennyson (Lord). The Victim, 4437*
 Tennyson (Lord). Timbuctoo, 411, 4429
 Tennyson (Lord). Various Works, 5518-9
 Tennyson (Lord). Window, The, 4436*
 Terentianus Maurus. De Literis, 2805
 Terentius. Comædiæ, 2806*-7
 Terentius. Flowres for Latine Speaking, 2930
 Ternaux-Compans (H.) Voyages, 3051
 Terry's British Theatrical Gallery, 2061, 6030
 Tertullian. Opera Apologeticus, 3496
 Testament. *See* New Testament
 Texier (Ch.) L'Architecture Byzantine (in English), 2376
 Thackeray (W. M.) Comic Tales and Sketches, 5994
 Thackeray (W. M.) Cornhill to Grand Cairo, 3318*
 Thackeray (W. M.) Corsair, The, 771,* 4680
 Thackeray (W. M.) Doctor Birch, 3886, 5521
 Thackeray (W. M.) English Humourists, 5525
 Thackeray (W. M.) Essay on G. Cruikshank, 1738
 Thackeray (W. M.) Four Georges, 5526
 Thackeray (W. M.) Henry Esmond, 1296, 3497, 5523-4
 Thackeray (W. M.) Irish Sketch Book, 2814,* 4111, 5022
 Thackeray (W. M.) Kickleburys on the Rhine, 5522
 Thackeray (W. M.) Lovel the Widower, 4016
 Thackeray (W. M.) "Our Street," 5520
 Thackeray (W. M.) Paris Sketch Book, 1027, 1295
 Thackeray (W. M.) Pendennis, 1731, 3035*
 Thackeray (W. M.) Philip, 1954, 1956
 Thackeray (W. M.) Rebecca and Rowena, 3887
 Thackeray (W. M.) Rose and the Ring, 3887
 Thackeray (W. M.) Roundabout Papers, 1955, 4017
 Thackeray (W. M.) Second Funeral of Napoleon, 1957
 Thackeray (W. M.) The Gownsmen, 1958*
 Thackeray (W. M.) The Newcomes, 3036
 Thackeray (W. M.) The Snob, 1958*
 Thackeray (W. M.) Vanity Fair, 2149*
 Thackeray (W. M.) Virginians, 1953, 3037, 6361*
 Thackeray (W. M.) Works:
 (1868-9), 5759
 (1878, Ed. de Luxe), 2150
 (1879), 1297, 4869
 (1883-6), 4112
 Thackeray (W. M.) Works (various), 1295, 3888, 4506
 Thackeray (W. M.) Yellow-plush Correspondence, 4679*
 Thane (J.) British Autography, 5023*
 Thausing (M.) Life of Dürer, 5559
 Théâtre. Répertoire du Théâtre Français, 3319
 Theatre. *See* Bell, Doran
 Theocritus. Opera Varia, 1959
 Theological Translation Fund Library, 3889
 Theramo (J. de). Belial, 2815*
 Thespian Dictionary, The, 1116

- Thevet (A.) France Antarctique, 1732, 6247
 Thibault (G.) Academie de l'Espée, 6172
 Thiers (A.) French Revolution, 3320, 5024
 Thiers (A.) Histoire du Consulat, 5264
 Thirlwall (Bp.) History of Greece, 6080
 Thom (W.) Pedestrianism, 4681*
 Thomas Aquinas. *See* Aquinas
 Thomas (J.) Dictionary of Biography, 2062
 Thomas (W.) Historie of Italie, 2362,* 2931*
 Thoms (W. J.) Prose Romances, 416
 Thomson (A.) Three Great Runs, 5528
 Thomson (D. C.) Life of H. K. Browne, 5419
 Thomson (J.) China and its People, 485, 4507
 Thomson (J.) Seasons, 2363
 Thoresby (R.) History and Topography of Leeds, 2063, 3981, 6412
 Thornbury (W.) Old and New London, 45, 1243-4, 1404, 5760
 Thoroton (R.) Nottinghamshire, 3038, 4211, 5025, 5529
 Thorpe (B.) Cædmon's Metrical Paraphrase, 5265
 Thorpe (B.) Northern Mythology, 418, 4113
 Thorpe (J.) Registrum Offense, 2064
 Throsby (J.) Leicestershire, 5026, 5266
 Thuanus (J. A.) Historia sui Temporis, 5877*
 Thucydides. Works (in English), 3890
 Ticknor (G.) Spanish Literature, 1466, 5267
 Tighe (R. R.) Annals of Windsor, 772
 Tin Trumpet, The, 4870
 Tocqueville (A. de). (Œuvres, 3891
 Tod (J.) Annals of Rajast'han, 265, 1733
 Tomkins (T.) Beauties of Writing, 4508
 Tomkys. Discourse of Woorthynesse, 2364
 Tomlin (T. E.) Perambulation of Islington, 2816
 Tonge (T.) Heraldic Visitation, 1028
 Torfæus (T.) Gronlandia, 3050
 Torquemada (A. de). Mandevile of Miracles, 2922, 5879*
 Torres Rubio (Diego de). Arte de la Lengua Aymara, 6248
 Torres Rubio (Diego de). Arte de la Lengua Quichua, 645, 1190, 4114, 6249
 Torres Rubio (Diego de). Relatiōe Breve, 1189
 Torrey (J.) Flora of N. America, 5268
 Tory (Geoffrey). Chronicles, 2817
 Totanes (S.) Arte de la Lengua Tagala, etc., 1191
 Touchstone. Racehorses, etc., 5530*
 Tourneur (C.) Plays and Poems, 3892
 Tours of Dr. Syntax. *See* Combe (W.)
 Tphilla. Daily Prayers, 2818*
 Tracts, Collections of, 1623, 1669, 2262, 2416, 2505, 2671-2
 Tracts, Collections of (in French), 2613
 Tragicum Theatrum Actorum, 4440*
 Trapp (J.) Commentary, 2151
 Travels. A new Collection of, 1298
 Tressan (Comet de). (Œuvres, 3321
 Trials (various), 1960, 2819, 4928
 Trissino. La Italia Liberata, 2320
 Tristram (W. O.) Coaching Days, 419, 846
 Trollope (A.) Works, 3893
 Trollope (Rev. A.) Church Plate of Leicestershire, 3544
 Trollope (T. A.) Commonwealth of Florence, 5269
 Trommius (A.) Concordantia Græce, 773
 Trübner's Oriental Series, 420
 Tuckey (J. H.) Voyage to Port Philip, 1734
 Turberville (D.) Essais, 646
 Turberville (Geo.) Hunting—Hawking—Falconrie, 4760, 6362
 Turnbull (W. B. D. D.) Legendæ Catholicæ, 6527*
 Turner (Dawson). Fuci, 2152
 Turner (J. M. W.) Annual Tours, 847, 1964, 2153, 3499, 3895
 Turner (J. M. W.) Liber Studiorum: (1808-12), 4684
 Turner (J. M. W.) Richmondshire, 6364
 Turner (J. M. W.) Rivers of France, 4871
 Turner (J. M. W.) Seine and the Loire, 6173
 Turner (J. M. W.) Southern Coast, 266, 2154, 5387
 Turner (J. M. W.) Views of England and Wales, 1538-41, 1963, 4115, 5388
 Turner Gallery, The, 1961-2, 4509, 4682-3, 6363
 Turner (S.) History of England, 3322
 Turner (S.) History of the Anglo-Saxons, 3322
 Turner (T. H.) Domestic Architecture, 3894, 6081
 Turner (W.) Romyshe Foxe, 2821
 Tusser (T.) Good Husbandry, 5996
 Twining (L.) Christian Art, 1467
 Tyndale (W.), Frith, and Barnes. Works, 2824
 Tyndale (W.) Practyce of Prelates, 2365,* 4212
 Tyndale (W.) The Parable of the Wycked Mammon, 1965*
 Tyndale (W.) Various Works, 2822-3, 2846
 Tyndall (Prof.) Glaciers of the Alps, 3545
 Typotius (J.) Symbola, 647
 Tytler (P. F.) England under Edward VI. and Mary, 3323
 Tytler (P. F.) History of Scotland, 3323, 4872
 Uffizio della Settimana Santa, 4915
 Unger (W.) (Œuvres, 6174
 Universal Magazine, 1117
 Upcott (W.) English Topography, 1118, 5027
 Upham (E.) Sacred Books of Ceylon, 222
 Ure (A.) Dictionary of Arts, etc., 5270
 Uzanne (Oct.) La Française, 1121
 Uzanne (Oct.) L'Éventail, 1119, 1967
 Uzanne (Oct.) L'Ombrelle, 1966
 Uzanne (Oct.) Son Altesse La Femme, 1120
 Valentia (Lord). Voyages, 6590
 Valentine (B.) Triumphant Chariot, etc., 774
 Valera (C. de). Dos Tratados, 5881-3
 Valerius Maximus. Facta et Dicta Memorabilia, 4916
 Valerius Maximus. Opera Omnia, 3500
 Vallancey (Chas). Le Rebus Hibernicis, 5271*
 Vancouver (Captain). Voyages, 487, 5028*
 Vander Meulen. Sieges, etc., of Louis XIV., 488

- Van Dyck. Cabinet des plus beaux Portraits, 1968
- Van Dyck. Icones Virorum, 1542, 4213
- Van Dyck. Sa vie et son Œuvre, 1470
- Van Hulle (A.) Celeberrimi ad Pacificandum, etc., 1543
- Vanity Fair Album, 5997
- Varignon (M.) Nouvelles Conjectures, 2825
- Vasari (G.) Le Vite de Pittori, 1468, 5615, 6591
- Vasquez-Gastelu (D. A.) La Lengua Mexicana, 6250
- Vaughan (R.) On Water-Works, 5996
- Vecellio (C.) Habitati Antichi et Moderni, 200, 3896, 5616*
- Vegetius (Fl.) De Re Militari, 535, 2826, 5272
- Vegius (M.) Philaethes, 2827
- Venice. Splendor Urbis, 267
- Vera (G. De.) Navigations, 6251
- Verdizotti (G. M.) Cento Favole Morali, 2829
- Vere (Sir F.) Commentaries, 1471*
- Vernet (J.) Vues des Ports, 682
- Verney Family. Memoirs, 1472, 5273
- Vernon Gallery, 489-90, 4686, 6365
- Veron (A. R. P.) Manuale B. Mariæ Virginis, 3501
- Versailles. Labrynte de, 3324
- Versailles. Les Plans de, 5314
- Versailles. Plans, Festivals, etc., 2554, 6366-9
- Verstegan (R.) Theatrum Crudelitatum Hereticorum (in French), 2830*
- Vertue (G.) Charles I.'s Collection of Pictures, 1473, 1544
- Vertue (G.) Catalogue of Hollar's Works, 1544
- Vertue (G.) Heads of the Kings of England, 1545, 1735
- Vertue (G.) Nine Historical Prints, 1736
- Vespucius. Paesi Novamente, 6252
- Vetusta Monumenta, 3082
- Viaggio (Il) fatto da gli Spagnuoli, 1192
- Vigenere (B. de.) Traicte des chiffres, 2832
- Vigfusson (G.) Icelandic-English Dictionary, 6413
- Villa Nova (Arnold de.) Herbarium, 2833
- Villani (G.) Croniche, 6592
- Villari. Life of Machiavelli, 5568
- Villon (F.) Œuvres, 3502
- Villon (F.) Poems, 1032, 4441
- Villon Society. Publications, 1029-34
- Vinci (Leonardo da.) Literary Works, 5617
- Viollet-le-Duc (M.) Dictionnaires, etc., 2402, 3897, 4214, 5618-9
- Viollet-le-Duc (E.) Histoire de l'Habitation, 5620
- Viollet-le-Duc (E.) Lectures on Architecture, 4018
- Viret (Louis). Reponse à la Philosophie, 4917
- Virgil. L'Eneide, 2837
- Virgil. Le Pastorals Canzoni, 1969*
- Virgil. Opera Omnia :
 " (1501), 4685
 " (1514), 2834, * 3503*
 " (1529), 2403
 " (1564), 2835
 " (1566), 1969
 " (1636), 2836
 " (1650), 6370
 " (1676), 5884
 " (1795), 3898
- Virgil. Opera Omnia—continued :
 " (1830-41), 3899
 " (1858), 5621
- Virgil (Polydore). De Rerum Inventoribus, 2838*
- Virunnius (P.) Britannicæ Historiæ Libri, 848
- Visitations (various), 134, 5668, 5671, 5673, 6082-3
- Vocabulorum Ortus Alphabeticus, etc., 201
- Voltaire. Henriade, 3504
- Voltaire. La Pucelle d'Orléans, 1970, 2155, 2839-40, 3505, 5886*
- Voltaire. Œuvres, 3040, 3325, 3900
- Voltaire. Romans et Contes, 2841
- Von Sybel (H.) French Revolution, 1035*
- Voragine (J. de). Legenda Aurea, 2366,* 6294
- Voragine (J. de). Sermones Dominicales, 1971*
- Voyage Pittoresque de Geneve à Milan, 5532
- Voyage Pittoresque de l'Oberland, 5531
- Voyages Pittoresques dans l'Ancienne France, 3326
- Vyner (R. T.) Notitia Venatica, 202, 4687
- Vyse (H.) Pyramids of Gizeh, 3327, 3901
- Waagen (Dr.) Treasures of Art, 1474, 3328,* 5274
- Wales, Ancient Laws, etc., of, 1299
- Walhausen (J. J. de). Art Militaire à Cheval, 5998
- Walker (Dr. A.) Beauty in Woman, 5534, 5887
- Wall (W. G.) Hudson River Portfolio, 2367
- Wallace (A. R.) Geographical Distribution of Animals, 6414
- Wallace (Sir W.) Life and Acts, 1737
- Waller (E.) Poems, etc., 4761
- Waller (J. G.) Monumental Brasses, 659
- Wallich (N.) Plantæ Asiaticæ. Rariores, 270
- Walpole (H.) Anecdotes of Painting, 1123, 5535
- Walpole (H.) Letters, 1475, 3329, 3906
- Walpole (H.) Mysterious Mother, 3902, 4443
- Walpole (H.) Noble Authors, 1122, 3903, 4873, 5029
- Walpole (H.) Reign of George II., 3329, 3905, 5315
- Walpole (H.) Reign of George III., 1037, 3904, 3907, 5275, 6593
- Walpole (H.) The Castle of Otranto, 4442
- Walpole (H.) Various Works, 3329, 5536
- Walpole (H.) Whole Works, 3041
- Walton (E.) Bernese Oberland, 5539
- Walton (E.) Peaks and Valleys of the Alps, 5538
- Walton (Isaac). His Wallet Booke (1885), 4875
- Walton (Isaac). Lives :
 (1670, Lives), 2156
 (1675, Lives), 491
 (1825, Lives), 3331, 4444
- Walton (Isaac). The Compleat Angler :
 (1653), 6594* (note)
 (1661), 6594*
 (1808), 3506
 (1824), 203, 3330
 (1836), 1972,* 6371
 (1844), 4116
 (1860), 775

- Walton (Isaac). *The Compleat Angler—continued:*
(1869), 3908
(n.d.), 4874
- Warburton (E.) *Memoirs of Walpole*, 3329, 5537
- Warburton (R. E.) *Hunting Songs*, 204
- Ward (A. W.) *English Dramatic Literature*, 4117
- Ward (J.) *Stoke-upon-Frent*, 5674
- Ward (Jas.) *Portraits of Horses*, 683
- Ward (Ned.) *Nuptial Dialogues*, 2842
- Waring (J. B.) *Art in Italy and Spain*, 2494
- Waring (J. B.) *Stained Glass*, 2405
- Warner (R.) *Hampshire*, 5389
- Warren (F. E.) *Antiphony of Bangor*, 2065
- Warren (J. L.) *Book Plates*, 2884, 3546, 5675
- Warren (S.) *Ten Thousand a Year, etc.*, 3332
- Warrington (Win.) *Stained Glass*, 492
- Wars of the Palatinate (Various Works), 5276
- Warton (T.) *History of English Poetry*, 421
- Warton (T.) *Observations on the Fairy Queen*, 3909
- Warwickshire Antiquarian Magazine, 5676
- Washington (Geo.) *Writings*, 3333
- Watremam (W.) *Fardle of Facions*, 2843*
- Watson (H. C.) *Cybele Britannica*, 4118
- Watson (J.) *Earls of Warren and Surrey*, 909
- Watson (T.) *Catholyke Doctrine*, 1036, 5888
- Watson (William). *Various Poetical Works*, 422, 1973, 3910-11, 4119
- Watteau (A.) *L'Euvre*, 6372*
- Watts (A. A.) *Lyrics of the Heart*, 4876
- Way (A.) *Catalogue of Antiquities*, 1476
- Weale (John). *Christian Decoration*, 493
- Weber (H.) *Tales of the East*, 3912
- Webs er (B.) *Acting National Drama*, 4688
- Webster (J.) *Metallographie*, 834
- Webster (J.) *Works*, 3334, 3913, 5540
- Wedgwood (J.) *Life by Meteyard*, 3914
- Weekly Register, *The*, 205
- Weever (J.) *Funeral Monuments*, 910, 2844
- Weigel (T. O.) *Die Anfänge der Drucker-kunst*, 2368
- Weirötter (F. E.) *Œuvre*, 1974
- Welles (A.) *Pedigree of the Washington Family (New York, 1879)*, 1038
- Wellington (Duke of). *Dispatches, Victories, etc.*, 268, 6148
- Wentworth (W. C.) *British Settlements in Australasia*, 215
- Wesley (C.) *Hymns*, 2157, 2303
- Westall (W.) *Tour of the Thames*, 2158
- Westlake (N.) *Painted Glass*, 5622
- Weyl (A.) *Munzen und Medaillen*, 1227
- Wharton (H. T.) *Sappho*, 5623
- Wheat. *Prices of, in England*, 1652
- Wheatier (W.) *Mansions of Yorkshire*, 5390
- Wheatley (H. B.) *London Past and Present*, 1477
- Wheatley (H. B.) *Remarkable Bindings*, 684
- Whetstone (G.) *The English Myrror*, 2932
- Whewell (W.) *Inductive Sciences*, 3335
- Whitaker (T. D.) *History and Views of Richmondshire*, 4689, 5032, 5316
- Whitaker (T. D.) *History of the Deanery of Craven*, 5031
- Whitaker (T. D.) *History of Whalley*, 5030
- Whitaker (T. D.) *Loidis and Elmete*, 2063
- Whitbourne (R.) *Newfoundland*, 5889
- White (G.) *Natural History of Selborne:*
(1789), 4445, 5999, 6373
(1813), 5391
(1877), 5541
- White (H. K.) *Clifton Grove*, 4446
- Whitman (W.) *Leaves of Grass*, 5317
- Whittier (J. G.) *Writings*, 423
- Whore-Master's Pocket Companion, 2845
- Whymper (E.) *Ascent of the Matterhorn*, 1300
- Whymper (E.) *Scrambles amongst the Alps*, 849
- Wickes (Ch.) *Spires and Towers*, 494, 4510
- Wicklief's Wicket overseene, 2846
- Wicklif (Jo.) *Dialogi*, 2847
- Wight (J.) *Mornings at Bow Street*, 3382
- Wight (J.) *More Mornings at Bow Street*, 3383
- Wight (J.) *Sunday in London*, 1797
- Wilbye (John). *Madrigals*, 536-8
- Wilde (Oscar). *Poems*, 5542
- Wilde (Oscar). *Poems, etc. (various)*, 424, 1039, 5624
- Wildrake. *Race Horses*, 5390
- Wilkes (B.) *English Moths*, 2159
- Wilkes (C.) *U. S. Exploring Expedition*, 3336
- Wilkie (Sir D.) *Etchings*, 1478
- Wilkins (D.) *Concilia Magnæ Britannæ*, 3915, 5277*
- Wilkins (W.) *Antiquities of Magna Grecia*, 3200
- Wilkinson (Sir J. G.) *Ancient Egyptians*, 3337, 3916, 5033, 5713
- Wilkinson (R.) *Londina Illustrata*, 1546
- Wilkinson (Tate). *Memoirs*, 1124
- Willard (S.) *Body of Divinity*, 2066
- Williams (S. W.) *Chinese Dictionary*, 1040
- Williamson (T.) *Oriental Field Sports*, 6175-6
- Willis (B.) *Parliamentary Abbeys*, 1739, 6415
- Willis (B.) *Survey of the Cathedrals*, 1740
- Willmore (F. W.) *Register of St. Matthew, Walsall*, 5677
- Willshire (W. H.) *Ancient Prints*, 1125, 4123
- Wills proved at the Husting, *Calendar of*, 5551
- Wilson (A.) *American Ornithology*, 4122, 5034
- Wilson (A.) *Life of James Ist*, 850
- Wilson (Bp.) *Principles of Christianity*, 206
- Wilson (Sir C.) *Picturesque Palestine*, 2406
- Wilson (D.) *Memorials of Edinburgh*, 3983, 4877
- Wilson (H. H.) *Various Works*, 3507
- Wilson (J. W.) *Collection Exposé*, 1479
- Wilson (Harriet). *Memoirs*, 3338, 5035, 5543
- Wilson (Lea). *Bibles, etc.*, 2848
- Wilson (O.) *British Lepidoptera*, 4121
- Wilson (Prof.) *Noctes Ambrosianæ*, 4878
- Wilson (Prof.) *Works*, 3339
- Wilson (T.) *Arte of Rhetorique*, 2934-5
- Wilson (T.) *Catalogue Raisonné*, 1547
- Wilson (T.) *Rule of Reason*, 2933

- Winckelmann (G. G.) *Opere*, 3340
 Windus (W. P.) *The Almond Tumbler*, 207
 Wingfield Memorials, 1126
 Winston (C.) *Glass Painting*, 1480,* 3341
 Wither (Geo.) *Dark Lantern, The*, 2370
 Wither (Geo.) *Hymnes and Songs*, 2369
 Wither (Geo.) *Psalms of David*, 1975
 Witt's *Recreations*, 2849
 Wivell (A.) *Shakespeare Portraits*, 1481
 Woburn Abbey. *Pictures—Catalogue*, 1482
 Wolf (J. C.) *Bibliotheca Hebræa*, 2850
 Woltmann (A.) *Holbein*, 1385
 Woltmann (A. and K.) *History of Painting*, 1301
 Wonderful Magazine, 2851
 Wood (Ant. à.) *Athenæ Oxoniensis*, 1041, 1741, 3917, 4020
 Wood (Ant. à.) *Fasti Oxoniensis*, 1041
 Wood (Ant. à.) *University of Oxford*, 5392
 Wood (J. G.) *Natural History of Man*, 1127
 Wood (J. G.) *Natural History*:
 (1863), 6374
 (1865-7), 5761
 (n. d.), 4879
 Wood (R.) *Palmyra and Baalbec*, 3200
 Wood (W.) *Bow-man's Glory*, 1128
 Woodburn (S.) *Gallery of Portraits*, 1483,* 1548
 Woodward (B. B.) *History of Hampshire*, 2067, 5393
 Woollstonecraft (Mary). *Mary, a fiction*, 4447
 Worcester (Marquis of). *Century of Inventions*, 6000
 Wordsworth (W.) *Descriptive Sketches*, 1742
 Wordsworth (W.) *Evening Walk*, 5036
 Wordsworth (W.) *Excursion, The*, 1743
 Wordsworth (W.) *Grace Darling*, 4453*
 Wordsworth (W.) *Letter to a Friend of Burns*, 4450
 Wordsworth (W.) *Lyrical Ballads*, 776, 4448, 4690
 Wordsworth (W.) *Poems*:
 (1807), 4449
 (1892), 425
 Wordsworth (W.) *Peter Bell*, 3918*
 Wordsworth (W.) *River Duddon*, 4452
 Wordsworth (W.) *The Waggoner*, 4451
 Wordsworth (W.) *Various Works*, 3919-20
 Wordsworth (W.) *White Doe of Rylstone*, 1744
 Worlidge (T.) *Antique Gems*, 1549-52
 Wotton (H.) *Ad Regem à Scotia*, etc., 911
 Wotton (H.) *Reliquiæ Wottoniæ*, 851
 Wraxhall (Sir N. W.) *Historical and Posthumous Memoirs*, 3343, 3508
 Wren (Sir C.) *Parentalia*, 1129
 Wright. *Account of Gillray's Works*, 4160
 Wright (T.) *History of Essex*, 4215, 6204
 Wright (T.) *Various Works*, 4124
 Wyatt (M. D.) *Metal Work*, 1130
 Wyatt's *Industrial Arts*, 495
 Wycherley (W.) *Miscellany Poems*, 208, 3042, 4762
 Wycherley (W.) *Various Plays*, 648-9
 Wynkyn de Worde. *Works printed by*, 1697
 Wyon (A. B.) *Great Seals of England*, 1484, 5318
 Wyther (G.) *See Wither*
 Wytffliet (C.) *Descriptionis Ptolemaicæ Augmentum*, 1976
 Xenophon. *Opera Omnia et Varia*, 1977,* 2160
 Xeres (F. de). *Conquista del Peru*, 1193, 6253
 Vangues (M. de). *La Lengua Cummanagota*, 1194, 6254
 Yarrell (W.) *British Birds*:
 (1843), 4125, 6205
 (1845), 6206
 (1856), 3344*
 (1871-85), 4880, 6207
 Yates (R.) *St. Edmund's Bury*, 1485
 Young (A.) *Farmer's Guides and Various Tours*, 5319
 Young (A.) *Tour in Ireland*, 496
 Young (E.) *Night Thoughts (1797)*, 6457
 Young (J.) *Hieroglyphics*, 685
 Ysaie le Triste (*Romance of Chivalry*), 1745, 2852, 4691
 Yule (H.) *Mission to the Court of Ava*, 4763
 Zeberthais (C.) *Toiles, Peintes, etc.*, 2371
 Zentano (Carlos de Tapia). *La Lengua Huastica*, 1196
 Zentano (Carlos de Tapia). *La Lengua Mexicana*, 1195
 Zimmern (H.) *Epics of Kings*, 5625
 Zoological Society of London, *Proceedings and Transactions*, 2132
 Zoology of the "Herald," 5544
 Zuccari (F. and O.) *Illustri Fatti Farnesiani*, 1486
 Zwicker (D.) *Irenicum Irenicorum, etc.*, 2853

GENERAL INDEX
TO
Book=Prices Current.

It has frequently been suggested by subscribers to BOOK-PRICES CURRENT that it would be convenient to have a general Index to the volumes that have been issued up to the present period. The issue of the tenth volume seems to mark a suitable time to make such an Index, and to ascertain whether the subscribers would support such an undertaking sufficiently if it were carried out.

The peculiarly arduous work of compiling such an Index, and the great expense which it would entail in consequence of the nature of the work, will make it needful that all the present subscribers to BOOK-PRICES CURRENT should each take a copy.

It is proposed to issue the Index at One Guinea net. The Publisher will be glad to receive the names of Subscribers, with a view to ascertain how far the scheme commends itself.

4



Z
1000
B72
1895/96

Book-prices current



PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
